

shadow catcher

for double chorus
a cappella and rapper

text by *Elangovan*

music by *Robert Casteels*

(full score)

Commissioned by the Anglo-Chinese Junior College Alumni Choir
Text by Singapore poet, Elangovan, after a sufi saying by Haidar Ansari

Someone whispered to me last night

Rap 1 (pg 4)

I hit you catch
You hit I catch
Catch catch catch
Catching is a match
To score and roar
They hit we catch
We hit they catch
Catch catch catch
Catching is a match
To score and roar
No hit no catch no match
So go and get the torch
Hey we need to scorch
Hey we need to scorch
The shadows of your mind....

Chorus A (pg 8)

So call the Shadowcatcher
So call the Shadowcatcher
SMS or MMS and make sure it respects a common space
Positive or Negative make sure it does not lose its face
Shadowcatcher Shadowcatcher urban-shaman
Simply paint my shadow white and make me someone
A dewdrop from the petal of the holy lotus
Dropped into the pool without any focus
Would it remember the number of the ripples?
Like a child's memory of its mummy's nipples?
Shadowcatcher Shadowcatcher urban-shaman
Catch my shadow, skin it white and make me someone
Shadowcatcher Shadowcatcher urban-shaman
Salvage my reality from the shadows of this city
So call the Shadowcatcher

Rap 2 (pg 14)

Abort; abort all melancholic shadows baby.
And doing that with respect is your civil hobby.
Big and small and short and long all forming a black meltdown
Thin and fat and lean and mean all forming a black meltdown
Black on white black on white say it right and be forthright
White on black white on black is turning grey in spotlight
One must play monopoly opined the machete-wielding monkey.
I can't tiptoe on a tightrope for the censorial cut sang the donkey.
We oxygenate the morons and beatify them for posterity.
They asphyxiate our rights to sanitise us for sacrosanctity.

Chorus B (pg 19)

Rap 3 (pg 23)

All these shadows shape-shifting in this concrete sanctuary,
Make me salute peacemaker greed, the visiting dignitary.
Can your shadow ever stand-up to make a right statement?
Or suck-up like a black-sponge to absorb white-silence?
I took my shadow to sell a mirror in the city of the blind.
The blind read its pulse and claimed it as one of their kind.
Who am I? Where have I come from? Where am I going?
Screamed the shadow... bet you it has no social programming.
On top of the mountain or bottom of the valley in your mystic journey,
Tangent is the same to merge the opposites for shining the shadowy.

Chorus C (pg 28)

Coda (pg 32)

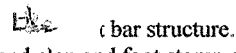
Shadowcatcher Shadowcatcher urban-shaman
Simply paint my shadow white and make me someone
Shadowcatcher shadowcatcher urban-shaman
Catch my shadow, skin it white and make me someone
Shadowcatcher Shadowcatcher urban-shaman
Someone whispered to me last night.
Tonight a voice whispers to you:
there is no such thing as a voice whispering the night.

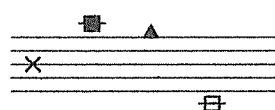
Duration: six minutes

The voices marked I, 1 to I, 10 refer to the female voices of chorus I. The voices marked I, II to I, 20 refer to the male voices of chorus I *on stage left*
The voices marked II, 1 to II, 9 refer to the female voices of chorus II. The voices marked II, 10 to II, 20 refer to the male voices of chorus II *on stage right*

The number of singers should be allocated to each part in an even number

The rapper should be interpreted by an actor/actress who has 'great stage presence' and an excellent command of the speaking voice.

Double bar lines indicate  bar structure.
Spoken text, finger snap, hand clap and foot stomp are notated respectively as follows:



Choruses A, B and C are built on the same structure albeit in stretto. This should simplify the rehearsal process.

It is imperative for the conductor (or the section leader in the eventuality of a un-conducted performance) to know the spoken text of the rapper very well.

page 1

voice I,1

voice I,2

voice I,3

voice I,4

voice I,5

voice I,6

voice I,7

voice I,8

voice I,9

voice I,10

voice I,11

voice I,12

voice I,13

voice I,14

voice I,15

voice I,16

voice I,17

voice I,18

voice I,19

voice I,20

Each singer gently points to his/her chest when singing "me"

Each voice enters slowly on stage and murmurs freely

fermata if necessary

rapper

voice II,1

voice II,2

voice II,3

voice II,4

voice II,5

voice II,6

voice II,7

voice II,8

voice II,9

voice II,10

voice II,11

voice II,12

voice II,13

voice II,14

voice II,15

voice II,16

voice II,17

voice II,18

I,1 - - - - -

I,2 - - - - -

I,3 - - - - -

I,4 - - - - -

I,5 - - - - -

I,6 - - - - -

I,7 *whisper'd to me last night... someone whisper'd to me last night... someone*

I,8 *me last night... someone whisper'd to me last night... someone whisper'd to*

I,9 *night... someone whisper'd to me last night... someone whisper'd to me last*

