



Centennial Symphony



Robert Casteels
Full Score

IV. Rondo

IV. Rondo

Con moto $\text{♩} = 125$

2 3 4 $\frac{4}{4}$ 5 $\frac{3}{4}$ 6 7 8

Piccolo flute

Flutes 1.2.

Oboes 1.2.

Cor anglais

Piccolo clarinet in E \flat

Clarinets in B \flat 1.2.

Bass clarinet in B \flat

Bassoons 1.2

Contrabassoon

Horns in F 1.2.

Horns in F 3.4.

Horns in F 5.6.

Trumpets in B \flat 1.2. 3.4.

Trombones 1.2.

Trombone 3. Bass trombone

Tuba

Timpani

2 bang zi (high, low)

5 temple blocks

Membranophones

Snare drum/ Bass drum

Gamelan

5 suspended cymbals

Metallophones

Glockenspiel

Xylophone

Vibraphone

Marimba

Tubular bells

Organ

Pedals

Harp

Yang qin

Pipa

Gao hu

Er hu

Zhong hu

Violin I

Violin II

Viola

Violoncello

Double Bass

whole movement con sord.

(tacet: tabla, siren, gamelan)

sempre f

let ring

Con moto $\text{♩} = 125$

$\frac{4}{4}$ $\frac{3}{4}$

(IV. Rondo)

9 10 11 12 13 14 15 16 17 18 19 20 21 22

Fl.

Ob.

C. a.

Pec. cl.

Cl.

Bss. cl.

Bsn.

Hrn. 1.2.

Hrn. 3.4.

Hrn. 5.6.

Bng z.

Mrb.

Tb. b.

Org. Shamisen 8' Sitar 8'

Hrp.

Yg. qn.

P. p.

G. h.

E. h.

Z. h.

Vln. I

Vln. II

Vla.

Vlc.

Db. suono reale

(IV. Rondo)

Musical score for (IV. Rondo), page 37. The score is arranged in a system of staves for various instruments. The measures are numbered 23 through 37. Above the staves, time signatures are indicated: 1/8, 2/4, 1/8, 2/4, 1/8, 3/4, 1/8, 2/4, 1/8, 1/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. a. (Clarinet in A), Pec. cl. (Piccolo Clarinet), Cl. (Clarinet in Bb), Bss. cl. (Bass Clarinet), Bsn. (Bassoon), Bng z. (Bongos), Mrb. (Maracas), Org. (Organ), Hrp. (Harp), Yg. qn. (Yamaha Keyboard), P. p. (Piano), G. h. (Guitar), E. h. (Electric Guitar), Z. h. (Zither), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

(IV. Rondo)

Musical score for the 39th page of an orchestral work, specifically the (IV. Rondo) section. The score is arranged in two systems. The top system covers measures 49 through 57, and the bottom system covers measures 51 through 57. The instruments are listed on the left side of each system: Pec. fl., Fl., Ob., C. a., Pec. cl., Cl., Bss. cl., Bsn., Obsn., Hrn. 1.2., Hrn. 3.4., Hrn. 5.6., Tpt. 1.2. 3.4., Tbn. 1.2., Tmp., Bng z., Tmpl. blk., Sn. dr. Bs. drm., Hrp., Yg. qn., P. p., G. h., E. h., Z. h., Vln. I., Vln. II, Vla., Vlc., and Db.

The score includes various musical notations such as staccato (stacc.) and grace notes (G.P.). Dynamic markings like f (forte), p (piano), $f dim.$ (fading forte), and pp (pianissimo) are used throughout. The key signature is one flat (F major or D minor). The time signature changes from $\frac{4}{4}$ to $\frac{3}{4}$ and back to $\frac{4}{4}$. A section marked 'Istesso tpo' with a boxed 'A' begins at measure 52. There are also trill markings (trills) in the upper woodwinds and strings.

