

15^{ma}

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 1

Prc. 2

ff

ff

ff

fff 3

15^{ma}

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 1

Prc. 2

f

f

f

fff 3

impro gradually emerges, at first softly

15^{ma}

8^{va}

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 1

Prc. 2

impro becomes gradually grows, whereas the figure under the arrow becomes less prominent



15^{ma}

8^{va}

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 1

Prc. 2

mf

pizz.

mf

mf

f

15^{ma}

8^{va}

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 1

Prc. 2

Prc. 1

Prc. 2

15^{ma}

8^{va}

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 1

p

p

p

mf

Gtr. 1

Gtr. 2

Prc. 1

Prc. 2

15^{ma}

8^{va}

Prc. 1

Prc. 2

Gtr. 1

Prc. 1

15^{ma}

Ob.

Prc. 1

Prc. 2

(Speaker: emphatic announcement of title and subtitle using Sprechgesang technique)

"PON - TI - A - NAK!"

f

(= end of impro)

low pitched triangle

f

B

"PONTIANAK, Concoction for 3 saxophones, 3 guitars, 3 keyboards and drums"

Ob.

Sx.

key slap

3

3

pp

Gtr. 1

f

Gtr. 2

f

Gtr. 3

f

Kbd. 1

f

registration depends on the chosen fragment for the coming impro

Kbd. 2

f

registration depends on the chosen fragment for the coming impro

Kbd. 3

f

registration depends on the chosen fragment for the coming impro

Prc. 1

←

3

3

high pitched triangle

always let ring

Prc. 2

"...and sounds from..." "...the Musa Paradisiaca Sapientum!"

Ob.

Sx.

Prc. 1

Prc. 2

on the soprano sax,
play a collage of multiphonics
chosen out of 'pontianak'

f

Ob.

Sx.

Gtr. 1

Prc. 1

"on the soprano saxophone, split sounds by: (name of player)!"

interrupt on conductor's cue

= end of collage; change to tenor

15^{ma}

mp

mp *cresc.*

Ob.

Sx.

Prc. 1

Prc. 2

on the tenor sax,
play a collage of multiphonics
chosen out of 'pontianak'

interrupt on conductor's cue
and acknowledge speaker's introduction

= end of collage

mf

Ob.

Gtr. 1

Prc. 1

"on the electric guitar, split sounds by: ..." (name of player)"

collage of pitchless effects in a brilliant and extrovert manner

Ob. ↓ begin of interpolation A = extract from track 1

Gtr. 1 *15^{ma}*

Gtr. 2

Gtr. 3

Prc. 1

Prc. 2 *mp 3*

interrupt on acknowledge introduction

conductor's cue, speaker's

INTERPOLATION A

"pre-recorded split sounds processed from banana leaves and trees by visual artist Bob Verschueren!"

Ob.

Prc. 1

Prc. 2

begin of interpolation B = extract from track 2

INTERPOLATION B

begin of interpolation C
= extract from track 3

Ob.

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 1

Prc. 2

INTERPOLATION C

Th.

Ob.

Kbd. 1

Prc. 1

Prc. 2

end of interpolation C

"keyboard one: (name of player)!"

play any extrovert fragment(s) chosen out of 'pontianak'

end of interpolation C

"keyboard two: (name of player)" "keyboard three: (name of player)!"

Ob.

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

"PON - - TIA - - A - - NAK!"

Ob.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

C

soprano

Sx.

outspoken *fff*

Gtr. 1

ff

outspoken *fff*

Gtr. 2

ff

outspoken *fff*

Gtr. 3

ff

outspoken *fff*

Kbd. 1

sustained *ff*

= timbales + snare drums

Kbd. 2

fff

= splash cymbal + chinese cymbal + crash cymbal

Kbd. 3

fff

Prc. 1

ff

impro on ♩ pattern 1 till 2nd bar of rehearsal letter D

Prc. 2

cresc.

ff

Sx. baritone

Gtr. 2 *ff*

Gtr. 3 *ff*

Kbd. 1

Kbd. 2 = toms *ff*

Kbd. 3

Prc. 1

Prc. 2 *f*

Sx. *f* *mf*

Gtr. 1 *f* *mf* 15^{ma}

Gtr. 2 tubular bells *f*

Kbd. 1 *f* *mf*

Kbd. 2 = congas + bongos *mf*

Kbd. 3 = ride cymbal 1 + ride cymbal 2 + hihat open *f*

Prc. 1 *f* *mf* groove to pp

Prc. 2 *mf*

begin interpolation D = track 1 = 2'50"

Ob.

INTERPOLATION D

1" 4" 7"

Ob.

Prc. 2

pp but audible

10" 13"

Ob.

16" 19" 22"

Ob.

Prc. 2

25" 28" 31"

Ob.

34" 37"

Ob.

40" 43" 46"

E

Ob.

256 suspense strings

Kbd. 3

ppp non cresc.

Prc. 2

49" 52" 55"

Kbd. 3

58" 1'01"

Kbd. 3

1'04" 1'07" 1'10"

Kbd. 3

Prc. 2

1'13" 1'16" 1'19"

Kbd. 3

1'22" 1'25"

Kbd. 3

Prc. 2

p

54

1'28" 1'31" 1'34"

Sx.

pp non cresc.

pick up sticks

3

3

3

3

(silence in tape)

1'37" 1'40" 1'43"

Kbd. 3

Prc. 2

543

1'46" 1'49"

Kbd. 3

1'52" 1'55" 1'58"

Kbd. 3

Prc. 2

mp

2'01" 2'04" 2'07"

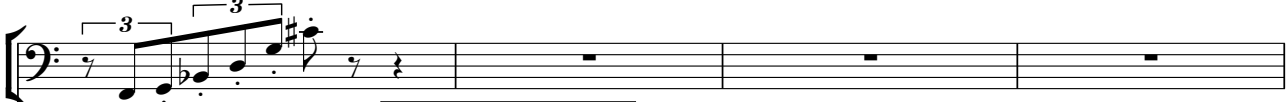
Kbd. 3

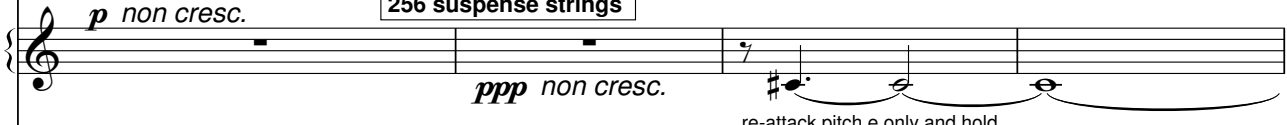
2'10" 2'13"

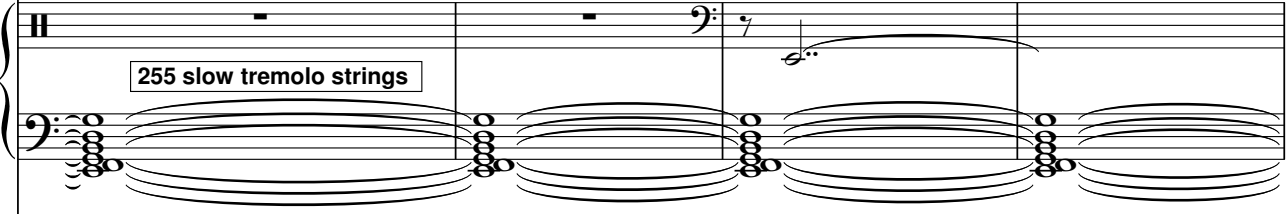
Kbd. 3

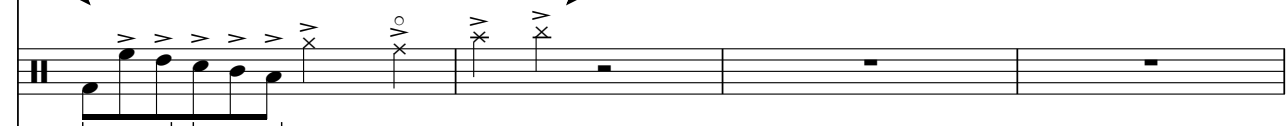
Prc. 2

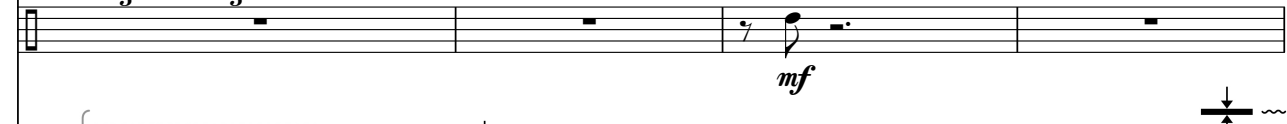
2'16" 2'19" 2'22"

Sx. 

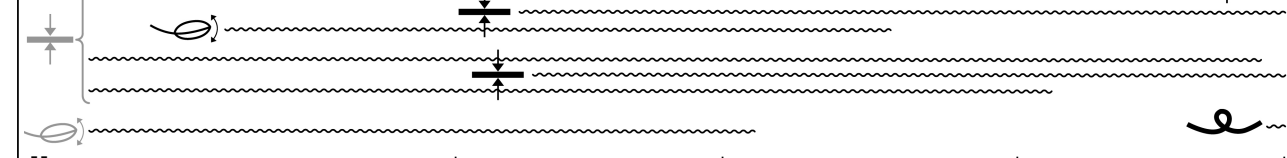
Kbd. 2 *p non cresc.* **256 suspense strings** 

Kbd. 3 *ppp non cresc.* **255 slow tremolo strings** 

Prc. 1 


Prc. 2 

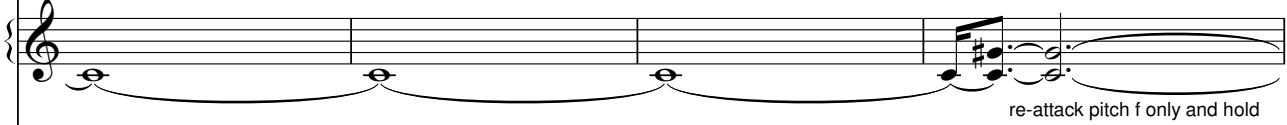
mf

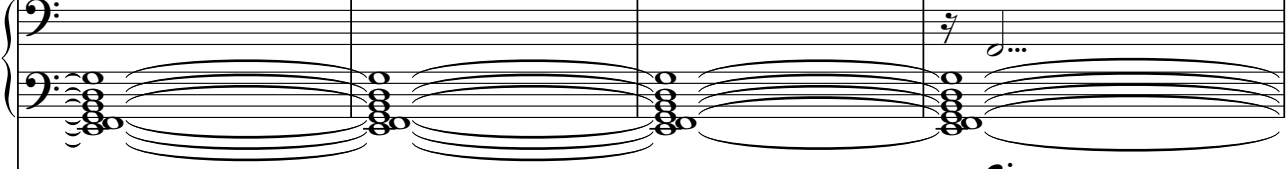


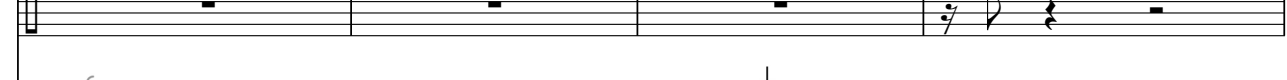
2'25" 2'28" 2'31"



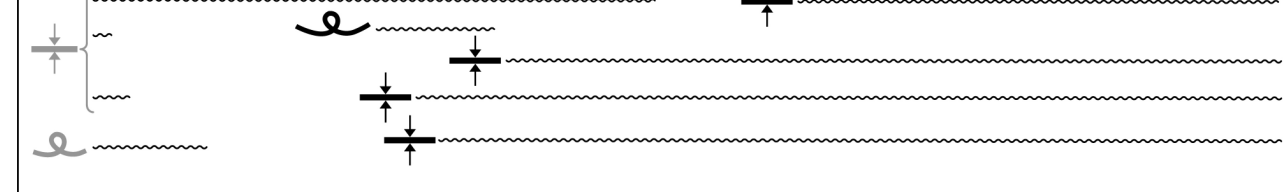
Ob. 

Kbd. 2 

Kbd. 3 

Prc. 2 

re-attack pitch f only and hold



2'34" 2'37"

Ob.

Kbd. 2

Kbd. 3

Prc. 2

re-attack pitch g only and hold

2'40" 2'43" 2'46"

Ob.

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

end of interpolation D

(255)

(8va alta!)

p non cresc.

- 1 = 255 slow tremolo strings

re-attack pitch b flat only and hold

end of interpolation D

end of interpolation D

(255) (8va alta!)

p non cresc. - 1 = 255 slow tremolo strings

re-attack pitch b flat only and hold

end of interpolation D

2'49"

tubular bells

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 2

p cresc.

re-attack pitch d only and hold

re-attack pitch g only and hold

f

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

tenor

distortion and bass pick up

mp cresc.

140 harpsichord

092 fargo

mp cresc.

R

F same speed, hotheaded

Sx. *ff* phallic

Gtr. 1 *ff* overdrive fast vibrato

Gtr. 2 choir wide vibrato

Gtr. 3 *ff*

Kbd. 1 (loco) 140 *ff* *f*

Kbd. 2 140 *ff*

Kbd. 3 092 *ff*

Prc. 1 *ff* impro on ♩ pattern 1 till rehearsal letter G

Prc. 2 *ff*

The score is in 4/4 time. It features a saxophone part with a phallic motif, three guitars with various effects and vibrato, and three keyboards with a loco pattern. Percussion includes a snare drum and a bass drum. The piece is marked 'same speed, hotheaded' and includes rehearsal letters F and G.

This musical score is arranged for a multi-instrument ensemble. The parts are as follows:

- Sx. (Saxophone):** Features a melodic line with vibrato, a half note, and a triplet of eighth notes.
- Gtr. 1 (Guitar 1):** Includes a triplet of eighth notes and a section marked "fast vibrato".
- Gtr. 2 (Guitar 2):** Features a section marked "wide vibrato".
- Gtr. 3 (Guitar 3):** Features a long, sustained melodic line with vibrato.
- Kbd. 1 (Keyboard 1):** Features a complex rhythmic accompaniment with many sixteenth notes and vibrato.
- Kbd. 2 (Keyboard 2):** Features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.
- Kbd. 3 (Keyboard 3):** Features a melodic line with a long, sustained note and a triplet of eighth notes.
- Prc. 1 (Percussion 1):** Features a rhythmic pattern of sixteenth notes.
- Prc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes.

