

Berlayar ke Mata Hari versi ke satu/ *Chijmes*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Solar piece for gamelan seprangkat,  
digital sounds, voice and narrator

# Performances notes to BKMHI

Solar piece for gamelan seprangkat, digital sounds, voice and narrator

Composer: Robert CASTEELS

(Singapore January- March 1997)

Dedicated to Bro. Joseph McNally

Duration: 9'

Text from Charles BAUDELAIRE ("Fleurs du Mal")

First performance: June 5, 97/ CIJUMES (Singapore) by LASALLE Gamelan Ensemble led by Ms Joyce Teo and SWARA NAGA led by Dr David Goldsworthy (97 Festival of Asian Performing Arts)

### Foreword

From the very first encounter I have been fascinated by the visual beauty and the poetic inspiration of the gamelan. After 18 months of incubation [quietly listening to the unfolding sounds of the gamelan ensemble at LASALLE-SIA college of the arts as well as studying the acoustics and mechanics of gamelan music] I dare to approach this highly refined art with all due respect. The result has taken a very peculiar path like "a sculptor being guided by the grain of the wood" (McNally).

### Compositional notes

-This piece can be divided in a *brata* followed by a *gamelar* (central part in mirror form) and a contracted coda with a *sunuk gropak*.  
-The *gatra* of nineteen beats has its strong beats either on 1,4,8,11 and 15, either in the recurrent version on 1,6,10,13 and 17.  
*Kenangan* and *gangan* are irregular.

-Eight rhythmical *trama* are derived from these two subdivision of the *gatra*.

-*Balungan*, from which derive four thematic *grogak*.

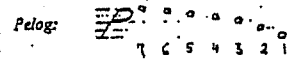
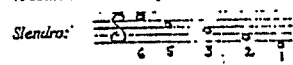
-The six *Gong* and ten *Kenong* play a *colometric* role.

-*Tumbuk nem* is the pivotal pitch between *Pelog* and *Slendro* *patet*.

(Another version of the piece will be made in case a gamelan set with another *tumbuk* will be used).

### Notation

-A combination of *ketipahan* and western notation is used:



### Symbols:

i means octave higher

o means octave lower

f means *cecegan*

↳ means quarter-note rest for the rest of the *gatra*

~ means damp

~ means let vibrate

-Everything written must be played *loco* and will sound at the right octave accordingly

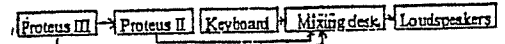
-Stems down indicate left hand percussion strokes

-Stems up indicate right hand percussion strokes.

### Performance notes

-The piece is to be performed without conductor (in the european sense of the word)  
-Tempo markings are to be observed with accuracy  
-Amplification of *rebab*, *suling*, narrator and singer should be kept to a minimum  
-Number of performers: minimum nineteen  
-Seating position: normal (voice, narrator and Proteus player should be visually unobtrusive)

-Proteus is a multi-timbral digital sound module (E-mu Systems)



(19) = the octave is divided into nineteen equal intervals; the written pitch corresponds to the cogent pitch of LASALLE's gamelan; when other gamelan sets are being used, the written pitches of the Proteus should be changed according to the non equidistant intervals of the gamelan.

-The keyboard should be equipped with a crescendo pedal and have at least the following range:

-*Rebab* (*Slendro* and *Pelag*)

-three *Suling* (*barang* and *hem* with 4/ *Slendra*)

-The incantational "*Berlayar ke Matahari*" ("Set sail to the Sun") should have an unpolished asexual quality of voice

-*Gender* (*Pelag*, *hem* and *Slendra*) + *Slentem* = eight instruments

(2 hammers for *panerus*, 3 for *barung*, 2 for *slentem* are necessary)

-*Bonang* (*panerus*, *barung*, *slentem*)

(3 hammers for each)

-*Saron* (*demung*, *barung*, *panerus*)

(3 hammers for each)

-To avoid confusion, *gong* are clearly indicated from low to high:  
*gong ayem*, *siyem* ↓, *siyem* ↑.

### English translation of texts by BAUDELAIRE

Oublié sur la carte, et dont l'humour farouche  
Ne chante qu'aux rayons du soleil qui se couche"

an old Sphinx unknown to the uncaring world,  
forgotten on the map, and whose grim humour is to sing  
is to sing only in the rays of the setting sun.

"C'est grâce aux astres non pareils  
Qui tout au fond du ciel flamboient,  
Que mes yeux consumés ne voient  
Que des souvenirs de soleil"

It is thanks to the incomparable stars  
which blaze in the sky's remotest depths,  
that my burnt-out eye sees nothing but  
memories of suns.

"La gloire du soleil sur la mer violette,  
La gloire des cités dans le soleil couchant,  
Allumaient dans nos coeurs une ardeur inquiète  
De plonger dans un ciel au reflet alléchant."

The glory of the sunlight on the violet sea,  
the glories of cities in the declining sun,  
kindled an unquiet longing in our hearts,  
to plunge into the alluring reflection of the sky.

"J'ai senti, comme une ironie, le soleil déchirer mon sein"  
I felt the sunshine like an irony  
wound my breast.

"Comme un soleil couchant dans un ciel nébuleux"  
Like a setting sun's fire  
in a clouded sky.

"Le soleil a noirci la flamme des bougies."  
The sun has blackened the candle-flames;  
"L'éclat de ce soleil d'un crêpe se voila."  
The light of that sun  
was veiled with crape,

"Le soleil s'est noyé dans son sang qui se fige."  
The sun has drowned  
in its congealing blood.

