



Centennial Symphony



Robert Casteels
Full Score

V. Scherzo

V. Scherzo

5/4 = 130 Scherzo vivace 2 3 4 5 6 7

Piccolo flute

Flutes 1.2.

Oboes 1.2.

Cor anglais

Piccolo clarinet in E \flat

Clarinets in B \flat 1.2.

Bass clarinet in B \flat

Bassoons 1.2.

Contrabassoon

Horns in F 1.2.

Horns in F 3.4.

Horns in F 5.6.

Trumpets in B \flat 1.2. 3.4.

Trombones 1.2.

Trombone 3. Bass trombone

Tuba

Timpani *p* (tacet: tabla, siren, bang zi, membranophones, gamelan, marimba)

5 Temple blocks

Snare drum/ Bass drum

5 suspended cymbals

Metallophones *p*

Glockenspiel

Xylophone

Vibraphone

Tubular Bells

Organ

Pedals

Harp

Yang qin *mf*

Pi pa *f*

Gao hu

Er hu

Zhong hu

Violin I (bows down)

Violin II (bows down)

Viola (bows down)

Violoncello (bows down)

Double Bass (bows down)

(V. Scherzo)

Musical score for measures 8-14. Measures 8 and 9 are rest for all instruments. Measure 10 begins with *p non cresc.* for the Bassoon and Mtrlpghns. Measure 11 features trills and triplets. Measure 12 has a dynamic change to *p*. Measure 13 starts section 'A' with *p* dynamics for Hrp., Yg. qn., P. p., G. h., and Vln. I & II. Measure 14 continues section 'A'. Organ part includes 'Shamisen 8' and 'Shamisen 8 (Great to Swell)'.



Musical score for measures 15-20. Measures 15-17 continue with *mp non cresc.* for Fl., Ob., C. a., Cl., and Bsn. Measure 18 has *mp* for Cbsn. Measure 19 features *mp* for Org., Hrp., Yg. qn., P. p., Z. h., and Vln. I & II. Measure 20 includes *mp* for Vln. I & II and *p* for Vlc. and Db. Organ part includes 'simile'.

21 22 23 24 25 26

Pec. fl. *mp*

Fl. *mp*

Ob. *mp*

C. a.

Pec. cl. *mp*

Cl. *mp*

Bsn. *mp*

Mtlphns. *mp*

Org. *f*

Hrp. *f*

Yg. qn. *f*

P. p. *f*

G. h. *mp* *f*

E. h. *f*

Z. h.

Vln. I

Vln. II

Vla. *mp* *pizz.*

Vlc. *mp* *pizz. tutti* *f*

(V. Scherzo)

27 28 29 30 31

[B]

Fl. *f*

C. a.

Pec. cl. *f* *f non cresc.*

Cl. *f*

Bss. cl. *f* *f non cresc.*

Bsn. *f* *f non cresc.*

Cbsn. *f non cresc.*

Hn. 1.2.

Mtllphns. *mf*

Org.

[B]

Hrp.

Yg. qn.

P. p. *f*

G. h.

E. h.

Z. h.

Vln. I *tutti pizz.* *f*

Vln. II *tutti pizz.* *f*

Vla. *pizz. tutti* *f*

Vlc.

32 33 34 35

Pcc. fl. Fl. Ob. C. a. Pcc. cl. Cl. Bss. cl. Bsn. Obsn. Mtlphns. Org. Hrp. Yg. qn. P. p. G. h. E. h. Z. h. Vln. I Vln. II Vla. Vlc.

The musical score is arranged in systems. Each system contains staves for different instruments. The woodwind section includes Piccolo Flute (Pcc. fl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Piccolo Clarinet (Pcc. cl.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), and Contrabassoon (Obsn.). The percussion section includes Mallets (Mtlphns.). The keyboard section includes Organ (Org.), Harp (Hrp.), and various string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The string instruments have a common rhythmic pattern of eighth notes. The woodwinds and organ play complex melodic lines with many triplets and slurs. The organ part is particularly dense with sixteenth-note patterns. The strings provide a steady accompaniment. The score includes various musical notations such as dynamics (f, mf), articulation (accents, staccato), and performance instructions like (pizz.) for the strings.

