

for soprano voice,  
 solo percussion  
 (glockenspiel, 2 small bongos,  
 a small suspended triangle and a small suspended cymbal)  
 koto quintet  
 (three 13-string kotos and two 15-string bass kotos)  
 Niibori ensemble  
 (one soprano, two altos, three primes, four basses, three contrabass and two guitarrones)

opus 88 N°5B

Full score in C (original transposed to fa)

Duration 3'25"

*In Praise of Sake is the 7th song of Music from the Heart  
 a cycle of eight happy songs premiered in 2012.  
 Each song is set in a different language and  
 explores different facet of human love.  
 This song celebrates the love of fine liquor.*

*After leading an expeditionary force in Kyūshū,  
 Ōtomo no Tabito (665 – 731) was appointed Governor-General of Dazaifu in 728.  
 Most of his poems come from his last years when he was Councillor of State in the capital.  
 Ōtomo Tabito also wrote in Chinese and was deeply influenced by Taoist thought.*

*The poem In Praise of Sake consists of 13 tankas.  
 ‘Tanka’, meaning literally short poem, is a genre in classical Japanese poetry.  
 The musical structure follows the 5-7-5-7-7 structure of a tanka.*

*By the combined magic of sake, moonlight and sakura blossom,  
 the poet’s beloved late wife appears in the form of a heavenly nymph.*

Percussion

percussive tapping  
with the hand on the body of the instrument

percussive tapping  
with the nails and plectrum on the body of the instrument

Koto 1 tuning

Koto 2 tuning

Koto 3 tuning

Bass koto 1 tuning

Bass koto 2 tuning

play besides the dragon horn  
from strin 1 towards 15

*It is no use to worry. It seems I'd better drink a cup of sake.*

*mp*

Sop. 

Shi-ru-shi-na-ki      Mo-no-o-mo-wa-zu-wa      Hi-to-tsu-ki-no  
 しるしなき      ものおもわずは      ひとつきの  
 literal translation:      avail      no,      worry      not      one cup      of

Percussion: glockenspiel, small triangle, small cymbal, 4 wood blocks and 2 small bongos

Perc. 

Kt. 1 

Kt. 2 

Kt. 3 

Sop. gtr. 

Alt. gtr. 

Pr. gtr. 

Bs. gtr. 

Cbs. gtr./Gtr. 

1 

5

*sudden f* *sudden p*

Sop. *Ni-go-re-ru sa ke o No-mu-be-ku-a-ra-shi*  
 にごれる さ - け - を の む べ く あ ら し  
 (unrefined sake drink should seem) wood block

Perc. *p cresc. mf p*

Kt. 1 *solo shout f*  
 Sa - ké (play) *p*

Kt. 1 Perc. (= shaking the string) *p*

Kt. 2 *f pp*  
 (= shaking the string)

Kt. 3 *f pp*  
 (= shaking the string)

Bs. kt. 1 *f*  
 (= shaking the string)

Bs. kt. 2 *f*

Sop. gtr. *f pp*

Alt. gtr. *f pp*

Pr. gtr. *f pp*

Bs. gtr. *f*

Cbs. gtr./Gtr. *f*

5

A great sage called sake sage in ancient times.  
How he was sagacious!

9

2

Sop. *f*

Sa ke no - na-o Hi-ji-ri-to  
さ - け - の なをひじりと  
Sake's name Sage

Perc. *p* *p* *f* *f*  
(= shaking the string)

Kt. 1 *f*

Kt. 1 Prc.

Kt. 2 *f* solo shout *f*  
Sa - ké

Kt. 3 *f*

Bs. kt. 1 *f*

Bs. kt. 2 *f*

Sop. gtr. *p* *f*

Alt. gtr. *p* *f*

Pr. gtr. *mp* *f*

Bs. gtr. *mp* *f*

Cbs. gtr./Gtr. *mf* *f*

suspended small cymbal

Glsp

9

Sop. *o - se - shi I - ni - shi - e - no O - o - ki hi - ji - ri - no Ko - to - no - yo - ro - shi - sa*  
*おせし いにしえの おおきひじりの ことのよろしさ*  
*call ancient times Great Sage's words suitable*

Perc.

