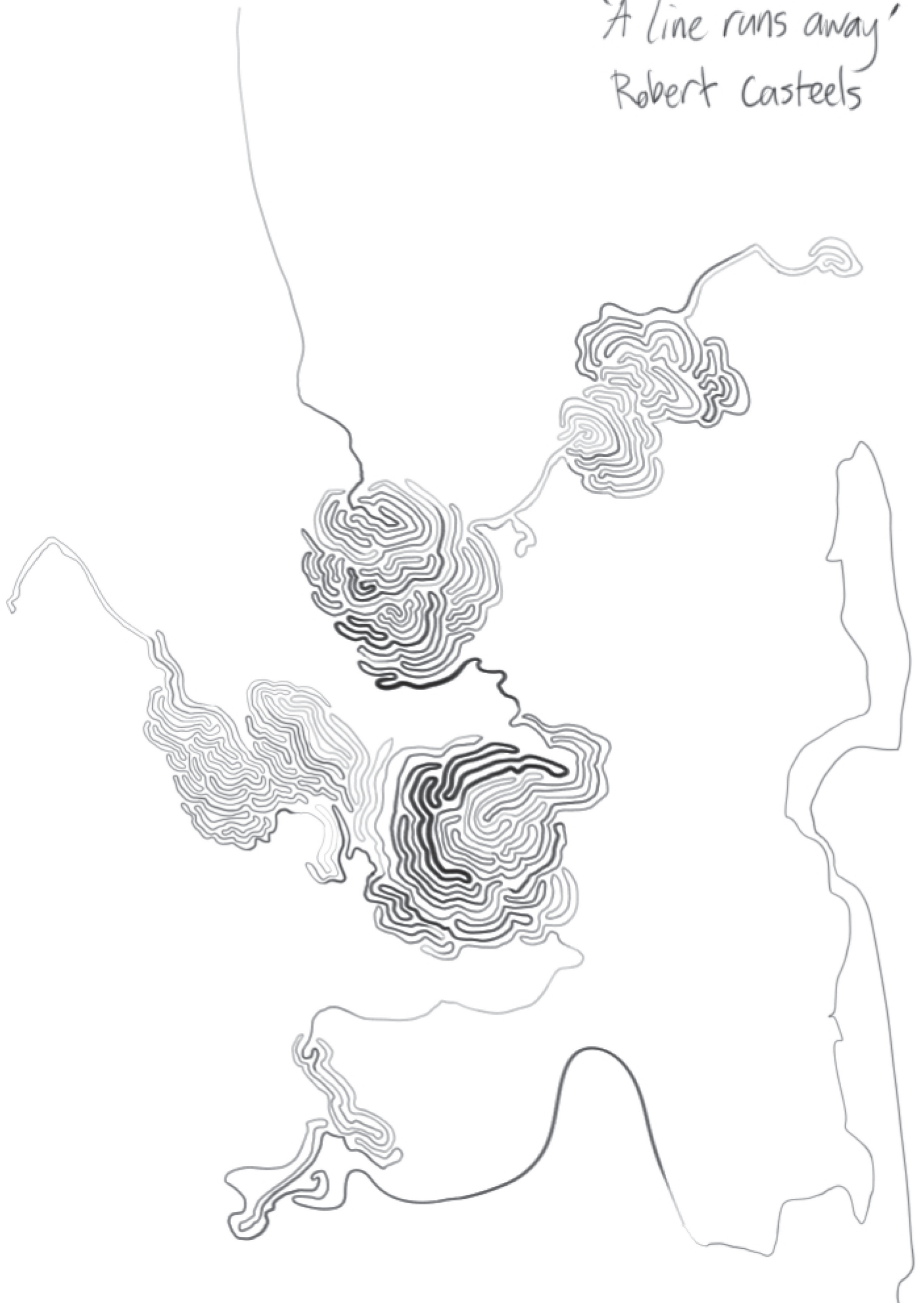


'A line runs away'  
Robert Rauschenberg



Cover: "A line runs away" original drawing by Joshua Yang © 2009

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ISMN 979-090-16-5396-2

# Robert Casteels

## *A line runs away*

for vibraphone, qudi in C, pipa and erhu  
opus 51 no. 4

on the poem "Sketches of Lines No. 1"  
by Moon Deuk-soo translated by Ko Chang Soo

duration: 7'

Full score pg 1  
Vibraphone part pg 15  
Qudi part pg 25  
Pipa part pg 37  
Erhu part pg 47

First performance by the Singapore Chinese Orchestra,  
10-VII-2017, Old St John's, Nelson, New Zealand

Programmes notes should include the text of the poem:

*"A line runs away like a thin snake/  
A second line pursues quick as light out of darkness/  
One after another, other lines bite the petals/  
Like a snake, another line pursues and bites/  
Like flames blooming out of darkness/  
More lines tear to pieces and drop/  
The boundless gauze is woven like cobwebs/  
A round cosmos like an egg/  
Lands quietly on the flowery gauze"*

Every consonance corresponds to a specific non-transposable diatonic pitch  
and every vowel to a chromatic transposable pitch.

