

Berlayar ke Mata Hari

Berlayar ke Mata Hari V New Voices

1 2 3 4 **5** 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Solar piece for gamelan orchestra,
western percussion septet, metal
percussion, winds, three keyboards,
solo quinton, voices and tape on
Baudelaire's Flowers of Evil

(positioned stage right)

S

1 player for bonang panerus SI, sarun panerus SI and gender panerus SI
1 player for bonang barung SI, sarun barung SI and gender barung SI
1 player for kenong SI, sarun demung SI and slentem SI

Keyboard 1 is connected to *Proteus 2*Keyboard 2 is connected to *Proteus 2* and 3Keyboard 3 is connected to *Proteus 2* and 3

Each keyboard is equipped with a sustainig pedal and a small mixing desk to control dynamics

In each keyboard pitches can be tuned to 12 tone and 19 tone tuning/ in case of quick registration and tuning changes, 12 and 19 tone tunings should be preset

In order to reach the extreme high and low registers, automatic octava alta and bassa should be used with the relevant transposition

middle stage	low	left stage	middle	right	Bass	'western'	high	Triangle	Kecer
deep	pitched	chinese	pitched	stage	Drum	suspended	pitched		
colotomic	chinese	Gong	chinese	chinese		cymbal	chinese		
Tam	hand	tree	hand	Gong			hand		
	Gong	(not tuned to gamelan)	Gong	tree (tuned to gamelan)			Gong		

(positioned stage left)

P

1 player for bonang panerus PI, sarun panerus PI and gender panerus PI
1 player for bonang barung PI, sarun barung PI and gender barung PI
1 player for kenong PI, sarun demung PI and slentem PI

position of singers and peripheral tam tams clockwise around the audience:(right side of the performance venue)

Tam 1, Soprano 4 (English), Tenor 2 (Russian),

Tam 2, Soprano 1 (Japanese), Alto 3 (Cantonese),

Tam 3, Alto 4 (German), Soprano 2 (Castilian),

Tam 4, Tenor 1 (Rumanian), Soprano 6 (English),

(back side of the performance venue)

Tam 5, Soprano 3 (Mandarin),

Tam 6, Quinton, Countertenor,

Tam 7, Bass 2 (Finnish), Alto 1 (English),

(left side of the performance venue)

Tam 8, Tenor 4 (French), Soprano 7 (Dutch),

Tam 9, Bass 1 (Italian), Alto 2 (Hakka),

Tam 10, (Serbo-Croat), Soprano 5 (Korean),

Tam 11, Tenor 3 (English), Alto 5 (English),

Tam 12

S

(positioned centre stage)

four recorder, each playing bass, tenor, soprano and sopranino

S

(positioned centre stage)

Eb piccolo clarinet, two clarinets in Bb alto clarinet in Eb and Bb Bass clarinet

S

(positioned stage left)

three Trombones and three trumpets

S

(positioned stage right)

two B Bb Tuba and 2 Horns in F

1 ♩ = 152

A1

12 3 5 1 12 3 5 1 12 3 5 1

B p, Sr p, G p 4S
 B b, Sr b, G b 4S
 Kng, Sr d, Sl 4S
 Kmpl/Gngs 4S (timpani mallets)

Kbd.1 12/19 tng. Proteus 2
 Pr2/140/Temple Bell/19 tng

(sostenuto xylophone + brass sound)

Kbd.2 12/19 tng. Proteus2,3
 Pr3/ 107/ Heavy Tibet/ 19 tng

Kbd.3 12/19 tng. Proteus2,3
 Pr3/ 107/ Heavy Tibet/ 19 tng

Crotales/Chimes
 Glockenspiel
 Xylophone
 Vibraphone
 Marimba/Timpani
 timpani (F - A - D = 151 Hz - E = 162 Hz) (= sharp D = Pl 1/flat E = Pl 2)

Tam/cymb. Gong Tree
 B p, Sr p, G p 4P
 B b, Sr b, G b 4P
 Kng, Sr d, Sl 4P
 Kmpl/Gngs 4P (timpani mallets)

Rec 1
 Rec 2
 Rec 3
 Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1 Horn in F

2 Horn in F

Bb Trpt 1

Bb Trpt 2

Bb Trpt 3

Trmbne 1

Trmbne 2

Bass Trmb.

B Bb Tba 1

B Bb Tba 2

Voices (tacet until rehearsal bar 400)

Tape cue ((full score in C) (recorders: changes of instruments are only suggestions)

A2 **A3**

Sr p 11 \uparrow 5 3 2 1

B b, Sr b \uparrow 5 3 2 1

Kng, Sr d \uparrow 5 3 2 1

Kmpl/Gngs \uparrow 5 3 2 1

Kbd.1 19 tng. (Kempul tabuh)

Kbd.2 19 tng. R.H. L.H.

Crtls

Gcknspl

Xylophone Solo *cresc.*

Timpani (—Bes) loco !! *crescendo*

B p, Sr p poco marcato e tremolando

B b, Sr b \uparrow 1 2 3 4 5 7 \uparrow 1 2 3 4 5 7 6

Kng, Sr d \uparrow 1 2 3 4 5 7 7 5 4 3 2 1 6

Kmpl/Gngs \uparrow 1 2 3 4 5 7 6 (kempul tabuh)

1 Horn in F

Bb Trpt 1

Trmbae 1

Trmbae 2

18

B b
King

Kbd.1
19 tng.

Kbd.2
19 tng.

Kbd.3
19 tng.

Xylophone

Timpani

B b
King

Rec 1
Rec 2
Rec 3
Rec 4

Eb picc. cl.
Bb Clar. 1
Bb Clar. 2
Eb Alto Clr.
Bb Bss Clar.

1 Horn in F
2 Horn in F

Bb Trpt 1
Bb Trpt 2
Bb Trpt 3

Trmbne 1
Trmbne 2
Bass Trmb.

B Bb Tba 1
B Bb Tba 2

6

bass

21 **A4**

G p *mp* 6

G b *mp* 6

Kbd.1
19 tng. *p*

Kbd.2
19 tng. *p*

Kbd.3
19 tng. *p*

Vibraphone *ON marcato*

Marimba/
Solo hard sticks

G p *mp* 6

G b *mp* 6

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1 Horn in F

2 Horn in F

Bb Trpt 1

Bb Trpt 2

Bb Trpt 3

Trmbne 1

Trmbne 2

Bass Trmb.

B Bb Tba 1

B Bb Tba 2

25 6 **A5** 1

Sr p,G p 5 3 2 | 1

Sr b,G b 5 3 2 | 1

Sr d 5 3 2 | 1

Kbd.1 19 tng. Pr2/ 140/ Temple Bell/12 tng.

Kbd.2 19 tng.

Kbd.3 19 tng. Pr3/ 107/ Heavy Tibet/ 12 tng.

Crtls/chms Chimes

Glcusp

Xylophone

Vibraphone

Marimba

cymb./ Deep Tam

Sr p,G p 1 2 3 4 5 7 1 2 3 4 5 7

Sr b,G b 7 5 4 3 2 1

Sr d 1 2 3 4 5 7

Rec 1 sopranino (sounds octava alta)

Rec 2 sopranino (sounds octava alta)

Rec 3 sopranino (sounds octava alta)

Rec 4 sopranino (sounds octava alta)

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

Trmbne 1

Trmbne 2

B Bb Tba 1

B Bb Tba 2

(short (tammarita))

32 $\text{♩} = 114$ B1

Sr p
 Sr b
 Sr d
 Kmpl/Gngs

Handwritten musical notation for Sr p, Sr b, Sr d, and Kmpl/Gngs staves, including fingerings and slurs.

Kbd.1
 12 tng.

(Bonang panerus sound)

Handwritten musical notation for Kbd.1 with a specific sound effect instruction.

Kbd.2
 19 tng.

(Kempul sound)

Handwritten musical notation for Kbd.2 with a specific sound effect instruction.

Kbd.3
 12 tng.

(Kempul sound)

Handwritten musical notation for Kbd.3 with a specific sound effect instruction.

Crtls/chms

Chms quaver rest if low bes is not available

Handwritten musical notation for Crtls/chms with an instruction for Chms.

Glcknspl

Handwritten musical notation for Glcknspl.

Vbrphone

R.H.
L.H. L.H.

Handwritten musical notation for Vbrphone with right and left hand markings.

Trgl/
Gong Tree

19 pitches at random as quickly as possible

Handwritten musical notation for Trgl/Gong Tree with a performance instruction.

Sr p
 Sr b
 Sr d
 Kmpl/Gngs

Handwritten musical notation for Sr p, Sr b, Sr d, and Kmpl/Gngs staves in the second system.

Rec 1
 Rec 2
 Rec 3
 Rec 4

Handwritten musical notation for four Rec (Recorder) staves.

Eb picc. cl
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.

Handwritten musical notation for Eb picc. cl, Bb Clar. 1, Bb Clar. 2, and Eb Alto Clr. staves.

Bb Bss Clar
 1 Horn in F
 2 Horn in F
 Bb Trpt 1
 Bb Trpt 2
 Bb Trpt 3

Handwritten musical notation for Bb Bss Clar, 1 Horn in F, 2 Horn in F, Bb Trpt 1, Bb Trpt 2, and Bb Trpt 3 staves.

Trmbne 1
 Trmbne 2
 Bass Trmb.

Handwritten musical notation for Trmbne 1, Trmbne 2, and Bass Trmb. staves.

B Bb Tba 1
 B Bb Tba 2

Handwritten musical notation for B Bb Tba 1 and B Bb Tba 2 staves.

Handwritten musical notation for various brass and woodwind instruments, including Eb Alto Clr., Bb Bss Clar., Horns, Trumpets, Trombones, and Tubas.

Handwritten musical notation for various brass and woodwind instruments, including Eb Alto Clr., Bb Bss Clar., Horns, Trumpets, Trombones, and Tubas.

34

Sr p
6 5 6 5 6 5 6 5 6 5 6 5 6 5

Sr b
2 6 2 6 2 6 2 6 2 6 2 6 2 6

Sr d
3 6 3 6 3 6 3 6

Kmpl/Gngs
1 3

Kbd.1
12 tng.

Kbd.2
19 tng.

Kbd.3
12 tng.

Crtls/chms
Crtls Chms

Gleknsp

Vbrphone

Sr p
7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2

Sr b
4 6 4 6 4 6 4 6 4 6 4 6 4 6

Sr d
6 1 6 1 6 1 6 1 6 1 6 1

Kmpl/Gngs
5

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clar.

Bb Bss Clar.

1 Horn in F

2 Horn in F

Bb Trpt 1

Bb Trpt 2

Bb Trpt 3

Trmbne 1

Trmbne 2

Sr p 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Sr b 2 6 2 6 2 6 2 6 2 6 2 6 2 6 2 6

Sr d 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

Kmp/Gngs 1 3

Kbd.1 12 tng.

Kbd.2 19 tng.

Kbd.3 12 tng.

Crtls/chms Crtls Chms

Glcnspl

Vbrphone

Sr p 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2

Sr b 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

Sr d 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1

Kmp/Gngs

Bb Clar. 1

Bb Clar. 2

Bb Bss Clar.

2 Horn in F

Bb Trpt 1

Bb Trpt 2

Bb Trpt 3

B Bb Tba 1

B Bb Tba 2

38

Sr p
6 5 6 5 6 5 6 5 6 5 6 5 6 5

Sr b
2 6 2 6 2 6 2 6 2 6 2 6 2 6

Sr d
6 3 6 3 6 3 6 3 6 3 6 3 6

Kmpl/Gngs
1 3

Kbd.1
12 tng.

Kbd.2
19 tng.

Kbd.3
12 tng.

Crtls/chms
Crtls Chms

Glcknsp

Vbrphone

Sr p
7 2 7 2 7 2 7 2 7 2 7 2 7 2

Sr b
4 6 4 6 4 6 4 6 4 6 4 6 4 6

Sr d
6 1 6 1 6 1 6 1 6 1 6 1 6 1

Kmpl/Gngs
5

Bb Clar. 1

Bb Clar. 2

Bb Bss Clar.

Bb Trpt 1

Bb Trpt 2

Bb Trpt 3

B Bb Tba 1

B Bb Tba 2

40

Sr p
6 5 6 5 6 5 6 5 6 5 6 5 6 5

Sr b
2 6 2 6 2 6 2 6 2 6 2 6 2 6

Sr d
3 6 3 6 3 6 3 6 3 6 3 6

Kmpl/Gngs
1

Kbd.1
12 tng.

Kbd.2
19 tng.

Kbd.3
12 tng.

Crtls/chms
Crtls

Gleknsp

Vbrphone

Sr p
7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2

Sr b
4 6 4 6 4 6 4 6 4 6 4 6 4 6

Sr d
6 1 6 1 6 1 6 1 6 1 6 1 6 1

Kmpl/Gngs
5

Rec 1 *sopranino* (sounds octava alta)

Rec 2 *sopranino*

Rec 3 *sopranino*

Rec 4 *sopranino*

Empty musical staves for various instruments.

42

Sr p 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 14

Sr b 2 6 2 6 2 6 2 6 2 6 2 6 2 6 2 6 14

Sr d 3 6 3 6 14

Kmp/Gngs 3 14

Kbd.1 12 tng. (9-)

Kbd.2 19 tng. (9-)

Kbd.3 12 tng. (15-)

Chms

Glcnspl

Vbrphone R.H. R.H. R.H. L.H. L.H. 14

Sr p 7 2 7 2 7 2 7 2 7 2 7 2 7 2 14

Sr b 4 6 4 6 4 6 4 6 4 6 4 6 4 6 14

Sr d 6 1 6 1 6 1 6 1 6 1 6 1 14

Kmp/Gngs 5 14

Rec 1 quateritone down

Rec 2

Rec 3 quateritone down

Eb picc. cl.