I,10 *someone whisper'd to me last night... someone whisper'd to me last night...*

I,11 *someone whisper'd to me last night... someone whisper'd to me last night...*

I,12 *night... someone whisper'd to me last night... someone whisper'd to me last*

I,13 *me last night... someone whisper'd to me last night... someone whisper'd to*

I,14 *whisper'd to me last night... someone whisper'd to me last night... someone*

I,15 - - - - -

I,16 - - - - -

I,17 - - - - -

I,18 - - - - -

I,19 - - - - -

I,20 - - - - -

speed: ♩ = 104 rapper enters on stage: his/her face is covered by a white mask

II,1 *pp* Some-

II,2 *pp* whisp-

II,3 *pp* to

II,4 *pp* Some-

II,5 *whisper'd to me last night... someone whisper'd to me last night...*

II,6 *me last night... someone whisper'd to me last night...*

II,7 *night... someone whisper'd to me last night... someone whisper'd to me last*

II,8 *someone whisper'd to me last night... someone whisper'd to me last night...*

II,9 *someone whisper'd to me last night... someone whisper'd to me last night...*

II,10 *night... someone whisper'd to me last night... someone whisper'd to me last*

II,11 *me last night... someone whisper'd to me last night... someone whisper'd to*

II,12 - - - - -

II,13 - - - - -

II,14 - - - - -

II,15 *pp* -one

II,16 *pp* me

II,17 *pp* -per'd

II,18 *pp* -one

I,1
I,2
I,3
I,4
I,5
I,6

I,7
I,8
I,9
I,10

whisper'd to me last night... someone whisper'd to me last night...
me last night... someone whisper'd to me last night...
night... someone whisper'd to me last night...
someone whisper'd to me last night... someone whisper'd to me last night...

I,11
I,12
I,13
I,14

night... someone whisper'd to me last night...
me last night... someone whisper'd to me last night...
whisper'd to me last night... someone whisper'd to me last night...

I,15
I,16
I,17
I,18
I,19
I,20

II,1
II,2
II,3
II,4

II,5
II,6
II,7
II,8

pp whisp-
night... pp whisp-
night... pp to

II,9
II,10
II,11
II,12

someone whisper'd to me last night... pp las- -t
someone whisper'd to me last night...
night... me last night... pp night

II,13
II,14
II,15
II,16
II,17
II,18

pp -per'd
pp -per'd

I,1
I,2
I,3
I,4
I,5
I,6
I,7
I,8
I,9
I,10

I,11
I,12

I,13
I,14
I,15
I,16
I,17
I,18
I,19
I,20

the rhythmic notation of chorus 1 simply indicates that the chord does not start or finish together

◇ choruses follow the text narrated at high speed

x I hit you catch x You hit I catch x Catch cath catch x Catching is a match x To score and roar

II,1
II,2
II,3
II,4
II,5
II,6
II,7
II,8
II,9
II,10
II,11
II,12
II,13
II,14
II,15
II,16
II,17
II,18

I,1
I,2
I,3
I,4
I,5
I,6
I,7
I,8
I,9
I,10

I,11
I,12

I,13
I,14
I,15
I,16
I,17
I,18
I,19
I,20

see bar 30

x They hit we catch We hit they catch Catch cath catch Catching is a match To score and roar

II,1
II,2
II,3
II,4
II,5
II,6
II,7
II,8
II,9

II,10
II,11
II,12
II,13
II,14
II,15
II,16
II,17
II,18

I,1
I,2
I,3
I,4
I,5
I,6
I,7
I,8
I,9
I,10

I,11
I,12

f catch torch scortch scortch
f catch torch scortch scortch

I,13
I,14
I,15
I,16
I,17
I,18
I,19
I,20

see bar 30

x No hit x So go and x Hey we need x Hey we need x
no catch no match get the torch to torch to torch The shadows of...

II,1
II,2
II,3
II,4
II,5
II,6
II,7
II,8

No Hey!
No Hey!
No Hey!
No Hey!
No Hey!
(b) No Hey!
No Hey!
No Hey!

II,9
II,10

f catch torch scortch scortch
f catch torch scortch scortch

II,11
II,12
II,13
II,14
II,15
II,16
II,17
II,18

So Hey!
So Hey!
So Hey!
So Hey!
So Hey!
So Hey!
So Hey!

I,1

I,2

I,3

I,4

I,5

I,6

I,7

I,8

I,9

I,10

I,11

I,12

I,13

I,14

I,15

I,16

I,17

I,18

I,19

I,20

see bar 30

again, final consonant 'd' does not need to coincide

4 bar rit.

* ...your mind....

