

Berlayar ke Mata Hari

Berlayar ke Mata Hari versi ke tiga Sentosa

1 2 **3** 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Solar piece for gamelan Slendro and
Pelog with Tumbuk Nem, digital sounds,
clarinet and metal percussion

A tutti: l.v.

76^m

12-tone tuning

Pr2 078 Astral Flute

8" 5" 3" 3" 0.5" 1" 17.5" 20"

(independent tempo)

8" 5" 3" 3" 0.5" ♩=133

8" 5" 3" 3" 0.5" 1" ♩=171 (19 ♩)pp

8" 5" 3" ♩=95 (19 ♩)pp near dome

8" 5" ♩=76 (19 ♩)pp near dome

8" ♩=57 (19 ♩)pp near dome

l.v.

PP

C

114^m

D1

$\text{♩} = 114$

$\text{♩} = 57$

$\text{♩} = \text{♩}$ Kecer

Bb Clarinet 15" *p* *f*

Kybd1 *p*

Kybd2 Pr3 022 Back in Bowl! 11" *mf* *stacc.*

Bng Prus 30"

Bng Brg 20"

Srn Prus 32"

Srn Brg 19" *mf*

Srn Dmg 0"

Tam with timpani stick *mf*

D2

The musical score is arranged in systems. The first system includes a grand staff with two staves, followed by a grand staff for 'Kybd2' with two staves. The second system includes a grand staff with two staves, followed by a grand staff for 'Srn Prus' with two staves. The third system includes a grand staff with two staves, followed by a grand staff for 'Srn Dmg' with two staves. The fourth system includes a grand staff with two staves, followed by a grand staff for 'Tam' with two staves. The 'Tam' part includes the instruction 'with trgl beater' and a dynamic marking of *mf*. The score is written in 4/4 time and features various rhythmic patterns and dynamics.

D3

Pr3 035
Shakuachi

mod. wheel

Kybd1

Kybd2

Srn Prus

Kmpl

Tam

mf with plastic side of trgl beater

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text 'D3'. The score is divided into several sections. The first section includes a Shakuachi part with a 'mod. wheel' instruction. Below this are two keyboard parts, Kybd1 and Kybd2. Kybd1 has dynamics markings of *p* and *f*. The next section consists of two pairs of staves, each with a treble and bass clef, likely representing a pair of hand drums. Below these are the Srn Prus and Kmpl parts, each with a treble clef staff. The final part is the Tam, which has a treble clef staff and a specific playing instruction: *mf* with plastic side of trgl beater. The score is written in 4/4 time, with some measures in 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

D4

mod. wheel

Kybd1 *mf*

Kybd2

Srn Prus

Srn Dmg

Susp. Cym. *mf*

The score is for a section labeled 'D4'. It features five main parts: Kybd1, Kybd2, Srn Prus, Srn Dmg, and Susp. Cym. The time signature changes from 4/4 to 3/4 and back to 4/4. The Kybd1 part includes a 'mod. wheel' instruction and a dynamic marking of *mf*. The Susp. Cym. part also has a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.

D5

Pr3 045 Ocarina Solo

Kybd1

bend

Proteus2

♩ = 95 *mf*

Srn Dmg

mf

Kng

mf

Detailed description: This is a page of a musical score for a piece titled "Pr3 045 Ocarina Solo". The score is arranged in a system with multiple staves. At the top left, there is a box containing the text "D5". The first staff is a grand staff with two empty staves. The second staff is a single treble clef staff, also empty. The third staff is a grand staff for "Kybd1" (Keyboard 1), with a treble clef staff containing a melodic line and a bass clef staff. A "bend" instruction is written above the treble clef staff. The fourth staff is a grand staff for "Proteus2", with a treble clef staff containing a melodic line and a bass clef staff. Below the Proteus2 staves, there are three empty grand staves. The eighth staff is a single treble clef staff with a tempo marking "♩ = 95" and a dynamic marking "*mf*". Below this staff is another empty staff. The ninth staff is a grand staff for "Srn Dmg" (Soprano Drum), with a treble clef staff containing a melodic line and a bass clef staff. A dynamic marking "*mf*" is written below the treble clef staff. The tenth staff is a grand staff for "Kng" (King), with a treble clef staff containing a melodic line and a bass clef staff. A dynamic marking "*mf*" is written below the treble clef staff. The bottom of the page shows several empty grand staves.

D6

D7

Pr3 149 Osaka

Kybd1

Kybd2

Bng Prus

Susp. Cym.

Bng Brg
(♩=133)

Susp. Cym.

