



九龍

Cover: Detail from 九龍, handscroll by Chen Rong,  
Museum of Fine Arts, Boston, USA

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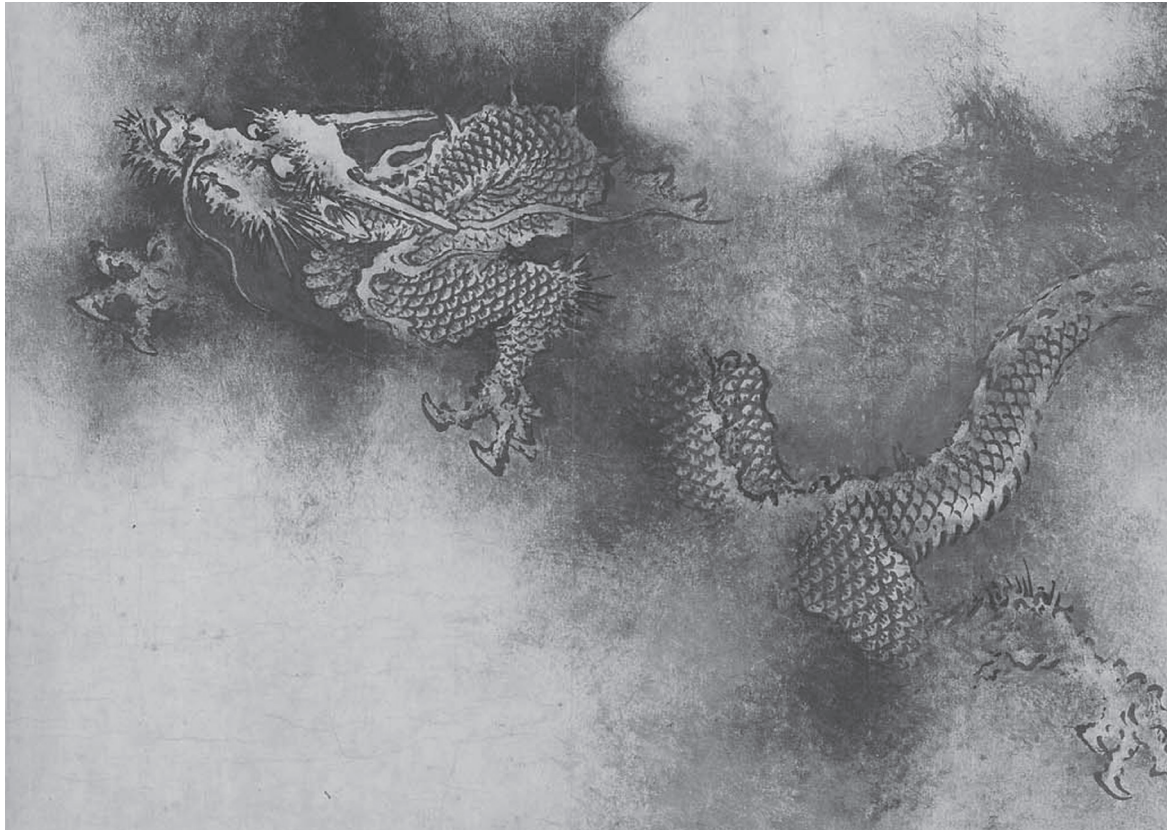
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九龍

## Robert Casteels

Sound painting opus 117  
after the eponymous handscroll by Chen Rong  
for pre-recorded tape, solo e-instrument and video





**Year of composition:** 2018

**Duration:** 9 minutes

**First performance** 4, 5 and 6 April 2019, Dhoby Ghaut Visual Arts Centre, opening and closing of the concert entitled *time:crystals*

**Programme notes:** Along the length of some ten metres of paper, nine vigorous dragons leap, tangle, contort, cavort and retreat among the dynamic whirls of clouds, waves, mountains of the universe. All of this multidirectional energy was summoned up through the skilled manipulation of a brush and ink. When the artist Chen Rong completed his nine Dragons in the year 1244, during the waning years of the Song dynasty, he was so impressed with the result that he was inclined to credit an unearthly power, as evidenced by a poem inscribed with the painting. Scholars have added their praise to his extraordinary virtuosity, as evidenced by the numerous colophons added to the scroll. Chen Rong was an aspiring scholar from Fujian province, who only managed to pass the imperial civil service exam successfully at the age of forty-six to be assigned to work as a minor official in his home province. In this rather impoverished situation, Chen Rong expressed his sentiments through the art of poetry, calligraphy and painting. The dragon has had two primary symbolic roles in the Chinese tradition over the past 1,000 years, representing the imperial power of the Emperor and, in Daoism, embodying the forces of nature. In Chen Rong's handscroll, each dragon postures in a different position. The whirlwind of a cloud approximately half way is a representation of the ying-yang symbol. Number nine also represents the yang element.

The work belongs to the collection of the Museum of Fine Arts in Boston. I discovered this masterpiece in the exhibition entitled "Masterpieces of Chinese Painting 700 -1900" at the Victoria&Albert Museum in London. I was so awestruck that I returned the next day just to scrutinize at length each of the nine dragon faces. I sensed that sooner or later this masterpiece would inspire me sonically. I first composed the music within a strictly controlled time frame of nine minutes by superimposing a complex counterpoint of fifty-seven melodic lines. These lines are extracted from a single ascending hexatone consisting of pitches e, a, a#, b, d and f. The dragon figure being the refrain, the rondo structure of my composition mirrors the structure of the handscroll. I ignored the multiple colophons of the successive owners of the handscroll and emphasized the structure by inserting two colotomic signals: the sound of the Chinese cymbal heralds the appearance of each dragon whilst the sound of a deep bell introduces each naturalistic scene. With the help of sound engineer Gao Yang of Pavane Studio in Singapore, I submitted these raw MIDI sounds to a great number of audio effects and weaved the result into a tapestry of pre-recorded tape music. Hence, this composition exists in nine versions. Then I worked with French videographer Cécile Chagnaud, American e-luthier Dirk Johan Stromberg and Hong Kong designer Neol YC Leung, artists with whom I had collaborated for the electro-acoustic project entitled *time:space*: Cécile created the moving images, Dirk the e-instruments and Neol the cover of the score. With this sound painting opus 117 I pay a respectful and modest homage to one of the greatest masterpieces of Chinese visual art.