II,1

II,2

II,3

II,4

II,5

II,6

II,7

II,8

II,9

II,10

II,11

II,12

II,13

II,14

II,15

II,16

II,17

II,18

I,1 *p* shadow shadow shadow

I,2 *p* catcher catcher catcher

I,3 *p* shadow shadow shadow

I,4 *p* catcher catcher catcher

I,5 *p* shadow shadow shadow

I,6 *p* catcher catcher catcher

I,7 *p* shadow shadow shadow

I,8 *p* catcher catcher catcher

I,9 *p* shadow shadow shadow

I,10 *p* catcher catcher catcher

I,11 *f* sha- -man re-

I,12 *f* sha- -man re-

I,13 *p* shadow shadow shadow

I,14 *p* catcher catcher catcher

I,15 *p* shadow shadow shadow

I,16 *p* catcher catcher catcher

I,17 *p* shadow shadow shadow

I,18 *p* catcher catcher catcher

I,19 *f* sha- -man

I,20 *f* sha- -man

keep the idiosyncratic sonority of every hand clap and foot stomp

II,1 *f*

II,2 *f*

II,3 *f*

II,4 *f*

II,5 *f*

II,6 *f*

II,7 *f*

II,8 *f*

II,9 *f*

II,10 *f*

II,11 *f*

II,12 *f*

II,13 *f*

II,14 *f*

II,15 *f*

II,16 *f*

II,17 *f*

II,18 *f*

I,1 *f* re- -mem- -ber

I,2 *f* re- -mem- -ber

I,3 *f* nipples

I,4 *f* nipples

I,5 *f* ripples

I,6 *f* ripples

I,7 *f* nipples

I,8 *f* nipples

I,9 *f* ripples

I,10 *f* ripples

I,11 *f* ripples

I,12 *f* ripples

I,13 *f* nipples

I,14 *f* nipples

I,15 *f* ripples

I,16 *f* ripples

I,17 *f* nipples

I,18 *f* nipples

I,19 re- -mem- -ber

I,20 re- -mem- -ber

A dewdrop from the petal of the holy lotus
 Dropped in the pool without any focus
 Would it remember the number of ripples?
 Like a child's memory of its mummy's nipples?

II,1 *mf* shadow shadow

II,2 *mf* catcher catcher

II,3 *mf* shadow shadow

II,4 *mf* catcher catcher

II,5 *mf* shadow shadow

II,6 *mf* catcher catcher

II,7 *mf* shadow shadow

II,8 *mf* catcher catcher

II,9 *mf* shadow shadow

II,10 *mf* catcher catcher

II,11 *mf* shadow shadow

II,12 *mf* catcher catcher

II,13 *mf* shadow shadow

II,14 *mf* catcher catcher

II,15 *mf* shadow shadow

II,16 *mf* catcher catcher

II,17 *mf* shadow shadow

II,18 *mf* catcher catcher

I,1 *f* shadow shadow shadow

I,2 *f* catcher catcher catcher

I,3 *f* shadow shadow shadow

I,4 *f* catcher catcher catcher

I,5 *f* shadow shadow shadow

I,6 *f* catcher catcher catcher

I,7 *f* shadow shadow shadow

I,8 *f* catcher catcher catcher

I,9 *f* shadow shadow shadow

I,10 *f* catcher catcher catcher

I,11 *f* ur- -ban

I,12 *f* ur- -ban

I,13 *f* shadow shadow shadow

I,14 *f* catcher catcher catcher

I,15 *f* shadow shadow shadow

I,16 *f* catcher catcher catcher

I,17 *f* shadow shadow shadow

I,18 *f* catcher catcher catcher

I,19 *f* sha- -man

I,20 *f* sha- -man

Shadow Shadow Urban shaman Catch my sha- -dow skin it white and make someone
 catcher catcher

II,1

II,2

II,3

II,4

II,5

II,6

II,7

II,8

II,9

II,10

II,11

II,12

II,13

II,14

II,15

II,16

II,17

II,18

I,1 *f* Sha-

I,2 *f* Sha-

I,3 *f* -dow

I,4 *f* -dow

I,5 *f* ca-

I,6 *f* ca-

I,7 *f* -tcher

I,8 *f* -tcher

I,9

I,10

I,11

I,12

I,13

I,14

I,15

I,16

I,17

I,18

I,19

I,20

catcher catcher
Shadow Shadow Urban shaman Salvage my reality from the shadows of this city

II,1 *ff* shadow shadow

II,2 *ff* catcher catcher

II,3 *ff* shadow shadow

II,4 *ff* catcher catcher

II,5 *ff* shadow shadow

II,6 *ff* catcher catcher

II,7 *ff* shadow shadow

II,8 *ff* catcher catcher

II,9 *ff* shadow shadow

II,10 *ff* catcher catcher

II,11 *ff* shadow shadow

II,12 *ff* catcher catcher

II,13 *ff* shadow shadow

II,14 *ff* catcher catcher

II,15 *ff* shadow shadow

II,16 *ff* catcher catcher

II,17 *ff* shadow shadow

II,18 *ff* catcher catcher



I,1
I,2
I,3
I,4
I,5
I,6
I,7
I,8
I,9
I,10
I,11
I,12
I,13
I,14
I,15
I,16
I,17
I,18
I,19
I,20

f Ur-
f -ban
f sha-
f -man
f -man
f call
f call
f the
f the
f sha-
f sha-
f -man

1

II,1
II,2
II,3
II,4
II,5
II,6
II,7
II,8
II,9
II,10
II,11
II,12
II,13
II,14
II,15
II,16
II,17
II,18

I,1
I,2
I,3
I,4
I,5
I,6
I,7
I,8
I,9
I,10
I,11
I,12
I,13
I,14
I,15
I,16
I,17
I,18
I,19
I,20

x all forming a black meltdown x Thin and fat and x Thin and fat and x lean and mean x lean and mean