This musical score is arranged in a system with the following parts from top to bottom:

- Sx.** (Saxophone): Treble clef, featuring a melodic line with trills and triplet eighth notes.
- Gtr. 1** (Guitar 1): Treble clef, playing a rhythmic accompaniment with triplets and eighth notes.
- Gtr. 2** (Guitar 2): Treble clef, playing a melodic line with sustained notes and trills.
- Gtr. 3** (Guitar 3): Treble clef, playing a melodic line with sustained notes and trills.
- Kbd. 1** (Keyboard 1): Treble and Bass clefs, playing a complex accompaniment with chords and triplets.
- Kbd. 2** (Keyboard 2): Treble and Bass clefs, playing a complex accompaniment with chords and triplets.
- Kbd. 3** (Keyboard 3): Treble clef, playing a melodic line with sustained notes and trills.
- Prc. 1** (Percussion 1): Drum set, playing a steady rhythmic pattern.
- Prc. 2** (Percussion 2): Bass drum, playing a rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as trills, triplets, and sustained notes. The key signature is one flat (B-flat).

without slowing down

Sx. *subito p cresc.*

Gtr. 1 *subito p cresc.*

Gtr. 2 *subito mf cresc.*

Gtr. 3 *subito mp cresc.*

Kbd. 1 *ff*

Kbd. 2 *ff*

Kbd. 3 *051 synth strings*
cresc.

Prc. 1

Prc. 2

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The top staff is for Saxophone (Sx.), followed by three guitar staves (Gtr. 1, 2, 3), and three keyboard staves (Kbd. 1, 2, 3). The bottom two staves are for Percussion (Prc. 1 and Prc. 2). The score is in 7/8 time and features a key signature of one flat. The first two measures contain complex rhythmic patterns with triplets and accents. From the third measure onwards, the instruments play sustained chords and textures. The Sx., Gtr. 1, and Gtr. 2 parts are marked with 'subito' dynamics (p, mf, mp) and 'cresc.'. The keyboard parts are marked 'ff'. The percussion parts include a dense, rhythmic pattern in the first two measures and sustained chords in the final two measures. A box labeled '051 synth strings' is placed over the Kbd. 3 staff in the third measure.

G half time feel

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

f solo

bend

3

3

3

3

262 stereo strings

092

f not harsh

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 3

Prct. 1

Prct. 2

p

f

(all chords well balanced)

impro on ♩ pattern 2 till 7 bars before rehearsal letter U

Sx.

Gtr. 1

Kbd. 1

Kbd. 2

Kbd. 3

Prct. 1

Prct. 2

H

really staccato

(all chords well balanced)

mf

Sx. *f impetuous* clean

Gtr. 1

Gtr. 2 jazz scat

Gtr. 3

Kbd. 2

Prc. 1

Sx. 5:4 6:4 7:4 5:4

Gtr. 1 *f*

Gtr. 3

Kbd. 1 *mp* *p cresc.*

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 3

Prc. 1

f exuberant

p cresc. 5:4

f

Detailed description: This system contains the first three measures of the piece. The saxophone (Sx.) plays a melodic line starting with a half note and followed by eighth notes. Gtr. 1 has triplet eighth notes. Gtr. 2 has eighth notes with a 5:4 ratio. Gtr. 3 has triplet eighth notes. Keyboard (Kbd. 3) has sustained chords. Percussion (Prc. 1) has a rhythmic pattern of eighth notes.

Sx.

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

K

139 DX + analog electric piano

Detailed description: This system contains measures 4-6. The saxophone (Sx.) continues its melodic line. Gtr. 1 is silent until measure 6. Gtr. 2 has eighth notes. Keyboard 1 (Kbd. 1) has a melodic line starting in measure 6. Keyboard 2 (Kbd. 2) has sustained chords. Keyboard 3 (Kbd. 3) has sustained chords. Percussion 1 (Prc. 1) has a rhythmic pattern. Percussion 2 (Prc. 2) has a rhythmic pattern. A box labeled 'K' is above the saxophone staff in measure 5. A box labeled '139 DX + analog electric piano' is below the keyboard 3 staff in measure 5.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 2

Kbd. 3

Prc. 1

Sx.

Gtr. 1


Gtr. 2

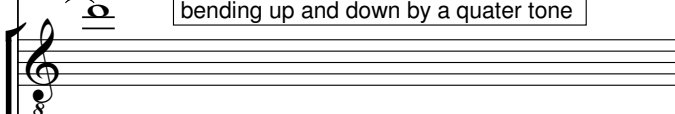
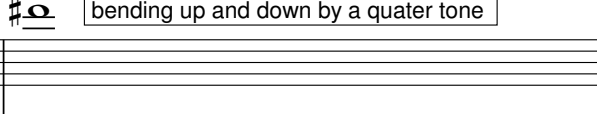
Gtr. 3

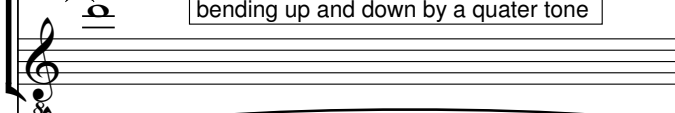
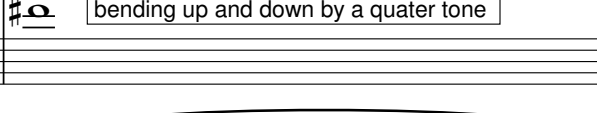
Kbd. 2


Kbd. 3


Prc. 1

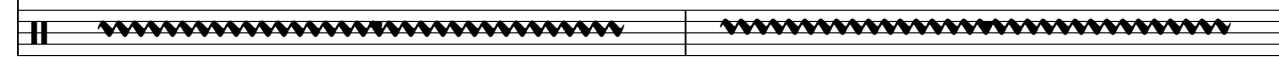
Sx. 


Gtr. 1  

Gtr. 3  

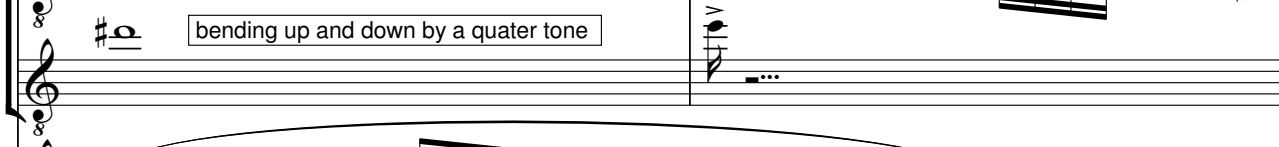
Kbd. 2 



Kbd. 3 

Prc. 1 

Sx. 

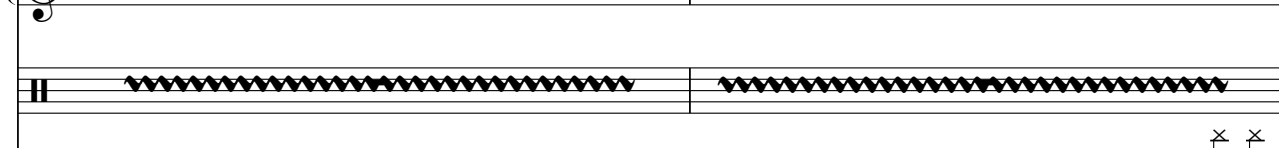
Gtr. 1 

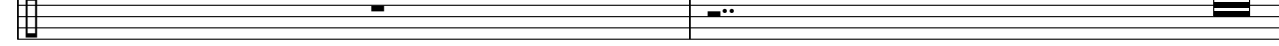
Gtr. 2 

Gtr. 3  

Kbd. 1 

Kbd. 2 

Kbd. 3 

Prc. 1 

Prc. 2 

L

This musical score is arranged for a rock band with the following instruments and parts:

- Sx. (Saxophone):** Features a melodic line with triplets and accents, marked *ff*.
- Gtr. 1 (Guitar 1):** Provides a harmonic accompaniment with sustained chords and a melodic line, marked *f*.
- Gtr. 2 (Guitar 2):** Plays a melodic line with accents, marked *f*.
- Gtr. 3 (Guitar 3):** Provides a harmonic accompaniment with sustained chords, marked *f*.
- Kbd. 1 (Keyboard 1):** Plays a melodic line with accents, marked *f*.
- Kbd. 2 (Keyboard 2):** Features a bass line with triplets and accents, marked *f*.
- Kbd. 3 (Keyboard 3):** Provides a harmonic accompaniment with sustained chords, marked *f*.
- Prc. 1 (Percussion 1):** Plays a rhythmic pattern with accents, marked *f*.
- Prc. 2 (Percussion 2):** Plays a rhythmic pattern with accents, marked *f*.
- Drum Set:** Plays a consistent rhythmic pattern throughout the piece.

The score is divided into two systems. The first system includes a section marked **L** (Left) and a section marked **R** (Right). The second system begins with a double bar line and continues with the same instrumentation. A page number **262** is located in the bottom right corner of the second system.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

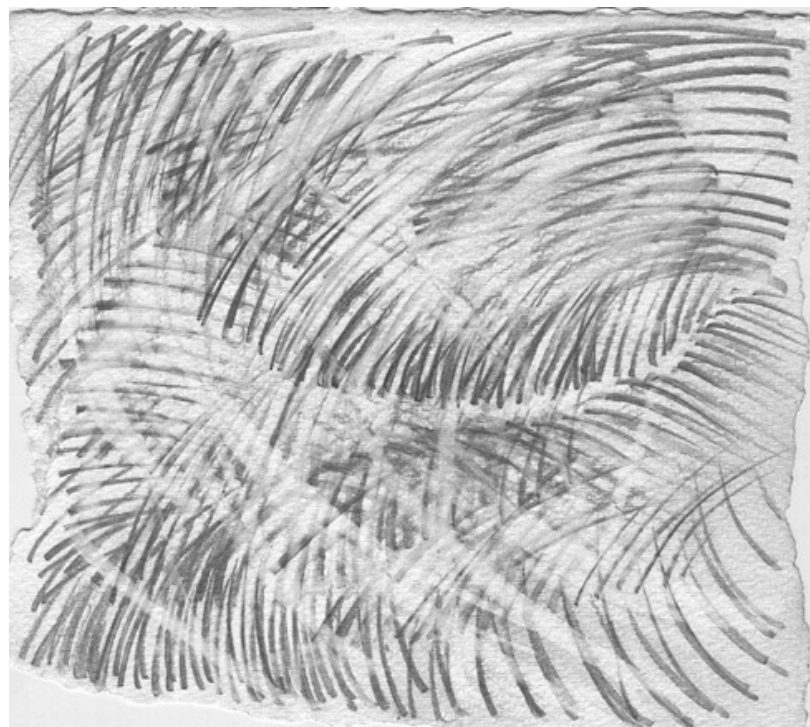
Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

tremolo



M

Sx. *f* matching guitar 1 *f* matching sax

Gtr. 1

Gtr. 2

gliss.

bending up and down by a quater tone

Gtr. 3

Kbd. 1

mf *f*

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

clean

This musical score is arranged in a standard system layout. It features seven staves. The top staff is for Saxophone (Sx.), followed by three guitar staves (Gtr. 1, 2, 3), three keyboard staves (Kbd. 1, 2, 3), and a percussion staff (Prc. 1) at the bottom. The score is divided into four measures. The first measure shows the saxophone and guitar 1 playing a quarter note, while guitar 2 and 3 play chords. The second measure features a saxophone triplet and guitar 1 triplet, with guitar 2 and 3 playing sustained chords. The third measure continues the saxophone and guitar 1 triplet, with guitar 2 and 3 playing sustained chords. The fourth measure shows the saxophone and guitar 1 playing a quarter note, with guitar 2 and 3 playing chords. The keyboard staves show complex accompaniment, including triplets and sustained chords. The percussion staff consists of a continuous rhythmic pattern of eighth notes.

O

Sx. *p cresc.* *f*

Gtr. 1 *f*

Gtr. 2 *n i p i p i*

Gtr. 3

Kbd. 1 - 1 = 139

Kbd. 2

Kbd. 3 still 262

Prc. 1

Prc. 2

Sx.

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Sx.

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

+ 1 = 140

P

Sx.

Gtr. 1 palm muting

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3 still 262

Prc. 1

Prc. 2

Sx.

Gtr. 1 normal

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Sx.

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

- 1 = 139

f dim.

140 harpsichord

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Q

f

mf

262 stereo strings

mf

R

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Sx.

Gtr. 1

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

139 DX + analog electric piano

mf *mp* *f* *mp*

Sx.

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

+ 1 = 140

mp

274 synth strings

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 3

Prc. 1

Prc. 2

S

p

f

tr

T

Sx. *mp* *leggiero*

Gtr. 1 *f* solo *fat*

Gtr. 2

Gtr. 3

Kbd. 1 *f* *mf*

Kbd. 2 *mf*

Kbd. 3

Prc. 1

Prc. 2

Detailed description: This musical score is arranged in a system with nine staves. The top staff is for Saxophone (Sx.), playing a melodic line with a dynamic of *mp* and a *leggiero* marking. A 'T' in a box is placed above the staff. The second staff is for Guitar 1 (Gtr. 1), which is silent until the second measure, then plays a melodic line with a dynamic of *f* and a *solo* marking, ending with a *fat* marking. The third staff is for Guitar 2 (Gtr. 2), playing a rhythmic pattern in the first measure. The fourth staff is for Guitar 3 (Gtr. 3), playing a triplet pattern in the second measure. The fifth staff is for Keyboard 1 (Kbd. 1), playing a rhythmic pattern in the first measure, then a melodic line with dynamics of *f* and *mf*. The sixth staff is for Keyboard 2 (Kbd. 2), playing a melodic line with a dynamic of *mf*. The seventh staff is for Keyboard 3 (Kbd. 3), playing sustained chords. The eighth staff is for Percussion 1 (Prc. 1), playing a rhythmic pattern with a dynamic of *vo* and a *mf* marking. The ninth staff is for Percussion 2 (Prc. 2), playing a rhythmic pattern. A double-headed arrow is placed above the Percussion 1 staff, indicating a range of dynamics.

