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ISMN 979-090-16-5394-8

Robert Casteels

Missa Brevis

(super *liever Liz as Dobbeni*)
voor vocaal octet en harmonium
opus 104A

Opdracht van 200ste de octaaf Lubbeek, Brabant

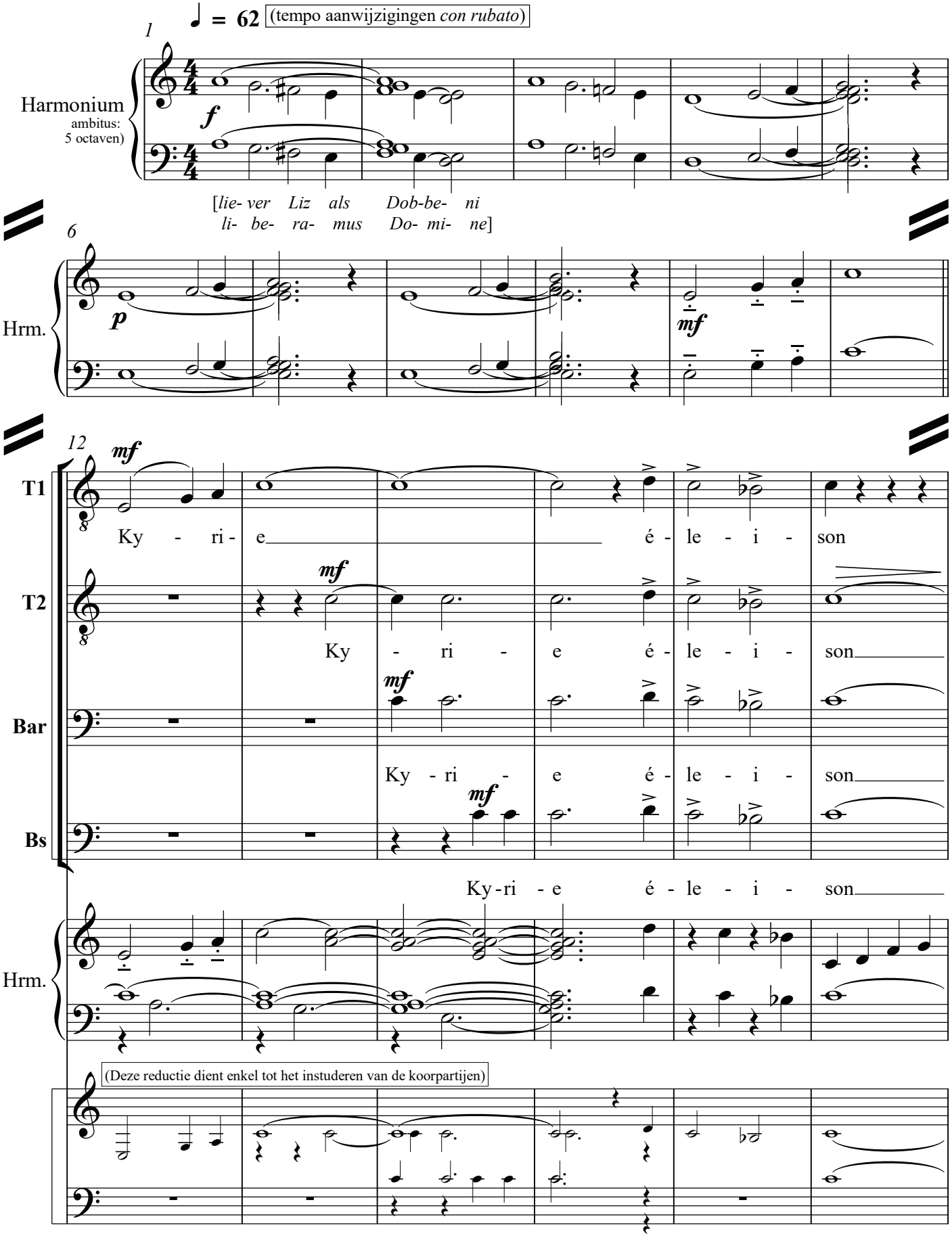
duur: 12'30" zonder Credo of 15' met Credo

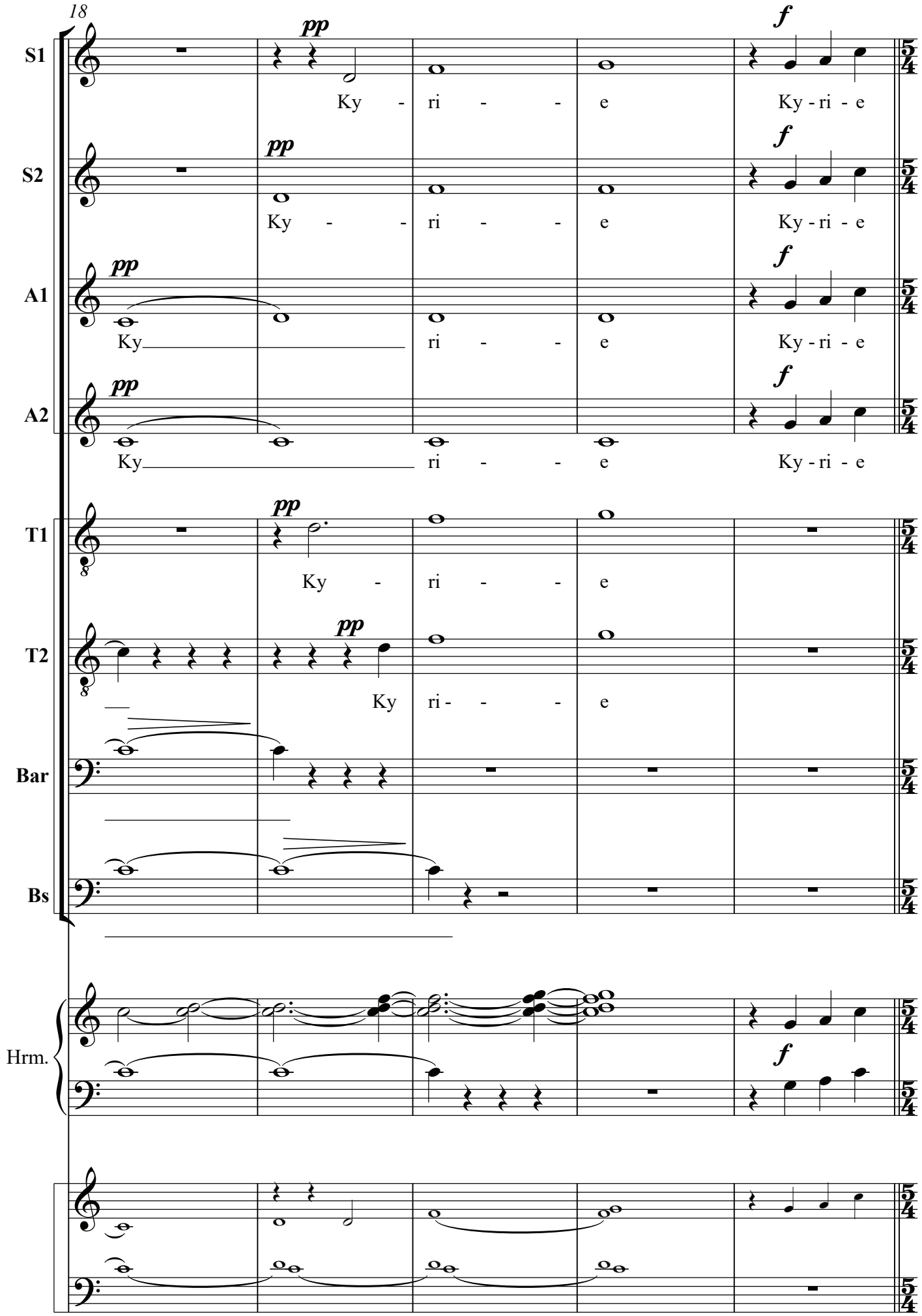
1. Kyrie: maat 1 blz. 1
2. Gloria: maat 86 blz. 10
3. Credo: maat 217 blz. 30 (ad libitum)
4. Sanctus: maat 250 blz. 38
5. Agnus Dei: maat 318 blz. 52
6. Zinnebeeld der getal acht: blz. 63
7. Harmoniumpartij: blz. 65