(V. Scherzo)

Poco piu mosso 68

61

36 37 38 39 40 41 42 43 61

Pec. fl. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Pec. cl. *ff*

Cl. *ff*

Bss. cl. *ff*

Bsn. *ff*

Obsn. *ff*

Hn. 1.2. *p*

Hn. 3.4. *p*

Hn. 5.6. *p*

Tpt. 1.2. 3.4. con sord. *mf* solo

Tmp. *f*

Tmpl. blk. *p*

Spnd. cymbals. *mf* leggiero

Mtllphns. più *f*

Tb. b. *p*

Org. *ff*

Pdl. *pp*

Hrp. *ff*

Yg. qn. *ff*

P. p. *ff*

G. h. *ff*

E. h. *ff*

Z. h. *ff*

Vln. I. (pizz.) *ff*

Vln. II. (pizz.) *ff*

Vla. (pizz.) *ff*

Vlc. (pizz.) *ff*

Db. tutti pizz. *f*

Tempo changes: 4/4, 5/4, 5/2, 5/4

Rehearsal marks: [C], [8' 4"], [16' 8"], [Contre violone 32']

5/4 44 45 5/2 46 5/4 47 48 5/2 49 5/4 50

Hn. 1.2.

Hn. 3.4.

Hn. 5.6.

Tpt. 1.2.
3.4.

mf con sord.
senza accento

p

Tbn. 1.2.

con sord. *p*

con sord. *p*

Tbn. 3.
Bs trbn.

con sord. *p*

con sord. *p*

Tmpl. blk.

mf

Spnd.
cymbals.

mf

Tb. b.

Pdl.

Db.

D



51 5/2 52 5/4 53 54 4/2 55 2/4 56 5/4 57 58 3/2

Hn. 1.2.

Hn. 3.4.

Hn. 5.6.

Tpt. 1.2.
3.4.

mf

mp

mf

Tbn. 1.2.

mp

con sord. cup *f*

Tbn. 3.
Bs trbn.

mp

con sord. cup *f*

Tmpl. blk.

f

Spnd.
cymbals.

f

Tb. b.

Pdl.

Db.

5/2 5/4 4/2 2/4 5/4 3/2

(V. Scherzo)

59 60 61 62 63 64 65 66 67 68 69 70 63

2/2 3/4 5/4 2/2 3/4 5/4 2/2 6/8 3/4 3/4 5/4

Picc. fl. *f marcato* *ff*

Fl. *f marcato* *ff*

Ob. *f marcato* *ff*

C. a. *f marcato* *ff*

Picc. cl. *f marcato* *ff*

Cl. *f marcato* *ff*

Bss. cl. *f marcato* *ff*

Bsn. *f marcato* *ff*

Cbsn. *f marcato* *ff*

Hn. 1.2. *f* *ff*

Hn. 3.4. *f* *ff*

Hn. 5.6. *f* *ff*

Tpt. 1.2. *f* *ff*

3.4. *f* *ff*

Tbn. 1.2. *f* *ff*

Tbn. 3. *f* *ff*

Bs trbn. *f* *ff*

Tb. *f* *ff*

Tmp. *f* *ff*

Sn. drm. *f* *ff* snares on

Bs drm. *f* *ff*

Glek. *f* *ff*

Xyl. *f* *ff*

Tb. b. *f* *ff*

Org. *f* *ff* Shamisen 4' Great to Swell 4' Swell to Great Full organ 8' 4' Great to Pedal

Pdl. *f* *ff*

Hrp. *f marcato* *ff*

Yg. qn. *f marcato* *ff*

P. p. *f marcato* *ff*

G. h. *f marcato* *ff*

E. h. *f marcato* *ff*

Z. h. *f marcato* *ff*

Vln. I (take bows) arco *f marcato* *ff*

Vln. II (take bows) arco *f marcato* *ff*

Vla. (take bows) arco *f marcato* *ff*

Vlc. (take bows) arco *f marcato* *ff*

Db. arco *f marcato* *ff*

71 72 73 74 75 76 77

F

5/4

Pcc. cl. *mf*

Cl. *mf*

Bss. cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1.2. *f* *mf*

Hn. 3.4. *f* *mf*

Hn. 5.6. *f* *mf* *f*

Tpt. 1.2. 3.4.

