

Berlayar ke Mata Hari

Bee Kayem, age 7

1 2 3 4 5 6 **7** 8 9 10 11 12 13 14 15 16 17 18 19

Scherzo for gamelan ensemble

"BEE KAYEM: age 7"

♩ = Tempo giusto! 180.5

The musical score is arranged in a system of ten staves, each representing a different instrument. The time signature is 4/8. The score is divided into three measures. Measure 2 contains a circled 'C' above the staff. The instruments and their parts are as follows:

- Saron Panerus Sl:** Measure 2: *ff* gliss 2 to 1
- Bonang Panerus Sl:** Measure 2: *ff* high 3
- Saron Barung Pl:** Measure 2: *ff* high 3
- Bonang Panerus Pl:** Measure 2: *ff* 6,7
- Bonang Barung Pl:** Measure 2: *ff* high 6, high 7
- Gender Panerus Pl:** Measure 2: *ff* high 6, high 7
- Saron Demung Pl:** Measure 3: *ff* gliss 2,1
- Bonang Barung Pl:** Measure 3: *ff* gliss 2,1
- Kenung Pl:** Measure 1: *f* (single note)
- Gender Barung Pl:** Measure 3: *ff* 3 mallets
- Kempul:** Measure 3: *ff* 3 mallets

7 8 9

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Kenung Pl

Gender Barung Pl

high 2, 3

gliss 3 to 1

2 and 3

Detailed description of the musical score: The score is written for seven instruments in 4/8 time. Measures 7, 8, and 9 are indicated at the top. Saron Panerus Sl (Saron) plays a melodic line with eighth notes. Bonang Panerus Sl (Bonang Panerus Slendro) plays a melodic line with eighth notes and a slur over measures 8 and 9. Bonang Panerus Pl (Bonang Panerus Pelog) and Bonang Barung Pl (Bonang Barung Pelog) play a rhythmic pattern of eighth notes. Saron Demung Pl (Saron Demung Pelog) plays a melodic line with eighth notes and a glissando instruction 'gliss 3 to 1' in measure 7. Kenung Pl (Kenung Pelog) plays a single note in measure 7. Gender Barung Pl (Gender Barung Pelog) plays a melodic line with eighth notes and a slur over measures 8 and 9. Performance instructions include 'high 2, 3' for Bonang Panerus Sl, 'gliss 3 to 1' for Saron Demung Pl, and '2 and 3' for Gender Barung Pl.

12 D 13 14

Saron Panerus Sl
 gliss 5 to 1

Bonang Panerus Sl
 high 1, 2 and 3

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl
 gliss 4 to 1

Gender Barung Pl
f

Kempul
 Sl 3 Sl 5

15 16

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

Kempul

Pl 6

Detailed description of the musical score: The score is written for seven instruments. Measures 15 and 16 are shown. The time signature is 4/8. The Saron Panerus Sl part has a melodic line with a quarter note in measure 15 and a quarter note in measure 16. The Bonang Panerus Sl part has a melodic line with a quarter note in measure 15 and a quarter note in measure 16. The Bonang Panerus Pl part has a rhythmic pattern of eighth notes. The Bonang Barung Pl part has a rhythmic pattern of eighth notes. The Saron Demung Pl part has a melodic line with a quarter note in measure 15 and a quarter note in measure 16. The Gender Barung Pl part has a melodic line with a quarter note in measure 15 and a quarter note in measure 16. The Kempul part has a melodic line with a quarter note in measure 15 and a quarter note in measure 16. The score is in 4/8 time and features various melodic and rhythmic patterns characteristic of Javanese gamelan.

