



Centennial Symphony



Robert Casteels
Full Score

III. Fugato

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Allegretto $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 $\frac{3}{4}$ $\text{♩} = \text{sempre}$ 15 $\frac{3}{8}$

Piccolo flute
Flutes 1.2.
Ryuteki (or Bangdi)
Oboes 1.2.
Cor anglais
Piccolo clarinet in E \flat
Clarinet in B \flat 1.2.
Bass clarinet in B \flat
Bassoons 1.2.
Contrabassoon
Horns in F 1.2.
Horns in F 3.4.
Horns in F 5.6.
Trumpet in B \flat 1.2.
Trumpet in B \flat 3.4.
Trombones 1.2.
Trombone 3. Bass trombone
Tuba
Timpani $\text{H} \text{ } \overset{\curvearrowright}{\text{3}}$ mp (tacet: tabla)
War sirens
2 bang zi (high, low)
5 temple blocks
Membranophones
Snare drum/Bass drum
Gamelan
5 suspended cymbals
Metallophones
Glockenspiel
Xylophone
Vibraphone
Marimba $\text{H} \text{ } \overset{\curvearrowright}{\text{3}}$ mf
Tubular bells p
Organ
Pedals
Harp $\text{p} \text{ giocoso}$
Yang qin
Pi pa
Gao hu solo 1 player $\text{p} \text{ giocoso}$
Er hu
Zhong hu
Violin I bows down until rehearsal letter C $\text{pizz.} \text{ } \overset{\curvearrowright}{\text{3}}$ $\text{p} \text{ giocoso}$
Violin II bows down until rehearsal letter B $\text{pizz.} \text{ } \overset{\curvearrowright}{\text{3}}$ $\text{p} \text{ giocoso}$
Viola
Violoncello $\text{pizz.} \text{ } \text{mf}$ non legato p
Double Bass

Musical score for measures 16-32, featuring various instruments and dynamics.

Measures 16-23: Flute (Fl.), Piccolo Clarinet (Pec. cl.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), Trumpets 1, 2, 3, 4 (Trpt. 1.2, 3.4), Trombones 3, 4 (Tbn. 3, B. trbn.), Tympani (Tmp.), Snare Drum (Tmpl. blk.), Muffled Drum (Mmbrphn.), Maracas (Mtlphn.), Vibraphone (Vbr.), Maracas (Mrb.), Tuba (Tb. b.), Harp (Hp.), Yaghnambalam (Yg. qn.), Piano (P. p.), Guitar (G. h.), Electric Harp (E. h.), Zither (Z. h.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Double Bass (Db.).

Measures 24-32: Section **A**. Dynamics include *pp*, *mp*, *mf*, *f*, *p*, and *mf*. Performance instructions include "3. con sord. cup" (3. with mutes, cup), "solo 1 player" (solo 1 player), and "arco" (arco).

Rhythmic Markings: 3/8, 1/4, 3/8, 1/4, 3/8, 1/4, 3/8, 2/4, 3/4, 2/4.

(III. Fugato)

Musical score for the third fugato movement, measures 33-47. The score is arranged for a full orchestra and includes woodwinds, brass, percussion, strings, and harp. Measures 33-34 are marked *mf giocoso*. Measures 35-42 are marked *mf giocoso* with various time signatures (4/4, 3/4, 3/8, 2/4) and triplet markings. Measure 45 is marked 'B' and has a 3/4 time signature. The score includes performance instructions like *con sord.*, *cup*, *via sord.*, *arco*, and *f non legato*.

(III. Fugato)

48 49 50 51 52 53 54 55 56 57 58 59 60 61 [C] 62

Pcc. fl. *f*

Fl. *f*

Ob. *f* *giocoso*

C. a. *f* *giocoso*

Pcc. cl. *f* *giocoso*

Cl. *f* *giocoso*

Bss. cl. *f* *giocoso*

Bsn. *f* *giocoso*

Cbsn. *f* *giocoso*

Hn. 1.2. *f*

Hn. 5.6. *f*

Tb. *f*

Tmp. *f*

Tmpl. blk. *mf*

Mmbrphn. *mf*

Spnd. cymbls. *p* *mf*

Mtlphn. *mf*

Vbr. *f*

Mrb. *f*

Tb. b. *f*

Hp. *mf*

Yg. qn. *mf*

P. p. *mf*

G. h. *mf* all players

E. h. *mf* all players

Z. h. *mf* all players

Vln. I *mf* *divisi*

Vln. II *mf* *pizz.*

Vla. *mf*

Vlc. *mf*

Db. *mf*

(III. Fugato)

63 64 65 66 $\frac{3}{4}$ 67 $\frac{3}{8}$ 68 $\frac{1}{4}$ 69 $\frac{3}{8}$ 70 $\frac{1}{4}$ 71 $\frac{3}{8}$ 72 $\frac{1}{4}$ 73 $\frac{3}{8}$ 74 $\frac{2}{4}$ 75 $\frac{3}{8}$ 76 77 molto rall.