Srn Prus

Srn Brg

Srn Dmg

mf

mf

(♩=152)

Detailed description: This is a page of a musical score for a full orchestra. The score is divided into two systems by a double bar line. The first system is marked 'D6' and the second 'D7'. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Kybd1 (Keyboard 1), Kybd2 (Keyboard 2), Bng Prus (Bongos), Susp. Cym. (Suspension Cymbal), Bng Brg (Bongos), Srn Prus (Snare Drum), Srn Brg (Snare Drum), and Srn Dmg (Snare Drum). The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf), and articulation marks. The piece is titled 'Pr3 149 Osaka'. The tempo is indicated as ♩=133 for the first system and ♩=152 for the second system. The score is written for a full orchestra, with multiple staves for each instrument.

D8

Bb Clarinet

mf

Kybd1

Pr3 037 Hybrid Winds

mf

Kybd2

mf

Bng Prus

f

Bng Brg

f

Srn Prus

Susp. Cym.

Srn Brg

(♩=171)

Srn Dmg

Kmpl

D9

This musical score page, labeled 'D9', features seven staves of music. The instruments and parts are as follows:

- Bb Clarinet:** A single staff with a treble clef, showing a melodic line with a flat (Bb) and a slur.
- Kybd1:** A grand staff (treble and bass clefs) with a treble clef, featuring a melodic line with a slur and a first ending bracket.
- Kybd2:** A grand staff (treble and bass clefs) with a treble clef, featuring a melodic line with a slur and a first ending bracket.
- Bng Brg:** A grand staff (treble and bass clefs) with a treble clef, featuring a rhythmic accompaniment of eighth notes, marked *mf*.
- Srn Prus:** A grand staff (treble and bass clefs) with a treble clef, featuring a melodic line with a slur.
- Srn Brg:** A grand staff (treble and bass clefs) with a treble clef, featuring a melodic line with a slur.
- Srn Dmg:** A grand staff (treble and bass clefs) with a treble clef, featuring a melodic line with a slur.
- Kng:** A grand staff (treble and bass clefs) with a treble clef, featuring a rhythmic accompaniment of eighth notes, marked *mf*.

The score is written in 3/4 time and includes various musical notations such as slurs, first endings, and dynamic markings.

95^m E1 ♩ = 114
Kecer

Bb Clarinet

Kybd1
Pr3 019 Hanoi
Drone

Kybd2
Pr3 034 Mbira

Bng Brg

Susp. Cym.

Srn Prus

Srn Brg

Susp. Cym.

Srn Dmg

Susp. Cym.

Kmpl

Tam

The score is written for a 3/4 time signature. It features a variety of instruments including woodwinds, keyboards, and traditional percussion. The notation includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The piece is titled 'Kecer' and is marked with a tempo of 114 beats per minute. A specific measure is highlighted with a box labeled 'E1'. The score is divided into systems, with some instruments grouped together by brackets.

E2

conductor: !balance of 2 kybds!

E3

Bb Clarinet
Pr3 059 Mizmarized
cresc.

Kybd1
Pr3 019
pp

Kybd2
on sign of conductor
(♩=133)
f solo

Bng Prus

Susp. Cym.

Srn Prus

Srn Brg

Srn Dmg

Kmpl
mf

The score is written for a full orchestra. It features a Bb Clarinet part with a 'Pr3 059 Mizmarized' annotation and a 'cresc.' marking. The keyboard parts (Kybd1 and Kybd2) are marked with 'Pr3 019' and 'pp' respectively. Kybd2 has a tempo marking '(♩=133)' and a 'f solo' instruction. The percussion section includes Bng Prus, Susp. Cym., Srn Prus, Srn Brg, Srn Dmg, and Kmpl. The Kmpl part is marked 'mf'. The score is divided into two sections, E2 and E3, with a conductor's instruction to 'balance of 2 kybds!' between them. The time signature changes from 4/4 to 2/4 and back to 4/4.

E4

Bb Clarinet

Kybd1
Pr3 059

Kybd2
(♩=133)
f solo

Bng Brg

Susp. Cym.

Srn Prus

Srn Brg

Srn Dmg

Kmpl
mf

The score is written for a full orchestra. It features a Bb Clarinet part with a *pp* dynamic. The keyboard parts (Kybd1 and Kybd2) are prominent, with Kybd2 playing a solo at *f* with a tempo of 133. The percussion section includes Bng Brg, Susp. Cym., Srn Prus, Srn Brg, and Srn Dmg. The Kmpl part is marked *mf*. The score is divided into measures with time signatures of 4/4, 2/4, and 4/4.