17 18 19

Saron Panerus Sl

Bonang Panerus Sl

high1 and2, 3and5

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

gliss 5 to 1

2, 3and5

Gender Barung Pl

Kempul

Pl 7

Sl 3

20 21 22 23

Saron Panerus SI

Bonang Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Kenung PI

Gender Barung PI

Kempul

SI 2

Detailed description of the musical score: The score is written for a gamelan ensemble. It consists of eight staves, each representing a different instrument. The time signature is 4/8. The key signature is one flat (B-flat). The score is divided into four measures, numbered 20, 21, 22, and 23. Measure 20 shows the beginning of the piece with various rhythmic patterns. Measure 21 features a change in the Saron Panerus SI part. Measure 22 includes a section for the Bonang Panerus PI and Bonang Barung PI parts, which play a complex rhythmic pattern. Measure 23 concludes the section with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

24 H 25 26

Saron Panerus Sl

Bonang Panerus Sl

high1 and2, 3 and5

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Kenung Pl

Gender Barung Pl

2 and3, 5 and7

29 30 31

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

2 and 3, 5

32 33

Saron Panerus SI

Bonang Panerus SI

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

The musical score is arranged in a system of six parts. The first part, Saron Panerus SI, is in treble clef and plays a melody of quarter notes. The second part, Bonang Panerus SI, is in bass clef and plays a melodic line with slurs. The third part, Bonang Panerus Pl, is in bass clef and plays a rhythmic pattern with accents. The fourth part, Bonang Barung Pl, is in bass clef and plays a rhythmic pattern with accents. The fifth part, Saron Demung Pl, is in treble clef and plays a melody of quarter notes. The sixth part, Gender Barung Pl, is in bass clef and plays a melodic line with slurs. The score is divided into measures 32 and 33. The time signature is 4/8.

34 I 35 36 37 38

Saron Panerus Sl

Bonang Panerus Sl

high 1 and 2, 3

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

2, 3

39 40 41 42 43

Saron Panerus Sl

Bonang Panerus Sl

Saron Barung Pl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Kenung Pl

Gender Barung Pl

switch to Gender panerus Pl (2 mallets)

high 1, 2

6 7

2

> > >

Detailed description of the musical score: The score is written for eight instruments. Measures 39-43 are shown. The time signature is 4/8. The Saron Panerus Sl part has notes in measures 40-42 and 43. The Bonang Panerus Sl part has notes in measures 40-42 and 43. The Saron Barung Pl part has notes in measures 40-42 and 43, with a 'switch to Gender panerus Pl (2 mallets)' instruction. The Bonang Panerus Pl part has notes in measures 40-42 and 43. The Bonang Barung Pl part has notes in measures 40-42 and 43. The Saron Demung Pl part has notes in measures 40-42 and 43. The Kenung Pl part has notes in measures 40-42 and 43. The Gender Barung Pl part has notes in measures 40-42 and 43. The score includes various musical notations such as notes, rests, and dynamic markings.

prepare 3 soft sticks

44. J 45 46 47 48

Saron Panerus Sl

Bonang Panerus Sl

p
Bonang panerus Sl

gliss on flat body
from high3 to high2
(RH) and high1 to
high2 (LH)

Gender Panerus Pl

mf

Saron Demung Pl

prepare 3 soft sticks

Bonang Barung Pl

p

gliss on flat body from 3 to 2(RH) and 1 to 2 (LH)