"La froide cruauté de ce soleil de glace"

The chill cruelty of this Sun of Ice

"Et, comme le soleil dans son enfer polaire."  
And like the sun in its arctic hell.

GONG [forte] *ayem* (baro)

2 players KENDANG [forte] *Dh. Ang*

1 2 3 4 5 6 7 8 9

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 player "BOLA" (JTE) PROTEUS Pz III 140 [delicately]

1 player REBAB

1 player SULLING

VOICE

\* play the bar a rhythmically as written (it will sound on the most part)

2 players *baro* GAMBANG *Shoko*

3 players on 8 instruments

[sarpic forte] GENDER PANERUS

GENDER BARUNG

SLENTEN

2 players [sarpic forte] BONANG PANERUS

BONANG BARUNG

minimum 3 players [sarpic forte] SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

P1	P2	P3	S1
P2	P5	P1	S2
			S3
			S5

1 player [sarpic forte] KEMUNG

2 players KEMPUK

6 GONG

2 players KENDANG *Dh. Ang*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS

REBAB

SULING

VOICE

GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEM

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

KENONG

KEMPUL

GONG

KENDANG

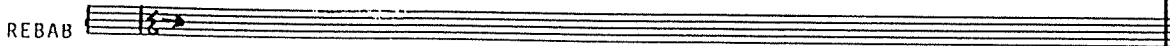
Dhany 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

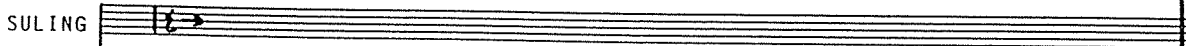
(1st)  
PROTEUS



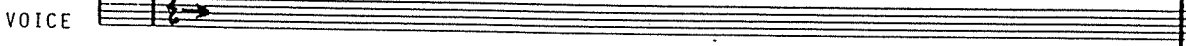
REBAB



SULING



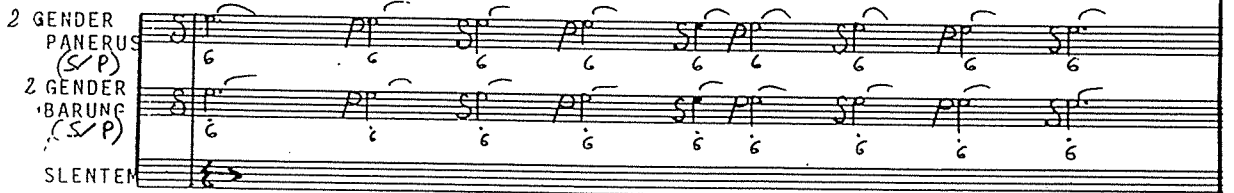
VOICE



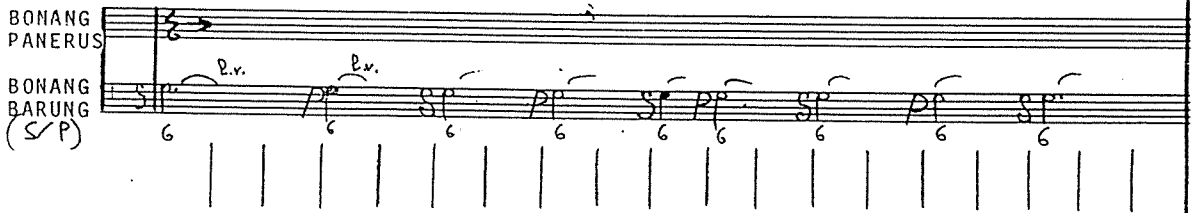
GAMBANG



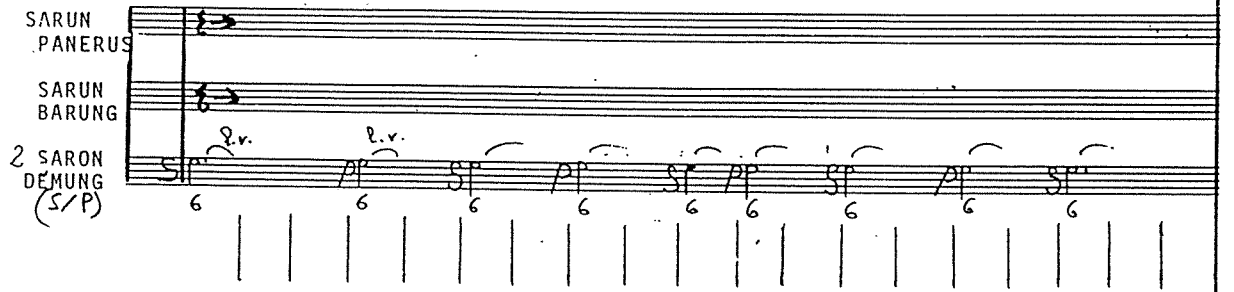
2 GENDER PANERUS (S/P)  
2 GENDER BARUNG (S/P)  
SLENTEN



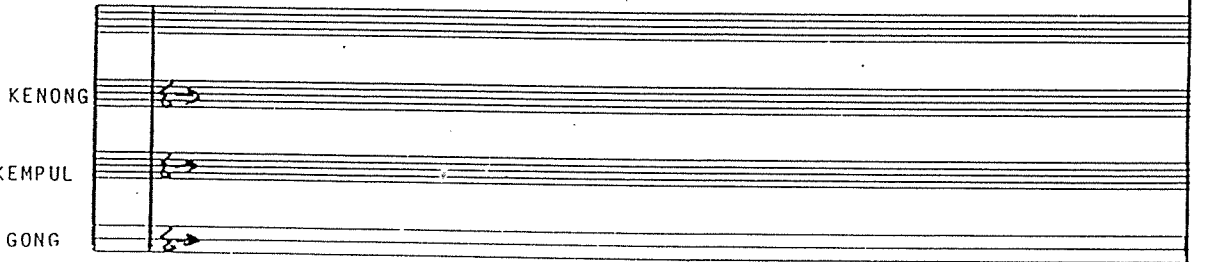
BONANG PANERUS  
2 BONANG BARUNG (S/P)