Sx. *f* solo 3

Gtr. 1 3 3 3 3 palm muting *p*

Gtr. 2 3 3

Gtr. 3 #5

Kbd. 1 *mf* - 1 = 139

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

This musical score is for a 4/4 piece and includes the following parts:

- Sx.** (Saxophone): Starts with a triplet of eighth notes, followed by a melodic line with a *p* (piano) dynamic marking.
- Gtr. 1** (Guitar 1): Features a rhythmic eighth-note pattern, an *f solo* section with triplets, and a *clean* section.
- Gtr. 2** (Guitar 2): Remains silent until the *clean* section, where it plays a triplet of notes.
- Gtr. 3** (Guitar 3): Remains silent throughout the piece.
- Kbd. 1** (Keyboard 1): Provides harmonic support with chords and a melodic line, marked with *p* dynamics.
- Kbd. 2** (Keyboard 2): Provides harmonic support with sustained chords.
- Kbd. 3** (Keyboard 3): Provides harmonic support with sustained chords.
- Prc. 1** (Percussion 1): Plays a continuous rhythmic pattern of eighth notes.
- Prc. 2** (Percussion 2): Plays a simple rhythmic pattern.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

natural

impro on ♩ pattern 1

mp *mf*

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

f

140

092

mf dim.

The musical score is arranged in a vertical stack of staves. The top staff is for Saxophone (Sx.), followed by three guitar staves (Gtr. 1, 2, 3), three keyboard staves (Kbd. 1, 2, 3), and two percussion staves (Prc. 1, 2). The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present in the middle of the first staff. A box containing the number '140' is located in the second keyboard staff, and a box containing '092' is in the third keyboard staff. The bottom of the page features the dynamic marking *mf dim.*

U

Sax. *ff subito*

Gtr. 1 *distortion* *ff subito* *ff* *vibrato*

Gtr. 2 *ff subito* *choir* *wide vibrato*

Gtr. 3 *ff*

Kbd. 1 *+ 1 = 140* *ff subito*

Kbd. 2 *ff subito*

Kbd. 3 *ff*

Prc. 1 *ff* *impro on pattern 1*

Prc. 2 *f*

Sx. *ff phallic*

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

The musical score is arranged in a vertical system with the following components from top to bottom:

- Saxophone (Sx.):** Features a melodic line with triplets and dynamic markings. The instruction *ff phallic* is written below the staff.
- Guitar 1 (Gtr. 1):** Contains rhythmic patterns and melodic fragments, including triplets.
- Guitar 2 (Gtr. 2):** Features sustained notes and rhythmic patterns.
- Guitar 3 (Gtr. 3):** Provides a melodic counterpoint to the other guitars.
- Keyboard 1 (Kbd. 1):** Features a complex rhythmic accompaniment with triplets and dynamic markings.
- Keyboard 2 (Kbd. 2):** Provides harmonic support with chords and rhythmic patterns.
- Keyboard 3 (Kbd. 3):** Features a melodic line with sustained notes and dynamic markings.
- Percussion 1 (Prc. 1):** Plays a continuous rhythmic pattern.
- Percussion 2 (Prc. 2):** Provides a more melodic rhythmic accompaniment.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Sx. (Saxophone):** Features a melodic line with trills and triplets, primarily in the treble clef.
- Gtr. 1 (Guitar 1):** Plays a rhythmic accompaniment with triplets and slurs.
- Gtr. 2 (Guitar 2):** Provides harmonic support with chords and single notes.
- Gtr. 3 (Guitar 3):** Plays a melodic line with long slurs, often spanning across bar lines.
- Kbd. 1 (Keyboard 1):** Features a complex rhythmic pattern with triplets and slurs.
- Kbd. 2 (Keyboard 2):** Provides harmonic support with chords and triplets.
- Kbd. 3 (Keyboard 3):** Plays a melodic line with long slurs.
- Prc. 1 (Percussion 1):** Plays a rhythmic pattern with triplets and slurs.
- Prc. 2 (Percussion 2):** Provides a steady rhythmic accompaniment.

The score is written in a 2/4 time signature and includes various musical notations such as slurs, triplets, and dynamic markings.

Sx. *f impetuous* **V**

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

093 stardust

333 thick sawtooth

(still 092)

mf

mf

Sx.

Kbd. 3

Prc. 1

262

impro on ♩ pattern 2 until 2 bars before rehearsal letter EE

Sx.

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

f

f echo

f echo

3

3

3

3

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

dim.

f solo

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 2

Kbd. 3

Prc. 1

007 cool galaxy electric piano

f echo

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 3

Prc. 1

Prc. 2

X

normal

5:4

6:4

7:4

5:4

140

This musical score is arranged for a band consisting of the following instruments:

- Saxophone (Sx.)
- Three Guitars (Gtr. 1, 2, 3)
- Three Keyboards (Kbd. 1, 2, 3)
- Two Percussionists (Prc. 1, 2)

The score is divided into three measures. The first measure features a 5:4 time signature. The second measure includes performance instructions: "palm muting" for Gtr. 1, "p" (piano) for Gtr. 2, and "normal" for Gtr. 3. The third measure is marked "f solo" (forte solo) for Gtr. 1 and Gtr. 2. The keyboard parts (Kbd. 1 and 2) also feature "f" (forte) dynamics in the third measure. The percussion parts (Prc. 1 and 2) consist of rhythmic patterns throughout the piece. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 3

Prc. 1

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

tr tr

Sx.

mp

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Sx.

tr cresc. molto

ff

Gtr. 1

fp cresc.

ff

Gtr. 2

Gtr. 3

Kbd. 1

tr

- 1 = 139

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Y

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

+ 1 = 140

2

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

f matching sax

legato

- 1 = 139

f matching guitar 1

Sx. 3

Gtr. 1 3

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Saxophone (Sx.) part features a triplet of eighth notes in the first measure and a quarter note followed by a dotted quarter note in the second. The first Guitar (Gtr. 1) has a triplet of eighth notes in the first measure and a triplet of eighth notes followed by a quarter note in the second. The second Guitar (Gtr. 2) plays a rhythmic pattern of eighth notes with accents throughout both measures. The third Guitar (Gtr. 3) has a sustained chord in the first measure and a sustained chord with a fermata in the second. Keyboard 1 (Kbd. 1) has a few notes in the first measure and a rhythmic pattern of quarter notes in the second. Keyboard 2 (Kbd. 2) plays a continuous eighth-note pattern with accents. Keyboard 3 (Kbd. 3) has sustained chords in both measures. Percussion 1 (Prc. 1) has a continuous eighth-note pattern in the first measure and four specific hits in the second, marked with 'x' and 'v' symbols. A long double-headed arrow spans the second measure of the Percussion part.

AA

This musical score is arranged for a band with the following parts:

- Sx.** (Saxophone): Treble clef, playing a melodic line with grace notes and a triplet.
- Gtr. 1** (Guitar 1): Treble clef, playing a melodic line with grace notes and a triplet.
- Gtr. 2** (Guitar 2): Treble clef, playing a rhythmic line with a triplet.
- Gtr. 3** (Guitar 3): Treble clef, playing a bass line with a triplet.
- Kbd. 1** (Keyboard 1): Treble and Bass clefs, playing a bass line with a triplet. Includes a box with the text "- 1 = 139".
- Kbd. 2** (Keyboard 2): Treble and Bass clefs, playing a bass line with a triplet.
- Kbd. 3** (Keyboard 3): Treble and Bass clefs, playing a bass line with a triplet.
- Prc. 1** (Percussion 1): Two staves, playing a rhythmic pattern with a triplet.
- Prc. 2** (Percussion 2): Two staves, playing a rhythmic pattern with a triplet.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features various musical notations including grace notes, triplets, and dynamic markings.


Sx.



Gtr. 1




Gtr. 2



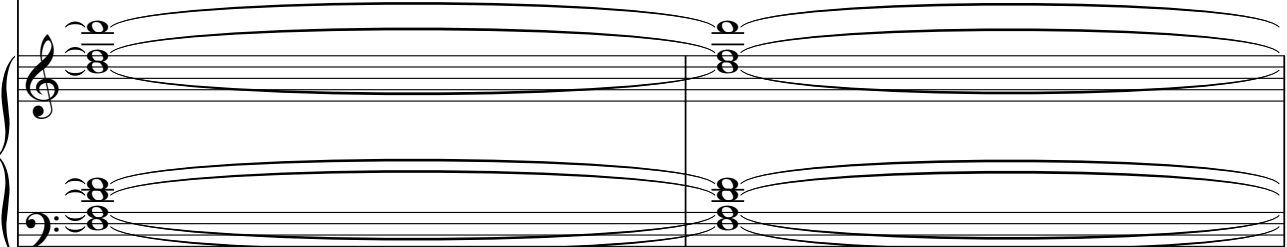
Gtr. 3



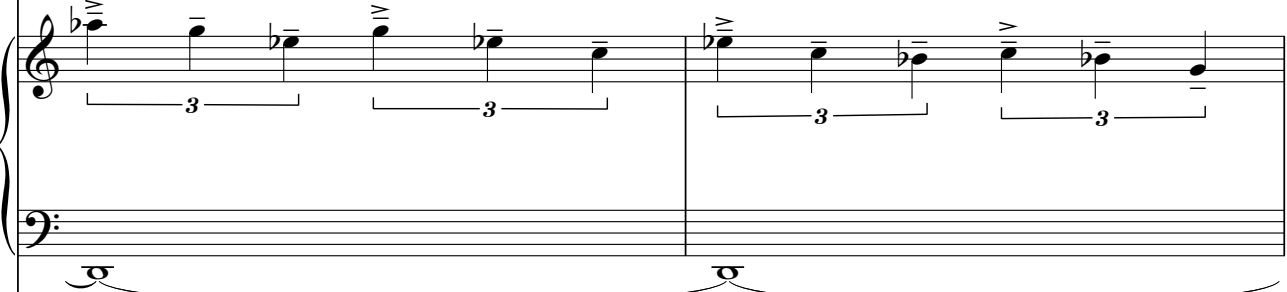
Kbd. 1



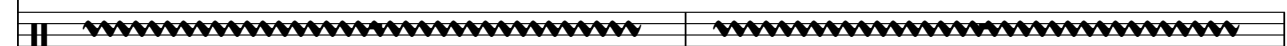
Kbd. 2



Kbd. 3



Prc. 1



Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

BB

This musical score is for a band arrangement, likely in the key of B-flat major (indicated by the 'BB' section marker). The score is divided into nine staves, each representing a different instrument or part:

- Sx. (Saxophone):** Plays a melodic line in the first measure, consisting of eighth notes in a descending sequence.
- Gtr. 1 (Guitar 1):** Plays a rhythmic accompaniment of eighth notes in the first measure, followed by a melodic phrase in the third measure featuring triplets and accents.
- Gtr. 2 (Guitar 2):** Remains silent in the first two measures, then plays a short melodic phrase in the third measure.
- Gtr. 3 (Guitar 3):** Remains silent in the first two measures, then plays a melodic phrase in the third measure.
- Kbd. 1 (Keyboard 1):** Plays a complex bass line with triplets and accents in the first measure, then rests in the second and third measures.
- Kbd. 2 (Keyboard 2):** Provides harmonic support with chords in the first measure, then rests in the second and third measures.
- Kbd. 3 (Keyboard 3):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Prc. 1 (Percussion 1):** Plays a continuous rhythmic pattern (possibly a hi-hat or snare) in the first two measures, then plays a melodic phrase in the third measure with triplets and accents.
- Prc. 2 (Percussion 2):** Remains silent in the first two measures, then plays a short melodic phrase in the third measure.

This musical score is arranged in a vertical system with the following parts:

- Sx.**: Saxophone part in treble clef, featuring a melodic line with triplet and eighth-note patterns.
- Gtr. 1**, **Gtr. 2**, and **Gtr. 3**: Guitar parts in treble clef. Gtr. 1 has a melodic line with triplets and eighth notes. Gtr. 2 has a steady eighth-note accompaniment. Gtr. 3 has a bass line with long notes and slurs.
- Kbd. 1**: Keyboard part in grand staff (treble and bass clefs), featuring a rhythmic accompaniment with eighth notes and slurs.
- Kbd. 2**: Keyboard part in grand staff, consisting of sustained chords in both hands, indicated by large horizontal ovals.
- Kbd. 3**: Keyboard part in bass clef, consisting of sustained chords indicated by large horizontal ovals.
- Prc. 1**: Percussion part in bass clef, showing a drum kit with a snare drum and cymbals. It includes a pattern of asterisks and crosses, and a section of dense rhythmic notation.

CC

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Sx.**: Saxophone part, featuring a triplet of eighth notes in the final measure.
- Gtr. 1**: Electric guitar part, playing eighth-note triplets with accents.
- Gtr. 2**: Electric guitar part, playing eighth-note triplets with accents.
- Gtr. 3**: Electric guitar part, playing sustained chords with long horizontal lines.
- Kbd. 1**: Keyboard part, playing a triplet of eighth notes.
- Kbd. 2**: Keyboard part, playing eighth-note triplets.
- Kbd. 3**: Keyboard part, playing sustained chords with long horizontal lines.
- Prc. 1**: Percussion part, playing a continuous rhythmic pattern.
- Prc. 2**: Percussion part, playing a single eighth note in the first measure.

Musical score for the first system, featuring Sx, Gtr. 1, Gtr. 2, Gtr. 3, Kbd. 1, Kbd. 3, Prc. 1, and Prc. 2. The score is in 3/4 time and includes triplets in the Sx part. The Sx part consists of a series of eighth notes in triplets. Gtr. 1 and Gtr. 2 play a similar eighth-note pattern. Gtr. 3 plays a sustained chord. Kbd. 1 plays a bass line with eighth notes. Kbd. 3 plays a sustained chord. Prc. 1 plays a rhythmic pattern of eighth notes. Prc. 2 is silent.

DD

Musical score for the second system, featuring Sx, Gtr. 1, Kbd. 1, Kbd. 2, Kbd. 3, and Prc. 1. The score is in 3/4 time. Sx and Gtr. 1 play a series of eighth notes. Kbd. 1 and Kbd. 2 play a bass line with eighth notes. Kbd. 3 plays a sustained chord. Prc. 1 plays a rhythmic pattern of eighth notes.

Sx.