(IV. Rondo)

58 $\frac{3}{4}$ 59 $\frac{4}{4}$ 60 *f dim. to p* 61 (Flute 1 takes ryuteki or bangdi) **B** 62 63 64

Fl. *f dim. to p*

Ob. *f dim. to p*

C. a.

Pec. cl. *f dim. to p*

Cl. *f dim. to p*

Bss. cl. *f dim. to p*

Bsn. *f dim. to p*

Hrn. 1.2. *f dim. to p*

Hrn. 3.4.

Hrn. 5.6. *f dim. to p*

Mmbrphn. *p poco a poco cresc.*

Sn. dr. *solo (Sarons)*

Bs drm. *low 1*

Gmln. *low 1*

Hrp. *f dim. to p*

Yg. qn. *f dim. to p*

P. p. *f dim. to p*

E. h. *f dim. to p*

Z. h. *f dim. to p*

Vln. I *f dim. to p*

Vln. II *f dim. to p*

Vla. *f dim. to p*

Vlc. *f dim. to p*

Db. *p*



65 near rim 66 67 high 1 68 69 70

Mmbrphn.

Sn. dr. *p*

Bs drm. *high 1*

Gmln. *high 1*

Vln. I *(pizz.) p*

Vln. II *(pizz.) p*

Vla. *(pizz.) p*

Vlc. *(pizz.) p*

Db. *p*

71 72 73 bangdi 74 75 76 77

Fl. *espress. solo*

Tpt. 1.2. 3.4. *piccolo trumpet con sord. espress.*

Mmbrphn.

Sn. dr. Bs drm.

Gmln. 3 2 5 3 2 5 3 2 6 5 3 2 6

Xyl. *ppp poco a poco long cresc. until letter C*

E. h. *ff soli (ossia a 1)*

Vln. I

Vln. II

Vla.

Vlc.

Db.

78 (ryuteki player takes flute) 79 80 81 82 83

Fl.

Tpt. 1.2. 3.4. *con sord. cup con sord. cup*

Mmbrphn. *with conga sticks*

Sn. dr. Bs drm.

Gmln. 5 3 2 6 5 3 2 6 5 3 2 6 5 3 6 5 3

Xyl. *mf poco a poco long cresc. until letter C*

Vbr. *mf poco a poco long cresc. until letter C*

Mrb. *mf poco a poco long cresc. until letter C*

Hrp.

Yg. qn. *ff solo*

P. p. *ff solo*

G. h.

E. h.

Z. h. *ff soli (ossia a 1)*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Db. *mf*

84 85 86 87

Tpt. 1.2. 3.4.

Mmbrphn.

Sn. dr. Bs drm.

Gmln.

Xyl.

Vbr.

Mrb.

Org. *Kalimba 8'*

Hrp. *mf poco a poco cresc. until letter C*

Yg. qn.

P. p.

G. h. *ff soli (ossia a 1)*

E. h.

Z. h.

Vln. I

Vln. II

Vla.



88 89 90 91

Tpt. 1.2. 3.4.

Mmbrphn.

Sn. dr. Bs drm.

Gmln.

Xyl.

Vbr.

Mrb.

Org.

Hrp.

Yg. qn.

P. p.

G. h.

E. h.

Z. h.

Vln. I

Vln. II

Vla.

Vlc. *cresc. until letter C*

Db.

3/4

cresc. until letter C

(IV. Rondo)

Score for (IV. Rondo), page 43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Piccolo Clarinet (Pec. cl.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hrn. 1.2., 3.4., 5.6.), Trumpets (Tbn. 1.2., 3. B. trbn.), Trombone (Tb.), Tom-tom (Tmp.), Bongos (Bng z.), Snare Drum (Sn. dr.), Bass Drum (Bs drm.), Xylophone (Xyl.), Vibraphone (Vbr.), Mallets (Mrb.), Organ (Org.), Harp (Hrp.), and Strings (Yg. qn., P. p., G. h., E. h., Z. h., Vln. I, Vln. II, Vla., Vlc., Db.).

The score is marked with a common time signature (C) and a 3/4 time signature. It features various dynamics such as *p cresc.*, *f*, *f leggiero*, and *fp*. The piece includes a 4/4 time signature change and a 3/4 time signature change. The score is divided into measures 92 through 99.