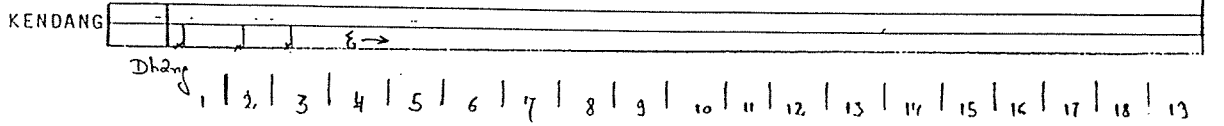
SARUN PANERUS  
SARUN BARUNG  
2 SARUN DEMUNG (S/P)



KENONG  
KEMPUL  
GONG



KENDANG



Dh2ng

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS  
P. II 054

(RH) (LH)

REBAB  
if mild voice

SULING  
barung  
if mild voice

VOICE  
[Soké]

GAMBAK

(2 hammers)

2 GENDER PANERUS (S/P)

2 GENDER BARUNG (S/P)

(2 hammers)

2 SLENTEM (S/P)

2 BONANG PANERUS (S/P)

2 BONANG BARUNG (S/P)

2 SARUN PANERUS (S/P)

1 SARUN BARUNG

2 SARUN DEMUNG (S/P)

KENONG

KEMPUL

GONG

KENDANG

Dhany 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS [messa-forte] (LH) (RH) (LH) (RH) (slide)

REBAB [fortissimo]

SULING barung [fortissimo]

VOICE [fortissimo] (LA-)

GAMBANG

(2 hammers) GENDER PANERUS

(2 hammers) GENDER BARUNG

(2 hammers) ISLENTEM

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

KENONG

KEMPUL

GONG

KENDANG

Dhung 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS Pr III 055

PREBAB (active basses in case of male voice)

SULING

VOICE (octave lower in case of male voice)

Pr III 054

Pr III 206

YA (= octave lower in case of male voice)

(2hammers)

2 GENDER PANERUS (S/P)

2 GENDER BARUNG (S/P)

(2hammers)

2 SLENTEN (S/P)

2 BONANG PANERUS (S/P)

2 BONANG BARUNG (S/P)

2 SARUN PANERUS (S/P)

1 SARUN BARUNG

2 SARUN DEMUNG (S/P)

KENONG

KEMPUL

GONG

KENDANG

Thang 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

*P<sub>III</sub> 521 P<sub>III</sub> 206*

(1st) PROTEUS *(legato)*

REBAB

SULING  
barang

VOICE

(1st) Proteus in case of a male voice

Suling in case of a male voice

2 GENDER PANERUS (S/P)

2 GENDER BARUNG (S/P)

SLENTEN

BONANG PANERUS

2 BONANG BARUNG (S/P)

SARUN PANERUS

SARUN BARUNG

2 SARUN DEMUNG

KENONG

KEMPUL

GONG

KENDANG

*Dling*

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st)  
PROTEUS

REBAB

SULING

VOICE (misiq)

(1st)  
(Proteus in case of male voice)

GENDER PANERUS

GENDER BARUNG

SLENTEM

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARON DEMUNG

KENONG

KEMPUL

GONG

KENDANG

Kendang 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

Pt III 094 level 10 + Pt II 054 level 1

(1st) PROTEUS

REBAB

SULING

VOICE

(Proteus in car of male voice)