Kt. 1

Kt. 2

Kt. 3

Sop. gtr.

Alt. gtr.

Pr. gtr.

Bs. gtr.

Cbs. gtr./Gtr.

18

Perc. *p pp pp ppp*

Sop. gtr. *ppp*

Sop. Nrm. *pp*

Alt. gtr. *ppp*

Alt. Nrm. *p ppp*

*pp* *mp* *pp*

Sop.  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

I - ni - shi - e - no Shi - chi - no - sa - ka - shi - ki Hi - to - ta - chi - mo  
 い に し え の し ち の さ か し き ひ と た ち も  
 ancient time Seven Sage people as well

Perc.  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

*pp* *p*

Kt. 1  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

*pp*

Kt. 2  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

(play) *pp*

Kt. 3  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

*pp*

Sop. gtr.  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

*pp* *p*

Alt. gtr.  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

*pp* *p*

Pr. gtr.  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

*pp* *p*

Bs. gtr.  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

*p*

Cbs. gtr./ Gtr.  $\frac{3+2}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

*p*

Sop. *f*  
 Ho - ri - se - shi - mo - no - wa Sa - ke - ni - shi - a - ra - shi  
 ほ り せ し も の は さ け に し あ ら し  
 want thing sake be seem

Perc.

Kt. 1 *p* *mf* *f* *mf* *p*

Kt. 2 *p* *mf* *f* *mf* *p*

Kt. 3 *p* *solo shout f* *(play)*  
 Sa - ké *mf* *p*

Bs. kt. 1 *f*

Bs. kt. 2 *f*

Sop. gtr. *p* *mf* *f* *mf* *p* *f* *gliss.*

Alt. gtr. *p* *mf* *f* *mf* *p* *f* *gliss.*

Pr. gtr. *p* *mf* *f* *mf* *p* *f* *gliss.*

Bs. gtr. *f* *f* *gliss.*

Cbs. gtr./Gtr. *f* *f* *gliss.*

Perc. *p* *p*

Kt. 2 Perc. *p*

33

④

It is much better to drink in tears rather than pretending to be smart.

*p**sudden f*

Sop. *Gliss.*

Sa-ka-shi-mi-to Mo-no-yu-u - yo-ri-wa Sa - ke - no-mi-te  
 さかしみと ものいう よりは さけのみて  
 the wise speak than sake drink

Perc. *p* *sudden f*

Kt. 1 *f* *p*

Kt. 2 *f* *p*

Kt. 3 *f* *p*

Bs. kt. 1 *f* *p* *solo shout f*  
 Sa - ké

Bs. kt. 2 *f*

Sop. gtr. *p* *f* *p* *gliss.*

Alt. gtr. *p* *f* *p* *gliss.*

Pr. gtr. *mp* *f* *p* *gliss.*

Bs. gtr. *mp* *f* *p* *gliss.*

Cbs. gtr./Gtr. *mf* *f* *gliss.*

33



*gliss.* *sudden p*

Sop. *E - i - na - ki - su - ru - shi* *Ma - sa - ri - ta - ru - ra - shi*  
*えいなきするし* *まさりたるらし*  
*drunken weep excel seem*

Perc. *p*

Kt. 1 *gliss.*

Kt. 2 *gliss.*

Kt. 3 *gliss.*

Bs. kt. 1 *(play)* *gliss.*

Pr Nrm. *p*



41

Perc. *p* *pp* **5** **Glisp**

Sop. gtr. *pp*

Alt. gtr. *pp*

Pr Nrm. *pp*

44 I know no way to mention and no way to do with it. The mosty precious thing seems sake.

*pp*

Sop. *I - wa - mu - su - be Se - mu su - be shi - ra - ni Ki - wa - ma - ri - te*  
 い わ む す べ せ む す べ し ら に き わ ま り て  
 say way do way knowing not extremely

Perc. *mf*

Kt. 1 *p* *mf*

Kt. 2 *p* *mf*

Kt. 3 *p* *mf*

Bs. kt. 1 *p*

Bs. kt. 2 *p*

Sop. gtr. *p* *p*

Alt. gtr. *p*

Pr. gtr. *p*

Bs. gtr. *p*

Cbs. gtr./Gtr. *p*

48

*mf*

Sop.