Bb Clar. 1 quateritone up

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

44 B2

Sr p

Kmpl/Gngs

Kbd.2
19 tng.

Kbd.3
12 tng.

Crtls

Gleknsp

Vbrphone

Gong Tree

Sr d

Kmpl/Gngs

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

The musical score is written for a large ensemble. It begins with a 4/4 time signature. The Sr p part has a measure with a circled '6'. The Kmpl/Gngs part has measures with circled '1' and '3'. The Kbd.2 part has a circled '(6-)' and the Kbd.3 part has a circled '(12-)'.

The Vbrphone part is divided into R.H. and L.H. sections. The Gong Tree part is marked with a circled '14' and the instruction '14 pitches at random quickly'. The Sr d part has a circled '6'. The Kmpl/Gngs part below it has a circled '5'. The Recorder parts (Rec 1-4) and the woodwind parts (Eb picc. cl., Bb Clar. 1, Bb Clar. 2, Eb Alto Clr., Bb Bss Clar.) feature complex rhythmic patterns with many slurs and ties.

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Kmp/Gngs
 Kbd.2
 19 tng.
 Kbd.3
 12 tng.
 Crtls
 Glcknspl
 Vbrphone
 Kmp/Gngs
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 Trmbue 1
 Bass Trml
 B Bb Tba 1

1 3
 (5m)
 (5m)
 (from Keyboard 2)
 (from Kempul Slendro 1)
 (from Kempul Pelog 5)

B p, Sr p $\frac{3}{4}$ *sf* $\frac{6}{4}$ $\frac{1}{2}$ $\frac{1}{2}$
 Sr b $\frac{3}{4}$ $\frac{6}{4}$ $\frac{1}{2}$ $\frac{1}{2}$
 Kng, Sr d $\frac{3}{4}$ $\frac{6}{4}$ $\frac{1}{2}$ $\frac{1}{2}$
 Kmpl/Gngs $\frac{3}{4}$ $\frac{6}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Kbd.3
 12 tng. (5-8)

Crtls
 Glockenspiel
 Xylophone *sf*
 Vibraphone

B p $\frac{3}{4}$ $\frac{6}{4}$ $\frac{1}{2}$ $\frac{1}{2}$
 B b $\frac{3}{4}$ $\frac{6}{4}$ $\frac{1}{2}$ $\frac{1}{2}$
 Kng, Sr d $\frac{3}{4}$ $\frac{6}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

Rec 1
 Rec 2
 Rec 3
 Rec 4

Eb picc. cl. $\frac{3}{4}$ $\frac{54}{4}$ $\frac{54}{4}$ $\frac{22}{4}$
 Bb Clar. 1 $\frac{3}{4}$ $\frac{22}{4}$ $\frac{22}{4}$ $\frac{22}{4}$ $\frac{22}{4}$
 Bb Clar. 2 $\frac{3}{4}$ $\frac{22}{4}$ $\frac{22}{4}$ $\frac{22}{4}$ $\frac{54}{4}$
 Eb Alto Cl. $\frac{3}{4}$ $\frac{54}{4}$
 Bb Bss Clar. $\frac{3}{4}$ $\frac{22}{4}$ $\frac{22}{4}$
 Trmbne 1 $\frac{3}{4}$
 Bass Trmb $\frac{3}{4}$
 B Bb Tba 1 $\frac{3}{4}$ (5-8)
 B Bb Tba 2 $\frac{3}{4}$ (5-8)

This page of a musical score, numbered 51, contains the following instruments and parts:

- Kbd.3 12 tng.**: Keyboard 3, 12 tones, with a dynamic marking of *mf*.
- Crtls**: Cymbals.
- Glockenspiel**: Glockenspiel.
- Vibraphone**: Vibraphone.
- Rec 1-4**: Four different recording or recording parts.
- Eb picc. cl.**: Eb piccolo clarinet.
- Bb Clar. 1-2**: Two Bb clarinets.
- Eb Alto Clar.**: Eb alto clarinet.
- Bb Bss Clar.**: Bb bass clarinet.
- Trmbne 1-2**: Two trumpets.
- Bass Trmb.**: Bass trumpet.
- B Bb Tba 1-2**: Two Bb tubas, with dynamic markings of *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is divided into two systems by a vertical line.

Kbd.3
12 tng.

Crtls

Glockenspiel

Vibraphone

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clar.

Bb Bss Clar.

Trmbne 1

Trmbne 2

Bass Trmb.

B Bb Tba 1

B Bb Tba 2

55 B3

Sr p 5 6 5 6 5 6 5 6

Sr b 2 5 2 5 2 5 2 5 2 5 2 5 2

Sr d 6 3 6 3 6 3 6 3

Kmpl/Gngs 3 1 3

Kbd.1 12 tng.

Kbd.2 19 tng. (sound sarun demung)
 (= Pelog 3) (= Slendro 6)

Kbd.3 12 tng.

Glockenspiel

Vibraphone

Gong Tree *f* 10 pitches at random rather quickly

Sr p 7 2 7 2 7 2 7 2 7 2 7 2 7 2

Sr b 6 4 6 4 6 4 6 4 6 4 6 4 6 4

Sr d 6 1 6 1 6 1 6 1 6 1 6 1

Kmpl/Gngs 5

Rec 1 (sopranino)

Rec 2 (sopranino)

Rec 3 soprano (sounds loco)

Rec 4 soprano

Bb Clar. 1

Bb Clar. 2

Eb Alto Clar.

Bb Bss Clar.

58

Sr p 5 6 5 6 5 6 5 6 5 6 5 6

Sr b 2 5 2 5 2 5 2 5 2 5 2 5

Sr d 6 3 6 3 6 3 6 3 6 3 6 3

Kmpl/Gngs 3 1

Kbd.1 12 tng.

Kbd.2 19 tng.

Kbd.3 12 tng.

Sr p 7 2 7 2 7 2 7 2 7 2 7 2

Sr b 4 6 4 6 4 6 4 6 4 6 4 6

Sr d 6 1 6 1 6 1 6 1 6 1 6 1

Kmpl/Gngs 5 5

Bb Trpt 1

Bb Trpt 2

B Bb Tba 1

B Bb Tba 2

61

Sr p 61 | 5 6 | 5 6 | 5 6 | 5 6 | 2+2+2+3 | 5 6 | 5 6 | 5 6 | 12

Sr b | 2 5 | 2 5 | 2 5 | 2 5 | 2+2+2+3 | 2 5 | 2 5 | 2 5 | 12

Sr d | 6 3 | 6 3 | 6 3 | 6 3 | 2+2+2+3 | 6 3 | 6 3 | 6 3 | 12

Kmpl/Gngs | 3 | 3 | 3 | 3 | 2+2+2+3 | 3 | 3 | 3 | 12

Kbd.1 12 tng. | | | | | 2+2+2+3 | | | | 12

Kbd.2 19 tng. | | | | | 2+2+2+3 | | | | 12

Kbd.3 12 tng. | | | | | 2+2+2+3 | | | | 12

(15...)

Sr p | 7 2 | 7 2 | 7 2 | 7 2 | 2+2+2+3 | 7 2 | 7 2 | 7 2 | 12

Sr b | 4 6 | 4 6 | 4 6 | 4 6 | 2+2+2+3 | 4 6 | 4 6 | 4 6 | 12

Sr d | 6 1 | 6 1 | 6 1 | 6 1 | 2+2+2+3 | 6 1 | 6 1 | 6 1 | 12

Kmpl/Gngs | | | | | 2+2+2+3 | | | | 12

Eb picc. cl. | | | | | 2+2+2+3 | | | | 12

Bb Clar. 1 | | | | | 2+2+2+3 | | | | 12

Bb Clar. 2 | | | | | 2+2+2+3 | | | | 12

Eb Alto Clr. | | | | | 2+2+2+3 | | | | 12

Bb Bss Clar. | | | | | 2+2+2+3 | | | | 12

Kmpf/Gngs

Musical staff for Kmpf/Gngs. The staff contains a melodic line with several slurs and fingerings. The first slur covers measures 1 and 2, with a '1' under the first note and a '3' under the second. The second slur covers measures 3 and 4, with a '3' under the first note. The third slur covers measures 5 and 6, with a '3' under the first note.

Two staves for piano accompaniment, showing chords and arpeggiated figures.

Crtls

Glockenspiel

Musical staves for Crtls and Glockenspiel. The Crtls part features a melodic line with slurs and accents. The Glockenspiel part has a rhythmic accompaniment.

Gong Tree

7 pitches at random in a moderate speed

Musical staff for Gong Tree. The staff contains a series of notes representing random pitches, with a dynamic marking of *mf*.

Kmpf/Gngs

Musical staff for Kmpf/Gngs. The staff contains a melodic line with slurs and fingerings. The first slur covers measures 1 and 2, with a '5' under the first note. The second slur covers measures 3 and 4, with a '5' under the first note. The third slur covers measures 5 and 6, with a '5' under the first note.

Rec 1

Rec 2

Rec 3

Rec 4

Musical staves for Recorder parts (Rec 1-4). Each staff contains a melodic line with slurs and accents.

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1 Horn in F

2 Horn in F

Musical staves for Clarinet and Horn parts. Each staff contains a melodic line with slurs and accents.

Bass Trmb.

(oscillation c with c #)

B Bb Tba 1

B Bb Tba 2

Musical staves for Trombone and Tuba parts. Each staff contains a melodic line with slurs and accents.

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B p
B b
Kng, Sr d
Kmp/Gngs

Kbd.2
12 tng
Pr3/ 054/ Brite Bonang/ 12 tng

Crtls
Gcknspi

B p
B b
Kng, Sr d

Rec 1
Rec 2
Rec 3
Rec 4

Eb picc. cl.
Bb Clar. 1
Bb Clar. 2
Eb Alto Clr.
Bb Ess Clar.
1 Horn in F
2 Horn in F
Bass Trmb.
B Bb Tba 1
B Bb Tba 2

The score is written for a full orchestra and includes a gamelan ensemble. The top section features strings (B p, B b, Kng, Sr d, Kmp/Gngs) and a keyboard ensemble (Kbd.2, 12 tng, Pr3/ 054/ Brite Bonang/ 12 tng). The middle section includes woodwinds (Crtls, Gcknspi) and a second set of strings (B p, B b, Kng, Sr d). The bottom section consists of a woodwind section (Rec 1-4, Eb picc. cl., Bb Clar. 1 & 2, Eb Alto Clr., Bb Ess Clar.) and a brass section (1 & 2 Horn in F, Bass Trmb., B Bb Tba 1 & 2). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Empty musical staves for strings and woodwinds.

Crtls
Glcnspl

Musical staves for Crtls and Glcnspl.

Rec 1
Rec 2
Rec 3
Rec 4

Musical staves for Rec 1 through Rec 4.

Eb picc. cl.
Bb Clar. 1
Bb Clar. 2
Eb Alto Clr.
Bb Bss Clar.
1 Horn in F
2 Horn in F

Musical staves for Eb picc. cl., Bb Clar. 1, Bb Clar. 2, Eb Alto Clr., Bb Bss Clar., 1 Horn in F, and 2 Horn in F.

B5

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B p *r* 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2

B b *r* 3 2 6 3 2 6 3 2 6 3 2 6 3 2 6 3 2 6 3 2 6 3

Kmp/Gngs *r* 3 1 3 1 3 1

Kbd.1
12 tng. *r* 1012 1012 1012 1012 1012 1012 1012 1012 1012 1012

Kbd.2
12 tng. (sound bonang demung)
r (= Pelog 3) (= Slendro 6)

Crtls
Glcnspl

Gong Tree *r* 4 pitches at random at a slower speed

B p *r* 7 2 4 7 2 4 7 2 4 7 2 4 7 2 4 7

B b *r* 4 6 1 4 6 1 4 6 1 4 6 1 4 6 1

Kmp/Gngs *r* 5 5 5

Rec 1

Bb Clar. 1

Bb Clar. 2

1 Horn in F

2 Horn in F

B Bb Tba 1

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Bp

Bb

Kmp/Gngs

Kbd.1
12 tng.

Kbd.2
12 tng.

Bp

Bb

Kmp/Gngs

Rec 1
alto

Rec 2
alto

Bb Clar. 1

1 Horn in F

2 Horn in F

B Bb Tba 1

Detailed description of the musical score for page 82, measures 1-12. The score is for a full orchestra and includes the following parts and their content:

- Bp (Bassoon):** Measures 1-12. Fingerings: 5 2, 5 2, 2 5 2, 5 2 5 2, 5 2 5 2. Articulations: accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Bb (Baritone):** Measures 1-12. Fingerings: 2 6 3, 2 6 3 2 6 3, 2 6 3 2 6, 3 2. Articulations: accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Kmp/Gngs (Kornet/Gong):** Measures 1-12. Fingerings: 3, 1 3. Articulations: accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Kbd.1 & Kbd.2 (12 tng.):** Measures 1-12. Includes trills and other keyboard-specific markings.
- Bp (Bassoon):** Measures 1-12. Fingerings: 2 4 7 2, 4 7 2 4, 7 2 4 7, 2 4 7 2 4 7. Articulations: accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Bb (Baritone):** Measures 1-12. Fingerings: 4 6 1 4 6 1 4 6, 1 4 6 4 6 1. Articulations: accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Kmp/Gngs (Kornet/Gong):** Measures 1-12. Fingerings: 5, 5. Articulations: accents on measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Rec 1 & Rec 2 (Alto):** Measures 1-12. Includes the word *alto* and dynamic markings like *f*.
- Bb Clar. 1 (Bassoon Clarinet):** Measures 1-12.
- 1 Horn in F & 2 Horn in F:** Measures 1-12.
- B Bb Tba 1 (Bass Trombone):** Measures 1-12.