II,1
II,2
II,3
II,4
II,5
II,6
II,7
II,8
II,9
II,10
II,11
II,12
II,13
II,14
II,15
II,16
II,17
II,18

I,1
I,2
I,3
I,4
I,5
I,6
I,7
I,8
I,9
I,10
I,11
I,12
I,13
I,14
I,15
I,16
I,17
I,18
I,19
I,20

all forming a
black meltdown

Black on white black on white say it right and be forthright

II,1
II,2
II,3
II,4
II,5
II,6
II,7
II,8
II,9
II,10
II,11
II,12
II,13
II,14
II,15
II,16
II,17
II,18

I,1 - I,20

see bar 30

White on black White on black is in spotlight One must play opined the
 turning grey monopoly machete-wielding
 monkey

II,1 - II,18

I,1 *fff* -key *ff* *f* *p* *pp*

I,2 *fff* -key *ff* *f* *p* *pp*

I,3 *fff* -key *ff* *f* *p* *pp*

I,4 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,5 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,6 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,7 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,8 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,9 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,10 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,11 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,12 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,13 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,14 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,15 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,16 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,17 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,18 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,19 *pp* don- *fff* -key *ff* *f* *p* *pp*

I,20 *pp* don- *fff* -key *ff* *f* *p* *pp*

see bar 30

◇

x I can't tiptoe on a tightrope x for the censorial cut sang the donkey

We oxygenate the morons and beatify them for posterity They axphyxiate our rights to sanitise us for sacrosanctity

II,1 *fff* -key

II,2 *fff* -key

II,3

II,4

II,5

II,6 *fff* -key

II,7 *fff* -key

II,8 *fff* -key

II,9 *fff* -key (h)

II,10 *fff* -key (h)

II,11

II,12

II,13

II,14 *fff* -key

II,15 *fff* -key

II,16

II,17

II,18

I,1 *p* shadow shadow shadow

I,2 *p* catcher catcher catcher

I,3 *p* shadow shadow shadow

I,4 *p* catcher catcher catcher

I,5

I,6

I,7

I,8

I,9

I,10

I,11

I,12

I,13 *p* -tcher

I,14 *p* ca-

I,15 *p* -dow

I,16 *p* Sha-

I,17 *p* the

I,18 *p* call

I,19 *p* So

I,20 *so p*

speed: ♩ = 180

II,1 SMS or MMS and make sure it respects a common space Positive or negative make sure it does Shadow Shadow Urban shaman Sim- ply paint my sha- dow white and make someone me

II,2 *pp* shadow shadow

II,3 *pp* catcher catcher

II,4 *pp* shadow shadow

II,5 *pp* catcher catcher

II,6 *pp* shadow shadow

II,7 *pp* catcher catcher

II,8 *pp* shadow shadow

II,9 *pp* catcher catcher

II,10 *pp* shadow shadow

II,11 *pp* catcher catcher

II,12 *pp* shadow shadow

II,13 *pp* catcher catcher

II,14 *pp* shadow shadow

II,15 *pp* catcher catcher

II,16 *pp* shadow shadow

II,17 *pp* catcher catcher

II,18 *pp* shadow shadow

pp catcher catcher

I,1 *f*

I,2 *f*

I,3 *f*

I,4

I,5 shadow shadow shadow

I,6 *p* catcher catcher catcher

I,7 *p* shadow shadow shadow

I,8 *p* catcher catcher catcher

I,9 *p* shadow shadow shadow

I,10 *p* catcher catcher catcher

I,11 *f* sha- -man re-

I,12 *f* sha- -man re-

I,13 *p* shadow shadow shadow

I,14 *p* catcher catcher catcher

I,15 *p* shadow shadow shadow

I,16 *p* catcher catcher catcher

I,17 *p* shadow shadow shadow

I,18 *p* catcher catcher catcher

I,19 *p* shadow shadow shadow

I,20 *p* catcher catcher catcher

A dewdrop from the petal of the holy lotus Dropped in the pool without any focus Would it remember the number of ripples? Like a child's memory of its mummy's nipples?