Gtr. 1

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

fp cresc.

fp cresc.

333 thick sawtooth

This musical score is arranged for a rock band with the following instruments:

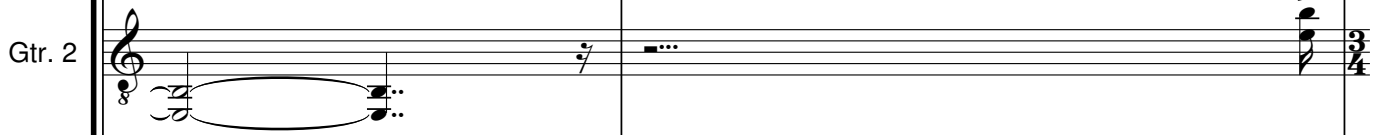
- Sx.** (Saxophone): Features a melodic line with a *f solo* section and a triplet.
- Gtr. 1** (Guitar 1): Features a melodic line with a *f solo* section.
- Gtr. 2** (Guitar 2): Features a melodic line with a *f solo* section.
- Gtr. 3** (Guitar 3): Features a melodic line with a *f solo* section and a triplet.
- Kbd. 1** (Keyboard 1): Features a bass line with a *f solo* section. A box labeled "093" is present above the staff.
- Kbd. 2** (Keyboard 2): Features a melodic line with a *f solo* section and a triplet.
- Kbd. 3** (Keyboard 3): Features a sustained chordal accompaniment.
- Prc. 1** (Percussion 1): Features a rhythmic pattern with a double bar line and a section marked with *X* and *V* symbols.
- Prc. 2** (Percussion 2): Features a rhythmic pattern.

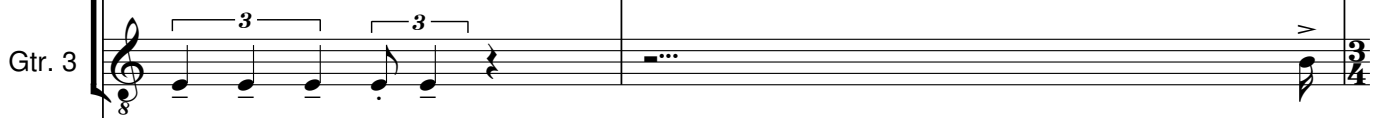
This musical score is arranged in a system with the following parts from top to bottom:

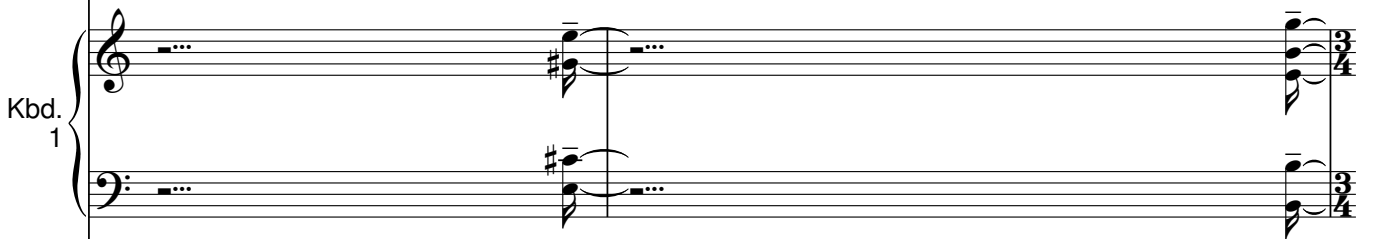
- Sx.** (Saxophone): Treble clef, key signature of two flats. Features a melodic line with a long slur and several triplet markings.
- Gtr. 1** (Guitar 1): Treble clef, key signature of two flats. Features a melodic line with a long slur and several triplet markings.
- Gtr. 2** (Guitar 2): Treble clef, key signature of two flats. Includes a box labeled "choir" in the first measure and a sustained chord in the third measure.
- Gtr. 3** (Guitar 3): Treble clef, key signature of two flats. Features a melodic line with a long slur and several triplet markings.
- Kbd. 1** (Keyboard 1): Treble and bass clefs, key signature of two flats. Provides harmonic accompaniment with chords and single notes.
- Kbd. 2** (Keyboard 2): Treble and bass clefs, key signature of two flats. Features a melodic line with a long slur and several triplet markings.
- Kbd. 3** (Keyboard 3): Treble and bass clefs, key signature of two flats. Features sustained chords and a melodic line with a long slur.
- Prc. 1** (Percussion 1): Two staves. The top staff contains a continuous rhythmic pattern of eighth notes.
- Prc. 2** (Percussion 2): Two staves. The top staff contains a continuous rhythmic pattern of eighth notes, and the bottom staff contains a melodic line.

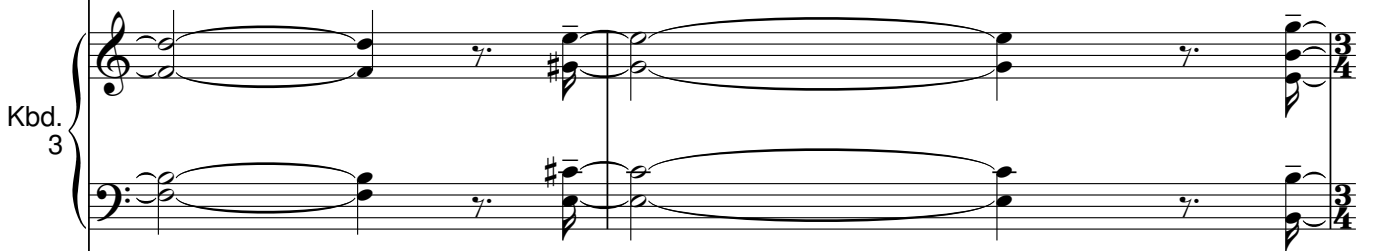
Sx.  *p cresc.*

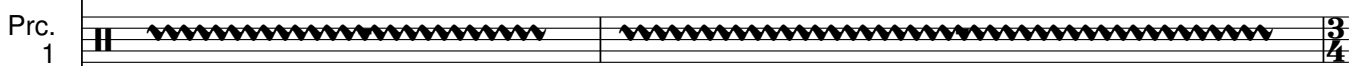
Gtr. 1  *p cresc.* clean

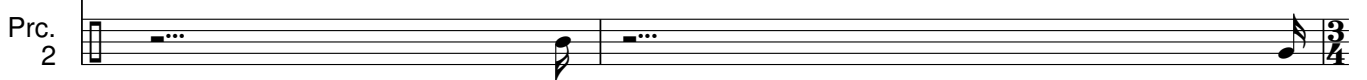
Gtr. 2 

Gtr. 3 

Kbd. 1 

Kbd. 3 

Prc. 1 

Prc. 2 

Sx. soprano

Gtr. 1 *p* *cresc.* *p* *cresc.* *p* *cresc.* distortion

Gtr. 2

Gtr. 3

Kbd. 1 083 synth brass

Kbd. 2 109 standard kit

Kbd. 3 109 standard kit

Prc. 1 *fff*

Prc. 2 *ff*

Sx. baritone

ffff *ff*

Gtr. 1 *fff*

Gtr. 2 *fff*

Gtr. 3 *fff*

Kbd. 1 *ffff* *ff*

Kbd. 2 *ffff*

Kbd. 3 *fff* *ff*

Prc. 1

Prc. 2

Sx. with mouthpiece only

(pitch e) *f*

Kbd. 1 *f*

Kbd. 2 *f*

Prc. 1

Prc. 2 *f*

FF

Kbd. 1 *mf* *mp*

Kbd. 2 *mf* *mp*

Prc. 1 *XV^o* *XV* *XV* *XV* except for figure under arrow, tacet till 3 bars before GG

Prc. 2 *mf* *mp*

Kbd. 1 *p* *pp*

Kbd. 3 *p*

Prc. 2 *p* *pp*

Gtr. 1 *15^{ma}* *pp*

Kbd. 1

Prc. 1 *pp*

begin of interpolation E = track 2 = 2'25"

tune keyboard to octave higher 333 thick sawtooth

INTERPOLATION E

1" 4" 7"

Pr. 1

10" 13"

pitchless strange noises

ppp barely perceptible

nightmare

ppp barely perceptible

pitchless strange noises

ppp barely perceptible

Pr. 2

pp but audible

16" 19" 22"

Detailed description of the musical score: The score is divided into three main sections. The first section (0-7") features Ob., Kbd. 1, and Pr. 2. The second section (10-13") features Pr. 1. The third section (16-22") features Gtr. 1, Gtr. 2, Gtr. 3, and Pr. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'tune keyboard to octave higher', '333 thick sawtooth', 'pitchless strange noises', and 'nightmare'. Time markers are provided in seconds (1", 4", 7", 10", 13", 16", 19", 22").

Ob.

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 2

25"

28"

31"



Gtr. 1

Gtr. 2

Gtr. 3

Prc. 2

34"

37"

40"

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 2

43" 46" 49"



Ob.

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 2

52" 55" 58"

Ob.

Gtr. 1

Gtr. 2

Gtr. 3

Prc. 1

Prc. 2

15^{ma} 7^o

electric sitar

ppp

prepare bow

1'01"

1'04"

1'07"



Ob.

Gtr. 2

Gtr. 3

Prc. 2

1'10"

1'13"

Ob.

Gtr. 2

Prc. 2

1'16" 1'19" 1'22"



Ob.

Gtr. 2

Prc. 1

Prc. 2

1'25" 2/4 1'28"

GG serene, but not slower

Ob.

Sx. start all glissandi immediately, space them evenly without articulating the arrival note

Gtr. 1 delay + tons of reverb

Gtr. 2 choir

Gtr. 3 (333)

Kbd. 1 (333)

Kbd. 2 336 big lead

Kbd. 3 350 new age pad

Prc. 1 bowed cymbals

Prc. 2

all 3 guitars: glide with metal slide or bottle neck; start all glissandi immediately; space them evenly without articulating the arrival note

p *gliss.* *pizz. palm muting*

p *gliss.*

p *gliss.* *gliss.*

p

p

1'31"

Ob.

Sx. *gliss.*

Gtr. 1 *gliss.*
(sounds 8ve higher)

Gtr. 2 *always p and aloof*

Gtr. 3 *gliss.*

Kbd. 2 *always p smooth, well balanced and inscrutable*

Kbd. 3 *impro on 3rd pattern*

Prc. 1 *gliss.* *gliss.*
always p and aloof

Prc. 2

1'34" 1'37" 1'40"

Ob.

Sx. *gliss.*

Gtr. 1

Gtr. 2

Gtr. 3

(sounds 8ve higher)

(333 thick sawtooth)
(sounds 8ve higher)

always p smooth, well balanced and inscrutable

331 sawtooth lead

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1 *gliss.*

Prc. 2

1'43" 1'47" 1'50"

Ob.

Sx. *gliss.*

Gtr. 1

Gtr. 2

Gtr. 3 *gliss.*
(8ve lower than preceding bar)

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

1'53"

1'56"

Ob.

Sx. *gliss.*

Gtr. 1 *gliss.*

Gtr. 2

Gtr. 3 *pp*

Kbd. 1 331 sawtooth lead

Kbd. 2 385 gobins

Kbd. 3

Prc. 1 *gliss.*

Prc. 2

1'59" = bar 795! 2'02" 2'05"

Ob.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

play only if automatic scordatura is available;
do not transpose

play only if this gliss is not available on guitar 3;
create illsuion of glissando;
anticipate because of delay in sound patch

336 big lead

gliss.

gliss.

2'08"

2'11"

2'14"

Ob.

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

2'17"

2'20"

The image displays a musical score for a multi-instrument ensemble. The instruments are arranged vertically: Ob. (Oboe), Gtr. 3 (Guitar 3), Kbd. 1 (Keyboard 1), Kbd. 2 (Keyboard 2), Kbd. 3 (Keyboard 3), Prc. 1 (Percussion 1), and Prc. 2 (Percussion 2). The score is divided into four measures. The Oboe part is mostly silent. Guitar 3 plays a melodic line with a long slur across the first three measures. Keyboard 1 features complex polyphonic textures with many triplets, each marked with a '3:2' ratio. Keyboard 2 provides harmonic support with chords and moving lines. Keyboard 3 plays a melodic line with a slur. Percussion 1 and 2 have rhythmic patterns. Below the percussion staves is a diagram with various symbols (arrows, circles, rectangles) and a timeline at the bottom showing two time intervals: 2'17" and 2'20".

HH

end of interpolation E

Ob.

