

Bee Kayem Cage 6

Berlayar ke Mata Hari

1 2 3 4 5 **6** 7 8 9 10 11 12 13 14 15 16 17 18 19

Scherzo for gamelan ensemble with
cadenza for dancer and conductor

"Bee Kayem: age 6"

♩ = Tempo giusto! 180.5

	1	2	3	4	5
Saron Panerus Sl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Gender Panerus Sl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Saron Barung Pl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Bonang Panerus Pl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Bonang Barung Pl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Gender Panerus Pl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Saron Demung Pl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Bonang Barung Pl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Kenung Pl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Gender Barung Pl	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$
Kempul	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{3}{16}$	$\frac{4}{16}$	$\frac{5}{16}$

Cadenza 1 for conductor (Adagio) and dancer

(Allegro frenetico) 300

Full score "Bee Kayem: age 6"

5 6 **A** 7 8

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

5 7 9. | | 4 3 4

9 10 11 **B** 12

The musical score consists of 12 measures across 12 staves. The time signature changes from 4/16 to 3/16 in measure 11, and then back to 4/16 for measures 12 and 13. A box labeled 'B' is positioned above measure 11. Each staff contains a single note with a fermata.

Staff	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13
1	4/16	3/16	3/16	4/16	3/16
2	4/16	3/16	3/16	4/16	3/16
3	4/16	3/16	3/16	4/16	3/16
4	4/16	3/16	3/16	4/16	3/16
5	4/16	3/16	3/16	4/16	3/16
6	4/16	3/16	3/16	4/16	3/16
7	4/16	3/16	3/16	4/16	3/16
8	4/16	3/16	3/16	4/16	3/16
9	4/16	3/16	3/16	4/16	3/16
10	4/16	3/16	3/16	4/16	3/16
11	4/16	3/16	3/16	4/16	3/16
12	4/16	3/16	3/16	4/16	3/16

13 14 15 16 C

Saron Panerus SI $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{8}$ $\frac{4}{8}$ *ff* gliss 2 to 1

Gender Panerus SI $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{8}$ $\frac{4}{8}$ 4 mallets *ff* high 3

Bonang Panerus PI $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{8}$ $\frac{4}{8}$ *ff* 6,7

Bonang Barung PI $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{8}$ $\frac{4}{8}$ *ff* high 6, high 7

17 18

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

ff gliss 2,1

2

ff 3 mallets

Detailed description of the musical score: The score is arranged in a system with six staves. The top two staves are for Saron Panerus SI and Gender Panerus SI. The middle two staves are for Bonang Panerus PI and Bonang Barung PI. The bottom two staves are for Saron Demung PI and Gender Barung PI. Measure 17 shows rests for Saron Panerus SI and Gender Panerus SI, and rhythmic patterns for the Bonang parts. Measure 18 features a melodic line for Saron Panerus SI, a sustained note for Gender Panerus SI, and a glissando for Saron Demung PI. The Gender Barung PI part has a glissando marked 'ff 3 mallets' and a '2' above the staff. The Bonang parts continue with rhythmic patterns.

1.9 20

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Kenung PI

Gender Barung PI

The musical score is written for seven instruments in 4/8 time. It is divided into two systems. The first system includes Saron Panerus SI, Gender Panerus SI, Bonang Panerus PI, Bonang Barung PI, and Saron Demung PI. The second system includes Kenung PI and Gender Barung PI. Measure 1.9 shows the beginning of the piece with various rhythmic patterns. Measure 20 features a forte (f) dynamic and a sixteenth-note triplet in the Kenung part, marked with accents (>) and a '6' below the notes. The score concludes with a double bar line and a 4/8 time signature.

21 22

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Kenung PI

Gender Barung PI

gliss 3 to 1

high 2, 3

gliss 3 to 1

2 and 3

23 24

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

25 26 **D**

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

gliss 5 to 1

high 1, 2 and 3

f SI 3

sempre come un Cantus Firmus

27 28

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

gliss 4 to 1

Gender Barung PI

Kempul

SI 5

29 30

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

PI 6

The musical score is arranged in a system of seven staves. The top two staves are for Saron Panerus SI and Gender Panerus SI. The next two staves are for Bonang Panerus PI and Bonang Barung PI. The fifth staff is for Saron Demung PI. The sixth staff is for Gender Barung PI. The seventh staff is for Kempul. The score is in 4/8 time. Measures 29 and 30 are indicated at the top. The Kempul part includes a 'PI 6' marking.