F ♩ = 114

conductor: ! intonation clar. kybd2

38^w

♩. = ♩

Bb Clarinet

Pr3 019

Kybd2

Bng Prus

Bng Brg

Srn Prus

Srn Brg

Srn Dmg

Kmpl

Kecer G1 $\text{♩} = 76$

! balance between gamelan and kybd2

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Bb Clarinet:** Starts with a dynamic marking of *f*.
- Kybd1:** Features a melodic line in the bass clef with accents.
- Kybd2:** Features a melodic line in the treble clef with a glissando effect and dynamic markings *pp=ff*. The text "Pr3 OSS Bali Bells" is written below the staff.
- Bng Prus:** Features a melodic line in the treble clef with accents.
- Susp. Cym.:** Features a rhythmic pattern in the bass clef.
- Bng Brg:** Features a melodic line in the treble clef with accents.
- Susp. Cym.:** Features a rhythmic pattern in the bass clef.
- Srn Prus:** Features a melodic line in the treble clef with accents.
- Susp. Cym.:** Features a rhythmic pattern in the bass clef.
- Srn Brg:** Features a melodic line in the treble clef with accents.
- Susp. Cym.:** Features a rhythmic pattern in the bass clef.
- Srn Dmg:** Features a melodic line in the treble clef with accents.
- Susp. Cym.:** Features a rhythmic pattern in the bass clef.

The score is written in 4/4 time and includes various musical notations such as accents, glissandos, and dynamic markings.

G2

This musical score, labeled 'G2', is a full score for a percussion ensemble. It consists of seven staves with the following instruments:

- Kybd2**: Keyboard 2, featuring a melodic line in the bass clef.
- Bng Prus**: Bongos, playing a rhythmic pattern in the treble clef.
- Susp. Cym.**: Suspended cymbal, indicated by a double bar line and a cymbal symbol.
- Bng Brg**: Bongos, playing a rhythmic pattern in the treble clef.
- Srn Prus**: Snare drum, playing a rhythmic pattern in the treble clef.
- Srn Brg**: Snare drum, playing a rhythmic pattern in the treble clef.
- Srn Dmg**: Snare drum, playing a rhythmic pattern in the treble clef.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The dynamics range from *mf* to *fp*. The score is divided into three measures. The first measure contains the main rhythmic patterns. The second measure contains a variation of the patterns. The third measure contains a variation of the patterns, with a *fp* dynamic marking on the Bng Prus staff.

Bb Clarinet

Kybd1
Pr3 100 Uduhachi

Kybd2

Bng Prus

Susp. Cym.

Bng Brg

Susp. Cym.

Srn Prus

Susp. Cym.

Srn Brg

Susp. Cym.

Srn Dmg

Susp. Cym.

Kng

Kmpl

Tam

The musical score is arranged in a standard orchestral format. The top staves are for the Bb Clarinet and two keyboards (Kybd1 and Kybd2). Below these are the percussion parts, grouped into three sections: Bng Prus, Bng Brg, and Srn Prus; Susp. Cym., Srn Brg, and Srn Dmg; and Kng, Kmpl, and Tam. The score is in 3/4 time and features dynamic markings such as *fp* and *f*. The title 'Pr3 100 Uduhachi' is written above the first keyboard part.

G3

G4

This musical score is for the piece "Pr3 206 Buhiumnee". It is arranged for a full band and two keyboards. The score is divided into two systems, G3 and G4. The instruments and parts are as follows:

- Kybd1:** Keyboard 1, featuring the melody. The title "Pr3 206 Buhiumnee" is written below the staff.
- Kybd2:** Keyboard 2, providing harmonic accompaniment.
- Bng Prus:** Bongos, playing a rhythmic pattern.
- Bng Brg:** Bongos, playing a rhythmic pattern.
- Srn Prus:** Snare Drum, playing a rhythmic pattern.
- Srn Brg:** Snare Drum, playing a rhythmic pattern.
- Srn Dmg:** Snare Drum, playing a rhythmic pattern.

The score consists of 12 staves. The first two staves are for the keyboards. The next six staves are for the percussion instruments, with each instrument having a top staff for the melody and a bottom staff for the rhythm. The final four staves are empty. The time signature changes from 4/4 to 3/4 at the beginning of the second system, and then to 6/8 and 2/4 later in the piece. The key signature is one sharp (F#).

38^w

H

! senza rit. !! fermate of irregular length

Bb Clarinet on sign of conductor

Kybd1 Pr3 002 Desert Dawn (♩=114) on clar. cue

Kybd2 Pr3 140 Wonderland

Bng Prus

Susp. Cym.

Bng Brg

Srn Prus

Srn Brg

Srn Dmg

Kng

Kmpl

Tam

38^m Kecer

Bb Clarinet

Kybd1

Kybd2

Bng Prus

Bng Brg

Srn Prus

Srn Brg

Srn Dmg

Kng

Kmpl

Tam

(3rd)-----loco

Pr3 OSS (♩=133)
Bali
Bells
pp (ossia)

(♩=152)
pp (soft mallets)

(♩=133)
pp (soft mallets)

(♩=171)
pp (soft mallets)

(♩=95)
pp (soft mallets)

(♩=76)
pp (soft mallets)

ketuk 6

(♩=76)
pp

$\text{♩} = 57$

Bb Clarinet

ppp *ff* *f*

Keyboard

ppp *fff* *ff* *f*

$\text{♩} = 114$

Bb Clarinet

mf p *pp* *pp*

Keyboard

mf *p* *pp* *pp*

Gong Ayem S

Bb Clarinet

mf

Keyboard

Bb Clarinet

Musical score for Bb Clarinet and Keyboard. The Bb Clarinet part is on a single staff with a treble clef. The Keyboard part is on a grand staff with treble and bass clefs. The music consists of several measures of eighth and sixteenth notes, with some rests and dynamic markings.