To - o - to - ki - mo - no - wa Sa - ke - ni - shi - a - ra - shi  
 と う と き も の は さ - け - に し あ ら し

*precious*                      *thing*                      *sake*                      *seem*

Perc.

Kt. 1

Kt. 2

Kt. 3

Bs. kt. 1

Bs. kt. 2

*solo shout f*                      *(play)*

\* Sa - ké

Sop. gtr.

*gliss.*

Alt. gtr.

*f*                      *gliss.*

Pr. gtr.

*f*                      *gliss.*

Bs. gtr.

*f*                      *gliss.*

Cbs. gtr./Gtr.

*f*                      *gliss.*

48

52

Perc.

*mf*                      *mp*

Bs. kt. 1 Perc.

*mf*

Sop. *p*

Na-ka-na-ka-ni Hi-to-to - a-ra-zu-wa Sa-ka-tsu-bo-ni Na-ri-ni-te-shi-ka-mo  
 な かな かに ひとと ならず は さ かつ ぼに なりに て しかも  
 half-heartedly man be not sake jar become wish

Perc. *p* *mf* *p* *mp*

Kt. 1 *p* *cresc.* *f* *mf*

Kt. 2 *p* *cresc.* *f* *mf*

Kt. 3 *p* *cresc.* *f* *mf*

Bs. kt. 1 *p* *cresc.* *f* *mf*

Bs. kt. 2 *p* *cresc.* *f*

Sop. gtr. *p* *cresc.* *f* *mf*

Alt. gtr. *p* *cresc.* *f* *mf*

Pr. gtr. *p* *cresc.* *f* *mf*

Bs. gtr. *p* *cresc.* *f* *mf*

Cbs. gtr./Gtr. *p* *cresc.* *f* *mf*

57 *p* *cresc.* *f* *mf*

Sop. *f*  
 Sa - ke - ni - shi - mi - na - mu  
 さ - け - に し み な む  
 sake immerse shall

Perc. *mf* *pp* *mp*

Kt. 1 *f* *mf*

Kt. 2 *f* *mf*

Kt. 3 *f* *mf*

Bs. kt. 1 *solo shout f*  
 Sa - ké

Bs. kt. 2 *solo shout f*  
 Sa - ké

Sop. gtr. *f* *gliss.*

Sop. Nrm. *f* *pp* *mp*

Alt. gtr. *f* *gliss.*

Alt. Nrm. *f* *mp*

Pr. gtr. *f* *gliss.*

Bs. gtr. *f* *gliss.*

Cbs. gtr./Gtr. *f* *gliss.*

Perc. *f* *ff*

Sop. Nrm. *f* *ff*

Alt. Nrm. *f* *ff*

Pr. Nrm. *f* *ff*

Bs. Nrm. *f* *ff*

How ugly he is! When I watch a person who does not drink sake and stays sober,  
he looks like a monkey!

66

7

Sop. *f*

A - na - mi - ni - ku      Sa - ka - shi - ra - wo - su - to  
あなみにく      さかしらをすと  
Ah      ugly      self-approbation      behave

Perc. *mf* *f* *f*

Gls

Kt. 1 *mf*

Kt. 2 *mf*

Kt. 3 *mf*

Bs. kt. 1 (play) *mf*

Bs. kt. 2 (play) *mf*

Sop. gtr. *p* *f* *mf*

Alt. gtr. *p* *f* *mf*

Pr. gtr. *p* *f* *mf*

Bs. gtr. *p* *f* *mf*

Cbs. gtr./Gtr. *p* *f* *mf*

66

Sop. *2+3+2* *3+2+2* *6/4* *3/4*  
 Sa - ke no-ma-nu Hi-to-o-yo-ku-mi-ba Sa-ru-ni - -  
 さ - け - の ま ぬ ひ と を よ く み ば さ る に -  
 sake drink not the man well watch if monkey