Tbn. 1.2. *mf* *mp* *f* legato *mp*

Tbn. 3. Bs trbn. *mf* legato *mp* *f* legato *mp*

Tb. *mf* *mp* *f* legato *mp*

Tmpl. blk. *f* solo

Sn. drm. Bs drm. *p*

Spnd. cymbals. *f* solo

Org. **F** Bourdon doux 16' *f* legato Cromorne 8' *mf*

Pdl. Contre violone 32' *f*

E. h. *f* legato (free bowing) ben sostenuto

Z. h. *f* legato (free bowing) ben sostenuto

Vln. I (bows down) arco

Vln. II *f* (free bowing) ben sostenuto

Vla. *f* legato (free bowing) ben sostenuto

Vlc. *f* legato (free bowing) ben sostenuto

Db. *f* ben sostenuto

(V. Scherzo)

Poco piu mosso ♩ = 144

78 79 80 81 82 83 84

Ob. *f* dim. to *p*

C. a. *p*

Pec. cl.

Cl.

Bss. cl.

Bsn. *p*

Cbsn.

Hn. 1.2. *f* dim. to *p*

Hn. 3.4. *f* dim. to *p*

Hn. 5.6. *f* dim. to *p*

Tpt. 1.2. *f* dim. to *p*

Tpt. 3.4. *f* dim. to *p*

Tbn. 1.2. *f* dim. to *p*

Tbn. 3. Bs trbn. *f* dim. to *p*

Tb. *f* dim. to *p*

Tmp.

Sn. drm. Bs drm. *pp* sempre

Mtllphns. *pp*

Glek. *mf* *ppp*

Pdl. *ppp* Bourdon doux 16'

Hrp. *mf*

Yg. qn. *f*

G. h. *f* dim. to *p*

E. h. *f* dim. to *p*

Z. h. *f* dim. to *p*

Vln. II (bows down) dim. to *p*

Vla. (bows down) dim. to *p*

Vlc. (bows down) dim. to *p*

Db. (bows down) dim. to *p*

G Poco piu mosso ♩ = 144

85

86

87

88

89

90

91

Musical score for measures 85-91. The score includes parts for Oboe (Ob.), Clarinet in A (C. a.), Piccolo Clarinet (Pec. cl.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), Snare Drum (Sn. drm.), Bass Drum (Bs. drm.), Mallet Percussion (Mtlphns.), Glockenspiel (Glck.), Vibraphone (Vbr.), Organ (Org.), Pedal (Pdl.), Harp (Hrp.), and Yaglamak (Yg. qn.).

Measure 85: C. a. and Pec. cl. play triplets. Bsn. has a *p cresc.* marking.

Measure 86: C. a. and Pec. cl. continue triplets. Bsn. has a *p cresc.* marking.

Measure 87: C. a. and Pec. cl. continue triplets. Bsn. has a *p cresc.* marking.

Measure 88: C. a. and Pec. cl. continue triplets. Bsn. has a *p cresc.* marking.

Measure 89: C. a. and Pec. cl. continue triplets. Bsn. has a *p cresc.* marking.

Measure 90: C. a. and Pec. cl. continue triplets. Bsn. has a *p cresc.* marking.

Measure 91: C. a. and Pec. cl. continue triplets. Bsn. has a *p cresc.* marking.

Other instruments: Sn. drm. and Bs. drm. play a steady eighth-note pattern. Mtlphns. play a rhythmic pattern. Glck. and Vbr. play chords. Org. and Pdl. play sustained chords. Hrp. has a *pp* marking. Yg. qn. has a *mf cresc.* marking.



92

93

94

95

96

Musical score for measures 92-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), Snare Drum (Sn. drm.), Bass Drum (Bs. drm.), Mallet Percussion (Mtlphns.), Glockenspiel (Glck.), Vibraphone (Vbr.), Organ (Org.), Pedal (Pdl.), Harp (Hrp.), Yaglamak (Yg. qn.), Piano (P. p.), Guitar (G. h.), Viola (Vla.), Violin (Vle.), and Double Bass (Db.).

Measure 92: Fl. has a *mp cresc.* marking. Bss. cl. has a *mp* marking. Bsn. has a *mp* marking.

Measure 93: Fl. has a *mp cresc.* marking. Bss. cl. has a *mp* marking. Bsn. has a *mp* marking.

Measure 94: Fl. has a *mp cresc.* marking. Bss. cl. has a *mp* marking. Bsn. has a *mp* marking.

Measure 95: Fl. has a *mp cresc.* marking. Bss. cl. has a *mp* marking. Bsn. has a *mp* marking. A rehearsal mark **H** is present above the Fl. staff.

Measure 96: Fl. has a *mp cresc.* marking. Bss. cl. has a *mp* marking. Bsn. has a *mp* marking. A rehearsal mark **H** is present above the Hrp. staff.

