



# Centennial Symphony



Robert Casteels  
Full Score

## II. Passacaglia

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Andante testardo 2 3 4 5 6 7 8 9 10 11 12 13 **A** 14 15 16 17

*3/4* (piccolo player takes flute)

Piccolo flute/flute 3.

Flutes 1.2.

Piccolo clarinet in E $\flat$

Clarinets in B $\flat$  1.2.

Bass clarinet in B $\flat$

(tacet: tabla, siren, temple blocks, membranophones, gamelan, suspended cymbals, metallophones, xylophone)

Timpani *p*

Glockenspiel *pppp*

Vibraphone

Marimba

Tubular bells *ppp*

Organ *Andante testardo* Flauto basso 16' *p*

Pedals

Harp *mf* **A**

Yang qin *mf* *p*

Pi pa *mf*

Gao hu

Er hu

Zhong hu

Violin I

Violin II

Viola

Violoncello *pizz.* *mf* *pizz.* *H* *(pizz)* *H* *arco* *p*

Double Bass *p* *pp*



18 19 20 21 22 23 24 25 26 27 28 29 30 31 **B** 32

Glock. *Glisp* *ppp* *pp* clear

Tb. b. *pp* *p*

Hp. *mp* *mp*

Vla. *pizz.* *mf* *pizz.* *H* *p*

Vlc. *pizz.* *arco* *pp* *arco* *pizz.* *arco*

Db. *pizz.* *arco* *pp* *arco* *pizz.*

(II. Passacaglia)

33 34 35 36 37 38 39

Pcc. fl./ fl. (Flute) *ppp non vib.*

Fl. *ppp non vib.*

Pcc. cl. *ppp non vib.*

Cl. *ppp non vib.*

Glock. *ppp non vib.*

Vbr. *pp* motor on, slowest vibrato, one pedal for 7 bars

Mrb. *mp*

Tb. b. *mp*

Org. *pp* Swell to Great Tremulant 8'

Hp.

Yg. qn.

Vln. II *pizz.* *mf*

Vla. *arco* *mp*

Vlc. *arco* *p*

Db. *arco* *p*

40 41 42 43 44 45

Pcc. fl./ fl.

Fl.

Pcc. cl.

Cl.

Vbr.

Mrb. *3*

Org.

Hp.

Yg. qn. *mp*

P. p. *mp*

Vln. II *mp*

Vla. *pizz.* *arco* *v*

Vlc. *pizz.* *arco* *v*

Db. *pizz.*

C 46 47 48 49 50 51 52 53 54 55 **Glep** D 56 57 58 59

Score for measures 46-59. Instruments: Glck., Tb. b., Hp., Yg. qn., P. p., Vln. I, Vln. II, Vla., Vcl., Db. Dynamics: *pp*, *p*, *mf*. Performance markings: *arco*, *pizz.*, *mf*, *pp*, *p*, *mf*. Includes a **Glep** (Glockenspiel) marking at measure 55.



60 (Flute) 61 62 63 64

Score for measures 60-64. Instruments: Perc. fl./fl., Fl., Perc. cl., Cl., Glck., Vbr., Mrb., Tb. b., Org., Hp., Yg. qn., P. p., Vln. I, Vln. II, Vla., Vcl., Db. Dynamics: *pp non vib.*, *mf*, *mp*, *f*. Performance markings: *non vib.*, *vib.*, *Mar*, *arco*, *pizz.*, *arco*, *pizz.*. Includes a **Mar** (Maracas) marking at measure 60.

(II. Passacaglia)

65 66 67 68 **E** 69 70 71 72 73

Pcc. fl./ fl.

Fl.

Pcc. cl.

Cl.

Vbr.

Mrb.

Org.

Hp.

Yg. qn.

P. p.

Vln. I

Vln. II

Vla.

Vlc.

Db.

arco

*p*

74 75 76 77 (Flute) 78 79

Pcc. fl./ fl. *mp non vib.*

Fl. *mp non vib.* *mp non vib.*

Pcc. cl. *mp non vib.*

Cl. *mp non vib.*

Glck. *mf*

Vbr. *f* one pedal for 5 bars

Mrb. *p* *f* 3 3

Tb. b. *f*

Org. (sounding unisono with wood winds) *mf*

Pdl. *p* [Swell to Pedal 8']

Hp.

Yg. qn.