B6

86

B p

2 5 2 5 2

Kmpl/Gngs

1

Kbd.2
12 tng.

Vibraphone

Trgl/
Gong Tree/
Hand Gong

B p

B b

Kmpl/Gngs

Rec 1

Rec 2

Rec 4
tenor

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

Bass Trmb.

B Bb Tba 1

B Bb Tba 2

Detailed description: This page of a musical score, page 204, covers measures 86 through 95. It features a variety of instruments including percussion (B p, Kmpl/Gngs, Kbd.2, 12 tng., Vibraphone, Trgl/Gong Tree/Hand Gong, B p, B b, Kmpl/Gngs), woodwinds (Rec 1, Rec 2, Rec 4 tenor, Bb Clar. 1, Bb Clar. 2, Eb Alto Clr., Bb Bss Clar.), and brass (Bass Trmb., B Bb Tba 1, B Bb Tba 2). The score is written in 4/4 time. A boxed section header 'B6' is located at the top left. The percussion part at the top shows a rhythmic pattern with notes and rests, with fingerings '2 5 2 5 2' indicated. The woodwind and brass parts feature complex melodic lines with many slurs and ties. The woodwinds are marked with 'mf' and 'f' dynamics. The brass parts are marked with 'mf' and 'f' dynamics. The percussion parts include various notations for gongs and triangles.

92

This page of a musical score, numbered 92, contains the following parts and markings:

- Drum Set:** Sr p, Sr b, Kng, Sr d. The Sr p and Sr b parts include a '6' marking above the first measure.
- Percussion:** Xylophone and Vibraphone. The Vibraphone part includes the instruction '3 sticks or 2 players'.
- Marimba:** A single staff with a '6' marking above the first measure.
- Brass:** B p, B b, Kng, Sr d. The B p and B b parts include a '6' marking above the first measure.
- Woodwinds:** Rec 1, Rec 2, Rec 3, Rec 4, Eb picc. cl., Bb Clar. 1, Bb Clar. 2, Eb Alto Cl., and Bb Bss Clar. The woodwind parts feature complex phrasing with slurs and '54' markings.
- Other:** A large section of empty staves is located at the bottom of the page.

99

B7

Kbd.2
19 tng.) Pr3/ 005/ Ney Flute/ 19 tng/ octava alta function (soft brass sound)

Vibraphone
OFF *mf*

Marimba
mf

Rec 1
mp

Rec 2
mp

Rec 3
mp

Rec 4
mp

E♭ picc. cl.
pp

B♭ Clar. 1
pp

B♭ Clar. 2
pp

E♭ Alto Clar.
pp

B♭ Bss Clar.
pp

B B♭ Tba 2
pp

103

B8

Sr p e
 Sr b e
 Sr d e
 Kmpl/Gngs e

Kbd.1 12 tng.
 Kbd.2 19 tng.
 Kbd.3 12 tng.

Vibraphone OFF
 Marimba

Sr p e
 Sr b e
 Sr d e
 Kmpl/Gngs e

Rec 1
 Rec 2
 Rec 3
 Rec 4

Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.

Trmbne 1
 B Bb Tba 1
 B Bb Tba 2

Musical score for measures 103-104, featuring various instruments and a boxed measure number 'B8'. The score includes staves for Sr p, Sr b, Sr d, Kmpl/Gngs, Kbd.1, Kbd.2, Kbd.3, Vibraphone, Marimba, and a woodwind/brass section. Fingerings and dynamics are indicated throughout.

B9

108

Sr p 6 5 6 5 6 5 6 5 6 5 6 3 6 3 6

Sr b 6 2 6 2 6 2 6 2 6 2 6 2 6 2 6 2

Sr d 3 6 3 6 3 6 3 6 3 6 2 6

Kbd.1
12 tng.

Kbd.3
12 tng.

(= Slendro 2)(= Pelog 6)

Sr p 7 2 7 2 7 2 7 2 7 2 7 2 7

Sr b 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

Sr d 6 1 6 1 6 1 6 1 6 1 6 6 6 6 6

Rec 1

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1.12

Sr p

B b

Kng, Sr d

Kethuk 2

2

Kbd. 2

19 tng.

Kbd. 3

12 tng.

Vibraphone

Marimba

OFF

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

This page of a musical score contains the following elements:

- Top Staff:** Snare Drum (Sr p) and Bass Drum (B b) parts, mostly rests.
- Second Staff:** Gong and Snare Drum (Kng, Sr d) part with rhythmic notation and fingerings (2, 6, 2, 6, 2, 6).
- Third Staff:** Kethuk 2 part with rhythmic notation.
- Fourth Staff:** Kbd. 2 (19 tng.) part.
- Fifth Staff:** Kbd. 3 (12 tng.) part.
- Sixth Staff:** Vibraphone part, marked "OFF" for most of the section.
- Seventh Staff:** Marimba part.
- Eighth Staff:** Recorder 2 (Rec 2) part.
- Ninth Staff:** Recorder 3 (Rec 3) part.
- Tenth Staff:** Eb piccolo Clarinet (Eb picc. cl.) part.
- Eleventh Staff:** Bb Clarinet 1 (Bb Clar. 1) part.
- Twelfth Staff:** Bb Clarinet 2 (Bb Clar. 2) part.
- Thirteenth Staff:** Eb Alto Clarinet (Eb Alto Clr.) part.
- Bottom Staves:** Additional staves for other instruments, mostly empty.

B10

116

B p

B b

Kbd.1
12 tng.

Pr2/ 012/ Concerto/ 12 tng

Kbd.2
19 tng.

Kbd.3
12 tng.

Vibraphone

Marimba

B p, G p

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

B11

122

B p, G p 6

B b, G b 6

Kng, Sr b, Sl 6

Kbd. 1 12 tng. *pp*

Kbd. 3 12 tng. *Pr2/ 012/ Concerto/ 12 tuning* *mf* *pp*

Xylophone *mf*

Vibraphone *pp* ON

Marimba *pp* *zz*

Trgl/ Hnd Gng *p*

B p, G p 6 2 4 6 2 4 6 2 4

B b, G b 6 6 1 3 6 1

Kng, Sr d, Sl 6 6 1 3 6 1

Bb Clar. 1 *pp*

Bb Clar. 2 *pp*

128

G p

G b

Sl

Kbd.1
12 tng.

(prepare *slentem* sound)

Kbd.3
12 tng.

Pr3/ 054/ Brite Bonang/ 19 tuning

Vibraphone

Marimba

G p

G b

Sl

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Bb Trpt 1

harmon mute

132 **B12**

B p

6 6

Kbd.2
19 tng.

Kbd.3
19 tng. (slentnem sound)
to 12 tng.

Marimba

G p

6 6 6

Rec
Rec 2
Rec 3
Rec 4

Eb picc. cl.
Bb Clar. 1

138 **B13**

Marimba 4 sticks or 2 players

Windchm/deep Tam

Gp

Kmp/Gngs

Rec 1 (alto) *pp*

Rec 2 (alto) *pp*

Rec 3 (tenor) *pp*

Rec 4 (tenor) *pp*

Eb picc. cl *pp*

Bb Clar. 1 *pp*

Bb Clar. 2 *pp*

1 Horn in F mute

2 Horn in F mute

Bb Trpt 1 straight mute

Bb Trpt 2 mute

Bb Trpt 3 mute

Trmbne 1 mute

Trmbne 2 mute

Bass Trmb. mute

track 1

Tape cue verse 1 (1 voice parlando)

143

B14

G p

Kybd 2
19 tng.

Vibr taphone

Marimba

G p

G b

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

1 Horn in F

2 Horn in F

Trmbne 1

Trmbne 2

do not "correct" Intonation of the harmonics

B15

147

G p *pp* 6 3 2 6 3 2 6 3 2 6

G b *pp* 6 3 2 6 3 2 6

Sl *pp* 1 6 1 6 1

Kybd 2
19 tng.

Vibraphone

Marimba

ON

2 players

if 4 is not available, rest

G p *pp* 4 6 4 6 4 6 4 6

G b *pp* 6 1 3 6 1 3 6

Sl *pp* 6 3 6 3 6

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

1 Horn in F

2 Horn in F

Bb Trpt 1

(harmonic 6)

Bb Trpt 2

(harmonic 4)

Bb Trpt 3

Trmbne 1

Trmbne 2

B Bb Tuba 1

B Bb Tuba 2

152

G p 3 2 6 3 2 6 3 2 6 3

G b 3 2 6 3 2 6 3 2 6 3 2 6

Sl 6 1 6 1 6 1 6

Vibraphone 54 54 54 54 54 54 54 54 54

Marimba 2a 2a 2a 2a 2a 2a 2a 2a 2a

G p 4 6 4 6 4 6 4 6 4 6 4

G b 1 3 6 1 3 6 1 3 6 1 3

Sl 3 6 3 6 3 6 3 6 3 6 3

Eb picc. cl.

Bb Clar. 1 *pp* *pp*

Bb Clar. 2 *pp*

Eb Alto Clar. *pp*

Bb Bss Clar. *pp*

Bb Trpt 1 *cup mute* *p* *straight mute*

157 $\text{♩} = 95$ **B16**

G p 4/4

G b 4/4

Sl 4/4

1 6 1 6 1 6 1

Pr2/ 032/ Chamber Winds/ 12 tng

Kybd 1 12 tng.

Pr2/ 032/ Chamber Winds/ 19 tng

(woodwind sound)

Kybd 2 19 tng.

Pr3/ 107/ Heavy Tibet/ 12 tng preset

(chimes sound)

Kybd 3 12 tng.

Xylophone

Vibraphone

Marimba

Trgl/ Hnd Gng 4/4

G p 4/4

G b 4/4

Sl 4/4

6 3 6 3 6 3 6

(alto)

Rec 1

(tenor)

Rec 2

(tenor)

Rec 3

(tenor)

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

Detailed description of the musical score: The score is for measures 157 and 158. It features a variety of instruments including percussion (Gp, Gb, Sl, Xylophone, Vibraphone, Marimba, Trgl/Hnd Gng), keyboard (Kybd 1, 2, 3), and woodwinds (Recorder 1-4, Eb Piccolo Clarinet, Bb Clarinets 1 & 2, Eb Alto Clarinet, Bb Bass Clarinet). The percussion parts include specific patterns and fingerings (e.g., 1 6 1 6 1 6 1 for Sl, 6 3 6 3 6 3 6 for Sl in the lower part). The keyboard parts use various presets like 'Pr2/ 032/ Chamber Winds' and 'Pr3/ 107/ Heavy Tibet'. The woodwind parts include vocal lines for Recorders 1-4, with Rec 1 marked as 'alto' and Rec 2-4 as 'tenor'. The score includes dynamic markings such as *pp* and *ppp*. The tempo is marked as $\text{♩} = 95$. A boxed annotation 'B16' is present above the first staff. The page number '218' and 'Full score BKMV V' are at the top right.

Meno Mosso

value of a minim of bar 157 is actually identical to
a minim in quintuplet of bar 158

B17 ♩ = 114

163

G b 4/4

SI 4/4

Kmpl/Gngs 4/4

Kybd 1 12 tng. (prepare sound sarun panerus)

Kybd 2 19 tng.

Kybd 3 19 tng. (sound low brass muted)

G b 4/4

SI 4/4

Rec 1 pp

Rec 2 pp

Rec 3 pp

Rec 4 pp

Eb picc. cl. pp

Bb Clar. 1 pp

Bb Clar. 2 pp

Eb Alto Clr. pp

Bb Bss Clar. pp

B Bb Tba 1 ppp

B Bb Tba 2 ppp

track 2 verse 1 (2 voices parlando)

Tape cue a tempo

166

Sr p *p* 6

Sr b 2

Kybd 1
12 tng. Pr2/ 140/ Temple Bell/ 12 tng

Kybd 2
19 tng. *pp* (prepare sound sarun demung.)

Kybd 3
19 tng. Pr3/ 107/ Heavy Tibet/ 19 tng

Vibraphone OFF

Marimba

G b 7

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1 Horn in F *pp*

2 Horn in F *pp*

B Bb Tba 1

B Bb Tba 2

171 B18

Sr p *p* 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Sr b *p* 2 6 2 6 2 6 2 6 2 6 2 6 2 6 2 6 2

Sr d *p* 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

Kybd 1 12 tng. *p*

Kybd 3 19 tng. *p*
 (= Slendro1) (= Pelog 3)

(left hand) Pr2/ 005/ Arco Basses/ 12 tng/ octava bassa function

G p *p* 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2

G b *p* 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

Sl *p* 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1

Rec 1 (alto)

Rec 2 (tenor)

Rec 3 (tenor)

Rec 4 (tenor)

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

Empty musical staves for additional instruments.

175 **B19**

Kng

(Kethuk) (Kenong)

pp 2

2

6

1

Kbd.2
19 tng.

pp

Kbd.3
12 tng.

B b

pp 6

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Trmbne 1

Trmbne 2

B Bb Tba 1

B Bb Tba 2

Tape cue

Position III/harmonic 6 *ppp*

Position I/harmonic 4 *ppp*

track 3 verse 1 (3 voices parlando)

178

B p

B b *pp* 6 3

Kbd.2
19 tng.