Bb Clarinet

Musical score for Bb Clarinet and Keyboard. The Bb Clarinet part is on a single staff with a treble clef. The Keyboard part is on a grand staff with treble and bass clefs. A box labeled 'K' is present above the clarinet staff. The tempo is marked pp with a quarter note equal to 57 (♩ = 57). The dynamics are pp and p . The time signature changes from 4/4 to 7/4 and back to 4/4. Measure numbers 7, 12, and 12 are indicated.

Bb Clarinet

Musical score for Bb Clarinet and Keyboard. The Bb Clarinet part is on a single staff with a treble clef. The Keyboard part is on a grand staff with treble and bass clefs. The dynamics are mf , f , ff , fff , and ppp . The time signature changes from 4/4 to 7/4 and back to 4/4. Measure numbers 12, 7, 12, and 5 are indicated.

This musical score page, titled "145 Full score BKMH III", features nine staves of music. The instruments are listed on the left: Bb Clarinet, Kybd1, Kybd2, Bng Prus, Bng Brg, Srn Prus, Srn Brg, Srn Dmg, and Kmpl. The score is written in 4/8 time, with a key signature of one flat (Bb). The first measure of each staff is marked with a rehearsal symbol (a double bar line with a diagonal slash) and the measure number 42. The final measure of each staff is marked with a double bar line and the measure number 49. The Bb Clarinet and Kybd1 parts are mostly rests. Kybd2 has a melodic line starting in measure 43. The Bng Prus, Bng Brg, Srn Prus, Srn Brg, and Srn Dmg parts have melodic lines with fingerings 4, 6, 5, 7, and 2 respectively. The Kmpl part has a single note in measure 43. The page number 145 is located at the top right.

K

Kecer

114^w

Bb Clarinet

kybd1

Kybd2

Bng Prus

Bng Brg

Srn Prus

Srn Brg

Srn Dmg

Kng

Kmpl

Musical score for various instruments including Bb Clarinet, Kybd1, Kybd2, Bng Prus, Bng Brg, Srn Prus, Srn Brg, Srn Dmg, Kng, and Kmpl. The score shows musical notation with dynamics like *p* and *P*, and performance instructions like "(hammers)" and "(♩=57)". Measure numbers 4, 6, 7, 3, 2, 17, and 0 are indicated at the end of the staves.

M1 $\text{♩} = 76$

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Bb Clarinet:** Treble clef, 3/4 time signature. Starts with a whole rest, then plays a melodic line in the second measure.
- Kybd1:** Treble and Bass clefs, 3/4 time signature. Treble part has a few notes in the first measure.
- Kybd2:** Treble and Bass clefs, 3/4 time signature. Treble part has a few notes in the first measure.
- Bng Prus:** Treble clef, 3/4 time signature. Plays a rhythmic pattern of eighth notes.
- Susp. Cym.:** Treble clef, 3/4 time signature. Mostly rests with some percussive marks.
- Bng Brg:** Treble clef, 3/4 time signature. Plays a rhythmic pattern of eighth notes.
- Susp. Cym.:** Treble clef, 3/4 time signature. Mostly rests with some percussive marks.
- Srn Prus:** Treble clef, 3/4 time signature. Plays a rhythmic pattern of eighth notes.
- Susp. Cym.:** Treble clef, 3/4 time signature. Mostly rests with some percussive marks.
- Srn Brg:** Treble clef, 3/4 time signature. Plays a rhythmic pattern of eighth notes.
- Susp. Cym.:** Treble clef, 3/4 time signature. Mostly rests with some percussive marks.
- Srn Dmg:** Treble clef, 3/4 time signature. Plays a rhythmic pattern of eighth notes.
- Susp. Cym.:** Treble clef, 3/4 time signature. Mostly rests with some percussive marks.

Below the main system are three additional empty staves, each with a 3/4 time signature.

! balance gamelan and kybd2

The musical score is written in 4/4 time. The Bb Clarinet part begins with a dynamic marking of *sf*. The Kybd2 part starts with a dynamic marking of *ff*. The Gamelan instruments (Bng Prus, Bng Brg, Srn Prus, Srn Brg, Srn Dmg) play a rhythmic pattern of eighth notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows several empty staves for other instruments.

