

# Taman Suara

## 1. Buluh

Robert Casteels

fluid and so calm

**Theremin**  
tacet until 13 bars before rehearsal letter MM in 'pontianak'

**Oboes**  
take reed out and blow air through tube only, 4 times, peacefully for a total length of 58"

**Saxophone**  
begin interpolation 1  
tacet until 'bamboogie' and handles tape player

**Guitar 1**  
tacet until 'bamboogie', approximately at 8'19"

**Guitar 2**  
tacet until 'bamboogie', approximately at 8'19"

**Guitar 3**  
play the acoustic guitar at ♩ = 67

**Keyboard 1**  
top stave: play the harpsichord on the manual with lute register  
bottom stave: play harpsichord on the manual with normal 8ve register

**Keyboard 2**  
play the grand piano with one continuous sustained pedal for the whole first movement at ♩ = 56

**Keyboard 3**  
until 'bamboogie', join keyboardist 2 on the grand piano

**Percussion 1**  
strike the strings inside the grand piano with soft sticks at ♩ = 56

**Percussion 2**  
strike the strings inside the grand piano with hard sticks at ♩ = 67

**Interpolation**  
INTERPOLATION 1

**Time line in seconds**  
1" 5" 9" 13" 17" 21"

(! 8ve higher)

Kbd. 2

together with player 2 on grand piano

floating always *ppp*

Kbd. 3

*ppp*

25" 29" 33" 37"

Kbd. 2

41" 45" 49" 53"

Ob.

end of blowing

insert reed in oboe

Kbd. 2

*ppp*

Kbd. 3

57" 1'01" 1'05" 1'09"

Cantilena 1: create 7 different tone colours from dark to open, back to dark on the oboe

Ob.

Sx.

Kbd. 2

*solo dynamics*

1'13" 1'17" 1'21" 1'25"

play the grace notes calmly and legato

end of interpolation 1

end of interpolation 1

Ob.

Sx.

1'29" 1'33" 1'37" 1'41"

crossed notes indicate palm muting played *mp*

Ob.

Gtr. 3

Kbd. 2

Kbd. 3

*ppp*

1'45" 1'49" 1'53" 1'57"

Ob.

Gtr. 3

Kbd. 2

normal notes are played *p*

2' 2'04" 2'08" 2'12" 2'16"

Ob.

Sx.

Gtr. 3

Kbd. 2

Kbd. 3

end of cantilena 1

begin interpolation 2

INTERPOLATION 2

*ppp*

2'20" 2'24" 2'28" 2'32" 2'36"

Sx.

Gtr. 3

Kbd. 2

2'40" 2'44" 2'48" 2'52"



Sx.

Gtr. 3

Kbd. 2

2'56" 3' 3'04" 3'08" 3'12"

Sx.

Gtr. 3

Kbd. 1

lute register

normal 8ve register

*p*

*p*

3'16" 3'20" 3'24" 3'28" 3'32" 3'36"

Sx.

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

*ppp*

rather *p*

5

5

5

3'40" 3'44" 3'48" 3'52"

Ob.

Sx.

Gtr. 3

Kbd. 1

Kbd. 2

Prc. 1

Prc. 2

*p*

3'56" 4' 4'04" 4'08"

Cantilena 2, create 5 different tone colours from open to dark, back to open on the oboe

The musical score is arranged in a vertical stack of staves. At the top, the Oboe (Ob.) staff contains a single note with a slur and a box above it containing the instruction: "Cantilena 2, create 5 different tone colours from open to dark, back to open on the oboe". Below this is the Saxophone (Sx.) staff, which is mostly empty, with a box labeled "end of interpolation 2" and a downward arrow pointing to the end of the staff. The Guitar 3 (Gtr. 3) staff shows a few notes and rests. The Keyboard 1 (Kbd. 1) staff is split into two parts, with notes in both. The Keyboard 2 (Kbd. 2) staff features a dense, rhythmic pattern of chords. The Percussion 1 (Prc. 1) staff has notes with "5" above them, indicating quintuplets. The Percussion 2 (Prc. 2) staff has notes with "3" above them, indicating triplets. At the bottom, the Drums (Dr.) staff is represented by a double bar line and a series of wavy lines with some drumstick symbols. A box labeled "end of interpolation 2" with a downward arrow is positioned above the drum staff. At the very bottom, a timeline shows time markers: 4'12", 4'16", 4'20", 4'24", and 4'28".



Ob.