GAMBANG

BEM SENDER PANERUS

GENDER BARUNG BEM

SLENTEM

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

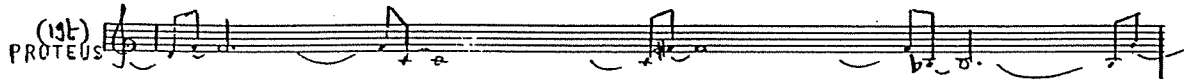
KENONG

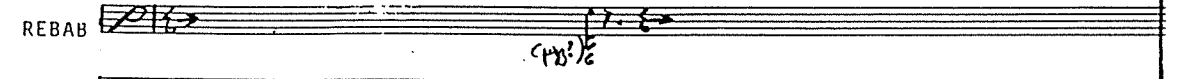
KEMPUL

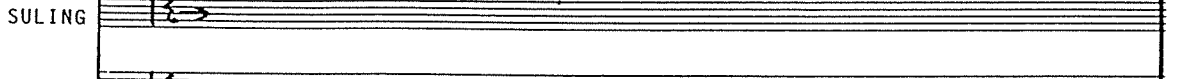
GONG


KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

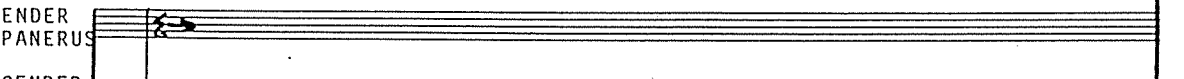
(1st) PROTEUS 

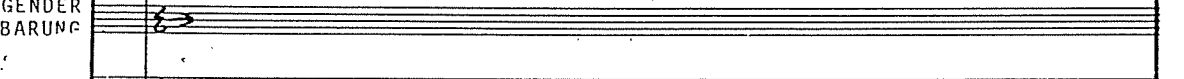
REBAB 

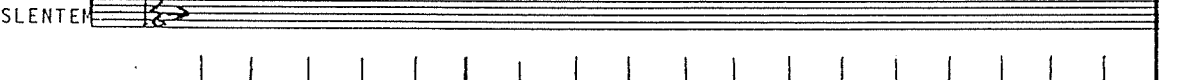
SULING 

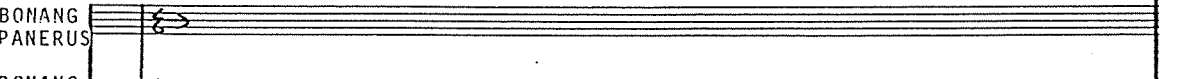
VOICE 

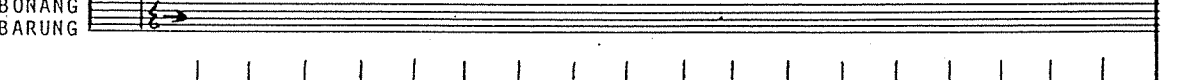
GAMBAng 

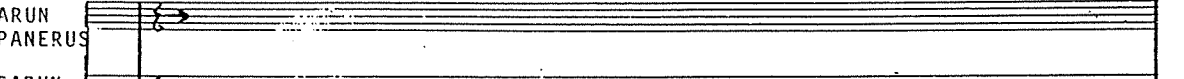
GENDER PANERUS 

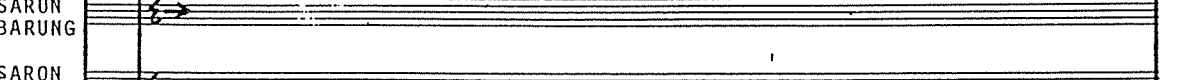
GENDER BARUNG 

SLENTEM 

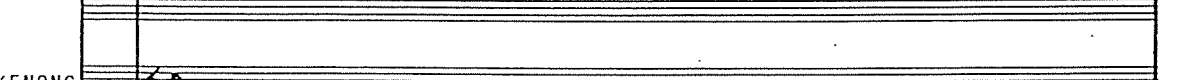
BONANG PANERUS 

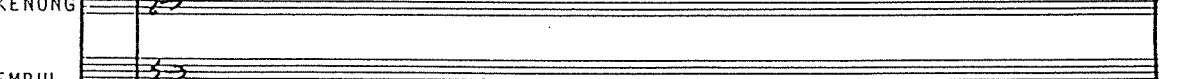
BONANG BARUNG 

SARUN PANERUS 

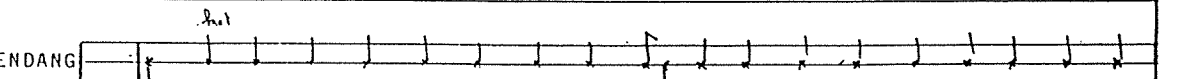
SARUN BARUNG 

SARUN DEMUNG 

KENONG 

KEMPUL 

GONG 

KENDANG 

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS *(very gradually increase level of Pt II)*

REBAB

SULING *(take Suling Shidro)*  
barang

VOICE

GEM

GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEN

BONANG PANERUS

BONANG BARUNG

*(as if played from far away; much softer as the gambang)*

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

(P)

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS

softer than gemintang

REBAB

SULING

VOICE

BEM

GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEN

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

NARRATOR *Un vieux sphinx ignore' du monde insoucieux*

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS

REBAB

SULING Barung

VOICE

BEM

GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEN

BONANG PANERUS

BONANG BARUNG

[P]

SARUN PANERUS

SARUN BARUNG

SARON DEMUNG

NARRATOR *Oublie' sur les creux, et dont l'humour farouche*

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(19t) PROTEUS

REBAB

SULING barung

VOICE

Bem

GAMBANG

2 instruments

GENDER PANERUS + BEM

GENDER BARUNG BEM

SLENTEM (mf)

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARON DEMUNG

NARRATOR

*Ne chante qu'aux rayons du soleil qui se couche \**

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS

REBAB

SULING (take Suling from)

VOICE

BEK (Ri) 5 c 3 i 2 2 1 3 c 5 5 i

GAMBANG

5 5 3 2 2 3 5 i 15 6 2 2 5 3

2 instruments GENDER PANERUS + BEM 2 1 7 5 3

2 instruments GENDER BARUNG + BEM 2 1 7 5 3

SLENTEM (S) 2 1 7 5 3

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

KENONG

KEMPUL

GONG *Demung*  
*bak*

KENDANG *hit*  
*ky* *ky* *aluy*

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(U1)  
PROTEUS

REBAB

SULING  
bena

VOICE

GAMBUK

GENDER  
PANERUS

GENDER  
BARUNG

SLENTEN

BONANG  
PANERUS

BONANG  
BARUNG

SARUN  
PANERUS

SARUN  
BARUNG

SARUN  
DEMUNG

(mf)

Kemarah ↓

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st)  
PROTEUS

REBAB

SULING  
Dem

VOICE

BEM

GAMBA

GENDER  
PANERUS

GENDER  
BARUNG

SLENTEN

BONANG  
PANERUS

BONANG  
BARUNG

SARUN  
PANERUS

SARUN  
BARUNG

SARUN  
DEMUNG

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(19t) PROTEUS

REBAB

SULING barang

VOICE

Bem GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEN

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

(S)

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

"gumelar"