Pcc. fl. H $\text{più } f$

Fl. $\text{più } f$

Ob.

C. a.

Pcc. cl.

Cl.

Bss. cl.

Bsn. H $\text{più } f$

Cbsn. H $\text{più } f$

Tmp. (tuning)

Bng. z. mf

Tmpl. blk. f

Mmbrphn. f mf

Mtlphn. f mf

Xyl. Xyl mf

Vbr. f

Mrb.

Tb. b.

Hp. f E₄ G₄ D₄ B₃

Yg. qn. f molto rall.

P. p. f

G. h. f

E. h. f

Z. h. f

Vln. I arco f non legato pizz. f

Vln. II f divisi f

Vla. f

Vlc. f

Db. arco ff non legato f pizz. f

78 79 **D** Subito più mosso $\downarrow = 120$ 81 (III. Fugato) 82 83 84

Fl. *ff*

Ob. *ff*

C. a. *ff*

Pcc. cl. *ff*

Cl. *ff*

Bss cl. *ff*

Bsn. *ff*

Hn. 3.4. *ff pesante*

Hn. 5.6. *ff pesante*

Tbn. 3. B. trbn. *ff pesante*

Tb. *ff pesante*

Tmp. *ff subito sf sf sf sf sf sf sf sf sf sf*

Srns. Sirens

Tmpl. blk. *ff* sempre cresc. with conga sticks

Mmbrphn. *pp*

Sn drm. Bs. drm. *f pesante*

Spnd. cymbls. *fff*

Mtlphn. *pp* *fff*

Xyl. *ff*

Vbr. *ff*

Mrb. *ff*

Org. *ff* [Cromorne 8']

Pdl. *ff* [Bombarde 16']

Hp. **D** *sfz* près de la table

Yg. qn. *sfz* Subito più mosso $\downarrow = 120$

P. p. *sfz*

G. h. *sfz*

E. h. *sfz*

Z. h. *sfz*

Vln. I arco with exaggerated pressure marcato pesante

Vln. II arco with exaggerated pressure marcato pesante

Vla. arco with exaggerated pressure marcato pesante

Vlc. arco with exaggerated pressure marcato pesante

Db. arco with exaggerated pressure marcato pesante

(III. Fugato)

This page of a musical score covers measures 85 through 88. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Piccolo Clarinet (Pec. cl.), Clarinet in Bb (Cl.), Bass Clarinet (Bss cl.), Bassoon (Bsn.), Contrabassoon (Obsn.), Horns 1 & 2 (Hn. 1.2.), Horns 3 & 4 (Hn. 3.4.), Horns 5 & 6 (Hn. 5.6.), Trumpets 1 & 2 (Trpt. 1.2.), Trumpets 3 & 4 (Trpt. 3.4.), Trombones 1 & 2 (Tbn. 1.2.), Trombone 3 (Tbn. 3), Bass Trombone (B. trbn.), Tuba (Tb.), Tom-toms (Tmp.), Snare Drums (Srns.), Mymbaphone (Mmbrphn.), Snare Drums (Sn drm.), Bass Drums (Bs. drm.), Xylophone (Xyl.), Vibraphone (Vbr.), Maracas (Mrb.), Organ (Org.), Harp (Hp.), Gong (Yg. qn.), Percussion (P. p.), Gong (G. h.), Gong (E. h.), Gong (Z. h.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Measure 85: The woodwinds and strings play a rhythmic pattern. The brass section is mostly silent. Dynamics include *ff* and *sf*.

Measure 86: Similar to measure 85, with woodwinds and strings active. Dynamics include *ff* and *sf*.

Measure 87: The woodwinds and strings continue their pattern. The brass section enters with *ff* dynamics. Dynamics include *ff*, *sf*, and *ff* pesante.

Measure 88: The woodwinds and strings play a similar pattern. The brass section continues with *ff* dynamics. Dynamics include *ff*, *sf*, and *ff* aspro.

Key performance markings include *ff* pesante, *sf*, *ff* aspro, and *gliss.* (glissando) for the Gong parts.