The poem is not to be spoken.

Double bar lines indicate a change in tempo.

May a peaceful line run amongst the performers and the listeners.

(a line runs away)

light ♩ = 126

(Poem)

Vibraphone

Qudi in C

Pipa

Erhu

motor on, fast speed

mf

Red.

mf

pp non cresc.

7 runs

Vib.

Pp.

9 away

Vib.

Qd.

Pp.

Eh.

mf

(fluttersong)

ppp

mf

(a line runs away)

fading away

11

Vib.

Qd.

Pp.

Eh.

3

3

3

3

3

3

3

3

dim.

dim.

15

Vib.

Qd.

Pp.

Eh.

freely  
like a

motor on, slow speed

(stacc., muted)

mf

(freely in a parlando manner)

19 back in tempo

Vib.

Pp.

Eh.

thin

snake

*p* (light vibrato)  
Ped.

pp, sul tasto

3

3

3

(a line runs away)

(slow arpeggiando) **short fermata**

24

Vib.

Pp.

Eh.



29 **A** **freely** **back in tempo**

A second line

motor off

(x noteheads= dead stroking. Dampen with sticks)

(x noteheads= dead stroking. Dampen with sticks)

(simile as in bar 18)

*p non cresc.*

*mf* (h)

*p non cresc.*



33

pursues

*mf*



(a line runs away)

47 **B** freely

One after another, other

(stacc., muted)

Pp.

mf

51 in tempo

lines

motor on, fast speed

Vib.

mf  
Red.

Eh.

mf

Vib.

mf

Qd.

f

Eh.

mf

57

bite

Vib.

f

Qd.

ff

Pp.

fff

Eh.

f sul pont.  
f al talone



(a line runs away)

59 **freely**

**C** in tempo

the petals Like a

Vib. motor on, slow speed

Pp. *mf nat.* *p* (slowly, arpeggiando) *mf*

64 snake, another

Pp. *mf*

Eh. *pp* *mf*

69 line

Vib. motor on, fast speed

Pp. *mf*

Eh. *f evenly*

71

Vib.

Pp.

Eh.

(a line runs away)

73

pursues

Vib. motor off  
*mp cresc.* *ff*

Qd. *ff*

Pp. *p cresc.* *ff*

Eh. *p cresc.* *ff*

76

and

bites

Vib. *f*

Qd. *f*

Pp. *mf leggiero* *f*

Eh. *f*

79

**D** freely

Like

in tempo

flames

Vib. *p cresc.* *mp dim.* *p*  
*Ped.* *^ Ped.*

Pp. *mf*

Eh. *p* *mp* *mf*

(a line runs away)

**freely**

blooming

82

Vib. *mf dim.* *f dim.* *Ped.*

Pp.

Eh. *3* *3* *3* *3* *f* *mp* *p*

86

**slower**

out of darkness

Vib. *motor on, slow speed* *f non vib. dim.* *Ped.*

Qd.

Pp. *mf* *pp*

92

**E** **in tempo**

More

lines

Vib. *motor on, fast speed* *f* *Ped.*

Qd.

Pp. *mf* *ff* (accented grace note before the beat) *6* *6* *6* *6*

Eh. *f* *ff* *6* *6* *6* *6*

(a line runs away)

94

Vib.

Qd.

Pp.

Eh.

96

Vib.

Qd.

Pp.

Eh.

98

Vib.

Qd.

Pp.

Eh.

(a line runs away)

100 tear to pieces

Vib.

Qd.

Pp.

Eh.

*f* (*sul pont.*) *mf* (*nat.*) *mf*

103 and drop

Vib.

Pp.

Eh.

*mf* *gliss.*  
(*gliss. with faint trem.*)

**slow down**

108

**F** slower and calm

The boundless

Vib.

Pp.

Eh.

*gliss.* *mf* *p espress.*

motor on, slow speed

114

(a line runs away)

gauze

is

Vib. *pp*

Qd.

Pp. *p metallic*

Eh. (sul pont.) *p metallic* (nat.) *mf*

*p metallic*

119

woven

Vib. *legato*

Eh. *p*

124

like

cobwebs

Vib. *p*

Pp. *mf*

Eh. *mf*

128

**G** slower and very calm

A

round

cosmos

like

an

egg

Vib. *smoothly legato*

Qd. *smoothly legato*

Pp. *mf*

Eh. *mf* *gliss*

135

**H**

(a line runs away)

Lands

quietly

on

the

Vib.

