

Zingend koper

Robert Casteels

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Zingend Koper or singing copper stems from an idea that propped up during the composition of the toccata opus 124 for carillon and proved to be unsuitable for the register of the carillon. The strings of the piano are hit like bells. A series of single pitches are transformed electro-acoustically resulting into a bagatelle in a rondo form.

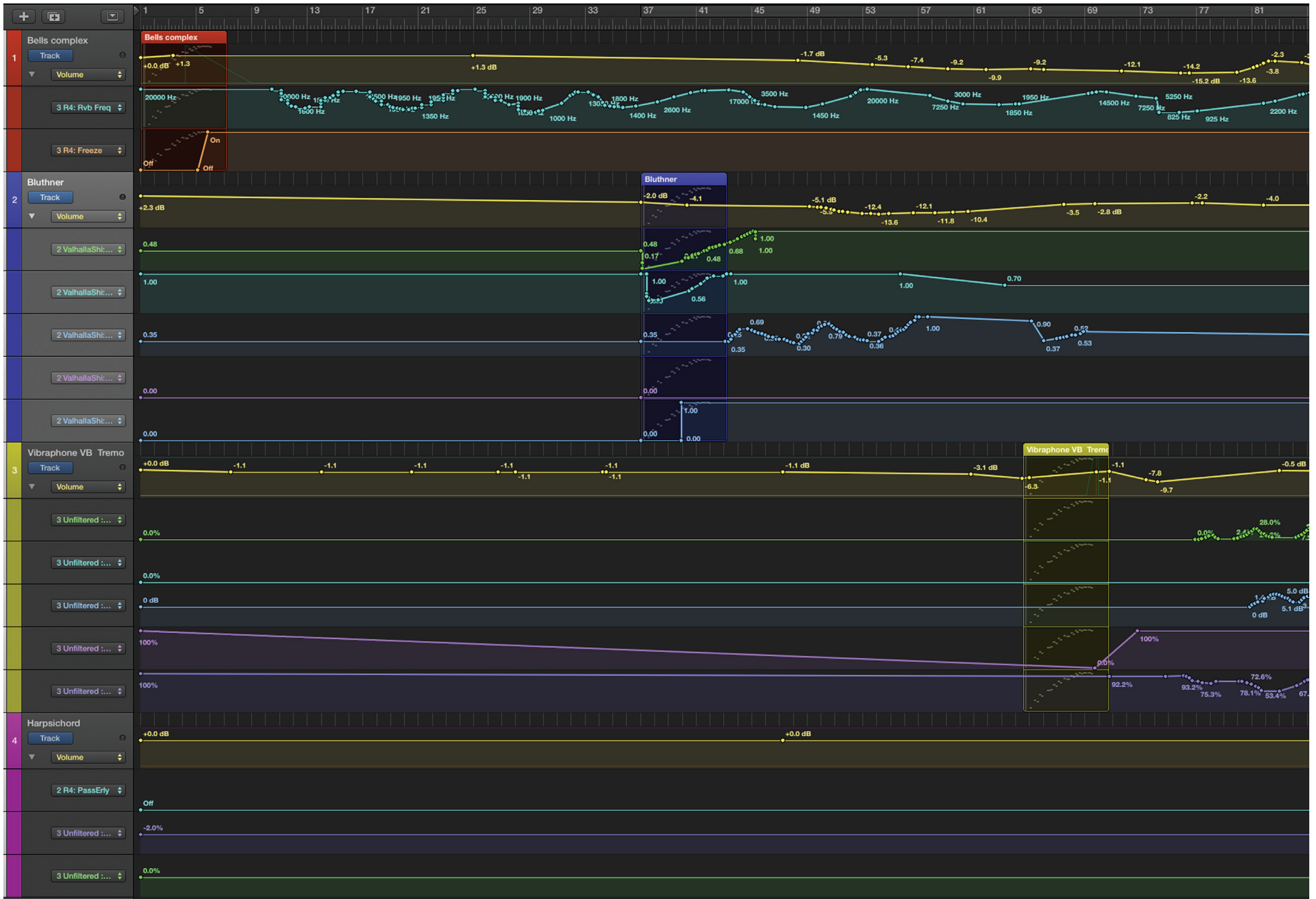
