

Robert Casteels

DIPTYCH

opus 137B for wind orchestra



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ISMN 979-0-9016549-8-3

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Programme notes

A diptych is a painting or an ancient writing tablet consisting of two panels which may be closed.

Diptych opus 137B for large wind orchestra consists of two interrelated movements:

the 1st movement entitled *sadness* contains all the compositional ideas of the 2nd movement entitled *JOY!*.

The position of the exclamation marks refers to the palindromic links between the two movements.

This musical diptych expresses the convexity and concavity of human emotions.

Sadness is expressed by moderate and slow tempos, by a journey of minor chords in low register, by descending and static melodies.

In the middle of *sadness*, a sudden, short and aggressive explosion occurs, after which the sad music to gradually descend until it reaches the bottom of the abyss.

The brass instruments launch into a brilliant fanfare: there is only one way to go in life, and that is forward.

The structure of *JOY!* is fan-shaped, that is, ideas unfold one after the other until a mid-point after which they reappear in the reverse order.

The subject matter of *JOY!* is joy, the joy to create, the joy to feel alive, the joy to make music and the joy to share joy with an audience.

Joy is expressed by energetic fast tempos, extrovert brass fanfares, lyrical ascending and cute lighthearted melodies, woodwinds arpeggios merrily flying up and down, and by brilliant cymbals heralding the cheerful conclusion.

Duration 18'60"

(*sadness* 9'30" + *JOY!* 9'30")

Instrumentation and listing of the parts

- #1: Piccolo flute
- #2: Flute 1
- #3: Flute 2
- #4: Oboe 1
- #5: Oboe 2
- #6: Clarinet 1 in Bb
- #7: Clarinet 2 in Bb
- #8: Clarinet 3 in Bb
- #9: Bass clarinet in Bb

- #10: Soprano saxophone in Bb
- #11: Alto saxophone 1 in Eb
- #12: Tenor saxophone in Bb
- #13: Baritone saxophone in Eb
- #14: Bassoon 1
- #15: Bassoon 2

- #16: Trumpet 1 in Bb
- #17: Trumpet 2 in Bb
- #18: Trumpet 3 in Bb
- #19: Trumpet 4 in Bb
- #20: Horn 1 in F
- #21: Horn 2 in F
- #22: Horn 3 in F
- #23: Horn 4 in F
- #24: Tenor trombone 1
- #25: Tenor trombone 2
- #26: Tenor trombone 3
- #27: Bass trombone
- #28: Euphonium 1
- #29: Euphonium 2
- #30: Tuba 1
- #31: Tuba 2

#32: Timpani, gong

#33: Percussion #1 Glockenspiel, suspended cymbal, crash cymbals, tenor drum

#34: Percussion #2 Triangle, xylophone, snare drum, bass drum

#35: Percussion #3 Vibraphone, suspended cymbal, chimes

#36: Percussion #4 marimba

#37: Contrabass

First performance

Singapore Wind Symphony conducted by Joost Christiaan Flach on 26-IX-2023, Concert Hall School of the Arts, Singapore during a concert entitled "Symphonic Sounds 2023"

Performance notes

The subtitles of the movement as well as the spoken words "sad" and "joy" may be translated into other languages.

Example in a French speaking environment: premier movement Tristesse, second movement Joie/ first bar murmur "tri- - -st" and "triste"/ at the end shout "joie".

Double bar lines indicate a change in tempo.

Choose three pairs of crash cymbals of different diameters and thickness.

Double bar lines indicate a change in tempo.

+*+

Bar 3: mark clearly the utterance of the final consonant 'd'.

Bar 12sq, 50sq, 65sq and 549sq: achieve a fine balance within each family of instruments, between each family and with the instruments doubling.

Bar 13, 19, 52, 57, 66 and 71-73: the intention to play in the centre of the skin, half way and near the edge of membranophones is to produce a variation in colour.

Bar 24-25 and 35-36: clarinets play alternative fingerings to achieve the timbral trill. Tutti play a real pianississimo.

Bar 77: the harmonic of the contrabass sound in unison with pitch *ab* of the marimba and clarinets.

Bar 269sq and 459sq, achieve a balance between the long tenuto notes and the moving lines.

Bar 500sq: achieve a fine balance within the accompanying brass and in relation to the *marcato* lines.

Thank you :-)

DIPTYCH

SYMPHONIC POEM IN 2 MOVEMENTS OPUS 137B

Robert Casteels

1. ISADNESS Grave ♩ = 72

All murmur
a long:
"sa...." 2

All murmur
a short "d"
on beat 1 3

All murmur
a short "sad"
on beat 1 4

5

6

7

Bass clarinet in Bb

Tenor saxophone

Baritone saxophone

Bassoon 1

Bassoon 2

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani

Gong

Tenor drum (player #1)

Snare drum

Bass drum (player #2)

Vibraphone (player #3)

Marimba (player #4)

Double Bass

8 9 10 11 12 13

Picc.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bass tba.1
Cb. tba.2
Glock. (#1)
T.D. (#1)
S.D.
B.D.
Vib. (#3)
Mar. (#4)
Db.

mf *mp* *p* *mp* *lonely* *pp* *mp* *desolate* *p* *mp* *desolate* *mf* *mp* *p* *mf* *mp* *p*

centre 1/2way near edge

14 15 16 17 18 19 20 21 22 23 24 25

Picc.1

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph. 1

Euph. 2

Bass tba.1

Cb. tba.2

T.D. (#1)

(#2) S.D. B.D.

Vib. (#3)

Mar. (#4)

Db.

pp

p

ppp

mp

tr (timbral trill)

straight mute

centre 1/2way near edge

26 27 28 29 30 31 32 33 34

Ob. 1

Ob. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

(#2)
S.D.
B.D.

Vib.
(#3)

Mar.
(#4)

p *f* *f* *f* *f* *f* *f* *f* *f*

with straight mute

without mute

p dim.