Kybd2

Bng Prus

Bng Brg

Srn Prus

Srn Brg

Srn Dmg

M2

This musical score, labeled 'M2', is arranged for a percussion ensemble and keyboard. The score consists of the following parts:

- Kybd2:** Keyboard part, shown in a grand staff with treble and bass clefs. It features a melodic line in the bass clef with eighth notes and rests.
- Bng Prus:** Bongos part, shown in a single staff with a treble clef. It contains a rhythmic pattern of eighth notes with accents.
- Susp. Cym.:** Suspended cymbal part, shown in a single staff with a double bar line. It has a rest followed by a sharp dynamic marking *f* and a note.
- Bng Brg:** Bongos part, shown in a single staff with a treble clef. It contains a rhythmic pattern of eighth notes with accents.
- Srn Prus:** Snare drum part, shown in a single staff with a double bar line. It contains a rhythmic pattern of eighth notes with accents.
- Srn Brg:** Snare drum part, shown in a single staff with a double bar line. It contains a rhythmic pattern of eighth notes with accents.
- Srn Dmg:** Snare drum part, shown in a single staff with a double bar line. It contains a rhythmic pattern of eighth notes with accents.
- Kmpl:** Kettle drum part, shown in a grand staff with treble and bass clefs. It has a rest followed by the instruction 'hard mallets' and a dynamic marking *mf*.

This musical score page, numbered 153, is titled "Full score BKMH III". It features a series of staves for various instruments. The instruments listed on the left are: Kybd2, Bng Prus, Bng Brg, Susp. Cym., Srn Prus, Srn Brg, Srn Dmg, and Kmpl. The notation includes treble and bass clefs, dynamic markings such as *fp* and *f*, and various rhythmic values. The score is organized into systems, with some instruments grouped together by brackets. The bottom of the page shows empty staves, indicating the end of the musical material on this page.

This musical score page features eleven staves for various instruments. The top staff is for the Bb Clarinet. The next two staves are for the keyboard (Kybd1 and Kybd2), with the first keyboard staff including the instruction 'Pr3 100'. Below these are four pairs of staves, each consisting of a melodic instrument (Bng Prus, Bng Brg, Srn Prus, and Srn Brg) and a suspended cymbal (Susp. Cym.). The fifth pair includes Srn Dmg and another Susp. Cym. The bottom two staves are for Kmpl and Tam. The score is written in 3/4 time and includes dynamic markings such as *fp* and *f*. The music shows a progression from a 3/4 time signature to a 4/4 time signature.

M3

Pr3 206

Kybd1

Kybd2

Bng Prus

Bng Brg

Srn Prus

Srn Brg

Srn Dmg

The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The Kybd1 part features a melody with accents. The other parts (Kybd2, Bng Prus, Bng Brg, Srn Prus, Srn Brg, Srn Dmg) play a rhythmic accompaniment. The bottom three staves are empty.

! senza rit. !

38th

This musical score page features seven staves of instruments, each with a grand staff (treble and bass clefs). The instruments are labeled on the left as follows:

- Kybd1**: Keyboard 1, featuring a melodic line in the treble clef and a bass line in the bass clef.
- Kybd2**: Keyboard 2, featuring a melodic line in the treble clef and a bass line in the bass clef.
- Bng Prus**: Bongos, featuring a rhythmic pattern in the treble clef.
- Susp. Cym.**: Suspended Cymbal, featuring a rhythmic pattern in the bass clef.
- Bng Brg**: Bongos, featuring a rhythmic pattern in the treble clef.
- Srn Prus**: Snare Drum, featuring a rhythmic pattern in the treble clef.
- Srn Brg**: Snare Drum, featuring a rhythmic pattern in the treble clef.
- Srn Dmg**: Snare Drum, featuring a rhythmic pattern in the treble clef.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 2/4, and the piece concludes with a double bar line and repeat sign. The tempo instruction is "!" senza rit. !" and the rehearsal mark is "38th".

N

Piu Mosso $\text{♩} = 114$

This musical score is for a piece titled "Piu Mosso" with a tempo of 114 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Kybd2**: Keyboard 2, featuring a melodic line in the bass clef with a piano (*p*) dynamic.
- Bng Prus**: Bassoon 1, featuring a melodic line in the bass clef with a piano (*p*) dynamic.
- Bng Brg**: Bassoon 2, featuring a melodic line in the bass clef with a piano (*p*) dynamic.
- Srn Prus**: Soprano Saxophone, featuring a melodic line in the bass clef with a piano (*p*) dynamic.
- Srn Brg**: Soprano Saxophone, featuring a melodic line in the bass clef with a piano (*p*) dynamic.
- Srn Dmg**: Soprano Saxophone, featuring a melodic line in the bass clef with a piano (*p*) dynamic.

The score is written in 4/4 time and includes a key signature change from one sharp (F#) to one flat (Bb) at the beginning of the piece. The dynamics are marked as piano (*p*) for the woodwind parts.