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

PROTEUS (195) *P<sub>III</sub> o9c* *P<sub>III</sub> 087 (195!)*

REBAB

SULING

VOICE

(ME)

GAMBANG

[5]

ZENDER PANERUS

GENDER BARUNG *BEM*

[5]

SLENTEN

[5]

BONANG PANERUS

(2 hammers) BONANG BARUNG

[mp]

(2 hammers) SARUN PANERUS

(2 hammers) SARUN BARUNG

SARUN DEMUNG

[5]

NARRATOR

C'est grâce aux astres non peccés

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS *P. III 087*

REBAB *P. III 096*

SULING *(tache Suling Slandra)*

VOICE

BEM GAMBANG *!! 2*

GENDER PANERUS

GENDER BARUNG *???*

SLENTEN *!!*

BONANG PANERUS

(2 hammers) BONANG BARUNG

(2 hammers) SARUN PANERUS

(2 hammers) SARUN BARUNG

SARON DEMUNG

NARRATOR *Que mes yeux consumés ne voient*

KENONG

KEMPUL *3 5 7 12 (2 3)*

GONG

KENDANG *Dhang*

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS

REBAB

SULING

VOICE

GAMBAK

GENDER PANERUS

GENDER BARUNG

SLENTEM

BONANG PANERUS

(2 hammers) BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

(2 hammers) SARUN DEMUNG

Harveator *Que des souvenirs de soleil.*

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(\* Banderare suppl. Fleurs du Mal IX)



♩ = 80 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(19t) *P. 206*  
PROTEUS *+ h 1/2 t*

REBAB

SULING *(take Suling bem)*

VOICE

GAMBA

GENDER PANERUS

GENDER BARUNG

SLENTEM

BONANG PANERUS *(forte)*  
BONANG BARUNG

*if possible, No.1 Divisi (see page 27)*

SARUN PANERUS  
SARUN BARUNG

SARUN DEMUNG  
*(forte) all Sarun*

KENONG

KEMPUL

GONG

KENDANG *Ret*

*hang dang bem*

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

$\text{♩} = 120$  *P. III 362* 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

$\text{♩} = \text{♩}$

(135) PROTEUS

REBAB

SULING

VOICE

GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEN

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |



♩ = 120 *P. III 206*  
1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

(1st) PROTEUS

\*REBAB

\*BET  
\*SULING  
(in case of male  
voice not pipe  
and  
octave  
lower)

VOICE

GAMBANG

GENDER  
PANERUS

GENDER  
BARUNG

SLENTEN

BONANG  
PANERUS

BONANG  
BARUNG

SARUN  
PANERUS

SARUN  
BARUNG

SARON  
DEMUNG

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

PROTEUS

\*REBAB

\*SULING  
BEM

VOICE

(\* is end of male voice one octave lower)

GAMBANG

2 instruments

GENDER PANERUS + BEM

GENDER BARUNG + BEM

SLENTEN

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARON DEMUNG

KENONG

KEMPUL [mp]

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

PRTEUS (1st) *Prteus + Pr III 094*

REBAB *[pp]*

SULING BEM *[mf]* *c53 c53 565*

VOICE *BELA YAR MATA HARU BERKAYAN*

*micro S player on Gambang bém instr.*

BEM GAMBANG *[p]*

*[p] 6 2 2 3 3 5 5*

GENDER PANERUS

GENDER BARUNG

SLENTEM

Empty musical staff

BONANG PANERUS

BONANG BARUNG

Empty musical staff

SARUN PANERUS

SARUN BARUNG

SARON DEMUNG

Empty musical staff

KENONG

KEMPUL

GONG

Empty musical staff

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

Perth on  
(1st)  
PROTEUS

SULING

VOICE

GAMBANG

Perth 321 Perth 267

2 wikt.

GENDER PANERUS + BEM

2 wikt.

GENDER BARUNG + BEM

SLENTEM

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

(1st) **PROTEUS**

**SULING GEM**

**VOICE**

**GAMBANG**

2 multi.

(J) **GENDER PANERUS**

(P) **G. PAN. BEM**

(J) **GENDER BARUNG**

(P) **G. BAR. BEM**

**SLENTEM**

1 **BONANG PANERUS**

2 **BONANG BARUNG**

2 **SARUN PANERUS**

**SARUN BARUNG**

**SARON DEMUNG**

**KENONG**

**KEMPUL**

**GONG**

**KENDANG**

[Bat.]

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

PROTEUS

REBAB

SULING

VOICE

BE-M  
GAMBANG

(pp)

GENDER  
PANERUS

GENDER  
BARUNG

SLENTEN

BONANG  
PANERUS

BONANG  
BARUNG

SARUN  
PANERUS

SARUN  
BARUNG

SARON  
DEMUNG

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

R. III 007 + R. III 251

(1st) PROTEUS

REBAB

SULING GEM

VOICE

(Chempung)  $\frac{3}{4}$   $\frac{5}{6}$  | 6 1 | 2 5 | 6 1 | 2 | 5 6 | 1 2 | 3 5 | 6 |  $\text{trém}$  |  $\text{trém}$  | 5 2 | 1 6 | 5 3 | 2 1 | 6 5 | 3 2 | 1 6 | 5 3 | 2 1 | 6 5

8 EM GAMBANG

(Chempung)  $\frac{3}{4}$   $\frac{5}{6}$  | 1 2 | 3 5 | 6 1 | 2 3 | 5 6 | 1 2 | 3 5 | 6 |  $\text{trém}$  |  $\text{trém}$  | 5 3 | 2 1 | 6 5 | 3 2 | 1 6 | 5 3 | 2 1 | 6 5