Kbd.3
12 tng.

Vibraphone ON

Marimba

Kng *pp* 6 (Kemanak)

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Trpt 1 (harmonic 6) *ppp*

Bb Trpt 2 *ppp*

Bb Trpt 3 *ppp* (harmonic 4)

Trmbnc 1

Trmbnc 2

B Bb Tba 1

B Bb Tba 2

183 **B20**

Sr p

Sr b, G b

Kng, Sr d

Kbd.1
12 tng.
Pr2/ O32/ Chamber Winds

Kbd.3
12 tng.
(Kempul sound)

Xylophone

G b

B p, G p

Kng, Sr d

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

1 Horn in F

2 Horn in F

Bb Trpt 1

Bb Trpt 2

Bb Trpt 3

Trmbne 1

Trmbne 2

Bass Trmb.

B Bb Tba 1

B Bb Tba 2

Tape cue

track 4 verse 1 (4 voices parlando)

B21

189

B p,G p

B b

Kmpl/Gngs

Kbd.1
12 tng.
Pr2/ 140/ Temple Bell
(sound bonang panerus)

Kbd.2
19 tng.
Pr3/ 054/ Brite Bonang
(sound bonang demung)

Trgl/
Hand Gong

B p,G p

B b,G b

Kmpl/Gngs

1 Horn in F

2 Horn in F

Bb Trpt 1

Bb Trpt 2

bb Trpt 3

Trmbne 1

Trmbne 2

Bass Trmb.

B Bb Tba 1

B Bb Tba 2

194

B p

 B b

 Kmpl/Gngs

 Kbd.1

 12 tng.

 Kbd.2

 19 tng.

 Vibraphone

 Marimba

 B p

 B b

 Kmpl/Gngs

 Eb picc. cl.

 Bb Clar. 1

 Bb Clar. 2

 Eb Alto Clr.

 Bb Bss Clar.

 1 Horn in F

 2 Horn in F

 Trmbne 1

 Trmbne 2

 Bass Trmb.

 B Bb Tba 1

ON, high speed

poco

sp

B22

B p, Sr p
 B b, Sr b
 Kng, Sr d
 Kbd.2
 19 tng.
 Kbd.3
 12 tng.
 Xylophone
 Vibraphone
 Marimba
 Gong Tree
 B p, Sr p
 B b, Sr b
 Kng, Sr d
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 Trmbne 1
 Trmbne 2
 B Bb Tba 1
 Tape cue

Pr3/ 107/ Heavy Tibet/ 19 tng
 Pr3/ 107/ Heavy Tibet/ 12 tng
 ascending scale
 descending scale
 (alto)
 alto
 (tenor)
 (tenor)
 molto cresc.

track 5 verse 1 (3 voices parlando)

206 **B23**

Sr p
r 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Sr b
r 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

Sr d
r 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6

Kmp/Gngs
r 3 3 3

Kbd.1
 12 tng.

Kbd.2
 19 tng. *(sound sarun demung)*

Kbd.3
 12 tng.

Vibraphone
 ON

Marimba

Sr p
r 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2 7 2

Sr b
r 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

Sr d
r 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1

Kmp/Gngs
r 5 5 5

Eb picc. cl.

Bb Clar. 1

Eb Alto Clr.

1 Horn in F

2 Horn in F

B Bb Tba 1

B Bb Tba 2

Tape cue
 track 6 verse 1 (5 voices parlando)

211

B24

The musical score is arranged in a standard orchestral layout. The top section includes traditional Indonesian instruments: Sr p (Saron p), Sr b (Saron b), Sr d (Saron d), Kmpl/Gngs (Kempul/Gong), Kbd.1 (12 tng.), Kbd.2 (19 tng.), Kbd.3 (12 tng.), Xylophone, Vibraphone, Marimba, and Gong Tree. The Gong Tree part is marked with a descending scale and includes fingerings 10, 8, 6, 5, 4, 3, and 1. The middle section features four soprano recorders (Rec 1-4), each marked *sopranino* and *sf*. The bottom section contains a full Western orchestra: Eb picc. cl., Bb Clar. 1 & 2, Eb Alto Clr., Bb Bss Clar., 1 Horn in F, 2 Horn in F, Bb Trpt 1 & 3, Trmbne 2, Bass Trmb., B Bb Tba 1, and B Bb Tba 2. The score includes various musical notations such as dynamics (*sf*), articulation (*acc.*), and performance instructions like *(Kempul sound)* and *(descending scale)*. The page number 211 and rehearsal mark B24 are clearly indicated at the top.

217

B25

Sr p
 Sr b
 Sr d
 Kmpl/Gngs
 Kbd.1
 12 tng.
 Kbd.2
 19 tng.
 Kbd.3
 12 tng.
 Crtls
 Glcknspl
 Vibraphone
 Gong Tree
 Sr p
 Sr b
 Sr d
 Kmpl/Gngs
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clar.
 Bb Bss Clar.
 1 Horn in F
 2 Horn in F
 Bb Trpt 1
 Bb Trpt 2
 Bb Trpt 3
 Trmbne 1
 Trmbne 2
 Bass Trmb.
 B Bb Tba 1
 B Bb Tba 2

Sr p *f*
 Sr b
 Sr d
 Kmpl/Gngs
 Kbd.1 12 tng.
 Kbd.2 19 tng.
 Kbd.3 12 tng.
 Crtls/chms *Chimes*
 Glockenspiel
 Vibraphone
 Sr p
 Sr b
 Sr d
 Kmpl/Gngs
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clar.
 Bb Bss Clar. *molto cresc.*
 1 Horn in F *molto cresc.*
 2 Horn in F
 Bb Trpt 1
 Bb Trpt 2
 Bb Trpt 3
 Trmbne 1 *molto cresc.*
 Trmbne 2 *molto cresc.*
 Bass Trmb. *molto cresc.*
 B Bb Tba 1 *molto cresc.*
 B Bb Tba 2 *molto cresc.*

223
Sr p: 6 5b 6 5b 6 5b 6 5b | 6 5b 6 5b 6 5b 6 5b | 6 5b 6 5b 6 5b | 6 5b 6 5b
Sr b: 2 6 2 6 2 6 2 6 2 6 2 6 2 6 | 2 6 2 6 2 6 2 6 2 6 2 6 2 6 | 2 6 2 6 2 6 2 6 2 6 2 6 2 6 | 2 6 2 6 2 6 2 6 2 6 2 6 2 6
Sr d: 3 6 3 6 3 6 3 6 3 6 3 6 3 6 | 3 6 3 6 3 6 3 6 3 6 3 6 3 6 | 3 6 3 6 3 6 3 6 3 6 3 6 3 6 | 3 6 3 6 3 6 3 6 3 6 3 6 3 6
Kmpl/Gngs: 1 3
Kbd.1: 12 tng. change to Pr2/ 140/ Temple Bell/ ! 19 tuning
Kbd.2: 19 tng. Pr3/ 067/ Miya Dalko/ 19 tng
Kbd.3: 12 tng. change to Pr3/ 044/ Syn Kalimba/ ! 19 tuning
Crtls/chms: Crtles Chimes
Glockenspiel
Vibraphone: low D-Cis-Es-Gis
Timpani
Deep Tam
Sr p: 7> 2 7 2 7 2 7 2 7 | 2 7 2 7 2 7 2 7 | 2 7 2 7 2 7 2 7 | 2 7 2 7 2 7 2 7 | 2 7 2 7 2 7 2 7
Sr b: 4 6 4 6 4 6 4 6 | > 6 4 6 4 6 4 6 | 4 6 4 6 4 6 4 6 | 4 6 4 6 4 6 4 6 | 4 6 4 6 4 6 4 6
Sr d: 6 1 6 1 6 1 6 1 | 6 1 6 1 6 1 6 1 | 6 1 6 1 6 1 6 1 | 6 1 6 1 6 1 6 1 | 6 1 6 1 6 1 6 1
Rec 1-4, Eb picc. cl., Bb Clar. 1-2, Eb Alto Clr., Bb Bss Clar., 1 Horn in F, 2 Horn in F, Bb Trpt 1-3, Trmbne 1-2, Bass Trmb., B Bb Tba 1-2: molto cresc.

227. C ♩ = 171

B p 4/4 *mf* 5 3 2 1

Sr d 4/4 *mf* 2 3 5

Kbd.1 19 tng. (change quickly to vibraphone sound)

Kbd.2 19 tng. (change quickly to marimba sound)

Kbd.3 19 tng. (change quickly to xylophone sound)

Chms

Vibraphone

Marimba

Timpani

Deep Tam #4

B p 4/4 *mf* 7 5 4 3 2

Sr d 4/4 *mf* 2 3 4 5 7 1

Rec 1 alto

Rec 2 alto

Rec 3 tenor

Rec 4 tenor

E♭ picc. cl.

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Clr.

B♭ Bss Clar.

1 Horn in F insert mute

2 Horn in F insert mute

B♭ Trpt 1 take piccolo trumpet

B♭ Trpt 2 insert mute

B♭ Trpt 3 insert mute

Trmbne 1 insert mute

Trmbne 2 insert mute

Bass Trmb insert mute

D1 ♩ = 76

D2

232

B p 1 2 3 5 1 6

B b 1 2 3 5 1 6

Kng 1 2 3 5 1 6

Kmpl/Gngs 1

Kbd.1 19 tng.

Kbd.2 19 tng. Pr2/O12/

Kbd.3 19 tng. Pr2/O12/

Crtls

Timpani (F-A-D =151 Hz-E =162 Hz)

Cymb/ Gng Tree 10 9 8 7 1 2 3 4 5 6 1 2

Sr p 3 6 6 3

Sr b 6 6 3

Sr d 6 6 3

Kmpl/Gngs 6 6 3 6

Rec 1

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clar.

Bb Bss Clar.

1 Horn in F

2 Horn in F

picc. Trpt in C (mute)

Bb Trpt 2 (mute)

B Bb Tba 1

B Bb Tba 2

Meno Mosso

237

235 Full score BKMV

B p 2 3 2 5 6 5 | 4 5 6 5 5 6 5 5 6 5 5 6 5 | 7 6 5 3 6 5 3 6 5 3

B b 2 3 2 5 6 5 | 4 5 6 5 5 6 5 5 6 5 5 6 5 | 7 6 5 3 6 5 3 6 5 3

Kng 2 3 2 5 6 5 | 4 5 6 5 5 6 5 5 6 5 5 6 5 | 7 6 5 3 6 5 3 6 5 3

Kbd.1 19 tng.

Kbd.2 19 tng.

Kbd.3 19 tng.

Vibraphone (2 players) OFF

Gong Tree 3 4 5 1

B p 5 7 5 5 7 5 5 7 5

B b 5 7 5 5 7 5 5 7 5

Kng 5 7 5 5 7 5 5 7 5

Multiple empty musical staves for various instruments including strings and woodwinds.

241

D3

Sr p 1 2 3 1 2 3 6 1 5 3 5 2 3 1 3 2 3 5 1 3 2 6 5 3 3 6 5 6 5 6 3

Sr b 1 2 3 1 2 3 6 1 5 3 5 2 3 1 3 2 3 5 1 3 2 6 5 3 3 6 5 6 5 6 3

Sr d 1 2 3 1 2 3 6 1 5 3 5 2 3 1 3 2 3 5 1 3 2 6 5 3 3 6 5 6 5 6 3

Kmp/Gngs 1

Kbd.2 19 tng.

Kbd.3 19 tng.

Glockenspiel (take Kendang gendhing)

Xylophone (take Kendang ciblon)

Vibraphone (take Kendang ketipung)

Gong Tree 10 9 8 7 1 2 3

B p 7 5 2 7 5 2 7 5 2 7 5 2

B b 7 5 2 7 5 2 7 5 2 7 5 2

Kng 7 5 2 7 5 2 7 5 2 7 5 2

245 **D4**

B p, Sr p 4/4 *mf* 16 165 165 165 16 165

B b, Sr b 4/4 *mf* 16 165 165 165 16 165

Kng, Sr d 4/4 *mf* 16 165 165 165 16 165

Kmpl/Gngs 4/4 1

Crtls 8/8

Gendhing 2/4 *f*

Ciblon 2/4 *f*

Ketipung 2/4 *f*

Timpani *f* pitches with + superscribed are played on the external body of the timpani

Cymb/Kecer 4/4 *ppp* *f* *mf* *pp*

Sr p 4/4 *mf* 12 12 12 13

Sr b 4/4 *mf* 12 12 12 13

Sr d 4/4 *mf* 12 12 12 13

Rec 1 4/4 *f*

Rec 2 4/4 *f*

Rec 3 4/4 *f*

Rec 4 4/4 *f*

Eb picc. cl. 4/4 *f* quateritone down

Bb Clar. 1 4/4 *f* quateritone down

Bb Clar. 2 4/4 *f* quateritone down

Eb Alto Clr. 4/4 *f*

Bb Bss Clar. 4/4 *f*

1 Horn in F 4/4 *pp*

2 Horn in F 4/4 *pp*

252

B p 165 163 16 165 163 162 16163 162 161

B b 165 163 16 165 163 162 16163 162 161

Kng 165 163 16 165 163 162 16163 162 161

Gendhing

Ciblon

Ketipung

Timpani

Kecer

Sr p 1313 1314 1414 1415 1515 1516

Sr b 1313 1314 1414 1415 1515 1516

Sr d 1313 1314 1414 1415 1515 1516

Rec 1

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

1 Horn in F

2 Horn in F

D5

$\text{♩} = 152$

$\text{♩} = 133$

$\text{♩} = 114$

260

B p, Sr p 161 62 161 166 32111 15321

B b, Sr b 161 62 161 166 32111 15321

Kng, Sr d 161 62 161 166 32111 15321

Kmpl/Gngs 321

Kbd.1 19 tng.