35 36 37 38 39 40 41 42

Ob.1 *f* anguished

Ob.2 *f* anguished

Cl.1 *ppp* (timbral trill) *f*

Cl.2 *ppp* (timbral trill) *f*

Cl.3 *ppp* (timbral trill) *f*

B. Cl. *f*

Bsn.2 *pp subito* *f*

Tpt.1

Hrn.1 *f* anguished *cresc.* *p*

Hrn.2 *f* anguished *cresc.* *p*

Hrn.3 *ppp*

Hrn.4 *ppp*

Tbn.1 *pp* *mf*

Tbn.2 *pp* *mf* *p*

Tbn.3 *pp* *mf*

Euph. 1 *pp* *mf*

Euph. 2 *pp* *mf* *p*

Bass tba.1 *as ppp as possible*

Cb. tba.2 *as ppp as possible*

Timp.

(#2) S.D. B.D. *ppppp* *p* *f* Rimshot

Vib. (#3) *ppp* *f* *f* (b) 8

Mar. (#4) *ppp* *f* *f* haunting

Db. *ppp*

43 44 45 46 47 48 49

Ob.1 *cresc.* *p obsessive* *cresc.*

Ob.2 *cresc.* *p cresc.*

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.1 *f poignant*

Bsn.2

Tpt.1 *without mute* *p anguished* *cresc.*

Tpt.2 *without mute* *p anguished* *cresc.*

Tpt.3 *without mute* *mp anguished* *cresc.*

Tpt.4 *without mute* *mp anguished* *cresc.*

Hrn.1 *cresc.* *f* *p* *cresc.*

Hrn.2 *cresc.* *f* *mp cresc.*

Hrn.3 *cresc.* *f* *mf cresc.*

Hrn.4 *f* *mf cresc.*

Tbn.1 *p* *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *p* *cresc.* *f*

Euph. 1 *p* *cresc.* *f*

Euph. 2 *cresc.* *f*

Timp. *mp* *cresc.*

(#2) S.D. B.D. *mp* *cresc.*

Vib. (#3) *f*

Mar. (#4)

Db. *f poignant*

Musical score for DIPTYCH, measures 50-60. The score includes parts for Ob. 1 & 2, Cl. 1, 2, & 3, B. Cl., Sop. Sax., Ten. Sax., Bsn. 1 & 2, Tpt. 1-4, Hrn. 1-4, Euph. 1 & 2, Bass tba. 1, Cb. tba. 2, Timp., T.D. (#1), S.D. B.D. (#2), Vib. (#3), and Mar. (#4). The key signature is one flat. Measures 50-58 feature complex woodwind patterns with triplets and slurs. Dynamics range from *f* to *dim.*. Specific performance instructions for the T.D. and S.D. B.D. parts include: "near centre", "1/2way", "near edge", "near centre 1/2way", and "mp desolate".

61 62 63 64 65 66 67

Picc. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Bass tba. 1
Cb. tba. 2
Glock. (#1)
T.D. (#1)
S.D. (#2)
B.D.

mp forlorn

mp forlorn

mp forlorn

p

p

p

p

p

p

p

p

p

p

p

p

mp desolate

f somber

mp

centre 1/2way near edge

mp

Musical score for Diptych, page 9, measures 68-74. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Baritone Trumpet, Euphoniums 1 and 2, Bass Trombones 1 and 2, Timpani, Glockenspiel, Snare Drum, and Double Bass.

Measures 68-74 are marked with measure numbers above the staff. Measure 68 starts with a Piccolo part. Measures 69-73 feature a complex woodwind texture with triplets and slurs. Measure 74 concludes the section with a strong dynamic *f*.

Key performance markings include *dim.* (diminuendo) and *f* (forte). The score also includes dynamic markings *p* (piano) for the Tuba and Euphonium parts.

75 76 77 78 79 80 81

Ob.1 *f* *mf* anguished *cresc.*

Ob.2 *mf* anguished *cresc.*

Cl.1 *f* *p* obstinate, *cresc.*

Cl.2 *f* *p* obstinate, *cresc.*

Cl.3 *f* *p* obstinate, *cresc.*

B. Cl. *mf* *cresc.*

Sop. Sax. *p* obstinate *cresc.*

Alto Sax. *p* obstinate *cresc.*

Ten. Sax. *p* obstinate *cresc.*

Bsn.1 *f* *mf* forlorn

Bsn.2

Hrn.1 *f* haunting *p* *cresc.* *cresc.*

Hrn.2 *mf* anguished *cresc.*

Tbn.1 *f* *subito*

Tbn.2

Tbn.3

B. Tbn.

Euph. 1 *f*

Euph. 2 *f*

Bass tba.1

Cb. tba.2

Timp.

T.D. (#1)

(#2) S.D. B.D. *ppp* *mp*

Vib. (#3) *f* Motor ON

Mar. (#4) *p* *cresc.* *f* (soft sticks for good resonance)

Db. *f*

82 83 84 85 86 87 88 89

Ob.1 *mp* obstinate, *cresc.*

Ob.2 *p* obstinate, *cresc.* *mp* *cresc.* *f*

Sop. Sax. *mp* *cresc.*

Alto Sax. *mp* *cresc.* *p* obsessive, *cresc.*

Ten. Sax. *mp* *cresc.* *p* obsessive, *cresc.*

Bari. Sax. *mp* obsessive, *cresc.* *f* *sost. pessimistic*

Bsn.1 *f* haunting *f* *sost. pessimistic* *mp* obsessive, *cresc.*

Bsn.2 *mp* obsessive, *cresc.* *f* *sost. pessimistic*

Tpt.1 *mp* anguished *cresc.*

Tpt.2 *mp* anguished *cresc.*

Tpt.3 *mp* anguished *cresc.*

Tpt.4 *mp* anguished *cresc.*

Hrn.1 *p* *cresc.*

Hrn.2 *p* *cresc.*

Hrn.3 *mp* *cresc.*

Hrn.4 *mp* *cresc.*

Tbn.1 *f* *sost. pessimistic* *f* *sost. pessimistic*

Tbn.2 *f* *sost. pessimistic* *f* *sost. pessimistic*

Tbn.3 *f* *sost. pessimistic* *f* *sost. pessimistic*

B. Tbn. *f* *sost. pessimistic*

Euph. 1 *f* haunting

Euph. 2 *f* haunting *f*

Bass tba.1 *f* haunting

Cb. tba.2 *f* haunting

Timp. *f*

T.D. (#1) *pp* *mf*

(#2) S.D. B.D. *pp* *mf*

Vib. (#3)

Mar. (#4) *mp* *cresc.* *f* *mp* *cresc.* *f*

Db.