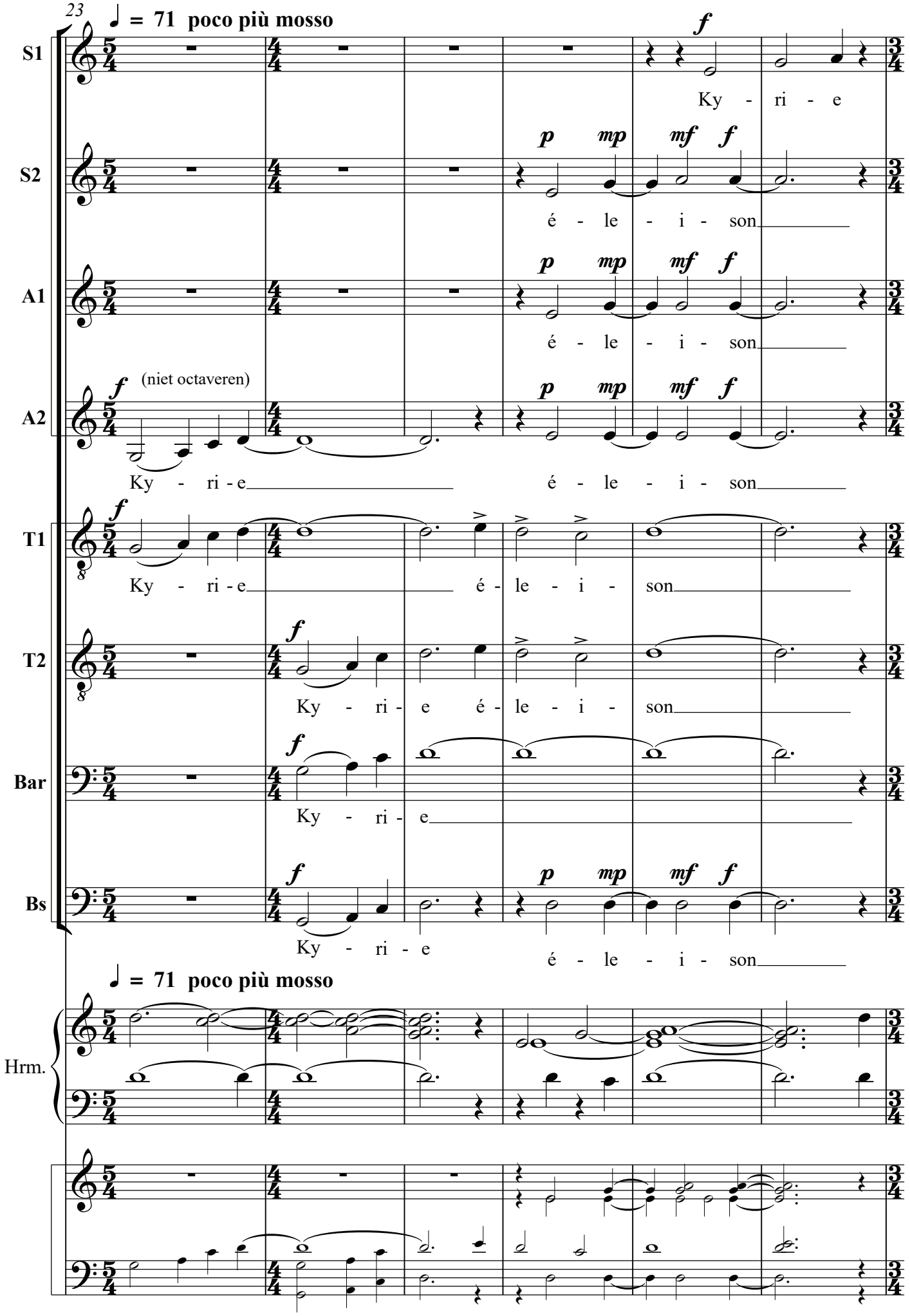
MISSA BREVIS

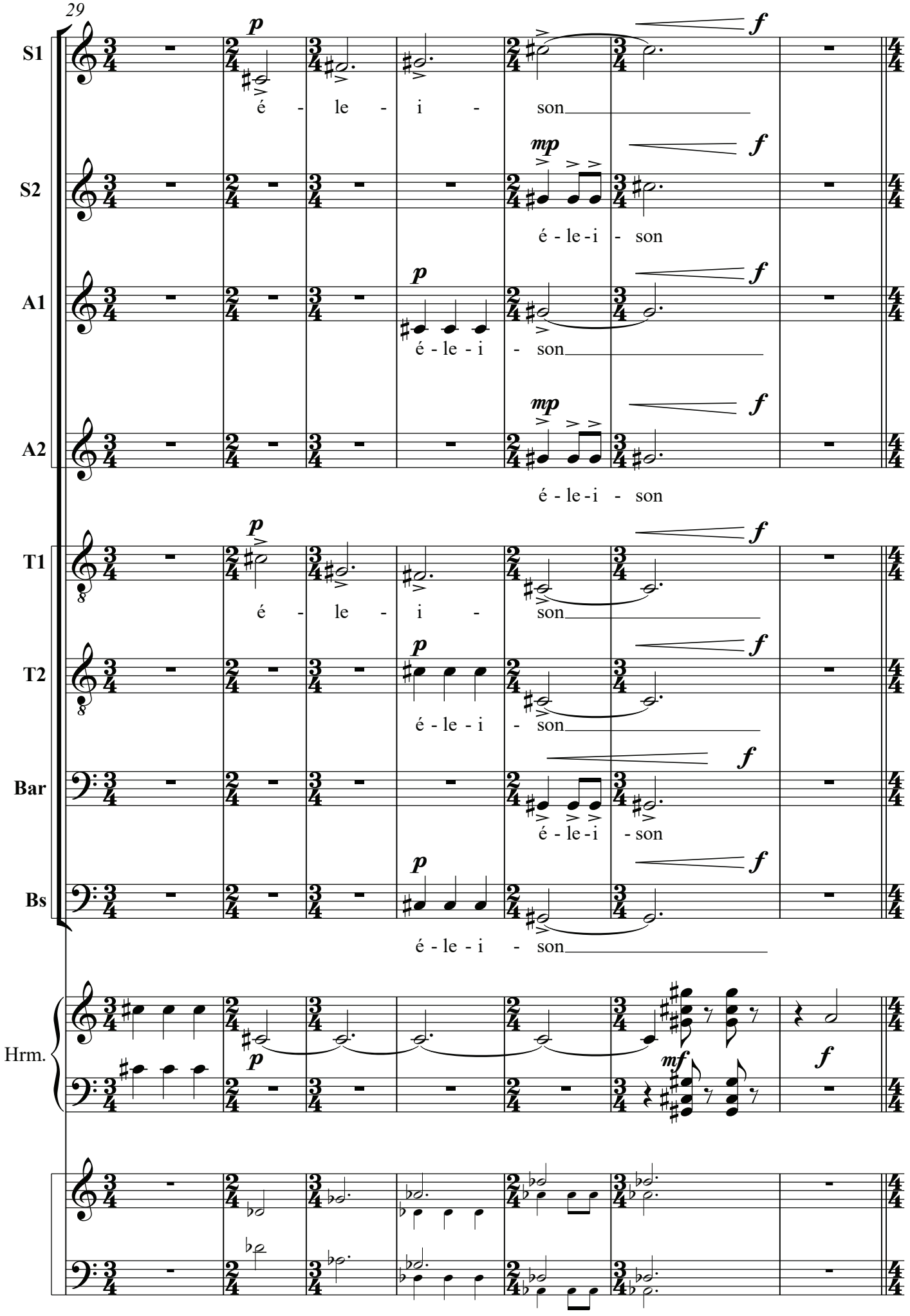
1. KYRIE

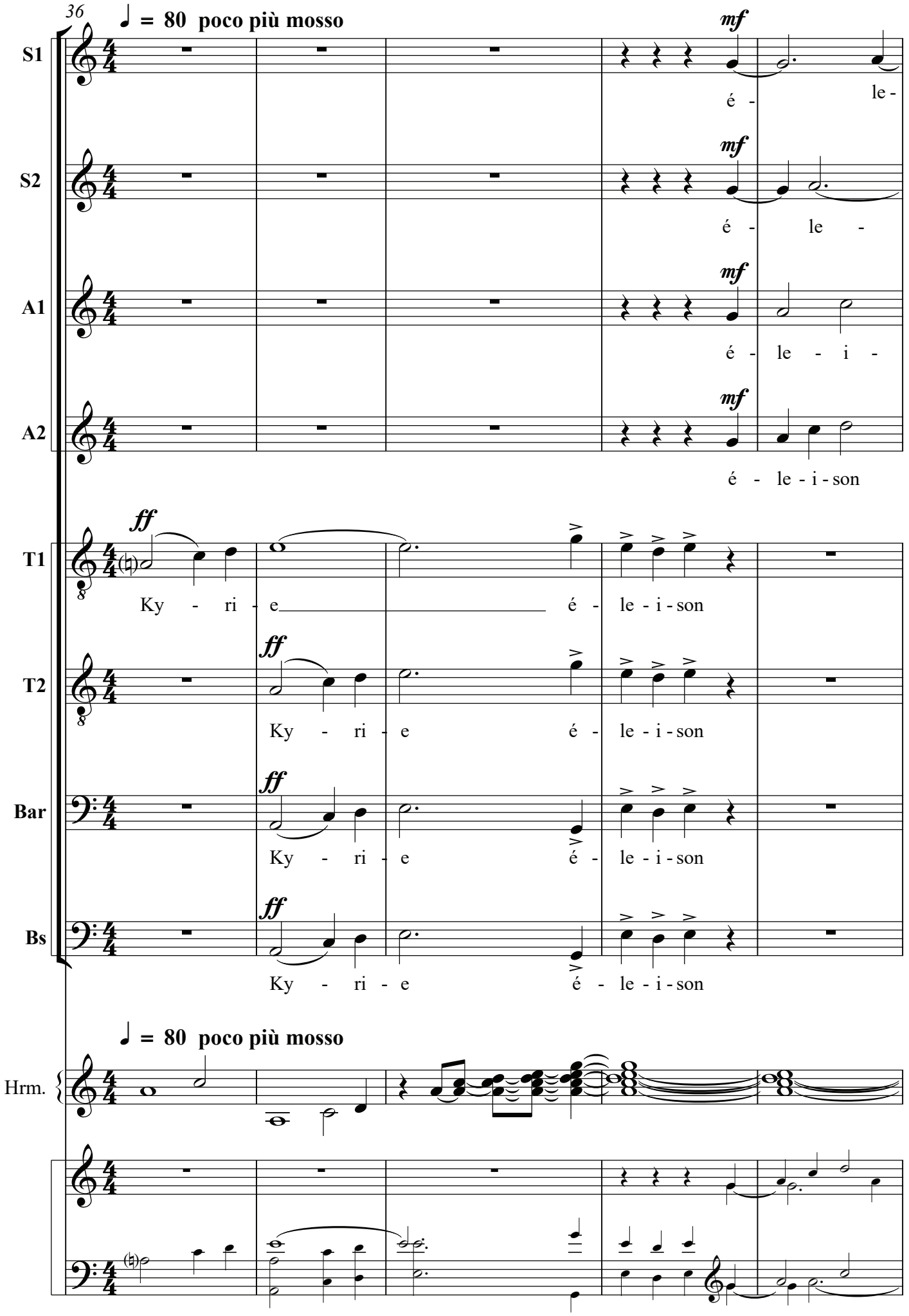
Robert Casteels

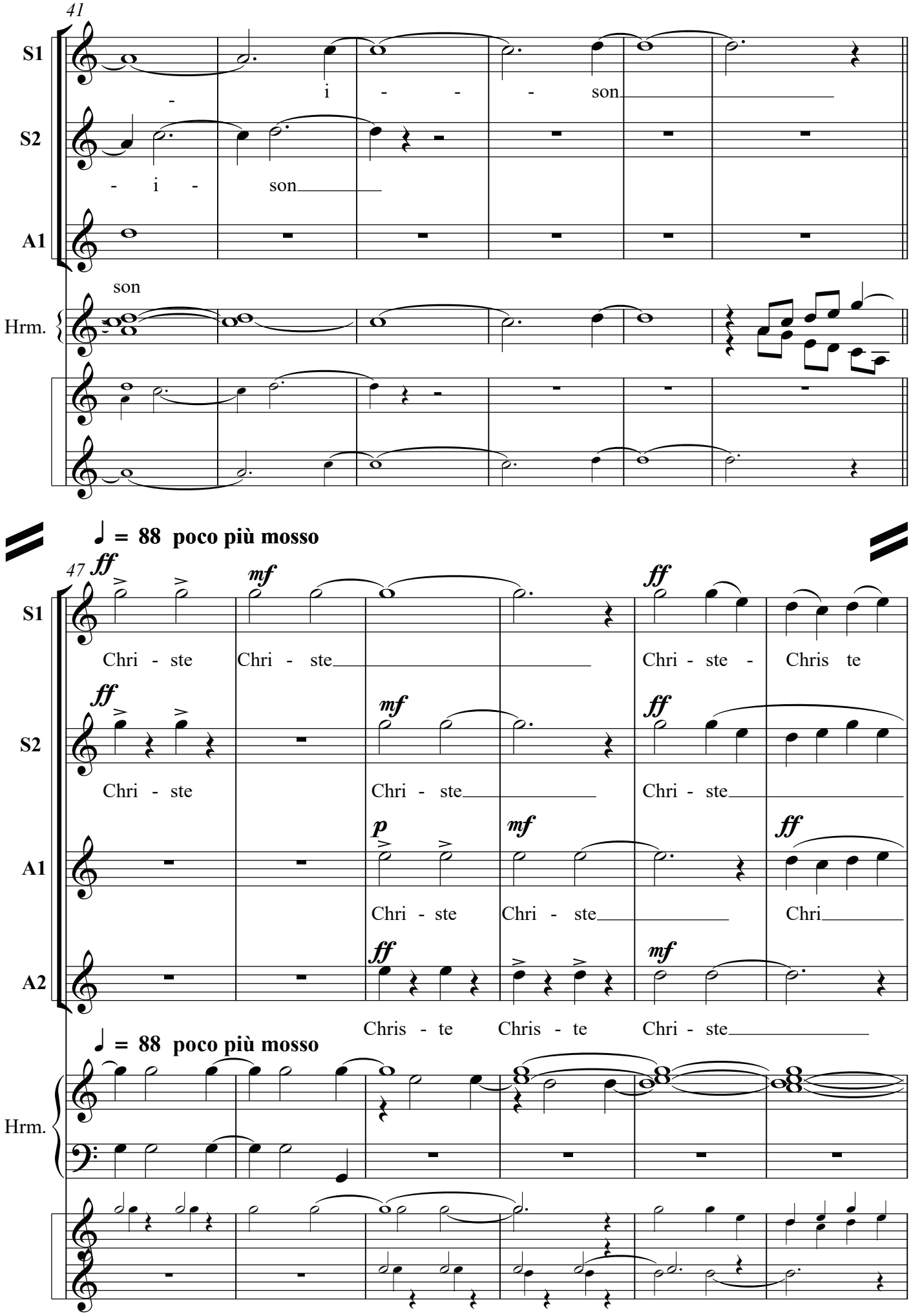


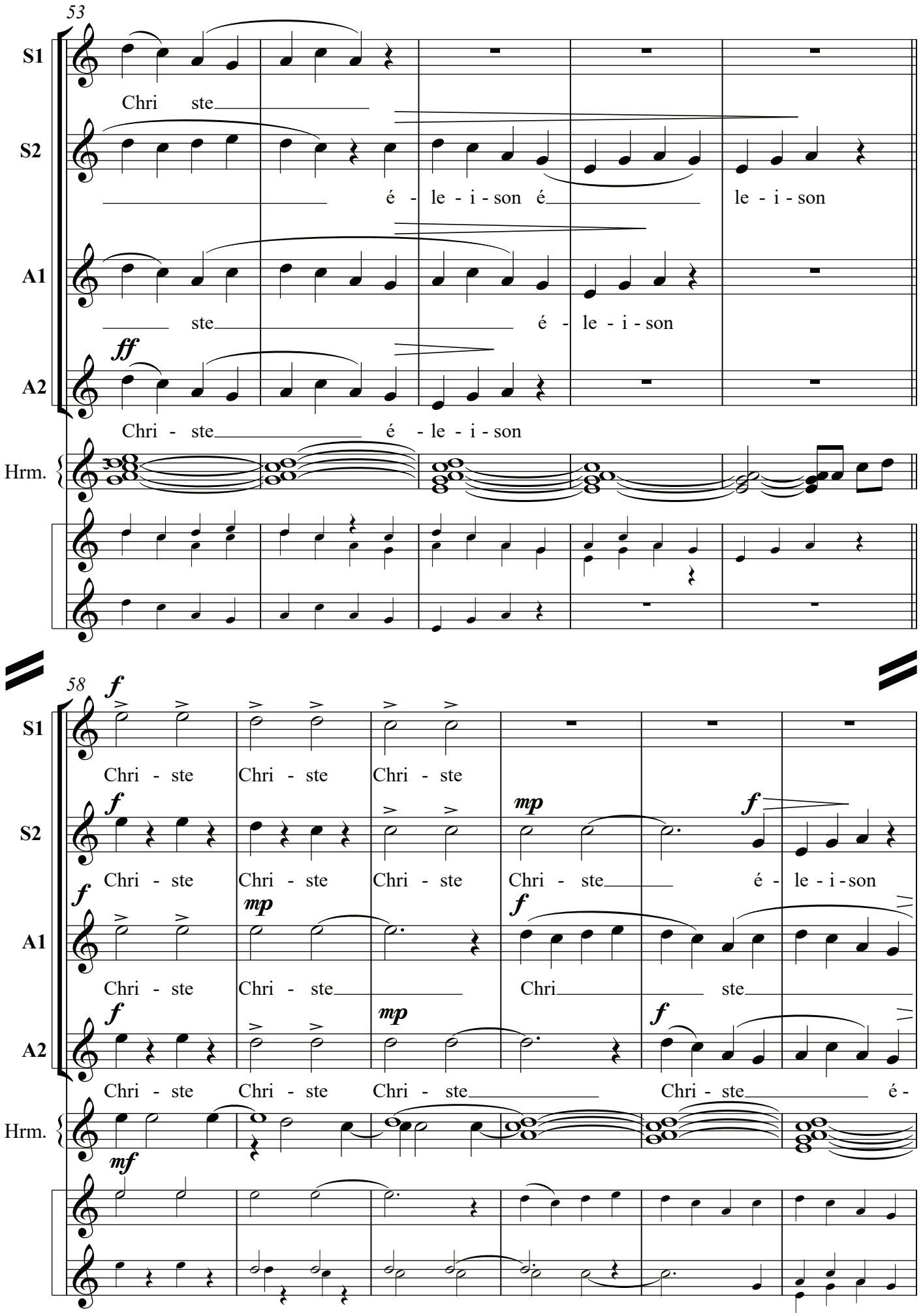

18
S1
pp
Ky - ri - - e
f
Ky - ri - e
S2
pp
Ky - - ri - - e
f
Ky - ri - e
A1
pp
Ky ri - - e
f
Ky - ri - e
A2
pp
Ky ri - - e
f
Ky - ri - e
T1
pp
Ky - ri - - e
T2
pp
Ky ri - - - e
Bar
Bs
Hrm.
f

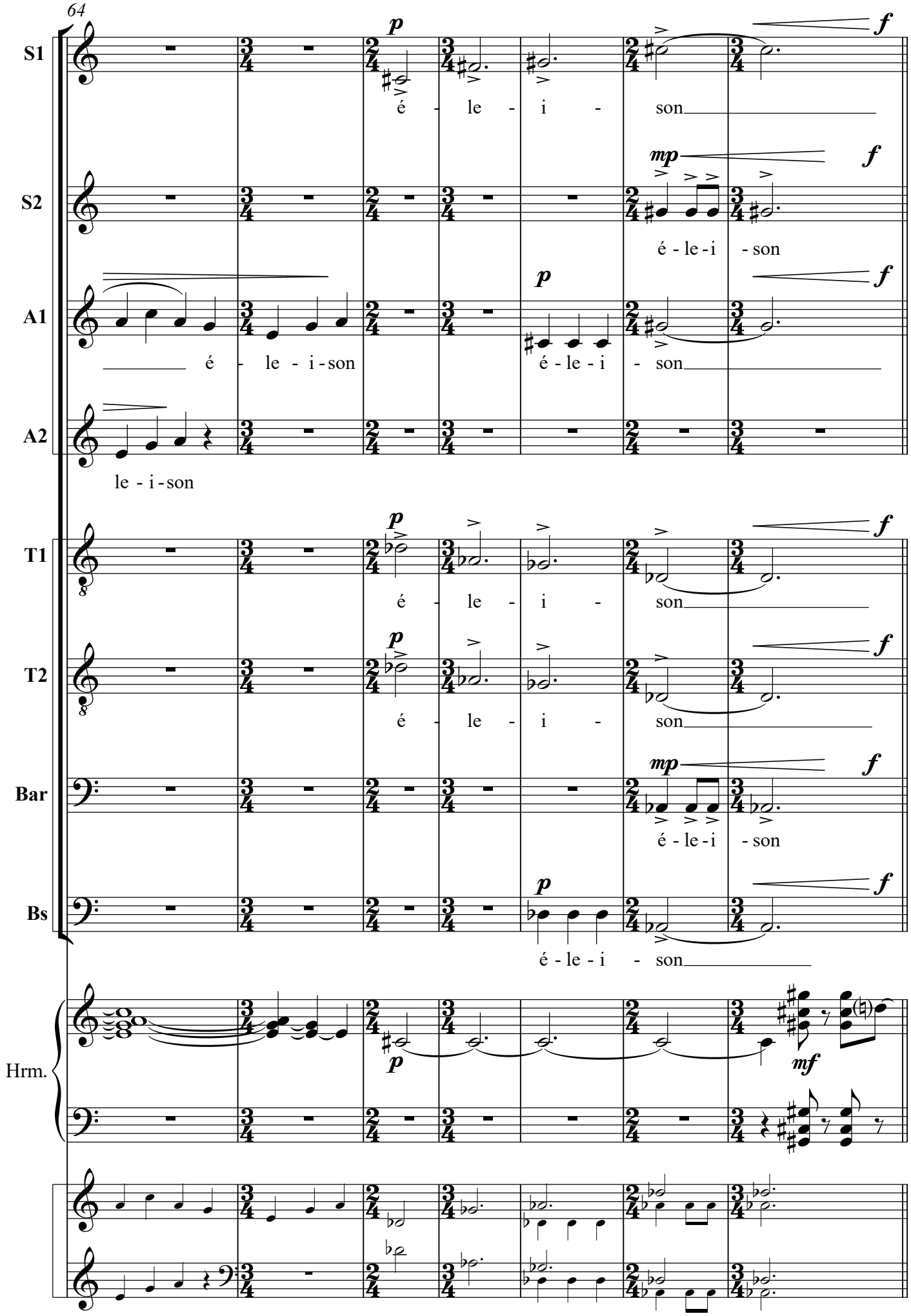

23
♩ = 71 poco più mosso
S1
Ky - ri - e
S2
é - le - i - son
A1
é - le - i - son
A2
(niet octaveren)
Ky - ri - e
é - le - i - son
T1
Ky - ri - e
é - le - i - son
T2
Ky - ri - e é - le - i - son
Bar
Ky - ri - e
Bs
Ky - ri - e
é - le - i - son
♩ = 71 poco più mosso
Hrm.

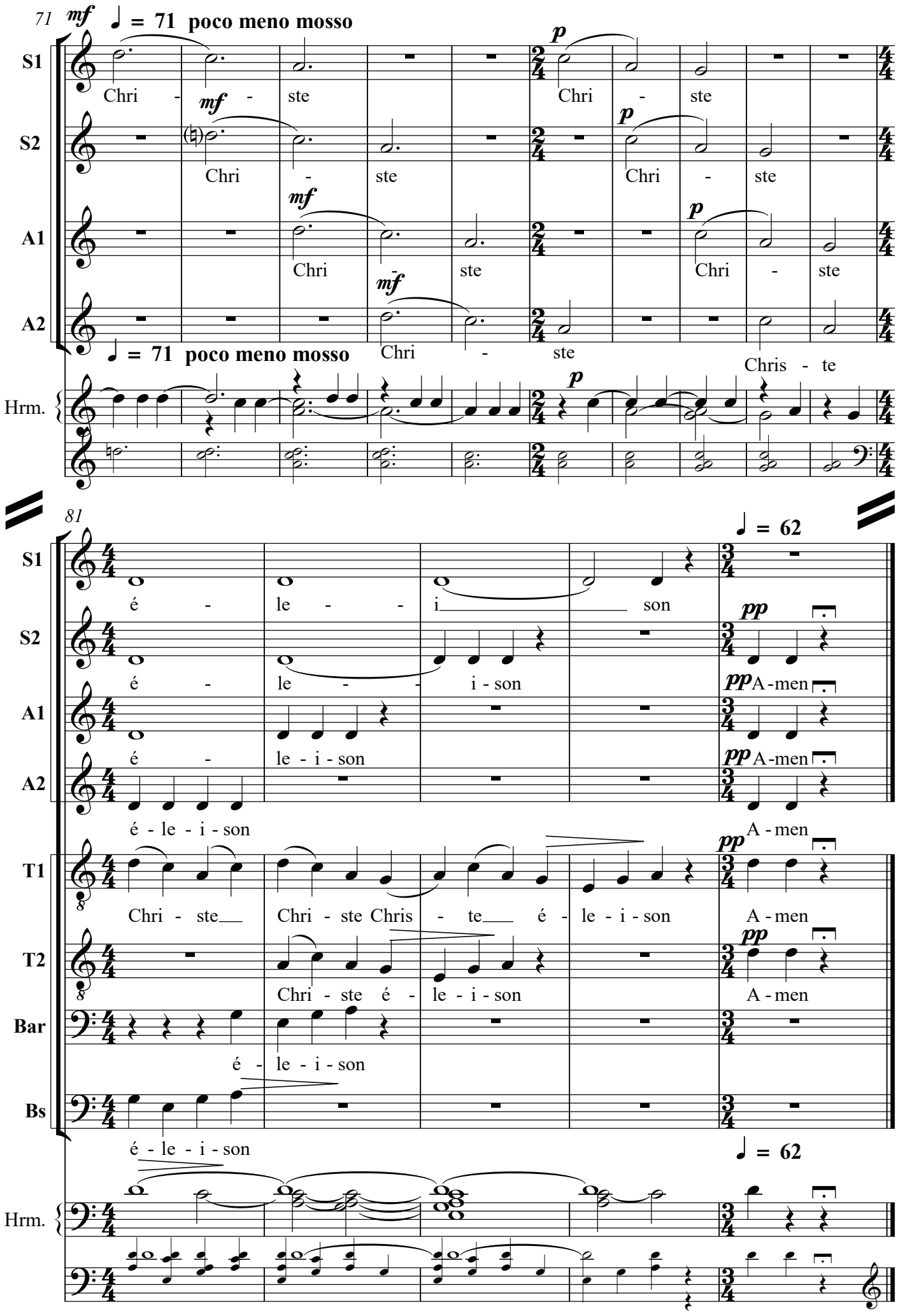

29
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
é - le - i - son
é - le - i - son
é - le - i - son
é - le - i - son
é - le - i - son
é - le - i - son
é - le - i - son
é - le - i - son

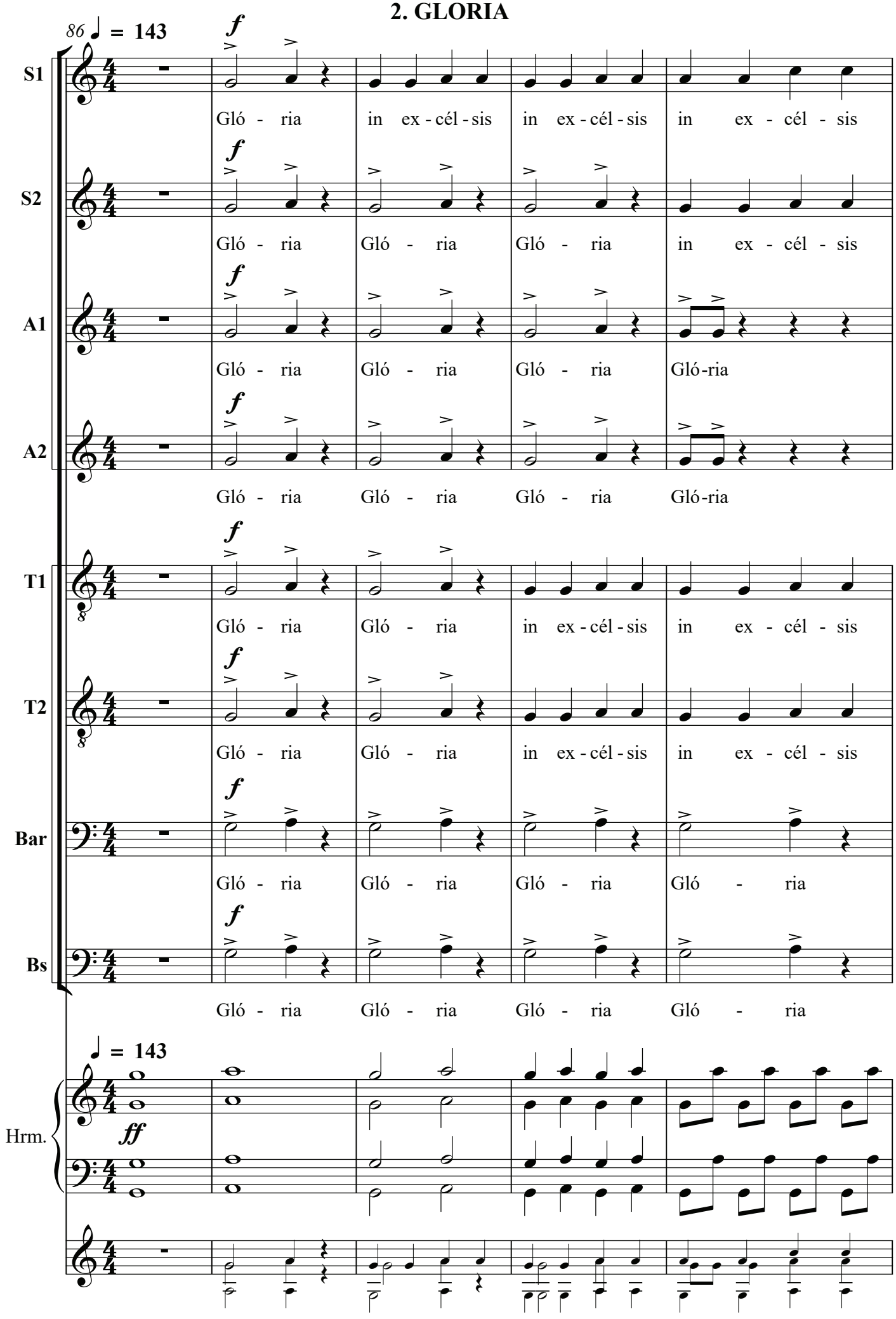

36
♩ = 80 poco più mosso
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
mf
é - le -
é - le -
é - le - i -
é - le - i - son
ff
Ky - ri - e é - le - i - son
Ky - ri - e é - le - i - son
Ky - ri - e é - le - i - son
Ky - ri - e é - le - i - son
♩ = 80 poco più mosso