**Wave form representation** pg 1

**Full score of the MIDI tracks** pg 3

# Nine Dragons

sound painting opus 117 after the eponymous handscroll by Chen Rong  
for pre-recorded tape, solo e-instrument and video  
(Wave form representation)





# Nine Dragons

sound painting opus 117 after the eponymous handscroll by Chen Rong  
for pre-recorded tape, solo Sphere and video  
(full score of the MIDI tracks)

Robert Casteels (music)  
Cécile Chagnaud (vidéo)

$\text{♩} = 240$

## Dragon 1

The score is a full MIDI track for the piece 'Dragon 1'. It is written for a large ensemble of 24 aerophones, 12 brass aerophones, 12 closed brass aerophones, Coltonic Tubular Bells, Harp, and 6 chordophones. The tempo is marked as  $\text{♩} = 240$ . The score is organized into systems, with each instrument or group of instruments having its own staff. The aerophones are divided into Open and Closed groups. The brass aerophones and closed brass aerophones are also divided into Open and Closed groups. The Coltonic Tubular Bells and Harp are played in a specific pattern. The chordophones are played with pizzicato and arco techniques. The score is a full MIDI track, meaning it contains all the musical data for the piece, including dynamics, articulation, and performance instructions.



Clouds 1

This page contains a musical score for 'Clouds 1', starting at measure 17. The score is arranged in a multi-staff format with the following instruments and parts:

- Oboes:** O.a.1 through O.a.12
- Clarinets:** Cla.1 through Cla.12
- Bassoons:** Cl.bes.1 through Cl.bes.12
- Other:** Clmce, Tub. B., Crdph1 through Crdph6

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '2' is present at the beginning of the section. The page number '17' is located in the top left corner, and the title 'Clouds 1' is in the top right corner.

35

43

23 24 25 26

O.a.1

O.a.2

O.a.3

O.a.4

O.a.5

O.a.6

Cla.1

Cla.2

Cla.3

Cla.4

Cla.5

Cla.6

O.a.7

O.a.8

O.a.9

O.a.10

O.a.11

O.a.12

Cla.7

Cla.8

Cla.9

Cla.10

51

O.a.1

O.a.2

O.a.3

O.a.4

O.a.5

O.a.6

Cla.1

Cla.2

Cla.3

Cla.4

Cla.5

Cla.6

O.a.7

O.a.8

O.a.9

O.a.10

O.a.11

O.a.12

Cla.7

Cla.8

Cla.9

Cla.10

Cla.11

Cla.12



51 27 26 25

O.a.1

26 27 28

O.a.2

26 27 28

O.a.3

27 26 28

O.a.4

26 27 28

O.a.5

25 26 27

O.a.6

17 18 19

Cla.1

17 18 19

Cla.2

15 17 18

Cla.3

15 16 17

Cla.4

15 16 17

Cla.5

12 13 14

Cla.6

24 25 26

O.a.7

23 24 25

O.a.8

21 22 24

O.a.9

20 21 22

O.a.10

19 20 21

O.a.11

18 19 20

O.a.12

11 12 13

Cla.7

10 11 12

Cla.8

9 10 11

Cla.9

9 10 11

Cla.10

9 10 11

Cla.11

9 10 11

Cla.12

O.a.1  
 O.a.2  
 O.a.3  
 O.a.4  
 O.a.5  
 O.a.6  
 Cla.1  
 Cla.2  
 Cla.3  
 Cla.4  
 Cla.5  
 Cla.6  
 O.a.7  
 O.a.8  
 O.a.9  
 O.a.10  
 O.a.11  
 O.a.12  
 Cla.7  
 Cla.8  
 Cla.9  
 Cla.10  
 Cla.11  
 Cla.12

61  
O.a.1  
20  
29  
28

O.a.2  
21  
20  
29

O.a.3  
23  
21  
20

O.a.4  
24  
22  
21

O.a.5  
25  
24  
23

O.a.6  
26  
25  
24

Cla.1  
24  
25  
26

Cla.2  
25  
24  
25

Cla.3  
27  
23  
24

Cla.4  
20  
21  
23

Cla.5  
29  
29  
21

Cla.6  
28  
29  
20

O.a.7  
27  
26  
25

O.a.8  
28  
27  
26

O.a.9  
28  
28  
27

O.a.10  
29  
28  
28

O.a.11  
26  
27  
26

O.a.12  
25  
26  
27

Cla.7  
17  
18  
19

Cla.8  
17  
17  
18

Cla.9  
15  
15  
17

Cla.10  
14  
15  
16

Cla.11  
13  
14  
15

Cla.12  
12  
13  
14

61  
O.a.1  
O.a.2  
O.a.3  
O.a.4  
O.a.5  
O.a.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
O.a.11  
O.a.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12



O.a.1  
O.a.2  
O.a.3  
O.a.4  
O.a.5  
O.a.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
O.a.11  
O.a.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12

This page of a musical score contains 24 staves, divided into two groups of 12 staves each. The top group consists of 12 Oboe parts, labeled O.a.1 through O.a.12. The bottom group consists of 12 Clarinet parts, labeled Cla.1 through Cla.12. Each staff contains musical notation, including notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff to indicate the starting point of the music. The notation is complex, with many notes and rests, and some parts have specific markings like 'ff' or 'fz'.

73

O.a.1

O.a.2

O.a.3

O.a.4

O.a.5

O.a.6

Cla.1

Cla.2

Cla.3

Cla.4

Cla.5

Cla.6

O.a.7

O.a.8

O.a.9

O.a.10

O.a.11

O.a.12

Cla.7

Cla.8

Cla.9

Cla.10

Cla.11

Cla.12

This page of a musical score contains measures 75 through 100. It features a woodwind section with 12 parts (Cla.1 to Cla.12) and a string section with 11 parts (O.a.1 to O.a.11). The woodwinds include flutes, oboes, clarinets, and bassoons. The strings include violins, violas, cellos, and double basses. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each staff and at the end of each measure.