GENDER PANERUS

GENDER BARUNG

SLENTEN

BONANG PANERUS

BONANG BARUNG

[p]

SARUN PANERUS

SARUN BARUNG

SARON DEMUNG

[p]

(if available) KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS *Rit. 0.55*

REBAB (in case of male voice see p. 11)

SULING (in case of male voice see p. 11)

VOICE (octave lower in case of male voice)

BEM GAMBANG

(PP)

GENDER PANERUS  
GENDER BARUNG  
SLENTEM

BONANG PANERUS  
BONANG BARUNG

SARUN PANERUS  
SARUN BARUNG  
SARON DEMUNG

KENONG  
KEMPUL  
GONG  
KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

PROTEUS

REBAB

SULING *(take Suling Slandra)*

VOICE

GAMBAK

GENDER PANERUS

GENDER BARUNG

SLENTEM

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARON DEMUNG

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

*Part 011*  
 (1st)  
 PROTEUS

18<sup>re</sup>

Part 021 Part 027

SULING

VOICE

GAMBANG

2 instr. GENDER PANERUS + Bann

2 instr. GENDER BARUNG + Bann

SLENTEM [ff]

BONANG PANERUS

BONANG BARUNG [f]

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG [mf]

KENONG

KEMPUL

GONG

KENDANG

1 | 3 | 3 | 4 | 5 | 6 | 7 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(15E) PROTEUS

\* REBAB

\* SULING

VOICE

\* un only of male voice, dare ... have ...

(BE) (LA) (YA) (YA) (TA)

GAMBANG

[SS] 11 2 5 1 2 3 2 1 3 2 1 3 2 5 5 3 2 6

GENDER PANERUS

GENDER BARUNG

SLENTEM

[S]

BONANG PANERUS

BONANG BARUNG

[mf]

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

[p]

KENONG

KEMPUL

GONG

[P]

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

$\text{♩} = 80$  *P. III 362*  
(1st) PROTEUS

$\text{♩} = 120$

REBAB

SULING

VOICE

GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEN

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

♩ = 120

♩ = 80

PROTEUS

REBAB

SULING

VOICE

GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEM

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARON DEMUNG

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

♩ = 80

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(196)  
PROTEUS

REBAB

SULING

VOICE

GAMBANG

3ENDER  
PANERUS

GENDER  
BARUNG

SLENTEM

(take Suling tem)

BONANG  
PANERUS

BONANG  
BARUNG

SARUN  
PANERUS

SARUN  
BARUNG

SARUN  
DEMUNG

(forte) all  
sarun

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

48

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

$\text{♩} = 120$   
(19E)

PROTEUS

REBAB

SULING  
BEM

VOICE

GAMBANG

GENDER  
PANERUS

GENDER  
BARUNG

SLENTER

BONANG  
PANERUS

BONANG  
BARUNG

SARUN  
PANERUS

SARUN  
BARUNG

SARON  
DEMUNG

KENONG

KEMPUL

GONG

KENDANG

The musical score consists of multiple staves for different instruments. At the top, there is a tempo marking of  $\text{♩} = 120$  and a rehearsal mark (19E). The instruments listed are Proteus, Rebab, Suling BEM, Voice, Gambang, Gender Panerus, Gender Barung, SlenTer, Bonang Panerus, Bonang Barung, Sarun Panerus, Sarun Barung, Saron Demung, Kenong, Kempul, Gong, and Kendang. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there is a rhythmic pattern represented by vertical lines and numbers: 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |.

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(19E) PROTEUS *P. III 096* - *P. III 087*

REBAB

SULING *(take Suling Slandro)*

VOICE *(go to Gender)*

BEM  
GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEN

BONGANG PANERUS

(2 hammers) BONGANG BARUNG

(2 hammers) SARUN PANERUS

(2 hammers) SARUN BARUNG

SARUN DEMUNG

NARRATOR *la gloire du sabil sur la mer riabatta \**

KENONG

KEMPUL

GONG

KENDANG *Dhang*

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(\* Baudelaire : le voyage. CXXVI)

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS

REBAB

SULING

VOICE

GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEM

BONANG PANERUS

(2 hammers) BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

(2 hammers) SARUN DEMUNG

NARRATOR *Le glaire des cités dans le soleil couchant*

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st)  
PROTEUS

P. III 096

P. III 087 (1st!)

REBAB

(on to Gender)

SULING

(take Suling part)

VOICE

GAMBANG

[S]

GENDER  
PANERUS

GENDER  
BARUNG

[S]

SLENTEN

[S]

BONANG  
PANERUS

(2 hammers)  
BONANG  
BARUNG

[mp]

(2 hammers)  
SARUN  
PANERUS

(2 hammers)  
SARUN  
BARUNG

SARUN  
DEMUNG

[S]

Allument dans nos cours

KENONG

KEMPUL

GONG

KENDANG

Dhany

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st)  
PROTEUS

REBAB

SULING  
bem

VOICE

GAMBAng

GENDER  
PANERUS

GENDER  
BARUNG

SLENTER

BONANG  
PANERUS

(2 hammers)

BONANG  
BARUNG

SARUN  
PANERUS

(2 hammers)

SARUN  
BARUNG

(2 hammers)

SARON  
DEMUNG

Kemarau

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19



"Suwarta gapak"

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS  $P_{II} 070$   
 (exactly same dynamic level as Gambang)

