



Centennial Symphony



VII. Coda

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Pre-recorded tape

reminiscence from Rondo

reminiscence from Scherzo

reminiscence from Overture

reminiscence from Passacaglia

reminiscence from Finale

reminiscence from Fugato

Voice 1

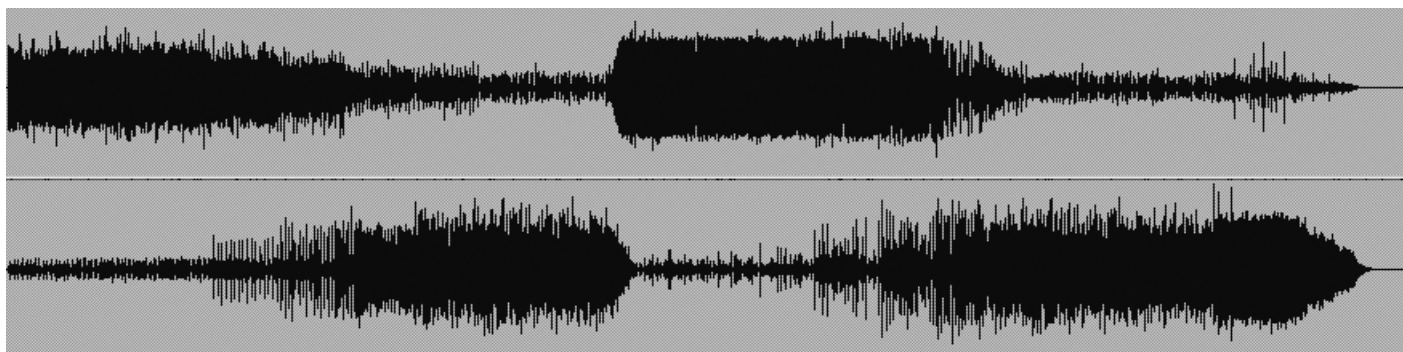
Voice 2

Voice 3

Voice 4

Voice 5

Voice 6



VIII. Thematic thesaurus

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Theme A 1

Theme A retrograde

Theme B
B1 (United Kingdom) B2 (Kimiga) B3 (Majulah Singapura) B4 (Wilhelmus van Nassau)

Theme D 1

Theme D 4
Perfect square on D4

Theme E 1

Tonality sequence F 1
C Major A Major: blue E \flat Major: golden orange D \flat Major: gold

Tonality sequence F 2
D Major E Major F \sharp Major A \flat Major B \flat Major C Major

Theme G1
(pitches from D1)

Ostinato G2

Ostinato G3

Theme H1

Theme H2

Theme H3
(in gamelan)
low 1 6 3 5 2 high 1

Theme I2

Theme J 1
h8 h5 h6 h7 h8 h9 h10 h11 h9 h10 h12 h13 h8 h10 h12 h14

Theme J 5

A 1

A rtr.

Whole tone C 1

Chord C 2

Theme C 3

D 4

Theme E 1

Colotomic prefiguration of H1 in overture

(in passacaglia) *ff*

(in fugato) *p*

(in rondo) *p*

(in scherzo) *mp*

(in finale) *p* *x 4*

Chord I 1

Theme I 2 *38*

Chord I 3

I 4

A 1

A rtr.

Double bar line