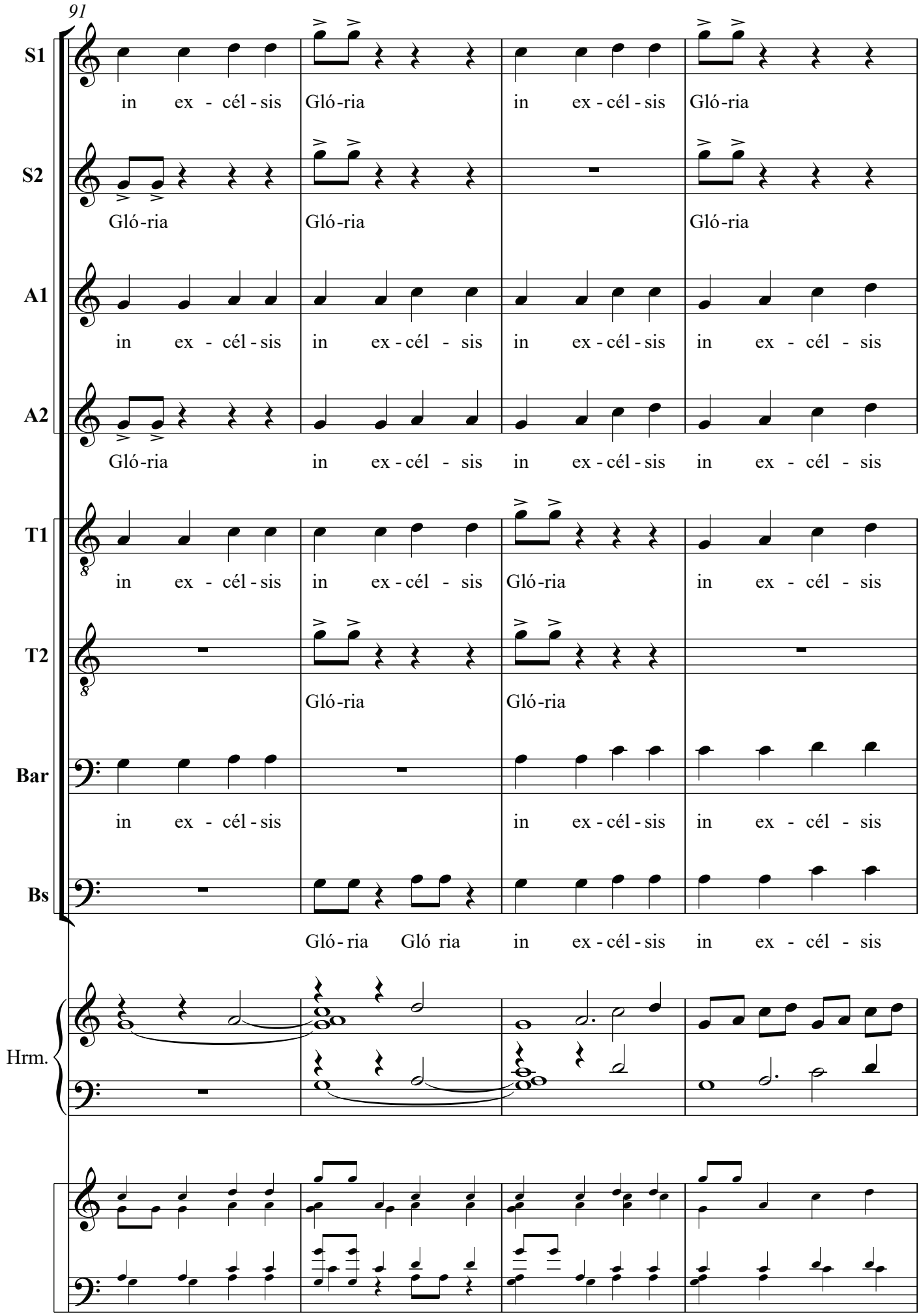

41
S1
- i - - - son
S2
- i - son
A1
son
Hrm.
♩ = 88 poco più mosso
47
ff
mf
ff
S1
Chri - ste Chri - ste Chri - ste - Chris te
ff
mf
ff
S2
Chri - ste Chri - ste Chri - ste
p
mf
ff
A1
Chri - ste Chri - ste Chri
ff
mf
A2
Chris - te Chris - te Chri - ste
♩ = 88 poco più mosso
Hrm.

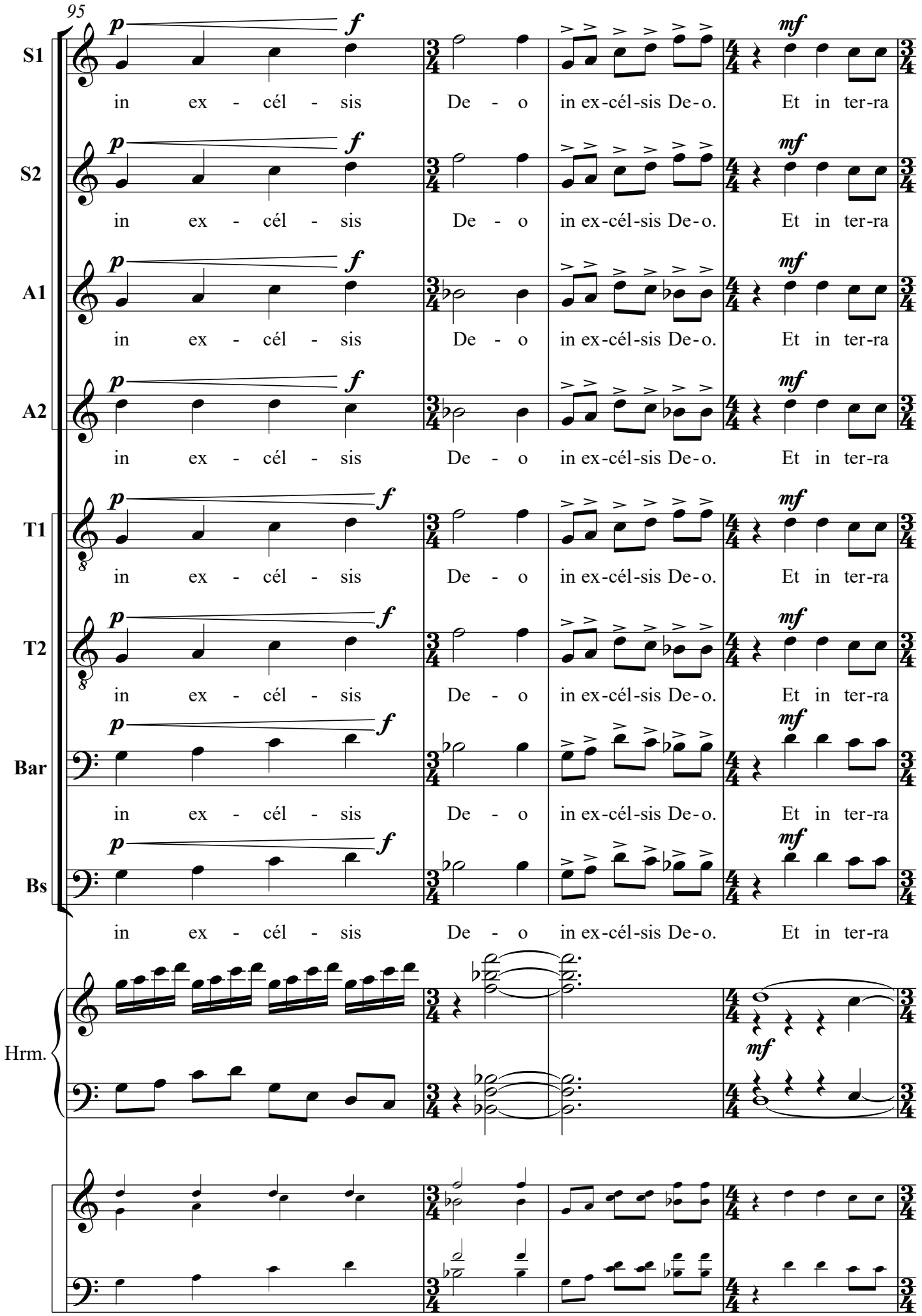

53
S1
Chri ste
S2
é - le - i - son é le - i - son
A1
ste é - le - i - son
ff
A2
Chri - ste é - le - i - son
Hrm.
58
f
Chri - ste Chri - ste Chri - ste
mp
Chri - ste é - le - i - son
Chri - ste Chri - ste Chri ste
Chri - ste Chri - ste Chri - ste Chri - ste é -
mf

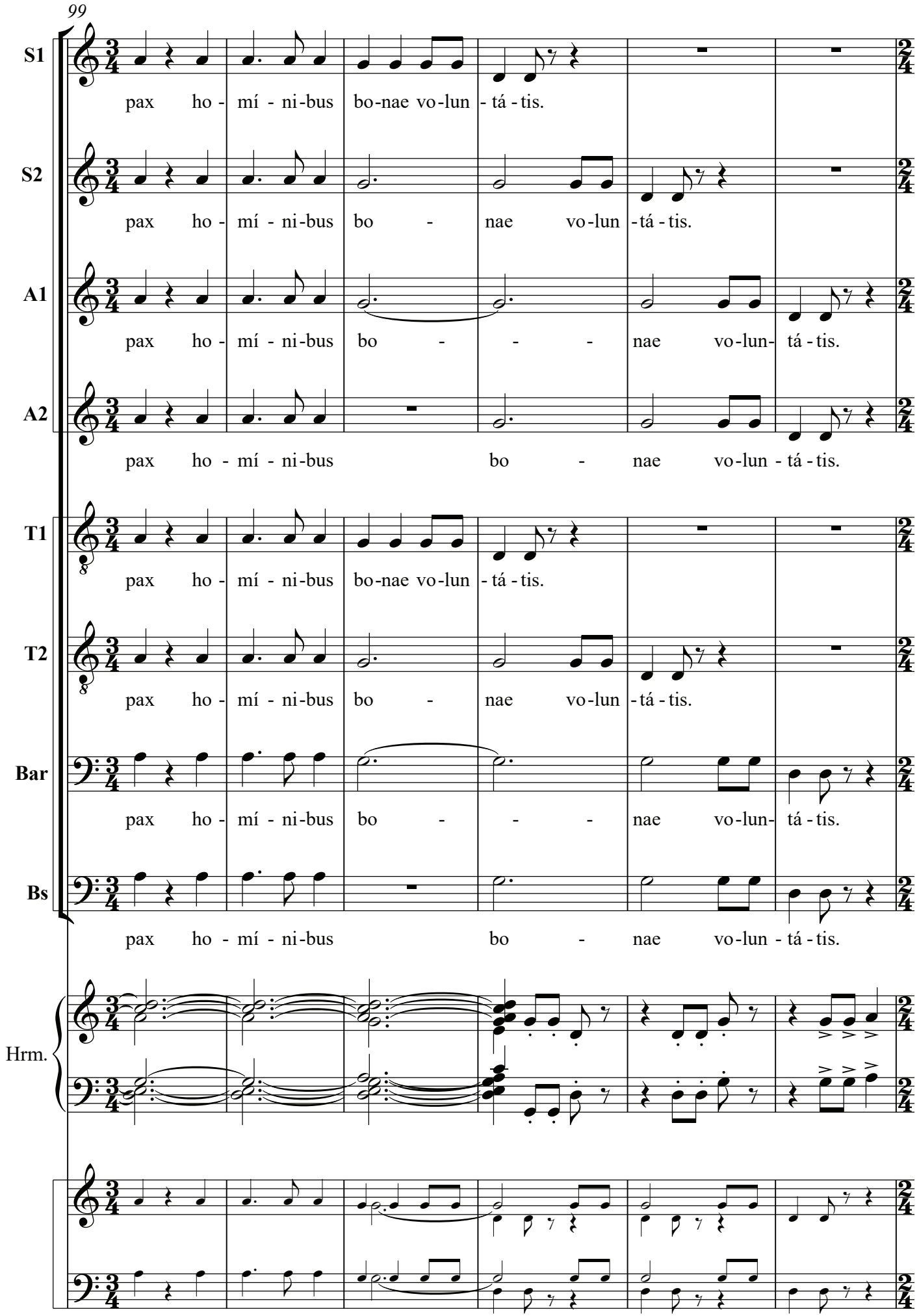

64
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
é - le - i - son
é - le - i - son
é - le - i - son
le - i - son
é - le - i - son
é - le - i - son
é - le - i - son
é - le - i - son
p
f
mp
mf

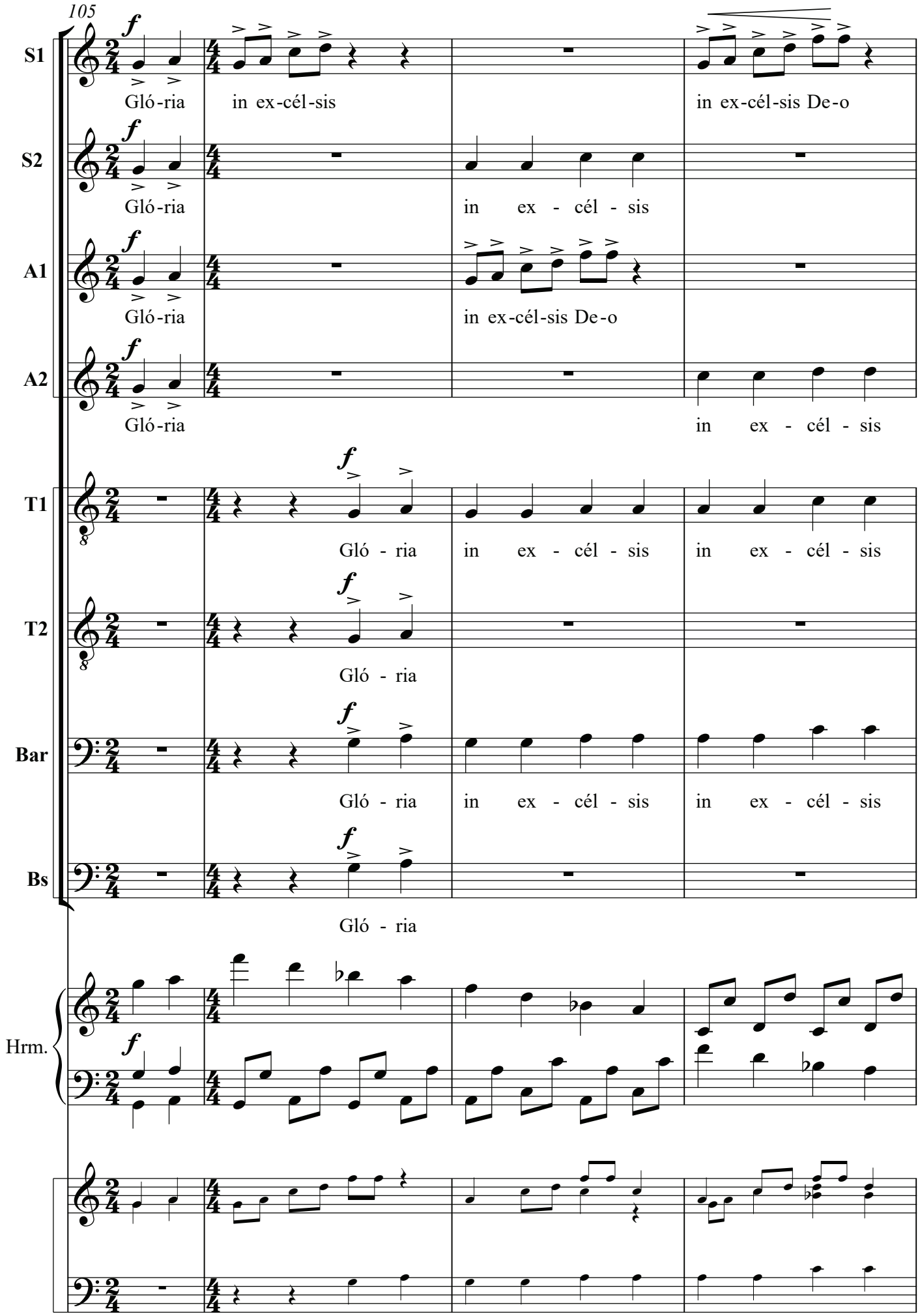

71
mf
♩ = 71 poco meno mosso
S1
S2
A1
A2
Hrm.
Chri - ste
Chris - te
p
81
♩ = 62
T1
T2
Bar
Bs
é - le - i - son
A - men
pp

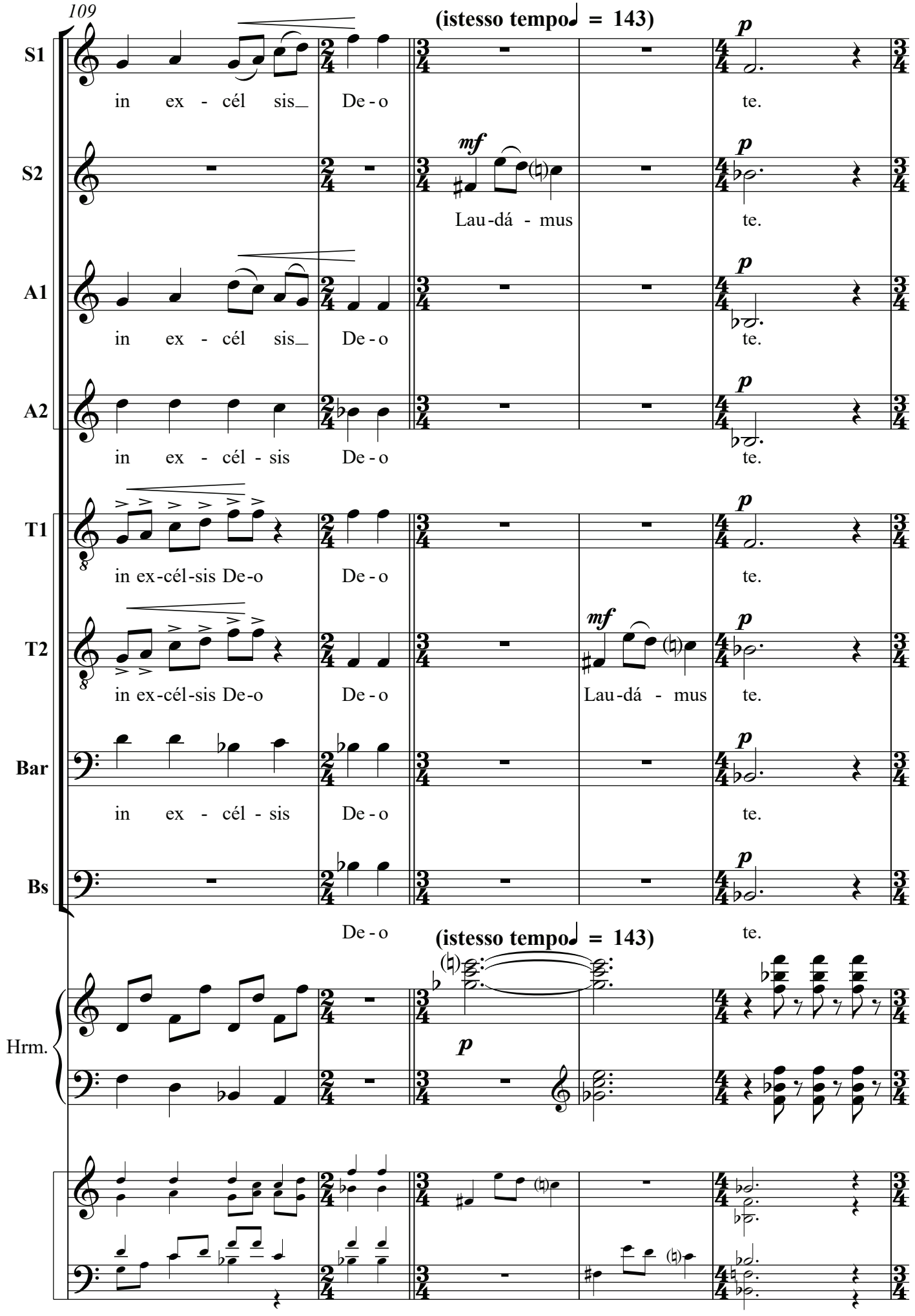

86
♩ = 143
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
f
ff
Gló - ria in ex - cél - sis in ex - cél - sis in ex - cél - sis
Gló - ria Gló - ria Gló - ria in ex - cél - sis
Gló - ria Gló - ria Gló - ria Gló-ria
Gló - ria Gló - ria Gló - ria Gló-ria
Gló - ria Gló - ria in ex - cél - sis in ex - cél - sis
Gló - ria Gló - ria in ex - cél - sis in ex - cél - sis
Gló - ria Gló - ria Gló - ria Gló - ria
Gló - ria Gló - ria Gló - ria Gló - ria
♩ = 143