Pp.

*pp legatissimo*

*pp*

*Ped.*

140

flowery

Vib.

Pp.

(nat.)

motor on, slow speed

Eh.

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

(gentle free unmeasured multiple glissandi)

Singapore  
4-VI-2017

144

gauze.

without slowing down

Vib.

*pp*

Qd.

*pp metallic*

Pp.

*pp metallic*

(sul pont.)

Eh.

*pp metallic*





# A line runs away (Vib. part)

Robert Casteels

**Vibraphone**  $\text{♩} = 126$

**Pipa** *mf* *Ped.*

**Erhu** *pp non cresc.*

**Vib.** **7**

**Pp.**

**Vib.** **9**

**Eh.**

**Vib.** **11** *fading away*

**Qd.** *dim.*

**Pp.** *dim.*

**Eh.** *dim.*

**Vib.** **18** *freely* *back in tempo*

**Pp.** *mf* *(stacc., muted)* *P (light vibrato)* *Ped.*

*(freely in a parlando manner)*

(Vib. part)

23

Pp. *pp, sul tasto*

Eh.



27 (slow arpeggiando) **short fermata** **A** freely

Vib. *motor off* (x noteheads= dead stroking. Dampen with sticks)

Pp. *mf* (simile as in bar 18)



31 back in tempo

Vib. *p non cresc.*

Pp. *mf*

Eh. *p non cresc.*



36

Vib.

Pp.

Eh.

(Vib. part)

39

Vib. *ff* *f leggiero*

Qd. *ff*

Pp. *ff* (stacc., muted) *mf*

Eh. *ff*

41

Vib. motor on, slow speed

Pp. (pos. nat. and stacc.) *mf*

Eh. *p dolce*

43 slower

Vib. *f non vib. dim.* motor on, fast speed

Ped. \_\_\_\_\_

Qd. *mf* *pp*

Pp. *pp*

47

Pp. **B** *mf* *freely* (stacc., muted)

51 in tempo (Vib. part)

Vib. *mf*  
Ped.

Eh. *mf*

54

Vib.

Qd. *f*

Eh.

57

Vib. *f*

Qd. *ff*

Pp. *fff*  
*f sul pont.*

Eh. *f al talone*

59 freely motor on, slow speed

Vib. *p*  
(slowly, arpeggiando)

Pp. *mf nat.* *mf*

**C** in tempo

64

Pp. *mf*

Eh. *pp*

(Vib. part)

69

motor on, fast speed

Vib. *mf* Ped.

Pp. *mf*

Eh. *f evenly*

71

motor off

Vib.

Pp. *p cresc.*

Eh. *p cresc.*

74

Vib.

Qd. *ff*

Pp. *ff*

Eh. *mf leggiero*

77

D freely

Vib. *f*

Qd. *f*

Pp. *f*

Eh. *mf*

80 in tempo

(Vib. part)

Vib. *p cresc.* *mp dim.* *p* *mf dim.*  
 Ped.  $\wedge$  Ped.  $\wedge$  Ped.

Eh. *p* *mp* *mf*

83

freely

Vib. *f dim.* Ped.  $\wedge$

Pp. *p*

Eh. *f* *mp*

87

motor on, slow speed

slower

Vib. *f non vib. dim.* Ped.  $\wedge$  motor on, fast speed

Qd. *mf* *pp*

Pp. *mf* *pp*

92 **E** in tempo

Vib. *f* Ped.  $\wedge$

Qd. *mf*

Pp. *mf* *ff* (accented grace note before the beat)

Eh. *f* *ff*

(Vib. part)

94

Vib.

Qd.

Pp.

96

Vib.

Qd.

Pp.

98

Vib.

Qd.

Pp.

Eh.

100


Vib.

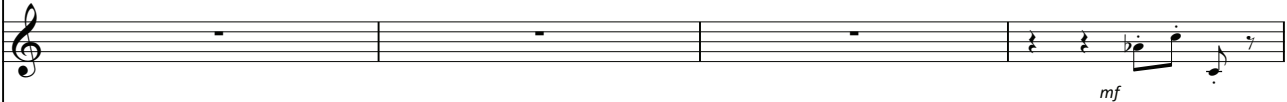
Qd.


Pp.

(Vib. part)

102

Vib. 

Pp. 

Eh. 



