

# LASALLE GAMELAN

## Instrumental chart of Slendro instruments by Robert Casteels

		<p>3 5 6   1 2 3 5 6   1 2 3</p> <p>3 5 6   1 2 3 5 6   1 2 3 5</p> <p>Sabang (S.21.1 - S.21.3)</p> <p>2 3 5 6   1 2 3 5 6   1 2 3 5 6</p> <p>Cecering (S.32.1 - S.32.2)</p> <p>1 2 3 5 6   1 2 3 5 6   1 2 3</p> <p>Rekoh (S.33.1 - S.33.2)</p> <p>② 3 5 ⑥   1 2 3 5 6   1 2 3 5</p>																																																					
			<p>Intervallic structure</p> <p> <table border="0"> <tr><td>R</td><td>⊕</td><td>D</td><td>I</td><td>N</td><td>R</td><td>A</td></tr> <tr><td>A</td><td>U</td><td>A</td><td>I</td><td>R</td><td>A</td><td>I</td></tr> <tr><td>R</td><td>L</td><td>D</td><td>M</td><td>M</td><td>R</td><td>I</td></tr> <tr><td>A</td><td>U</td><td>A</td><td>A</td><td>A</td><td>A</td><td>N</td></tr> <tr><td>N</td><td></td><td></td><td></td><td></td><td></td><td>T</td></tr> <tr><td>G</td><td></td><td></td><td></td><td></td><td></td><td>G</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>5</td><td>6</td><td>i</td><td></td></tr> </table> </p> <p>(100 cents = 1 semitone in western equal-tempered system)</p>	R	⊕	D	I	N	R	A	A	U	A	I	R	A	I	R	L	D	M	M	R	I	A	U	A	A	A	A	N	N						T	G						G	1	2	3	5	6	i				
R	⊕	D	I	N	R	A																																																	
A	U	A	I	R	A	I																																																	
R	L	D	M	M	R	I																																																	
A	U	A	A	A	A	N																																																	
N						T																																																	
G						G																																																	
1	2	3	5	6	i																																																		
		<p>6   1 2 3 5 6   1 2 3 5 6   1 2 3 5 6   1 2 3 5</p> <p>Cecering (S.28.004 - S.28.005)</p>																																																					
		<p>6   1 2 3 5 6   1 2 3 5 6   1 2 3 5</p> <p>gender panerus (S.27.06 - S.27.11)</p> <p>6   1 2 3 5 6   1 2 3 5 6   1 2 3</p> <p>gender barung (S.26.06 - S.26.11)</p> <p>6   1 2 3 5 6   i</p> <p>Slendro + gender panerus (S.25.06 - S.25.11)</p>																																																					
		<p>1 2 3 5 6   i (2)   i 5 (6)</p> <p>Barung Barung (S.23.1 - S.23.6)</p> <p>1 2 3 5 6   i 2 3 5 6   i 2</p> <p>Barung Panerus (S.24.11 - S.24.22)</p>																																																					
		<p>6   1 2 3 5 6   i</p> <p>Slendro Panerus + Slendro (S.20.1 - S.20.11)</p> <p>6   1 2 3 5 6   i</p> <p>Slendro Panerus + Slendro (S.22.06 - S.22.11)</p>																																																					
		<p>6   1 2 3 5 6   i</p> <p>Slendro Panerus + Slendro (S.17.06 - S.17.11)</p> <p>(small post groups)</p>																																																					
		<p>Tempat (S.01.1 - S.01.6)</p> <p>3 5 6   1 2</p> <p>different in tempo</p> <p>2</p> <p>Tempat (small post groups) (S.01.1 - S.01.22)</p> <p>2 3 5 6   1 2</p>																																																					
	<p>Gong Ageng (S.01)</p> <p>Gong Srengaji (S.03)</p> <p>Gong Srengaji (S.02)</p> <p>Gong Srengaji (S.03)</p> <p>Gong Srengaji (S.02)</p>																																																						
I Octave	II Octave	III Octave	IV Octave	V Octave	VI Octave	VII Octave	SLENDRO																																																