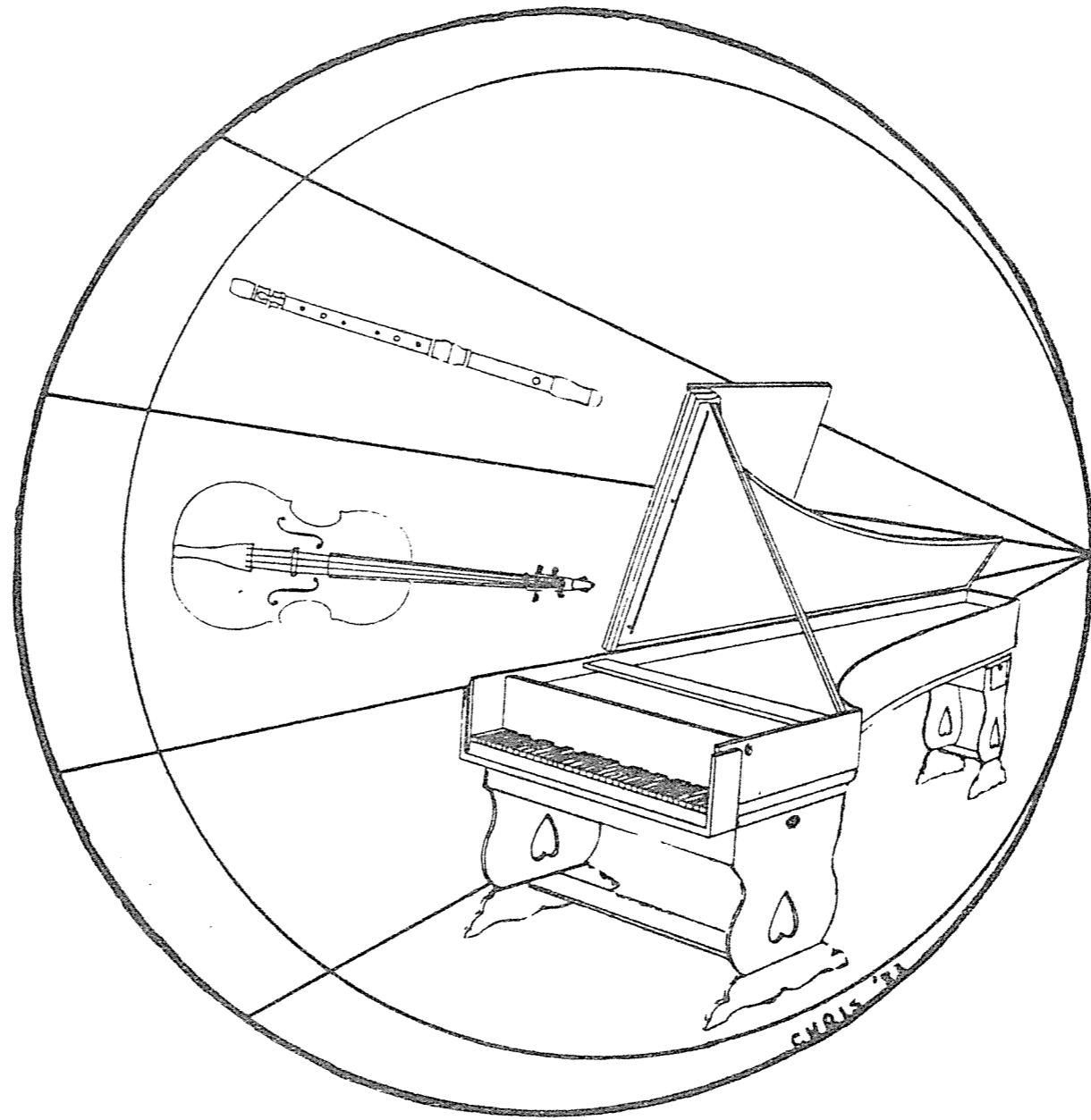


TRITI



R. CASTEELS

VIURMURÉ "GEFLUISTER"

(40 = ♩)

VI. *ind.*

Musical notation for Violin I (VI.) in treble clef. It features a melodic line with various ornaments and dynamics, including *mf* and *ppp*. A hairpin crescendo is shown below the staff, and a fermata is placed over the final notes.

1. *ppp*

Fl. *sempre pp*

Musical notation for Flute 1 (Fl.) and Flute 2 (Fl.). The Flute 1 part has a melodic line with dynamics *ppp* and *mf*. The Flute 2 part has a more rhythmic accompaniment with dynamics *ppp* and *mf*. A hairpin crescendo is shown below the Flute 1 staff.

VI. *loco*

Fl. *mf*

Cl. *mf*

Musical notation for Violin I (VI.), Flute 1 (Fl.), and Clarinet (Cl.). The Violin I part has a melodic line with dynamics *mf* and *loco*. The Flute 1 and Clarinet parts have accompaniment with dynamics *mf*.

CREC. e ANIMANDO UN POCO

UN POCO MENO LENTO (♩=56)

CREC. e ANIMANDO UN POCO

UN POCO MENO LENTO (♩=56)

Musical notation for Flute 1 (Fl.), Flute 2 (Fl.), and Clarinet (Cl.). The Flute 1 part has a melodic line with dynamics *ppp* and *ff*. The Flute 2 and Clarinet parts have accompaniment with dynamics *ppp* and *ff*. A hairpin crescendo is shown below the Flute 1 staff.

UN POCO MENO LENTO (♩=56)

harmon. tremol. ppp

VI. *ad punto sempre pp*

Fl. *mp*

Cl. *[4']*

A TEMPO 1°

ACCEL. MOLTO

VI. *arcobasso*

Fl. *(♩ = 40)*

Cl. *(♩ = 40)*

VI. *arco col legno*

Fl. *tr*

3. deél mouvement

Cl. = cfr pg II