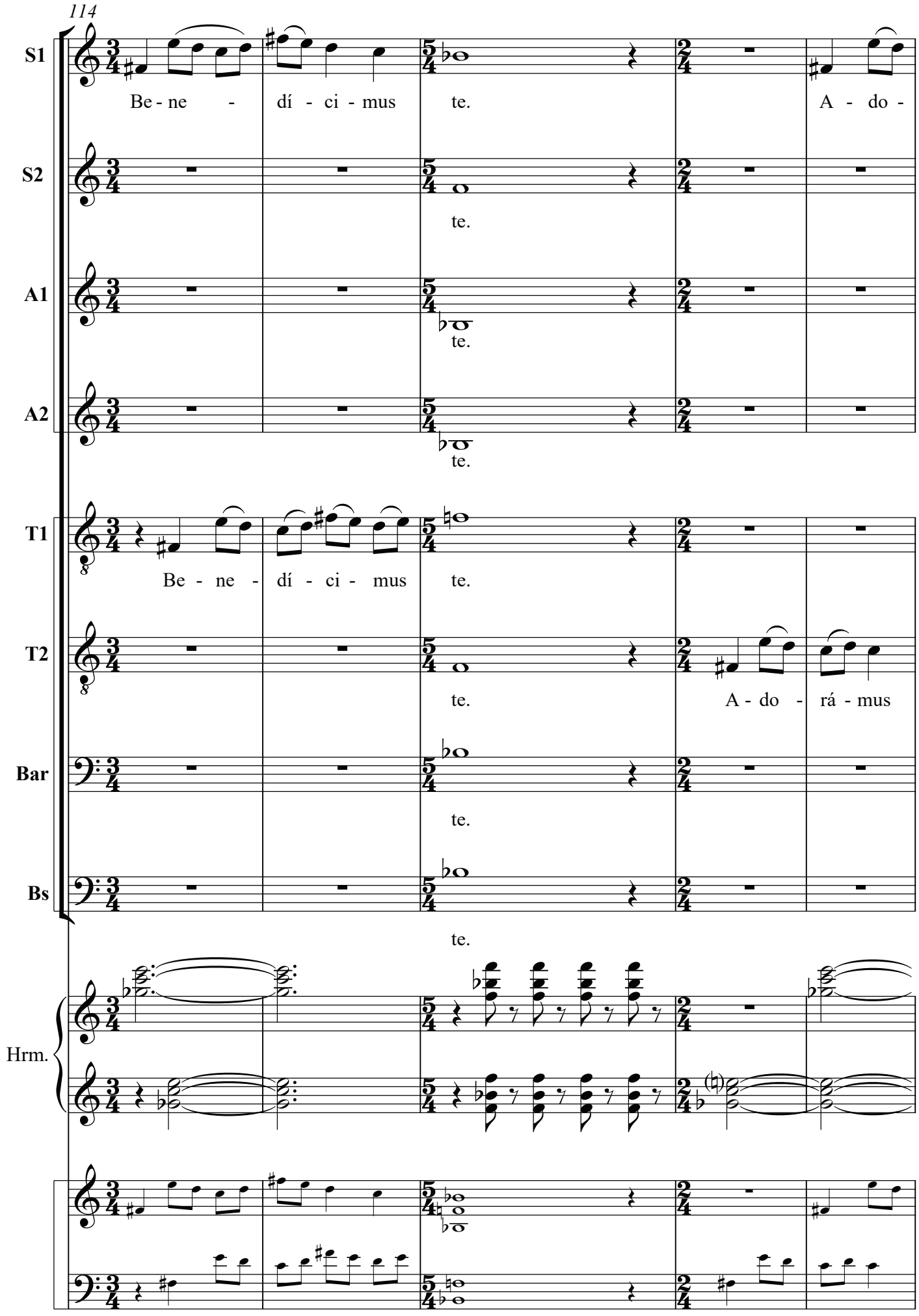

91
S1
in ex - cél - sis Gló-ria in ex - cél - sis Gló-ria
S2
Gló-ria Gló-ria Gló-ria
A1
in ex - cél - sis in ex - cél - sis in ex - cél - sis in ex - cél - sis
A2
Gló-ria in ex - cél - sis in ex - cél - sis in ex - cél - sis
T1
in ex - cél - sis in ex - cél - sis Gló-ria in ex - cél - sis
T2
Gló-ria Gló-ria
Bar
in ex - cél - sis in ex - cél - sis in ex - cél - sis
Bs
Gló - ria Gló ria in ex - cél - sis in ex - cél - sis
Hrm.

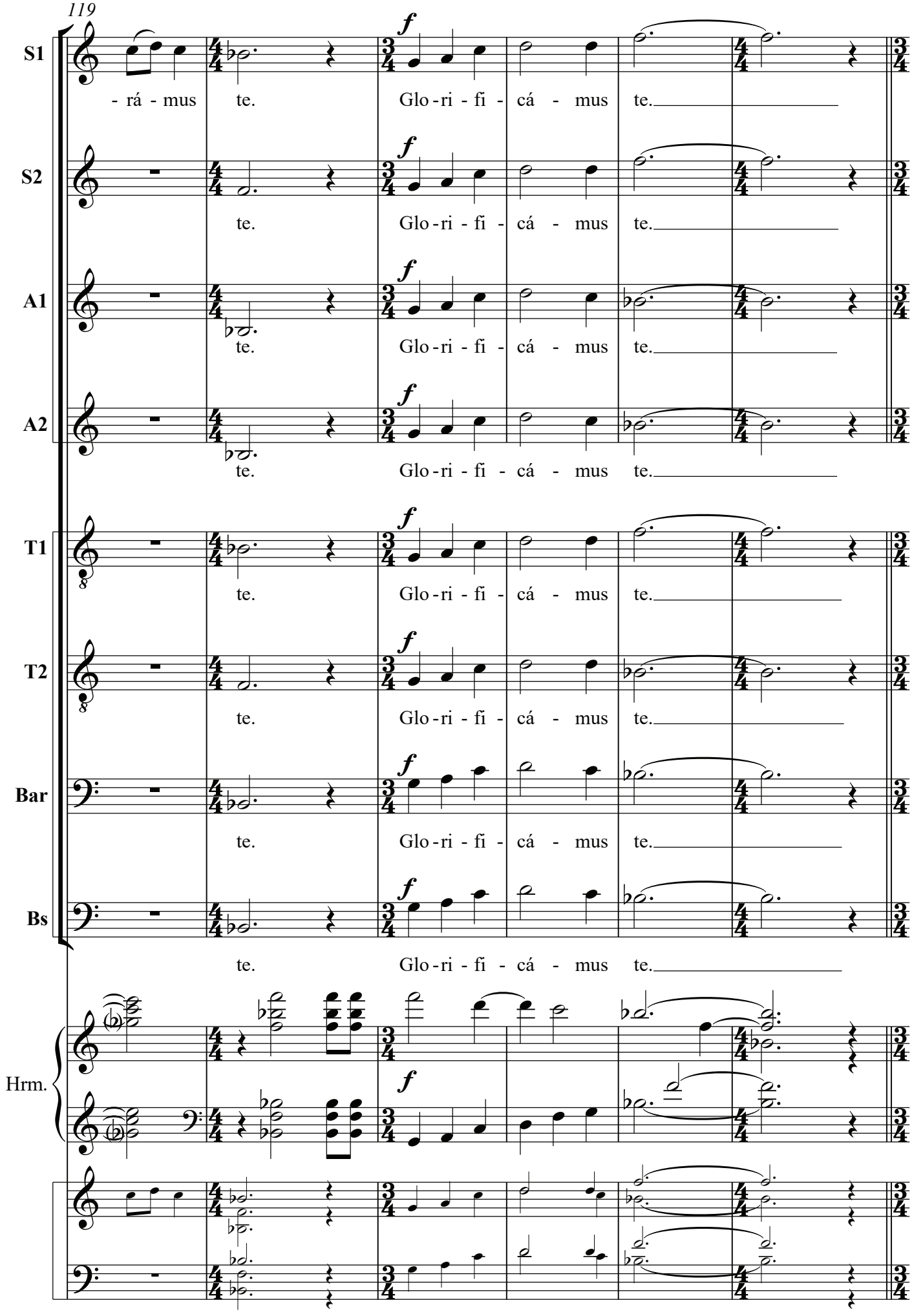

95
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
p
f
mf
in ex - cél - sis De - o in ex-cél-sis De-o. Et in ter-ra

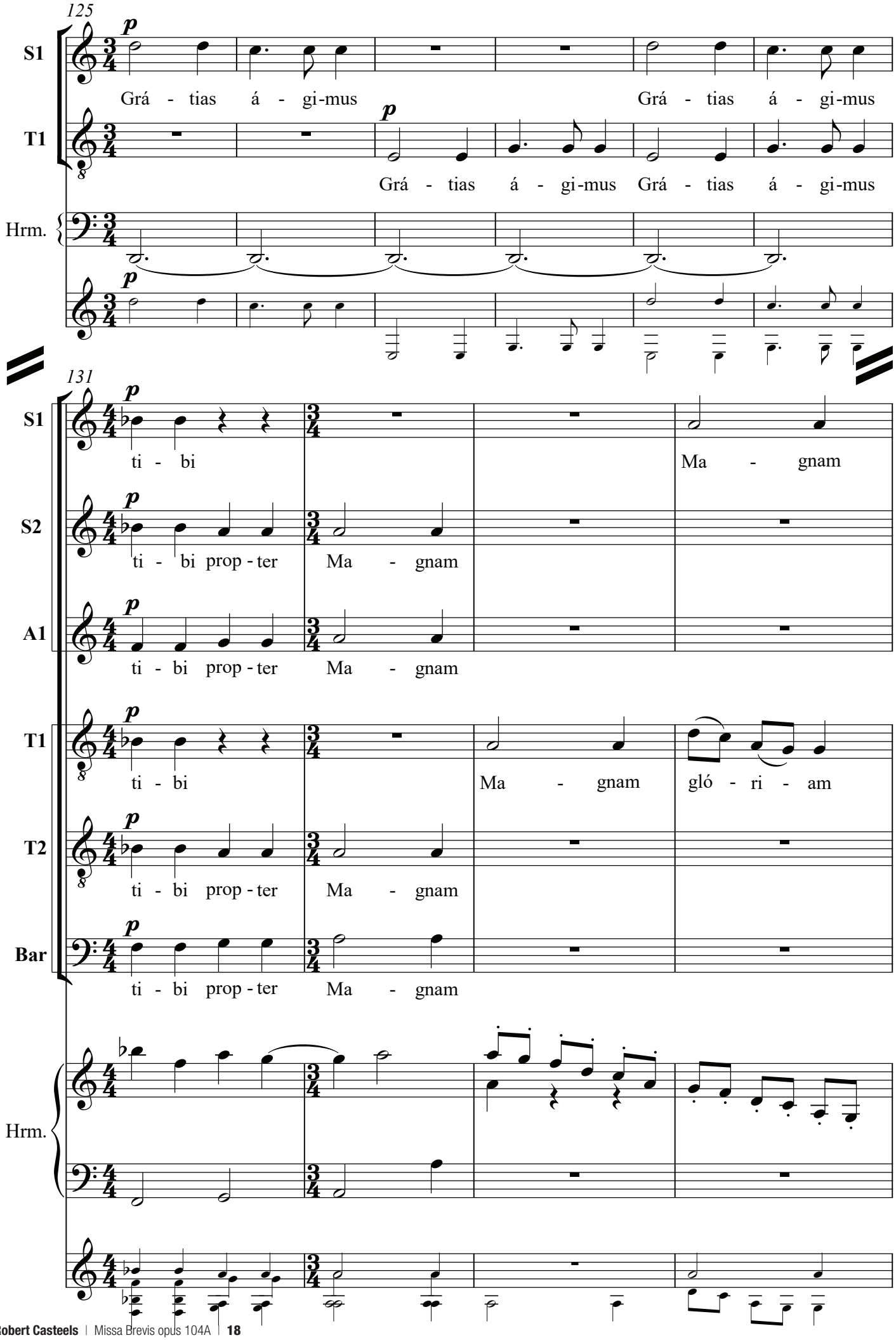

99
S1
pax ho - mí - ni-bus bo-nae vo-lun - tá - tis.
S2
pax ho - mí - ni-bus bo - nae vo-lun - tá - tis.
A1
pax ho - mí - ni-bus bo - - - nae vo-lun- tá - tis.
A2
pax ho - mí - ni-bus bo - nae vo-lun - tá - tis.
T1
pax ho - mí - ni-bus bo-nae vo-lun - tá - tis.
T2
pax ho - mí - ni-bus bo - nae vo-lun - tá - tis.
Bar
pax ho - mí - ni-bus bo - - - nae vo-lun- tá - tis.
Bs
pax ho - mí - ni-bus bo - nae vo-lun - tá - tis.
Hrm.

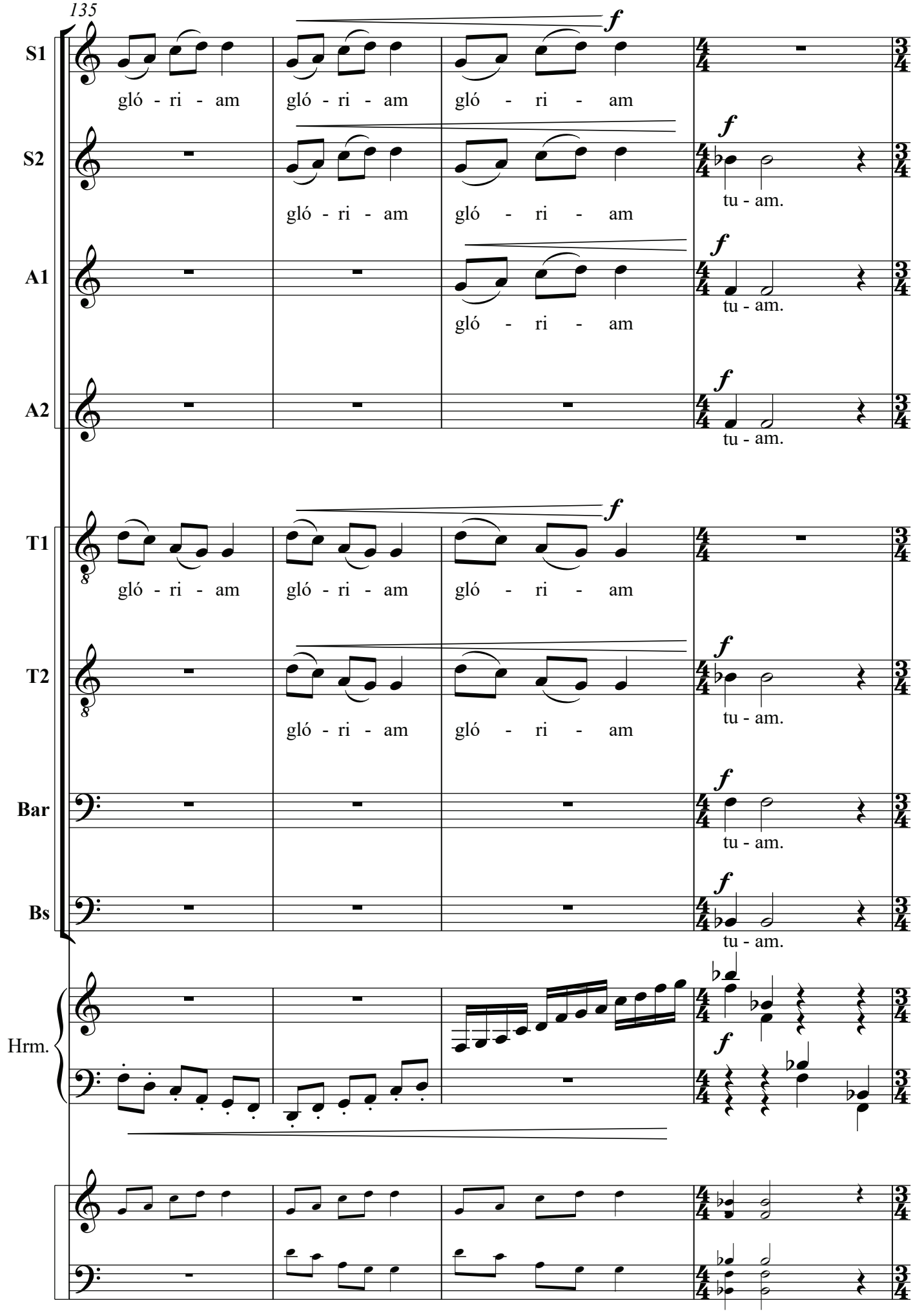

105
S1
Gló-ria in ex-cél-sis in ex-cél-sis De-o
S2
Gló-ria in ex - cél - sis
A1
Gló-ria in ex-cél-sis De-o
A2
Gló-ria in ex - cél - sis
T1
Gló - ria in ex - cél - sis in ex - cél - sis
T2
Gló - ria
Bar
Gló - ria in ex - cél - sis in ex - cél - sis
Bs
Gló - ria
Hrm.

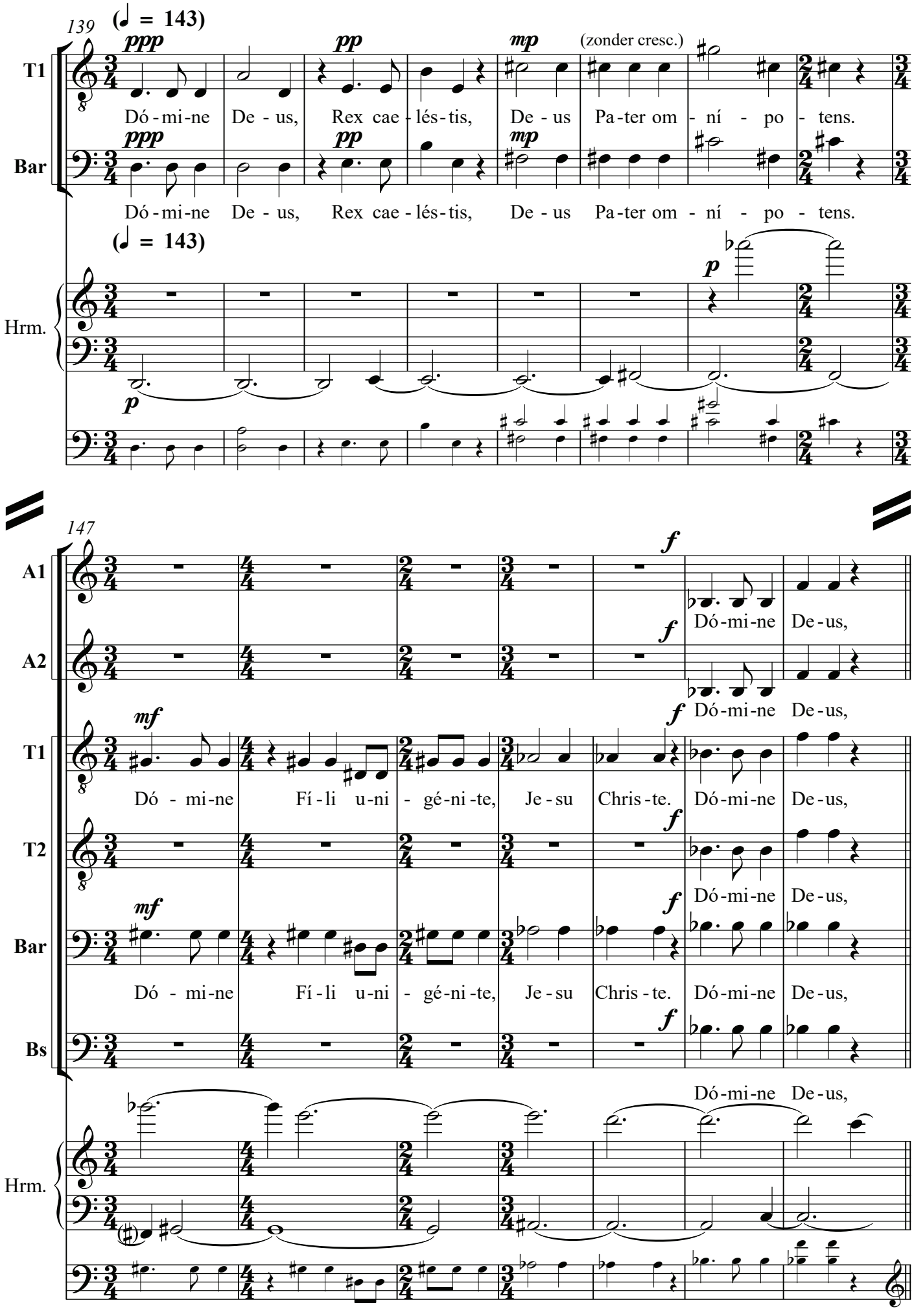

109
(istesso tempo ♩ = 143)
S1
in ex - cél sis_ De - o
p
te.
S2
mf
Lau - dá - mus
p
te.
A1
in ex - cél sis_ De - o
p
te.
A2
in ex - cél - sis De - o
p
te.
T1
in ex - cél - sis De - o
De - o
p
te.
T2
in ex - cél - sis De - o
De - o
mf
Lau - dá - mus
p
te.
Bar
in ex - cél - sis
De - o
p
te.
Bs
De - o
p
te.
(istesso tempo ♩ = 143)
Hrm.
p