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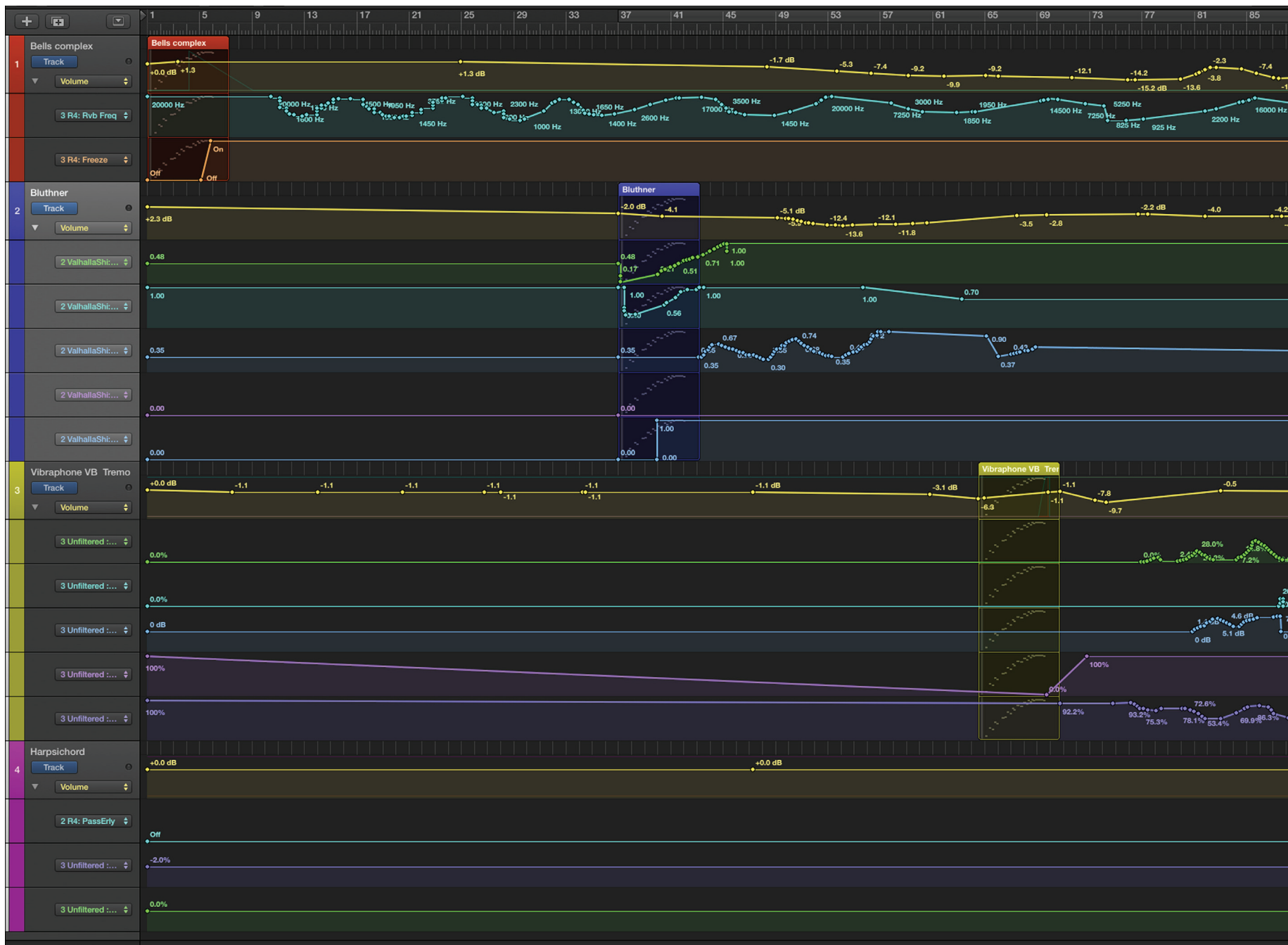
opus 125/ 5'

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The musical score for "Zingend koper" is presented in six staves. The first staff is in bass clef with a 4/4 time signature and a forte (fff) dynamic marking. The subsequent staves alternate between bass and treble clefs. The music features a series of single pitches, some with fermatas, and is characterized by a bell-like timbre.

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