Sx. *gliss.*

Gtr. 1 *gliss.*

Gtr. 2

Gtr. 3 *gliss.*

331

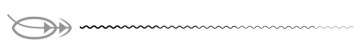
Kbd. 2

Kbd. 3


Prc. 1 *gliss.*

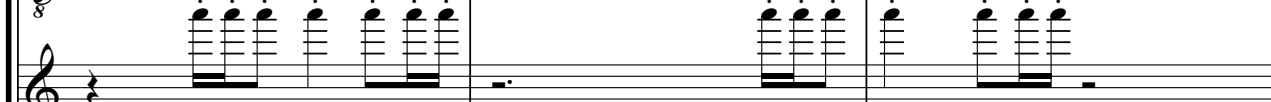
Prc. 2


end of interpolation E

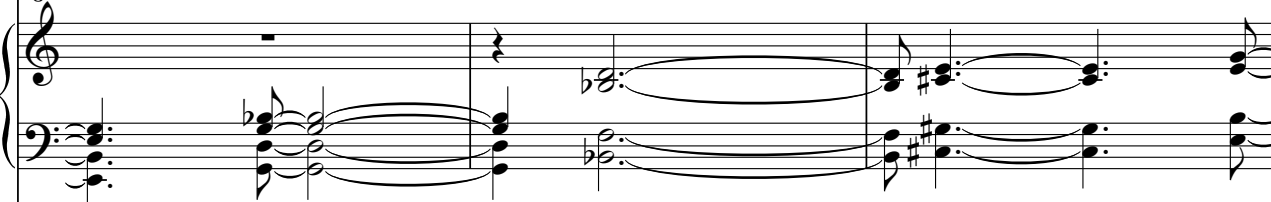


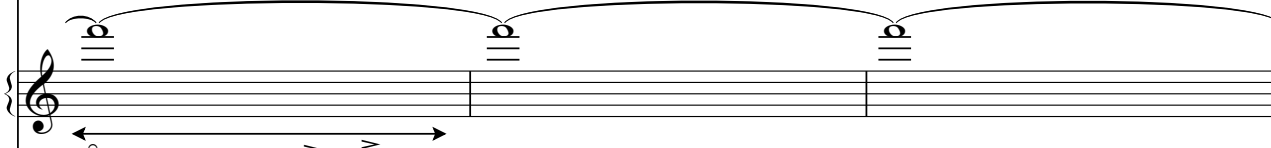
2'23" 2'25"

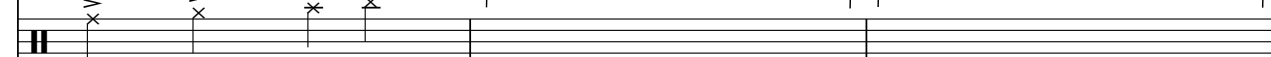
Gtr. 1 


 Gtr. 2 

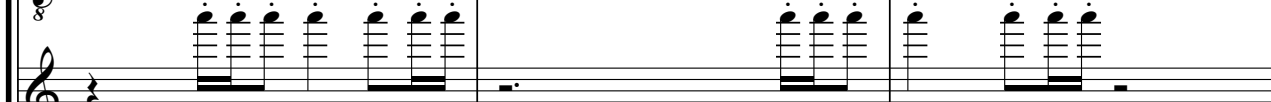
 Gtr. 3 

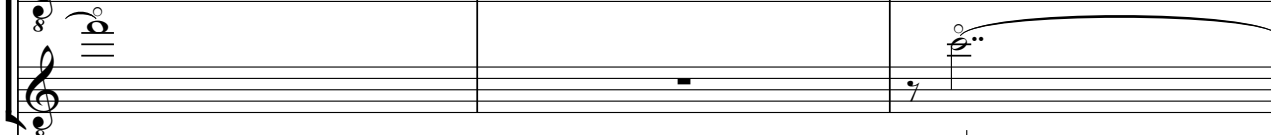
 Kbd. 2 

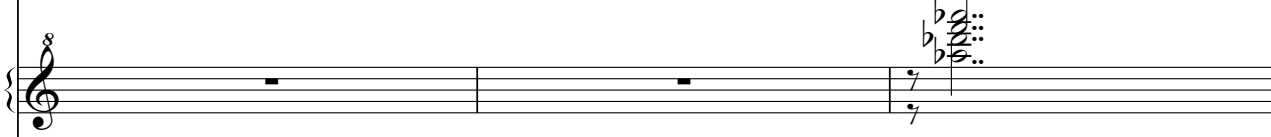
 Kbd. 3 

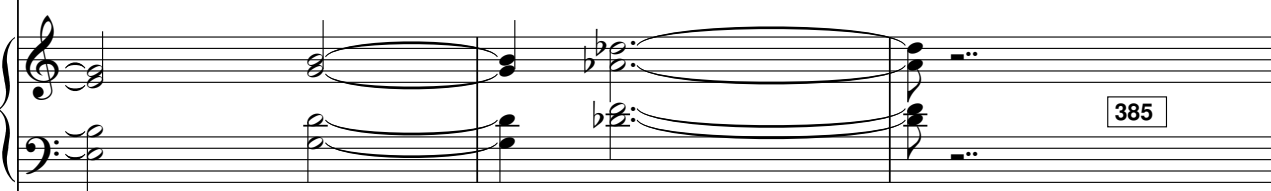
 Perc. 1 

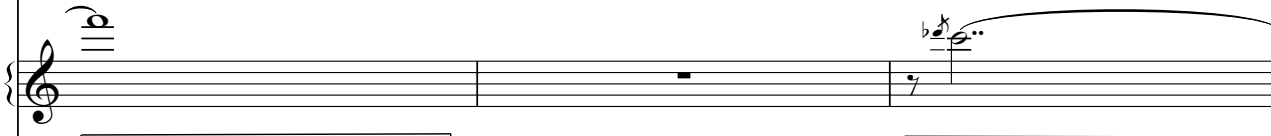
Gtr. 1 

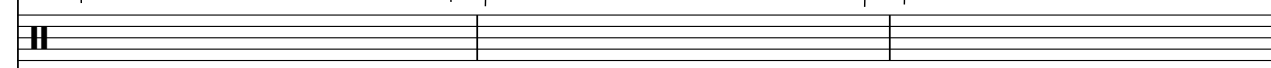
 Gtr. 2 

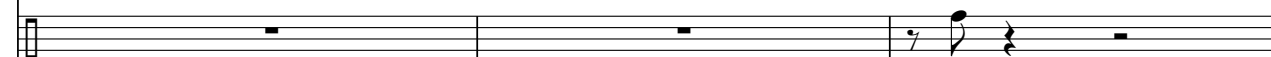
 Gtr. 3 

 Kbd. 1 

 Kbd. 2 

 Kbd. 3 

 Perc. 1 

 Perc. 2 

385

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 3

Prc. 1



Sx.

Gtr. 1

Gtr. 3

Kbd. 1

Kbd. 3

Prc. 1

Prc. 2

gliss.

gliss.

gliss.

336 big lead

gliss.

reinsert mouthpiece

Sx.

Gtr. 1

Gtr. 2 *gliss.*

Gtr. 3 *gliss.*

Kbd. 2 *gliss.*

Kbd. 3

Prc. 1

Prc. 2

same as 7 bars before HH

same as 7 bars before HH

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1 (still 8ve)

Kbd. 2 333 thick sawtooth

Kbd. 3

Prc. 1

Prc. 2

p

p

soprano sax

KK

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

p without cresc.

p without cresc.

362 carib

(still sounds 8ve higher!)

393 echoes

3 3 3 3

3 3 3 3

Sx.

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 3

Prc. 1

Prc. 2

3 3 3 3

3 3 3 3

Sx.

chorus pedal;
slow gliss with gentle vib

Gtr. 1

mp without cresc.

Gtr. 2

Gtr. 3

Kbd. 2

p crystalline

3 3 3 3

Kbd. 3

Prc. 1

Prc. 2

Gtr. 1

artificial harmonics, sounding 8ve higher

LL

p legatissimo

8va

Gtr. 2

light synth sounds

pp

Gtr. 3

385 goblins

(still sounds 8ve higher!)

ppp

Kbd. 1

ppp

Kbd. 2

ppp

Kbd. 3

Prc. 1

ppp

Prc. 2

ppp

Sx. *pp non vib.*

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 2 *ppp non vib.*

Kbd. 3

Prc. 2

Sx.

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

except for figure under arrow, tacet till rehearsal letter OO

out of tempo

back in tempo

Th. *p*

Sx.

Gtr. 3 *pppp*

Kbd. 1 (also sounds 8ve higher!) *pppp*

Kbd. 3 *pp* [095]

Prc. 2

Sx.

Gtr. 3

Kbd. 1 *3*

Prc. 1

Prc. 2

till rehearsal letter QQ, play with hands and fingers but adjust dynamics accordingly

Sx.

Gtr. 1 *p*

Gtr. 3

Kbd. 1 *3*

Prc. 1

Prc. 2

MM

GP GP

GP GP

GP GP

GP GP

GP GP

reset kybrd to 8ve loco: easiest = switch keyboard off and on

Sx. *pp*

Gtr. 1 *pp with intense expressivity*

Kbd. 2 *ppp*

Prc. 1

Prc. 2

Sx.

Gtr. 1 (8)

Kbd. 2

Prc. 2

Th.

Sx. *pp*

Gtr. 1 (8) *slow gliss with vib* *pp*

Kbd. 2 *ppp*

Prc. 2

Th.

Sx.

Gtr. 1

Kbd. 2

Prc. 2



(gradually back to speed in case tempo has slowed down)

Th.

Sx.

Gtr. 1

Kbd. 2

Prc. 1

Prc. 2

p dim.

OO

begin of interpolation F = track 3 = 1'25"

Ob.

Sx.

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

INTERPOLATION F

Ob.

Sx. key slap

Gtr. 1

Gtr. 2

Kbd. 1

(cluster a to d)

p

(cluster a# to e)

Kbd. 2

ppp tiny cresc.

(cluster a to d)

pp

(cluster a# to e)

Kbd. 3

pp

Prc. 1

(no accent, furtive begin)

pp

no cresc.

Prc. 2

7"

10"

speaker

Ob. "Mu - - - sa"

Sx. *gradual cresc. till 4 before SS*

Gtr. 1 *sudden f* *pp*

Gtr. 2 *gradual cresc. till 4 before SS*

Kbd. 1 (cluster b to e) *mp* (cluster f# to b) *pp*

Kbd. 2 (cluster b to e) *pp tiny bit more cresc.* *p* (cluster f# to b)

Kbd. 3

Prc. 1 *pp*

Prc. 2

13" 16" 19"

Ob. "Pa - - - ra"

Sx.

Gtr. 1 *gradual cresc. till 4 before SS*

Gtr. 2

Kbd. 1 (cluster c# to f#) *mf* (cluster d to g)

Kbd. 2 (cluster c# to g) *pp more cresc.* *mp* (cluster d to g)

Kbd. 3

Prc. 1 *p* *tiny cresc.*

Prc. 2

22" 25"

Ob.

Sx.

Gtr. 1

Gtr. 2

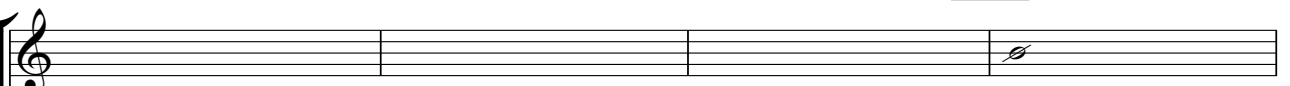
Kbd. 1

Kbd. 3

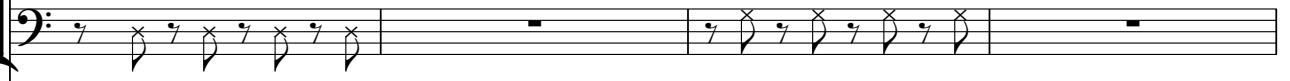
Prc. 1

Prc. 2

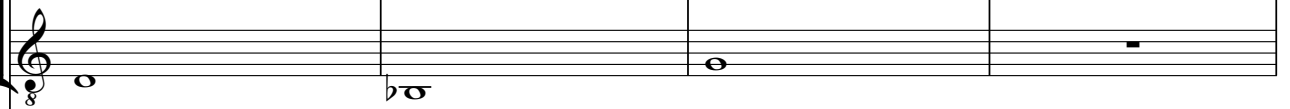
PP

Ob. 

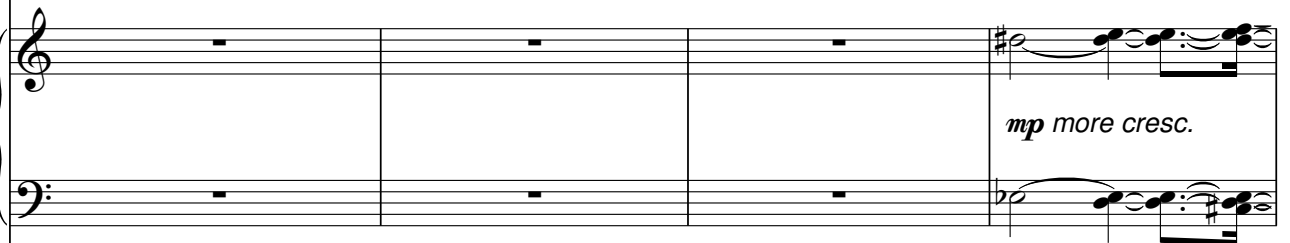
"di - -

Sx. 

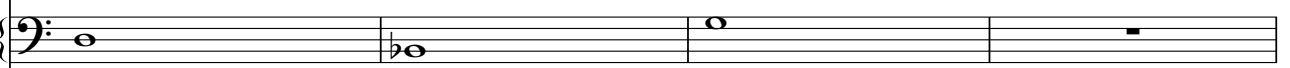
Gtr. 1 

Gtr. 2 

Kbd. 1 

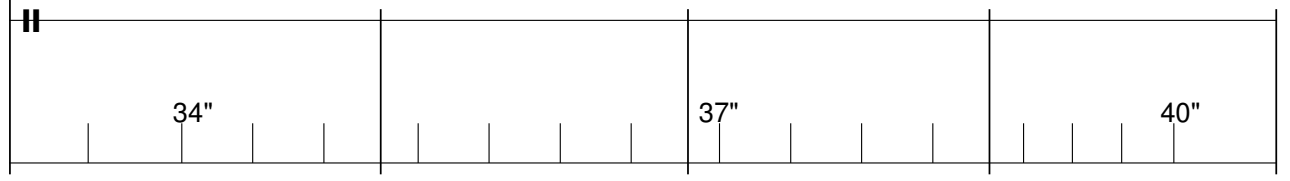
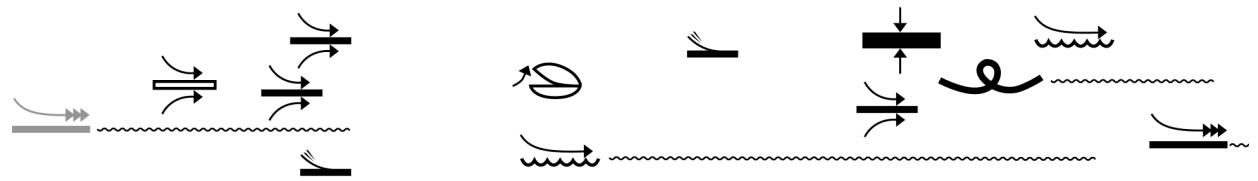
Kbd. 2 

mp more cresc.

Kbd. 3 

Prc. 1 

a little more cresc.



Ob.
 sia - - - ca"

Sx.

Gtr. 1

Gtr. 2

Kbd. 1
 (cluster e \flat to a \flat)
 f
 (cluster a \sharp to e)
 pp

Kbd. 2
 (cluster d \sharp to a \flat)
 mf
 (cluster a \sharp to e)

Kbd. 3

Prc. 1

Prc. 2

43" 46"

Ob.

Sx.