31 32

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

high 1 and 2, 3 and 5

gliss 5 to 1

2, 3 and 5

PI 7

33 34

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

SI 3

35 36 E 37 38

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Kenung PI

Gender Barung PI

Kempul

PI 7
SI 1

Cadenza 2 for conductor (Andante) and

dancer (Andante) 313

Full score "Bee Kayem: age 6"

39 40 41 **F** 42

Kenung P1

Kempul

43 44 45 46 G

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

3/16 4/16 3/16 4/16

Kempul

51 H 52

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Kenung PI

Gender Barung PI

ff

ff high 1 and 2, 3 and 5

ff >

6 7

high 6 and 7

f

f 2 and 3, 5 and 7

53 54

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Detailed description of the musical score: The score is written for six instruments: Saron Panerus SI, Gender Panerus SI, Bonang Panerus PI, Bonang Barung PI, Saron Demung PI, and Gender Barung PI. Measures 53 and 54 are indicated at the top. Saron Panerus SI and Saron Demung PI play a rhythmic pattern of quarter notes. Gender Panerus SI and Gender Barung PI play a melodic line with slurs and accents. Bonang Panerus PI plays a melodic line with slurs and accents. Bonang Barung PI plays a rhythmic pattern of eighth notes. The score is written in a system with six staves, each with a clef and a key signature. The instruments are listed on the left side of the score.

55 56

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

2 and 3, 5

57 58

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

59 60

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

61 62 63 64

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

high 1 and 2, 3

ff

2, 3

65 66 67 68

Saron Panerus SI

Gender Panerus SI

Saron Barung PI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

switch to Gender panerus PI (2 mallets)

high 1, 2

6 7

2

69 70 71 J 72 prepare 3 soft sticks

Saron Panerus SI

Gender Panerus SI Bonang panerus SI *p*

gliss on flat body from high3 to high2 (RH) and high1 to high2 (LH)

Saron Barung PI

Bonang Barung PI

Gender Panerus PI *mf*

Saron Demung PI prepare 3 soft sticks

gliss on flat body from 3 to 2 (RH) and 1 to 2 (LH)

Bonang Barung PI *p*

Kenung PI *p*

Gender Barung PI *mf* 5 6

73 74 75 76

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

p soft sticks

soft sticks

77 78 79 80

Saron Panerus SI

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

81 K 82

Saron Panerus SI

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

Kempul

p SI 3 . SI 5

83 84

Saron Panerus SI

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

Kempul

PI 6

Detailed description of the musical score: The score is arranged in a system of seven staves. The first staff is for Saron Panerus SI, showing a melodic line with a long note in measure 83 and a more active line in measure 84. The second staff is for Gender Panerus SI, featuring a rhythmic pattern of eighth notes. The third and fourth staves are empty. The fifth staff is for Gender Panerus PI, with a melodic line and accents. The sixth staff is for Saron Demung PI, showing a melodic line with a long note. The seventh staff is for Bonang Barung PI, with a rhythmic pattern of eighth notes. The eighth staff is for Gender Barung PI, featuring a rhythmic pattern of eighth notes. The ninth staff is for Kempul, with a melodic line and a long note. The score is marked with measure numbers 83 and 84 at the top. The instrument names are listed on the left side of the staves. The score ends with a double bar line and a fermata over the final note of the Kempul staff, labeled 'PI 6'.