Kbd.2 19 tng. (cristal sound)

Kbd.3 12 tng. (low string sound) Pr3/ 116/ New Jerusalem/ 12 tng

Gendhing *pp* to Glockenspiel

Ciblon *pp*

Ketipung *pp* to Vibraphone, high speed

Timpani *pp* to Kendang

Kecer/ Gong Tree *ppp*

Sr p 10 9 8 7 6

Sr b 1616 1617

Sr d 1616 1617

Rec 1 *ppp*

Rec 2 *ppp*

Rec 3 *ppp*

Eb Alto Clr. *ppp*

1 Horn in F

2 Horn in F *ppp*

Bb Trpt 1 *ppp*

Bb Trpt 2 *ppp*

Bb Trpt 3 *ppp*

Trmbne 1 *ppp*

Trmbne 2 *ppp*

Bass Trmb. *ppp*

B Bb Tba 1 *ppp*

B Bb Tba 2 *ppp*

Dopplo Tempo Meno Mosso *ppp* Meno Mosso

269

$\text{♩} = 95$

$\text{♩} = 76$

$\text{♩} = 57$ *pp* 5 1 5 1

B p

B b

Kmpl/Gngs

Kbd.1
19 tng.

(cristal sound)

Kbd.2
19 tng.

Pr3/ 107/ Heavy Tibet/ 19 tng

Kbd.3
12 tng.

Crtls

Glockenspiel

Kendang

Ciblon

Gong Tree/
Deep Tam

Kmpl/Gngs

1 Horn in F

2 Horn in F

Bb Trpt 1

Bb Trpt 2

Bb Trpt 3

Trmbne 1

Trmbne 2

Bass Trmb.

B Bb Tba 1

B Bb Tba 2

Meno Mosso

Meno Mosso

Meno Mosso

E1

276

The musical score consists of the following parts and markings:

- Bp**: *pp* 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1
- Bb**: *pp* 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1
- Kmpl/Gngs**: *ppp*, *f* *cresc.*
- Kbd.1 (19 tng)**: *pp*
- Kbd.2 (19 tng)**: *pp*
- Kbd.3 (12 tng)**: *pp*
- Crtls**: *ppp*
- Glcknspl**: *ppp*
- Kndng**: *p*
- Vibraphone**: *p*, ON, high speed
- Marimba**: Solo, *mf*
- Chimes**: Solo, *mf*
- Kecer**: *mp*
- Gp**: *f* 4
- Gb**: *f*
- Kmpl/Gngs**: *ppp* 1, 4
- Rec 1-4**: *tenor*, Solo, *mf*, *p*
- 1 Horn in F**: *muted*, *mf*
- 2 Horn in F**: *muted*
- picc. Trpt**: *muted*
- Bb Trpt 2**: *muted*
- Bb Trpt 3**: *muted*
- Trmbne 1**: *muted*
- Trmbne 2**: *muted*, *ppp*
- Bass Trmb**: *muted*, *ppp*

from bar 276 the underlined instruments follow the Kendang
 independently of the conductor's rubato;
 the conductor's rubato is notated in the tape cue stage. *rit.* *accelerando*

281 E2

B♭ 4/4 5 1 5 1 5 1 5 1 5 1 5 1 5 1

B♭ 4/4 5 1 5 1 5 1 5 1 5 1 5 1

SI 4/4 dim.

Kmpl/Gngs 4/4 5

Kbd.1 19 tng.

Kbd.2 19 tng.

Kbd.3 12 tng.

Crtls

Glockenspiel

Kendang

Vibraphone

Marimba Solo con rubato LH: 2 sticks/RH: 3 sticks

Kecer.

SI 4/4 dim.

Kmpl/Gngs 4/4

Rec 1 mf p

Rec 2 p

Rec 3 p

Rec 4 p

E♭ picc. cl. mf p

B♭ Clar. 1 mf

B♭ Clar. 2 p mf p

E♭ Alto Clr. p

Soll woodwinds accelerando rit.

285

E3

B p 5 1 5 1 5 1 5 1 5 1 5 1
 B b 5 1 5 1 5 1 5 1 5 1 5 1
 Sl *pp*
 Kmpl/Gngs 5 5 5
 Kbd.1 19 tng.
 Kbd.2 19 tng.
 Kbd.3 12 tng.
 Crtls
 Glockenspiel
 Kendang
 Marimba Solo
 Kecer
 G b *pp*
 4 (if not available, Sl 5)
 Kmpl/Gngs
 Rec 1 *p*
 Rec 2
 Rec 3 *sf*
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar. *pp* quateritone down
 1 Horn in F
 2 Horn in F
 picc Trumpet Solo
 Bb Trpt 2
 Bb Trpt 3
 Trmbne 1
 Trmbne 2
 Bass Trmb.
 B Bb Tba 1
 B Bb Tba 2
 slow, very even tempo

E4

289

B p
 B b
 Kmpl/Gngs
 Kbd.1 19 tng.
 Kbd.2 19 tng.
 Kbd.3 12 tng.
 Crtls
 Glockenspiel
 Kendang
 Vibraphone ON, normal speed
 Marimba
 Kecer
 Kmpl/Gngs
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 1 Horn in F
 2 Horn in F
 picc Trmpt
 Bb Trpt 2
 Bb Trpt 3
 Trmbne 1
 Trmbne 2
 B Bb Tba 1
 B Bb Tba 2
 Tape cue

very long fermata
 molto accelerando
 track 7 wave 2 in 14 languages until bar 329

294

E5

B p J5 J1 J5 J1 J5 J1 J5 J1 J5 J1 J5 J1 J5 J1 J5 J1
 B b 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1
 Kmpl/Gngs 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 Kbd.1 19 tng.
 Kbd.2 19 tng.
 Kbd.3 12 tng.
 Crtls
 Glockenspiel
 Kendang
 Vibraphone OFF Solo RRLRL
 Marimba
 Ker/Bass Drum
 G p mf 4 6 3 3
 G b
 Kmpl/Gngs alto 1
 Rec 1 alto
 Rec 2 alto
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clar.
 Bb Bss Clar.
 1 Horn in F
 2 Horn in F
 Bb Trpt 1
 Bb Trpt 2 mute off
 Bb Trpt 3 mute off
 Trmbne 1 quateritone down
 Trmbne 2
 B Bb Tba 1 quateritone down
 B Bb Tba 2

underlined instruments: when the tremolando of the Bass Drum starts, fade out/
 bar 301 on cue of conductor

298

B p

B b

Kmpl/Gngs

Kbd.1
19 tng.

Kbd.2
19 tng.

Kbd.3
12 tng.

Crtls

Glockenspiel

Kendang

Vibraphone

Marimba

Bass Drum/
Tam.
G p

Kmpl/Gngs

Rec 1

Rec 2

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

1 Horn in F

2 Horn in F

quatertone tone up/do not "correct" the intonation of the +

mute off

mute off

p-o-c-o a-c-c-e-l-e-r-a-n-d-o until bar 301

301 **F1** ♩ = 76

Kbd.1
12 tng.

Pr2/ 012/ Concerto/ 12 tng

sempre pp legato senza cresc.

Kbd.2
19 tng.

sempre pp legato senza cresc.
Pr1/ 012/ Concerto/ 19 tng/ octava bassa function

Kbd.3
19 tng.

Pr2/ 012/ Concerto/ 19 tng/ octava bassa function
sempre pp legato senza cresc.

Kendang

to xylophone

Bass Drum

pp
+ = wood

E♭ picc. cl.

sempre pp legato senza cresc.

B♭ Clar. 1

sempre pp legato senza cresc.

B♭ Clar. 2

sempre pp legato senza cresc.

E♭ Alto Clr.

sempre pp legato senza cresc.

B♭ Bss Clar.

sempre pp legato senza cresc.

1 Horn in F

sempre pp legato senza cresc.

2 Horn in F

sempre pp legato senza cresc.

Trmbne 1

sempre pp legato senza cresc.

Trmbne 2

sempre pp legato senza cresc.

Bass Trmb.

sempre pp legato senza cresc.

B B♭ Tba 1

sempre pp

B B♭ Tba 2

sempre pp

Tape cue

(still verse 2)

305

Kbd.1
19 tng. *pp* Pr2/ 012/
Concerto/ 19 tng

Kbd.2
19 tng.

Kbd.3
19 tng. *loco!*

Bass Drum

E♭ picc. cl.

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Clar.

B♭ Bass Clar.

1 Horn in F

2 Horn in F

Trmbone 1

Trmbone 2

Bass Trmb.

B B♭ Tba 1

B B♭ Tba 2

Tape cue

309 **F2**

Kbd.1
19 tng.

Kbd.3
19 tng.

Vibraphone
OFF/ take over from Horn 2

Marimba
take over from Horn 1

Bass Drum

Rec 1
tenor

Rec 2
tenor

Rec 3
(tenor)

Rec 4
(tenor)

Eb picc. cl.
pp

Bb Clar. 1
pp

Bb Clar. 2
pp

Eb Alto Clr.
pp

Bb Bss Clar.
pp

1 Horn in F
pp

2 Horn in F
pp

Bb Trpt 1
pp

Bb Trpt 2
pp

Bb Trpt 3
pp

Trmbne 1
pp mute off

Trmbne 2
pp mute off

Bass Trmb.
pp mute off

Tape cue

313

F3

B p
 Kmpl/Gngs
 Kbd.1
 19 tng.
 Kbd.2
 19 tng.
 Kbd.3
 19 tng.
 Glockenspiel
 Vibraphone
 Marimba
 Bass Drum
 B p
 Kmpl/Gngs
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clar.
 Bb Bss Clar.
 Bb Trpt 1
 Bb Trpt 2
 Bb Trpt 3
 Trmbne 1
 Trmbne 2
 Bass Trmb.
 Tape cue

6
 3
 5
 PP
 P
 poco a poco cresc.
 P
 7
 P 3
 p cresc. molto
 p cresc. molto
 p cresc. molto
 p cresc. molto
 p cresc. molto
 PP
 PP
 PP
 PP
 PP

(the f dynamic of the recorders should correspond to the pp of the brass)

318 **F4**

B p

Kmpl/Gngs

Kbd.1
19 tng.

Kbd.2
19 tng.

Kbd.3
19 tng.

Glknspl

Vibraphone

Marimba

Bass Drum

B p

Kmpl/Gngs

Rec 1
mf cresc. molto

Rec 2
mf cresc. molto

Rec 3
mf cresc. molto

Rec 4
mf cresc. molto

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

Bb Trpt 1
cresc.

Bb Trpt 2
cresc.

Bb Trpt 3
cresc.

Tape cue

senza ritenuto!

320 **F5**

B p,Sr p

Kmpl/Gngs

Kbd.1
19 tng. *ff* (quickly to vib. sound)

Kbd.2
19 tng. *ff* (quickly to xylo. sound)

Kbd.3
19 tng. *ff* (quickly to mar. sound)

Chimes

Xylophone

Vibraphone

Marimba

Bass Drum/
Deep Tam

B p,Sr p

Kmpl/Gngs

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1 Horn in F *ff* *mute*

2 Horn in F *ff* *mute*

Bb Trpt 1 *ff* *mute* to picc. Trpt

Bb Trpt 2 *ff* *mute*

Bb Trpt 3 *ff* *mute*

Trmbne 1 *ff* *mute*

Trmbne 2 *ff* *mute*

Bass Trmb. *ff* *mute*

Tape cue

conductor: no cut off
to next bar

329 $\text{♩} = 76$ **G1**

Sr p 1 6

Sr b 6 6 3

Sr d 6 3 6

Kbd.1 19 tng Pr2/ 140/ Temple Bell/ 19 tng

Kbd.2 19 tng Pr3/ 067/ Miya Daiko/ 19 tng

Kbd.3 19 tng Pr2/ 044/ Syn Kalimba/ 19 tng

Crtls

Vibraphone 6 sticks or 2 players
(F-A-D =151 Hz-E =162 Hz)

Timpani

BD/cymb Gng Tree 1 10 2 9 3 8 4 7 5 6 1 2

Sr p 1 2 3 5 1 6 5 6 5 6 5 3 3 6 6

Sr b 1 2 3 5 1 6 5 6 5 6 5 3 3 6 6

Sr d 1 2 3 5 1 6 5 6 5 6 5 3 3 6 6

Kmpl/Gngs 6 1

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1 Horn in F

2 Horn in F

picc. Trpt in C

Bb Trpt 2

Trmbne 1

B Bb Tba 1

B Bb Tba 2

333 **G2**

Sr p 5 6 5 5 6 5 5 6 5
 Sr b 5 6 5 5 6 5 5 6 5
 Sr d 5 6 5 5 6 5 5 6 5

Kbd.1 19 tng.
 Kbd.2 12 tng. Pr1/ 033/ 19 tng
 Kbd.3 12 tng. Pr2/ 012/ 19 tng

Vibraphone OFF (2 players)

Gong tree 3 4 5 1

Sr p 123 51 2 3 2 5 6 5 5 6 5 5 6 5 5 6 5 6 5 3 6 5 3 6 5 3
 Sr b 123 51 2 3 2 5 6 5 5 6 5 5 6 5 5 6 5 6 5 3 6 5 3 6 5 3
 Sr d 123 51 2 3 2 5 6 5 5 6 5 5 6 5 5 6 5 6 5 3 6 5 3 6 5 3

Kmpls/Gngs 1

338

G3

Sr p 4/4 652 652 652 652

Sr b 4/4 652 652 652 652

Sr d 4/4 652 652 652 652

Kbd.2 12 tng. (= PI 6 oct 5)

12 tng. (= PI 5 oct 4)

Kbd.3 12 tng. (= PI 1 oct 4) (= PI 2 oct 5) (= PI 3 oct 6)

Glockenspiel (take Kendang gendhing)

Xylophone (take Kendang ciblon)

Vibraphone prepare: ON, high speed for bar 364 (take Kendang Ketipung)

Gng Tree/cymb. 10 9 8 1 4 3

B p 12 3 12 3 6 1 5 3 5 2 3 1 3 2 3 5 1 3 2 6 5 3 3 6 5 6 5 6 3

B b 12 3 12 3 6 1 5 3 5 2 3 1 3 2 3 5 1 3 2 6 5 3 3 6 5 6 5 6 3

Kng 12 3 12 3 6 1 5 3 5 2 3 1 3 2 3 5 1 3 2 6 5 3 3 6 5 6 5 6 3

Kmpl/Gngs 1

Rec 1 alto

Rec 2 alto

Rec 3 alto

Rec 4 alto

Empty musical staves for additional instruments.