Gtr. 1

Gtr. 2

Kbd. 1

Kbd. 3

Prc. 1

Prc. 2

49"

52"

Ob.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 3

Prc. 2

QQ

Ob.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

(= echo of guitar 2) *mf*

Kbd. 1

095 bright

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

mf

1'10"

1'13"

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The first three staves are for woodwinds: Oboe (Ob.), Saxophone (Sx.), and three Guitars (Gtr. 1, 2, 3). The next three staves are for keyboards: Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), and Keyboard 3 (Kbd. 3). The final two staves are for Percussion (Prc. 1 and Prc. 2). The score is divided into four measures. The first measure is in 3/4 time, the second in 3/4, the third in 5/4, and the fourth in 4/4. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). Performance instructions include "095 bright" for the keyboard and "(= echo of guitar 2) *mf*" for the third guitar. The percussion part includes a snare drum and a tom-tom, with specific playing techniques indicated by arrows and wavy lines. A rehearsal mark is present at the beginning of the third measure.

Ob.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

end of interpolation F

Ob.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

end of interpolation F

15^{ma}

gliss.

1'22"

1'25"

Sx. *3* *3* *3* *3*

Gtr. 1 *15^{ma}* *b* *x* *x* *b* *x* *x* *b* *x* *x* *3* *3* waha chorus

Gtr. 2

Gtr. 3 *gliss.*

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Detailed description: This is a musical score for a band. The top staff is for Saxophone (Sx.), featuring two triplet phrases. The first guitar (Gtr. 1) has a 15th fret barre with a sequence of notes marked with 'x' and 'b', and triplet markings. A box labeled 'waha chorus' is positioned above the second measure. The second guitar (Gtr. 2) is silent. The third guitar (Gtr. 3) has a glissando marking. The keyboard section consists of three staves (Kbd. 1, 2, 3). Kbd. 1 is silent. Kbd. 2 and 3 play a rhythmic accompaniment of eighth notes. The percussion section has two staves (Prc. 1, 2). Prc. 1 has a drum set icon and some rhythmic markings. Prc. 2 has a snare drum icon and some rhythmic markings.

RR

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

pp gradual cresc. until rehearsal letter SS

Kbd. 2

095 *pp gradual cresc. until rehearsal letter SS*

Kbd. 3

Prc. 1

closed tongue slap

This musical score is arranged for a band with the following parts:

- Sx.** (Saxophone): Features a melodic line in the first measure, followed by a complex rhythmic pattern in the second measure, and a final melodic phrase in the third measure. It includes a "closed tongue slap" instruction.
- Gtr. 1** (Guitar 1): Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic phrase in the second measure, and another rhythmic pattern in the third measure.
- Gtr. 2** (Guitar 2): Plays a melodic phrase in the second measure, marked with a triplet and a slur.
- Gtr. 3** (Guitar 3): Plays a melodic phrase in the second measure, also marked with a triplet and a slur.
- Kbd. 1** (Keyboard 1): Provides a steady bass line of eighth notes in the lower register.
- Kbd. 2** (Keyboard 2): Provides a steady bass line of eighth notes in the lower register, with some chordal accompaniment.
- Kbd. 3** (Keyboard 3): Provides a steady bass line of eighth notes in the lower register.
- Prc. 1** (Percussion 1): Features a snare drum pattern in the first measure, followed by a series of four cymbal hits (marked with 'x') in the second measure, and a snare drum pattern in the third measure.
- Prc. 2** (Percussion 2): Features a snare drum pattern in the first measure, followed by a series of four cymbal hits (marked with 'x') in the second measure, and a snare drum pattern in the third measure.

open tongue slap

This musical score is arranged in a system with eight staves. The top staff, labeled 'Sx.', features a melodic line with an 'open tongue slap' annotation above it. The next three staves, 'Gtr. 1', 'Gtr. 2', and 'Gtr. 3', are for electric guitar, with Gtr. 1 playing a rhythmic pattern and Gtr. 2 and 3 providing harmonic support. The keyboard section consists of three staves: 'Kbd. 1' in the bass clef, and 'Kbd. 2' and 'Kbd. 3' in the treble clef, all playing accompaniment. The bottom two staves, 'Prc. 1' and 'Prc. 2', are for percussion, with Prc. 1 showing a drum kit and Prc. 2 showing a different set of percussion instruments.

Sx. *kissing*

Gtr. 1 *palm muting*

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1 *4 bars impro on pattern*

Prc. 2

cresc.

Detailed description: This is a musical score for a band. It features seven staves. The top staff is for Saxophone (Sx.) in bass clef, with a 'kissing' annotation. The next three staves are for Guitars (Gtr. 1, 2, 3) in treble clef; Gtr. 1 has a 'palm muting' annotation. The next three staves are for Keyboards (Kbd. 1, 2, 3) in treble and bass clefs. The bottom two staves are for Percussion (Prc. 1, 2). Prc. 1 has a '4 bars impro on pattern' annotation and a 'cresc.' marking. The score is divided into four measures by vertical bar lines.

This musical score is arranged for a rock band with the following instruments and parts:

- Sx. (Saxophone):** Plays a steady eighth-note line in the bass clef, transitioning to a treble clef for a *ff* (fortissimo) triplet in the final bar.
- Gtr. 1 (Guitar 1):** Features a steady eighth-note line, a *normal* effect section, and an *overdrive* section with a *ff* triplet in the final bar.
- Gtr. 2 (Guitar 2):** Features a steady eighth-note line and a *ff* triplet in the final bar.
- Gtr. 3 (Guitar 3):** Features a steady eighth-note line.
- Kbd. 1 (Keyboard 1):** Plays a sequence of chords in the treble clef, changing from a B-flat major triad to a B-flat major dyad.
- Kbd. 2 (Keyboard 2):** Plays a sequence of chords in the bass clef, changing from a B-flat major triad to a B-flat major dyad.
- Kbd. 3 (Keyboard 3):** Plays a sequence of chords in the treble clef, changing from a B-flat major triad to a B-flat major dyad.
- Prc. 1 (Percussion 1):** Plays a simple drum pattern consisting of a snare drum on the second and fourth beats.
- Prc. 2 (Percussion 2):** Plays a sequence of chords in the bass clef, including a *cresc.* (crescendo) instruction.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

somehow 262!

Detailed description: This is a musical score for a band. It features nine staves. The top staff is for Saxophone (Sx.) in treble clef, with triplet markings. The next three staves are for Guitars (Gtr. 1, 2, 3) in treble clef, also with triplet markings. The next three staves are for Keyboards (Kbd. 1, 2, 3). Kbd. 1 and 2 are in grand staff (treble and bass clefs), while Kbd. 3 is in grand staff with a different voicing. The bottom two staves are for Percussion (Prc. 1 and 2). Prc. 1 uses a snare drum and a cymbal, while Prc. 2 uses a bass drum and a hi-hat. A box containing the text 'somehow 262!' is located in the Kbd. 2 staff. The score is divided into three measures, each ending with a double bar line.

SS high-spirited

Sx. *f solo*

Gtr. 1 *f solo*

Gtr. 2 *f solo*

Gtr. 3 *f solo*

Kbd. 1 *brilliant ff*

Kbd. 2 *ff but not harsh*

Kbd. 3 *ff but not harsh*

Prc. 1 *ff but not harsh* impro on ♩ pattern 2

Prc. 2 *ff but not harsh*

262

Detailed description: This musical score is for a high-spirited piece in 2/2 time. It features a saxophone (Sx.) and three guitars (Gtr. 1, 2, 3) all playing a melodic line with a 'f solo' dynamic. The saxophone and guitars have a triplet of eighth notes in the first measure of each staff. The keyboard parts (Kbd. 1, 2, 3) provide accompaniment. Kbd. 1 is marked 'brilliant ff' and plays a rhythmic pattern of eighth notes. Kbd. 2 and 3 are marked 'ff but not harsh' and play sustained chords. Percussion 1 (Prc. 1) is marked 'ff but not harsh' and includes a triplet of eighth notes followed by a 'riff' pattern. Percussion 2 (Prc. 2) is also marked 'ff but not harsh' and plays a similar rhythmic pattern. The score is numbered 262.

This musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Sx. (Saxophone):** Features a melodic line with a quintuplet (5) in the first measure, followed by triplet (3) figures, and concludes with two more triplet (3) figures.
- Gtr. 1 (Guitar 1):** Plays a melodic line with triplet (3) figures and a quintuplet (5) in the first measure.
- Gtr. 2 (Guitar 2):** Plays a melodic line with a quintuplet (5) in the first measure and triplet (3) figures.
- Gtr. 3 (Guitar 3):** Plays a melodic line with triplet (3) figures.
- Kbd. 1 (Keyboard 1):** Provides a harmonic accompaniment with eighth-note patterns in both the treble and bass clefs.
- Kbd. 2 (Keyboard 2):** Features sustained chords in both the treble and bass clefs, indicated by long horizontal lines.
- Kbd. 3 (Keyboard 3):** Features sustained chords in both the treble and bass clefs, indicated by long horizontal lines.
- Prc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes, represented by a series of vertical lines.
- Prc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes, represented by a series of vertical lines.

This musical score is arranged for a rock band and consists of the following parts:

- Sx. (Saxophone):** Features a melodic line with a five-measure phrase, a triplet, and a final triplet.
- Gtr. 1 (Guitar 1):** Plays a melodic line with a five-measure phrase, a triplet, and a final triplet.
- Gtr. 2 (Guitar 2):** Plays a melodic line with a triplet and a final triplet.
- Gtr. 3 (Guitar 3):** Plays a melodic line with a final triplet.
- Kbd. 1 (Keyboard 1):** Features a melodic line with a five-measure phrase, a triplet, and a final triplet.
- Kbd. 2 (Keyboard 2):** Features a melodic line with a five-measure phrase, a triplet, and a final triplet.
- Kbd. 3 (Keyboard 3):** Features a melodic line with a five-measure phrase, a triplet, and a final triplet.
- Prc. 1 (Percussion 1):** Features a melodic line with a five-measure phrase, a triplet, and a final triplet.
- Prc. 2 (Percussion 2):** Features a melodic line with a five-measure phrase, a triplet, and a final triplet.

The score is written in 8/8 time and includes various musical notations such as slurs, brackets, and dynamic markings.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

5:4

p cresc.

Sx. *mf*

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into nine staves. The first staff is for Saxophone (Sx.), featuring a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the third measure, marked *mf*. The second staff is for Guitar 1 (Gtr. 1), showing a triplet of eighth notes in the first measure, a half note in the second, and a triplet of eighth notes in the third. The third staff is for Guitar 2 (Gtr. 2), with a triplet of eighth notes in the first measure and a half note in the second. The fourth staff is for Guitar 3 (Gtr. 3), with a half note in the first measure and a half note in the second. The fifth staff is for Keyboard 1 (Kbd. 1), with a melodic line in the right hand and a bass line in the left hand. The sixth staff is for Keyboard 2 (Kbd. 2), with a sustained chord in the right hand and a bass line in the left hand. The seventh staff is for Keyboard 3 (Kbd. 3), with a sustained chord in the right hand and a bass line in the left hand. The eighth staff is for Percussion 1 (Prc. 1), with a continuous rhythmic pattern of eighth notes. The ninth staff is for Percussion 2 (Prc. 2), with a half note in the first measure and a half note in the second.

This musical score is for a 4/4 piece and features the following parts:

- Sx.** (Saxophone): Treble clef, 4/4 time. Starts with a triplet of eighth notes, followed by a half note marked *f*, and ends with a triplet of eighth notes. A long slur covers the first two measures.
- Gtr. 1** (Guitar 1): Treble clef, 4/4 time. Starts with a triplet of eighth notes marked *f*, followed by a half note, and ends with a triplet of eighth notes. A long slur covers the first two measures.
- Gtr. 2** (Guitar 2): Treble clef, 4/4 time. Starts with a rest, then a triplet of eighth notes marked "natural", followed by a continuous eighth-note triplet pattern.
- Gtr. 3** (Guitar 3): Treble clef, 4/4 time. Features a simple bass line with a half note, a quarter note, and a half note.
- Kbd. 1** (Keyboard 1): Treble and Bass clefs, 4/4 time. Treble clef has eighth notes with grace notes. Bass clef has a simple bass line.
- Kbd. 2** (Keyboard 2): Treble and Bass clefs, 4/4 time. Treble clef has a half note chord. Bass clef has a half note chord.
- Kbd. 3** (Keyboard 3): Treble and Bass clefs, 4/4 time. Treble clef has a half note chord. Bass clef has a half note chord.
- Prc. 1** (Percussion 1): Two staves, 4/4 time. Features a continuous eighth-note tremolo pattern.
- Prc. 2** (Percussion 2): Two staves, 4/4 time. Features a simple bass line with eighth notes.

RESAH

This musical score is for the piece "RESAH" and is written in 4/4 time. It features the following parts:

- Sx. (Saxophone):** Plays a series of chords in the first three measures, each marked with a '7' (dominant seventh) and a 'v' (vibrato).
- Gtr. 1 (Guitar 1):** Plays a similar chordal pattern to the saxophone, also marked with '7' and 'v'.
- Gtr. 2 (Guitar 2):** Plays a rhythmic pattern of eighth notes, with some chromatic movement in the second and third measures.
- Gtr. 3 (Guitar 3):** Plays a sustained bass line consisting of three whole notes, each marked with a '7' and a 'v'.
- Kbd. 1 (Keyboard 1):** Features a melodic line in the right hand and a bass line in the left hand, primarily using eighth notes.
- Kbd. 2 (Keyboard 2):** Features a melodic line in the right hand with some slurs and a bass line in the left hand.
- Kbd. 3 (Keyboard 3):** Features a melodic line in the right hand with slurs and a bass line in the left hand.
- Prc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes, indicated by a box labeled "impro on ♩ pattern 1".
- Prc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes.

The score is divided into three measures, with a 2/4 time signature indicated at the end of each measure. The key signature is one flat (Bb).