98 99 100 101 102 103 104 105

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
Tpt.1
Tpt.2
Tpt.3
Tpt.4
T.D (#1)
Vib. (#3)

f

Detailed description: This block contains the musical score for measures 98 through 105. The instruments listed are Flute 1 and 2, Clarinet 1, 2, and 3, Trumpet 1, 2, 3, and 4, Trombone (T.D #1), and Vibraphone (#3). Measures 98-100 show the Flute 1 and 2 parts with rests. Measure 101 features a dynamic marking of *f* for the Flute 1 part. The Clarinet and Trumpet parts have melodic lines with various articulations and dynamics. The Trombone and Vibraphone parts provide a rhythmic and harmonic foundation.



106 107 108 109 110

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Sop. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
T.D (#1)
Vib. (#3)

f

Detailed description: This block contains the musical score for measures 106 through 110. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Soprano Saxophone, Trumpet 1, 2, 3, and 4, Trombone (T.D #1), and Vibraphone (#3). Measures 106-107 show the Flute 1 and 2 parts with rests. Measure 108 features a dynamic marking of *f* for the Oboe 1 part. The Oboe 2 part also has a dynamic marking of *f*. The Clarinet, Trumpet, and Trombone parts have melodic lines with various articulations and dynamics. The Soprano Saxophone and Vibraphone parts provide a rhythmic and harmonic foundation.

Musical score for measures 111-114, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Euphoniums, Timpani, Snare Drum, and Vibraphone.

Measures 111, 112, 113, and 114 are marked at the top of the score.

Key performance instructions include *f*, *heroic*, *p cresc.*, *f*, *f solo*, *cresc.*, and *ff sustained*.

Measure 113 features a prominent triplet figure in the Piccolo and Clarinet parts.

Measure 114 features a *ff sustained* instruction for the Vibraphone.

115 116 117 118 119 120 121

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Spnd. cym. (#1)

T.D. (#1)

Vib. (#3)

122 123 124 125 126 127 128 129 130

Picc. 1 *f cresc.* *ff*

Ob. 1 *f cresc.* *ff*

Ob. 2 *f cresc.* *ff*

Cl. 1 *f cresc.* *ff*

Cl. 2 *f cresc.* *ff*

Cl. 3 *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1 *f cresc.* *ff*

Bsn. 2 *f cresc.* *ff*

Hrn. 1 *f cresc.* *ff*

Hrn. 2 *f cresc.* *ff*

Hrn. 3 *f cresc.* *ff*

Hrn. 4 *f cresc.* *ff*

Euph. 1 *f cresc.* *ff*

Euph. 2 *f cresc.* *ff*

Timp. *p cresc.*

T.D. (#1)

Vib. (#3)

131 132 133 134 135 136 137

Picc. 1 *f*

Cl. 2 *ff sostenuto*

Cl. 3 *ff sostenuto*

B. Cl. *ff sostenuto*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn. 1 *f energetic*

Hrn. 2 *f energetic*

Hrn. 3 *f energetic*

Hrn. 4 *f energetic*

Tbn. 1 *f energetic*

Tbn. 2 *f energetic*

Tbn. 3 *f energetic*

B. Tbn. *f energetic*

Euph. 1 *f energetic*

Euph. 2 *f energetic*

Bass tba. 1 *f energetic*

Cb. tba. 2 *f energetic*

Timp. *f*

T.D. (#1)

Tri. (#2) *f*

(#2) *f solo risoluto*

S.D. B.D.

Vib. (#3)

Mar. (#4)

Db. *ff sostenuto*

138 139 140 141 142 143 144

Ob.2 *f*

Cl.1

Cl.2

Cl.3 *3*

B. Cl. *3*

Tpt.1 *f heraldic* *3* *3*

Tpt.2 *f heraldic* *3* *3*

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tbn.1 *f heraldic* *3* *3* *3* *3*

Tbn.2 *f heraldic* *3* *3* *3* *3*

Tbn.3 *f heraldic* *3* *3* *3* *3*

B. Tbn.

Euph. 1

Euph. 2

Bass tba.1

Cb. tba.2

Spnd. cym. (#1) *mf* *3* *3* *3* *3* *1.v.*

(#2)
S.D.
B.D.