REBAB  
 SULING  
 VOICE

BEM  
 GAMBANG

5 5 | 5 5 | 2 2 | 3 | 5 5 | 5 5 | 1 3 | 2 | 2 3 | 5

(2 hammer) GENDER PANERUS  
 (with help of Voice)  
 (3 hammer) GENDER BARUNG  
 (with help of Rebab)  
 (2 hammer) SLENTEN

[5]

(3 hammer) BONANG PANERUS  
 (3 hammer) BONANG BARUNG

[5]

SARUN PANERUS  
 SARUN BARUNG  
 SARUN DEMUNG

KENONG  
 KEMPUL  
 GONG

KENDANG

Shang | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

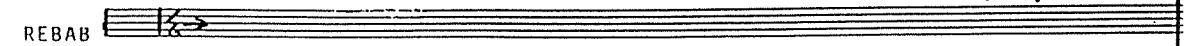
Accelerando →  $J = 144$  *Shang* *Hot* *Tong*

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS

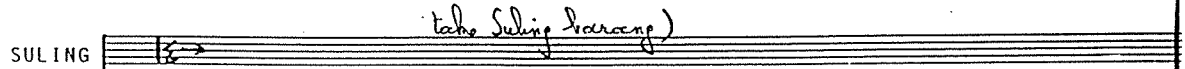


REBAB

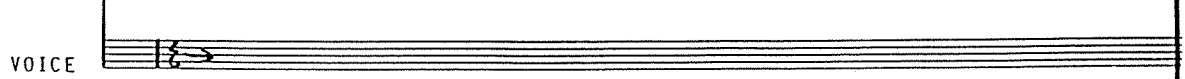


SULING

*tabo Suling Barung*



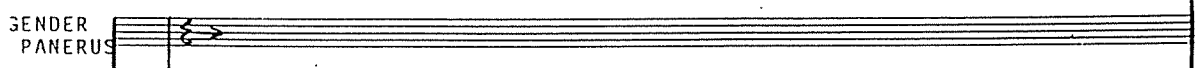
VOICE



BEM GAMBANG



SENDER PANERUS

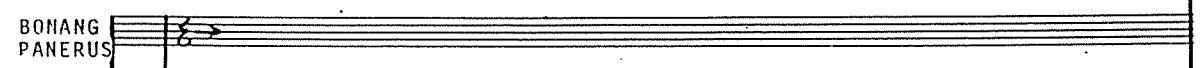


GENDER BARUNG [p]

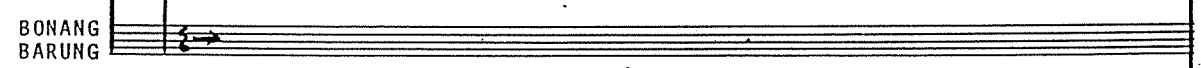
GLENTEN [p]




BONANG PANERUS



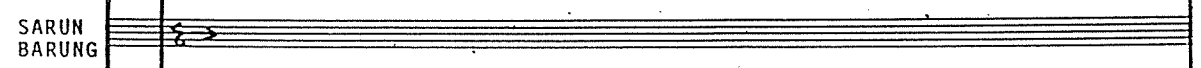
BONANG BARUNG



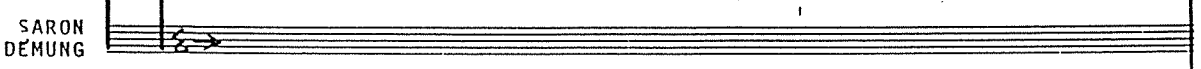
SARUN PANERUS



SARUN BARUNG

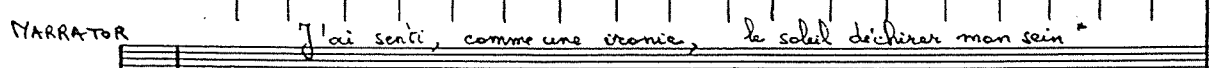


SARUN DEMUNG

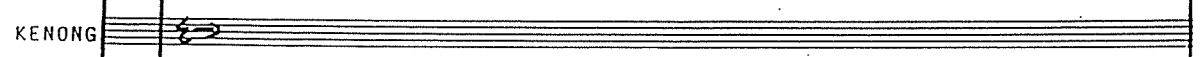


NARRATOR

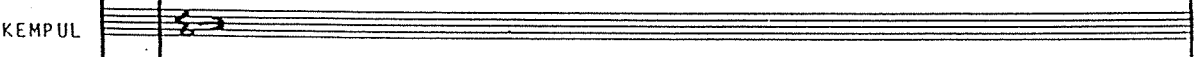
*J'ai senti, comme une ironie, le soleil déchirer mon sein \**



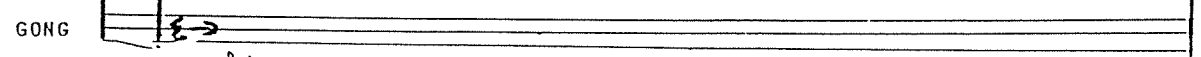
KENONG



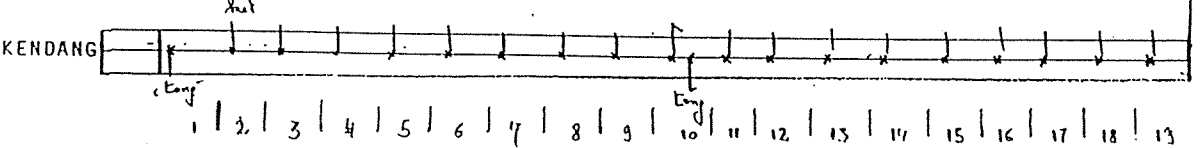
KEMPUL



GONG



KENDANG



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(\* Bourdelaire: Les Epreuves V)