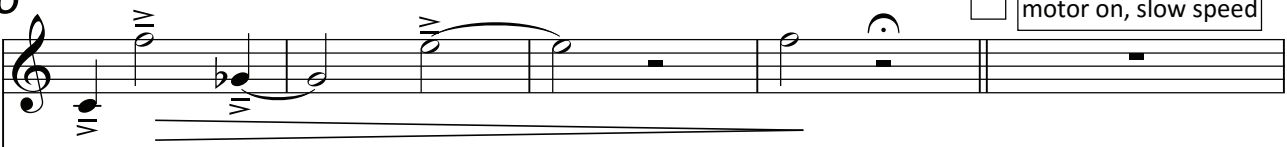
slower and calm


**F**


motor on, slow speed

106

slow down

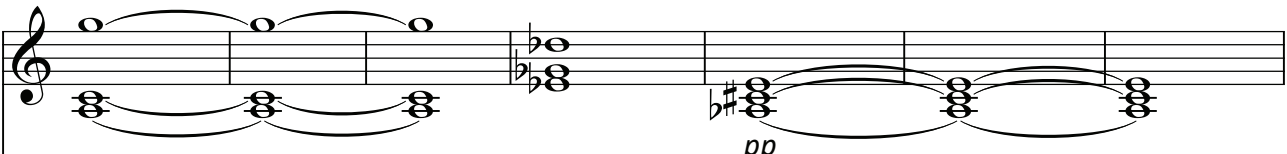
Vib. 

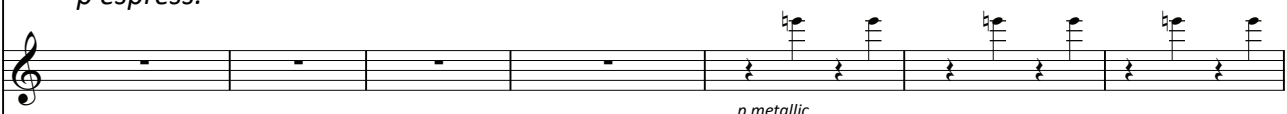
Pp. 

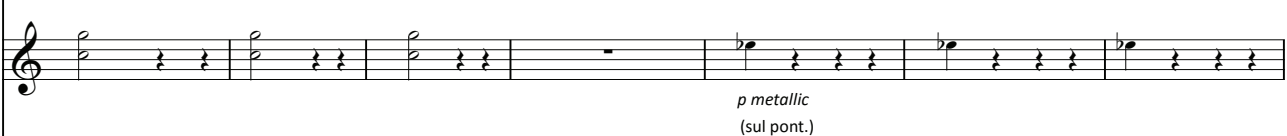
Eh. 




111

Vib. 

Qd. 

Pp. 

Eh. 



(Vib. part)

118

Vib. *legato* 5 5 5 5 5

Qd.

Pp. *mf* (nat.)

Eh. *p*

124

Vib. *p*

Pp. *mf*

Eh. *mf*

128 **G** slower and very calm

Vib. 5 *smoothly legato*

Qd. *smoothly legato*

Pp. *mf*

Eh. *mf*

(Vib. part)

H

133

Vib. *pp* *Ped.*  $\overset{\frown}{\text{}} \wedge$

Pp. *pp legatissimo*

Eh. *gliss*

139

Vib.

Pp. (nat.)

Eh. *gliss.* *gliss.*  
(gentle free unmeasured multiple glissandi)

143

motor on, slow speed

without slowing down

Vib. *pp*

Qd. *pp metallic*

Pp. *pp metallic*  
(sul pont.)

Eh. *pp metallic*

# A line runs away

(Qudi part)

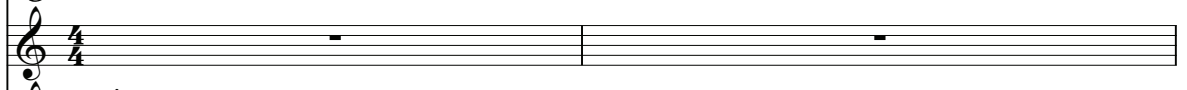
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light ♩ = 126

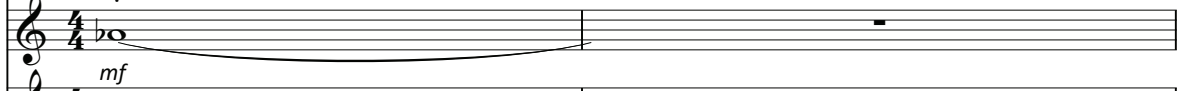
Qudi in C



Vibraphone



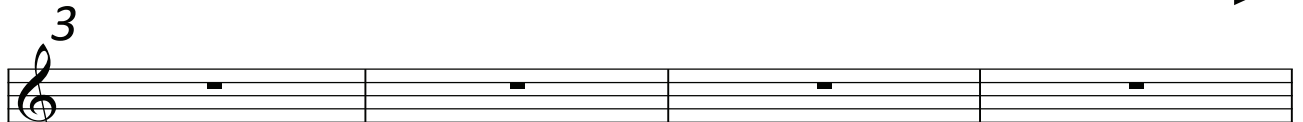
Pipa



Erhu



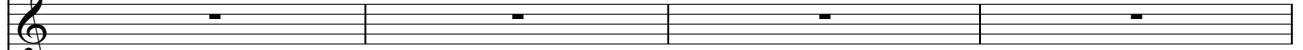
Qd.