01

Kecer $\text{♩} = \text{♩}$ $\text{♩} = 114$

Bb Clarinet

Kybd1

Pr3 019

Kybd2

Pr3 034

Bng Prus

Bng Brg

Susp. Cym.

Srn Prus

Srn Brg

Srn Dmg

Kmpl

("normal" beater)

The musical score is arranged in a vertical stack of staves. The Bb Clarinet staff shows a melodic line starting with a *mf* dynamic and ending with a *sf* dynamic. The keyboard parts (Kybd1 and Kybd2) feature specific patterns labeled Pr3 019 and Pr3 034. The percussion parts (Bng Prus, Bng Brg, Srn Prus, Srn Brg, Srn Dmg, and Kmpl) are marked with *sf* dynamics. The Kmpl part is specifically noted as using a "normal" beater. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page features two keyboard parts and a full percussion section. The percussion section includes Bongo Prus, Suspended Cymbal, Bongo Brg, Suspended Cymbal, Snare Prus, Snare Brg, Suspended Cymbal, Snare Dmg, and Kmpl. The score is in 4/4 time and includes performance instructions such as 'Pr3 059', 'on sign of conductor', and 'f solo'.

Kybd1
Pr3 059

Kybd2
on sign of conductor
(♩=133)
f solo

Bng Prus

Susp. Cym.

Bng Brg

Susp. Cym.

Srn Prus

Srn Brg

Susp. Cym.

Srn Dmg

Kmpl

This musical score page, numbered 160, is titled "Full score BKMH III". It features three main instrument parts: Kybd1, Kybd2, and Kmpl. The Kybd1 part is written in a grand staff with treble and bass clefs, showing sustained chords. The Kybd2 part is also in a grand staff, featuring a more active melodic line with slurs and ties. The Kmpl part is written in a grand staff with a single note in the bass clef. The score is organized into systems, with the first system containing Kybd1 and Kybd2, and the subsequent systems containing Kmpl. Each system concludes with a double bar line and a 3/4 time signature. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

02

$\text{♩} = 114$

The musical score consists of nine staves, each with a unique instrument label on the left. The top two staves are for Kybd1 and Kybd2. The Kybd1 staff includes the text 'Pr3 019'. The remaining staves are for Bng Prus, Bng Brg, Susp. Cym., Srn Prus, Srn Brg, Srn Dmg, and another Susp. Cym. The score is written in 3/4 time, with a tempo marking of quarter note = 114. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *ff* are indicated. The score is divided into measures by vertical bar lines, with a double bar line at the end of each staff.

A--C--C--E--L--E--R--A--N--D--O---

The musical score consists of eight staves. The top staff is a vocal line with the lyrics "A--C--C--E--L--E--R--A--N--D--O---". The second staff is a vocal line with a treble clef. The third staff is for "Kybd1" (Keyboard 1), featuring a grand staff with a treble clef and a bass clef, marked "Pr3 059". The fourth staff is for "Kybd2" (Keyboard 2), featuring a grand staff with a treble clef and a bass clef, marked "(♩=133)". The fifth staff is for "Bng Prus" (Bongos Prus), featuring a single staff with a 4/4 time signature and a key signature of one sharp. The sixth staff is for "Bng Brg" (Bongos Brg), featuring a single staff with a 4/4 time signature and a key signature of one sharp. The seventh staff is for "Srn Prus" (Snares Prus), featuring a single staff with a 4/4 time signature and a key signature of one sharp. The eighth staff is for "Srn Brg" (Snares Brg), featuring a single staff with a 4/4 time signature and a key signature of one sharp. The ninth staff is for "Srn Dmg" (Snares Dmg), featuring a single staff with a 4/4 time signature and a key signature of one sharp. The tenth staff is for "Kmpl" (Kmpul), featuring a grand staff with a treble clef and a bass clef.

This musical score page, numbered 38, contains five main parts: Kybd1, Kybd2, Bng Prus, Bng Brg, and Kmpl. The Kybd1 part consists of two staves with a grand staff bracket. The Kybd2 part also has two staves with a grand staff bracket and includes the instruction "Pr3 139 China Symble". The Bng Prus and Bng Brg parts are each represented by two staves with a grand staff bracket. The Kmpl part is shown at the bottom with two staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is divided into measures by vertical bar lines, with time signatures changing from 3/4 to 4/4 at the end of the piece.

P1 ♩ = 152

Kecer

Pr2 12-tone tuning/ Pr3 19-tone tuning

Pr2 140 Temple Bell + Pr3 152 Temple

Kybd2

Bng Prus

Bng Brg

Srn Prus

Srn Brg

Srn Dmg

Kng

P2 ! balance srn prns and kybd2

Bb Clarinet

Musical staff for Bb Clarinet, showing a long note with a slur and a dynamic marking of *ff*.

ff dolce

Kybd2

Musical staff for Kybd2, showing a rhythmic pattern with a dynamic marking of *ff* and a slur.