II,1 *mf* shadow shadow

II,2 *mf* catcher catcher

II,3 *mf* shadow shadow

II,4 *mf* catcher catcher

II,5 *mf* shadow shadow

II,6 *mf* catcher catcher

II,7 *mf* shadow shadow

II,8 *mf* catcher catcher

II,9

II,10

II,11

II,12

II,13

II,14

II,15

II,16

II,17

II,18

I,1 *f* shadow shadow shadow

I,2 *f* catcher catcher catcher

I,3 *f* shadow shadow shadow

I,4 *f* catcher catcher catcher

I,5 *f* shadow shadow shadow

I,6 *f* catcher catcher catcher

I,7 *f* shadow shadow shadow

I,8 *f* catcher catcher catcher

I,9 *f* shadow shadow shadow

I,10 *f* catcher catcher catcher

I,11 *f* shadow shadow shadow

I,12 *f* catcher catcher catcher

I,13 *f* shadow shadow shadow

I,14 *f* catcher catcher catcher

I,15

I,16

I,17

I,18

I,19 *f* sha-

I,20 *f* sha-

Shadow Shadow Urban shaman Catch my sha- -dow skin it white and make someone

catcher catcher

ne

II,1 *f*

II,2 *f*

II,3

II,4

II,5

II,6

II,7

II,8

II,9 *mf* shadow shadow

II,10 *mf* catcher catcher

II,11 *mf* shadow shadow

II,12 *mf* catcher catcher

II,13 *mf* shadow shadow

II,14 *mf* catcher catcher

II,15 *mf* shadow shadow

II,16 *mf* catcher catcher

II,17 *mf* shadow shadow

II,18 *mf* catcher catcher

I,1 *f* Sha-

I,2 *f* Sha-

I,3 *f* -dow

I,4 *f* -dow

I,5 *f* ca-

I,6 *f* ca-

I,7 *f* -tcher

I,8

I,9

I,10

I,11

I,12

I,13

I,14

I,15 *f* shadow shadow shadow

I,16 *f* catcher catcher catcher

I,17 *f* shadow shadow shadow

I,18 *f* catcher catcher catcher

I,19 -man

I,20 -man

Shadow Shadow Urban shaman Salvage my reality from the shadows and make me someone
catcher catcher of this city

II,1 *ff* shadow shadow

II,2 *ff* catcher catcher

II,3 *ff* shadow shadow

II,4 *ff* catcher catcher

II,5 *ff* shadow shadow

II,6 *ff* catcher catcher

II,7 *ff* shadow shadow

II,8 *ff* catcher catcher

II,9 *ff* shadow shadow

II,10 *ff* catcher catcher

II,11 *ff* shadow shadow

II,12 *ff* catcher catcher

II,13 *ff* shadow shadow

II,14 *ff* catcher catcher

II,15 *ff* shadow shadow

II,16 *ff* catcher catcher

II,17 *ff* shadow shadow

II,18 *ff* catcher catcher

I,1 *p* *sf* *f* -lance

I,2 *p* *sf* *f* -lance

I,3 *p* *sf* *f* -lance

I,4 *p* *sf* *f* -lance

I,5 *p* *sf* *f* -lance

I,6 *p* *sf* *f* -lance

I,7 *p* *sf* *f* -lance

I,8 *p* *sf* *f* -lance

I,9 *p* *sf* *f* -lance

I,10 *p* *sf* *f* -lance

I,11 *p* *sf* *f* -lance

I,12 *p* *sf* *f* -lance

I,13 *p* *sf* *f* -lance

I,14 *p* *sf* *f* -lance

I,15 *p* *sf* *f* -lance

I,16 *p* *sf* *f* -lance

I,17 *p* *sf* *f* -lance

I,18 *p* *sf* *f* -lance

I,19 *p* *sf* *f* -lance

I,20 *p* *sf* *f* -lance

Or suck=up
like a black-sponge
to absorb white-
silence?

p
I took my shadow to sell
a mirror in the city of the blind.
The blind read its pulse
and claimed it as one of their kind.

II,1 *p* *sf* *f* -lance

II,2 *p* *sf* *f* -lance

II,3 *p* *sf* *f* -lance

II,4 *p* *sf* *f* -lance

II,5 *p* *sf* *f* -lance

II,6 *p* *sf* *f* -lance

II,7 *f* I?

II,8 *f* an

II,9 *f* Who an

II,10 *f* Who an

II,11 *f* Who an

II,12 *f* an

II,13 *f* I?

II,14 *f* I?

II,15

II,16

II,17

II,18

I,1 *pp* sta- *f-t'ment?*

I,2 *pp* sta- *f-t'ment?*

I,3 *pp* sta- *f-t'ment?*

I,4 *pp* sta- *f-t'ment?*

I,5 *pp* sta- *f-t'ment?*

I,6 *pp* sta- *f-t'ment?*

I,7 *pp* sta- *f-t'ment?*

I,8 *pp* sta- *f-t'ment?*

I,9 *f* ur- *pp* sta- *f-t'ment?*

I,10 *f* -ban *pp* sta- *f-t'ment?*

I,11 *f* sha- *pp* sta- *f-t'ment?*

I,12 *f* -man *pp* sta- *f-t'ment?*

I,13 *f* -man *pp* sta- *f-t'ment?*

I,14 *pp* sta- *f-t'ment?*

I,15 *pp* sta- *f-t'ment?*

I,16 *pp* sta- *f-t'ment?*

I,17 *pp* sta- *f-t'ment?*

I,18 *pp* sta- *f-t'ment?*

I,19 *pp* sta- *f-t'ment?*

I,20 *pp* sta- *f-t'ment?*

◇ choruses follow the text narrated at high speed

Can your shadow
ever stand-up to
make a right
statement?