Gtr. 3

Kbd. 1

Prc. 1

Prc. 2

4'32" 4'36" 4'40" 4'44" 4'48"

Ob.

Gtr. 3

Kbd. 1

Kbd. 2

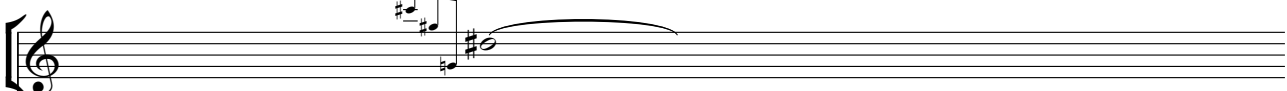
Kbd. 3


Prc. 1

Prc. 2


4'52" 4'56" 5' 5'04"

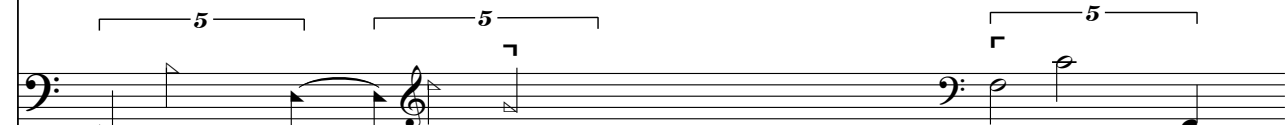
*ppp*


Ob. 

Gtr. 3 

Kbd. 1 


Kbd. 2 

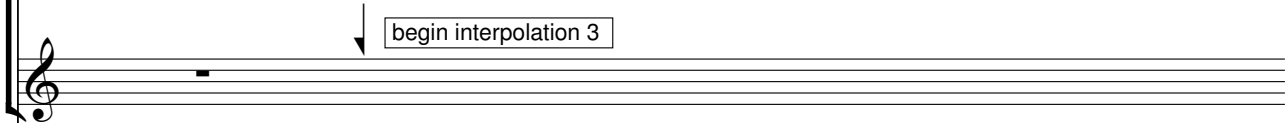
Prc. 1 

Prc. 2 

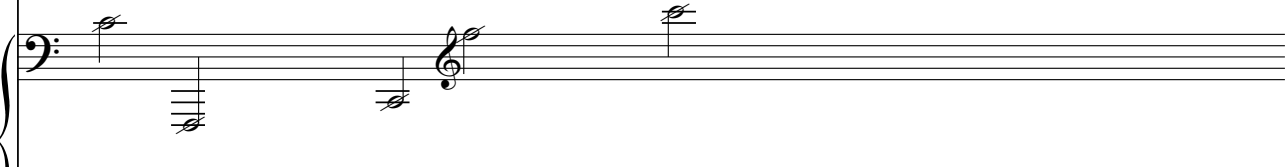
5'08"      5'12"      5'16"      5'20"

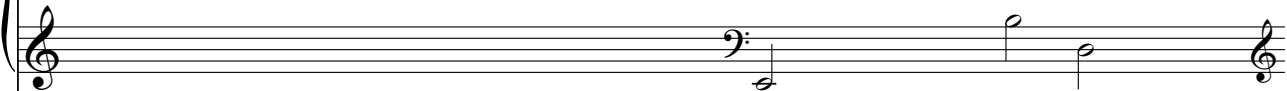
change to oboe d' amore

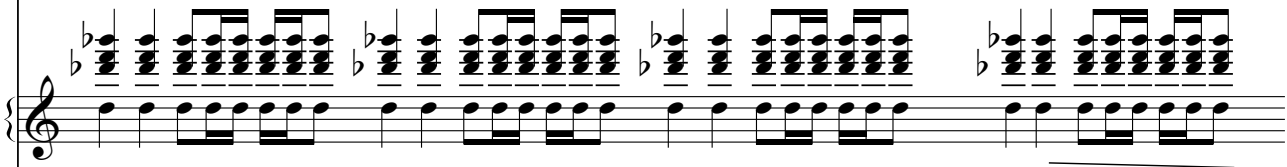
Ob. 

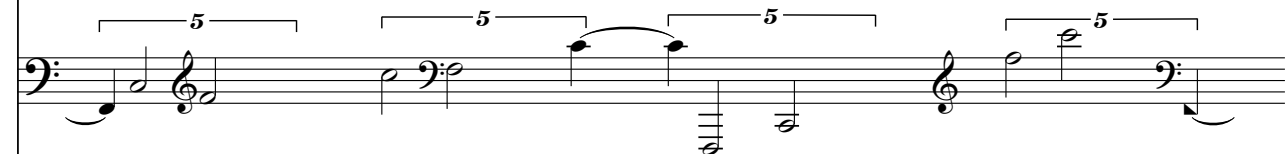
Sx. 

