

Berlayar ke Mata Hari

Berlayar ke Mata Hari XV *Carre blanc*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Double pas de deux with
gamelan ensemble, metal
percussion, keyboards and
pre-recorded tape

Carre blanc

A

(no tempo/ improvisation on given pitches,
according to the conductor's directions,
following the choreography

Keyboard 1: 6" 4" 4"
pp

Keyboard 2: pp

Vibraphone: pp

Gender panerus: mp
Sl dot superscript 2 3 and 6; Pl dot superscript 1 2 3 5 and 7

Gender barung: mp
Sl dot superscript 2 3 and 6; Pl dot superscript 1 2 3 5 and 7

Chimes (Alto flute): mf
Chimes

Dancers: ppp

Voices stage right:
But how you'd please me, night!
Without those stars
Whose light speaks in a language I have known!
Since I seek for the black, the blank, the bare!
ppp Noh

Voices stage left:
ppp Noh

percussion: pp
improvise with suspended metal percussion
improvise with Japanese temple bowls

tape

246 247 248

The musical score consists of several staves. The top three staves are woodwind parts with notes and slurs. The fourth and fifth staves are string parts, each containing a series of slurs. The sixth staff is for the alto flute, with notes and slurs, and a dynamic marking that changes from *mf* to *ff*. The bottom three staves are additional woodwind parts with notes and slurs. The bottom-most staff is a piano part with slurs. Measure numbers 249, 250, 251, 252, 253, and 254 are indicated at the bottom.

4" 2" 4" 4" 4" 6"

alto flute in G,
notated in G

4" 3" 4" 3" 3" 4" 4" 3"

mf *ff*

249 250 251 252 253 254

B

C

109"

163"

5" 104"

< BKM V
bars 363 to 387

Gong Ayem
< BKM V
bars 269 to 300

255

256

D 6"

4"

4"

4"

Sl dot superscript 2 3 and 6; Pl dot superscript 1 2 3 5 and 7

Sl dot superscript 2 3 and 6 P;l dot superscript 1 2 3 5 and 7

5" 4" 3" 4" 3" 3" 4" 3"

*Ah, but the darkness is itself a screen
Where thousands are projected from my eyes
Those vanished beings whom I recognize.*

Noh

improvise with suspended metal percussion *Noh*

improvise with Japanese temple bowls

2" 4" 4" 4" 6"

4" 5" 5" 4" 3"

Chimes
mf

261 262 263 264 265