

Querelle de clocher

Quodlibet ('4) voor beiaard duet

op *Bim-Bam-Beieren* (J. Broeckx),

Ik wil deze nacht in de straten verdwalen (W. Van de Velde)

De Beiaard (W. Pelemans) en

Beiaardlied (P. Benoit)

Robert Casteels

Opgeruimd

The musical score is arranged in five systems, each with three staves: Beiaardier 1 (top), Beiaardier 2 (middle), and Ped. (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

System 1: Beiaardier 1 has a whole rest. Beiaardier 2 plays a melodic line starting with a *mf* dynamic. A bracket above the staff is labeled "Bim-Bam-Beieren".

System 2: Beiaardier 1 and 2 continue their parts. Beiaardier 1 has a *mf* dynamic. A bracket above the staff is labeled "Bim-Bam-Beieren".

System 3: Beiaardier 1 and 2 continue their parts. Beiaardier 1 has a *mf* dynamic. A bracket above the staff is labeled "Bim-Bam-Beieren".

System 4: Beiaardier 1 and 2 continue their parts. Beiaardier 1 has a *p* dynamic, and Beiaardier 2 has a *f* dynamic. A bracket above the staff is labeled "Ik wil deze nacht in de straten verdwalen".

System 5: Beiaardier 1 and 2 continue their parts. Beiaardier 1 has a *p* dynamic, and Beiaardier 2 has a *mf* dynamic. A bracket above the staff is labeled "Ik wil deze nacht in de straten verdwalen".

35

1 *p* *mf* *f*

2 *p* *f*

41

1 *p subito*

2 *mf*

46

1

2 *f*

52

1 *f*

2

Ped. *f*

De beiaard

58

1

Ped. *f*

De beiaard

65

1

Ped. *f*

72

1

2

Ped.

79

1

Ped.

Beiaardlied

85

1

2

Ped.

91

1

Ped.

Più mosso

f

f

98

1

2

Ped.

103

1

2

Ped.

109

1

2

114

1

2

119

1

2

125

1

2

129

1

2

$\text{♩} = \text{♩}$

134

1

2

134-143: Musical score for measures 134-143. The first staff (treble clef) contains a melodic line with a long slur over measures 134-143. The second staff (treble clef) contains a rhythmic accompaniment. The key signature has one sharp (F#).

144

1

2

144-152: Musical score for measures 144-152. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (treble clef) contains a rhythmic accompaniment. The key signature has one sharp (F#). The instruction "accel." is written above the first staff.

153

1

2

Ped.

153-161: Musical score for measures 153-161. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (treble clef) contains a rhythmic accompaniment. The third staff (bass clef) is labeled "Ped." and contains a pedal point. The instruction "Prestissimo" is written above the first staff, and "ff" is written below the second staff.

162

1

2

Ped.

162-168: Musical score for measures 162-168. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (treble clef) contains a rhythmic accompaniment. The third staff (bass clef) is labeled "Ped." and contains a pedal point. The time signature changes from 3/4 to 2/4 at measure 165.

169

1

2

Ped.

169-175: Musical score for measures 169-175. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (treble clef) contains a rhythmic accompaniment. The third staff (bass clef) is labeled "Ped." and contains a pedal point. The time signature changes from 3/4 to 2/4 at measure 172.