

Robert Casteels

.M.

huit variations
à la recherche de leur thème
en mi bémol un peu majeur
pour guitare
opus 113

Fingerings by Gladwin Pantastico

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1 4 0 1 2 4 2 a 1 -1 4 2 a a p 0 1 -1 4 2 a m i 1 4 2 0 1 -1 4 2 m

a 4 2 1 3 2 a 4 3 1 -1 3 2 a i m 2 1 3 2

0 1 -1 4 2 a p 0 1 -1 4 2 a i m

4 2 1 3 2 a 0 1 -1 4 2 a a i m i m

a 2 1 3 2 a m i m 1 -1 4 2 a i a i m

a 1 3 2 a 1 4 2 1 3 2 4 1 1 4

rall.
p m i m i m i p m i m i p m i m p m i p m p

Variation VII

nostalgique, calme et scintillant

(jouez les notes d'agrément avant le premier temps de chaque mesure)

The musical score for Variation VII is presented in three staves. The first staff begins with a descending scale from G4 to C4, marked *pp* and *sul tasto espress.*. The music features various rhythmic patterns, including eighth-note runs and quarter notes, with fingerings and articulation marks throughout.

Staff 1: Starts with a descending scale (G4, F#4, F4, E4, D4, C4) marked *pp*. The first measure has a fingering 'i' and a downward arrow. The second measure has a fingering '2'. The third measure has a fingering '1' and a circled '3'. The fourth measure has a fingering '1 4' and a circled '2'. The fifth measure has a fingering '1 4' and a circled '3'. The sixth measure has a fingering '2'.

Staff 2: Continues with eighth-note runs and quarter notes. Fingerings include '3 4', '2', '3', '5', and '2 4'. A circled '3' is also present. The staff ends with a circled '2 4'.

Staff 3: Continues with eighth-note runs and quarter notes. Fingerings include '4', '3', '3', and '1'. A circled '4' is also present. The staff ends with a circled '1'.

4 Variation VI **Valse souriante**
(jouez la mélodie doucement en dehors)

p
position normale

poco accel.

Variation V

élégant avec une pointe d'ironie

harm. 1
20th

p ② ② ① ② ① ② ① 0 0 1 0 2 0 1 4 1 4

II 1 3 2 0 2 4 1 2 1 3 1 1 3 2 4 3 2 4 2

harm. 1
20th

② ② ① ② ② ① ② ① 0 0 1 0 2 0 1 4 1 4

4 1 3 2 0 2 4 1 2 1 3 1 1 3 2 4 3 2 4 2

rit.

4 2 4 2 2 1 4 1

accel.

II 1 3 4 2 3 2 4 2

4 1 3 0 1 0 3 0

Variation IV

très rapide

(main gauche)

(tambura
main
droite)

(jouez le reste de cette variation en pizz.)

(frappez les cordes avec la main gauche)

Variation III

dramatique et emphatique (trem. sur

rasgueado tremolo ras. trem. 1 2 cordes

Variation II

lent

allant, très libre, rhapsodique, comme improvisé

mf espress.

rall.

Lent

Variation I

modéré

2 -2 4 2 1 3

Copenhagen
10,
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Thème

majestueux

1 4 2 3 0