Chim. (#3) *f*

Mar. (#4) *3*

Db. *3*

145 146 147 148 149 150 151

The musical score for measures 145-151 of 'Diptych' features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Horns) play sustained notes with dynamic markings of *f* and *ff*. The brass section (Trumpets, Trombones, and Euphoniums) plays rhythmic patterns with accents and dynamic markings of *f* and *ff*. The percussion section (Timpani, T.D. (#1), Xyl. (#2), and Chimes (#3)) provides a rhythmic accompaniment. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

GP 152 (b) 153 154 155 156 157 158

Picc.1 *ff* *f* *mf*

Fl.1 *ff* *f* *mf*

Fl.2 *ff* *f* *mf*

Ob.1 *f*

Ob.2 *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff* *f* *mf*

Sop. Sax. *ff* *f* *mf*

Alto Sax. *ff* *f* *mf* *mp*

Ten. Sax. *ff* *f* *mf* *mp*

Bari. Sax. *ff* *f* *mf*

Bsn.1 *f* *f* *mf*

Bsn.2 *ff* *f* *mf*

Hrn.1 *p*

Hrn.2 *p*

Hrn.3 *ff* *f* *mf*

Hrn.4 *ff* *f* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. 1 *p*

Euph. 2 *p*

Bass tba.1 *ff* *f* *mf*

Cb. tba.2 *ff* *f* *mf*

Timp. *ff* *f* *mf*

Glock. (#1) *ff dim.* *mf*

Vib. (#3) *f dim.* *mf*

Chim. (#3) *ff*

Mar. (#4) *GP* *ff dim.* *f* *mf dim.*

Db. *ff* *f* *mf*

159 160 161 162 163 164 165 166 167 168

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.1

Bsn.2

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Euph. 1

Euph. 2

Bass tba.1

Cb. tba.2

Timp.

Vib. (#3)

Mar. (#4)

Db.

f

mf

mf legato

mp

p

f singing

mf dim.

p

pizz.

169 170 171 172 173 174 175 176

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Bari. Sax.
Bsn.1
Bsn.2
Tbn.1
Tbn.2
Euph. 1
Bass tba.1
Timp.
Glock. (#1)
Vib. (#3)
Db.

f
f
p poco cresc.
p poco cresc.
f
f
mp cute
Motor OFF
mp cute

177 178 179 180 181 182 183 184 185

Glock. (#1)
Vib. (#3)
Mar. (#4)

mp cute non staccato

186 187 188 189 190 191 192 193

Ob.1
Ob.2
Bsn.1
Bsn.2
Hrn.2
Hrn.3
Timp.
Glock. (#1)
Xyl. (#2)
Mar. (#4)
Db.

f
f
f
f
f
mf
mf solo
pizz.
mf solo

194 195 196 197 198 199 200 201 202 203

Fl.1 *mf legato*

Fl.2 *mf legato*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p singing*

Cl.2 *mf legato*

Cl.3 *mf legato*

B. Cl. *p singing*

Ten. Sax. *p singing*

Bari. Sax. *p poco cresc.* *p poco cresc.*

Bsn.1 *p singing* *f*

Bsn.2 *p*

Tpt.1 straight mute

Tpt.2 *f singing*

Hrn.1 *p singing*

Hrn.4 *p poco cresc.* *p poco cresc.*

Tbn.1 *f singing*

Euph. 1 *p singing*

Euph. 2 *p poco cresc.* *p poco cresc.*

Bass tba.1 *p*

Cb. tba.2 *p*

Timp.

Vib. (#3) *p* *Motor ON (yam)* *Motor OFF*

Mar. (#4) *mp* *f*

Db. *p*

204 205 206 207 208 209 210 211 212 213

Glock. (#1) *mp cute*

Vib. (#3) *mp cute no Ped.* (binary feel-----)

Mar. (#4)



214 215 216 217 218 219 220 221 222 223

Fl.2

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Tbn.1

Tbn.2

Glock. (#1) *p*

Xyl. (#2) *mp cute*

Vib. (#3) *mf solo no Ped*

Mar. (#4) *mp cute staccato* ----- *staccato* -----

Db. *pizz.* *mf solo*

224 225 226 227 228 229 230 231 232 233

Picc.1 *p*

Fl.1 *mf legato*

Fl.2 *p* *mf legato*

Ob.1 *f singing legato* *mf legato* *cresc. f*

Ob.2

Cl.1 *mf legato* *f singing*

Cl.2 *mf legato*

Cl.3 *mf legato*

B. Cl.

Sop. Sax. *p cresc.* *p* *cresc.*

Alto Sax. *f singing legato* *cresc.*

Bsn.1

Bsn.2

Tpt.1 (straight mute) *f singing legato*

Tpt.2 (straight mute) *p cresc.* *p cresc.*

Euph. 1

Vib. (#3) *f singing legato* *f singing* Motor OFF *f*

Mar. (#4) *f singing legato*

234 235 236 237 238 239 240 241 242 243

Timp. *mp cute* *mf solo*

Glock. (#1) *mf*

Xyl. (#2) *mf* l.v.

Vib. (#3) *mp cute* *staccato*

Mar. (#4) *pizz.* *mf solo*

Db. *mp cute* *mf solo*

244 245 246 247 248 249 250 251 252 253

Ob.1

Ob.2

Tbn.1

Tbn.2

Glock. (#1) *mf*

Mar. (#4) *mp cute* *pizz.*

Db. *mf solo staccatissimo*

254 255 256 257 258

Picc.1 *mf*

Fl.1 *f singing*

Fl.2 *f singing*

Ob.1 *cresc.*

Cl.1 *f singing*

Ten. Sax. *mf solo (with glock.)*

Hrn.1 *mf leggiero*

Hrn.2 *mf leggiero*

Hrn.3 *mf leggiero*

Hrn.4 *mf leggiero*

Glock. (#1) *ON*

Vib. (#3) *f singing legato*

Mar. (#4) *pizz. mf secco*

Db. *mp cute*

259 260 261 262 263

Picc.1 *mf*

Fl.1

Fl.2

Ob.1 *cresc.*

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Ten. Sax.

Bari. Sax. *mf solo (with Xyl.)*

Bsn.2 *mf solo (with Xyl.)*

Tpt.1 *(with straight mute)*

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Glock. (#1)

Xyl. (#2) *mf solo (with bar. sax)*

Vib. (#3)

Mar. (#4)

Db. *ff*

Musical score for measures 264-268, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Euphoniums, Bass Trombone, Timpani, Glockenspiel, Vibraphone, Maracas, and Double Bass. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, *ff*, and *f*, and includes performance instructions like *arco* and *ff* *ced.*. The time signature is 3/4.