Bng Prus

Musical staff for Bng Prus, showing a rhythmic pattern with a dynamic marking of *ff*.

Bng Brg

Musical staff for Bng Brg, showing a rhythmic pattern with a dynamic marking of *ff*.

Srn Prus

Musical staff for Srn Prus, showing a rhythmic pattern with a dynamic marking of *ff*.

secco

Tam

"scratch" with trgl beater

Musical staff for Tam, showing a rhythmic pattern with a dynamic marking of *ff* and a slur.

P3

Bb Clarinet

Kybd1

Kybd2

Srn Prus

Srn Dmg

Susp. Cym.

The musical score is written for a Bb Clarinet, two keyboards (Kybd1 and Kybd2), and a percussion section. The Bb Clarinet part features a melodic line with a dynamic marking of *sf* and a breath mark. The first keyboard (Kybd1) provides harmonic support with chords and a melodic line. The second keyboard (Kybd2) is marked *dolce sf* and features a melodic line with a dynamic marking of *sf*. The percussion section includes Snare Drum (Srn Prus), Snare Drum (Srn Dmg), and Suspended Cymbal (Susp. Cym.), all of which are marked with a dynamic of *sf*. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The time signature changes from 3/4 to 4/4 at measure 5.

Bb Clarinet

Kybd2

Bng Prus

Bng Brg

Srn Prus

dolce

secco

f

(♩=76) *f* with tgl beater

P4

Bb Clarinet

Musical staff for Bb Clarinet. The staff is in 2/4 time and contains a melodic line with notes and rests. Dynamics include *ff* and *f*. There are accents (>) over some notes.

Kybd1

Musical staff for Kybd1. The staff is in 2/4 time and contains a simple accompaniment line with notes and rests.

Kybd2

Musical staff for Kybd2. The staff is in 2/4 time and contains a melodic line with notes and rests. Dynamics include *dolce* and *ff*. There are accents (>) over some notes.

Srn Prus

Musical staff for Srn Prus. The staff is in 2/4 time and contains a melodic line with notes and rests. Dynamics include *ff*. There are accents (>) over some notes.

Srn Brg

Musical staff for Srn Brg. The staff is in 2/4 time and contains a melodic line with notes and rests.

Susp. Cym.

Musical staff for Susp. Cym. The staff is in 2/4 time and contains a melodic line with notes and rests. Dynamics include *f*. There is an accent (>) over a note.

Tam

Musical staff for Tam. The staff is in 2/4 time and contains a melodic line with notes and rests.

Bb Clarinet

Kybd2 dolce *f*

Bng Brg *f* secco

Srn Prus

Srn Brg

Susp. Cym.

Tam with trgl beater on Tam (♩=57) *f*

The score is written for a full orchestra. It features a Bb Clarinet part with dynamic markings like *mp* and *f*. The keyboard part (Kybd2) includes a *dolce* section. The percussion parts include Bng Brg (Bongos) with a *f* *secco* marking, Srn Prus (Snare Drum), Srn Brg (Snare Drum), Susp. Cym. (Suspension Cymbal), and Tam (Tambourine) with a specific tempo marking of ♩=57 and a *f* dynamic. The score is divided into measures with time signatures of 3/4 and 4/4.

P5

The musical score is arranged in a system with seven main parts, each with a grand staff (treble and bass clefs) and a single-line staff below it. The parts are:

- Bb Clarinet:** Treble clef, 3/4 time signature. Features a melodic line with accents and dynamic markings *f*.
- Kybd1:** Treble and bass clefs, 3/4 time signature. Features a melodic line with a *dolce* marking and a fermata.
- Kybd2:** Treble and bass clefs, 3/4 time signature. Features a melodic line with a *dolce* marking and a fermata. A rehearsal mark (94) is placed above the staff.
- Bng Brg:** Treble clef, 3/4 time signature. Features a melodic line with a *dolce* marking and a fermata.
- Susp. Cym.:** Single-line staff, 3/4 time signature. Features a rhythmic pattern with a *dolce* marking and a fermata.
- Srn Prus:** Treble clef, 3/4 time signature. Features a melodic line with a *dolce* marking and a fermata.
- Kmpl:** Treble clef, 3/4 time signature. Features a rhythmic pattern with a *dolce* marking and a fermata.
- Tam:** Single-line staff, 3/4 time signature. Features a rhythmic pattern with a *dolce* marking and a fermata.

The score includes various musical notations such as dynamics (*f*, *dolce*), accents, and fermatas. The time signature is consistently 3/4 throughout the page.

Bb Clarinet

Kybd1

Kybd2 *dolce*

Bng Prus

Bng Brg

Susp. Cym.