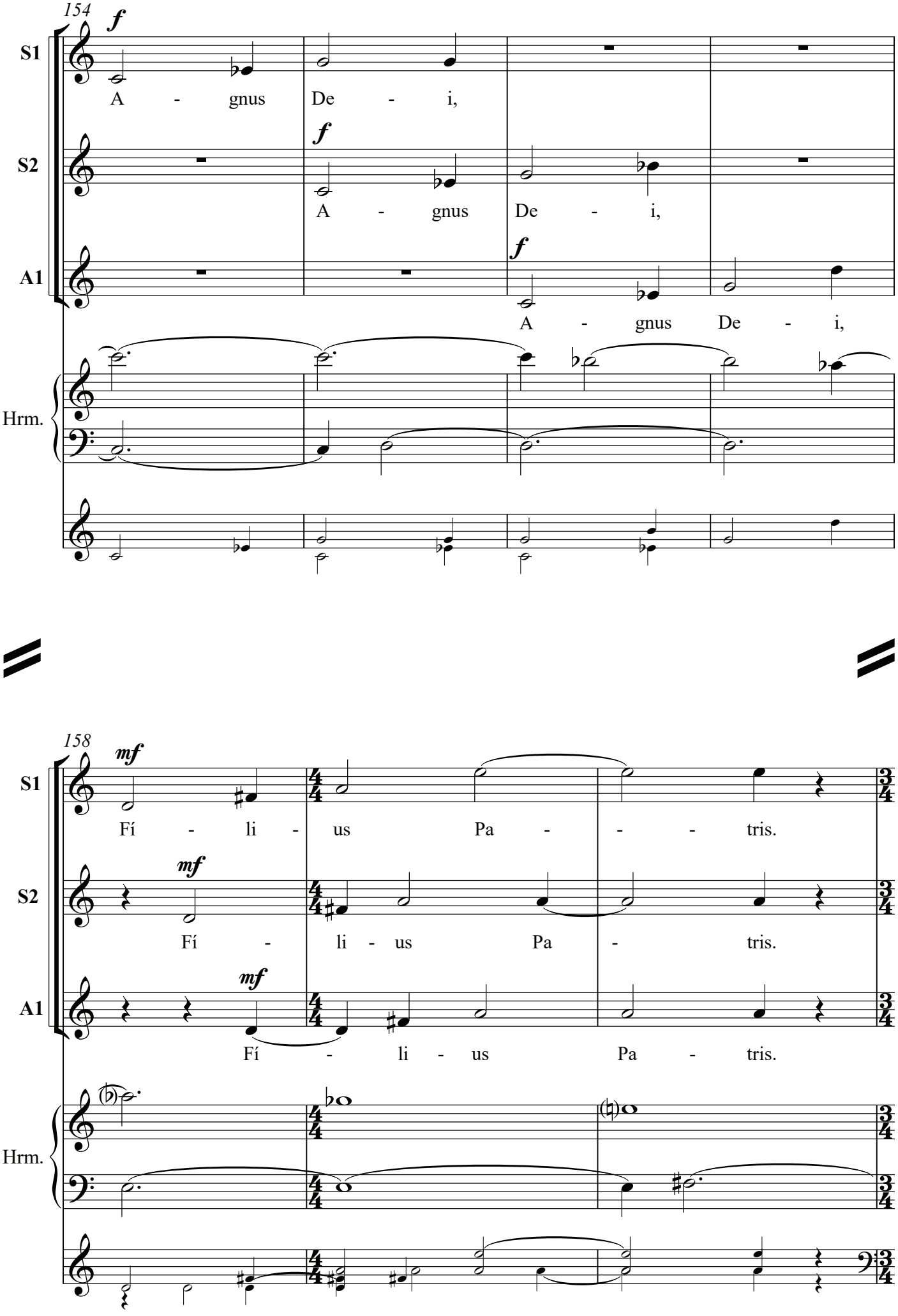

114
S1
Be - ne - dí - ci - mus te.
A - do -
S2
te.
A1
te.
A2
te.
T1
Be - ne - dí - ci - mus te.
T2
te.
A - do - rá - mus
Bar
te.
Bs
te.
Hrm.

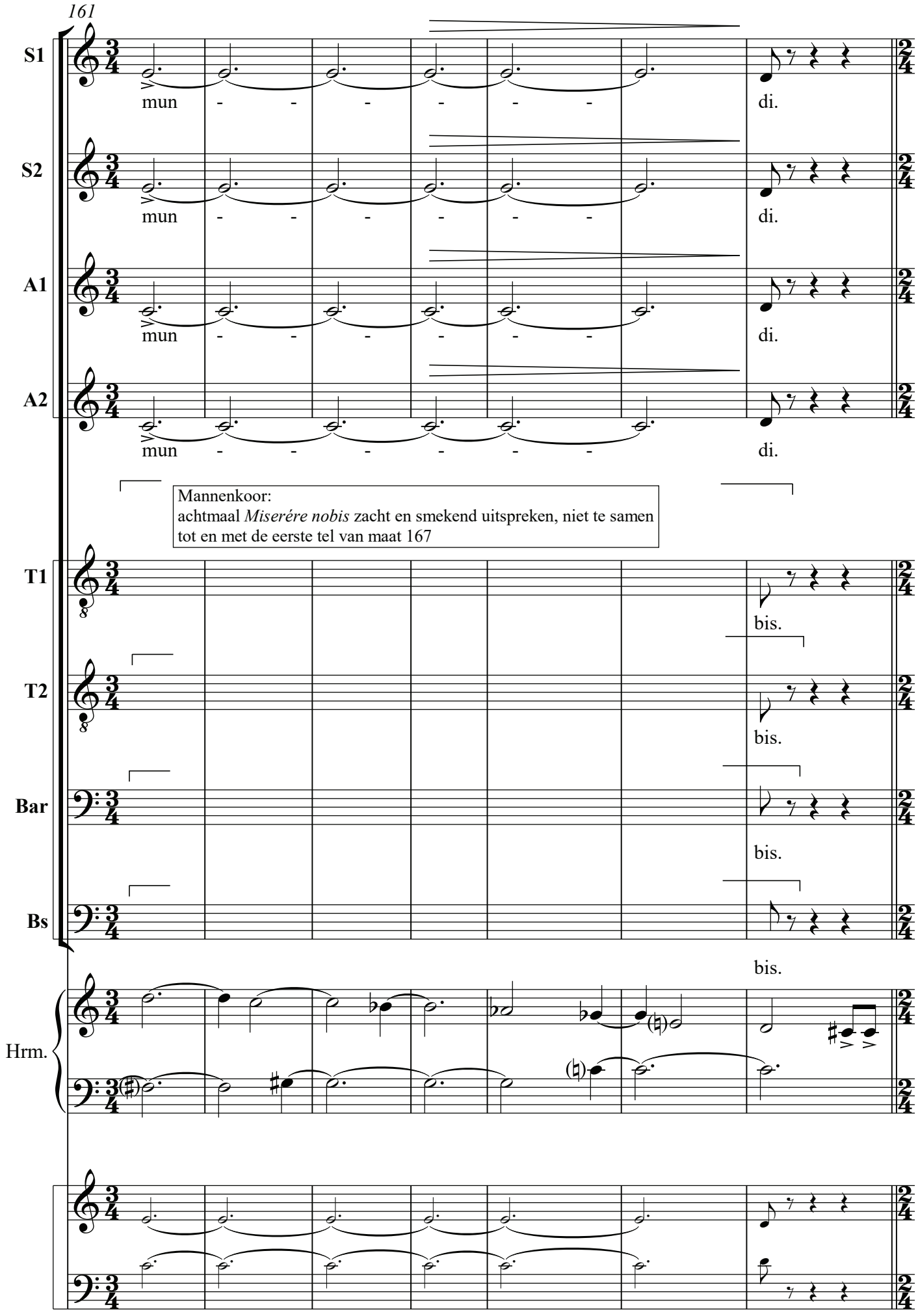

119
S1
- rá - mus te. Glo - ri - fi - cá - mus te.
S2
te. Glo - ri - fi - cá - mus te.
A1
te. Glo - ri - fi - cá - mus te.
A2
te. Glo - ri - fi - cá - mus te.
T1
te. Glo - ri - fi - cá - mus te.
T2
te. Glo - ri - fi - cá - mus te.
Bar
te. Glo - ri - fi - cá - mus te.
Bs
te. Glo - ri - fi - cá - mus te.
Hrm.

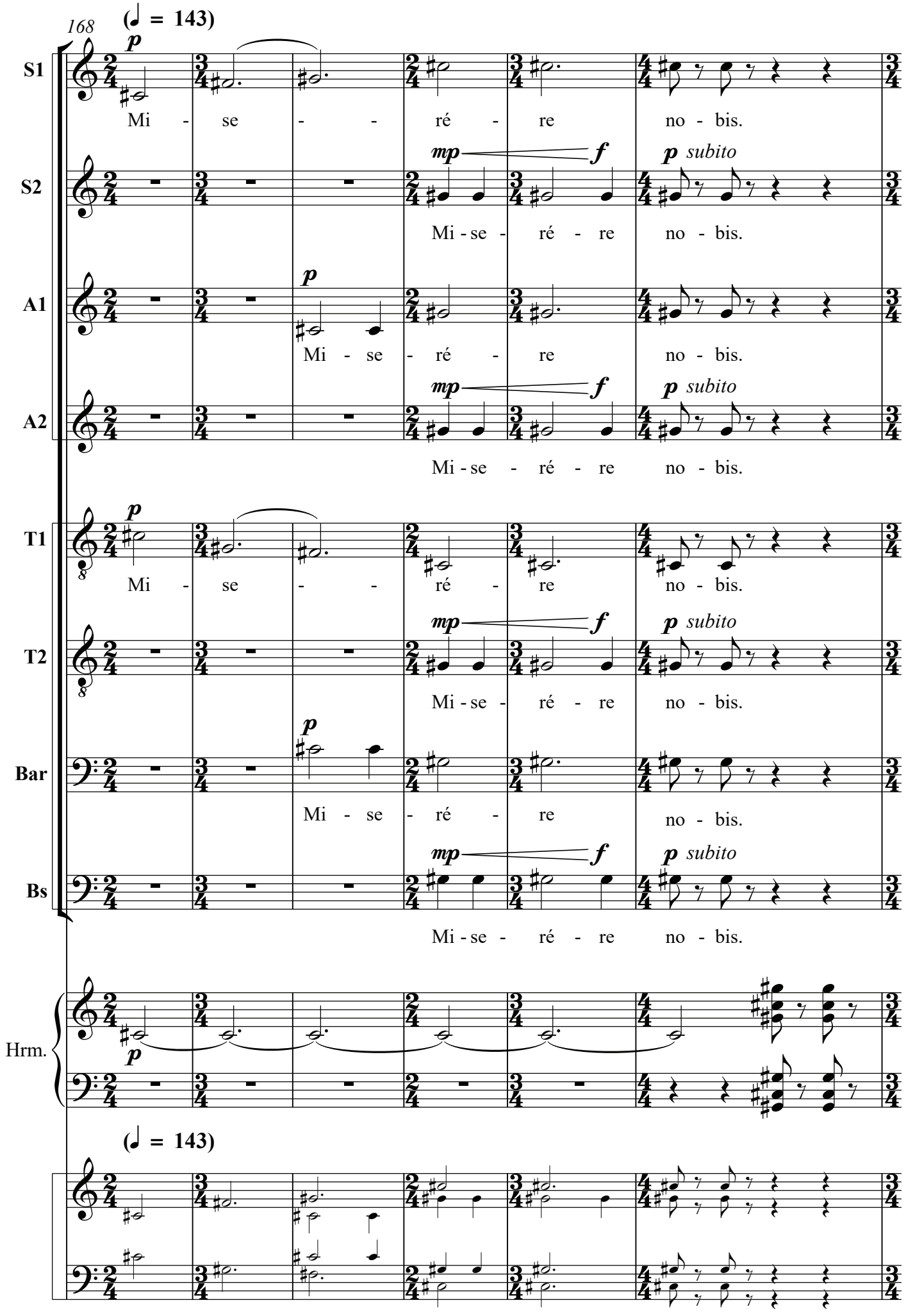

125
S1
Grá - tias á - gi-mus
Grá - tias á - gi-mus
T1
Grá - tias á - gi-mus
Grá - tias á - gi-mus
Hrm.
131
S1
ti - bi
Ma - gnam
S2
ti - bi prop - ter Ma - gnam
A1
ti - bi prop - ter Ma - gnam
T1
ti - bi
Ma - gnam gló - ri - am
T2
ti - bi prop - ter Ma - gnam
Bar
ti - bi prop - ter Ma - gnam
Hrm.

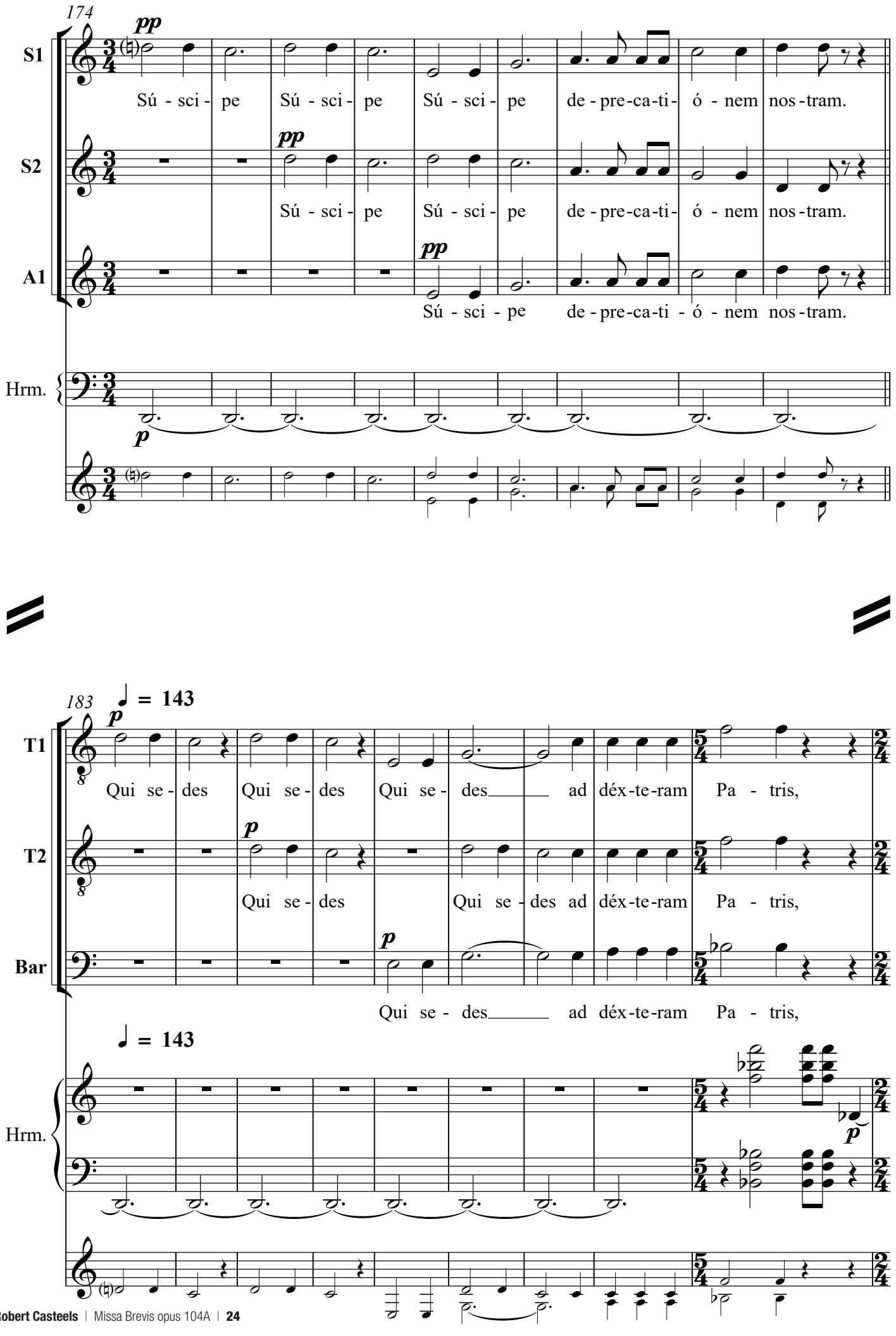

135
S1
gló - ri - am
gló - ri - am
gló - ri - am
S2
gló - ri - am
gló - ri - am
tu - am.
A1
gló - ri - am
tu - am.
A2
tu - am.
T1
gló - ri - am
gló - ri - am
gló - ri - am
T2
gló - ri - am
gló - ri - am
tu - am.
Bar
tu - am.
Bs
tu - am.
Hrm.

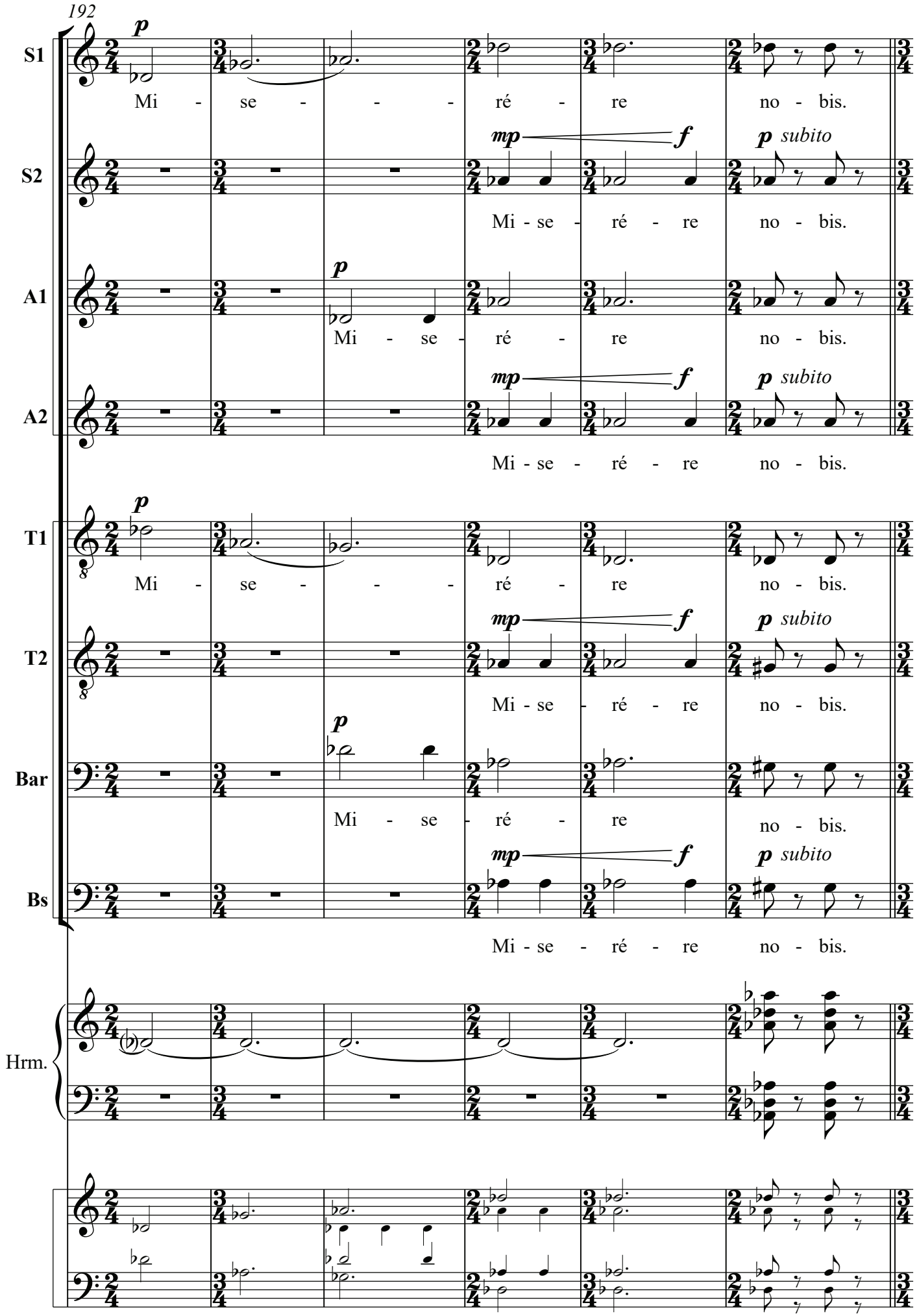

139
(♩ = 143)
ppp
pp
mp
(zonder cresc.)
T1
Bar
Dó - mi-ne De - us, Rex cae - lés - tis, De - us Pa-ter om - ní - po - tens.
Dó - mi-ne De - us, Rex cae - lés - tis, De - us Pa-ter om - ní - po - tens.
(♩ = 143)
p
Hrm.
147
f
A1
A2
Dó-mi-ne De-us,
mf
T1
T2
Bar
Bs
Dó - mi-ne Fí - li u-ni - gé-ni-te, Je - su Chris - te. Dó-mi-ne De-us,
Hrm.

