

Robert Casteels

# Mis nr 2

cyclische mis in Es groot  
voor dubbelkoor SATB en orgel  
opus 112  
[18']

\*&\*

## **Orgelpartij**

- I. Kyrie [2'20"] (maat 1, blz. 2)
- II. Gloria [3'30"] (maat 41, blz. 4)
- III. Credo [3'15"] (maat 184, blz. 10)
- IV. Sanctus [3'15"] (maat 247, blz. 14)  
Benedictus (maat 324, blz. 16)
- V. Agnus Dei [3'40"] (maat 389, blz. 18)
- VI. Amen [2'] (maat 452, blz. 20)

## Mis nr 2 - Orgelpartij

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**I. KYRIE****Incipit**

Solo stem

(of de intonatie van de dag  
of orgel zonder stem)Andante, alla breve senza rigore  $\text{♩} = 60$ 

1 Bassen

1 2 3 4

Ky - ri - e

Zwelwerk: Roerfluit 8'/ Viola da gamba 8'/ Vox celeste 8'/ Woudfluit 2'

[cue sop. 1]

[cue sop. 2]

Ky - ri - e

Ky - ri -

*p* <Agnus Dei

5 6 7 8

[cue sop. 1]

e Ky - ri - e é - le - i *p*

9 10 11 12 13

[cue sop. 2]

[cue alt. 1]

Ky - ri - e é - le - i é - le - i

14 15 16 17 18 19 20

[cue sop. 1]

[cue bas. 1 en 2]

Zwelwerk: (Roerfluit 8'/ Viola da gamba 8'/ Vox celeste 8'/ Woudfluit 2') + Prestant 8'

Ky - ri Ky - ri - e Chris - te é - le - i - son

21 22 23 24 25 26 27

Zwelwerk: (Roerfluit 8'/ Viola da gamba 8'/ Vox celeste 8'/ Woudfluit 2'/ Prestant 8') + Hobo 8'

Pedaal: Prestant 16'/ Octaafbas 8'/ Gedeckt 8'/ Trompet 8'

28 29 30 31 32 33

[cue sop. 1 en 2]

RH4 2 RH3 1

LH2 5 LH1 4

Ky - ri - e Chris - te é - le - i -



34 35 36



Zwelwerk: Roerfluit 8'/  
Viola da gamba 8'/  
Vox celeste 8'

37 38 39 40

*pp* *ppp*

Pedaal: Octaafbas 8'/ Gedeckt 8'

## II. GLORIA

Solo stem (of de intonatie van de dag  
of orgel zonder stem)

Vivo ♩ = 132

Incipit

41

42

43

44

T.1

Gló - ri - a in ex-cél-sis De - o.

Hoofdwerk: Bourdon 16'/ Prestant 8'/ Holpijp 8'/  
Octaaf 4'/ Open fluit 4'/ Octaaf 2'/ Trompet 16' 8'

Vivo ♩ = 132

Incipit

*ff*

Pedaal: Octaafbas 8'/ Gedeckt 8'/  
Koraalbas 4'/ Trompet 8'

*ff*

45

46

47

48

*ff*

49

50

51

*ff*

52

53

54

*ff*

55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

Zwelvek: Octaaf 4'/ Roerfluit 8'/ Prestant 8'

75 76 77 78

79 80 81 (Zwielwerk) 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125

Hoofdwerk 126 127 128

129 130

Zwelwerk 131 132 133 134 135 136

*p subito* *mp*

137 138 139 140

Hoofdwerk

*mf* *f*

141 142

143 144 145 146

Musical score for measures 143-146. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 143 and 144 are in 3/4 time, while measures 145 and 146 are in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 144 and 145. The Treble staff features a melodic line with eighth and sixteenth notes. The Bass staff has a rhythmic accompaniment of eighth notes. The lower Bass staff contains a few notes with accents and a long slur.

147 148 149

Musical score for measures 147-149. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 147, 148, and 149 are in 4/4 time. The key signature is one flat (Bb). The Treble staff features a melodic line with eighth and sixteenth notes. The Bass staff has a rhythmic accompaniment of eighth notes. The lower Bass staff contains a few notes with accents and a long slur.

150 151 152

Musical score for measures 150-152. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 150, 151, and 152 are in 4/4 time. The key signature is one flat (Bb). The Treble staff features a melodic line with eighth and sixteenth notes. The Bass staff has a rhythmic accompaniment of eighth notes. The lower Bass staff contains a few notes with accents and a long slur.

153 154 155

Musical score for measures 153-155. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 153, 154, and 155 are in 4/4 time. The key signature is one flat (Bb). The Treble staff features a melodic line with eighth and sixteenth notes. The Bass staff has a rhythmic accompaniment of eighth notes. The lower Bass staff contains a few notes with accents and a long slur.