Srn Prus *secco*

Kmpl

Tam

(♩=76)

The score is for a 4/4 time signature piece. It features a Bb Clarinet part with a melodic line and a trill. The keyboard parts (Kybd1 and Kybd2) provide accompaniment, with Kybd2 marked *dolce*. The percussion parts include Bng Prus, Bng Brg, Susp. Cym., Srn Prus (marked *secco*), Kmpl, and Tam. A tempo marking of (♩=76) is present. The score is divided into four measures, with time signature changes from 4/4 to 2/4 and back to 4/4.

P6

Bb Clarinet
Musical notation with dynamics *ff* and *f*.

Kybd1
Musical notation with dynamics *dolce ff*.

Kybd2
Musical notation with dynamics *ff*.

Srn Prus
Musical notation with dynamics *ff* and *f*.

Susp. Cym.
Musical notation with dynamics *ff* and *f*, and marking *l.v.*

Srn Dmg
Musical notation with dynamics *ff*.

Susp. Cym.
Musical notation with dynamics *ff*.

Kmpl
Musical notation with dynamics *ff*.

Tam/Gng
Musical notation with dynamics *ff*.

P7

Bb Clarinet

Musical staff for Bb Clarinet. It features a treble clef and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Each note has an accent (>) and a dynamic marking of *p*.

Kybd1

Musical staff for Kybd1. It features a treble and bass clef. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The notes are marked with a dynamic of *dolce sf*.

Kybd2

Musical staff for Kybd2. It features a treble and bass clef. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The notes are marked with a dynamic of *sf* and an accent (>).

Bng Prus

Musical staff for Bng Prus. It features a treble clef and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

Susp. Cym.

Musical staff for Susp. Cym. It features a double bar line and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

Bng Brg

Musical staff for Bng Brg. It features a treble clef and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

Srn Prus

Musical staff for Srn Prus. It features a treble clef and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The notes are marked with an accent (>).

Srn Brg

Musical staff for Srn Brg. It features a treble clef and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

Susp. Cym.

Musical staff for Susp. Cym. It features a double bar line and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

Srn Dmg

Musical staff for Srn Dmg. It features a treble clef and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

Susp. Cym.

Musical staff for Susp. Cym. It features a double bar line and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

Kmpl

Musical staff for Kmpl. It features a double bar line and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

Tam

Musical staff for Tam. It features a double bar line and a key signature of one flat. The music consists of four measures, each with a 2/4 time signature. The notes are: quarter note G4, quarter note F4, quarter note E4, and quarter note D4.

P8

The musical score for P8 is arranged in a standard orchestral format. It includes the following parts:

- Bb Clarinet:** Features a melodic line with accents and dynamic markings such as *f* and *sfz*.
- Kybd1:** The first keyboard part, providing harmonic support with chords and melodic fragments.
- Kybd2:** The second keyboard part, often playing sustained chords or accompaniment.
- Bng Prus:** Bongos playing a rhythmic pattern.
- Bng Brg:** Bongos playing a different rhythmic pattern.
- Susp. Cym.:** Suspended cymbals, with the first instance marked *l.v.* (lento).
- Srn Prus:** Snare drums playing a rhythmic pattern with accents.
- Srn Brg:** Snare drums playing a different rhythmic pattern.
- Srn Dmg:** Snare drums playing a different rhythmic pattern.
- Kng:** Congas playing a rhythmic pattern.
- Kmpl:** Kongs playing a rhythmic pattern.
- Tam:** Tam-tams playing a rhythmic pattern.

The score is written in 4/4 time and spans three measures. The percussion parts are marked with */* to indicate they are to be played throughout the section.

57th

Bb Clarinet

Kybd1

Kybd2

Bng Prus

Susp. Cym.

Bng Brg

Susp. Cym. (♩=133)

Srn Prus

Susp. Cym. *f* secco

Srn Brg

Susp. Cym.

Srn Dmg

Susp. Cym.

Kng

Kmpl

Tam/Gng

R ♩ = 76

19^m
tutti: damp

Bb Clarinet

Pr3 046

Tamburas
/ Pr3 064
Dream I
Kybd1

Pr3 046
"normal" tuning, with Ped switch ad lib. between registrations
Tamburas
/ Pr3 064
Dream I
Kybd2

Bng Prus

Susp. Cym. $\frac{4}{4}$

Bng Brg

Susp. Cym. $\frac{4}{4}$

Srn Prus

Susp. Cym. $\frac{4}{4}$

Srn Brg

Susp. Cym. $\frac{4}{4}$

Srn Dmg

Susp. Cym. $\frac{4}{4}$

Kng

Kmpl

Tam/Gng

Gong Ayem S, I.v.

S

tutti: choose ad lib. 2 of the written pitches and change in every bar

19^w

The musical score consists of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Bng Prus, Bng Brg, Srn Prus, Srn Brg, Srn Dmg, Kng, and Kmpl. Each instrument part is written on five staves. The notation includes notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score is for a 19-measure section, as indicated by the '19^w' marking.