TT

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

clean

sfz

sfz

Detailed description: This is a musical score for a band, featuring eight staves. The top staff is for Saxophone (Sx.) in treble clef, 2/4 time, with a key signature of one flat. The next three staves are for Guitars (Gtr. 1, 2, 3) in treble clef, 2/4 time. Gtr. 1 has a 'clean' effect box. Gtr. 2 has a capo on the 8th fret. The three Keyboard (Kbd.) parts are in 2/4 time. Kbd. 1 is in treble clef, Kbd. 2 in treble clef, and Kbd. 3 in bass clef. The Percussion (Prc.) parts are in 2/4 time. Prc. 1 is in tenor clef, and Prc. 2 is in bass clef. The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns and chords. The second measure features a 'TT' (Tutti) marking, a 'clean' effect box for Gtr. 1, and dynamic markings of *sfz* (sforzando) for Kbd. 2 and Kbd. 3. The piece concludes with a 4/4 time signature.

Sax. *[Saxophone part with melodic lines and slurs]*

Gtr. 1 *[Guitar 1 part with melodic lines and slurs]*

Gtr. 2 *[Guitar 2 part with melodic lines and slurs]*

Gtr. 3 *[Guitar 3 part with melodic lines and slurs]*

Kbd. 1 *[Keyboard 1 part with melodic lines]*

Kbd. 2 *[Keyboard 2 part with sustained chords]*
007 cool galaxy electric piano

Kbd. 3 *[Keyboard 3 part with sustained chords]*

Prc. 1 *[Percussion 1 part with a rhythmic pattern]*
impro on ♩ pattern 1

Prc. 2 *[Percussion 2 part with a rhythmic pattern]*

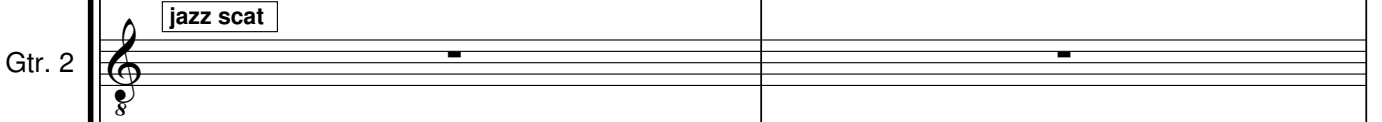
Sx. *leggiere* *f*



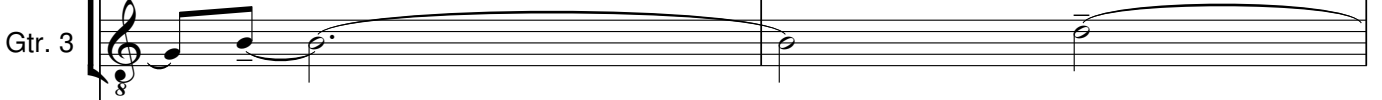
Gtr. 1



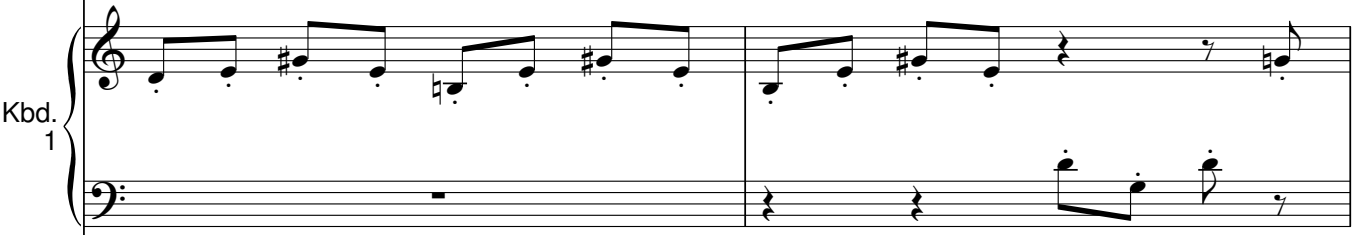
Gtr. 2 **jazz scat**



Gtr. 3



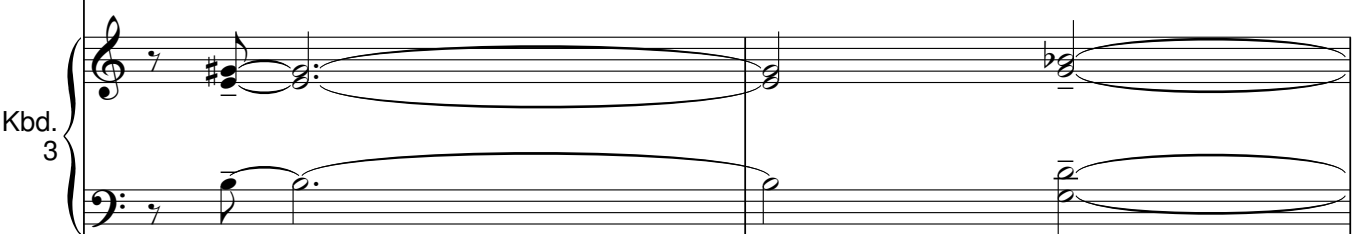
Kbd. 1



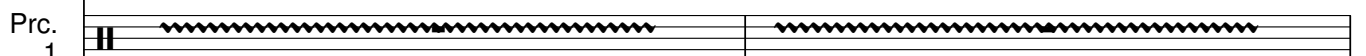
Kbd. 2



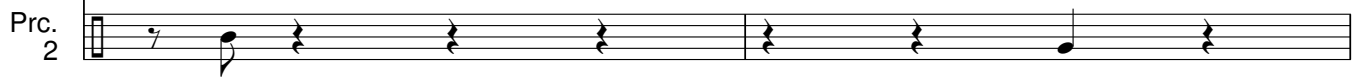
Kbd. 3

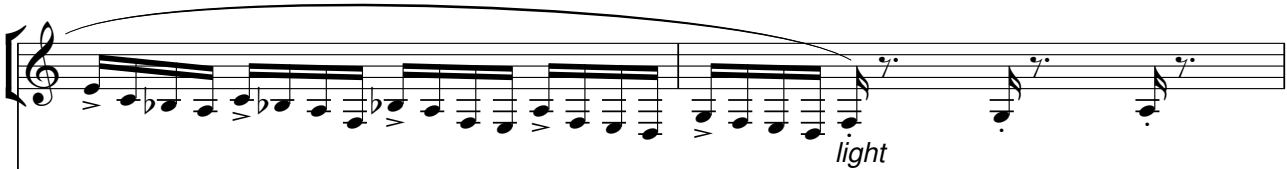


Prc. 1



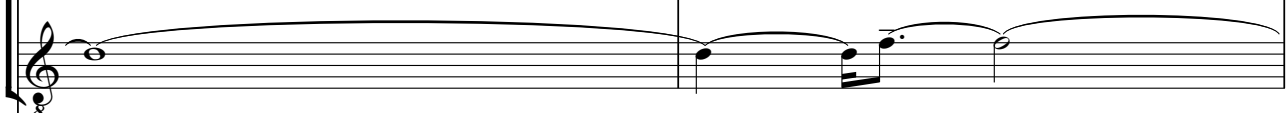
Prc. 2



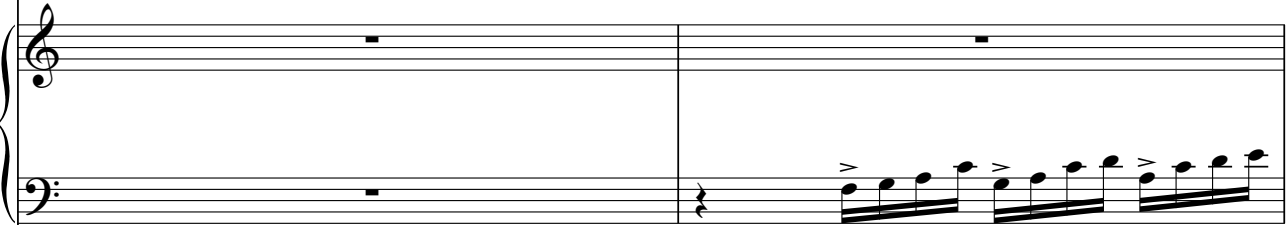
Sx.  *light*

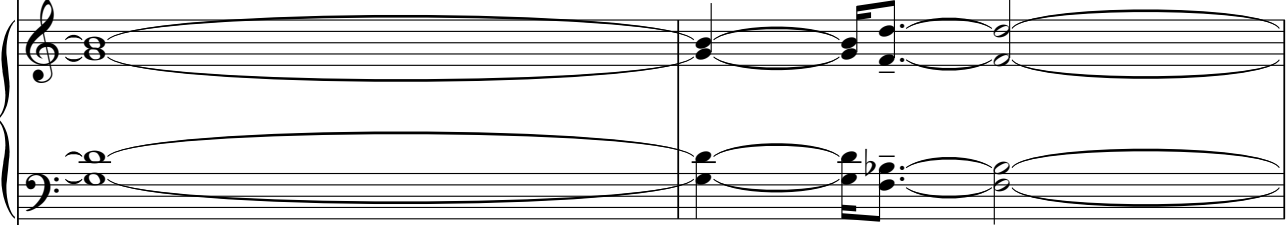
Gtr. 1 


Gtr. 2 


Gtr. 3 

Kbd. 1 

Kbd. 2 

Kbd. 3 

Prc. 1 

Prc. 2 

This musical score is arranged for a multi-instrument ensemble. The parts are as follows:

- Sx. (Saxophone):** Features a melodic line with eighth notes and a dynamic marking of *f* (forte) in the second measure.
- Gtr. 1 (Guitar 1):** Plays a rhythmic pattern of eighth notes with accents.
- Gtr. 2 (Guitar 2):** Provides a harmonic accompaniment with dotted eighth notes.
- Gtr. 3 (Guitar 3):** Plays sustained chords with a long note value.
- Kbd. 1 (Keyboard 1):** Features a melodic line in the right hand and a bass line in the left hand.
- Kbd. 2 (Keyboard 2):** Features a melodic line in the right hand and a bass line in the left hand.
- Kbd. 3 (Keyboard 3):** Features sustained chords in both hands.
- Prc. 1 (Percussion 1):** Plays a continuous rhythmic pattern.
- Prc. 2 (Percussion 2):** Plays a rhythmic pattern with accents.

Sx.

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into eight systems, each representing a different instrument. The first system is for Saxophone (Sx.), featuring a continuous eighth-note melody with a slur over the entire line. The second system contains three guitar parts (Gtr. 1, 2, and 3). Gtr. 1 and 2 play a rhythmic pattern of eighth notes with a slur, while Gtr. 3 plays a sustained chord with a long slur. The third system is for Keyboard 1 (Kbd. 1), showing a bass line with eighth notes and a treble line with chords. The fourth system is for Keyboard 2 (Kbd. 2), consisting of sustained chords in both hands with long slurs. The fifth system is for Keyboard 3 (Kbd. 3), which is mostly silent with a few rests. The sixth system is for Percussion 1 (Prc. 1), featuring a snare drum with four hits marked by 'x' and a continuous hi-hat pattern in the second measure. The seventh system is for Percussion 2 (Prc. 2), with a few initial hits and then rests. A double-headed arrow above the Percussion 1 staff indicates a time span across the first two measures.

This musical score is arranged in a vertical stack of systems. The instruments and their parts are as follows:

- Sx. (Saxophone):** Plays a melodic line in the treble clef, starting with a series of eighth notes and then moving to quarter notes.
- Gtr. 1 (Guitar 1):** Features a rhythmic pattern of eighth notes in the treble clef, with some accents.
- Gtr. 2 (Guitar 2):** Plays a similar rhythmic pattern to Gtr. 1 but with a different melodic contour.
- Gtr. 3 (Guitar 3):** Provides a harmonic accompaniment with sustained chords in the treble clef.
- Kbd. 1 (Keyboard 1):** Plays a melodic line in the treble clef, often in sync with the saxophone.
- Kbd. 2 (Keyboard 2):** Provides a harmonic accompaniment with sustained chords in the treble clef.
- Kbd. 3 (Keyboard 3):** Features a melodic line in the bass clef, often in sync with the saxophone.
- Prc. 1 (Percussion 1):** Plays a continuous, high-frequency rhythmic pattern, likely a hi-hat or cymbal.
- Prc. 2 (Percussion 2):** Plays a sparse, low-frequency rhythmic pattern, likely a kick drum.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Sx.**: Saxophone part in treble clef, featuring a melodic line with eighth notes and a long phrase of sixteenth notes.
- Gtr. 1**: Electric guitar part in treble clef, playing a rhythmic eighth-note pattern with a sharp sign.
- Gtr. 2**: Electric guitar part in treble clef, playing a rhythmic eighth-note pattern.
- Gtr. 3**: Electric guitar part in treble clef, playing sustained chords with a long note.
- Kbd. 1**: Keyboard part in grand staff (treble and bass clefs), playing a rhythmic eighth-note pattern.
- Kbd. 2**: Keyboard part in grand staff, playing sustained chords.
- Kbd. 3**: Keyboard part in grand staff, playing a rhythmic eighth-note pattern.
- Prc. 1**: Percussion part 1, shown as a horizontal line with a wavy line representing a continuous rhythm.
- Prc. 2**: Percussion part 2, shown as a horizontal line with a few notes.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Sx.** (Saxophone): Treble clef, playing a melodic line with a long slur over the first measure and eighth-note patterns.
- Gtr. 1** (Guitar 1): Treble clef, playing a rhythmic line with eighth notes and slurs.
- Gtr. 2** (Guitar 2): Treble clef, playing a rhythmic line with eighth notes and slurs.
- Gtr. 3** (Guitar 3): Treble clef, playing a melodic line with a long slur and a flat note.
- Kbd. 1** (Keyboard 1): Treble and Bass clefs, playing a rhythmic line with eighth notes and slurs.
- Kbd. 2** (Keyboard 2): Treble and Bass clefs, playing sustained chords with slurs.
- Kbd. 3** (Keyboard 3): Treble and Bass clefs, playing sustained chords with slurs.
- Prc. 1** (Percussion 1): Treble clef, playing a continuous rhythmic pattern with a wavy line.
- Prc. 2** (Percussion 2): Treble clef, playing a rhythmic line with eighth notes and slurs.

Sx.

Gtr. 1 distortion

Gtr. 2 choir

Gtr. 3

Kbd. 1 083

Kbd. 2 sfz

Kbd. 3 sfz

Prc. 1

Prc. 2

The musical score is written for a rock band. It features a saxophone (Sx.) with a melodic line in the first system. The guitar parts (Gtr. 1, 2, 3) are in the second system, with Gtr. 1 and 2 having distortion and choir effects. The keyboard parts (Kbd. 1, 2, 3) are in the third system, with Kbd. 1 having a measure number of 083. The percussion parts (Prc. 1, 2) are in the fourth system. The score is in 3/4 time and includes complex rhythmic patterns and dynamic markings.