This page of a musical score contains 24 staves, organized into two groups of 12. The top group, labeled O.a.3 through O.a.12, consists of 12 oboe parts. Each staff in this group contains a melodic line with various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. The bottom group, labeled Cla.7 through Cla.12, consists of 12 clarinet parts. These staves feature a more complex rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings like *ff* and *f* are present. Measure numbers (e.g., 20, 21, 24) are printed below the clarinet staves to indicate specific points in the music. The entire score is written in a standard musical notation style with a common time signature.

83

Cl.a.1  
Cl.a.2  
Cl.a.3  
Cl.a.4  
Cl.a.5  
Cl.a.6  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
O.a.11  
O.a.12  
Cl.a.7  
Cl.a.8  
Cl.a.9  
Cl.a.10  
Cl.a.11  
Cl.a.12

87

Cl.a.1  
Cl.a.2  
Cl.a.3  
Cl.a.4  
Cl.a.5  
Cl.a.6  
O.a.11  
O.a.12  
Cl.a.7  
Cl.a.8  
Cl.a.9  
Cl.a.10  
Cl.a.11  
Cl.a.12

Dragon 2

92

time line

3

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. 10

Cl. 11

Cl. 12

Clm. Tub. B.

Hp.

Crdph1

Crdph2

Crdph3

Crdph6



Cl. 10

Cl. 11

Cl. 12

Hp.

Crdph1

Crdph2

Crdph3

Crdph4

Crdph5

Crdph6

98

O.b.5

O.b.6

Hr.

Crdp1

Crdp2

Crdp3

Crdp4

Crdp5

Crdp6



99

O.b.2

O.b.3

O.b.4

O.b.5

O.b.6

Hr.

Crdp1

Crdp2

Crdp3

Crdp4

Crdp5

Crdp6



104

Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Clbs.1  
Clbs.2  
Clbs.3  
Crdph1  
Crdph2  
Crdph3  
Crdph4  
Crdph5  
Crdph6

Detailed description: This page of a musical score covers measures 104, 105, and 106. The top section contains six oboe staves (Ob.1-6) and three clarinet staves (Clbs.1-3), all of which are mostly silent with occasional rests. The bottom section contains six cello and double bass staves (Crdph1-6). Crdph1 and Crdph2 play a complex, rhythmic pattern of eighth and sixteenth notes with various articulations. Crdph3, Crdph4, Crdph5, and Crdph6 play a more sustained, harmonic accompaniment with long notes and some rhythmic patterns. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

107

Ob. 4  
Ob. 5  
Ob. 6  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Cl. 7  
Cl. 8  
Cl. 9  
Cl. 10  
Cl. 11  
Cl. 12  
Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4  
Cr. 5  
Cr. 6

116

Clouds 2

time line

Ob. 1  
Ob. 2  
Ob. 3  
Ob. 4  
Ob. 5  
Ob. 6  
Cl. 7  
Cl. 8  
Cl. 9  
Cl. 10  
Cimbalom, Tub. B.  
Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4  
Cr. 5  
Cr. 6

This page contains a musical score for Oboes 1-6 and Clarinets 1-12. The Oboe parts (O.b.1-6) are written in treble clef with a key signature of one flat and a 2/4 time signature. They feature complex melodic lines with many accidentals and dynamic markings. The Clarinet parts (Cl.bes.1-12) are written in bass clef and provide a harmonic and rhythmic foundation. The score is divided into six measures, with measure numbers 124 through 129 indicated at the top of the Oboe staves. Various performance instructions such as *pp*, *mf*, *ff*, *rit.*, and *tr.* are present throughout the score.

This page contains a musical score for Oboes (Ob.) and Clarinets (Cl.) in a woodwind section. The score is organized into systems, with measures grouped into four measures per system. The Oboe parts (Ob. 1-6) are written in treble clef, while the Clarinet parts (Cl. 1-12) are written in bass clef. The Oboe parts feature complex rhythmic patterns with many beamed notes and rests, and include measure numbers 19 through 24. The Clarinet parts are primarily rhythmic accompaniment, with some melodic lines in the lower registers, and include measure numbers 9 through 12. The notation includes various note values, rests, and dynamic markings.

O.b.1  
 O.b.2  
 O.b.3  
 O.b.4  
 O.b.5  
 O.b.6  
 Cl.bs.1  
 Cl.bs.2  
 Cl.bs.3  
 Cl.bs.4  
 Cl.bs.5  
 Cl.bs.6  
 Cl.bs.7  
 Cl.bs.8  
 Cl.bs.9  
 Cl.bs.10  
 Cl.bs.11  
 Cl.bs.12

This page contains musical notation for measures 114 through 120. The score is divided into two systems. The first system includes Oboes 1-6 and Clarinets 1-6. The second system includes Clarinets 7-12. Each staff contains a sequence of notes and rests, with measure numbers indicated at the beginning of each line. The notation includes various note values, rests, and dynamic markings.



This page contains a musical score for a woodwind section, specifically Oboes (Ob.) and Clarinets (Clbs.). The score is organized into two systems of staves. The first system includes Oboes 1 through 6 (Ob. 1-6) and Clarinets 1 through 6 (Clbs. 1-6). The second system includes Clarinets 7 through 12 (Clbs. 7-12). Each staff contains musical notation with various notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each staff in each system. The notation is complex, featuring many sixteenth and thirty-second notes, and includes various articulations and dynamics such as *mf*, *f*, and *ff*.