Kenung Pl

p

Gender Barung Pl

mf 5 6

49 50 51 52 53

Saron Panerus Sl

soft sticks *p*

Bonang Panerus Sl

Gender Panerus Pl

Saron Demung Pl

p soft sticks

Bonang Barung Pl

Gender Barung Pl

54 **K** 55 56

Saron Panerus SI

Bonang Panerus SI

Gender Panerus Pl

Saron Demung Pl

Bonang Barung Pl

Gender Barung Pl

Kempul

p SI 3 SI 5

57 58

Saron Panerus Sl

Bonang Panerus Sl

Gender Panerus Pl

Saron Demung Pl

Bonang Barung Pl

Gender Barung Pl

Kempul

PI 6

Detailed description of the musical score: The score is written for seven instruments. Measure 57 shows the Saron Panerus Sl playing a melodic line with a slur over two notes. The Bonang Panerus Sl plays a rhythmic pattern of eighth notes. The Gender Panerus Pl plays a single note with an accent. The Saron Demung Pl plays a melodic line with a slur. The Bonang Barung Pl plays a rhythmic pattern of eighth notes. The Gender Barung Pl plays a rhythmic pattern of eighth notes. The Kempul plays a melodic line with a slur. Measure 58 shows the Saron Panerus Sl playing a melodic line with a slur. The Bonang Panerus Sl plays a rhythmic pattern of eighth notes. The Gender Panerus Pl plays a single note with an accent. The Saron Demung Pl plays a melodic line with a slur. The Bonang Barung Pl plays a rhythmic pattern of eighth notes. The Gender Barung Pl plays a rhythmic pattern of eighth notes. The Kempul plays a melodic line with a slur. The time signature is 4/8. The key signature is one flat (B-flat).

59 60 61

Saron Panerus S1

Bonang Panerus S1

Gender Panerus P1

Saron Demung P1

Bonang Barung P1

Gender Barung P1

Kempul

1, 2 and 3

1, 2 and 3

P1 7

SI 3

62 63 64 L 65

Saron Panerus SI

Bonang Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Kenung PI

Gender Barung PI

Kempul

pp

pp

5

7

7

SI 2

66 O 67 68

Saron Panerus Sl

Bonang Panerus Sl

Gender Panerus Pl

Saron Demung Pl

Bonang Barung Pl

Kenung Pl

Gender Barung Pl

1, 2 and 3

> 5 > 6 >

1, 2 and 3

5

5 and 6

69 70

Saron Panerus Sl

Bonang Panerus Sl

Gender Panerus Pl

Saron Demung Pl

Bonang Barung Pl

Gender Barung Pl

71 72 73

Saron Panerus Sl

Bonang Panerus Sl

Gender Panerus Pl

Saron Demung Pl

Bonang Barung Pl

Gender Barung Pl

74 75

Saron Panerus Sl

Bonang Panerus Sl

Gender Panerus Pl

Saron Demung Pl

Bonang Barung Pl

Gender Barung Pl

4/8

76 **P** 77 78 79 80

Saron Panerus Sl

Bonang Panerus Sl

Gender Panerus Pl

Saron Demung Pl

Bonang Barung Pl

Gender Barung Pl

81 take mallets . 82 83 84 85

Saron Panerus Sl

Bonang Panerus Sl

Gender Panerus Pl

Saron Demung Pl

Bonang Barung Pl

Kenung Pl

Gender Barung Pl

take mallets

f

6

Detailed description of the musical score: The score is for a piece titled "Bee Kayem: age 7". It consists of seven parts: Saron Panerus Sl, Bonang Panerus Sl, Gender Panerus Pl, Saron Demung Pl, Bonang Barung Pl, Kenung Pl, and Gender Barung Pl. The music is written in 4/8 time. Measures 81-84 are marked with a double bar line and the instruction "take mallets". Measure 85 is marked with a double bar line and the instruction "f". The Kenung part has a "6" above it in measure 85. The Gender Panerus Pl part has accents (>) above notes in measures 81-85. The Gender Barung Pl part has a dynamic marking "f" in measure 85. The Saron Panerus Sl part has a double bar line in measure 85. The Bonang Panerus Sl and Bonang Barung Pl parts have rhythmic patterns of eighth notes and quarter notes. The Saron Demung Pl part has a double bar line in measure 85. The Kenung Pl part has a double bar line in measure 85. The Gender Barung Pl part has a double bar line in measure 85.