Perc. *2+3+2* *3+2+2* *6/4* *3/4*  
*f*

Kt. 1 *2+3+2* *3+2+2* *6/4* *3/4*

Kt. 2 *2+3+2* *3+2+2* *6/4* *3/4*

Kt. 3 *2+3+2* *3+2+2* *6/4* *3/4*

Bs. kt. 1 *2+3+2* *3+2+2* *6/4* *3/4*

Bs. kt. 2 *2+3+2* *3+2+2* *6/4* *3/4*

Sop. gtr. *2+3+2* *3+2+2* *6/4* *3/4*  
*solo shout f* (play) *p*  
 Sa ké

Alt. gtr. *2+3+2* *3+2+2* *6/4* *3/4*  
*solo shout f* (play) *p*  
 Sa ké

Pr. gtr. *2+3+2* *3+2+2* *6/4* *3/4*  
*gliss.* *p*

Bs. gtr. *2+3+2* *3+2+2* *6/4* *3/4*  
*gliss.* *p*

Cbs. gtr./Gtr. *2+3+2* *3+2+2* *6/4* *3/4*  
*gliss.* *p*

Sop. *-ka-mo-ni-mu*  
か も に む  
such way resemble

Perc. *f* *mf* *f dim.* *p* **Glsp**

Kt. 1 *f* *f dim.* *p*

Kt 1 Perc. *f*

Kt. 2 *f* *f dim.* *p*

Kt 2 Perc. *f*

Kt. 3 *f* *f dim.* *p*

Kt 3 Perc. *f*

Bs. kt. 1 *f* *f dim.* *p*

Bs kt 1 Perc. *f*

Bs. kt. 2 *f* *f* *p*

Bs kt 2 Perc. *f*

Sop. gtr. *f* *f dim.* *p*

Alt. gtr. *f* *f dim.* *p*

Pr. gtr. *f* *f dim.* *p*

Bs. gtr. *f* *f dim.* *p*

Cbs. gtr./Gtr. *f* *f dim.* *p*

73



*p*

Sop.

Perc.

Kt. 1

Kt. 2

Kt. 3

Bs. kt. 1

Bs. kt. 2

Sop. gtr.

Alt. gtr.

Pr. gtr.

Bs. gtr.

Cbs. gtr./Gtr.

Sop. *f*  
 A - ni - ma - sa - me - ya - mo  
 あ に ま さ め や も  
 why exceed ?

Perc. *p* *f* *mf* *p* *pp*

Kt. 1 *f*

Kt. 2 *f*

Kt. 3 *f*

Bs. kt. 1 *f*

Bs. kt. 2 *f*

Sop. gtr. *f*

Alt. gtr. *f*

Pr. gtr. *f*

Pr Nrm. *p*

Bs. gtr. *f*

Cbs. gtr./Gtr. *f*

Cbs. Nrm. *mf*

A jewel shines at night, but drinking sake shines my heart much better.

89 **9**

*pp* *sudden f*

Sop. *pp* *p* *f*

Perc. *pp* *p* *p cresc.*

Kt. 1 *p* *f*

Kt. 2 *p* *f*

Kt. 3 *p* *f*

Bs. kt. 1 *p* *f*

Bs. kt. 2 *p* *f*

Sop. gtr. *p* *p* *f* *gliss.*

Alt. gtr. *p* *f* *gliss.*

Pr. gtr. *p* *f* *gliss.*

Bs. gtr. *p* *solo shout f* Sa ké

Cbs. gtr./Gtr. *p* *f* *gliss.*

Yo-ru-hi-ka-ru Ta-ma-to - yu-u-to-mo Sa - ke - no - mi - te  
 よるひかるたまと いうとも さけのみにて  
 night shine gem say but sake drink

*p cresc.*

Sop.

Ko-ko-ro-o-ya-ru-ni A-ni-shi-ka-me-ya-mo  
 ころをやるに あにしかめやも  
 gloom display how reach ?

Perc.

*mf p mf f*

Kt. 1

Kt 1 Perc.