Measures 264, 265, 266, 267, 268

Instruments and dynamics:

- Picc. 1: *mf*
- Fl. 1: *mf* (264), *mp* (265)
- Fl. 2: *mf* (264), *mp* (265)
- Ob. 1: *mf* (264), *mp* (265), *p* (266)
- Ob. 2: *mf* (264), *mp* (265)
- Cl. 1: *mf* (264), *mp* (265), *p* (266), *pp* (267)
- Cl. 2: *mf* (264), *mp* (265), *p* (266)
- Cl. 3: *mf* (264), *mp* (265)
- B. Cl.: *mf* (264), *mp* (265), *p* (266)
- Ten. Sax.: *mf* (264)
- Bari. Sax.: *mf* (264)
- Bsn. 1: *mf* (264), *mp* (265), *p* (266)
- Bsn. 2: *mf* (264)
- Tpt. 2: *mf* (264), *mp* (265), *p* (266)
- Tpt. 3: *mf* (264), *mp* (265), *p* (266), *pp* (267)
- Tpt. 4: *mf* (264), *mp* (265), *p* (266), *pp* (267)
- Hrn. 2: *mf* (264), *mp* (265), *p* (266), *pp* (267)
- Hrn. 3: *mf* (264), *mp* (265), *p* (266), *pp* (267)
- Hrn. 4: *mf* (264), *mp* (265), *p* (266)
- Euph. 1: *mf* (264), *mp* (265), *p* (266)
- Euph. 2: *mf* (264), *mp* (265)
- Bass tba. 1: *mf* (264)
- Timp.: *ff* (264), *f* (265), *mf* (266), *mp* (267), *p* (268)
- Glock. (#1): *ff* (264)
- Vib. (#3): *ff* *ced.* (264), *f* (265), *mf* (266), * (267)
- Mar. (#4): *ff* (264), *f* (265)
- Db.: *arco* (264)

Flying leggerissimo (still ♩ = 144)

Musical score for measures 269-277. The score is in 3/4 time and features the following instruments and parts:

- Cl. 1, 2, 3:** Clarinets 1, 2, and 3. Measures 271, 272, 274, and 275 contain melodic lines with triplets and *pp* dynamics.
- B. Cl.:** Bass Clarinet. Measures 275 and 276 contain melodic lines with triplets and *pp* dynamics.
- Sop. Sax.:** Soprano Saxophone. Measures 271 and 275 contain melodic lines with triplets and *pp* dynamics.
- Alto Sax.:** Alto Saxophone. Measures 272, 274, and 276 contain melodic lines with triplets and *pp* dynamics.
- Ten. Sax.:** Tenor Saxophone. Measures 273 and 277 contain melodic lines with triplets and *pp* dynamics.
- Tpt. 1, 4:** Trumpets 1 and 4. Measures 269-277 contain rhythmic patterns with *p* dynamics.
- Hrn. 1, 2:** Horns 1 and 2. Measures 269-277 contain rhythmic patterns with *p* dynamics.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3. Measures 269-277 contain sustained notes with *ppp* dynamics and "with cup mute" markings.
- Timp.:** Timpani. Measures 269-277 contain rhythmic patterns with *pp* dynamics.
- Spnd. cym. (#1):** Snare Drum. Measures 269-277 contain sustained notes with *ppp* dynamics and a "Slow roll using soft mallets" instruction.
- Tri. (#2):** Triangle. Measures 269-277 contain rhythmic patterns with triplets and *f* dynamics, marked "solo, clearly articulated".
- Mar. (#4):** Maracas. Measures 269-277 contain rhythmic patterns with triplets and *mf* dynamics.

278 279 280 281 282 283 284 285

Picc.1

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.1

Tbn.1

Tbn.2

Tbn.3

B. Tbn.
with cup mute
ppp

Spnd. cym. (#1)

Tri. (#2)

Vib. (#3)
Motor OFF
no Ped.
p cresc.

Mar. (#4)

Db.
fp crescendo

286 287 288 289 290 291 292

Pic.1
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.1
Bsn.2
Tpt.1 (with cup mute)
Tpt.2 (with cup mute)
Tpt.3 (with cup mute)
Tpt.4 (with cup mute)
Glock. (#1)
Spnd. cym. (#1) (On the dome with the finest beater)
Tri. (#2) (with thin 1/8 inch or 3/16 inch beater)
Vib. (#3) (f subito)
Mar. (#4) (f subito)
Db. (f dim., p 3)

f dim., *mf*, *ppp*, *f*, *f solo, clearly articulated*, *p*

Measures 286-292 show a complex rhythmic arrangement. Measures 287-289 feature a 3/4 time signature change. The score includes numerous triplet markings and dynamic instructions such as *f dim.*, *mf*, and *ppp*. The double bass part includes a triplet in measure 291.

Musical score for measures 293-299. Instruments include Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2, Cl.3), Tenor Saxophone, Baritone Saxophone, Bassoon (Bsn.1), Trumpets (Tpt.1-4), Snare Drum (Spnd. cym. #1), Triangle (Tri. #2), and Maracas (Mar. #4). The score features complex rhythmic patterns with triplets and slurs. Dynamics range from *mp* to *p*. Measure numbers 293, 294, 295, 296, 297, 298, and 299 are indicated above the staves.



Musical score for measures 300-307. Instruments include Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2, B. Cl.), Alto Saxophone, Baritone Saxophone, Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.3, Tpt.4), Timpani (Timp.), Snare Drum (Spnd. cym. #1), Triangle (Tri. #2), Maracas (Mar. #4), and Double Bass (Db.). The score features complex rhythmic patterns with triplets and slurs. Dynamics range from *pp* to *p*. Measure numbers 300, 301, 302, 303, 304, 305, 306, and 307 are indicated above the staves. A tempo change is indicated by a double bar line and the marking $\leftarrow \text{♩} = \text{♩} \rightarrow$ above measure 304. Additional markings include *p solo*, *damp*, and *pizz.*

1 player solo espr.