342

G4 **G5**

Sr p 4/4 *pp* 1 1 1 1 1 1 1 2

Sr b 4/4 *pp* 1 1 1 1 1 1 1 2

Sr d 4/4 *pp* 1 1 1 1 1 1 1 2

Kbd.1 19 tng. (cristal sound)

Kbd.2 19 tng. (cristal sound) Pr3/ 032/ Temple Gong/ 19 tng

Kbd.3 12 tng. (12 tng/low string sound) Pr3/ 116/ New Jerusalem/ 12 tng

Crtls

Gendhing *pp*

Ciblon *pp*

Ketipung *pp*

Timpani + = play on the body of the timpani *pp*

Cymb/Kecerr *pp*

B p,Sr p 4/4 *mp* 7 6 7 6 5 7 6 6 7 6 5

B b,Sr b 4/4 *mp* 7 6 7 6 5 7 6 6 7 6 5

Kng,Sr d 4/4 7 6 6 7 6 5

Kmpls/Gngs 4/4 1

Rec 1 *sp* *f* *pp*

Rec 2 *sp* *f* *pp*

Rec 3 *sp* *f* *pp*

Rec 4 *sp* *f* *pp*

Eb picc. cl. *pp*

Bb Clar. 1 *pp*

Bb Clar. 2 *pp*

Eb Alto Clr. *pp*

1 Horn in F *pp*

2 Horn in F *pp*

Sr p *p* 1 1 1 2 1 2 1 3 *mp* 1 2 1 3 1 2 1 3
 Sr b *p* 1 1 1 2 1 2 1 3 *mp* 1 2 1 3 1 2 1 3
 Sr d *p* 1 1 1 2 1 2 1 3 *mp* 1 2 1 3 1 2 1 3
 Gendhing *p* *mp*
 Ciblon *p* *mp*
 Ketipung *p* *mp*
 Timpani *p* *mp*
 Kecer *mp*
 B p 7 6 7 6 5 7 6 5 *mf* 7 6 4 7 6 7 6 5 7 6 4 7 6 3
 B b 7 6 7 6 5 7 6 5 *mf* 7 6 4 7 6 7 6 5 7 6 4 7 6 3
 Kng 7 6 7 6 5 7 6 5 *mf* 7 6 4 7 6 7 6 5 7 6 4 7 6 3
 Rec 1 *p* *mf*
 Rec 2 *p* *mf*
 Rec 3 *p* *mf*
 Rec 4 *p* *mf*
 Eb picc. cl. *mp*
 Bb Clar. 1 *mp*
 Bb Clar. 2 *mp*
 Eb Alto Clr. *mp*
 Bb Bass Clar. *mp*
 1 Horn in F *mp*
 2 Horn in F *mp*

354

Sr p
1 3 1 3 1 3 1 5 *mf* 1 5 1 5 1 6 1 6

Sr b
1 3 1 3 1 3 1 5 *mf* 1 5 1 5 1 6 1 6

Sr d
1 3 1 3 1 3 1 5 *mf* 1 5 1 5 1 6 1 6

Gendhing

Ciblon

Ketipung

Timpani

Kecer/
Deep Tam

B p
7 6 7 6 5 7 6 3 *mf* 7 6 2 7 6 7 6 5 7 6 2 7 6 1

B b
7 6 7 6 5 7 6 3 *mf* 7 6 2 7 6 7 6 5 7 6 2 7 6 1

Kng
7 6 7 6 5 7 6 3 *mf* 7 6 2 7 6 7 6 5 7 6 2 7 6 1

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1 Horn in F

2 Horn in F

360 **G6**

The score is for a percussion and woodwind section. It begins at bar 360 with a **G6** chord. The percussion parts include Chimes, Marimba, and four Recorders. The woodwind parts include Eb piccolo clarinet, two Bb Clarinets, Eb Alto Clarinet, and two Horns in F. The percussion parts are mostly silent, with some activity in the Marimba and Chimes. The woodwind parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Chimes part has a melodic line with dynamics *sf* and *f*. The Marimba part has a melodic line with dynamics *f* and *sf*. The Recorder parts have a rhythmic pattern with dynamics *mf* and *f*. The woodwind parts have a rhythmic pattern with dynamics *f* and *sf*. The Horn parts have a rhythmic pattern with dynamics *sf* and *f*.

gradual ritardando until bar 366

364

H1

$\text{♩} = 57$

G p 5
 G b
 Kng
 Kmpl/Gngs
 Kbd.1 19 tng.
 Kbd.2 19 tng.
 Kbd.3 12 tng.
 Crtls/chms
 Glockenspiel
 Kendang
 Vibraphone ON, high speed
 Marimba
 Kecer
 B b, G b
 Kng
 Kmpl/Gngs
 Bb Trpt 1
 Bb Trpt 2
 Bb Trpt 3
 (conductor: very free rubato until bar 375 and from bar 380 to 388)

369

H2

G p
 B b
 Kng
 Kmpl/Gngs
 Kbd.1
 19 tng.
 Kbd.2
 19 tng.
 Kbd.3
 12 tng.
 Crtls
 Glockenspiel
 Kendang
 Vibraphone
 normal speed ON, Solo
 RRL RRL R R
 Marimba
 Kecer
 G p
 B b
 Kng
 Kmpl/Gngs
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 Bb Trpt 1
 quateritone down take piccolo Trumpet
 Bb Trpt 2

372

double dot superscribed

H3

G p
 B b
 Kng
 Kmpl/Gngs
 Kbd.1
 19 tng.
 Kbd.2
 19 tng.
 Kbd.3
 12 tng.
 Crtls
 Glockenspiel
 Kendang
 Vibraphone
 Marimba
 Kecer
 G p
 B b
 Kng
 Kmpl/Gngs
 Rec 1
 Rec 2
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 1 Horn in F
 2 Horn in F
 picc Trpt
 Bb Trpt 2
 Bb Trpt 3
 Trmbne 1
 Bass Trmb.
 B Bb Tba 1
 B Bb Tba 2

L: 3 sticks, R:2 sticks
 solo
 quateritone down

H4

B b
Kng
Kmpl/Gngs

Kbd.1
19 tng.

Kbd.2
19 tng.

Kbd.3
12 tng.

Crtls

Glockenspiel

Kendang

Vibraphone

Marimba

B b
Kng
Kmpl/Gngs

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

picc Trpt

Bb Trpt 2

Bb Trpt 3

Trmbne 1

Trmbne 2

Bass Trmb

OFF

Bes trumpet

f

p

382

G p
B b
Kng
Kmpl/Gngs
Kbd.1
19 tng.
Kbd.2
19 tng.
Kbd.3
12 tng.
Crtls
Glockenspiel
Kendang
Marimba
con rubato
G p
B b
Kng
Kmpl/Gngs
Rec 1
Rec 2
Rec 3
Rec 4
Eb picc. cl.
Bb Clar. 1
Bb Clar. 2
Eb Alto Clr.
Bb Bss Clar.
1 Horn in F
2 Horn in F

Musical score for measures 382-384. The score includes parts for woodwinds (G p, B b, Kng, Kmpl/Gngs, Eb picc. cl., Bb Clar. 1, Bb Clar. 2, Eb Alto Clr., Bb Bss Clar., 1 Horn in F, 2 Horn in F), strings (Kbd.1, Kbd.2, Kbd.3), percussion (Crtls, Glockenspiel, Kendang, Marimba), and recorders (Rec 1, Rec 2, Rec 3, Rec 4). The Marimba part is marked *con rubato*. The woodwinds and recorders play a melodic line with triplets and slurs. The strings provide harmonic support with sustained notes and some movement in the later measures. The percussion instruments play rhythmic patterns. The woodwinds and recorders play a melodic line with triplets and slurs. The strings provide harmonic support with sustained notes and some movement in the later measures. The percussion instruments play rhythmic patterns.

386

H5

H6

$\text{♩} = 76$

G p

1

(sound grand orgue)

Pr2/ 012/ Concerto/ 19 tng

(sound grand orgue)

Pr3/ 046/ Tamburas/ 19 tng

Pr3/ 064/ Dream 1/ 12 tng

Kendang

to xylophone

Vibraphone

L: 2 sticks, R:2 sticks ON, high speed

Marimba

cresc.

Gong Tree

G p

3

ppp 9 8 7 6 5 4 3 2 1

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

pp

Bb Clar. 1

pp

Bb Clar. 2

pp

Eb Alto Clr.

pp

Bb Bss Clar.

pp

1 Horn in F

2 Horn in F

Counter-tenor

pp verse 3 in Serbo-Croat

verse 3 in French

G P

394 H7

G p
 G b
 Xylophone
 Timpani low D-cis-es-gis
 Deep Tam
 G p
 G b
 Rec 1 *pp*
 Rec 2 *pp*
 Rec 3 *pp*
 Rec 4 *pp*
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 1 Horn in F
 2 Horn in F
 Bb Trpt 1
 Bb Trpt 2 *ppp*
 Bb Trpt 3 *ppp*
 Trmbne 1 *ppp*
 Trmbne 2 *ppp*
 Bass Trmb.
 Counter-tenor
 verse 3 in Italian verse 3 in German "Berlayar ke Mata Hari"
 ritardando

400 J = 95 11

B p *mf* 5 until bar 403

Sr b *mf* 6 until bar 403

Sr d *mf* 6 6 6

Kmpl/Gngs *mf* 3 2 until bar 403

Kbd.1 *mf* 19 tng.

Pr 2 *mf*

Kbd.2 *mf* 19 tng.

Pr 3 *mf*

Kbd.3 *mf* 12 tng.

Pr 3 *mf*

Chms *mf*

Glockenspiel *mf*

Xylophone *mf*

Vibraphone *mf*

Marimba/Crtls *mf*

Trgl/crash cymbal *mf* cymbal crash a 2

B p *mf* 4 5 until bar 403

Sr b *mf* 6 until bar 403

Sr d *mf* 6 6 6

Kmpl/Gngs *mf* 5 1 until bar 403

Rec 1 *mf*

Rec 2 *mf*

Rec 3 *mf*

Rec 4 *mf*

Eb picc. cl. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Eb Alto Clr. *mf*

Bb Bss Clar. *mf*

1 Horn in F *mf*

2 Horn in F *mf*

Bb Trpt 1 *mf*

Bb Trpt 2 *mf*

Bb Trpt 3 *mf*

Trmbne 1 *mf*

Trmbne 2 *mf*

Bass Trmb. *mf*

B Bb Tba 1 *mf*

B Bb Tba 2 *mf*

Voices *mf*

Tape cue/peripheral *mf* all voices sing "tah"

Track 8 9 8 2 11 4 12 9 3 10 8 5 11 1/6 2/4

Time 10 7

404 12 ♩ = 171

B p *sempre ben marcato*

B b, Sr b *sempre ben marcato*

Kng, Sr d *sempre ben marcato*
with timpani stick until bar 459

Kmpl/Gngs *sempre ben marcato*

Kbd.1 19 tng. (xylo sound) Pr2/ 070/ Marimbala/ 19 tng.

Kbd.2 19 tng. (xylo sound) Pr3/ 067/ Miya Daiko/ 19 tng.

Kbd.3 19 tng. Pr3/ 059/ Mizmarized/ 19 tng.

Chms

Kendang to Kendang ciblon *sempre ff*

Vibraphone (hard sticks)

Timpani

B p *sempre ben marcato*

Sr b *sempre ben marcato*

Kmpl/Gngs with timpani stick until bar 459

Rec 1 tenor

Rec 2 tenor

Rec 3 tenor

Rec 4 tenor

Eb picc. cl. *sempre ben marcato*

Bb Clar. 1 *sempre ben marcato*

Bb Clar. 2 *sempre ben marcato*

Eb Alto Clr. *sempre ben marcato*

Bb Bss Clar.

