

Robert Casteels

't aller stond

voor beiaard opus 111

I. Ochtendstond opus 111 nr.1

De ochtendstond heeft goud in de mond.

II. Praal der middagstonde opus 111 nr.2

*Geniet de dagen als de slanke ranken,
Zich opwaarts slingrend blij in bloemen monden,
Die, bij de zuivre paal der middagstonde,
Zich weiden onder 't hemelblauw, het blanke.*

[gedicht 'Raad' van Jan Veth]

III. Avondstond opus 111 nr.3

*Een regenboog in de morgen,
maak je maar veel zorgen;
Maar een regenboog in de avondstond,
leg gerust je hoofd op de grond.*

I. Ochtendstond

voor beiaard opus 111 nr. 1 (2'20")

Robert Casteels

1 Opgewekt 2 3

Manuaal

Pedaal

p

4 3 5 5

M.

P.

mp

6 3 5 7

M.

P.

mf

8 3 5

M.

P.

f

10 5 3 5 11 12 13

M.

P.

ff

Sneller ♩ = 132 (t'Aller stond)

M. 14 15 16 17 18 19 20 21 22

f *leggiero* *p* *cresc.* *f* *p* *cresc.*

Detailed description: This system contains measures 14 through 22. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Sneller' with a quarter note equal to 132 beats. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* *leggiero*, *p* *cresc.*, *f*, and *p* *cresc.*. Measure 18 features a fermata over a dotted quarter note.

M. 23 24 25 26 27 28 29

f *p* *cresc.* *f*

Detailed description: This system contains measures 23 through 29. The music continues in treble clef with the same key signature. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*, *p* *cresc.*, and *f*. Measure 26 features a fermata over a dotted quarter note.

M. 30 31 32 33 34 35 36 37

p *p* *leggiero*

Detailed description: This system contains measures 30 through 37. The music continues in treble clef with the same key signature. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p* and *p* *leggiero*. Measure 35 features a fermata over a dotted quarter note.

M. 38 39 40 41 42 43 44

p *p* *leggiero*

Detailed description: This system contains measures 38 through 44. The music continues in treble clef with the same key signature. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p* and *p* *leggiero*. Measure 39 features a fermata over a dotted quarter note.

M. 45 46 47 48 49 50 51

p *mp* *mf*

Detailed description: This system contains measures 45 through 51. The music continues in treble clef with the same key signature. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p*, *mp*, and *mf*. Measure 46 features a fermata over a dotted quarter note.

M. 52 53 54 55 56 57 58

f *ff*

Detailed description: This system contains measures 52 through 58. The music is in treble clef with the same key signature. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* and *ff*. Measure 55 features a fermata over a dotted quarter note.

P. *ff*

Detailed description: The piano accompaniment for measures 52-58 is in bass clef with the same key signature. The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic is marked *ff*. Measure 55 features a fermata over a dotted quarter note.

M. 59 60 61 62 63

f *f* *dim.* *p*

Detailed description: This system contains measures 59 through 63. The music is in treble clef with the same key signature. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*, *f* *dim.*, and *p*. Measure 62 features a fermata over a dotted quarter note. Measure 63 includes a triplet of eighth notes.

P. *p*

Detailed description: The piano accompaniment for measures 59-63 is in bass clef with the same key signature. The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic is marked *p*. Measure 63 includes a triplet of eighth notes.

(t'Aller stond)

64 65 66 67 68

M. *f* *f dim.*

P.

69 70 71 72

M. *f* *f dim.*

P. *f*

73 74 75 76

M. *mp*

P. *mf*

77 78 79 80 81

M. *f*

P. *f*

82 83 84 85 86

M. *ff*

P. *ff*

87 88 89

M. *ff*

P. *ff*

(t'Aller stond)

II. Praal der middagstonde

voor beiaard opus 111 nr. 2 (40")

90 91 92 93 94

Statig ♩ = 120

M. P.

95 96 97 98 99 100

M. P.

101 102 103 104 105

M. P.

106 107 108 109 110

M. P.

Detailed description: This is a musical score for a piece titled 'II. Praal der middagstonde' for a beiaard. The score is in 4/4 time and consists of 110 measures. It is divided into four systems, each with a Melody (M.) and Piano (P.) staff. The tempo is marked 'Statig' with a quarter note equal to 120 beats per minute. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The piano part features a prominent bass line with a 'f' dynamic marking in measures 90, 95, 103, and 107. The melody part includes various rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings of 'f' and 'p cresc.'. The piece concludes with a double bar line at measure 110.

(t'Aller stond)

III. Avondstond

voor beiaard opus 111 nr. 3 (2')

Rustig ♩ = 66

Manuaal: *sempre p dolce senza cresc. senza dim.*

111 *rall.* 112 113 114

M.
P.
f *p*

115 116 117

M.
P.
Pedaal: *sempre mf espressivo*

118 119 120

M.
P.
Pedaal: *sempre mf espressivo*

121 122 123

M.
P.
Pedaal: *sempre mf espressivo*

(t'Aller stond)

M. 124 125 126

P.

Detailed description: This system contains measures 124, 125, and 126. The melody (M.) is written in treble clef with a 7/8 time signature. Measure 124 starts with a quarter rest followed by a dotted eighth note, then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 125 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 126 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (P.) is in bass clef. Measure 124 has a whole rest. Measure 125 has a half note G3 with a flat, followed by quarter notes A3, B3, C4. Measure 126 has a half note G3 with a flat, followed by quarter notes A3, B3, C4.

M. 127 128 129

P.

Detailed description: This system contains measures 127, 128, and 129. The melody (M.) is in treble clef with a 7/8 time signature. Measure 127 starts with a quarter rest followed by a dotted eighth note, then eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 128 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 129 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (P.) is in bass clef. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a half note G3 with a flat, followed by quarter notes A3, B3, C4.

M. 130 131 132

P.

Detailed description: This system contains measures 130, 131, and 132. The melody (M.) is in treble clef with a 7/8 time signature. Measure 130 starts with a quarter rest followed by a dotted eighth note, then eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 131 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 132 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (P.) is in bass clef. Measure 130 has quarter notes G3, A3, B3, C4. Measure 131 has a whole rest. Measure 132 has a quarter rest followed by a dotted eighth note, then eighth notes: G3, A3, B3, C4.