P. p.

E.h. *f*

Vln. I *V*

Vln. II *V*

Vla. *pizz.* *arco V*

Vcl. *pizz.* *arco V*

Db. *pizz.*

(II. Passacaglia)

This page of the musical score covers measures 80 through 88. The instruments and their parts are as follows:

- Picc. fl./fl.:** Measures 80-81 feature a melodic line with slurs. Measure 82 has a dynamic marking of *mp* non vib.
- Fl.:** Similar melodic line to the Picc. fl., with slurs and a dynamic of *mp* non vib.
- Picc. cl.:** Similar melodic line to the Picc. fl., with slurs and a dynamic of *mp* non vib.
- Cl.:** Similar melodic line to the Picc. cl., with slurs and a dynamic of *mp* non vib.
- Vbr.:** A melodic line with slurs, dynamic of *mp* non vib.
- Mrb.:** A rhythmic accompaniment consisting of triplet patterns, dynamic of *mp* non vib.
- Org.:** A melodic line with slurs, dynamic of *mp* non vib.
- Pdl.:** A melodic line with slurs, dynamic of *mp* non vib.
- Hp.:** A melodic line with slurs, dynamic of *mp* non vib.
- Yg. qn.:** A melodic line with slurs, dynamic of *mp* non vib.
- P. p.:** A melodic line with slurs, dynamic of *mp* non vib.
- G.h.:** A melodic line with slurs, dynamic of *mp* non vib.
- E.h.:** A melodic line with slurs, dynamic of *mp* non vib.
- Vln. I:** A melodic line with slurs, dynamic of *mp* non vib.
- Vln. II:** A melodic line with slurs, dynamic of *mp* non vib.
- Vla.:** A melodic line with slurs, dynamic of *mp* non vib.
- Vcl.:** A melodic line with slurs, dynamic of *mp* non vib.

Measures 83-88 are marked with a dynamic of *p* and feature a melodic line with slurs. A box containing the letter 'F' is placed above measure 82 and below measure 83. A box containing the letter 'H' is placed above measure 84. A box containing the letter 'V' is placed above measure 85. A box containing the letter 'P' is placed above measure 86. A box containing the letter 'G' is placed above measure 87. A box containing the letter 'B' is placed above measure 88.





(II. Passacaglia)

100 101 102 103 104 105 106

Fl. *mf*

Pcc. cl.

Cl. *mf*

Vbr.

Mrb. *p*

Org. *f*

Pdl.

Hp.

Yg. qn. *f*

P. p. *f*

G.h. *ff*

E.h. *f*

Z.h. *f*

Vln. I *p* arco sul pont.

Vln. II *p* arco sul pont.

Vla. *mf* arco sul pont.

Vcl. pizz. arco pont.

Db.

107 108 109 110 111 112 113 [H] 114 115 116 117 118

Fl. *f* legato

Pec. cl. *f*

Cl. *f* legato *ff*

Org. *mf* Kalimba s'

Pdl.

Hp. *f* D<sub>2</sub>

Yg. qn. *ff*

P. p. *ff*

G.h. *f*

E.h. *f*

Z.h. *ff*

Vln. I *f* sul tasto nat.

Vln. II *f* sul tasto nat. nat.

Vla. *f* sul tasto nat. nat.

Vcl. *f* sul tasto nat.

Db. *f*

[H] Poco più mosso ♩ = 100



(II. Passacaglia)

126 127 128 129 130 131 132 133 134

Pcc. fl./fl. *f*

Fl. *f*

Pcc. cl. *f*

Cl. *f*

Bss. cl. *f*

Tmp. *fp* cresc.

Mrb.

Pdl. *f*

G.h. *ff* arco

E.h. *ff* arco

Z.h. *ff* arco

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vlc. *ff* arco

Db. *ff* arco

The image shows a page of a musical score for a piece titled "(II. Passacaglia)". The page number is 22. The score is for a full orchestra and includes measures 126 through 134. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4 at measure 130, to 4/4 at measure 132, and back to 2/4 at measure 134. The instruments listed are Piccolo Flute/Flute, Flute, Piccolo Clarinet, Clarinet, Bass Clarinet, Timpani, Mridangam, Pandeiro, Guitar, Electric Harp, Zither, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, accents, dynamics (f, ff, fp, cresc.), and performance instructions like "pizz." and "arco".