Kt. 2

Kt 2 Perc.

Kt. 3

Kt 3 Perc.

Bs. kt. 1

Bs kt 1 Perc.

Bs. kt. 2

Bs kt 2 Perc.

Sop. gtr.

Alt. gtr.

Pr. gtr.

Bs. gtr.

Cbs. gtr./Gtr.

*f f f f f f*

Musical score for orchestra and solo instruments. The score includes parts for Soprano (Sop.), Percussion (Perc.), three Trumpets (Kt. 1, Kt. 2, Kt. 3), two Trombones (Bs. kt. 1, Bs. kt. 2), Soprano guitar (Sop. gtr.), Alto guitar (Alt. gtr.), Piano (Pr. gtr.), Bass guitar (Bs. gtr.), and Double Bass/Guitar (Cbs. gtr./Gtr.).

The score is in 2/4 time, with a 3+2/8 measure at the end of each system. The Percussion part features a snare drum pattern in the first two measures, followed by a melodic line in the third measure marked *f* with a glissando (Glisp) effect. The strings (Kt. 1-3 and Bs. kt. 1-2) play a rhythmic pattern in the first two measures, followed by a melodic line in the third measure marked *f*. The guitar parts (Sop. gtr., Alt. gtr., Pr. gtr., Bs. gtr., Cbs. gtr./Gtr.) play a rhythmic pattern in the first two measures, followed by a melodic line in the third measure marked *f*. The Piano part (Pr. gtr.) plays a rhythmic pattern in the first two measures, followed by a melodic line in the third measure marked *f* with the instruction (play). The double bass part (Cbs. gtr./Gtr.) plays a rhythmic pattern in the first two measures, followed by a melodic line in the third measure marked *f*.

*Everywhere in this human world, the best amusement seems to be drinking in tears.*

**f**

Sop.  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$   
 Yo - no - na - ka - no      A - so - bi - no - mi - chi - ni      A - ma - ne - ki - wa  
 よ の な か の      あ そ び の み ち に      あ ま ね き は  
 human world      play      way      everywhere

Perc.  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

Kt. 1  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

Kt. 2  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

Kt. 3  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

Bs. kt. 1  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

Bs. kt. 2  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

Sop. gtr.  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$

Alt. gtr.  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$  *p*

Pr. gtr.  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$  *p*

Bs. gtr.  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$  *p*

Cbs. gtr./ Gtr.  $\frac{3+2}{8}$   $\frac{2+2+3}{8}$   $\frac{3+2+2}{8}$   $\frac{2+2+3}{8}$  *p*

104

Sop.

*gliss.*

E - i - na - ki - su - ru - shi A - ru - be - ka - ru - ra - shi  
 え い な き す る に あ る べ か る ら し  
 drunken weep be should seem

Perc.

Kt. 1

*gliss.*

Kt. 2

*gliss.*

Kt. 3

*gliss.*

Bs. kt. 1

*gliss.*

104



106

Perc.

*f*

Bs Nrm.

*f*

Cbs Nrm.

*f*

11

If I can enjoy this world, I shall become a worm or a bird in the next world.

109

Sop. *f* *p*

Ko-no-yo-ni-shi Ta-no-shi-ku - a-ra-ba Ko-mu - yo-ni-wa  
 このよにし たのしく あらばこむ よには  
 this world enjoyable be if next world

Perc. *f* *p*

Glsps

Kt. 1

Kt. 2 *f* *f* *p*

Kt. 3 *f* *f* *p*

Bs. kt. 1 *f* *f* *p*

Bs. kt. 2 *f* *f* *p*

Sop. gtr. *f* *f* *p* *p*

Alt. gtr. *f* *f* *p* *p*

Pr. gtr. *f* *f* *p* *p*

Bs. gtr. *f* *f* *p* *p*

Cbs. gtr./Gtr. *f* *f* *p* *p*



Sop.

Mu-shi-ni-to-ri-ni-mo Wa-re-wa-na-ri-na-mu  
 むしにとりにも われはなりなむ  
 insect bird too I become shall

Perc.

Kt. 1

Kt. 1  
Prc.