O.b.1 140  
 O.b.2 141  
 O.b.3 142  
 O.b.4 143  
 O.b.5 144  
 O.b.6 145  
 Cl.b.1 19  
 Cl.b.2 20  
 Cl.b.3 21  
 Cl.b.4 22  
 Cl.b.5 23  
 Cl.b.6 24  
 Cl.b.7 25  
 Cl.b.8 26  
 Cl.b.9 27  
 Cl.b.10 28  
 Cl.b.11 29  
 Cl.b.12 30

143

Cl. Bb. 1

23 24 25

Cl. Bb. 2

21 23 24

Cl. Bb. 3

20 21 23

Cl. Bb. 4

19 20 21

Cl. Bb. 5

18 19 20

Cl. Bb. 6

17 18 19

Cl. Bb. 7

26 26 27

Cl. Bb. 8

27 28 28

Cl. Bb. 9

26 27 28

Cl. Bb. 10

25 26 27

Cl. Bb. 11

24 25 26

Cl. Bb. 12

23 24 25

146

Cl.bes.1

26

27

28

Cl.bes.2

25

26

27

Cl.bes.3

24

25

26

Cl.bes.4

23

24

25

Cl.bes.5

21

23

24

Cl.bes.6

20

21

23

Cl.bes.7

26

Cl.bes.8

27

Cl.bes.9

28

Cl.bes.10

28

Cl.bes.11

27

Cl.bes.12

26

149

Cl.bes.1

28

27

26

Cl.bes.2

28

28

27

Cl.bes.3

27

28

28

Cl.bes.4

26

27

24

Cl.bes.5

25

26

27

Cl.bes.6

24

25

26

152

CL. Bsn. 2

CL. Bsn. 3

CL. Bsn. 4

CL. Bsn. 5

CL. Bsn. 6



155

Dragon 3

5

CL. Bsn. 5

CL. Bsn. 6

Clm. Tub. B.

Hrp.

Crdp1

Crdp2

Crdp3

Crdp4

Crdp5

Crdp6



161

Hrp.

Crdp1

Crdp2

Crdp3

Crdp4

Crdp5

Crdp6



172

Hp.

Crdp1

Crdp2

Crdp3

Crdp4

Crdp5

Crdp6



184 **Clouds 3**

time line

6

O.a.1

O.a.2

O.a.3

O.a.4

O.a.5

O.a.6

Cl.a.1

Cl.a.2

Cl.a.3

Cl.a.4

Cl.a.5

Cl.a.6

O.a.7

O.a.8

O.a.9

O.a.10

O.a.11

Cl.a.7

Cl.a.8

Clms  
Tub. B.

188

Oa.1  
Oa.2  
Oa.3  
Oa.4  
Oa.5  
Oa.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
Oa.7  
Oa.8  
Oa.9  
Oa.10  
Oa.11  
Oa.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12  
Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Cb.1  
Cb.2  
Cb.3  
Cb.4  
Cb.5  
Cb.6  
Cb.7  
Cb.8  
Cb.9  
Cb.10  
Cb.11  
Cb.12  
Crdph1  
Crdph2  
Crdph3  
Crdph4  
Crdph5

This page of a musical score is organized into several sections of staves. The top section contains woodwind instruments, including Oboes (O.a.1-12), Clarinets (Cla.1-12), and Bassoons (Cl.b.1-12). The middle section features a Horns section (O.h.6) and a large Brass section (Cl.brs.1-12). The bottom section is dedicated to the String section (Crdph.1-6). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number '32' is centered at the bottom.

302

Score for a large ensemble, including woodwinds, brass, and strings. The score is divided into several sections:

- Oboes (O.a.1-12):** Oboe 1 (O.a.1-6) and Oboe 2 (O.a.7-12).
- Clarinets (Cl.a.1-12):** Clarinet 1 (Cl.a.1-6) and Clarinet 2 (Cl.a.7-12).
- Bassoons (Cl.bes.1-11):** Bassoon 1 (Cl.bes.1-3), Bassoon 2 (Cl.bes.4-6), Bassoon 3 (Cl.bes.7-9), and Bassoon 4 (Cl.bes.10-11).
- Trumpets (Crdph1-4):** Trumpet 1 (Crdph1-2) and Trumpet 2 (Crdph3-4).

The score is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various articulations such as accents and slurs. The page number 302 is located at the top left of the score.

308

Score for page 308, featuring woodwinds, brass, and strings. The score is divided into several systems:

- Oboes (Oa.1-4):** Four staves, mostly containing rests with some notes in the final measures.
- Clarinets (Cla.1):** One staff, mostly containing rests with some notes in the final measures.
- Double Basses (Ob.1-6):** Six staves, containing rhythmic patterns with accents and slurs.
- Clarinets (Clbs.1-5):** Five staves, mostly containing rests.
- Clarinets (Clbs.7-12):** Six staves, containing rhythmic patterns with accents and slurs.
- Trumpets (Crdph.1-6):** Six staves, containing rhythmic patterns with accents and slurs.

Rehearsal marks are indicated by a double bar line with a number (e.g., 308) above it. The page number 308 is located at the top left of the page.



217

Oa.1  
Oa.2  
Oa.3  
Oa.4  
Oa.5  
Oa.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
Oa.7  
Oa.8  
Oa.9  
Oa.10  
Oa.11  
Oa.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12  
Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Clbs.1  
Clbs.2  
Clbs.3  
Clbs.4  
Clbs.5  
Clbs.7  
Clbs.8  
Clbs.9  
Clbs.10  
Clbs.11  
Clbs.12  
Crdph1  
Crdph2  
Crdph3  
Crdph4

This page of a musical score is divided into two main sections: woodwinds and brass. The woodwind section consists of 24 staves, labeled Cla.1 through Cla.12 (Clarinets) and Ob.1 through Ob.6 (Oboes). The brass section consists of 6 staves, labeled Clbes.1 through Clbes.12 (Trumpets) and Crdph.1 through Crdph.6 (Trumpets). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The woodwinds play a complex, rhythmic pattern, while the brass provides a steady, harmonic accompaniment. The page number 36 is centered at the bottom.