308 309 310 311 312 313 314 315 316 317 318 319

Fl.1

Ob.2

Cl.1

B. Cl.

Bari. Sax.

Bsn.1

Db.

Solo espr.

1 player solo espr.

pp

320 321 322 323 324 325 326 327 328 329 330 331

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bari. Sax.

Bsn.1

Bsn.2

Db.

Solo espr.

f solo

1 player solo espr.

1 player solo espr.

332 333 334 335 336 337 338 339 340 341 342 343

Picc.1

Fl.1

Ob.1

Cl.1

Cl.2

Cl.3

B. Cl.

Bari. Sax.

Bsn.1

Bsn.2

Db.

344 345 346 347 348 349 350 351 352 353 354 355

Ob. 1

Cl. 1

B. Cl.

Bari. Sax.

Bsn. 1

Bsn. 2

Glock. (#1)

Vib. (#3)

Mar. (#4)

Db.

mf

mp staccato no Ped.

f solo

356 357 358 359 360 361 362 363 364 365 366

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Glock. (#1)

Xyl. (#2)

Vib. (#3)

Mar. (#4)

All

p

p

p

p

mf solo

f solo

mp staccato

367 368 369 370 371 372 373 374 375 376 377 378

Fl. 2

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

Xyl. (#2)

Vib. (#3)

Mar. (#4)

Db.

p

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

mp

pizz.

p leggiero

Solo espress.

Red.

** Red.*

** Red.*

379 380 381 382 383 384 385 386 387 388

B. Cl. *p*

Sop. Sax. *Solo espress.* 4:6[♯]

Alto Sax. *p leggiero* *Solo espress.* 4:6[♯]

Ten. Sax. *Solo espress.* *p*

Bari. Sax. *Solo espress.*

Vib. (#3) *Le0* *

Mar. (#4)

Db.



389 390 391 392 393 394 395 396 397

Picc. 1 *Solo espr.*

Fl. 1 *Solo espr.*

Fl. 2 *Solo espr.*

B. Cl.

Sop. Sax. *Solo espress.* 4:6[♯]

Alto Sax. *Solo espress.*

Ten. Sax. *p*

Bari. Sax. *p* *p* *p*

Vib. (#3) *Le0* *

Mar. (#4)

Db.

398 399 400 401 402 403

Picc.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Euph. 1
Euph. 2
Bass tba.1
Cb. tba.2
Timp.
Vib. (#3)
Mar. (#4)
Db.

dim.
dim.
All *ff* pesante
All *ff* pesante
All *ff* pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
without mute
without mute
without mute
without mute
ff pesante
ff pesante
ff pesante
ff pesante
without mute
ff pesante
ff pesante
without mute
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
arco
f subito
f subito

Picc.1
 All Fl.1
 All Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Tbn.1
 Tbn.2
 Tbn.3
 B. Tbn.
 Euph. 1
 Euph. 2
 Bass tba.1
 Cb. tba.2
 Timp.
 Glock. (#1)
 Spnd. cym. (#1)
 Vib. (#3)
 Chim. (#3)
 Mar. (#4)
 Db.

ff leg. sost. pesante
ff leg. sost. pesante
ff leg. sost. pesante
ff leg. pesante
ff leg. pesante
ff leg. pesante
ff leg. pesante
ff leg. pesante
ff leg. sost. pesante
ff leg. sost. pesante
ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
f pesante
ff
ff leg. sost. pesante

426 427 428 429 430

Picc.1 *p dim.*

Fl.1 *p* *f* *p cresc.* *f dim.* *p*

Fl.2 *tr* *tr* *tr* *p*

Ob.1 *p solo, freely, like a reminiscence*

Cl.1 *p* *f* *p* *p subito*

Cl.2 *tr* *tr* *tr* *p*

Cl.3 *tr* *tr* *tr* *p*

B. Cl. *f dim.* *p cresc.* *f dim.* *p*

Bsn.1 *p* *f* *p*

Bsn.2 *f* *p*

Tpt.1 *sempre p* *cresc.* *f* *p*

Tpt.2 *sempre p* *cresc.* *f* *p*

Tpt.3 *sempre p* *cresc.* *f* *p*

Tpt.4 *sempre p* *cresc.* *f* *p*

Hrn.1 *pp* *cresc.* *f* *p*

Hrn.2 *pp* *cresc.* *f* *p*

Hrn.3 *pp* *cresc.* *f* *p*

Tbn.1 *non cresc.* *p*

Tbn.2 *non cresc.* *p*

Tbn.3 *non cresc.* *p*

Euph. 1 *f* *p*

Euph. 2 *f* *p*

Glock. (#1) *p*

Xyl. (#2) *Like a cute reminiscence*

Vib. (#3) *5:4* *5:4* *5:4* *5:4* *5:4* *Hand damp except b, e and g* *irregular murmur* *irregular murmur*

Mar. (#4) *5:4* *5:4* *5:4* *5:4* *5:4* *irregular murmur* *irregular murmur*

Db. *arco* *Harmonic on the 1st string*

3+3+2
8

A tempo ♩ = 96 / ♩ = 144

431 432 433 434 435

B. Cl. *mp*

Sop. Sax. *Solo espress.* *p leggiero* *Solo espress.*

Alto Sax. *p leggiero* *Solo espress.* *p*

Ten. Sax. *p leggiero* *Solo espress.*

Bari. Sax. *p leggiero* *Solo espress.*

Bsn. 1 *mp*

Vib. (#3) ON normal speed *Ped. p leggiero*

Mar. (#4) *pizz. mp*

Db. *mp ben vibrato*

436 437 438 439 440

B. Cl.

Sop. Sax. *4:6* *4:6*

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

Bsn. 1

Vib. (#3) *Ped.*

Mar. (#4)

Db.