85 86

Saron Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

Kempul

The image shows a musical score for a gamelan ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two measures, 85 and 86. Measure 85 is in 4/8 time, and measure 86 is in 8/8 time. The instruments are: Saron Panerus SI (Saron Panerus in SI), Gender Panerus PI (Gender Panerus in PI), Saron Demung PI (Saron Demung in PI), Bonang Barung PI (Bonang Barung in PI), Gender Barung PI (Gender Barung in PI), and Kempul (Kempul). The Saron Panerus SI part features a melodic line with a long note in measure 85 and a shorter note in measure 86. The Gender Panerus PI part has a rhythmic pattern with accents. The Saron Demung PI part has a melodic line with a long note in measure 86. The Bonang Barung PI part has a rhythmic pattern with accents. The Gender Barung PI part has a rhythmic pattern with accents. The Kempul part has a melodic line with a long note in measure 85 and a shorter note in measure 86. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

87 88

Saron Panerus SI

1, 2 and 3

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

Kempul

SI 1

89 90 3/16

Saron Panerus SI *pp*

Gender Panerus SI *pp*

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Kenung PI

Gender Barung PI

Kempul

91 L 92 93 94

Kenung PI

Kempul

PI 7
SI 1

Cadenza 3 for conductor (*Allegro frenetico*)

and dancer (*Adagio*)

95

96

M

97

98

The musical score is arranged in 12 staves. The first 11 staves are for the Kenung Pl instrument, and the final staff is for the Kempul instrument. Each staff begins with a treble clef and a 5/16 time signature. The score is divided into four measures: 95, 96, 97, and 98. Measure 96 is marked with a 'M' in a box. The notes are mostly rests, with some eighth notes in the Kenung Pl and Kempul parts.

Kenung Pl

Kempul

N

99 100 101 102

The score consists of 11 instrument parts, each with two staves. The time signatures are 4/16 and 3/16. Measures 99 and 100 are marked with 4/16 and 3/16 respectively. Measures 101 and 102 are marked with 4/16 and 3/16 respectively. The notation is mostly rests with some notes in the final measure of each part.

Kempul

103 104 105 106 O

Gender Panerus PI
 3/16 4/16 3/8 4/8
mf
 > 5 > 6

Saron Demung PI
 3/16 4/16 3/8 4/8
mp 1, 2 and 3

Bonang Barung PI
 3/16 4/16 3/8 4/8
p

Kenung PI
 3/16 4/16 3/8 4/8
 >>>>
 7 5

Gender Barung PI
 3/16 4/16 3/8 4/8
 5 and 6

107 *mp* 108

Saron Panerus SI

1, 2 and 3

Gender Panerus SI

mp

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

109 110

Saron Panerus SI

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

111 112

Saron Panerus SI

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

Detailed description of the musical score: The score is for a piece titled "Bee Kayem: age 6", page 338. It features six instruments: Saron Panerus SI, Gender Panerus SI, Gender Panerus PI, Saron Demung PI, Bonang Barung PI, and Gender Barung PI. The music is in 4/8 time. Measure 111 shows Saron Panerus SI and Saron Demung PI playing a melodic line with a slur and an accent (>) on the first note. Gender Panerus SI and Bonang Barung PI play a rhythmic pattern of eighth notes. Gender Panerus PI and Gender Barung PI play sustained notes. Measure 112 continues the melodic and rhythmic patterns. The score is written on a grand staff with six systems, each containing one or two staves for an instrument.

113 114

Saron Panerus SI

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

The musical score is presented in a vertical layout. It consists of two systems, labeled 113 and 114. Each system contains six staves, each representing a different instrument. The instruments are: Saron Panerus SI, Gender Panerus SI, Gender Panerus PI, Saron Demung PI, Bonang Barung PI, and Gender Barung PI. The notation is written on five-line staves. The Saron Panerus SI part features long, sustained notes with a wavy line above them, indicating a tremolo or vibrato effect. The Gender Panerus SI part has a series of eighth notes. The Gender Panerus PI part has a few notes with accents. The Saron Demung PI part has a few notes with a wavy line above them. The Bonang Barung PI part has a series of eighth notes. The Gender Barung PI part has a series of eighth notes. The score ends with a double bar line and a repeat sign.