229

O.a.1  
O.a.2  
O.a.3  
O.a.4  
O.a.5  
O.a.6  
Cl.a.1  
Cl.a.2  
Cl.a.3  
Cl.a.4  
Cl.a.5  
Cl.a.6  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
O.a.11  
O.a.12  
Cl.a.7  
Cl.a.9  
Cl.a.10  
Cl.a.11  
Ob.1  
Ob.3  
Cl.bes.2  
Cl.bes.4  
Cl.bes.5  
Cl.bes.7  
Cl.bes.8  
Cl.bes.9  
Cl.bes.10  
Cl.bes.11  
Cl.bes.12  
Crdpb1  
Crdpb2  
Crdpb3  
Crdpb4  
Crdpb5  
Crdpb6

Detailed description: This page of a musical score, numbered 229, contains 36 staves. The top section (Oboe) includes staves O.a.1 through O.a.12. The middle section (Clarinet) includes staves Cl.a.1 through Cl.a.11. The bottom section (Bassoon and Contrabass) includes staves Ob.1, Ob.3, Cl.bes.2 through Cl.bes.12, and Crdpb1 through Crdpb6. The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp* and *ppp* are present. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Oboes: Oa.1 through Oa.12
- Clarinets: Cla.1 through Cla.12
- Bassoons: Clbes.2 through Clbes.12
- Cor Anglais: Crdph.1 through Crdph.6

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 38 is centered at the bottom.

245

Oa.1  
Oa.2  
Oa.3  
Oa.4  
Oa.5  
Oa.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
Oa.7  
Oa.8  
Oa.9  
Oa.10  
Oa.11  
Oa.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12  
Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Clbes.1  
Clbes.2  
Clbes.3  
Clbes.4  
Clbes.5  
Clbes.6  
Clbes.7  
Clbes.8  
Clbes.9  
Clbes.10  
Clbes.11  
Clbes.12  
Crdpb.1  
Crdpb.2  
Crdpb.3  
Crdpb.4  
Crdpb.5  
Crdpb.6

Dragon 4

time line 7

The musical score for "Dragon 4" spans measures 250 to 260. It features a variety of instruments including Oboes (O.a. 7-12), Clarinets (Cl.a. 7-12), Bassoons (Cl.bas. 7-12), Cor Anglais (Clm. Tub. B.), Harp (Hp.), and Cymbals (Crdph. 1-6). The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings. A time line indicator shows measure 7. The Cymbals part (Crdph. 1-6) is particularly active, featuring intricate rhythmic patterns and textures.



267

Oa.1  
Oa.2  
Oa.3  
Oa.4  
Oa.5  
Oa.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
Cla.9  
Cla.10  
Cla.11  
Cla.12  
Clbs.1  
Clbs.2  
Clbs.3  
Clbs.4  
Clbs.5  
Clbs.6  
Clbs.9  
Clbs.10  
Clbs.11  
Clbs.12  
Hp.  
Crdph1  
Crdph2  
Crdph3  
Crdph4  
Crdph5  
Crdph6

Detailed description: This page of a musical score covers measures 267 to 271. It features a large ensemble of instruments. The Oboe section (Oa.1-6) and Clarinet section (Cla.1-6) are active in measures 267-271, with various articulations and dynamics. The Clarinet section (Cla.9-12) and Bassoon section (Clbs.1-6) play sustained notes. The Horns (Clbs.9-12) also play sustained notes. The Harp (Hp.) and Cymbals (Crdph1-6) are active throughout the measures, with the Cymbals playing a complex rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, page 273, features a large ensemble of instruments. The score is organized into several systems of staves. The top system includes six Oboe parts (O.a.1-6) and six Clarinet parts (Cla.1-6). The second system contains six Oboe parts (O.a.7-12) and six Clarinet parts (Cla.7-12). The third system includes six Bassoon parts (Cl.bs.1-6) and six Clarinet parts (Cl.bs.7-12). The bottom system features a Harp (Hp.), four Chamber Double Basses (Crdpb1-4), and four Chamber Double Basses (Crdpb5-8). The music is written in a complex, multi-measure style with various articulations and dynamics. The notation includes a variety of note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. The overall texture is dense and intricate, typical of a late 20th-century orchestral work.

O.a.1  
O.a.2  
O.a.3  
O.a.4  
O.a.5  
O.a.6  
Cl.a.1  
Cl.a.2  
Cl.a.3  
Cl.a.4  
Cl.a.5  
Cl.a.6  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
O.a.11  
O.a.12  
Cl.a.7  
Cl.a.8  
Cl.a.9  
Cl.a.10  
Cl.a.11  
Cl.a.12  
O.b.1  
O.b.2  
O.b.3  
O.b.4  
O.b.5  
O.b.6  
Cl.bes.1  
Cl.bes.2  
Cl.bes.3  
Cl.bes.4  
Cl.bes.5  
Cl.bes.6  
Cl.bes.7  
Cl.bes.8  
Cl.bes.9  
Cl.bes.10  
Cl.bes.11  
Cl.bes.12  
Hp.  
Crdph1  
Crdph2  
Crdph3  
Crdph4  
Crdph5  
Crdph6

283 Clouds 4

time line

8

Score for 'Clouds 4' featuring multiple woodwind and string staves. The score includes parts for Oboe (O.a.1-12), Clarinet (Cla.1-12), Bassoon (Ob.1-6), Clarinet Bass (Cl.bas.1-6), Clarinet in Bb (Cl.m. Tub. B.), Harp (Hp.), and Cymbals (Crdph.1-6). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

296

O.a.1  
O.a.2  
O.a.3  
O.a.4  
O.a.5  
O.a.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
O.a.11  
O.a.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12  
Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Cl.bes.1  
Cl.bes.2  
Cl.bes.3  
Cl.bes.4  
Cl.bes.5  
Cl.bes.6  
Crdph.1  
Crdph.2  
Crdph.3  
Crdph.4  
Crdph.5  
Crdph.6

307

Orchestra (O.a.1-O.a.12) and Woodwinds (Cla.1-Cla.12, Ob.1-Ob.6, Clbs.1-Clbs.6, Crdpb.1-Crdpb.6) score for measures 307-312. The score is arranged in systems of staves. The woodwind section includes Clarinets (Cla.1-6), Oboes (Ob.1-6), Bassoons (Clbs.1-6), and Contrabassoons (Crdpb.1-6). The orchestra section includes strings (O.a.1-12). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *ff*. The notation includes various articulations and phrasing slurs.