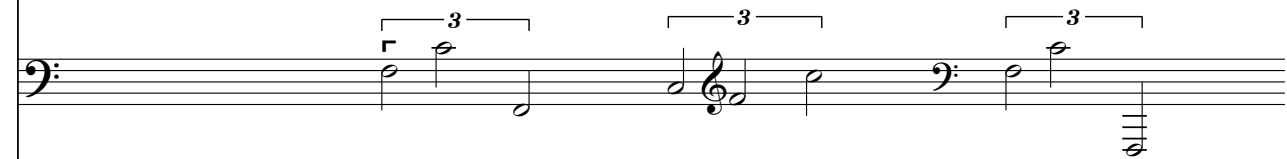
Gtr. 3 

Kbd. 1 

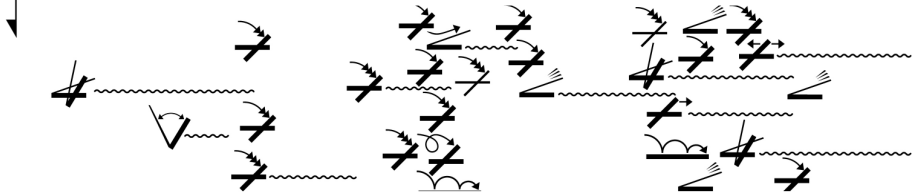


Kbd. 2 

Prc. 1 

Prc. 2 

INTERPOLATION 3



||

5'24"

5'28"

5'32"

5'36"

Ob.

Sx.

Gtr. 3

Kbd. 1

Kbd. 2

Prc. 1

Prc. 2

5'40"

5'44"

5'48"

5'52"

5'56"

Ob.

Sx.

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

The musical score consists of several staves. The top two staves are for Oboe (Ob.) and Saxophone (Sx.), both containing whole rests. The third staff is for Guitar 3 (Gtr. 3), featuring a 3:2 ratio bracket and a key signature change to B-flat major. The next three staves are for Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), and Keyboard 3 (Kbd. 3). Keyboard 1 has a complex melodic line with many accidentals. Keyboard 2 and 3 are mostly empty. The next two staves are for Percussion 1 (Prc. 1) and Percussion 2 (Prc. 2), both featuring rhythmic patterns with 5-measure and 3-measure brackets. Below these is a large section of percussion notation with many strokes and wavy lines. At the bottom, a double bar line is followed by a time signature of 6/8 and a timeline with markers at 6', 6'04", 6'08", 6'12", and 6'16".

6' 6'04" 6'08" 6'12" 6'16"

Cantilena 3, play 7 different tone colours from open to dark, back to open on the oboe d' amore in A

Ob.

Sx.

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

Prc. 1

Prc. 2

end of interpolation 3 and take soprano saxophone

ppp

to electric keyboard

end of interpolation 3

6'20" 6'24" 6'28" 6'32" 6'36"

Ob.

Gtr. 3

Kbd. 1

Kbd. 2

Prc. 1

Prc. 2

6'40"

6'44"

6'48"

6'52"

Detailed description: This system of a musical score includes six staves. The top staff is for Oboe (Ob.), the second for Guitar 3 (Gtr. 3), the third for Keyboard 1 (Kbd. 1), the fourth for Keyboard 2 (Kbd. 2), the fifth for Percussion 1 (Prc. 1), and the sixth for Percussion 2 (Prc. 2). The Oboe part has a long note with a slur. The Guitar 3 part has a few notes. Keyboard 1 has a melodic line. Keyboard 2 has a complex rhythmic pattern with many notes. Percussion 1 has a line with five-measure rests and notes. Percussion 2 has a line with three-measure rests and notes. Time markers are placed below the Percussion 2 staff at 6'40", 6'44", 6'48", and 6'52".

Ob.

Gtr. 3

Kbd. 1

Kbd. 2

Prc. 1

Prc. 2

6'56"

7'

7'04"

Detailed description: This system of a musical score includes six staves, similar to the first system. The Oboe (Ob.) part has a long note with a slur. The Guitar 3 (Gtr. 3) part has a few notes. Keyboard 1 (Kbd. 1) has a melodic line. Keyboard 2 (Kbd. 2) has a complex rhythmic pattern. Percussion 1 (Prc. 1) has a line with five-measure rests and notes. Percussion 2 (Prc. 2) has a line with three-measure rests and notes. Time markers are placed below the Percussion 2 staff at 6'56", 7', and 7'04".