Bb Trpt 1 *sempre ben marcato*

Bb Trpt 2 *sempre ben marcato*

Bb Trpt 3 *sempre ben marcato*

Voices verse 4 (Sop.5 Korean, Alt.5 English, Ten.3 English declamando)

peripheral Tams tam 11/12

410 13

B p
 B b
 Kmpl/Gngs
 Kbd.1
 19 tng.
 Kbd.2
 19 tng.
 Kbd.3
 19 tng.
 Chms
 Kendang
 Vibraphone
 Timpani
 B p
 B b, Sr b
 Kng, Sr d
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 Voices
 verse 5 (Sop.2 Castilian, Sop.3 Mandarin, Sop.6 English, Ten.1 Rumanian declamando)
 peripheral
 Tams

Musical score for percussion and woodwinds. The score includes parts for various instruments and voices. The percussion section includes B p, B b, Kmpl/Gngs, Kbd.1, 19 tng., Kbd.2, 19 tng., Kbd.3, 19 tng., Chms, Kendang, Vibraphone, and Timpani. The woodwind section includes B p, B b, Sr b, Kng, Sr d, Rec 1, Rec 2, Rec 3, Rec 4, Eb picc. cl., Bb Clar. 1, Bb Clar. 2, Eb Alto Clr., and Bb Bss Clar. The vocal part is for verse 5, featuring Sop.2 Castilian, Sop.3 Mandarin, Sop.6 English, and Ten.1 Rumanian declamando. The score is in 4/4 time and includes various musical notations such as dynamics (p, sf), articulation (accents), and fingerings. The page number 410 and rehearsal mark 13 are indicated at the top left. The title '269 Full score BKMH V' is at the top right.

14

415

B p

B b, Sr b

Kng, Sr d

**Kbd.1
19 tng.**

**Kbd.3
19 tng.**

Chms

Vibraphone

Kendang

Timpani

B p

Sr b

Kng

Kmpl/Gngs

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

Voices

periph. Tams

verse 6 (Sop.1 Japanese, Sop.4 English, Ten.2 Russian declamando)

f tam 1/2

421

15

B p 4/4
 B b 4/4
 Kmpl/Gngs 4/4
 Kbd.1 19 tng.
 Kbd.2 19 tng.
 Kbd.3 19 tng.
 Chms
 Vibraphone
 Kendang
 Timpani
 B p 4/4
 B b, Sr b 4/4
 Kng, Sr d 4/4
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 Voices
 verse 7 (Sop.7 Dutch, Alt.1 English, Ten.4 French, B.2 Finnish declamando)
 peripheral Tams 4/4
 tam 7/ 8/ 9

16

427

B p
 Sr b
 Kng
 Kbd.1
 19 tng.
 Kbd.2
 19 tng.
 Chms/
 Vibr.
 Timpani
 B p
 Sr b
 Kmpl/Gngs
 4(if not available, SI 5)
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clar.
 Bb Bss Clar.
 Bb Trpt 1
 Bb Trpt 2
 Bb Trpt 3
 Trmbne 1
 Trmbne 2
 Bass Trmb.
 peripheral
 Tams

This page of a musical score contains measures 427 through 430. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the measure number '427' is written, and a box containing the number '16' is positioned above the first few staves. The instruments listed on the left side of the page are: B p (Bassoon), Sr b (Soprano Saxophone), Kng (Kongou), Kbd.1 (Keyboard 1), 19 tng. (19 Tom-toms), Kbd.2 (Keyboard 2), 19 tng. (19 Tom-toms), Chms/Vibr. (Chimes/Vibraslap), Timpani, B p (Bassoon), Sr b (Soprano Saxophone), Kmpl/Gngs (Kongou/ Gong), Eb picc. cl. (E-flat Piccolo Clarinet), Bb Clar. 1 (B-flat Clarinet 1), Bb Clar. 2 (B-flat Clarinet 2), Eb Alto Clar. (E-flat Alto Clarinet), Bb Bss Clar. (B-flat Bass Clarinet), Bb Trpt 1 (B-flat Trumpet 1), Bb Trpt 2 (B-flat Trumpet 2), Bb Trpt 3 (B-flat Trumpet 3), Trmbne 1 (Trumpet 1), Trmbne 2 (Trumpet 2), Bass Trmb. (Bass Trumpet), and peripheral Tams (Peripheral Tom-toms). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The percussion parts, including Timpani and Kmpl/Gngs, show rhythmic patterns with specific notes and rests. The keyboard parts (Kbd.1 and Kbd.2) feature complex melodic lines with many sixteenth and thirty-second notes. The woodwind and brass parts have more sustained notes and some melodic movement. The page ends with measure 430.

432 17

B p

Sr b

Kng

Kmpl/Gngs

Kbd.1
19 tng.

Kbd.2
19 tng.

Kbd.3
19 tng.

Chms/
Vibr.

Kendang

Timpani

B p

B b

Kmpl/Gngs

Rec 1

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1 Horn in F

2 Horn in F

Voices

peripheral
Tams

verse 7 (Sop.5 Korean, Alt.2 Hakka, Ten.3 English, B.1 Italian, B.3 Serbo-Croat declamando)

tam 2/3/4

438

18

This page of a musical score contains measures 438 through 441. The score is divided into several systems of instruments:

- Percussion:** Includes B p (Bass Drum), Kmp/Gngs (Kettles and Gong), Chms (Chimes), and Vibraphone. The B p part features a rhythmic pattern with notes marked with '5' and '3'. The Kmp/Gngs part has notes marked with '1'. The Chms and Vibraphone parts have notes marked with '♯0'.
- Keyboard:** Kbd.1 and 19 tng. (19 Tom-toms) are shown in a grand staff.
- Timpani:** Features a rhythmic pattern of eighth notes.
- Woodwinds:** Includes Eb picc. cl., Bb Clar. 1, Bb Clar. 2, Eb Alto Clr., Bb Bss Clar., 1 Horn in F, 2 Horn in F, and Bb Trpt 1. These parts feature dynamic markings of *sf* (sforzando) and *fp* (fortissimo).

The score is written in 3/4 time and includes various musical notations such as stems, beams, and slurs.

442

19

B p $\frac{2}{4}$ p 2
 Sr b $\frac{2}{4}$ 5 3 2
 Kng $\frac{2}{4}$ 2
 Kmpl/Gngs $\frac{2}{4}$ 1
 Kbd.1 19 tng.
 Kbd.2 19 tng.
 Kbd.3 19 tng.
 Chms
 Kendang
 Vibraphone
 Timpani
 B p $\frac{2}{4}$ 1
 B b, Sr b $\frac{2}{4}$ 7 5 2
 Kng, Sr d $\frac{2}{4}$ 1
 Kmpl/Gngs $\frac{2}{4}$ 1
 Rec 1
 Rec 2 σ
 Rec 3 σ
 Rec 4 σ
 Bb Clar. 1
 Bb Clar. 2 p
 Eb Alto Clar. p
 Bb Bss Clar. p
 Trmbne 1
 Trmbne 2
 Bass Trmb.
 B Bb Tba 1
 Voices **verse 6 (Sop.2 Castilian, Sop.3 Mandarin, Sop.6 English, Alt.4 German, Ten.1 Rumanian declamando)**
 peripheral Tams $\frac{2}{4}$ f tam $\frac{2}{3}$ / $\frac{4}{4}$

446

B p
 B b, Sr b
 Kng, Sr d
 Kmpl/Gngs
 Kbd.1
 19 tng.
 Kbd.2
 19 tng.
 Kbd.3
 19 tng.
 Chms
 Kendang
 Vibraphone
 Timpani
 B p
 B b
 Kmpl/Gngs
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 Bb Trpt 1
 Bb Trpt 2
 Voices
 verse 5 (Sop.1 Japanese, Sop.4 English, Alt.3 Cantonese, Ten.2 Russian declamando)
 peripheral
 Tams

451

111

This page of a musical score contains measures 451, 452, and 453. The instruments and their parts are as follows:

- Brass:** B p (Bass Trombone), B b, Sr b (Bass Trombone with B-flat), Sr b (Bass Trombone), B p (Bass Trombone), Sr b (Bass Trombone). The B p parts have fingerings 5, 3, 2 and 7, 5, 2. The Sr b parts have fingerings 5, 3, 2 and 7, 5, 2.
- Woodwinds:** Kng, Sr d (Korngold/Saxophone), Kbd.1 19 tng. (Keyboard 1), Kbd.2 19 tng. (Keyboard 2).
- Percussion:** Kmpl/Gngs (Kongas/Drums), Chms (Chimes), Vbrphone (Vibraphone), Timpani.
- Strings:** Multiple staves for strings, mostly containing rests.
- Other:** Bb Trpt 1, Bb Trpt 2, Bb Trpt 3 (Bass Trombones), Trmbne 1, Trmbne 2 (Trumpets), Bass Trmb. (Bass Trombone).

The score includes various musical notations such as notes, rests, and dynamic markings like *sp* (sforzando) and *f* (forte). Measure 451 features a prominent triplet of eighth notes in the Kng, Sr d and Kmpl/Gngs parts. Measure 452 shows a similar triplet pattern. Measure 453 concludes the section with a final chord and a fermata over the B p part.

456

B p

B b, Sr b

Kng, Sr d

Kmpl/Gngs kempul tabuh

Kbd.1
19 tng.

Kbd.2
19 tng.

Kbd.3
19 tng.

Chms

Kendang

Timpani

Deep Tam

B p

B b, Sr b

Kng, Sr d

Kmpl/Gngs kempul tabuh

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

1 Horn in F

2 Horn in F

Bb Trpt 1 mte

Bb Trpt 2 mte

Bb Trpt 3 mte

Trmbne 1

Trmbne 2

Bass Trmb.

B Bb Tba 1

B Bb Tba 2

Voices
verse 4 (Alt.1 English, Ten.4 French, B.2 Finnish declamando)

peripheral Tams

tam 7 / 8 long fermata

462 $\text{♩} = 114$ J1

Sr p: σ 6 5 6 5 6 5 6 5 | 6 5 6 5 6 5 6 5 | 6 5 6 5 6 5 6 5

Sr b: σ 2 6 2 6 2 6 2 6 | 2 6 2 6 2 6 2 6 | 2 6 2 6 2 6 2 6 | 2 6 2 6 2 6 2 6

Sr d: 6 3 6 3 6 3 | 6 3 6 3 6 3 | 3 6 3 6 3 6 | 3 6 3 6 3 6

Kmpl/Gngs: 3 | | 1 3

Kbd.1 19 tng. (prepare 12 tng/sarun panerus sound)

Kbd.2 19 tng. (prepare 12 tng/kempul sound)

Kbd.3 12 tng. (prepare 12 tng/kempul sound)

Chms

Glockenspiel

Xylophone
to Gong Tree | | to xylophone

Vibraphone
ON normal speed
RH RH
 σ LH

Trgl/Gng Tree 19 pitches at random as quick as possible

Sr p: σ 7 2 7 2 7 2 7 2 | 2 7 2 7 2 7 2 7 | 7 2 7 2 7 2 7 2 | 7 2 7 2 7 2 7 2

Sr b: σ 6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4

Sr d: σ 6 1 6 1 6 1 6 1 | 6 1 6 1 6 1 6 1 | 6 1 6 1 6 1 6 1 | 6 1 6 1 6 1 6 1

Kmpl/Gngs: 5

Rec 1 soprano

Rec 2 soprano

Rec 3 soprano

Rec 4 soprano

465

Sr p
 6 5 6 5 6 5 6 5 | 6 5 6 5 6 5 6 5 | 6 5 6 5 6 5 6 5

Sr b
 2 6 2 6 2 6 2 6 | 2 6 2 6 2 6 2 6 | 2 6 2 6 2 6 2 6

Sr d
 6 3 6 3 6 3 | 6 3 6 3 6 3 | 6 3 6 3 6 3

Kmpl/Gngs
 1 3

Kbd.1
 19 tng. Pr2/140/Temple Bell/ 12 tng

Kbd.2
 19 tng. Pr3/054/Brite Bonang/ 19 tng

Kbd.3
 12 tng. Pr3/107/Heavy Tibet/ 12 tng

Chms
 Glockenspiel
 Vibraphone
 Sr p
 7 2 7 2 7 2 7 2 | 7 2 7 2 7 2 7 2 | 7 2 7 2 7 2 7 2

Sr b
 6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4

Sr d
 6 1 6 1 6 1 6 1 | 6 1 6 1 6 1 6 1 | 6 1 6 1 6 1 6 1

Kmpl/Gngs
 5

Rec 1
 Rec 2
 Rec 3
 Rec 4

Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clar.
 Bb Bss Clar.
 1 Horn in F
 2 Horn in F
 Bb Trpt 1
 Bb Trpt 2
 Bb Trpt 3
 Trmbne 1
 Trmbne 2
 Bass Trmb.
 B Bb Tba 1
 B Bb Tba 2

468

J2

This page of a musical score contains measures 468 through 472. It features a variety of instruments including three snare drums (Sr p, Sr b, Sr d), three keyboard percussion instruments (Kmp1/Gngs, Kbd.1, Kbd.2, Kbd.3), vibraphone, marimba, and a large woodwind section. The woodwinds include Eb Alto Clarinet, Bb Bass Clarinet, three Horns in F, three Bb Trumpets, two Trimbones, Bass Trimbone, and two Bb Tubas. The percussion parts are highly rhythmic, with many notes beamed together and some featuring complex patterns like triplets and sixteenth-note runs. The keyboard percussion parts are more melodic, often playing sustained notes or simple rhythmic figures. The woodwind parts provide harmonic support and melodic lines, with some instruments playing sustained notes while others have more active parts. The score is written in a standard musical notation with stems, beams, and various articulation marks.