315

Oa.1  
Oa.2  
Oa.3  
Oa.4  
Oa.5  
Oa.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
Oa.7  
Oa.8  
Oa.9  
Oa.10  
Oa.11  
Oa.12  
Clas.7  
Clas.8  
Clas.9  
Clas.10  
Clas.11  
Clas.12  
Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Clas.1  
Clas.2  
Clas.3  
Clas.4  
Clas.5  
Clas.6  
Crdp.1  
Crdp.2  
Crdp.3  
Crdp.4  
Crdp.5  
Crdp.6

*p non cresc.*

This page of a musical score is divided into several sections of staves. The first section, labeled O.a.1 through O.a.12, contains woodwind parts with intricate rhythmic patterns and articulation. The second section, labeled Cla.7 through Cla.12, features clarinet parts with similar rhythmic complexity. The third section, labeled Ob.1 through Ob.6, contains oboe parts with more melodic lines. The fourth section, labeled Clbes.1 through Clbes.7, includes bassoon parts with rhythmic patterns. The final section, labeled Crdph.1 through Crdph.6, contains percussion parts with rhythmic patterns. The score is written in a single system with 24 staves, each with its own part label on the left. The music is in a key with one flat and a 4/4 time signature. It features a variety of note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. Articulation marks like accents and slurs are used throughout. The page number 48 is centered at the bottom.

328

Oa.1  
Oa.2  
Oa.3  
Oa.4  
Oa.5  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
Oa.7  
Oa.8  
Oa.9  
Oa.10  
Oa.11  
Oa.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12  
Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Clbes.1  
Clbes.2  
Clbes.3  
Clbes.4  
Clbes.5  
Clbes.6  
Clbes.7  
Clbes.8  
Clbes.9  
Clbes.10  
Clbes.11  
Clbes.12  
Crph.1  
Crph.2  
Crph.3  
Crph.4  
Crph.5  
Crph.6

This page of a musical score is densely packed with musical notation for a large orchestra. The score is organized into several systems of staves, each labeled with an instrument or section:

- O.a.1 - O.a.12:** Oboe parts, including Oboe I (O.a.1-3), Oboe II (O.a.4-6), and Oboe III (O.a.7-12).
- Cl.a.1 - Cl.a.12:** Clarinet parts, including Clarinet I (Cl.a.1-3), Clarinet II (Cl.a.4-6), and Clarinet III (Cl.a.7-12).
- Ob.b.1 - Ob.b.6:** Bassoon parts (Oboe Bass).
- Cl.bes.1 - Cl.bes.12:** Bass Clarinet parts.
- Cr.dp.1 - Cr.dp.6:** Contrabassoon parts.

The notation includes complex rhythmic patterns, often with slurs and accents, and various dynamic markings. The page is numbered 50 at the bottom center.

This block contains the musical score for the woodwind section, starting at measure 339. It includes staves for Oboes 1-6 (O.a.1-6), Clarinets 1-6 (Cl.a.1-6), Bassoons 1-12 (Cl.bes.1-12), and Cor Anglais 1-6 (Crdph.1-6). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds play a significant role in the texture, often providing harmonic support and melodic lines.

This block contains a timeline and a staff for Clarinet/Bassoon (Cl/mc. Tub. B.). The timeline starts at measure 346 and includes a box labeled "Vidéo in silence". The staff below shows the musical notation for this instrument, which is mostly silent during this section.

376 **10** Dragon 5

time line

Cla.11  
 Cla.12  
 Cl.bes.11  
 Cl.bes.12  
 Clime  
 Tub. B.  
 Hp.  
 Crdp1  
 Crdp2  
 Crdp3  
 Crdp4  
 Crdp5  
 Crdp6

382

O.a.7  
 O.a.8  
 O.a.9  
 O.a.10  
 O.a.11  
 O.a.12  
 Cla.7  
 Cla.8  
 Cla.9  
 Cla.10  
 Cla.11  
 Cla.12  
 Ob.1  
 Ob.2  
 Ob.3  
 Ob.4  
 Ob.5  
 Ob.6  
 Cl.bes.7  
 Cl.bes.8  
 Cl.bes.9  
 Cl.bes.10  
 Cl.bes.11  
 Cl.bes.12  
 Hp.  
 Crdp1  
 Crdp2  
 Crdp3  
 Crdp4  
 Crdp5  
 Crdp6

387

Score for page 387, featuring woodwinds, brass, and strings. The score is divided into several systems:

- Oboes (O.a. 1-6):** Oboe 1 (O.a.1) has a melodic line starting at measure 387. Oboes 2-6 (O.a.2-6) provide harmonic support.
- Clarinets (Cla. 1-12):** Clarinets 1-5 (Cla.1-5) have melodic lines. Clarinets 6-12 (Cla.6-12) provide harmonic support.
- Bassoons (Cl.bes. 1-12):** Bassoons 1-6 (Cl.bes.1-6) have melodic lines. Bassoons 7-12 (Cl.bes.7-12) provide harmonic support.
- Trumpets (Cra. 1-12):** Trumpets 1-6 (Cra.1-6) have melodic lines. Trumpets 7-12 (Cra.7-12) provide harmonic support.
- Timpani (Hp.):** Timpani part (Hp.) provides rhythmic support.
- Cymbals (Crdph. 1-6):** Cymbals 1-6 (Crdph.1-6) provide rhythmic support.

Key markings include *arco* and *pizz.* (pizzicato) for the strings.



This page of a musical score is divided into several sections of instruments. The top section consists of 12 Oboe staves (Oa.1-12), followed by 12 Clarinet staves (Cla.1-12), 12 Bassoon staves (Clbes.1-12), and 12 Horn staves (Cb.1-12). The bottom section contains six Cymbal staves (Crdph.1-6). The score is written in a standard musical notation with various clefs, key signatures, and time signatures. It includes complex rhythmic patterns, dynamic markings, and articulation symbols. The page is numbered 54 at the bottom center.

11  
399 Clouds 5

time line

The score is arranged in a vertical column of staves. The instruments are listed on the left side of each staff:

- O.a.1 through O.a.12 (Oboes)
- Cl.a.1 through Cl.a.12 (Clarinets)
- Ob.1 through Ob.6 (Oboes)
- Cl.bes.1 through Cl.bes.12 (Clarinets in B-flat)
- Crdp1 through Crdp6 (Cordas/Percussion)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a high-quality musical score.