Vib.



Pp.



Eh.



Vib.



Pp.



(Qudi part)

9 (fluttersong)

Qd. *ppp* *mf*

Vib. *mf*

Eh. *mf*

11 fading away

Qd. *dim.*

Vib. *dim.*

Pp. *dim.*

Eh. *dim.*

16 freely back in tempo

Qd. freely back in tempo

Vib. *mf* motor on, slow speed *p* (light vibrato)

Pp. (stacc., muted) *mf* (freely in a parlando manner)

Eh. *mf*

(Qudi part)

23

Vib.

Pp.

Eh.

*pp, sul tasto*

(slow arpeggiando)

short fermata

28

Vib.

Pp.

Eh.

**A** freely

back in tempo

*p non cresc.*

*mf*

(h)

*p non cresc.*

32

Vib.

Pp.

*mf*

36

Vib.

Eh.

Pp.

Eh.

39 **freely**

Qd. *ff*

Vib. *ff* *f leggiero*

Pp. *ff* (stacc., muted) *mf*

Eh. *ff*

41 **slower**

Qd. *mf* *pp*

Vib. motor on, slow speed *f non vib. dim.* *Red.*

Pp. (pos. nat. and stacc.) *mf* *pp*

Eh. *p dolce*

46 **B freely**

Qd.

Pp. (stacc., muted) *mf*

50 **in tempo**

Vib. *mf* *Red.*

Pp.

Eh. *mf*

(Qudi part)

53

Vib.

Eh.

56

Qd.

Pp.

58

Vib.

Pp.

Eh.

62

Pp.

Eh.

67

Vib.

Pp.

Eh.

70

Vib.

Pp.

Eh.

(Qudi part)

72

Qd. *mp cresc.*

Vib. *mp cresc.*

Pp. *p cresc.*

Eh. *p cresc.*

75

Qd. *ff*

Vib. *ff*

Pp. *ff* *mf* *leggiero*

Eh. *ff*

77

Qd. *f* **D** *freely*

Vib. *f*

Pp. *f* *mf*

Eh. *f*



(Qudi part)

80 in tempo

Vib. *p cresc.* *mp dim.* *p* *mf dim.* Ped.

Eh. *p* *mp* *mf* 3 3



83

freely

Vib. *f dim.* Ped.

Pp. *p*

Eh. *f* *mp* 3 3 3



87

slower

Qd. *mf* *pp*

Vib. motor on, slow speed *f non vib. dim.* Ped.

Pp. *mf* *pp*

(Qudi part)

92 **E** in tempo

Qd.

Vib. *mf*

Pp. *mf* *ff* (accented grace note before the beat)

Eh. *f* *ff*

95

Qd.

Vib.

Pp.

Eh.

98

Qd.

Vib. *f* *ff*

Pp. *f*

Eh. *f*

100

Qd.

Vib. *f*

Pp. *f* (sul pont.) *mf* (nat.)

Eh. *mf*

(Qudi part)

103 slow down

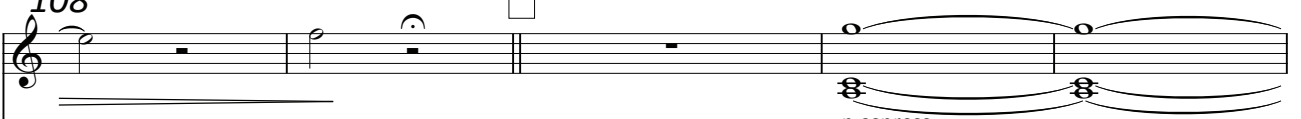
Vib. 


Pp. 

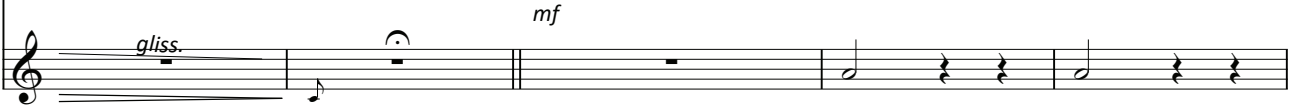
Eh. 



108 F slower and calm


Vib. 