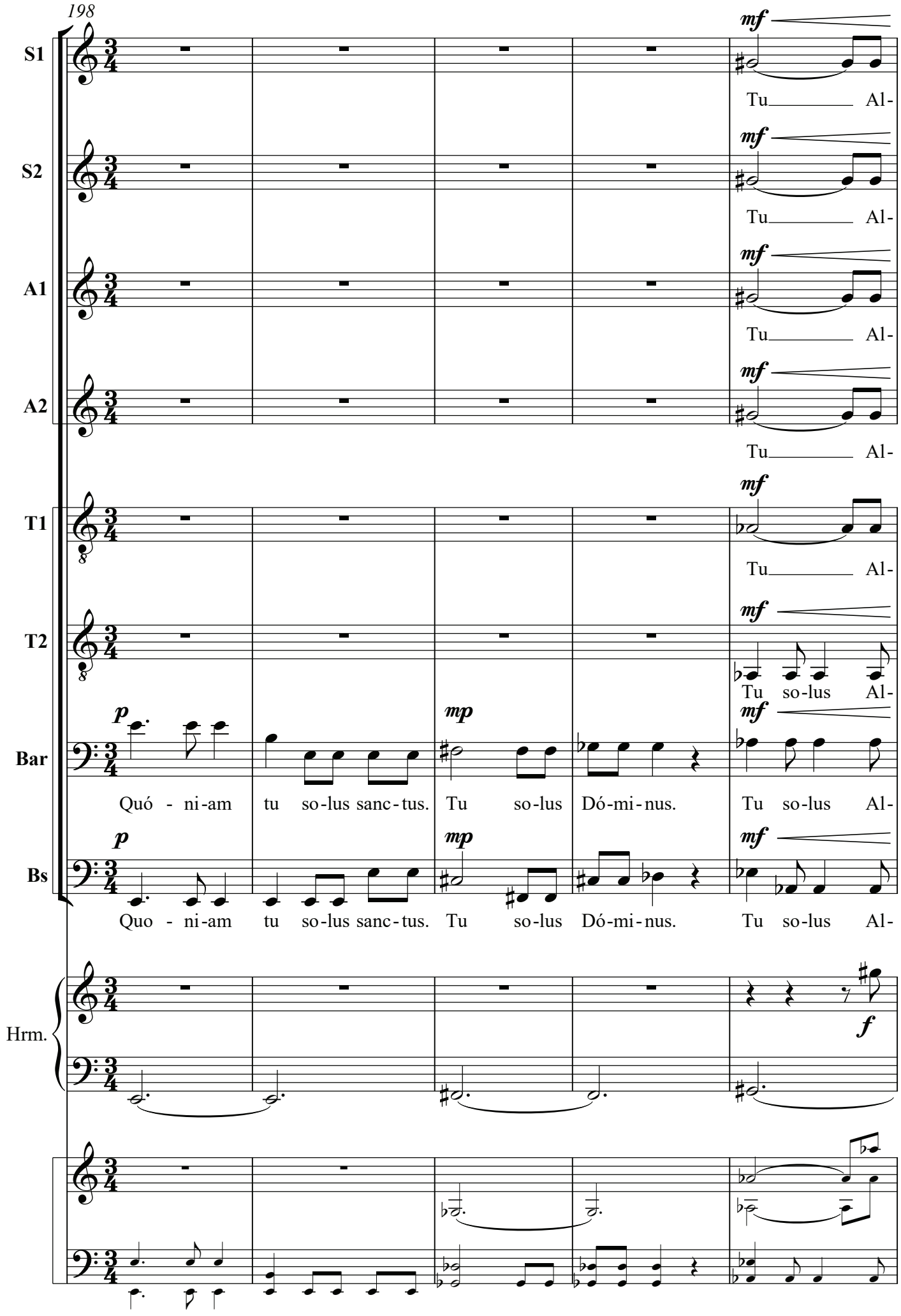

154
S1
S2
A1
Hrm.
f
A - gnus De - i,
158
mf
Fí - li - us Pa - - - tris.

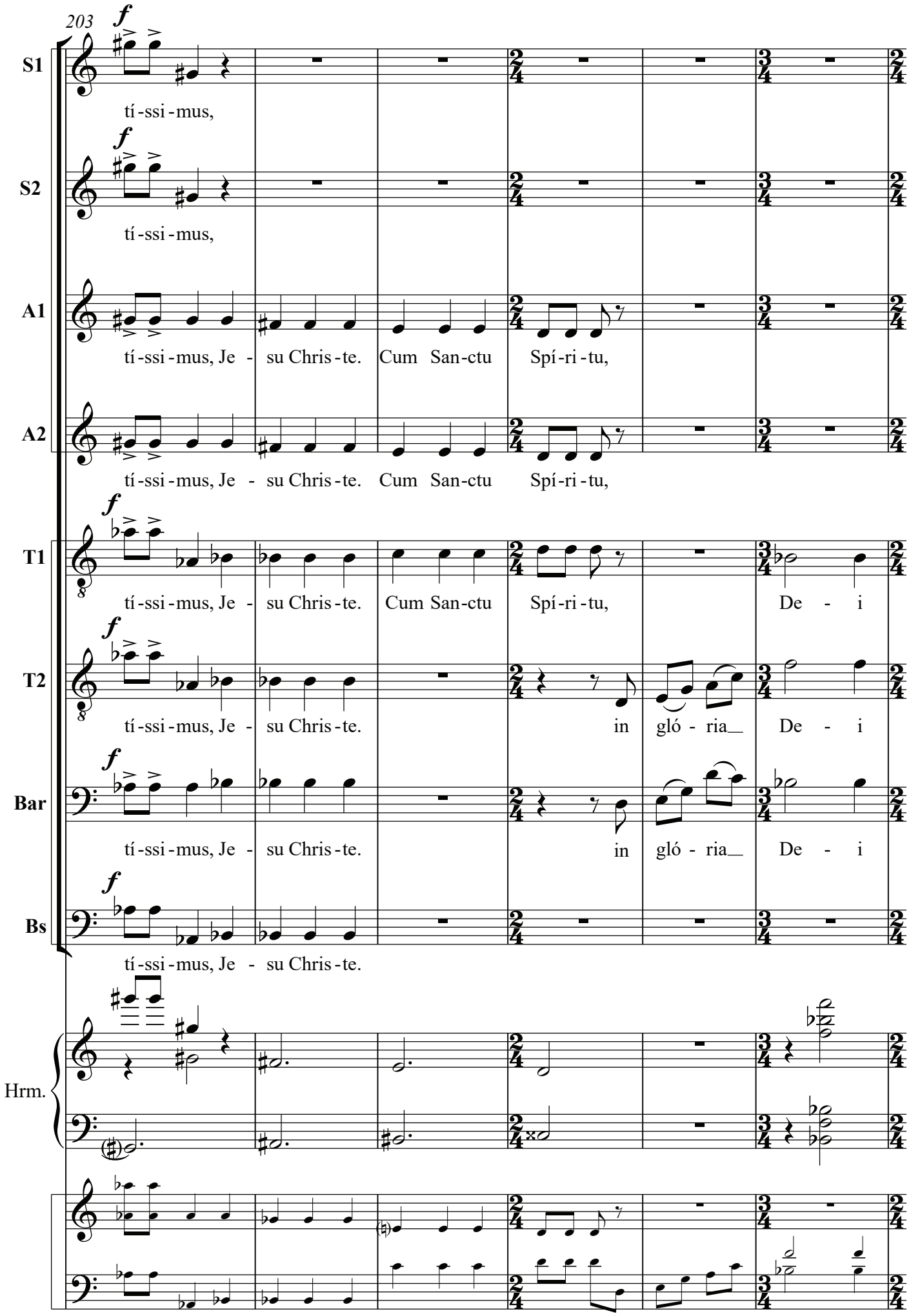

161
S1
mun - - - - - - di.
S2
mun - - - - - - di.
A1
mun - - - - - - di.
A2
mun - - - - - - di.
Mannenkoor:
achtmaal *Miserére nobis* zacht en smekend uitspreken, niet te samen
tot en met de eerste tel van maat 167
T1
bis.
T2
bis.
Bar
bis.
Bs
bis.
Hrm.

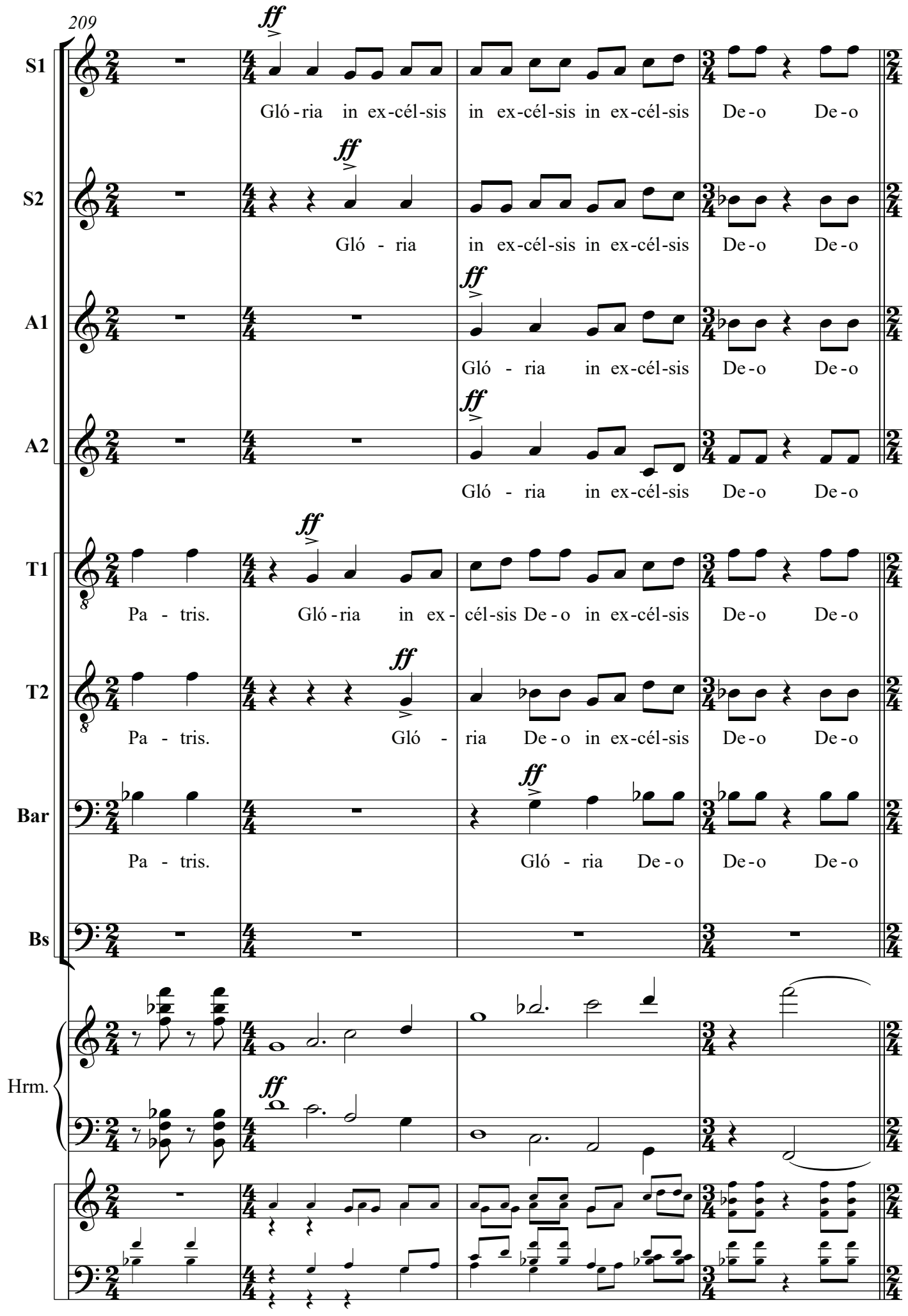

168
(♩ = 143)
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
Mi - se - - ré - re no - bis.
Mi - se - ré - re no - bis.
p
mp
f
p subito

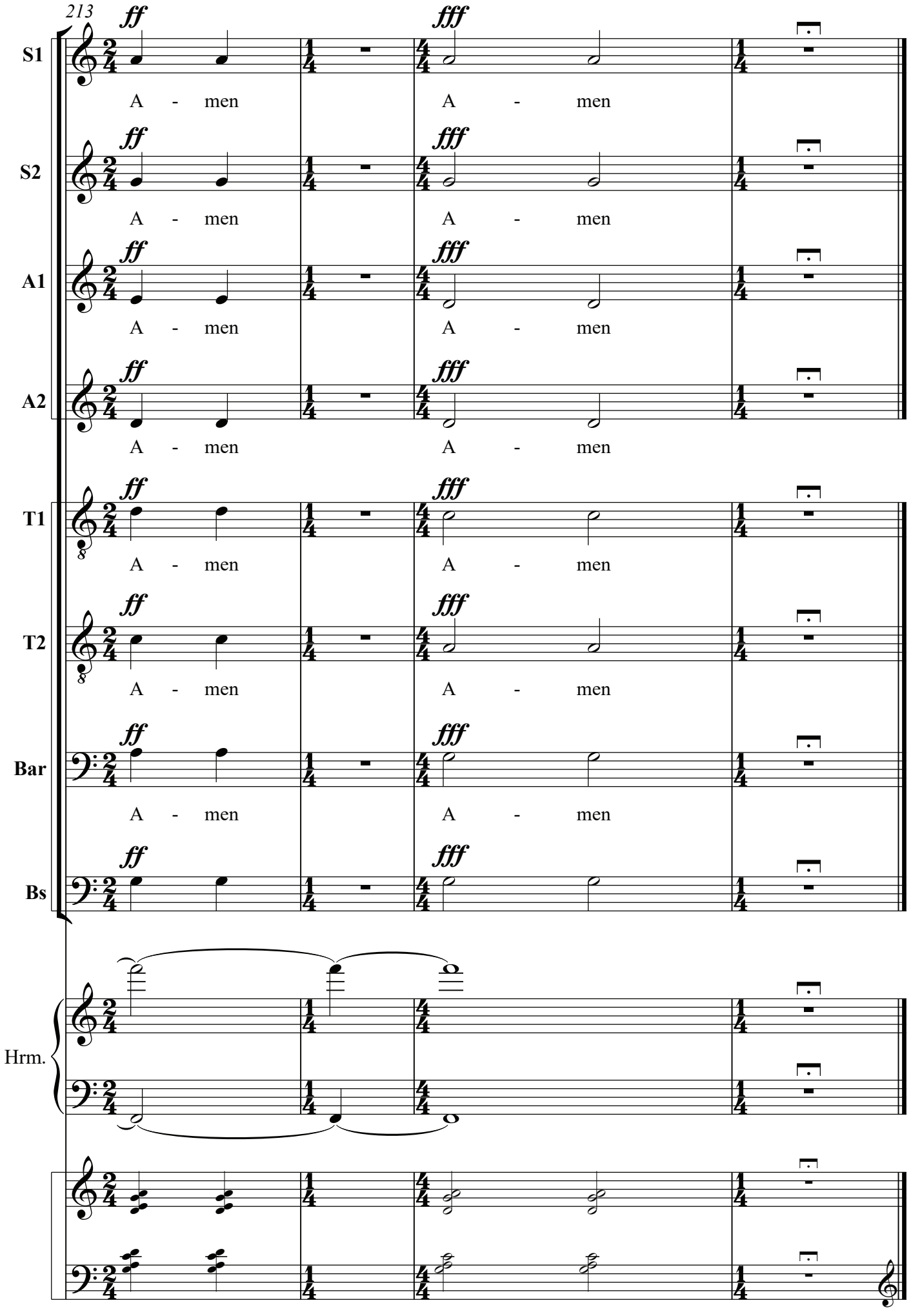

174
S1
S2
A1
Hrm.
pp
p
Sú - sci - pe de - pre-ca-ti- ó - nem nos-tram.
183
T1
T2
Bar
Hrm.
♩ = 143
Qui se - des ad dex-te-ram Pa - tris,


192
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
p
Mi - se - - - ré - re no - bis.
mp
f
p subito
Mi - se - ré - re no - bis.