156 157 158

Musical score for measures 156-158. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 156, 157, and 158 are in 4/4 time. The key signature is one flat (Bb). The Treble staff features a melodic line with eighth and sixteenth notes. The Bass staff has a rhythmic accompaniment of eighth notes. The lower Bass staff contains a few notes with accents and a long slur.



159

160

161

Musical score for measures 159-161. The top two staves (treble and bass) contain complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff has a few notes with a slur.

162

163

164

165

166

Musical score for measures 162-166. The top two staves (treble and bass) contain complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff has a few notes with a slur.

167

168

169

Musical score for measures 167-169. The top two staves (treble and bass) contain complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff has a few notes with a slur.

170

171

172

173

174

175

Musical score for measures 170-175. The top two staves (treble and bass) contain complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff has a few notes with a slur.

Hoofdwerk: idem + Viola da Gamba 8'/ Mixtuur V

Hoofdwerk: idem + Trompet 8'/ Cornet IV

176

177

178

179

180

181

Musical score for measures 176-181. The top two staves (treble and bass) contain complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff has a few notes with a slur. The word 'fff' is written in the bass staff for measure 181.

## III. CREDO

Groots, alla breve ♩ = 88

A.1

**Incipit** 184 185

Cre - do in u - num De - o.

**Groots, alla breve ♩ = 88**

Solo stem (of de intonatie van de dag  
of orgel zonder stem)

**Incipit** Hoofdwerk + Zwelkast: tutti

*ff* <Gloria

**Zwelwerk: Prestant 8'/ Viola da Gamba 8'/ Octaaf 4'/  
Koppelfluit 4'/ Woudfluit 2'/ Hobo 8'**

186 187 188 189 190

**Recitativo, niet gedirigeerd, duidelijk en overtuigend uitgesproken,  
zo nodig iets trager zonder haast, maar zonder te slepen,**

[De gelijktijdigheid tussen de stemmen is relatief. Ditto in maten 196, 209, 216 en 227]

191

**In tempo en gedirigeerd**

192 193 194 195 196

197

198

199

200

201

11

Musical score for measures 197-201. The score is written for a grand piano with a treble and bass clef. Measure 197 starts with a whole rest in the treble and a half note in the bass. Measure 198 has a quarter note in the treble and a half note in the bass. Measure 199 has a quarter note in the treble and a half note in the bass. Measure 200 has a quarter note in the treble and a half note in the bass. Measure 201 has a quarter note in the treble and a half note in the bass.

**Recitativo**  
202

Musical score for measure 202, marked 'Recitativo'. The score is written for a grand piano with a treble and bass clef. The measure contains a series of eighth notes in the treble and bass, with a final quarter rest in the treble.

**Tempo misurato**

203

204

205

206

Musical score for measures 203-206, marked 'Tempo misurato'. The score is written for a grand piano with a treble clef. Measures 203-206 contain a series of eighth notes in the treble, with a final quarter rest in the treble.

Zwelwerk: Nasard 1/3'/ Terts 1/3'/  
Quintfluit 2 2/3'/ Vox celeste 8'

207

208

209

Musical score for measures 207-209. The score is written for a grand piano with a treble clef. Measures 207-209 contain a series of eighth notes in the treble, with a final quarter rest in the treble.

210

211

212

213

Musical score for measures 210-213. The score is written for a grand piano with a treble and bass clef. Measures 210-213 contain a series of eighth notes in the treble and bass, with a final quarter rest in the treble.

**Recitativo**

214

215

Musical score for measures 214-215, marked 'Recitativo'. The score is written for a grand piano with a treble and bass clef. Measures 214-215 contain a series of eighth notes in the treble and bass, with a final quarter rest in the treble.

Musical score for measures 214-215. The score is written for a grand piano with a treble and bass clef. Measures 214-215 contain a series of eighth notes in the treble and bass, with a final quarter rest in the treble.

Tempo misurato 216

Zwelwerk: Prestant 8'/ Viola da Gamba 8'/ Octaaf 4'/  
Koppelfluit 4'/ Woudfluit 2'/ Hobo 8'

217

218

219

220

221

222 Recitativo

Tempo misurato

Zwelwerk: Prestant 8'/ Roerfluit 8'/  
Vox celeste 8'/ Octaaf 4'/ Tremulant

223

224

225

226

227

228

229

230

231

232 Zwelwerk: Prestant 8'/ Viola da Gamba 8'/ Octaaf 4'/ Koppelfluit 4'/ Woudfluit 2'/ Hobo 8'

Musical score for measures 232-233. The score is written for a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting line in the bass clef. The music consists of a few notes with long, sweeping ties that span across the measures.