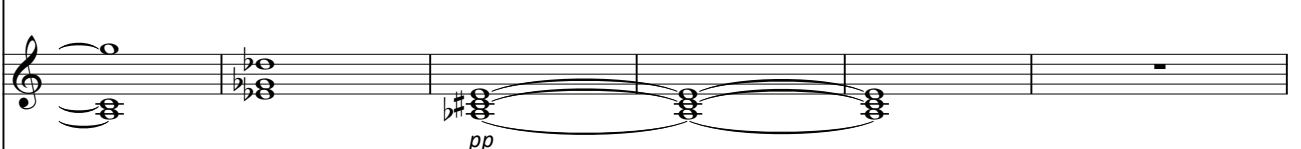
Pp. 


Eh. 




113

Qd. 

Vib. 

Pp. 

Eh. 



# A line runs away

light ♩ = 126

(Pipa part)

Robert Casteels

Pipa

Vibraphone

Erhu

*pp non cresc.*



7



Pp.

Vib.

Qd.

Eh.



10



Vib.

Qd.

Eh.



12



Pp.

Vib.

Qd.

Eh.

(Pipa part)

19 back in tempo

Pp. *pp, sul tasto*

Vib. *p (light vibrato)*  
*Ped.*

Eh.

A

short fermata

freely

Pp. *mf*  
*(simile as in bar 18)*

Vib.

Eh.

31 back in tempo

Vib. *p non cresc.*

Eh. *p non cresc.*

34


Pp. *mf*

Vib.

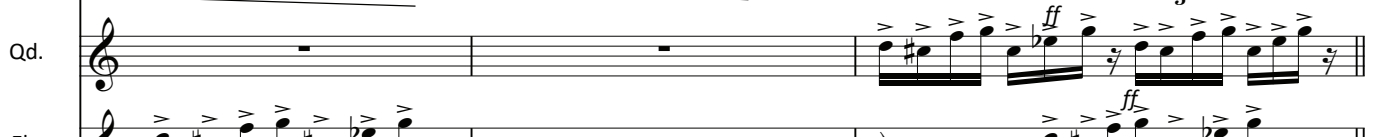
Eh.


(Pipa part)

37

Pp. 

Vib. 

Qd. 

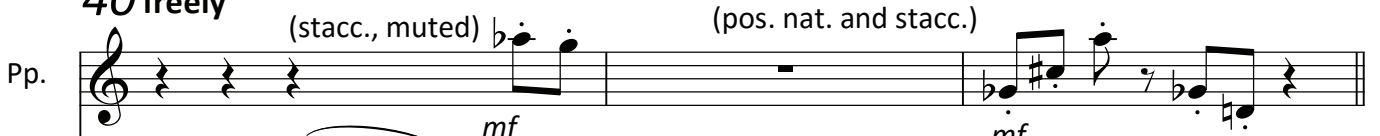
Eh. 


*ff*


40 freely

(stacc., muted)

(pos. nat. and stacc.)

Pp. 

Vib. 

Eh. 

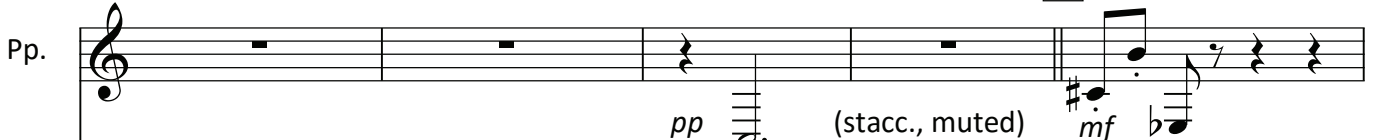
*mf*


*f leggiero*

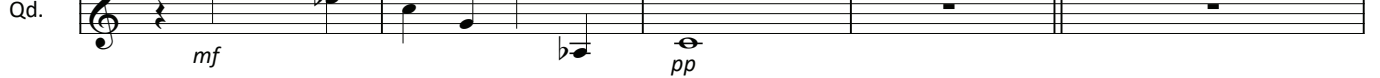
*p dolce*

43 slower

**B** freely

Pp. 

Vib. 

Qd. 

*pp*

*f non vib. dim.*

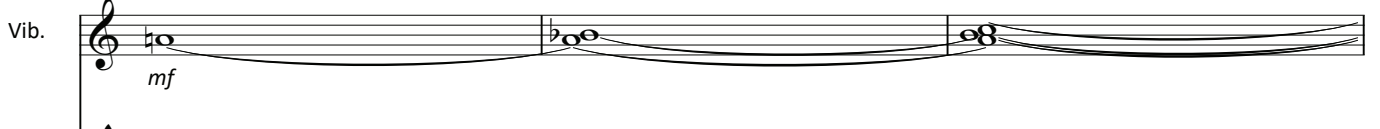
*mf*


*pp*

48

Pp. 

51 in tempo

Vib. 