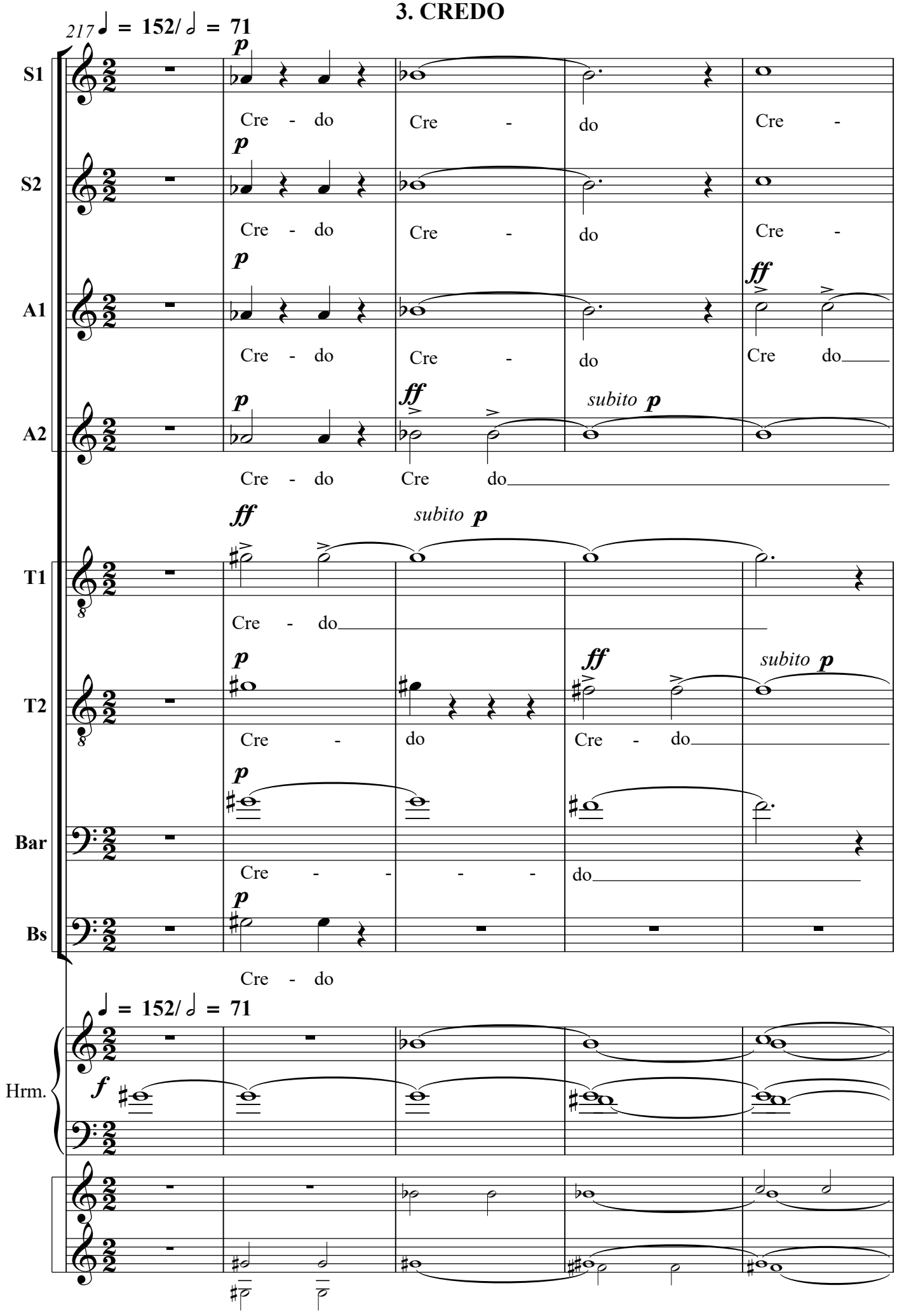

198
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
mf
Tu Al-
p
mp
f
Quó - ni-am tu so-lus sanc-tus. Tu so-lus Dó-mi-nus. Tu so-lus Al-
Quo - ni-am tu so-lus sanc-tus. Tu so-lus Dó-mi-nus. Tu so-lus Al-

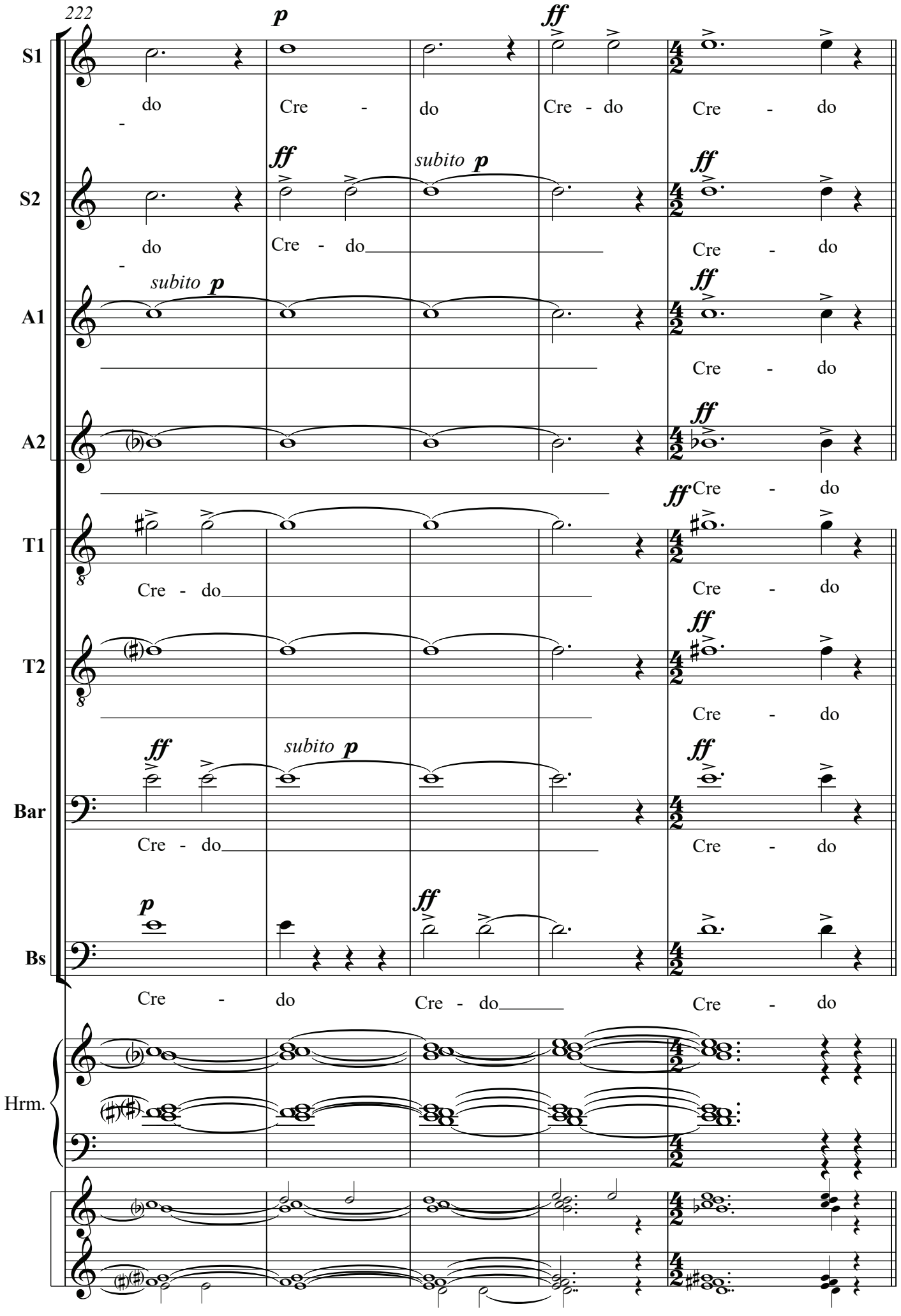

203
S1
tí - ssi - mus,
S2
tí - ssi - mus,
A1
tí - ssi - mus, Je - su Chris - te. Cum San-ctu Spí - ri - tu,
A2
tí - ssi - mus, Je - su Chris - te. Cum San-ctu Spí - ri - tu,
T1
tí - ssi - mus, Je - su Chris - te. Cum San-ctu Spí - ri - tu, De - i
T2
tí - ssi - mus, Je - su Chris - te. in gló - ria De - i
Bar
tí - ssi - mus, Je - su Chris - te. in gló - ria De - i
Bs
tí - ssi - mus, Je - su Chris - te.
Hrm.


209
S1
Gló - ria in ex-cél-sis in ex-cél-sis in ex-cél-sis De - o De - o
S2
Gló - ria in ex-cél-sis in ex-cél-sis De - o De - o
A1
Gló - ria in ex-cél-sis De - o De - o
A2
Gló - ria in ex-cél-sis De - o De - o
T1
Pa - tris. Gló - ria in ex - cél-sis De - o in ex-cél-sis De - o De - o
T2
Pa - tris. Gló - ria De - o in ex-cél-sis De - o De - o
Bar
Pa - tris. Gló - ria De - o De - o De - o
Bs
Hrm.
ff


213
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
ff
fff
A - men
A - men

3. CREDO


217 ♩ = 152/𝅗𝅥 = 71
S1
Cre - do Cre - do Cre -
S2
Cre - do Cre - do Cre -
A1
Cre - do Cre - do Cre do
A2
Cre - do Cre do
subito p
T1
Cre - do
T2
Cre - do Cre - do
subito p
Bar
Cre - - - - do
Bs
Cre - do
♩ = 152/𝅗𝅥 = 71
Hrm.


222
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
p
ff
subito p
do
Cre - do
Cre - do
Cre - do
Cre - do

227

De kerkgemeenschap spreekt ononderbroken de tekst van het Credo in het nederlands.
Ik geloof in één God, de almachtige Vader,
Schepper van hemel en aarde,
van al wat zichtbaar en onzichtbaar is.
En in één Heer, Jezus Christus,
eniggeboren Zoon van God,
voor alle tijden geboren uit de Vader.

228

God uit God, Licht uit Licht,
ware God uit de ware God.
Geboren, niet geschapen,
één in wezen met de Vader,
en door Wie alles geschapen is.

Balans van maten 228 tot 242:
stemmen en harmonium blijven zachter dan de kerkgemeenschap, maar toch duidelijk hoorbaar

Wanneer het volk de woorden *God uit God* spreekt, speelt de harmonium maat 228

♩ = 143 poco meno

S1: ***p*** *(tot maat 243)* Cre - do

A1: ***p*** *(tot maat 243)* Cre - do

T1: ***p*** *(tot maat 243)* Cre - do

Bar: ***p*** *(tot maat 243)* Cre - do

♩ = 143 poco meno

Wanneer het volk de woorden *God uit God* spreekt, speelt de harmonium maat 228

Hrm. ***p***

Hij is voor ons, mensen,
en omwille van ons heil
uit de hemel neergedaald.
Hij heeft het vlees aangenomen
door de heilige Geest uit de Maagd Maria,
en is mens geworden.

♩ = 134 poco meno

S1

S2

A1

A2

T1

T2

Bar

Bs

p *(tot maat 243)*

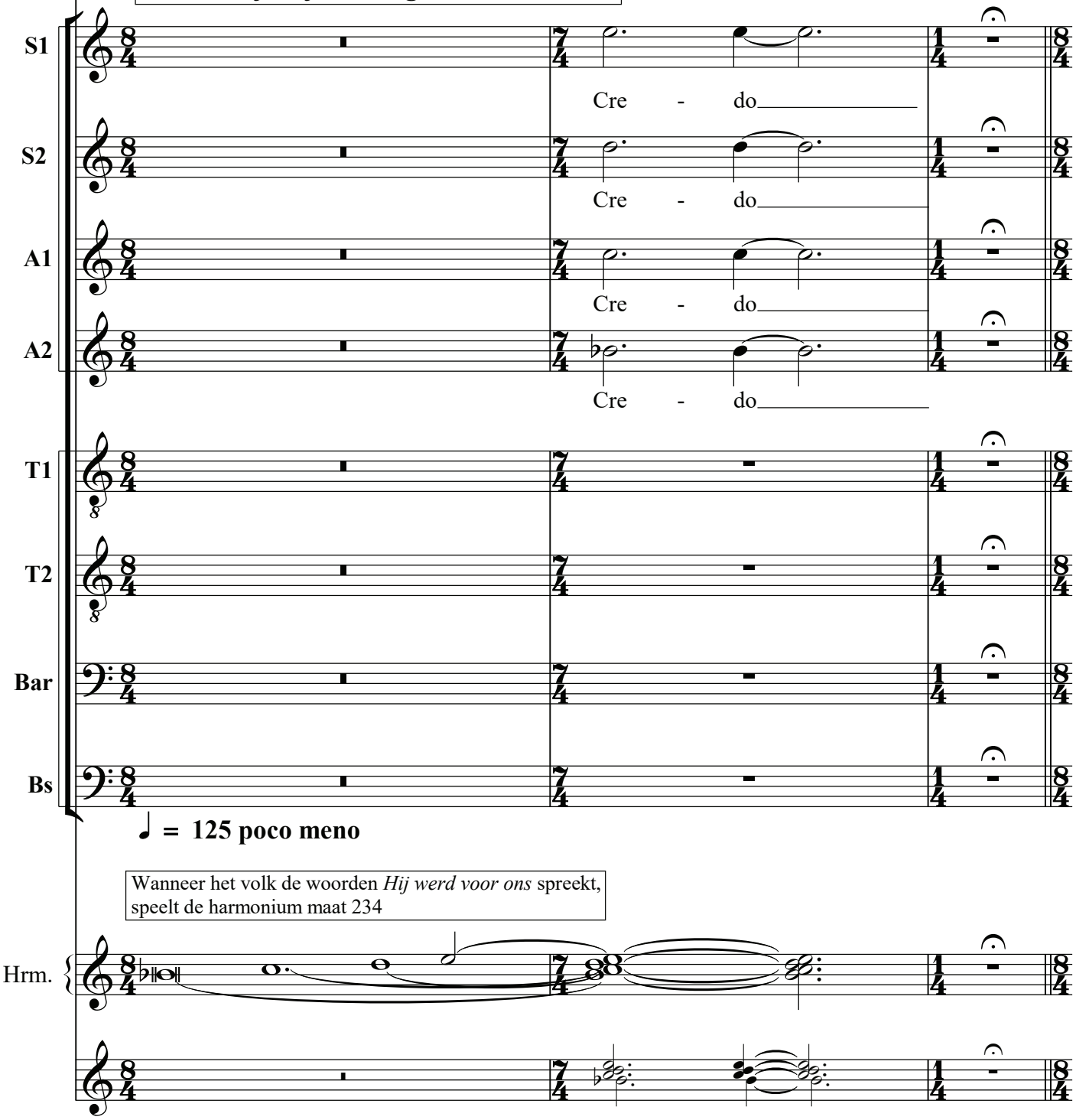
Cre - do

♩ = 134 poco meno

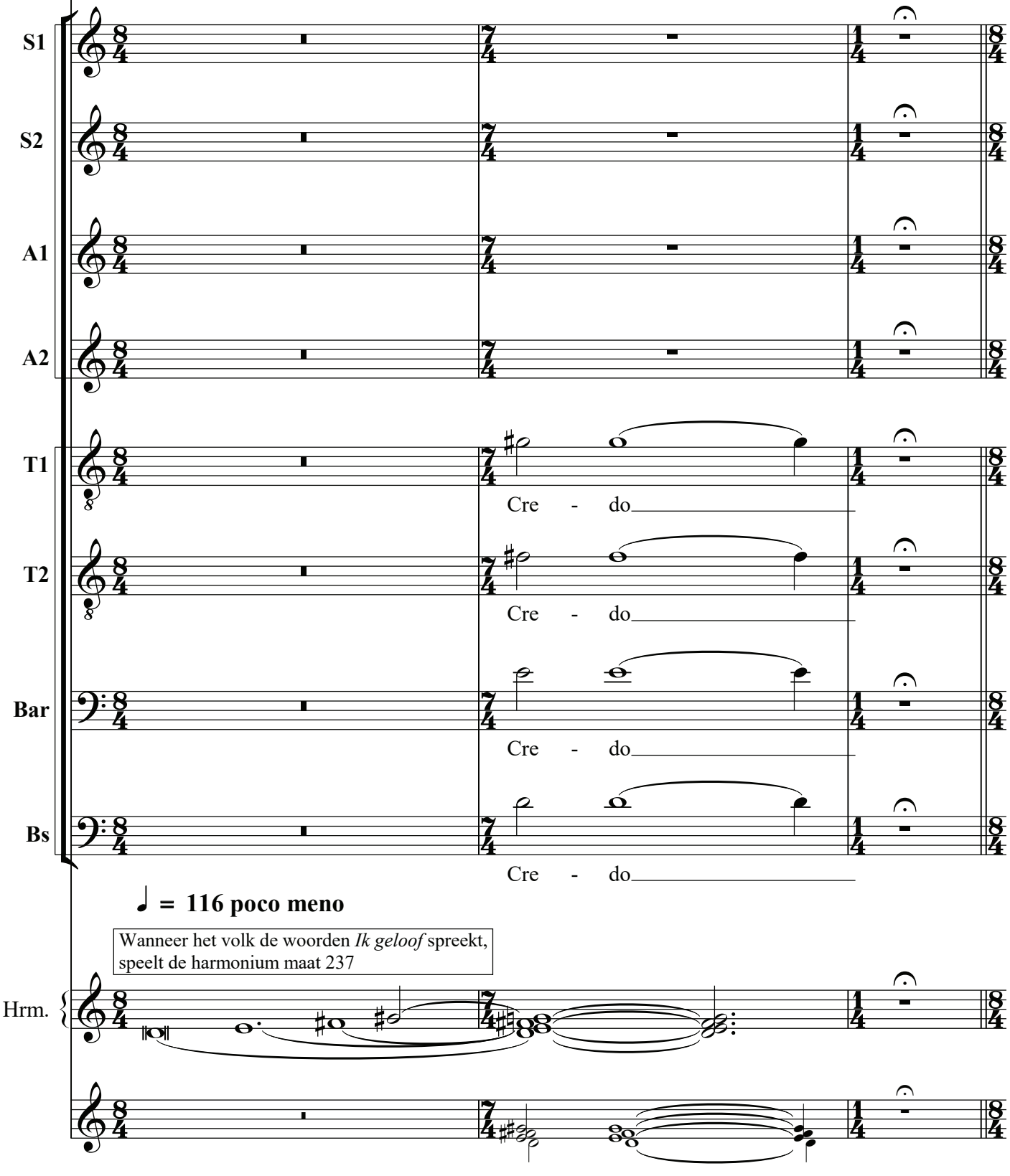
Wanneer het volk de woorden *Hij is voor ons* spreekt,
speelt de harmonium maat 231

Hrm.

Hij werd voor ons gekruisigd,
Hij heeft geleden onder Pontius Pilatus
en is begraven.
Hij is verrezen op de derde dag,
volgens de schriften:
Hij is opgevaren ten hemel:
zit aan de rechterkant van de Vader.
Hij zal wederkomen in heerlijkheid
om te oordelen levenden en doden.
En aan zijn rijk komt geen einde.



Ik geloof in de heilige Geest,
die Heer is en leven geeft;
die voortkomt uit de Vader en Zoon;
die met de Vader en de Zoon
te samen wordt aanbeden en verheerlijkt;
die gesproken heeft door de profeten.



Ik geloof in de éne, heilige katholieke en apostolische Kerk,
Ik belijd één doopsel tot vergeving van de zonden.
Ik verwacht de opstanding van de doden en het leven
van het komend rijk. Amen.