1/4 x x x x x

II,1 All these shadows in this concrete Make me salute the visiting ever stand-up to
shape-lifting sanctuary, peacemaker greed, dignitary statement?

II,2 *mf* sta- *f-t'ment?*

II,3 *mf* sta- *f-t'ment?*

II,4 *mf* sta- *f-t'ment?*

II,5

II,6

II,7

II,8

II,9

II,10

II,11

II,12

II,13

II,14

II,15

II,16

II,17

II,18

I,1 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,2 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,3 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,4 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,5 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,6 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,7 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,8 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,9 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,10 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,11 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,12 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,13 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,14 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,15 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,16 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,17 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,18 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,19 *mf* Who *f* am *ff* I? *ff* Where have I come from?

I,20 *mf* Who *f* am *ff* I? *ff* Where have I come from?

x
Who am I?

x
Where have I come from?

II,1 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,2 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,3 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,4 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,5 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,6 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,7 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,8 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,9 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,10 *mf* Who *f* am *ff* I? *ff* Where have I come from?

II,11 *ff* Where have I come from?

II,12 *ff* Where have I come from?

II,13 *ff* Where have I come from?

II,14 *ff* Where have I come from?

II,15 *ff* Where have I come from?

II,16

II,17

II,18

I,1 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,2 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,3 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,4 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,5 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,6 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,7 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,8 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,9 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,10 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,11 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,12 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,13 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,14 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,15 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,16 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,17 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,18 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,19 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,20 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

ff Where am I going?

fff Screamed the shadow...

bet you it has no social programming.

II,1 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,2 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,3 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,4 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,5 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,6 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,7 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,8 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,9 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,10 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,11 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,12 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,13 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,14 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,15 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,16 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,17 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

II,18 *ff* Where *f* am *mf* | *p* go- *pp* -ing?

I,1

I,2

I,3

I,4

I,5

I,6

I,7

I,8

I,9

I,10

I,11

I,12

I,13

I,14

I,15

I,16

I,17

I,18

I,19

I,20

× On top of the mountain × or bottom of the valley in your mystic journey, × Tangent is the same to merge × the opposites for shining the shadowy.

II,1

II,2

II,3

II,4

II,5

II,6

II,7

II,8

II,9

II,10

II,11

II,12

II,13

II,14

II,15

II,16

II,17

II,18

I,1
I,2
I,3
I,4
I,5
I,6
I,7
I,8
I,9
I,10
I,11
I,12
I,13
I,14
I,15
I,16
I,17
I,18
I,19
I,20

Sha-
-dow
ca-
-tcher

speed: ♩ = 180

SMS or MMS and
make sure
Positive or
negative
it respects a
common space
make sure it does
Shadow
catcher
Shadow
catcher

-tcher
-tcher
-ca-
-ca-
-dow-
Sha
Sha
Sha

pp shadow shadow
pp catcher catcher
pp shadow shadow
pp catcher catcher
pp shadow shadow
pp catcher catcher
pp shadow shadow
pp catcher catcher

II,1
II,2
II,3
II,4
II,5
II,6
II,7
II,8
II,9
II,10
II,11
II,12
II,13
II,14
II,15
II,16
II,17
II,18

I,1 *p* shadow shadow shadow *f*

I,2 *p* catcher catcher catcher *f*

I,3 *p* shadow shadow shadow *f*

I,4 *p* catcher catcher catcher *f*

I,5 *p* shadow shadow shadow *f*

I,6 *p* catcher catcher catcher *f*

I,7 *p* shadow shadow shadow *f*

I,8 *p* catcher catcher catcher *f*

I,9 *p* shadow shadow shadow *f*

I,10 *p* catcher catcher catcher *f*

I,11 *f* sha- -man re-

I,12 *f* sha- -man re-

I,13 *p* shadow shadow shadow *f*

I,14 *p* catcher catcher catcher *f*

I,15 *p* shadow shadow shadow *f*

I,16 *p* catcher catcher catcher *f*

I,17 *p* shadow shadow shadow *f*

I,18 *p* catcher catcher catcher *f*

I,19 *f* *p* shadow shadow shadow *f*

I,20 *f* *p* catcher catcher catcher *f*

Urban shaman Sim- -ply paint my sha- -dow white and make someone ne
 A dewdrop from the petal of the holy lotus Dropped in the pool without any focus