Eh. 

*mf*

*mf*

(Pipa part)

54

Vib.

Qd.

Eh.

*f*

57

Pp.

Vib.

Qd.

Eh.

*fff*

*f sul pont.*

*f*

*ff*

*f al talone*

59 freely

Pp.

Vib.

*mf nat.*

*mf*

*p*

**C** in tempo

64

Pp.

Eh.

*mf*

*pp*

69

Pp.

Vib.

Eh.

*mf*

*mf*

*f evenly*



(Pipa part)

73

Pp. *p cresc.* *ff*

Vib. *mp cresc.* *ff*

Qd. *ff*

Eh. *p cresc.* *ff*

76

Pp. *mf leggiero* *f*

Vib. *f*

Qd. *f*

Eh.

79 **D** freely in tempo

Pp. *mf*

Vib. *p cresc.* *mp dim.*

Eh. *p* *mp*

81

Vib. *p* *mf dim.*

Eh. *mf*

(Pipa part)

freely

83

Pp. 

Vib. 

Eh. 

slower

87


Pp. 

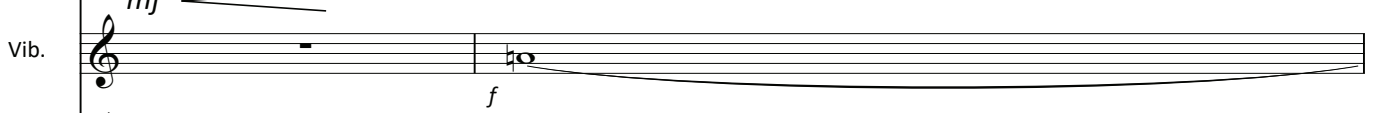
Vib. 

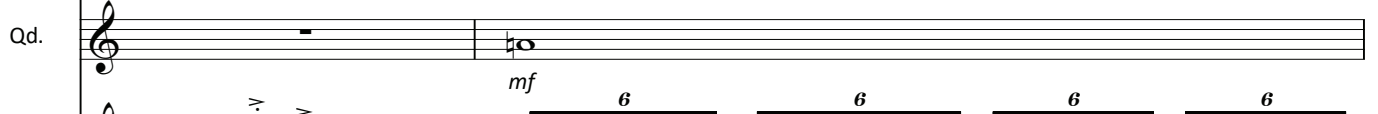
Qd. 


**E** in tempo

92

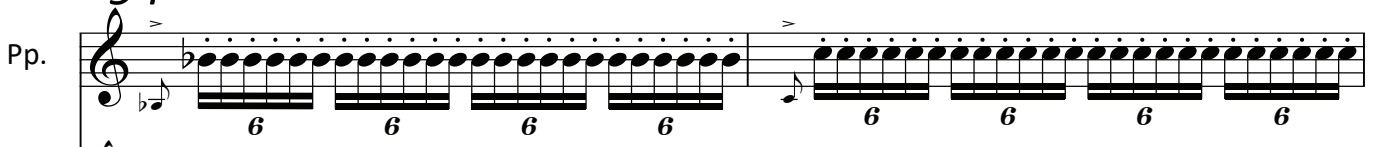
Pp. 


Vib. 

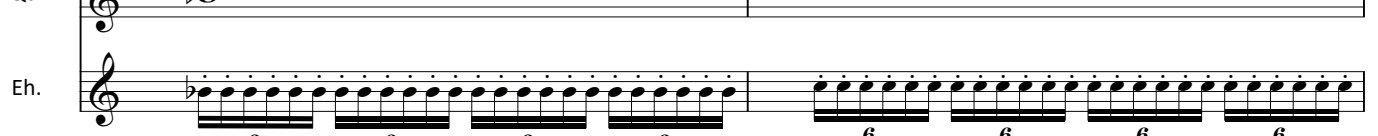
Qd. 

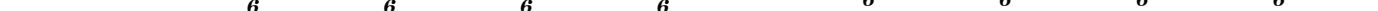
Eh. 

94

Pp. 

Vib. 

Qd. 

Eh. 

(Pipa part)

96

Pp.

Vib.

Qd.

Eh.

98

Pp.

Vib.

Qd.

Eh.

100

Pp.

Vib.

Qd.

Eh.

103

slow down

Pp.

Vib.

Eh.

(gliss. with faint trem.)

(Pipa part)

108

**F** slower and calm

Pp.

Vib.

Eh.

113

Pp.

Vib.

Qd.

Eh.

118

Pp.

Vib.

Qd.

Eh.

123

Pp.

Vib.

Eh.

128

**G**

slower and very calm

Pp. *mf*

Vib. *smoothly legato*

Qd. *smoothly legato*

Eh. *mf*

133

**H**

Pp. *pp legatissimo*

Vib. *pp*

Eh. *gliss*

139

Pp. (nat.)