100 101 102 103 104 105 106 107 108 109 110 111 112 113

Pcc. fl. *f*

Fl. *f*

Ob. *f*

C. a. *f*

Pcc. cl. *f*

Cl. *f*

Bss. cl. *f*

Bsn. *f*

Obsn. *f*

Hrn. 1.2. *f*

Hrn. 3.4. *f*

Hrn. 5.6. *f*

Tbn. 1.2.

Tbn. 3. B. trbn.

Tb.

Tmp. *f*

Bng z. *f*

Tmpl. blk.

Vbr. *f*

Mrb. *f*

Org. *ff* [Sitar 8'] [Shamisen 8']

Hrp. *ff*

Yg. qn. *ff*

P. p. *ff*

G. h. *ff* all players

E. h. *ff* all players

Z. h. *ff* all players

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vlc. *arco*

Db. *arco harmonic* suono reale

Musical score for measures 114-125 of (IV. Rondo). The score includes parts for woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature changes from 3/8 to 2/4 and back to 3/8. The woodwind section includes Piccolo Flute (Pec. fl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Piccolo Clarinet (Pec. cl.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), and Contrabassoon (Obsn.). The brass section includes Horns 1 & 2 (Hrn. 1.2), Horns 3 & 4 (Hrn. 3.4), Horn 5 & 6 (Hrn. 5.6), Trumpet (Bng z.), and Trombone (Tmpl. blk.). The string section includes Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The percussion section includes Vibraphone (Vbr.), Mallets (Mrb.), Organ (Org.), Harp (Hrp.), and Yaghnambak (Yg. qn.). The score features various musical notations such as slurs, accents, and dynamic markings. The double bass part ends with the instruction "nat.".

(IV. Rondo) **D**

Musical score for (IV. Rondo) section D, measures 126-133. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, strings, and keyboard instruments. The score is divided into two systems, with the second system starting at measure 131. The key signature has one flat (B-flat major or D minor). The score includes dynamic markings such as *f*, *mf*, *sfz*, and *g*. The woodwind section includes Piccolo Flute (Pec. fl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Piccolo Clarinet (Pec. cl.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hrn. 1.2.), Horns 3 & 4 (Hrn. 3.4.), Horns 5 & 6 (Hrn. 5.6.), Trumpets 1 & 2 (Tpt. 1.2.), Trumpets 3 & 4 (Tpt. 3.4.), Trombones 1 & 2 (Tbn. 1.2.), Trombone 3 (Tbn. 3.), and Bass Trombone (B. trbn.). The percussion section includes Tom-tom (Tmp.), Bongos (Bng z.), Tom-tom blocks (Tmpl. blk.), Snare drum (Sn. dr.), Bass drum (Bs. drn.), and Mallet percussion (Mtlphn.). The string section includes Double Bass (Tb. b.), Organ (Org.), Pedal (Pd.), Harp (Hrp.), Violoncello (Vcl.), Double Bass (Db.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The keyboard section includes Organ (Org.), Pedal (Pd.), and Harp (Hrp.). The score includes performance instructions such as "Swell to Great", "Full organ 8'", and "Pedal to Great".

134 135 136 137 138 139 140 141

Tmpl. blk. *p* poco a poco long cresc. until letter E

Mmbrphn. with conga sticks *p* poco a poco long cresc. until letter E near rim

Sn. dr. Bs drm.

Gmln. low 1 high 1

Mrb. *p* poco a poco long cresc. until letter E

Tb. b.

Org. *p* poco a poco long cresc. until letter E

E. h.

Z. h.

Vln. I pizz.

Vla. pizz.

Vlc. pizz.

Db. *p*

142 143 144 145 146 147 148 149 150

Pcc. fl. *espress.*

Tpt. 1.2. 3.4. 1. cup mute *espress.*

Tmp. *più f* (taking over marimba line)

Tmpl. blk.

Mmbrphn.

Sn. dr. Bs drm.