II,1 *mf* shadow shadow

II,2 *mf* catcher catcher

II,3 *mf* shadow shadow

II,4 *mf* catcher catcher

II,5 *mf* shadow shadow

II,6 *mf* catcher catcher

II,7 *mf* shadow shadow

II,8 *mf* catcher catcher

II,9 *pp* shadow shadow

II,10 *pp* catcher catcher

II,11 *pp* shadow shadow

II,12 *pp* catcher catcher

II,13 *pp* shadow shadow

II,14 *pp* catcher catcher

II,15 *pp* shadow shadow

II,16 *pp* catcher catcher

II,17 *pp* shadow shadow

II,18 *pp* catcher catcher *f*

I,1 *f* shadow shadow shadow

I,2 *f* catcher catcher catcher

I,3 *f* shadow shadow shadow

I,4 *f* catcher catcher catcher

I,5 *f* shadow shadow shadow

I,6 *f* catcher catcher catcher

I,7 *f* shadow shadow shadow

I,8 *f* catcher catcher catcher

I,9

I,10

I,11

I,12 -mem- -ber ur- -ban

I,13

I,14

I,15

I,16

I,17

I,18

I,19 *f* sha-

I,20 *f* sha-

Would it remember the number of ripples? Like a child's memory of its mummy's nipples? Shadow catcher Shadow catcher Urban shaman Catch my sha- -dow skin it white

II,1 *f*

II,2 *f*

II,3

II,4

II,5

II,6

II,7

II,8

II,9 *mf* shadow shadow

II,10 *mf* catcher catcher

II,11 *mf* shadow shadow

II,12 *mf* catcher catcher

II,13 *mf* shadow shadow

II,14 *mf* catcher catcher

II,15 *mf* shadow shadow

II,16 *mf* catcher catcher

II,17 *mf* shadow shadow

II,18 *mf* catcher catcher

I,1
I,2
I,3
I,4
I,5
I,6
I,7
I,8
I,9
I,10 *f* shadow shadow shadow
f catcher catcher catcher
I,11 *f* shadow shadow shadow
I,12 *f* catcher catcher catcher
I,13 *f* shadow shadow shadow
I,14 *f* catcher catcher catcher
I,15 *f* shadow shadow shadow
I,16 *f* catcher catcher catcher
I,17 *f* shadow shadow shadow
I,18 *f* catcher catcher catcher
I,19 -man
I,20 -man

me
and make someone
Shadow catcher Shadow catcher Urban shaman Salvage my reality
II,1 *ff* shadow shadow
II,2 *ff* catcher catcher
II,3 *ff* shadow shadow
II,4 *ff* catcher catcher
II,5 *ff* shadow shadow
II,6 *ff* catcher catcher
II,7 *ff* shadow shadow
II,8 *ff* catcher catcher
II,9 *ff* shadow shadow
II,10 *ff* catcher catcher
II,11 *ff* shadow shadow
II,12 *ff* catcher catcher
II,13 *ff* shadow shadow
II,14 *ff* catcher catcher
II,15 *ff* shadow shadow
II,16 *ff* catcher catcher
II,17 *ff* shadow shadow
II,18 *ff* catcher catcher

I,1 *f* make me someone make me someone

I,2 *f* make me someone make me someone

I,3 *f* make me someone make me someone

I,4 *f* make me someone make me someone

I,5 *f* make me someone make me someone

I,6 *f* make me someone make me someone

I,7 *f* make me someone *sempre crescendo* make me someone *sempre crescendo*

I,8 *sempre crescendo* someone whisper'd to me last night... someone *sempre crescendo*

I,9 *sempre crescendo* *mf* someone whisper'd to me last night... someone whisper'd

I,10 *sempre crescendo* *mp* someone whisper'd to me last night... someone whisper'd to me last

I,11 *sempre crescendo* *p* someone whisper'd to me last night... someone whisper'd to me last

I,12 *sempre crescendo* *mp* someone whisper'd to me last night... someone whisper'd to me last

I,13 *sempre crescendo* *mf* someone whisper'd to me last night... someone whisper'd

I,14 *sempre crescendo* someone whisper'd to me last night... someone

I,15 *f* make me someone make me someone

I,16 *f* make me someone make me someone

I,17 *f* make me someone make me someone

I,18 *f* make me someone make me someone

I,19 *f* make me someone make me someone

I,20 *f* make me someone make me someone

Voices I,8 to I,14 and II,5 to II,12 point to themselves when singing "me"

mf catcher catcher Shadow Shadow Urban shaman *ff* catcher catcher Shadow Shadow Urban shaman

Sim- -ply paint my sha- -dow white Sim- -ply paint my sha- -dow white

II,1 *f* Sim- -ply paint my sha- -dow white Sim- -ply paint my sha- -dow white

II,2 *f* Sim- -ply paint my sha- -dow white Sim- -ply paint my sha- -dow white

II,3 *f* sha- -dow white Sim- -ply paint my sha- -dow white

II,4 *f* sha- -dow white *sempre crescendo* Sim- -ply paint my sha- -dow white *sempre crescendo*