UU

Sx. *ff* *3*

Gtr. 2

Kbd. 1 *sf* *sf*

Kbd. 2 *sf* *sf*

Kbd. 3 092 fargo

Prc. 1

Prc. 2

Gtr. 1 *3*

Gtr. 2 *vib* *3*

Gtr. 3 *vib*

Kbd. 1 *sf* *3* *3*

Kbd. 2 *sf*

Kbd. 3 *3*

Prc. 1

Prc. 2

speed up if necessary

This musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Sx.** (Saxophone): Treble clef, featuring eighth-note patterns and triplet runs.
- Gtr. 1** (Guitar 1): Treble clef, featuring eighth-note patterns and triplet runs, with a *fast vibrato* instruction.
- Gtr. 2** (Guitar 2): Treble clef, featuring eighth-note patterns and triplet runs, with a *wide vibrato* instruction.
- Gtr. 3** (Guitar 3): Treble clef, featuring eighth-note patterns and triplet runs, with a *slow vibrato* instruction.
- Kbd. 1** (Keyboard 1): Treble and Bass clefs, featuring sustained chords and eighth-note patterns, with a *sf* (sforzando) instruction.
- Kbd. 2** (Keyboard 2): Treble clef, featuring sustained chords, with a *sf* instruction.
- Kbd. 3** (Keyboard 3): Treble and Bass clefs, featuring sustained chords and eighth-note patterns.
- Prc. 1** (Percussion 1): Drum set notation, featuring a continuous eighth-note pattern and specific hits marked with 'x' and 'o'.
- Prc. 2** (Percussion 2): Bass clef, featuring eighth-note patterns.

The score includes various musical notations such as triplets, vibrato markings, and dynamic instructions like *sf*. A double-headed arrow above the Percussion 1 staff indicates a tempo change or performance instruction.

VV

Sx. soprano

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

p poco cresc.

1 c1
2
3
-
4
6
7

delay + tons of reverb

sound track or strobe mode
delay + tons of reverb

delay + tons of reverb

sf

sf

unmeasured whirl

sf

L

Sx.

p più cresc.

- 1 c1
- 2
- 3 B
-
- 4
- 5
- 7

Gtr. 1

Gtr. 2

Gtr. 3

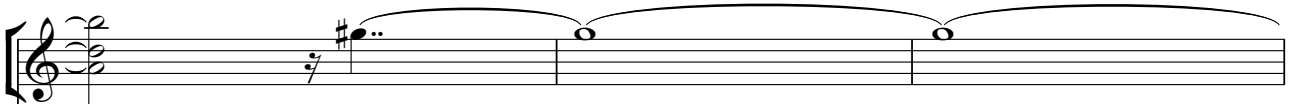
Kbd. 1

Kbd. 2

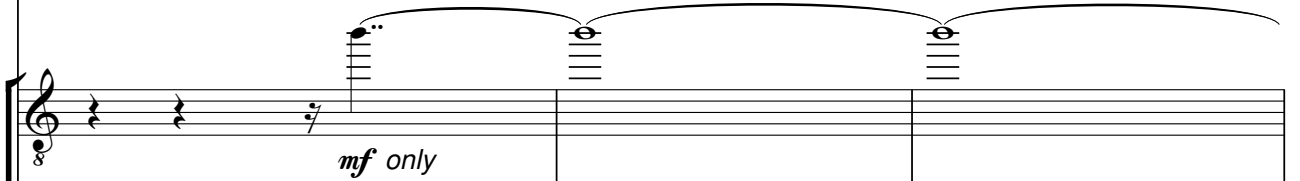
Kbd. 3

Prc. 1

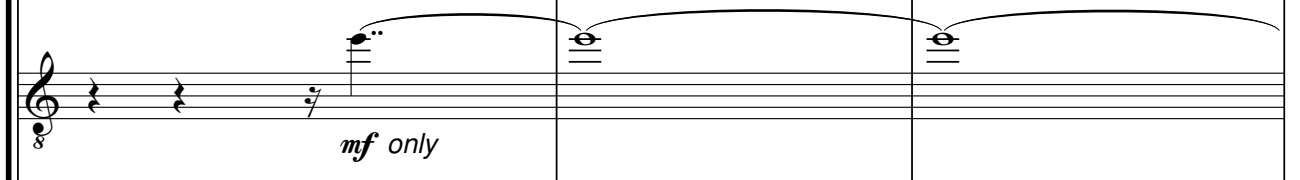
Prc. 2

Sx. 

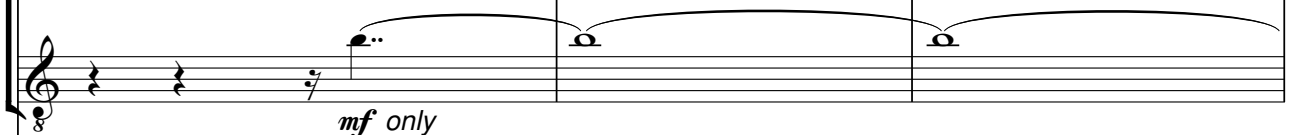
mf only

Gtr. 1 

mf only

Gtr. 2 

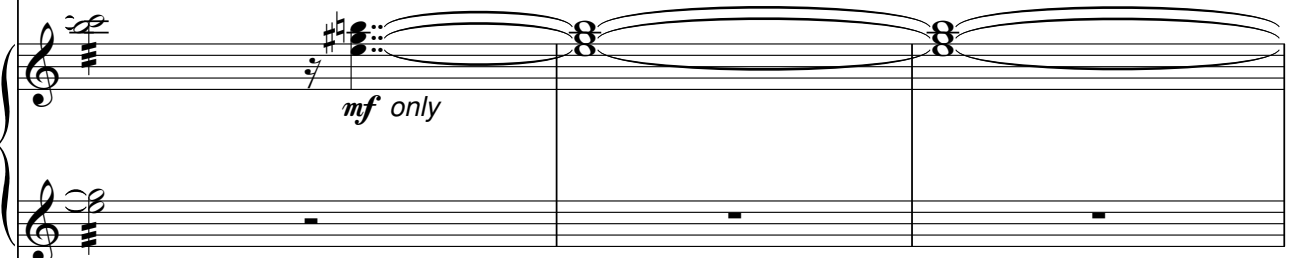
mf only

Gtr. 3 

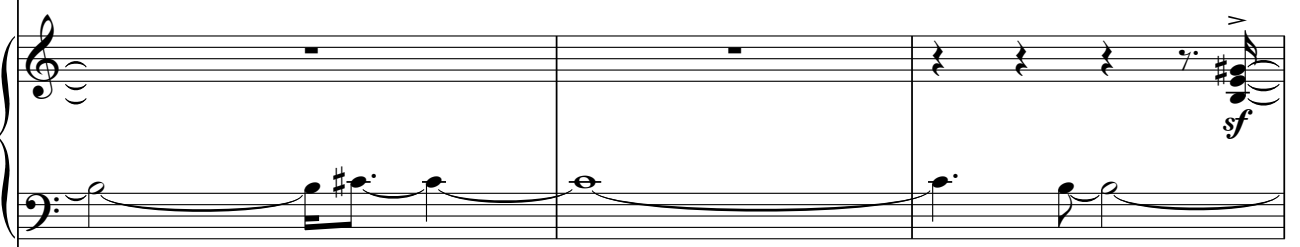
mf only

Kbd. 1 

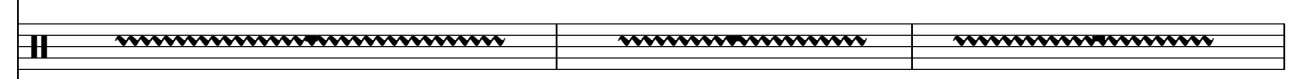
sf

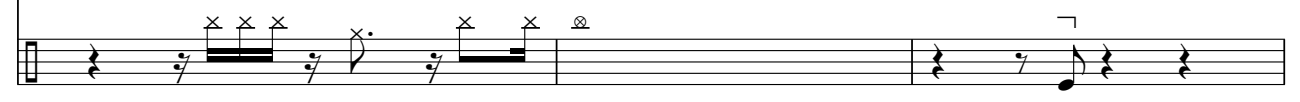
Kbd. 2 

mf only

Kbd. 3 

sf

Prc. 1 

Prc. 2 

This musical score is arranged for a multi-instrument ensemble. The parts are as follows:

- Sx.** (Saxophone): Three measures of whole notes, each with a slur above it.
- Gtr. 1, 2, 3** (Guitars): Each guitar part consists of three measures of whole notes, each with a slur above it. Vertical lines above the notes indicate specific fretting or techniques.
- Kbd. 1** (Keyboard 1): Treble clef. Three measures of chords with vertical accents (*v*) above each note. A *sf* (sforzando) marking is present in the third measure. Bass clef is empty.
- Kbd. 2** (Keyboard 2): Treble clef. Three measures of chords with slurs above them. Bass clef is empty.
- Kbd. 3** (Keyboard 3): Treble clef. First two measures are empty. Third measure has chords with a *sf* marking. Bass clef has a melodic line starting in the third measure.
- Prc. 1** (Percussion 1): Treble clef. First two measures have a dense tremolo pattern. Third measure has four notes marked with 'x' and a double-headed arrow above them.
- Prc. 2** (Percussion 2): Treble clef. Three measures of rhythmic patterns, including eighth and sixteenth notes.

XX

Sx.

mf cresc.
1
2 c2
3
5
6
7

step flanger

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

Sx. *f*

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3

Kbd. 1 *f*

Kbd. 2 *sf*

Kbd. 3

Prc. 1

Prc. 2

The score is written in 4/4 time. The Saxophone (Sx.) part consists of three sustained chords in the treble clef, marked *f*. Guitars 1 and 2 play similar sustained chords in the treble clef, also marked *f*. Guitar 3 plays a melodic line in the treble clef with a key signature of one flat. Keyboard 1 plays sustained chords in the treble clef, marked *f*. Keyboard 2 plays a rhythmic accompaniment of chords in both staves, marked *sf*, with accents (>) above each note. Keyboard 3 plays a melodic line in the bass clef with slurs. Percussion 1 has a pattern of L, R, L, R in the first measure, followed by sustained patterns in the second and third measures. Percussion 2 has a rhythmic pattern of eighth notes in the first measure, followed by a more complex pattern in the second and third measures.

YY

take tenor

tenor

Sx.

- 1
- 2
- 3 B \flat
-
- 4 TA
- 5

Gtr. 1

Gtr. 2

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Pr. 1

Pr. 2

LR

RRL L R R L R L R



sound 63

ZZ

The musical score is arranged in a system with the following parts from top to bottom:

- Sx. (Saxophone):** Treble clef, 3/4 time. Features a melodic line with a *ff* dynamic and triplet markings in the final measure.
- Gtr. 1 (Guitar 1):** Treble clef, 8va. Features a melodic line with a *ff* dynamic and triplet markings in the final measure.
- Gtr. 2 (Guitar 2):** Treble clef, 8va. Labeled "synth lead", it remains silent throughout the piece.
- Gtr. 3 (Guitar 3):** Treble clef, 8va. Remains silent throughout the piece.
- Kbd. 1 (Keyboard 1):** Grand staff. Features a melodic line with a *ff* dynamic in the second measure and a *f* dynamic in the final measure.
- Kbd. 2 (Keyboard 2):** Grand staff. Features a rhythmic accompaniment of eighth notes with a *sf* dynamic.
- Kbd. 3 (Keyboard 3):** Bass clef. Features a melodic line in the bass register.
- Prc. 1 (Percussion 1):** Features a rhythmic pattern of eighth notes and a melodic line in the final measure.
- Prc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes and a melodic line in the final measure.

The score is divided into three measures. The first measure is in 4/4 time, and the second and third measures are in 3/4 time. The piece concludes with a double bar line in the third measure.

This musical score is for a 3/4 piece and features the following parts:

- Sx. (Saxophone):** Plays a melodic line in the first measure, followed by a long note in the second measure, and a final note in the third measure.
- Gtr. 1, 2, 3 (Guitars):** All three guitars play a similar melodic line in the first measure, followed by a long note in the second measure, and a final note in the third measure.
- Kbd. 1 (Keyboard 1):** Plays a melodic line in the first measure, followed by a *ff* (fortissimo) chord in the second measure, and a final chord in the third measure.
- Kbd. 2 (Keyboard 2):** Plays a rhythmic accompaniment in the first measure, followed by a *sf* (sforzando) chord in the second measure, and a final chord in the third measure.
- Kbd. 3 (Keyboard 3):** Plays a rhythmic accompaniment in the first measure, followed by a *sf* (sforzando) chord in the second measure, and a final chord in the third measure.
- Prc. 1, 2 (Percussion):** Both percussion parts play a rhythmic accompaniment in the first measure, followed by a *sf* (sforzando) chord in the second measure, and a final chord in the third measure.

KATA AKHIRNYA
rather slow, out of tempo

This musical score is for the piece "KATA AKHIRNYA" and is marked "rather slow, out of tempo". The score is written in 4/4 time and begins at measure 16. The instruments and their parts are as follows:

- Th. (Trombone):** Features a melodic line starting in measure 16 with a series of eighth notes, including a triplet of eighth notes.
- Sx. (Saxophone):** Plays a melodic line starting in measure 16, marked with a *fff* dynamic.
- Gtr. 1, 2, 3 (Guitars):** Each guitar part features a tremolo effect in the first half of measure 16, followed by a chordal accompaniment in the second half.
- Kbd. 1 (Keyboard 1):** Provides harmonic support with chords and moving lines, marked with a *ff* dynamic.
- Kbd. 2 (Keyboard 2):** Features a triplet of eighth notes in the bass line, marked with a *sf sf sf* dynamic.
- Kbd. 3 (Keyboard 3):** Features a triplet of eighth notes in the bass line, marked with a *sf sf* dynamic.
- Prc. 1, 2 (Percussion):** Both parts play rhythmic patterns, with Prc. 2 featuring a triplet of eighth notes.

The score concludes with a double bar line at the end of measure 16.