Ob.

Gtr. 3

Kbd. 1

Kbd. 2

Prc. 1

Prc. 2

7'08" 7'12" 7'16" 7'20"

Ob.

Gtr. 3

Kbd. 1

Prc. 1

Prc. 2

7'24" 7'28" 7'32" 7'36" 7'40"



end of cantilena 3

change to english horn

take soprano saxophone

electric keyboard

Ob.

Sx.

Gtr. 3

Kbd. 1

Prc. 1

Prc. 2

7'44" 7'48" 7'52" 7'56" 8' 8'04"



♩ = 137 effervescent bamboogie  
 (let ring all preceding sounds)

*rubato*

Prc. 1

11:8<sup>b</sup>

*rubato*

Prc. 2

11:8<sup>b</sup>

8'08"

engl. horn (here notated in C)

Ob. *mf*

Sx. *p cresc.*

Kbd. 1 *harpischord*

Kbd. 2 *001 grand piano*

*f without pedal*



change to oboe

Ob.

Sx. *mf cresc.*

Gtr. 1 *electric guitar: clean*

Gtr. 2 *electric guitar: clean*

Kbd. 1 *9:8*

Kbd. 2 *5:4*

Kbd. 3 *034 clean guitar*

*f* = d flat

*f* let ring

*f* let ring

*f* let ring

oboe

Ob. *f*

Sx. *f* *mf dim*

Kbd. 1

Kbd. 2



Ob. change to english horn

Sx.

Kbd. 1

Kbd. 2

**tempo: again so calm**

Gtr. 3 *p*

Kbd. 1 *p*

Kbd. 2 *ppp*

Kbd. 3

Prc. 1 *p again*

Prc. 2 *p*

8'08" 8'12" 8'16" 8'20"

(that is: simultaneous with the beginning of bamboogie)

Gtr. 3 *p*

Kbd. 1 *ppp*

Kbd. 2 *ppp*

Prc. 1 *p*

Prc. 2 *p*

8'24" 8'28" 8'32" 8'36"

Gtr. 3

Kbd. 1

Kbd. 2

Prc. 1

Prc. 2

8'40" 8'44" 8'46" 8'50"

Gtr. 3

Kbd. 1

Kbd. 2

Prc. 1

Prc. 2

8'54" 9' 9'04" 9'08" 9'12"

to wooden blocks and triangles

Gtr. 3

Kbd. 1

Prc. 1

5

5

5

7 5

to drum set

9'14" 9'18" 9'22" 9'24" 9'28"

Gtr. 3

Kbd. 1

Kbd. 2

Kbd. 3

to electric keyboard 3

9'32" 9'36" 9'44" 9'46"

Gtr. 3

Kbd. 1

Kbd. 2

3:2

3

to electric keyboard 1

9'50" 9'54" 9'56" 10'

Gtr. 3

Kbd. 2

10'04" 10'08" 10'12" 10'16"

Gtr. 3

Kbd. 2

10'20" 10'24" 10'28" 10'32"

Ob.

Gtr. 3

Kbd. 2

Cantilena 4, play 7 different tone colours from dark to open, back to dark on the english horn in F

10'36" 10'40" 10'44" 10'48" 10'52" 10'56"

Ob.

Gtr. 3

11' 11'04" 11'08" 11'12" 11'16"

Ob.

Gtr. 3

11'20" 11'24" 11'28" 11'32" 11'36"

Ob.

Gtr. 3

Kbd. 2

11'40" 11'44" 11'48" 11'52" 11'56" 12'

Ob.

Sx.

Gtr. 3

end of cantilena 4 take reed out and also prepare oboe

begin of interpolation 4

end of interpolation 4

INTERPOLATION 4

end of interpolation 4

12'28" 12'32" 12'36" 12'40" 12'44" 12'48" 12'52"



blow air through tube of cor anglais, peacefully for 17"

to baritone sax

to electric guitar 3

3:2

12'36" 12'40" 12'44" 12'48"



(two-bar oboe transition  
only to be played  
when the 2 pieces  
are performed)

solid and  
unapologetic,  
minimum ♩ = 137 to  
maximum ♩ = 154

oboe

very expressive

damp all remaining sound and proceed to electric keyboard 2

drummer strike sticks  
against each other  
in the air  
at speed of ♩ = 137-154

*f*

12'52"