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS

REBAB

SULING barung

VOICE

BEM GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEM

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS *8 R III 267*

REBAB

SULING

VOICE

BEM

GAMBA

GENDER PANERUS

GENDER BARUNG

SLENTEM [P]

BONANG PANERUS

BONANG BARUNG [p]

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

NARATOR *Comme un soleil couchant dans un ciel méridien...\**

KENONG

KEMPUL

GONG

KENDANG *rit*

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

50 Full score BKMH I

(\* Baudelaire: Spleen et Idéal XLIX)

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11. | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

PROTEUS (1st)

REBAB

SULING  
barung

VOICE

BEM

GAMBANG

GENDER PANERUS

GENDER BARUNG

SLENTEN

BONANG PANERUS

BONANG BARUNG

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

VARA TOR

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(\* Brundage Gibon et Jibo xLVI)

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(1st) PROTEUS [mf]

REBAB

SULING *barung*

VOICE

GAMBA

GENDER PANERUS

GENDER BARUNG

SLENTEN

[p]

BONANG PANERUS

BONANG BARUNG

[p]

SARUN PANERUS

SARUN BARUNG

SARUN DEMUNG

NARRATOR

*L'éclat de ce soleil d'un crêpe se vada \**

KENONG

KEMPUL

GONG

KENDANG

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(\* Berdasarkan: Spleen et Jalousie XVI)

Part III 355 And. 10 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(19b)  
 PROTEUS  
 [P]  
 REBAB  
 SULING  
 harung  
 VOICE

BEM  
 GAMBANG

2 GENDER  
 PANERUS (S/P)  
 GENDER  
 BARUNG  
 SLENTEM  
 [P]

2 BONANG  
 PANERUS (S/P)  
 2 BONANG  
 BARUNG (S/P)  
 [P]

2 SARUN  
 PANERUS (S/P)  
 2 SARUN  
 BARUNG (S/P)  
 SARUN  
 DEMUNG  
 [pp]

KENONG  
 KEMPUL  
 GONG

KENDANG

P. III 152  
 P. II 142  
 (1st) PROTEUS  
 [5]

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

REBAB  
 [5]

SULING  
 (take Sulung bass)  
 6 (5) 6 (5) 6

VOICE  
 MA TA

GEM  
 GAMBANG  
 trem.

2 GENDER PANERUS (S/P)  
 2 GENDER BARUNG (S/P)  
 SLENTEN [0]

(2 hammers)  
 2 BONANG PANERUS (S/P)  
 2 BONANG BARUNG (S/P)  
 [P]

(2 hammers)  
 2 SARUN PANERUS (S/P)  
 (2 hammers) 2 SARUN BARUNG (S/P)  
 2 SARUN DEMUNG (S/P)  
 [mp]

LE soleil s'est noyé dans son sang qui se fige #

KENONG  
 KEMPUL  
 GONG

KENDANG  
 R.1  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

(x Brandeisiana Spies of I. d. n. XLVII)



Part III 355 level 10  
 Part II 052 level 2

(1st) PROTEUS [P]  
 REBAB  
 bsm Suling  
 VOICE  
 BEM  
 GAMBANG

(2 hammers) GENDER PANERUS  
 GENDER BARUNG  
 (2 hammers)  
 SLENTEN  
 (2 hammers)

BONANG PANERUS  
 (2 hammers)  
 BONANG BARUNG  
 (2 hammers)

SARUN PANERUS  
 (2 hammers)  
 SARUN BARUNG  
 (2 hammers)  
 SARUN DEMUNG  
 (2 hammers)

KENONG  
 KEMPUL  
 GONG

KENDAN

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19



1.120 "Racut"

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

PROTEUS (1st) *Pr. III 009*

REBAB (go to Bonang)

SULING (go to Sarun)

VOICE (go to Sarun)

GAMBAW (Cs. 11) (go to Gender)

SENDER PANERUS

GENDER BARUNG

SLENTEN

(2hammer) BONANG PANERUS

(2hammer) BONANG BARUNG

(2hammer) SARUN PANERUS

SARUN BARUNG

(2hammer) SARON DEMUNG

MARAFI'OK

KENONG

KEMPUL

GONG

KENDANG

*La froide cruaute' de ce soleil de glace \**

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

\* Bismillah Spleen et Ideal xxx)

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

PROTEUS (Musical notation with notes and rests)

REBAB (Musical notation)

SULING (Musical notation)

VOICE (Musical notation)

GAMBANG (Musical notation with note '5' and instruction '(go to Sarun)')

[5] (Rhythmic notation)

GENDER PANERUS (Musical notation with note '5' and '3')

GENDER BARUNG (Musical notation with note '5' and '3')

SLENTEM (Musical notation with note '5' and 'C')

[5] (Rhythmic notation)

BONANG PANERUS (Musical notation with note '5' and '3')

BONANG BARUNG (Musical notation with note '5' and '3')

[5] (Rhythmic notation)

SARUN PANERUS (Musical notation with note '5' and '5')

(2 Sarun) SARUN BARUNG (Musical notation with notes '5', '4', '2', '2')

SARUN DEMUNG (Musical notation with note '5' and '3')

[5] (Rhythmic notation)

NARRATOR (+ deca) Et comme le soleil dans son enfer palaise \*

KENONG (Musical notation with note '5' and '3')

KEMPUL (Musical notation with notes '5', '7', '1', '3', '2')

GONG (Musical notation)

KENDANG (Musical notation with note 'Bem')

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

(\* Enregistrement : Spire et Tonal LVI)