This page contains a musical score for the section 'III. Fugato', spanning measures 89 to 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo Flute (Pec. fl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Piccolo Clarinet (Pec. cl.), Clarinet (Cl.), Bass Clarinet (Bss. cl.), Bassoon (Bsn.), and Contrabassoon (Obsn.). The brass section consists of Horns (Hn. 1.2, 3.4, 5.6), Trumpets (Trpt. 1.2, 3.4), Trombones (Tbn. 1.2, 3. B. trbn.), and Timpani (Tmp.). The percussion section includes Snare Drum (Sn. drm.), Bass Drum (Bs. drm.), Spandrel Cymbals (Spnd. cymb.), Xylophone (Xyl.), Vibraphone (Vbr.), Maracas (Mrb.), and Tom Tom (Tb. b.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and glissandos. A specific instruction 'ff aspro' is noted for the brass and woodwinds. A key change to 2/4 time is indicated at the beginning of measure 92, and a further change to 4/8 time is shown at the end of the page. A performance instruction 'Fl 1 muta in bangdi' is present in the Flute part.

E

rit.

93

94

(III. Fugato)

95

96

31

This page of a musical score, numbered 31, covers measures 93 to 96. The music is in 4/8 time and marked with a tempo of 'rit.' (ritardando). The section is titled '(III. Fugato)'. The score is arranged for a large orchestra and string ensemble. The woodwind section includes Piccolo Flute (Pec. fl.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Piccolo Clarinet (Pec. cl.), Clarinet (Cl.), Bass Clarinet (Bss cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1.2), Horns 3 & 4 (Hn. 3.4), Horns 5, 6 & 7 (Hn. 5.6), Trumpets 1, 2 & 3, 4 (Trpt. 1.2, 3.4), Trombones 1 & 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), and Baritone (Tb.). The percussion section includes Tom-toms (Tmpl. blk.), Mallet Percussion (Mmbrphn.), Snare Drum (Sn drm.), Bass Drum (Bs. drm.), Gong (Gmln.), Mallet Percussion (Mtlphn.), Glockenspiel (Glek.), Xylophone (Xyl.), and Tuba (Tb. b.). The string section includes Organ (Org.), Pedal (Pd.), Harp (Hp.), Violin Quartet (Yg. qn.), Piano (P. p.), Guitar (G. h.), Electric Harp (E. h.), Zither (Z. h.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and glissandos, and is marked with a forte dynamic (*fff*). Specific performance instructions include 'brassy *fff*' for brass instruments, 'strappando' for trombones, and 'arco' for strings. A 'Bombarde 16'' is indicated for the Pedal part. The page concludes with a final measure in measure 96.

(III. Fugato)

97 98 99 100 101 102 103 104 105 106 107 108 109 110

Fl. solo ryuteki or bangdi

Rytk. vibrato

Bng. z. pp

Mtlphn.

Glek. Glsp

Tb. b. ppp

Org. (ossia for bangdi) solo

Viola celeste 8

Hp. F = 55

G. h. pp

E. h. pp

Z. h. pp

Vln. I arco divisi sul tasto mp

Vln. II arco divisi sul tasto mp

Vla. arco divisi sul tasto mp

Vlc. arco divisi sul tasto pp

Db. divisi mp

111 112 113 114 115 116 117 118 119 120 121

Pec. fl.

Fl.

Rytk. f

Bng. z.

Org. f

Pdl.

Hp. H nat. ff espress.

Yg. qn. f pp

P. p. f pp

G. h. p

E. h. p

Z. h. p

Vln. I divisi a 4 mp

Vln. II p

Vla. p

Vlc. p pp

Db. p p

(III. Fugato)

122 H Grave $\text{♩} = 60$ 123 124 125 126 127 128 129

Pcc. fl. *f* legato espress.

Fl. *f* legato espress.

Ob. *f* legato espress.

C. a. *f* legato espress.

Cl. *f* legato espress.

Bss cl. *f* legato espress.

Bsn. *f* legato espress.

Bng. z.

Org.

Pdl. R. 16' Bourdon doux *f* legato espress.

H Grave $\text{♩} = 60$

Yg. qn. *f* espress.

P. p. *f* espress.

G. h. *f* legato espress. vibrato

E. h. *f* legato espress. vibrato

Z. h. *f* legato espress. vibrato

Vln. I *f* legato espress.

Vln. II *f* legato espress.

Vla. *f* legato espress.

Vlc. *f* legato espress.

Db. *f* legato espress.

130 131 132 133 134 135 136 5/4 rit. 137

Fl.

Rytk. *p* *ppp*

Ob.

C. a.

Cl.

Bss. cl.

Bsn.

Bng. z.

Org. (ossia for bangdi) *p* 5/4 rit.

Yg. qn.

P. p.

E. h.

Z. h.

Vln. I

Vln. II

Vla.

Vlc.

Db.