Other instruments: Sn. drm. and Bs. drm. play a steady eighth-note pattern. Mtlphns. play a rhythmic pattern. Glck. and Vbr. play chords. Org. and Pdl. play sustained chords. Hrp. has a *mp* marking. Yg. qn. has a *p cresc.* marking. P. p. has a *p cresc.* marking. G. h. has a *p cresc.* marking. Vla. has a *p cresc.* marking. Vle. has a *p cresc.* marking. Db. has a *p cresc.* marking.

Pec. fl. *mp cresc.*

Fl.

Ob.

Cl.

Bss. cl. *mf cresc.*

Bsn.

Sn. drm.
Bs. drm.

Mtlphns.

Vbr. *mf*

Org.

Pal.

Hrp. *mp cresc.*

Yg. qn. *mp cresc.*

P. p. *mp cresc.*

G. h. *mp cresc.*

E. h. *mp cresc.*

Z. h. *mp cresc.*

Vln. I *mp cresc.* one desk pizz.

Vln. II *mp cresc.* one desk pizz.

Vla. *mp cresc.* one desk pizz.

Vlc. *mp cresc.* one desk pizz.

Picc. fl. *mf*

Fl. *mf*

Ob. *mf cresc.*

C. a. *mf cresc.*

Picc. cl. *mf*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Sn. drm. Bs. drm. gradual crescendo until entrance of timpani, changing smoothly from fingers to sticks

Mtlphns.

Glck. *mf*

Vbr.

Org. *f*

Pdl. *mf*

Hrp. *f cresc.*

Yg. qn. *f cresc.*

G. h. *f cresc.*

E. h. *f cresc.*

Vln. I

Vln. II

Vla.

Vlc. *pizz. tutti f cresc.*

Db.

110 111 112 113

Pcc. fl. *mf*

Fl. *più f*

Ob. *f cresc.* *più f* *f più cresc.*

C. a. *f cresc.* *f più cresc.*

Pcc. cl. *f più cresc.*

Cl. *più f* *f più cresc.*

Bss. cl.

Bsn. *più f*

Cbsn.

Sn. drm.
Bs. drm.

Glek.

Org. *più f*

Pdl.

Hrp. *f cresc.*

Yg. qn. *più f*

P. p. *più f*

G. h. *più f*

E. h. *più f*

Z. h. *più f*

Vln. I (pizz.) *f cresc.*

Vln. II (pizz.) *f cresc.*

Vla. *più f*

114 115 116

3/4 4/4

Pec. fl. Fl. Ob. C. a. Pec. cl. Cl. Bss. cl. Bsn. Obsn. Tmp. Sn. drm. Bs drm. Mtlphns. Vbr. Org. Pdl. Hrp. Yg. qn. P. p. G. h. E. h. Z. h. Vln. I Vln. II Vla. Vlc. Db.

f più cresc. *f* più cresc. *f* *f* *ff* *ff* leggiero *pizz.* *pizz.* *pizz.* *pizz.* *tutti pizz.*

117 118 119 120 121

4/4 5/4 4/4

Pcc. fl. *ff* leggiero

Fl. *ff* leggiero

Ob. *ff* leggiero

C. a. *ff* leggiero

Pcc. cl. *ff* leggiero

Cl. *ff* leggiero

Bss. cl. *ff* leggiero

Bsn. *ff* leggiero

Cbsn. *ff* leggiero

Hn. 1.2. *ff* leggiero con sord. *p*

Hn. 3.4. con sord. con sord. *p*

Hn. 5.6. con sord. con sord. *p*

Tpt. 1.2. con sord. con sord. *p*

Tpt. 3.4. con sord. con sord. *p*

Tbn. 1.2. con sord. con sord. *p*

Tbn. 3. Bs trbn. con sord. con sord. *p*

Tb. con sord. con sord. *p*

Tmp. non dim. non dim. *p*

Sn. drm. Bs drm. non dim. non dim. *p*

Org. *ff* leggiero

Pdl. [Swell to Pedal Bourdon 16'] *p*

Hrp.

Yg. qn. *ff* leggiero

P. p. *ff* leggiero

G. h. *ff* leggiero

E. h. *ff* leggiero

Z. h. *ff* leggiero

Vln. I *ff* leggiero

Vln. II *ff* leggiero

Vla. *ff* leggiero

Vlc. *ff* leggiero

Db. *ff* leggiero