J3

473

B p, Sr p
 B b, Sr b
 Sr d
 Kmpl/Gngs
 Kbd.1
 12 tng.
 Kbd.2
 19/12 tng.
 Kbd.3
 12 tng.
 Crtls/chms
 Vibraphone
 Marimba
 Trgl/
 Hnd Gng
 B p, Sr p
 B b, Sr b
 Sr d
 Kmpl/Gngs
 Rec 1
 Rec 2
 Rec 3
 Rec 4
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 Bb Trpt 1
 Bb Trpt 2
 Bb Trpt 3
 Bass Trmb
 B Bb Tba

J4

480

B p, Sr p
5 2 5 2 2 5

B b, Sr b
3

Sr d

Kmpl/Gngs
1 3

Kbd. I
1012 1012 1012 1012

12 tng

Trgl

Hnd Gng

B p, Sr p
7 5

B b, Sr b
4 6 1 6 1

Sr d

Kmpl/Gngs
5

Rec 1

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

1 Horn in F
mute

2 Horn in F
mute

Bb Trpt 1
mute

Bb Trpt 2
mute

Bb Trpt 3
mute

Trmbne 1
mute

Trmbne 2
mute

Bass Trmb.

B Bb Tba 1

B Bb Tba 2

Dynamics: p, sfz

J5

484

Sr p,G p
6 5 6 5 6 5 6 5 *pp* 3 2 6 3 2 6 3 2 6

Sr b,G b
2 6 2 6 2 6 2 6 2 *pp* 6 3 2 6

Sr d, Sl
3 6 3 6 3 *pp* 1 6 1 6 1

Vibraphone
pp OFF

Marimba
pp

Trgl/Hnd Gng
pp

Sr p,G p
7 2 7 2 7 2 7 *pp* 4 6 4 6 4 6 4 6

Sr b,G b
6 4 6 4 6 4 6 4 6 *pp* 6 1 3 6

Sr d, Sl
6 1 6 1 6 1 6 *pp* 6 3 6 3 6

Rec 1
pp

Rec 2
pp

Rec 3
pp

Bb Clar. 1
pp

Bb Clar. 2
pp

Eb Alto Clr.
pp

1 Horn in F
pp

2 Horn in F
pp

Trmbne 2
pp

B Bb Tba 1
pp

B Bb Tba 2
pp

489

G p 3 2 6 3 2 6 3 2 6 3

G b 3 2 6 3 2 6 3 2 6 3 2 6

Sl 6 1 6 1 6 1 6 1 6 1 6

Kbd.2
19 tng. Pr3/ 005/ Ney Flute/ 19 tng

Kbd.3
19 tng. Pr3/ 005/ Ney Flute/ 19 tng/ octava alta funcion

Vibraphone

Marimba

Deep Tam

G p 4 6 4 6 4 6 4 6

G b 1 3 6 1 3 6 1 3 6 1 3 6

Sl 3 6 3 6 3 6 3 6 3 6 3

Rec 1

Rec 2

Rec 3

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clar.

Bb Bss Clar.

1 Horn in F

2 Horn in F

Voices

all voices singing on "noh" sound

+ 4 tenors

3 basses

K1

495

6 6

B p, Sr p

Musical staves for B p, Sr p instruments, showing rests and a final measure with a 6 6 fingering.

Kbd.2
19 tng.

Musical staves for Kbd.2 19 tng. with a *pp* dynamic marking.

Kbd.3
19 tng.

Musical staves for Kbd.3 19 tng. with a *pp* dynamic marking.

Crtls

produce harmonics with a bow

Musical staves for Crtls with the instruction "produce harmonics with a bow".

Xylophone

Musical staves for Xylophone with a *pp* dynamic marking.

Marimba

Musical staves for Marimba with a *p* dynamic marking.

B p, Sr p

6 6

Musical staves for B p, Sr p instruments, showing rests and a final measure with a 6 6 fingering.

Rec 1

Musical staff for Rec 1 with a *pp* dynamic marking.

Rec 2

Musical staff for Rec 2 with a *pp* dynamic marking.

Rec 3

Musical staff for Rec 3 with a *pp* dynamic marking.

Rec 4

Musical staff for Rec 4 with a *pp* dynamic marking.

Eb Alto Clar.

Musical staff for Eb Alto Clar. with a *pp* dynamic marking.

Bb Bss Clar.

Musical staff for Bb Bss Clar. with a *pp* dynamic marking.

pedalnotes: sost. mf / verses: chiaro e forte(follow the natural prosody proper to each language)/
tutti: free "choir breathing"

bass 3 sings
on fa verse 9
in Serbian

bass 2 sings on cis
verse 9
in Finnish
entrances sop.
7, alto 1 on bes

Voices

Musical staves for Voices, including a *pp* dynamic marking and the instruction "bass 3 tacet".

peripheral
Tams

tam 10

tam 7

Musical staves for peripheral Tams with dynamic markings *mf* and *mf*.

499

B p, Sr p, G p

Kbd.2
19 tng.

Kbd.3
19 tng.

Crts

Xylophone

Vibraphone

Marimba

B p, Sr p, G p

Rec 1

Rec 2

Rec 3

Rec 4

Eb Alto Clar.

Bb Bss Clar.

Voices

peripheral Tams

tam 9

tam 8

bass 1 sings
on d verse 9
in Italian
entrance sop. 6 on bes

tenor 4 sings
on ges verse 9
in French,
entrance sop. 5 on cis
bass 2 tacet

503

K2

B b, Sr b, G b
Kbd. 2
19 tng.
Kbd. 3
19 tng.
Crtls
Xylophone
Vibraphone
Marimba
B b, Sr b, G b
Rec 1
Eb picc. cl.
Bb Clar. 1
Bb Clar. 2
Eb Alto Clar.
Bb Bss Clar.
Voices
peripheral Tams

tenor 2
 sings on bes
 verse 9 in
 Russian
 entrances sop. 3,4 on cis

tenor 3 sings
 on fa v. 9 in
 English

tenor 1 sings
 on bes v. 9 in
 Rumanian
 entrances sop. 1,2 on d
 bass 1 tacet

tam 2 tam 11 tam 4

509 **K3**

B b 4/4

Sr d 4/4

Kbd.2
19 tng.)

PP

Crtls

Marimba

B b 4/4

Sr d 4/4

B b Clar. 1

B b Clar. 2

1 Horn in F

PPP

2 Horn in F

PPP

Bb Trpt 1

PPP

Bb Trpt 2

PPP

Bb Trpt 3

PPP

Trmbne 1

PPP

Trmbne 2

PPP

alto 5 parlando
verse 9 in English

soprano 7 parlando
verse 9 in Dutch

tenors 3,4 tacent

Voices

tam 12

tam 9

peripheral
Tams

513

G b 7 6

Sr d

Kbd.2
19 tng.

Crtls

Vibraphone

Marimba

G b 7 6

Sr d

Bb Clar. 1

Bb Clar. 2

1 Hrn in F

2 Hrn in F

Bb Trpt 1

Bb Trpt 2

Bb Trpt 3

Trmbne 1

Trmbne 2

alto 4 sings
on c/s verse 9
in German

alto 3 sings
on d verse 9
in Cantonese

Voices

alto 5, tenors 1,2 tacet

alto 4 tacet

peripheral
Tams

tam 3

tam 3

517

K4

Sr d, Sl 6 6
 Kbd.2 19 tng
 Kbd.3 19 tng
 Crtls
 Vibraphone R R R R
L L L
 Marimba
 Sr d, Sl 6 6
 Rec 1
 Rec 2
 Eb picc. cl.
 Bb Clar. 1
 Bb Clar. 2
 Eb Alto Clr.
 Bb Bss Clar.
 alto 2 sings on fis alto 1 sings on fa
 verse 9 in Hakka verse 9 in English
 Voices alto 3 tacet
 peripheral Tams tam 10 tam 8

521

SI

Kbd.2
19 tng.

Kbd.3
19 tng.

Crtls

Vibraphone

Marimba

SI

Rec 1

Rec 2

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Bss Clar.

Voices

peripheral Tams

tam 5

tam 11

soprano 5 sings on cis verse 9
in Korean
soprano 7 tacet
alto 1 tacet

soprano 6 sings on bes
verse 3 in English
alto 2 tacet

525

K5

The score consists of the following parts:

- Kmpl/Gngs**: Two staves with a *p* dynamic and a '6' marking.
- Kbd.1 19 tng.**: Piano part with *Pr2/ 012/ Concerto/ 19 tng* marking.
- Kbd.2 19 tng.**: Piano part with *Pr2/ 012/ Concerto/ 19 tng* marking.
- Kbd.3 19 tng.**: Piano part with *Pr2/ 012/ Concerto/ 19 tng* marking.
- Crtls**: Cymbals part.
- Marimba**: Marimba part.
- Deep Tam**: Deep Tam part with *pp* dynamic.
- Kmpl/Gngs**: Second instance of Kmpl/Gngs with *p* dynamic and '6' marking.
- Rec 1**: Recorder 1 part.
- Rec 2**: Recorder 2 part.
- Eb picc. cl.**: Eb Piccolo Clarinet part.
- Bb Clar. 1**: Bb Clarinet 1 part.
- Bb Clar. 2**: Bb Clarinet 2 part.
- Eb Alto Clr.**: Eb Alto Clarinet part.
- Bb Bss Clar.**: Bb Bass Clarinet part.
- 1 Horn in F**: Horn 1 part.
- 2 Horn in F**: Horn 2 part.
- Voices**: Soprano parts with instructions:
 - soprano 3 in Mandarin
 - soprano 4 in English
 - sing on cis verse 9
 - soprano 6 tacet
 - soprano 1 in Japanese
 - soprano 2 in Castilian
 - sing on d verse 9
 - soprano 5 tacet
 - sopranos 3,4 tacet
- periphera Tams**: Peripheral Tams part with *mf* dynamic and markings for *tam 1/6* and *tam 2/4*.

Ritardando

530 L1 $\text{♩} = 95$

G b

Kmp/Gngs mf 6

Kbd.1
19 tng. mf leg. dim.

Kbd.2
19 tng. mf leg. dim.

Kbd.3
19 tng. mf leg. dim.

Quinton Solo

Contrntr

Ciblon

Vibraphone mf leg. dim.

Marimba

DeepTam/
Bass Drum mf 5

G b

Kmp/Gngs mf 2

Kmp/Gngs mf 6

Rec 1 $\text{tutti mf leg. dim.}$

Rec 2

Rec 3

Rec 4

Eb picc. cl.

Bb Clar. 1

Bb Clar. 2

Eb Alto Clr.

Bb Trpt 1 mf leg. dim.

Bb Trpt 2 mf leg. dim.

Bb Trpt 3 mf leg. dim.

Voices $\text{tenori mf sempre verse 10 in respective languages ad libitum}$

Tape cue $\text{mf bassi peripheral tam: play when neighbouring singer sings}$

track 10 (BKMH 3 letter B retrograde senza cresc.)

534

L2

$\text{♩} = 76$

G b

Kmp/Gngs

Kbd.1
19 tng.
mp dim

Kbd.3
19 tng.
mp dim

Quinton

Cntrtr

Ciblon

Vibraphone
mp dim

Marimba
mp dim

Bass Drum/Deep Tam

G b

Kmp/Gngs

Rec 1
mp dim
tacet al fine

Rec 2
mp dim
tacet al fine

Rec 3
mp dim
tacet al fine

Rec 4
mp dim
tacet al fine

1 Horn in F
mp dim

2 Horn in F
mp dim

Bb Trpt 1
mp dim

Bb Trpt 2
mp dim

Bb Trpt 3
mp dim

Voices
sopranos,altos

Tape cut

538

L3

$\text{♩} = 57$

G p

Kmp/Gngs 6

Kbd.1 19 tng. (recorder sound)

Kbd.3 19 tng.

Quinton

Cntrtrn

Ciblon

Bass Drum/Deep Tam G p

Kmp/Gngs 6

Eb picc. cl. mp dim

Bb Clar. 1 mp dim

Bb Clar. 2 mp dim

Eb Alto Clr. mp dim

Bb Bss Clar. mp dim

1 Horn in F

2 Horn in F

Bb Trpt 1 tacet al fine

Bb Trpt 2 tacet al fine

Bb Trpt 3 tacet al fine

Trmbne 1

Trmbne 2

Bass Trmb.

Voices

Tape cue

542 (12 quavers per bar)

L4 $\text{♩} = 114$

Kmp/Gngs 2

Kbd.1 19 tng. *p leg. dim.* **tacet al fine**

Kbd.2 19 tng. *p leg. dim.*

Kbd.3 19 tng.

Quinton

Ciblon

Bass Drum/Deep Tam *G p* 1 2

Kmp/Gngs 6

Eb picc. cl. *p leg. dim.*

Bb Clar. 1 *p leg. dim.*

Bb Clar. 2 *p leg. dim.*

Eb Alto Clr. *p leg. dim.*

Bb Bss Clar. *p leg. dim.*

1 Horn in F *p leg. dim.*

2 Horn in F *p leg. dim.*

Trmbne 1 *p leg. dim.*

Trmbne 2 *p leg. dim.*

Bass Trmb. *p leg. dim.*

B Bb Tba 1 *p leg. dim.*

B Bb Tba 2 *p leg. dim.*

Voices

Tape cue

L5

L6

546 (still 12 quavers per bar)

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Kmpl/Gngs**: Two staves with a '6' marking above the first staff.
- Kbd.2 19 tng.**: Single staff.
- Kbd.3 19 tng.**: Single staff.
- Quinton**: Two staves.
- B Drum/Deep Tam**: Single staff.
- Kmpl/Gngs**: Two staves with a '6' marking above the first staff.
- Trmbne 1**: Single staff.
- Trmbne 2**: Single staff.
- Bass Trmb.**: Single staff.
- B Bb Tba 1**: Single staff.
- B Bb Tba 2**: Single staff.
- Voices**: Two staves.
- Tape cnc**: Single staff.

Dynamic markings 'lunghissime!' are placed above the final measure of each instrument's part. The 'pp' marking is present in the Quinton part.