438 Dragon 6

time line 12

O.a.7  
O.a.12  
Cl.a.7  
Cl.a.8  
Cl.a.11  
Cl.a.12  
Cl.bas.7  
Cl.bas.11  
Cl.bas.12  
Cl.in.  
Tub. B.  
Hp.  
Crp1  
Crp2  
Crp3  
Crp4  
Crp5  
Crp6

453

O.a.12  
Cl.a.12  
Cl.bas.12  
Hp.  
Crp1  
Crp2  
Crp3  
Crp4  
Crp5  
Crp6

468 Clouds 6

time line  
13

This musical score, titled "Clouds 6", is a page from a larger work, indicated by the number "468" in the top left. It features a "time line" at the top left with the number "13" in a box. The score is organized into several systems of staves, each representing a different instrument or section:

- Oboes (Oa.1-12):** The first system contains 12 oboe staves, with Oa.1-6 in the upper system and Oa.7-12 in the second system.
- Clarinets (Cla.1-12):** The second system contains 12 clarinet staves, with Cla.1-6 in the upper system and Cla.7-12 in the second system.
- Oboes (Ob.1-6):** The third system contains 6 oboe staves, numbered Ob.1 through Ob.6.
- Clarinets (Cl.brs.1-12):** The fourth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The fifth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The sixth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The seventh system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The eighth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The ninth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The tenth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The eleventh system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twelfth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirteenth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The fourteenth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The fifteenth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The sixteenth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The seventeenth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The eighteenth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The nineteenth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twentieth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twenty-first system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twenty-second system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twenty-third system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twenty-fourth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twenty-fifth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twenty-sixth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twenty-seventh system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twenty-eighth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The twenty-ninth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirtieth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirty-first system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirty-second system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirty-third system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirty-fourth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirty-fifth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirty-sixth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirty-seventh system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirty-eighth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The thirty-ninth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The fortieth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The forty-first system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The forty-second system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The forty-third system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The forty-fourth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The forty-fifth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The forty-sixth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The forty-seventh system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The forty-eighth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The forty-ninth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.
- Clarinets (Cl.brs.1-12):** The fiftieth system contains 12 clarinet staves, numbered Cl.brs.1 through Cl.brs.12.

488 **Dragon 7**

time line

14

O.a.1  
O.a.2  
O.a.3  
O.a.4  
O.a.5  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Cl.bes.1  
Cl.bes.2  
Cl.bes.3  
Cl.bes.4  
Cl.bes.5  
Cl.bes.6  
Cl.bes.7  
Cl.bes.8  
Cl.bes.10  
Cl.bes.11  
Cl.bes.12  
Cym  
Tub. B.  
Crdph.1  
Crdph.2  
Crdph.3  
Crdph.4  
Crdph.5  
Crdph.6

58

Oa.1

Oa.2

Oa.3

Oa.4

Oa.5

Oa.6

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Oa.7

Oa.8

Oa.9

Oa.10

Oa.11

Oa.12

Ob.5

Ob.6

Crdph1

Crdph2

Crdph3

Crdph4

Crdph5

Crdph6

519 Clouds 7

time

line

15

This musical score is for a piece titled "Clouds 7" at measure 519. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Oboe 1 (O.a.1), Oboe 2 (O.a.2), Oboe 3 (O.a.3), Oboe 7 (O.a.7), Oboe 8 (O.a.8)
- Clarinet 1 (Cl.a.1), Clarinet 2 (Cl.a.2), Clarinet 7 (Cl.a.7), Clarinet 8 (Cl.a.8), Clarinet 12 (Cl.a.12)
- Oboe 1 (O.b.1), Oboe 2 (O.b.2), Oboe 3 (O.b.3), Oboe 4 (O.b.4)
- Bassoon 1 (Cl.bes.1), Bassoon 2 (Cl.bes.2), Bassoon 3 (Cl.bes.3), Bassoon 7 (Cl.bes.7), Bassoon 8 (Cl.bes.8), Bassoon 12 (Cl.bes.12)
- Clarinete Tub. B. (Clinc. Tub. B.)
- Cornet 1 (Crdph1), Cornet 2 (Crdph2), Cornet 3 (Crdph3), Cornet 4 (Crdph4), Cornet 5 (Crdph5), Cornet 6 (Crdph6)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The notation is in a standard staff format with clefs and time signatures. The page number 519 is located at the top left, and the measure number 15 is in a box at the top left of the score area.



528

Score for measures 528-531. The score includes parts for Oboe 3 (O.a.3), Clarinets 1-6 (Cla.1-6), Oboe 8 (O.a.8), Clarinets 11-12 (Cla.11-12), Cor Anglais 1-2 (Cla.11-12), Clarinets Bass 1-3 (Cl.bas.1-3), Clarinet Bass 7 (Cl.bas.7), Cor Anglais Bass 2 (Crdph.2), and Cor Anglais Bass 4 (Crdph.4). The music features complex rhythmic patterns with many triplets and sixteenth notes.

532

Score for measures 532-535. The score includes parts for Oboe 2 (O.a.2), Oboe 3 (O.a.3), Oboe 5 (O.a.5), Oboe 6 (O.a.6), Clarinets 1-6 (Cla.1-6), Oboe 8 (O.a.8), Clarinets 11-12 (Cla.11-12), Clarinets Bass 1-4 (Cl.bas.1-4), Clarinet Bass 7 (Cl.bas.7), Cor Anglais Bass 1 (Crdph.1), Cor Anglais Bass 2 (Crdph.2), and Cor Anglais Bass 4 (Crdph.4). The music continues with complex rhythmic patterns, including a dense sixteenth-note passage in the Clarinet Bass 1 part.