← ♩ = ♩ →

441 442 443 444 445 446 447 448 449 450

Picc. 1

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pizz. f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Glock. (#1) *mf solo*

Vib. (#3) *mp staccato no Ped.*

Mar. (#4) *f solo*

451 452 453 454 455 456 457 458

Picc.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.3
B. Cl.
Tbn.1
Tbn.2
Timp.
Glock. (#1)
Xyl. (#2)
Vib. (#3)
Mar. (#4)

p
f
f
f
f
f
f
f
f
mf
mf solo
f solo
mp staccato

without mute
f
without mute
f
f

Flying leggerissimo (still ♩ = 144)

459 460 461 462 463 464 465 466

Picc.1
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Hrn.1
Hrn.2
Hrn.3
Timp.
Spnd. cym. (#1)
Tri. (#2)
Mar. (#4)

*pp*³
*pp*³
*pp*³
*pp*³
*pp*³
*pp*³
ppp
ppp
ppp
pp
ppp
pp
p solo, clearly articulated
p

Slow roll using soft marimba mallets

467

468

469

470

471

472

473

Musical score for Diptych, page 40. The score includes parts for Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.), Bsn. (Bsn.1, Bsn.2), Horns (Hrn.1, Hrn.2, Hrn.3, Hrn.4), Bass Trombone (Bass tba.1), Contrabass Trombone (Cb. tba.2), Snare Drum (Spnd. cym. (#1)), Triangle (Tri. (#2)), Vibraphone (Vib. (#3)), Maracas (Mar. (#4)), and Double Bass (Db.).

Key features and markings include:

- Flutes (Fl.1, Fl.2): *f brillante*, triplets.
- Clarinet 1 (Cl.1): triplets, slurs.
- Clarinet 2 (Cl.2): triplets, slurs.
- Clarinet 3 (Cl.3): triplets.
- Bass Clarinet (B. Cl.): triplets, slurs.
- Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.): triplets, slurs, *p cresc.*
- Bsn.1: *p cresc.*, triplets.
- Horn 4 (Hrn.4): *ppp*.
- Bass Trombone (Bass tba.1): *ppp*.
- Contrabass Trombone (Cb. tba.2): *ppp*.
- Triangle (Tri. (#2)): triplets.
- Vibraphone (Vib. (#3)): *Motor OFF*, *no Ped.*, triplets, *p cresc.*
- Double Bass (Db.): *arco*, *p*, triplets, *crescendo*.

474 475 476 477 478 479 480

Pic.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.1
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hrn.1
Hrn.2
Glock. (#1)
Spnd. cym. (#1)
Tri. (#2)
Vib. (#3)
Mar. (#4)
Db.

with cup mute
with cup mute
with cup mute
with cup mute
with thin 1/8 inch or 3/16 inch beater
l.v.
On the dome with the finest beater
f solo, clearly articulated
f subito

f dim.
p
mf
f
f
f
f
f dim.
f dim.
f dim.
f dim.
f dim.
ppp
ppp
ppp
f
f dim.
f
f dim.

481 482 483 484 485 486 42

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Bari. Sax.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Spnd. cym. (#1)
Tri. (#2)
Mar. (#4)
Db.

*mp*³ *p*³ *mf*³ *mp*³ *p*³ *ppp*³

Detailed description: This block contains the musical score for measures 481 through 486. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The woodwind parts (Flutes, Oboes, Clarinets, Bass Clarinet, Baritone Saxophone, Bassoons) feature prominent triplet patterns. The brass parts (Trumpets, Trombones) have sustained notes with some triplet figures. The percussion parts (Suspended Cymbal, Triangle, Maracas, Double Bass) provide a rhythmic accompaniment with triplet patterns. Dynamic markings include *mp*, *p*, *mf*, and *ppp*. Measure numbers 481, 482, 483, 484, 485, and 486 are indicated at the top of the staves. A page number '42' is located in the top right corner.

487 488 489 490 491 492 493

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Alto Sax.
Ten. Sax.
Bsn.1
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Spnd. cym. (#1)
Tri. (#2)
Mar. (#4)

*pp*³ *ppp*³ *p*³ *pp*³ *pp*³ *ppp*³ *ppp*³ *pp*³ *ppp*³ *damp*

Detailed description: This block contains the musical score for measures 487 through 493. The score continues the orchestral arrangement from the previous block. The woodwind parts continue with triplet patterns, with some parts reaching *ppp* dynamics. The brass parts remain mostly sustained. The percussion parts continue with triplet patterns, and the Triangle part includes a 'damp' marking. Dynamic markings include *pp*, *ppp*, *p*, and *damp*. Measure numbers 487, 488, 489, 490, 491, 492, and 493 are indicated at the top of the staves. A double bar line is present at the end of measure 493.

494 495 496 497 498 499

Picc. 1

Sop. Sax.

Bass tba. 1

Cb. tba. 2

Glock. (#1)

Chim. (#3)

Mar. (#4)

Db.

f espress.

f espress.

f marcato

mf

f

f marcato

f espress.

500 501 502 503 504 505 506 507 508 509 510

Picc. 1

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1

Hrn. 2

Hrn. 3

Euph. 1

Bass tba. 1

Cb. tba. 2

Timp.