86 Q 87 88

Saron Panerus Sl
ff

Bonang Panerus Sl
ff high 1

Bonang Panerus Pl
ff > 6 7

Bonang Barung Pl
ff switch to Bonang panerus Pl

Gender Panerus Pl
 high 6 and 7

Saron Demung Pl
ff

Kenung Pl

Gender Barung Pl
ff 2

89 90

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

91 92 93

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

high 1, 2

2, 3

The image shows a musical score for a piece titled "Bee Kayem: age 7". The score is arranged in a system with five main parts, each with its own staff and a 4/8 time signature. The measures are numbered 91, 92, and 93. The Saron Panerus Sl part has a melodic line with eighth notes. The Bonang Panerus Sl part has a melodic line with a slur and a fermata, with the instruction "high 1, 2" below it. The Bonang Panerus Pl part has a melodic line with accents. The Bonang Barung Pl part has a rhythmic pattern of eighth notes. The Saron Demung Pl part has a melodic line with eighth notes. The Gender Barung Pl part has a melodic line with a slur and a fermata, with the instruction "2, 3" below it.

96 R 97 98

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

Kempul

high 1, 2 and 3

2, 3 and 5

f SI 3 SI 5

The image shows a musical score for a gamelan ensemble. It consists of eight staves, each representing a different instrument. The score is divided into three measures, numbered 96, 97, and 98. Above measure 96 is a box containing the letter 'R'. The instruments are: Saron Panerus Sl, Bonang Panerus Sl, Bonang Panerus Pl, Bonang Barung Pl, Saron Demung Pl, Gender Barung Pl, and Kempul. The Saron Panerus Sl staff has a treble clef and a 4/8 time signature. The Bonang Panerus Sl staff has a 4/8 time signature and contains notes with a slur and the text 'high 1, 2 and 3' below it. The Bonang Panerus Pl and Bonang Barung Pl staves have a 4/8 time signature and contain a series of eighth notes. The Saron Demung Pl staff has a treble clef and a 4/8 time signature. The Gender Barung Pl staff has a 4/8 time signature and contains notes with a slur and the text '2, 3 and 5' above it. The Kempul staff has a 4/8 time signature and contains notes with a slur and the text 'SI 3' and 'SI 5' below it. The first measure (96) starts with a dynamic marking of *f*. The second measure (97) is mostly empty. The third measure (98) contains notes for Saron Panerus Sl, Saron Demung Pl, Gender Barung Pl, and Kempul.

99 100

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

Kempul

PI 6

101 102 103

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

Kempul

high1 and2, 3and5

2and3, 5and7

Pl 7

Sl 3

Detailed description of the musical score: The score is written for seven instruments in 4/8 time. The Saron Panerus Sl part has a melodic line with notes in measures 102 and 103. The Bonang Panerus Sl part features a complex melodic line with slurs and ties, labeled 'high1 and2, 3and5'. The Bonang Panerus Pl and Bonang Barung Pl parts play a steady, rhythmic pattern of eighth notes. The Saron Demung Pl part has a melodic line with notes in measures 101, 102, and 103. The Gender Barung Pl part plays a melodic line with slurs and ties, labeled '2and3, 5and7'. The Kempul part has a simple melodic line with notes in measures 101, 102, and 103, labeled 'Pl 7' and 'Sl 3'.

104 105

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Kenung Pl

Gender Barung Pl

Kempul

The musical score is written for a gamelan ensemble. It consists of eight staves, each representing a different instrument. The time signature is 4/8. Measure 104 shows the beginning of the piece with various instruments. Measure 105 shows a continuation of the melody with some instruments playing chords or specific rhythmic patterns.

106 **S** 107 108 109 110

Saron Panerus Sl

Bonang Panerus Sl

Bonang Panerus Pl

Bonang Barung Pl

high 5 and 7

Saron Demung Pl

Kenung Pl

Gender Barung Pl

Kempul

Sl 3 Sl 5

111 112 113 114 115

Saron Panerus Sl

Bonang Panerus Sl

Saron Barung Pl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Gender Barung Pl

Kempul

PI 6 PI 7 SI 3

116 117 118 119 120

Saron Barung Pl

Bonang Panerus Pl

Bonang Barung Pl

Saron Demung Pl

Kenung Pl

fff SI 6 played by sarun panerus SI

Gender Barung Pl

Kempul

SI 2
suwuk
SI 2