Vib.

Eh. *gliss.*

(gentle free unmeasured multiple glissandi)

143

without slowing down

Pp. (sul pont.) *pp metallic*

Vib. *pp*

Qd. *pp metallic*

Eh. *pp metallic*



# A line runs away

(Erhu part)

Robert Casteels

light ♩ = 126

**Erhu**

*pp non cresc.*

**Vibraphone**

*mf*

**Pipa**

*mf*

**Vib.**

**Pp.**

**Eh.**

**Vib.**

**Qd.**

(fluttertonguing)

*ppp*

*mf*

**Eh.**

**Vib.**

**Qd.**

**Pp.**

*dim.*

*dim.*

**fading away**

(Erhu part)

18 freely

Vib. back in tempo

Pp. *p* (light vibrato)

23

Eh. 3 3 3

Pp. 3 3 3 3 3 3

*pp, sul tasto*

27 short fermata A freely back in tempo

Eh. short fermata A freely back in tempo

Vib. *p non cresc.*

Pp. (simile as in bar 18) *mf* *p non cresc.*

32

Eh.

Vib. *mf*

36

Eh.

Vib. 3 3

Pp. 3



39 (Erhu part) freely

Eh. *ff* *3*

Vib. *ff* *3* *f leggiero*

Qd. *ff*

Pp. *ff* *3* *mf*

41 slower

Eh. *p dolce*

Vib. *f non vib. dim.*

Qd. *mf*

Pp. (pos. nat. and stacc.) *mf* *pp*

46 freely

Pp. *mf*

50 in tempo

Eh. *mf* *3*

Vib. *mf*

Pp.

53

Eh. *3*

Vib.

(Erhu part)

56

Qd. *f* *ff*

Pp. *fff*

58

Eh. *f al talone* **freely**

Vib. *p*

Pp. *f sul pont.* *mf nat.*

63 **C** in tempo

Eh. *pp*

Pp. *mf*

68

Eh. *f evenly*

Vib. *mf* *Ped.*

Pp. *mf* *mf*

71

Eh. *p cresc.*

Vib. *mp cresc.*

Pp. *p cresc.*

74 (Erhu part)

Eh. *ff*

Vib. *ff*

Qd. *ff*

Pp. *ff* *mf* *leggero*

77 **D** freely

Eh.

Vib. *f*

Qd. *f*

Pp. *f* *mf*

80 in tempo

Eh.

Vib. *p cresc.* *mp* *mp dim.* *p* *mf* *mf dim.*

83 freely

Eh. *f* *mp*

Vib. *f dim.*

Pp. *p*

(Erhu part)

87 slower

Vib. *f non vib. dim.*

Qd. *mf* *pp*

Pp. *mf* *pp*

92 **E** in tempo

Eh. *f* *ff* 6 6 6 6

Vib. *f*

Qd. *mf*

Pp. *mf* *ff* (accented grace note before the beat) 6 6 6 6

94

Eh. 6 6 6 6 6 6 6 6

Vib. 6 6 6 6

Qd. 6 6 6 6

Pp. 6 6 6 6 6 6 6 6

96

Eh. 6 6 6 6 6 6 6 6

Vib. 6 6 6 6

Qd. 6 6 6 6

Pp. 6 6 6 6 6 6 6 6

(Erhu part)

98

Eh. *f*

Vib. *f* 5

Qd. *f* *ff*

Pp. *f*

100

Eh. *mf*

Vib. *f*

Qd. *f*

Pp. *f* (sul pont.) *mf* (nat.)

103

Eh. *gliss.* (gliss. with faint trem.)

Vib. *motor on, slow*

Pp. *mf*

slow down

110 **F** slower and calm

Eh.

Vib. *p espress.*

Pp. *mf*

115

(Erhu part)

Eh. *p metallic*

Vib. *pp*

Qd. *p metallic*

Pp. *p metallic* (nat.) *mf*

119

Eh. *p*

Vib. *legato*

**slower and very calm**

124

Eh. *mf* **G** *mf*

Vib. *p*

Pp. *mf* *mf*

129

Eh. *gliss* **3**

Vib. *5*

Qd. *smoothly legato*

Pp.

(Erhu part)

134 **H**

Vib. *pp* 3 3

Pp. *pp legatissimo* 5

140

Eh. *gliss.* *gliss.* *gliss.* *gliss.* *pp*

(gentle free unmeasured multiple glissandi)

Vib.

Pp. (nat.)

144 **without slowing down**

Eh. *pp metallic*

Vib. *pp*

Qd. *pp metallic*

Pp. *pp metallic (sul pont.)*





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