233 Recitativo

Musical score for measures 233-234. The score is written for a grand staff. The treble clef part features a series of chords, each with a '3' above it, indicating a triplet. The bass clef part has a corresponding melodic line. The music is in a recitativo style.

Groots 236

Musical score for measures 234-239. The score is written for a grand staff. Measure 234 is marked with a forte 'f' dynamic. Measure 235 is marked with a fortissimo 'ff' dynamic. A box above measure 236 contains the text 'Hoofdwerk + Zwelkast: tutti'. The score includes various musical notations such as slurs, accents, and dynamic markings.

240 Zwelwerk

Musical score for measures 240-246. The score is written for a grand staff. Measure 240 is marked with a piano 'p' dynamic. The score features a melodic line in the treble clef and a supporting line in the bass clef, with various musical notations including slurs and ties.

# IV. SANCTUS

Incipit

247

248

249

250

251

252

253

Geestdriftig ♩ = 144

S.1

Solo stem  
(of de intonatie  
van de dag of  
orgel zonder stem)

Hoofdwerk + Pedaal: Octaaf 4' 2'/ Open fluit 4'/ Cornet IV/ Bourdon 16'/ Prestant 8'/ Holpijp 8'/ Viola da gamba 8'

Incipit

*f*

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

[cue koor 1]

[cue koor 1]

[cue 2 koren]

(h)

278 279 280 281 282 283 284

*Istesso tempo*

285 286 287 288 289 290

291 292 293 294 295 (spiegel) 296

297 298 299 300 301 302

303 304 305 306 307 308

309 310 311 312 313 314 315

[cue 2 koren]

316 317 318 319 320 321

322 323 324 325 326

[cue sop. 1] [cue alt. 1]

Be - ne - dic - tus ( Be - ne - dic - tus

327 328 329 330 331 332 333 334

[cue sop. 1]

Be - ne - dic - tus Be - ne - dic - tus

335 336 337 338 339

[cue sop. 1] [cue sop. 1]

Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus

340 341

342 343 344 345

346 347 348 349 350 351



352 353 354 355 356 357

358 359 (spiegel) 360 361 362 363

364 365 366 367 368 369

370 371 372 373 374 375

376 377 378 379 380

[cue koren]

in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex -

381 382 383 384 385 386 387 388 389

# V. AGNUS DEI

Zeer ingetogen ♩ = 66

Incipit 390 391 392 393 394

B.2

A - gnus De - i

Solo stem (of de intonatie van de dag of orgel zonder stem)

Zeer ingetogen ♩ = 66

Zwelwerk: Roerfluit 8'/ Viola da gamba 8'/ Vox celeste 8'/ Woudfluit 2'

Incipit

*p*

395 396 397 398 399 400

Zwelwerk: (Roerfluit 8'/ Viola da gamba 8'/ Vox celeste 8'/ Woudfluit 2') + Dulciaan 8'

Zwelwerk: (Roerfluit 8'/ Viola da gamba 8'/ Vox celeste 8'/ Woudfluit 2') - Dulciaan 8'

401 402 403 404 405 406

407 408 409 410 411

412 413 414 415

Zwelwerk: (Roerfluit 8'/ Viola da gamba 8'/ Vox celeste 8'/ Woudfluit 2') + Dulciaan 8'

Zwelwerk: (Roerfluit 8'/ Viola da gamba 8'/  
Vox celeste 8'/ Woudfluit 2') - Dulciana 8'

416 417 418 419 420

421 422 423 424 425 426 427 428

429 [cue koren] 430 431 432 433 434 435 436 437 438 439

Do - na no - bis pa -

440 441 442 443 444 445 446 447 448 449 450

*p*

451 452

attacca in tempo

**VI. AMEN**

Helder en kalm  $\text{♩} = 60$   
453 454 455 456 457 458 459

<Sanctus

*p espress.*

460 450 451 452 453 454 455 456

Zwelwerk: ditto + Dulciaan 8'

<Sanctus

*p espress.*

457 458 459 460 461 462

Poco più mosso  $\text{♩} = 66$

Zwelwerk: ditto - Dulciaan 8'

463 464 465 466 467

468 469 470 471 472 473 474

<Credo

475 476 477 478 479 480

Zwelwerk: ditto + Dulciaan 8'

A tempo  $\text{♩} = 60$

Zwelwerk: ditto - Dulciaan 8'

481 482 483 484 485 486

487 488 489 490 491 492 493

[cue koren]

494 495 496

*p* *pp*