Glock. (#1)

Tri. (#2)

Vib. (#3)

Mar. (#4)

Db.

f marcato

f marcato

f marcato

pp

p

f marcato

legato

legato

legato without mute

p

p

p

mp

mp

mp

mp

f marcato

legato

pp

p

damp

f marcato

ON

511 512 513 514 515 516 517 518 519

Fl.1

Fl.2

Ob.1

Ob.2

f marcato

Cl.1

Cl.2

Cl.3

f marcato

B. Cl.

Sop. Sax.

f marcato

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.1

f marcato 3

Bsn.2

mp

Tpt.1

without mute
f marcato

Tpt.2

Tpt.3

Tpt.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Euph. 1

3

Timp.

mp

Xyl. (#2)

Vib. (#3)

3

Mar. (#4)

Musical score for Diptych, page 45, measures 520-526. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1, 2, and 3, Bass Clarinet, Soprano, Alto, Tenor, and Baritone Saxophones. The brass section includes two Bassoons, four Trumpets, four Horns, and two Trombones. The percussion section includes Euphonium 1, Bass Trombone 1, Bass Trombone 2, Cymbal, Snare Drum, Tom-tom Drum, and Double Bass. The score includes dynamic markings such as *f marcato*, *mf*, *cresc.*, and *pizz.*, as well as articulation like *without mute*. Measure numbers 520 through 526 are indicated at the top of the page.

Picc.1
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Ten. Sax.
 Bari. Sax.
 Bsn.1
 Bsn.2
 Tpt.2
 Tpt.3
 Tpt.4
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Tbn.1
 Tbn.2
 Tbn.3
 B. Tbn.
 Euph. 1
 Euph. 2
 Bass tba.1
 Cb. tba.2
 Timp.
 T.D. (#1)
 Xyl. (#2)
 (#2)
 S.D.
 B.D.
 Vib. (#3)
 Chim. (#3)
 Mar. (#4)
 Db.

Dynamics: *p*, *mf*, *f*, *ff*, *mp*, *p cresc.*
 Articulation: *pizz.*, *arco*

Musical score for Diptych, measures 531-536. The score includes parts for Picc.1, Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn.2, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hrn.1, Hrn.2, Hrn.3, Hrn.4, Tbn.1, Tbn.2, Tbn.3, Euph. 1, Bass tba.1, Cb. tba.2, Timp., T.D. (#1), S.D. B.D. (#2), Vib. (#3), and Mar. (#4).

Measures 531-532: Picc.1, Fl.1, Fl.2, Ob.1, Ob.2, Sop. Sax., Alto Sax., Ten. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hrn.1, Hrn.2, Hrn.3, Hrn.4, Tbn.1, Tbn.2, Tbn.3, Euph. 1, Bass tba.1, Cb. tba.2, Timp., T.D. (#1), S.D. B.D. (#2), Vib. (#3), Mar. (#4).

Measure 533: Cl.1, Cl.2, Cl.3 (triplets), B. Cl., Tpt.2, Tpt.3, Tpt.4, Hrn.1, Hrn.2, Hrn.3, Hrn.4, Tbn.1, Tbn.2, Tbn.3, Euph. 1, Bass tba.1, Cb. tba.2, Timp., T.D. (#1), S.D. B.D. (#2), Vib. (#3), Mar. (#4).

Measure 534: Cl.1, Cl.2, Cl.3, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hrn.1, Hrn.2, Hrn.3, Hrn.4, Tbn.1, Tbn.2, Tbn.3, Euph. 1, Bass tba.1, Cb. tba.2, Timp., T.D. (#1), S.D. B.D. (#2), Vib. (#3), Mar. (#4).

Measure 535: Fl.1, Fl.2, Ob.1, Ob.2, Sop. Sax., Alto Sax., Ten. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hrn.1, Hrn.2, Hrn.3, Hrn.4, Tbn.1, Tbn.2, Tbn.3, Euph. 1, Bass tba.1, Cb. tba.2, Timp., T.D. (#1), S.D. B.D. (#2), Vib. (#3), Mar. (#4).

Measure 536: Fl.1, Fl.2, Ob.1, Ob.2, Sop. Sax., Alto Sax., Ten. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hrn.1, Hrn.2, Hrn.3, Hrn.4, Tbn.1, Tbn.2, Tbn.3, Euph. 1, Bass tba.1, Cb. tba.2, Timp., T.D. (#1), S.D. B.D. (#2), Vib. (#3), Mar. (#4).

Grand ♩ = 72

546 547 548 549 550

Picc.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.1
Bsn.2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
(#2)
S.D.
B.D.

Musical score for Diptych, page 51, measures 551-554. The score is for a full orchestra and includes parts for Piccolo 1, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano and Alto), Bassoons 1 and 2, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium 1, Bass Trombone, Timpani, Glockenspiel (#1), Tom-toms (#1), (#2), and (#3), Snare Drum, Bass Drum, Vibraphone (#3), Maracas (#4), and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *cresc.*, and *tr.*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure numbers 551, 552, 553, and 554 are indicated at the top of the score.

555 556 557 558 GP 559

Picc.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Euph. 1
Bass tba.1
Timp.
Vib. (#3)
Mar. (#4)
Db.

Più mosso ♩ = 100

560 561 562 563 564 565

Picc.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Euph. 1
Euph. 2
Bass tba.1
Cb. tba.2
Timp.
Glock. (#1)
T.D. (#1)
(#2)
S.D.
B.D.
Vib. (#3)
Mar. (#4)
Db.

cresc.
cresc.
p
p
cresc.
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
cresc.
p
f
p
p

566 567 568 569

Picc.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Euph. 1
Euph. 2
Bass tba.1
Cb. tba.2
Timp.
Glock. (#1)
Vib. (#3)
Mar. (#4)
Db.

Accelerando -----

570 571 572 573 574

Picc.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Euph. 1
Euph. 2
Bass tba.1
Cb. tba.2
Timp.
Db.

575 576 577 578 579

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Bass tba. 1
Cb. tba. 2
Timp.
Crsh. cym. (#1)
Spnd. cym. (#3)
Db.

580

ALL shout "JOY!" on the 2nd beat

581

Picc.1
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.1
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Euph. 1
Euph. 2
Bass tba.1
Cb. tba.2
Timp.
Crsh. cym. (#1)
T.D. (#1)
(#2)
S.D.
B.D.
Spnd. cym. (#3)
Db.