536

O.a.1  
O.a.2  
O.a.3  
O.a.4  
O.a.5  
O.a.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
O.a.11  
O.a.12  
Cla.10  
Cla.11  
Cla.12  
Clbs.1  
Clbs.2  
Clbs.3  
Clbs.4  
Corph1  
Corph2  
Corph4

Detailed description: This page of a musical score, numbered 536, contains 28 staves. The top section (O.a.1-6) features Oboe parts with various rhythmic patterns and articulations. The middle section (Cla.1-6) contains Clarinet parts, mostly playing sustained notes. The lower section (O.a.7-12) includes more Oboe parts with complex rhythmic figures. Below that (Cla.10-12) are Bassoon parts with sustained notes and some dynamics markings. The bottom section (Clbs.1-4) features Bassoon parts with intricate rhythmic patterns and articulations. The final section (Corph1-4) includes Cor Anglais parts with sustained notes and some dynamics markings. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

539

Oa.1  
Oa.2  
Oa.3  
Oa.4  
Oa.5  
Oa.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
Oa.7  
Oa.8  
Oa.9  
Oa.10  
Oa.11  
Oa.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12  
Clbes.1  
Clbes.2  
Clbes.3  
Clbes.4  
Clbes.5  
Crdph1  
Crdph2  
Crdph4

512

O.a.1  
O.a.2  
O.a.3  
O.a.4  
O.a.5  
O.a.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
O.a.11  
O.a.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12  
Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Clbes.1  
Clbes.2  
Clbes.3  
Clbes.4  
Clbes.5  
Clbes.6  
Clbes.7  
Clbes.8  
Clbes.9  
Clbes.10  
Clbes.11  
Clbes.12  
Crp1  
Crp2  
Crp4  
Crp5  
Crp6

545

This page of a musical score, numbered 545, contains 24 staves. The staves are organized into several groups: Oboes (O.a.1-12), Clarinets (Cla.1-12), Bassoons (Cl.bas.2-12), and Cor Anglais (Crdph.1-4). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

550

O.a.2

O.a.3

O.a.5

O.a.6

Cl.a.1

Cl.a.2

Cl.a.3

Cl.a.4

Cl.a.5

Cl.a.6

O.a.8

Cl.a.7

Cl.a.8

Cl.a.11

Cl.a.12

O.b.3

O.b.4

O.b.5

O.b.6

Cl.b.3

Cl.b.9

Cl.b.10

Cl.b.11

Cl.b.12

Crdb.2

Crdb.4

560

Oa.1  
Oa.2  
Oa.3  
Oa.4  
Oa.5  
Oa.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
Oa.7  
Oa.8  
Oa.9  
Oa.10  
Oa.11  
Oa.12  
Cla.7  
Cla.8  
Cla.10  
Cla.11  
Cla.12  
Cl.bs.9  
Cl.bs.10  
Cl.bs.11  
Cl.bs.12  
Crdph1  
Crdph2  
Crdph4

Detailed description: This page of a musical score covers measures 560, 561, and 562. The score is arranged in a vertical stack of staves. The top section includes Oboes (Oa.1-12) and Clarinets (Cla.1-12). The middle section includes Bassoons (Cl.bs.9-12). The bottom section includes Cor Anglais (Crdph1-4). The notation includes various rhythmic patterns, including sixteenth-note runs and triplet markings (indicated by a '3' over a group of notes). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

569

O.a.1  
O.a.2  
O.a.3  
O.a.4  
O.a.5  
O.a.6  
Cl.a.1  
Cl.a.2  
Cl.a.3  
Cl.a.4  
Cl.a.5  
Cl.a.6  
O.a.7  
O.a.8  
O.a.9  
O.a.10  
O.a.11  
O.a.12  
Cl.a.8  
Cl.a.9  
Cl.a.10  
Cl.a.11  
Cl.a.12  
O.b.1  
O.b.2  
O.b.3  
O.b.4  
O.b.5  
O.b.6  
Cl.bs.1  
Cl.bs.2  
Cl.bs.3  
Cl.bs.4  
Cl.bs.5  
Cl.bs.6  
Cl.bs.7  
Cl.bs.8  
Cl.bs.9  
Cl.bs.10  
Cl.bs.11  
Cl.bs.12  
Crdph1  
Crdph2  
Crdph4



16 Dragon 8 and 9

time line

Oa.1  
Oa.2  
Oa.3  
Oa.4  
Oa.5  
Oa.6  
Cla.1  
Cla.2  
Cla.3  
Cla.4  
Cla.5  
Cla.6  
Oa.7  
Oa.8  
Oa.9  
Oa.10  
Oa.11  
Oa.12  
Cla.7  
Cla.8  
Cla.9  
Cla.10  
Cla.11  
Cla.12  
Ob.1  
Ob.2  
Ob.3  
Ob.4  
Ob.5  
Ob.6  
Clbes.1  
Clbes.2  
Clbes.3  
Clbes.4  
Clbes.5  
Clbes.6  
Clbes.7  
Clbes.8  
Clbes.9  
Clbes.10  
Clbes.11  
Clbes.12  
Clime  
Tub. B.  
Hp.  
Crdph1  
Crdph2  
Crdph3  
Crdph4  
Crdph5  
Crdph6

arco and pizz. arco  
arco and pizz.  
arco and pizz.  
arco and pizz.  
arco and pizz.  
arco and pizz.

587

Oa.1  
 Oa.2  
 Oa.3  
 Oa.4  
 Oa.5  
 Oa.6  
 Cla.1  
 Cla.2  
 Cla.3  
 Cla.4  
 Cla.5  
 Cla.6  
 Oa.7  
 Oa.8  
 Oa.9  
 Oa.10  
 Oa.11  
 Oa.12  
 Cla.7  
 Cla.8  
 Cla.9  
 Cla.10  
 Cla.11  
 Cla.12  
 Ob.1  
 Ob.2  
 Ob.3  
 Ob.4  
 Ob.5  
 Ob.6  
 Clbes.1  
 Clbes.2  
 Clbes.3  
 Clbes.4  
 Clbes.5  
 Clbes.6  
 Clbes.7  
 Clbes.8  
 Clbes.9  
 Clbes.10  
 Clbes.11  
 Clbes.12  
 Hp.  
 Crdpb1  
 Crdpb2  
 Crdpb3  
 Crdpb4  
 Crdpb5  
 Crdpb6

Musical score for measures 587-591. The score includes parts for Oboes (Oa.1-12), Clarinets (Cla.1-12), Bassoons (Clbes.1-12), Harp (Hp.), and Percussion (Crdpb1-6). The percussion parts include markings for *arco* and *pizz.* (pizzicato).



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