Gmln. 3 2 5 3 2 5 3 2 6 5 3 2 6 5 3 2 6 5 3 2

Xyl. *p* long cresc. until letter E

Vbr. *mf* cresc. until E

Mrb. *mf* cresc. until E

Org. *mf*

Hrp. *mf*

Yg. qn. *mf*

P. p. *mf*

Vln. I grand détaché

Vln. II *p* poco a poco long cresc. until letter E (simile)

Vla. arco grand détaché *ff*

Vlc. *mf*

Db. *mf*

151 152 153 154 155 156 157

Pcc. fl. *f* non legato

Tpt. 1.2. 3.4.

Tmpl. blk.

Mmbrphn.

Sn. dr. Bs. drm.

Gmin. 2 6 5 3 6 5 3 6 5 6 5 6

Glek. *mf* cresc. until letter E

Xyl.

Vbr.

Mrb.

Org.

Hrp. +++++

Yg. qn.

P. p.

G. h.

E. h. *mf*

Z. h. *mf*

Vln. I arco marcato (ossia 2 desks only) *ff*

Vln. II

Vla.

Vlc.

(IV. Rondo)

E
3/4

158 159 160 161 162 163

Pcc. fl. *cresc. to f*

Fl. *cresc. to f*

Ob. *cresc. to f*

C. a. *cresc. to f*

Pcc. cl. *cresc. to f*

Cl. *cresc. to f*

Bss. cl. *cresc. to f*

Bsn. *cresc. to f*

Cbsn. *cresc. until E*

Hrn. 1.2. *cresc. to f*

Hrn. 3.4. *cresc. to f*

Hrn. 5.6. *cresc. to f*

Tpt. 1.2. 3.4. *straight mute* *cresc. to f*

Tbn. 1.2. *cresc. to f*

Tb. *cresc. to f*

Bng z.

Trmp. blk.

Mmbrphn.

Sn. dr. Bs. drm.

Gmln.

Glek. *cresc. until E*

Xyl.

Vbr.

Mrb.

Org.

Pdl. *Bourdon doux 16'* *cresc. until E*

Hrp. *cresc. until E*

Yg. qn. *ff*

P. p. *ff*

G. h. *ff*

E. h. *ff*

Z. h. *ff*

Vln. I *cresc. until E*

Vln. II *cresc. until E*

Vla. *cresc. until E*

Vlc. *cresc. until E*

Db. *cresc. until letter E*

(IV. Rondo)

This page of a musical score, numbered 50, is titled "(IV. Rondo)". It features a complex arrangement of instruments. The woodwind section includes Piccolo Flute (Pec. fl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Piccolo Clarinet (Pec. cl.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 & 2 (Hrn. 1.2.), Horns 3 & 4 (Hrn. 3.4.), Horns 5 & 6 (Hrn. 5.6.), Trumpets 1 & 2 (Tpt. 1.2., 3.4.), Trombones 3 & B. Trombone (Tbn. 3, B. trbn.), and Trombone (Tb.). Percussion includes Bongo Z (Bng z.), Tom-tom (Tmpl. blk.), Glockenspiel (Glek.), Xylophone (Xyl.), Vibraphone (Vbr.), Maracas (Mrb.), Organ (Org.) with Shamisen and Sitar parts, Harp (Hrp.), and various string instruments: Yaglam (Yg. qn.), Piano (P. p.), Guitar Harmonica (G. h.), Electric Harmonica (E. h.), Zither Harmonica (Z. h.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score is divided into measures 164 through 176. Measure 164 is in 2/4 time, while measures 166, 172, and 176 are in 1/8 time. Measures 167, 173, and 175 are in 2/4 time. The score includes various musical notations such as dynamics (e.g., *fp*, *f*), articulation (accents, slurs), and performance instructions like "arco" for strings. The organ part includes specific markings for "Shamisen 8'" and "Sitar 8'".