Kt. 2

Kt. 2  
Prc.

Kt. 3

Kt. 3  
Prc.

Bs.  
kt. 1

Bs.  
kt. 2

Sop.  
gtr.

Alt.  
gtr.

Pr.  
gtr.

Bs.  
gtr.

Cbs.  
gtr./  
Gtr.

12

Things are born and will die at the end anyway,  
then, I should enjoy myself in this world.

117

Sop. *ff* *mf* *p* *mf*

U-ma-ru-re-ba Tsu-i-ni mo - shi-nu-ru Mo-no  
 うまるれば ついにも しぬるもの  
 born then finally die things

Perc. *p cresc. f* *ff* *mf* *p* *mf*

Kt. 1 *ff*

Kt. 1 Perc.

Kt. 2 *ff*

Kt. 2 Perc.

Kt. 3 *ff*

Kt. 3 Perc.

Bs. kt. 1 *ff*

Bs. kt. 2 *ff*

Sop. gtr. *ff*

Alt. gtr. *ff*

Pr. gtr. *ff*

Bs. gtr. *ff*

Cbs. gtr./Gtr. *ff*

117

122

Sop. *ff* *mf* *ff* *mf* *ff*

a - re - ba Ko - no - yo - na - ru - ma - wa Ta - no - shi - ku - a - ra - na  
 あ れ ば こ の よ な る ま は た の し く あ ら な  
 be if this world be time enjoyable wish

Perc. *f* *ff* *mf* *ff* *p* *ff*

Kt. 1 *ff*

Kt. 2 *ff*

Kt. 3 *ff*

Bs. kt. 1 *ff*

Bs. kt. 2 *ff*

Sop. gtr. *p* *ff*

Alt. gtr. *p* *ff*

Pr. gtr. *p* *ff*

Bs. gtr. *p* *ff*

Cbs. gtr./Gtr. *p* *ff*

122

125

Perc. *mf*

Cbs. Nrm. *mf*

125

rall. . . . .

**13**

Staying silent and sober cannot come close to drinking in tears.

**Slowing down until the end**

128

*p* *f*

Sop. *p* *f*

Mo-da-o-ri-te Sa-ka shi-ra - su - ru wa Sa - ke no - mi - te  
 もだおりて さかしら するは さけのみて  
 silent stay wise excessive behave sake drink

Perc. *p* *p* *p*

Kt. 1 *p*

Kt. 2 *p*

Kt. 3 *p*

Bs. kt. 1 *p*

Bs. kt. 2 *p*

Sop. gtr. *p* *p* *gliss.*

Alt. gtr. *p* *p* *gliss.*

Pr. gtr. *p* *p* *gliss.*

Bs. gtr. *p* *p* *gliss.*

Cbs. gtr./Gtr. *p* *p* *solo shout f*  
 Sa ké

128

132

*gliss.*

Sop.  
E - i - na - ki - su - ru - shi      Na - o - shi - ka - zu - ke - ri  
えいなきするに      なおしかずけり  
drunken weep      still reach not

Perc.  
*p* *p*

*gliss.*

Kt. 1

*gliss.*

Kt. 2

*gliss.*

Kt. 3

*gliss.*

Bs. kt. 1

Bs. kt. 2

Sop. gtr.

Alt. gtr.

Pr. gtr.

Pr. Nrm.

Bs. gtr.

Cbs. gtr./Gtr.  
(play)

132

Slowing down

Glsp

Perc. *pp* *pp* *ppp* *ppp* *ppp*

Kt. 1 *sigh f* Sa - ké *dim.*

Kt. 2 *sigh f* Sa - ké *dim.*

Kt. 3 *sigh f* Sa - ké *dim.*

Bs. kt. 1 *sigh f* Sa - ké *dim.*

Bs. kt. 2 *sigh f* Sa - ké *dim.*

Sop. gtr. *p*

Sop. Nrm. *ppp*

Alt. gtr. *p*

Alt. Nrm. *pp*

Pr. gtr. *p*

Bs. gtr. *p*

Cbs. gtr./Gtr. *p*

Slowing down