115 116 **P** 117 118

Saron Panerus SI

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Gender Barung PI

mf

take mallet

119 120 121 122

Saron Panerus SI

Gender Panerus SI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Kenung PI

Gender Barung PI

take mallet

123 124 125

Gender Panerus Sl

Gender Panerus Pl

Bonang Barung Pl

Kenung Pl

Gender Barung Pl

f

6

4
8

4
8

4
8

4
8

4
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4
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4
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4
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4
8

4
8

126 Q 127

Saron Panerus Sl
ff

Gender Panerus Sl
ff high1

Bonang Panerus Pl
ff 6 7

Bonang Barung Pl
ff high6 and 7 switch to Bonang panerus Pl

Saron Demung Pl
ff

Kenung Pl

Gender Barung Pl
ff 2

128 129

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

130 131

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

2, 3

132 133

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

134 135

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

The musical score is written for a gamelan ensemble. It consists of six parts: Saron Panerus SI, Gender Panerus SI, Bonang Panerus PI, Bonang Barung PI, Saron Demung PI, and Gender Barung PI. The score is divided into two measures, 134 and 135. The time signature is 4/8. The Saron parts play a melodic line, while the Bonang parts provide a rhythmic accompaniment. The Gender parts play a sustained accompaniment. The Saron Demung part plays a melodic line. The Gender Barung part plays a sustained accompaniment.

136 R 137

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

high1, 2and3

2, 3and5

f SI 3 SI 5

138 139

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

PI 6

140 141

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

2 and 3, 5 and 7

PI 7

142 143

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

high 1 and 2, 3 and 5

SI 3

144 145

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Kenung PI

Gender Barung PI

Kempul

146 S 147 148

Saron Panerus SI

Gender Panerus SI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Kenung PI

Gender Barung PI

Kempul

SI 3

149 150 151

Saron Panerus SI

Gender Panerus SI

Saron Barung PI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

ff

ff

SI 5

152 153 154

Saron Panerus SI

ff

Gender Panerus SI

Saron Barung PI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

PI 6 PI 7

155 156 157

Saron Panerus SI

Gender Panerus SI

Saron Barung PI

Bonang Panerus PI

Bonang Barung PI

Saron Demung PI

Gender Barung PI

Kempul

SI 3

158 159 160

Saron Barung PI

Bonang Panerus PI

Bonang Barung PI

Gender Panerus PI

Saron Demung PI

Kenung PI

Gender Barung PI

Kempul

fff SI 6 played by sarun panerus SI

PI 1
suwuk
SI 2

Cadenza 4 for conductor and dancer

(Presto frenetico)

357

Full score "Bee Kayem: age 6"

conductor: from bar 158 beat: 3 ♪, 4 ♪, 3 ♪, 4 ♪, 5 ♪, 5 ♪, 4 ♪, 3 ♪, 4 ♪, 3 ♪;

5 ♪, 4 ♪, 3 ♪, 4 ♪; 1 ♪, 1 ♪, 1 ♪

161 6 162 163

Saron Panerus SI
fff 6 and high 6

Gender Panerus SI
fff 6

Saron Barung PI
fff 6 and high 6

Bonang Barung PI
fff 6 and high 6

Bonang Panerus PI
fff

Saron Demung PI
fff

Kenung PI
fff 6 and high 6

Gender Barung PI
fff

Kempul
ff suwuk 6 358 Full score "Bee Kayem: age 6"

164 165 > 166 167

Saron Panerus SI

Gender Panerus SI

Saron Barung PI

Bonang Panerus PI

Bonang Barung PI

Gender Panerus PI

Saron Demung PI

Bonang Barung PI

Kenung PI

Gender Barung PI

Kempul

19/8

bar 168: musicians leave the stage
bar 169: end of Cadenza 4
bar 170: dancer and conductor leave the stage
bar 171: lights off

The image shows a musical score for four measures, labeled 168, 169, 170, and 171. The score is organized into four systems, each containing two staves. The first two systems have a double bar line at the beginning of the first staff, and the last two systems have a square box at the beginning of the first staff. Each staff contains a rest for the duration of the measure, with the number '19' above the staff and '8' below it. The measures are separated by vertical bar lines, and the entire score ends with a double bar line at the end of measure 171.