(IV. Rondo)

This page of the musical score, titled "(IV. Rondo)", contains measures 177 through 188. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo Flute (Pcc. fl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Piccolo Clarinet (Pcc. cl.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hrn. 1.2.), Horns 3 & 4 (Hrn. 3.4.), Horns 5, 6, & 7 (Hrn. 5.6.), Trumpets 1 & 2 (Tpt. 1.2.), Trumpets 3 & 4 (Tpt. 3.4.), Trombones 1 & 2 (Tbn. 1.2.), Trombone 3 (Tbn. 3.), Bass Trombone (B. trbn.), Tuba (Tb.), Bongos (Bng z.), Tom-tom (Tmpl. blk.), Snare Drum (Sn. dr.) and Bass Drum (Bs. drn.), Glockenspiel (Glek.), Xylophone (Xyl.), Vibraphone (Vbr.), Maracas (Mrb.), Organ (Org.), Pedal (Pdl.), Harp (Hrp.), Yaglam (Yg. qn.), Piano (P. p.), Guitar Harmonica (G. h.), Electric Harmonica (E. h.), Zither Harmonica (Z. h.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure numbers 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188 are indicated above the staves. Time signatures change throughout the piece, including 2/4, 3/4, 4/4, and 2/2. A dynamic marking of **F** (Fortissimo) is present in measures 183, 184, and 185. Performance instructions for the organ include "Swell to Great", "Full organ 4' 8' 16'", and "Pedal to Great". A "nat." (natural) marking is found in the Double Bass part in measure 185. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

189 190 191 192 193 194 195

4/4

Pcc. fl.

Fl.

Ob.

C. a.

Pcc. cl.

Cl.

Bss. cl.

Bsn.

Obsn.

Hrn. 1.2. bouché

Hrn. 3.4.

Hrn. 5.6.

Tpt. 1.2. 3.4.

Tbn. 1.2.

Tbn. 3. B. trbn.

Tb.

Tmp.

Bng z.

Tmpl. blk.

Mmbrphn.

Sn. dr. Bs drm.

Spnd. cymb.

Org.

G. h.

E. h.

Z. h.

Vln. I.

Vln. II.

Vla.

Vlc.

Db.

196 197 198 199 200 201 202 203

3/4 **4/4** Più mosso

Pcc. fl. Fl. Ob. C. a. Pcc. cl. Cl. Bss. cl. Bsn. Cbsn.

Hrn. 1.2. 3.4. 5.6. Tpt. 1.2. 3.4. Tbn. 1.2. 3. B. trbn. Tb. Tmp. Bng z. Tmpl. blk. Mmbrphn. Sn. dr. Bs drn. Gmln. Spnd. cymbis. Xyl. Vbr. Mrb. Org. Hrp. Yg. qn. P. p. G. h. E. h. Z. h. Vln. I Vln. II Vla. Vlc. Db.

p cresc. to *f* *p* cresc. to *f* *p* cresc. to *f* *p* cresc. to *f* *f* subito *p* cresc. al fine *p* cresc. al fine *p* cresc. al fine *pp* *f* subito *p*

1 6 5 3 2

3/4 **4/4** Più mosso

poco a poco accelerando al fine

204 205 206 207 208

Fl.

Ob.

C. a.

Pec. cl.

Cl.

Bss. cl.

Bsn.

Hrn. 1.2.

Hrn. 3.4.

Hrn. 5.6.

Tbn. 3.

B. trbn.

Tmp.

Bng z.

Tmpl. blk.

Mmbrphn.

Sn. dr.

Bs. drm.

Gmln.

Xyl.

Vbr.

Mrb.

Hrp.

Yg. qn.

P. p.

Vln. I

Vln. II

Vla.

Vlc.

Db.

p cresc. to f

p cresc. to f

p cresc. to f

p cresc. to f

p cresc. to f

p cresc. to f

p cresc. to f

cresc. to f

cresc. to f

cresc. to f

cresc. to f

mf

f subito

p

mp cresc. to ff

mp cresc. to ff

mp cresc. to ff

mp cresc. to ff

mf cresc. to ff

mf cresc. to ff

mf cresc. to ff

f subito

p

3/4

4/4

3/4

4/4

divisi

divisi

divisi

divisi