II,5 *mp* someone whisper'd to me last night... someone *sempre crescendo*

II,6 *mp* someone whisper'd to me last night... someone whisper'd

II,7 *mf* night... someone whisper'd to me last *sempre crescendo*

II,8 *mf* someone whisper'd to me last someone *sempre crescendo*

II,9 *mf* someone whisper'd to me last *sempre crescendo*

II,10 *mf* someone whisper'd to me last *sempre crescendo*

II,11 *mf* someone whisper'd to *sempre crescendo*

II,12 *mf* someone whisper'd to *sempre crescendo*

II,13

II,14

II,15

II,16

II,17

II,18

I,1 make me someone *ff* make me someone

I,2 make me someone *ff* make me someone

I,3 make me someone *ff* make me someone

I,4 make me someone *ff* make me someone

I,5 make me someone *ff* make me someone

I,6 make me someone *ff* make me someone

I,7 *sempre crescendo* *ff* *sempre crescendo*

I,8 whisper'd to me last night... someone whisper'd to me last night... someone

I,9 me last night... someone whisper'd to me last night... someone

I,10 night... someone whisper'd to me last night... someone

I,11 someone whisper'd to me last night... someone

I,12 night... someone whisper'd to me last night... someone

I,13 me last night... someone whisper'd to me last night... someone

I,14 whisper'd to me last night... someone whisper'd to me last night... someone

I,15 make me someone *ff* make me someone

I,16 make me someone *ff* make me someone

I,17 make me someone *ff* make me someone

I,18 make me someone *ff* make me someone

I,19 make me someone *ff* make me someone

I,20 make me someone *ff* make me someone

f catcher catcher Shadow Shadow Urban shaman Sim- -ply paint my sha- -dow white

mf catcher catcher Shadow Shadow Urban shaman Sim- -ply paint my sha- -dow white

II,1 Sim- -ply paint my sha- -dow white

II,2 Sim- -ply paint my sha- -dow white

II,3 Sim- -ply paint my sha- -dow white

II,4 Sim- -ply paint my sha- -dow white

II,5 *sempre crescendo* *sempre crescendo*

II,6 whisper'd to me last night... someone whisper'd to me last night... someone

II,7 me last night... someone whisper'd to me last night... someone

II,8 night... someone whisper'd to me last night... someone

II,9 someone whisper'd to me last night... someone

II,10 night... someone whisper'd to me last night... someone

II,11 me last night... someone whisper'd to me last night... someone

II,12 whisper'd to me last night... someone whisper'd to me last night... someone

II,13 *ppp* someone whisper'd to me last night... someone

II,14 *f* Sim- -ply paint my sha- -dow white

II,15 *f* Sim- -ply paint my sha- -dow white

II,16 *f* Sim- -ply paint my sha- -dow white

II,17 *f* Sim- -ply paint my sha- -dow white

II,18 *f* Sim- -ply paint my sha- -dow white

I,1 *f* To- -night a voice *ff* you!

I,2 *f* To- -night a voice *ff* you!

I,3 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,4 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,5 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,6 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,7 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,8 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,9 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,10 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,11 *f* To- -night a voice *ff* you!

I,12 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,13 *f* To- -night a voice *pp* whis- -pers to *ff* you!

I,14 *f* -night a voice *pp* whis- -pers to *ff* you!

I,15 *f* -night a voice *pp* whis- -pers to *ff* you!

I,16 *f* a voice *pp* whis- -pers to *ff* you!

I,17 *f* a voice to *ff* you!

I,18 *f* a voice to *ff* you!

I,19 *f* a voice *ff* you!

I,20 *f* a voice *ff* you!

Tempo = emphatically

Each singer rises dramatically his/her left arm

All singers now imperatively point to the audience

II,1 *f* To- -night a voice *ff* you!

II,2 *f* To- -night a voice *ff* you!

II,3 *f* To- -night a voice *pp* whis- -pers to *ff* you!

II,4 *f* To- -night a voice *pp* whis- -pers to *ff* you!

II,5 *f* To- -night a voice *pp* whis- -pers to *ff* you!

II,6 *f* To- -night a voice *pp* whis- -pers to *ff* you!

II,7 *f* To- -night a voice *pp* whis- -pers to *ff* you!

II,8 *f* To- -night a voice *pp* whis- -pers to *ff* you!

II,9 *f* To- -night a voice *pp* whis- -pers to *ff* you!

II,10 *f* To- -night a voice *ff* you!

II,11 *f* To- -night a voice *ff* you!

II,12 *f* To- -night a voice *pp* whis- -pers to *ff* you!

II,13 *f* To- -night a voice *pp* whis- -pers to *ff* you!

II,14 *f* -night a voice *pp* whis- -pers to *ff* you!

II,15 *f* -night a voice *pp* whis- -pers to *ff* you!

II,16 *f* a voice to *ff* you!

II,17 *f* a voice to *ff* you!

II,18 *f* a voice *ff* you!