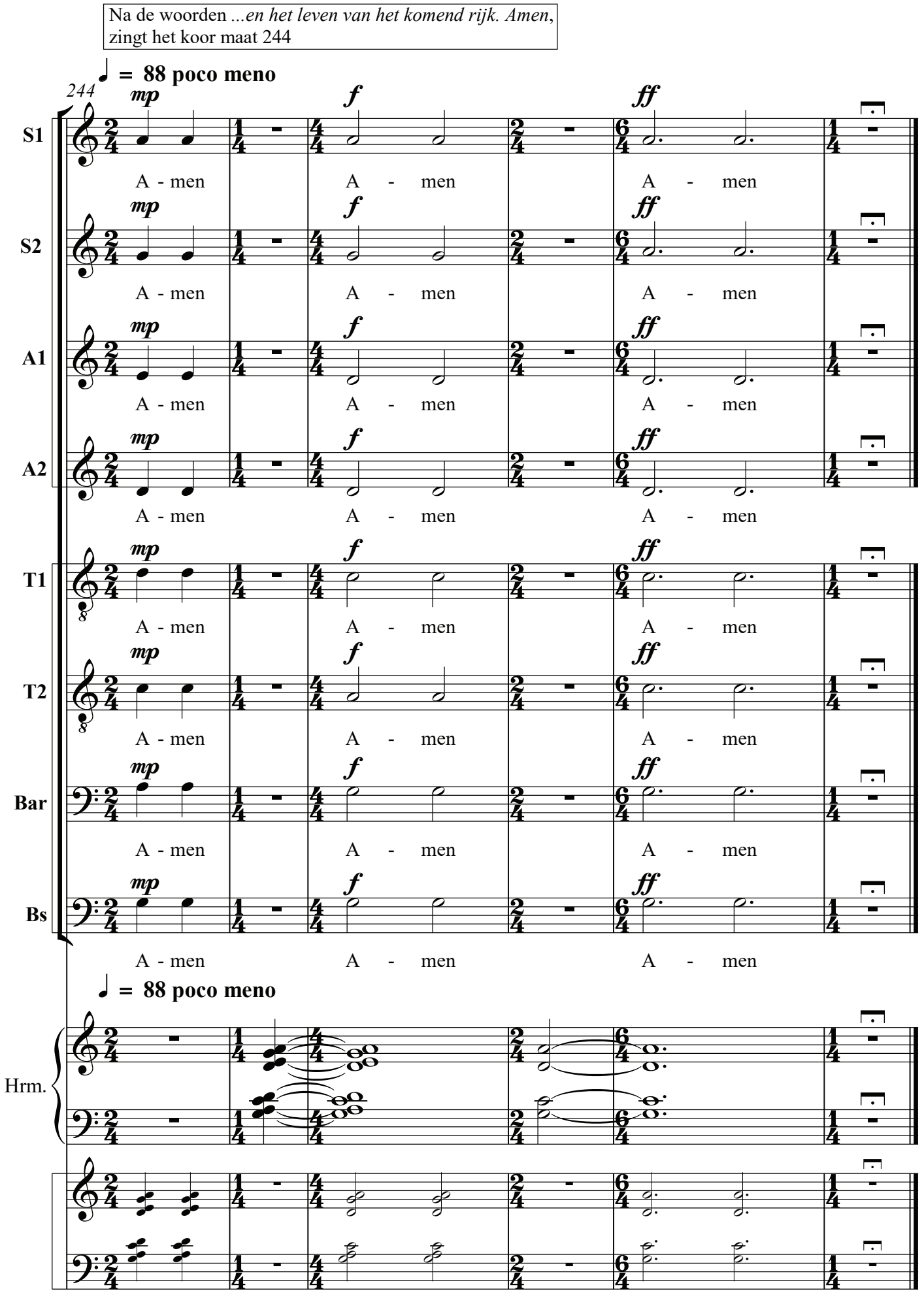
♩ = 107 poco meno

S1
S2
A1
A2
T1
T2
Bar
Bs

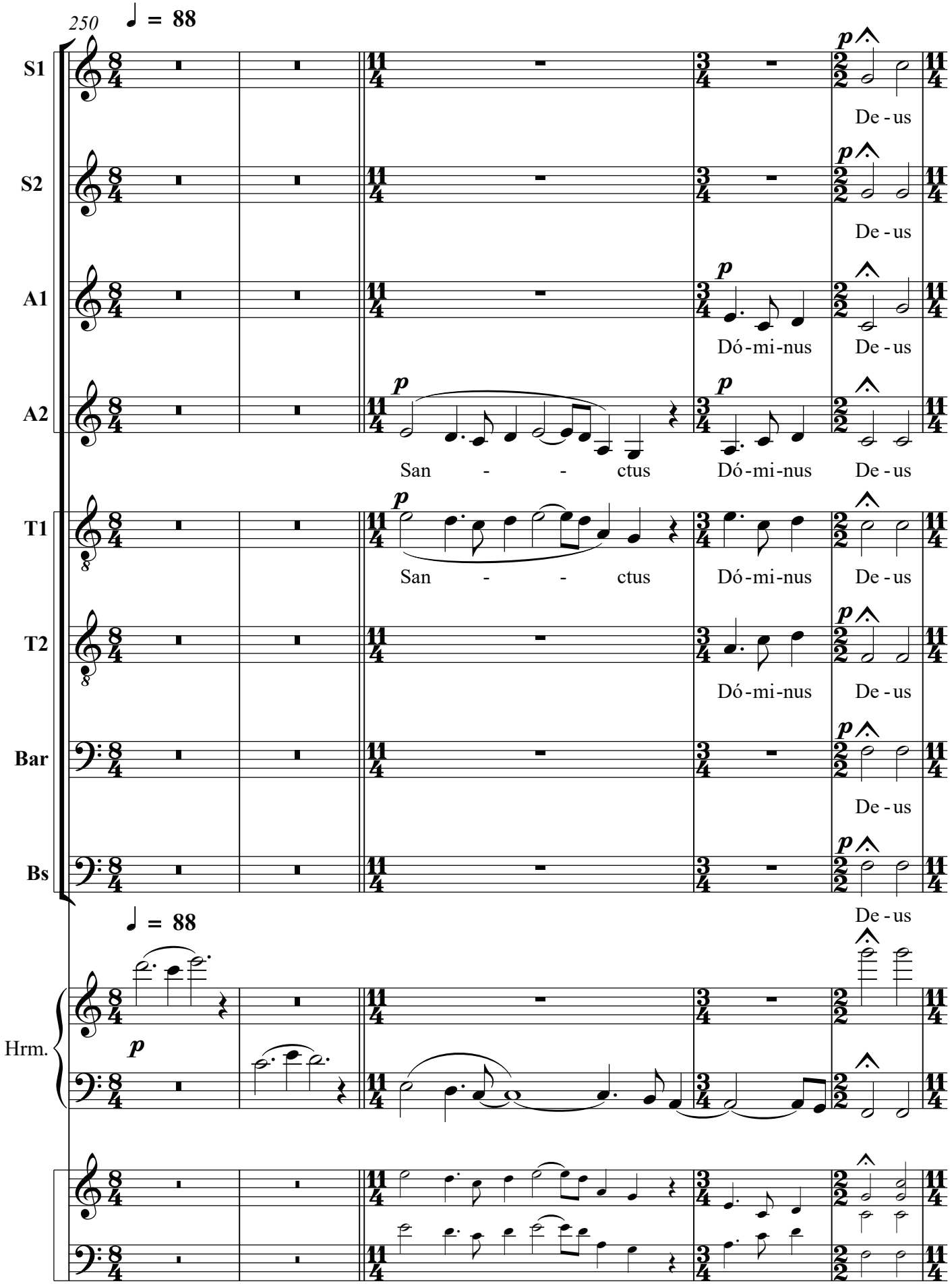
Cre-do Cre-do Cre-do Cre-do Cre-do

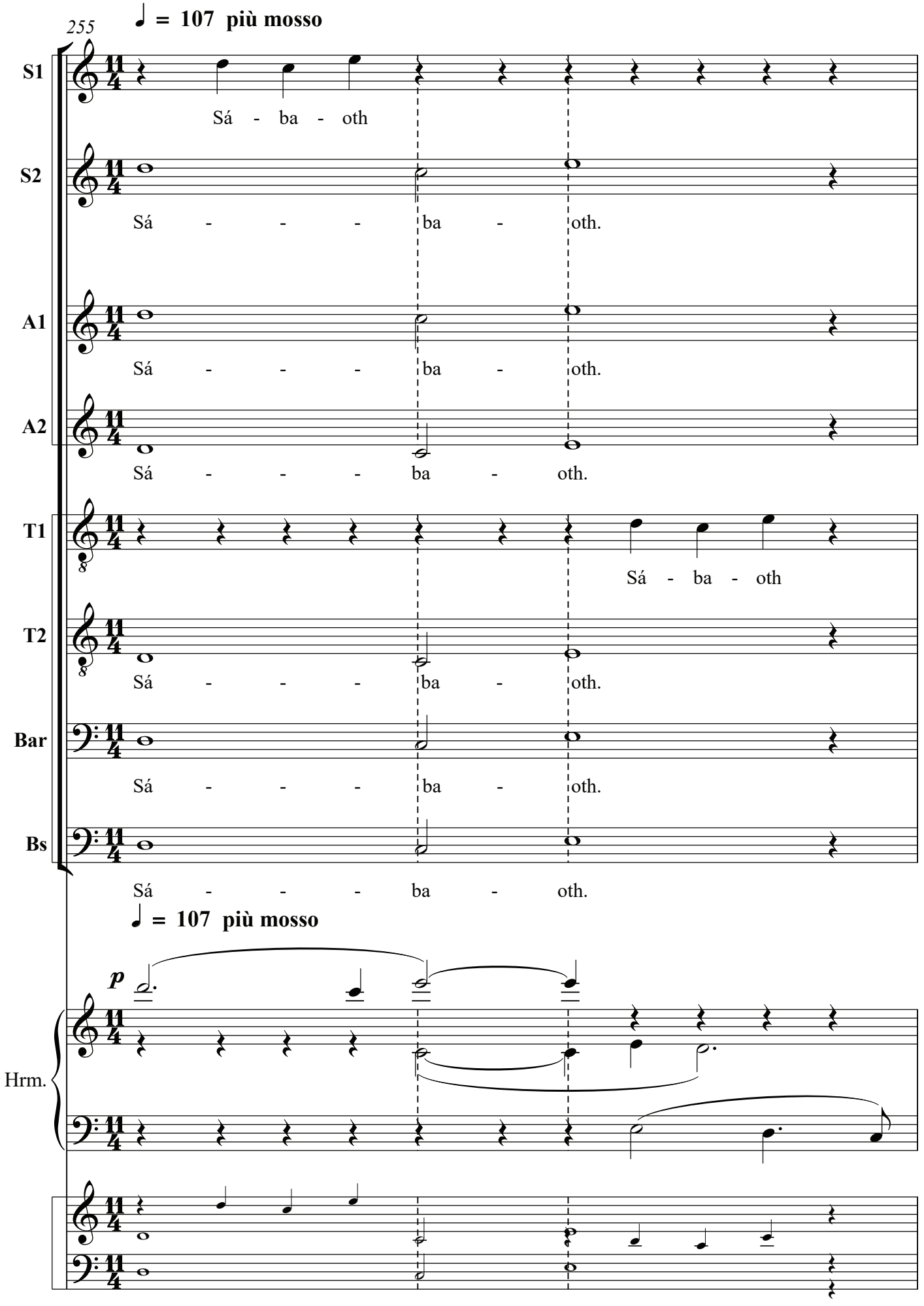
Wanneer het volk de woorden *Ik geloof in de éne* spreekt,
speelt de harmonium maat 240

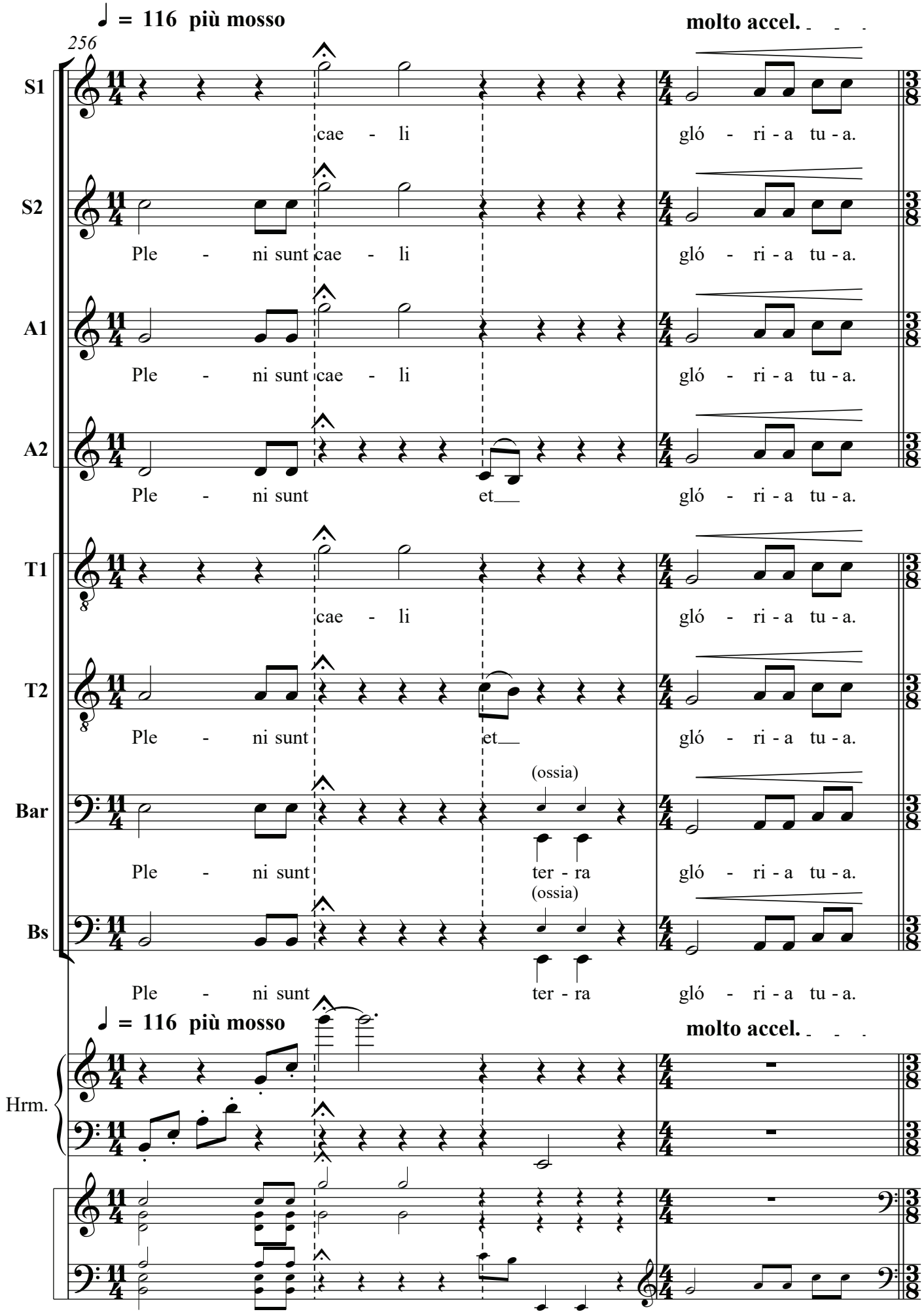
Hrm.

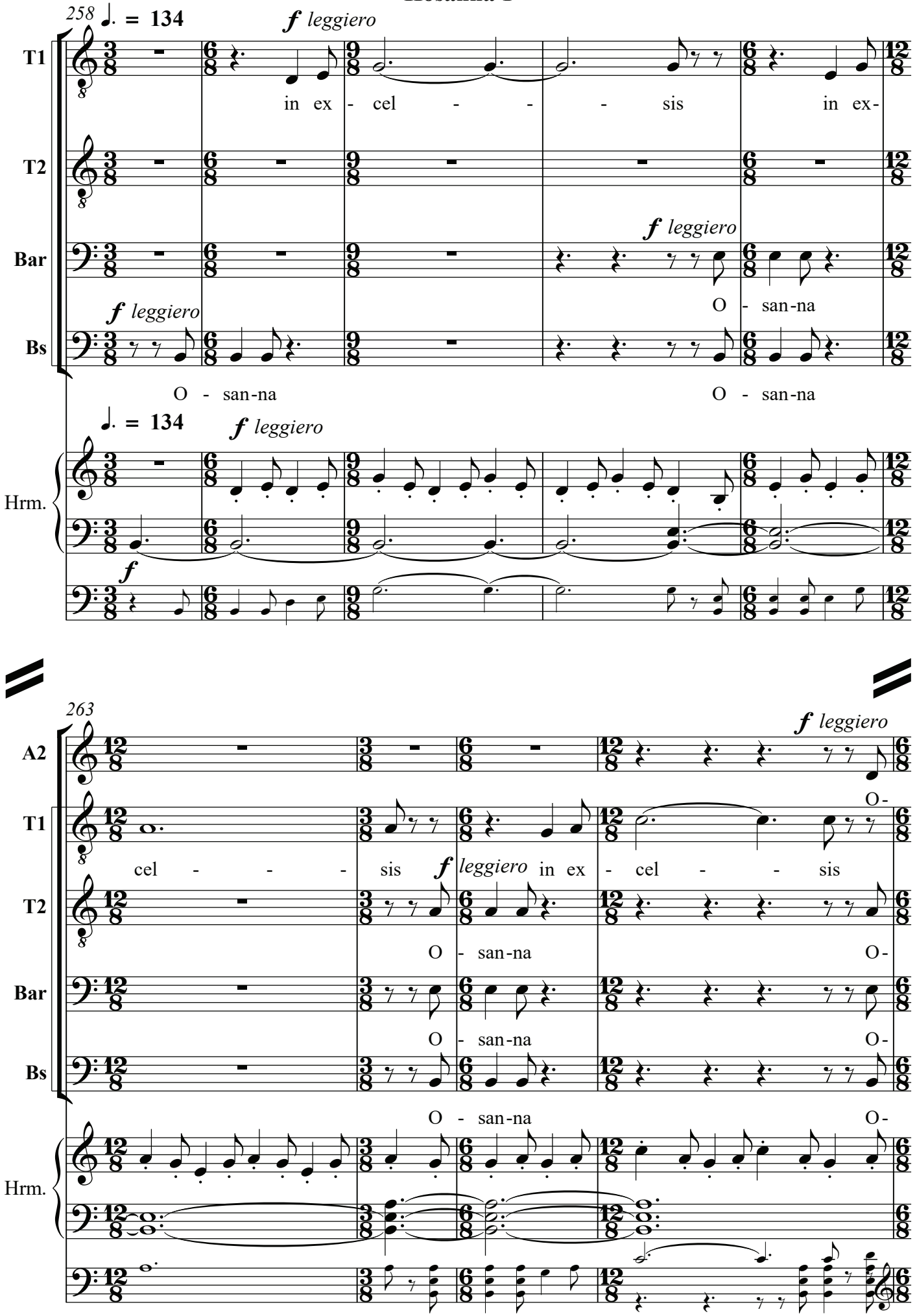

Na de woorden ...*en het leven van het komend rijk. Amen*, zingt het koor maat 244
♩ = 88 poco meno
244
S1
S2
A1
A2
T1
T2
Bar
Bs
mp
f
ff
A - men
Hrm.

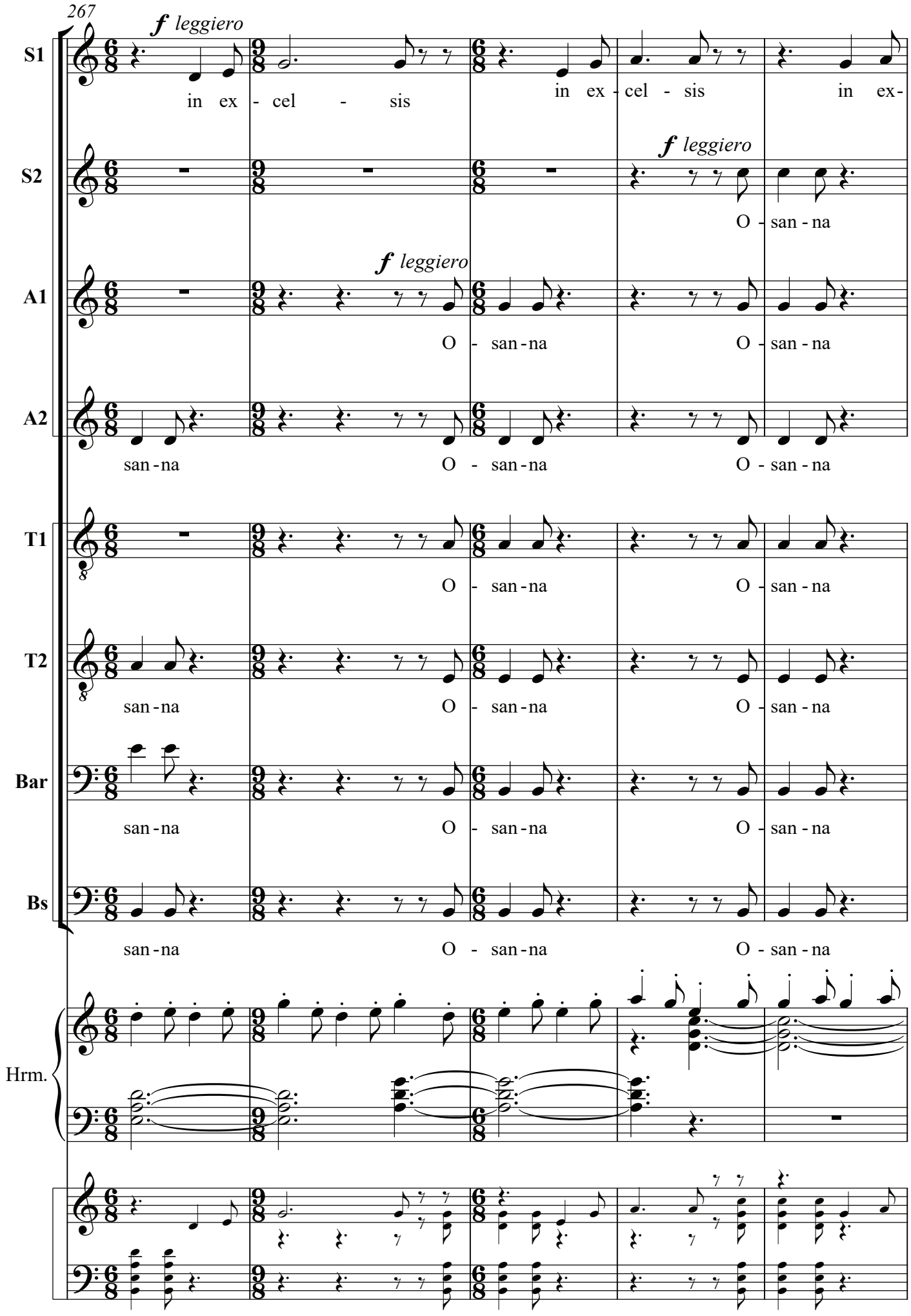
4. SANCTUS

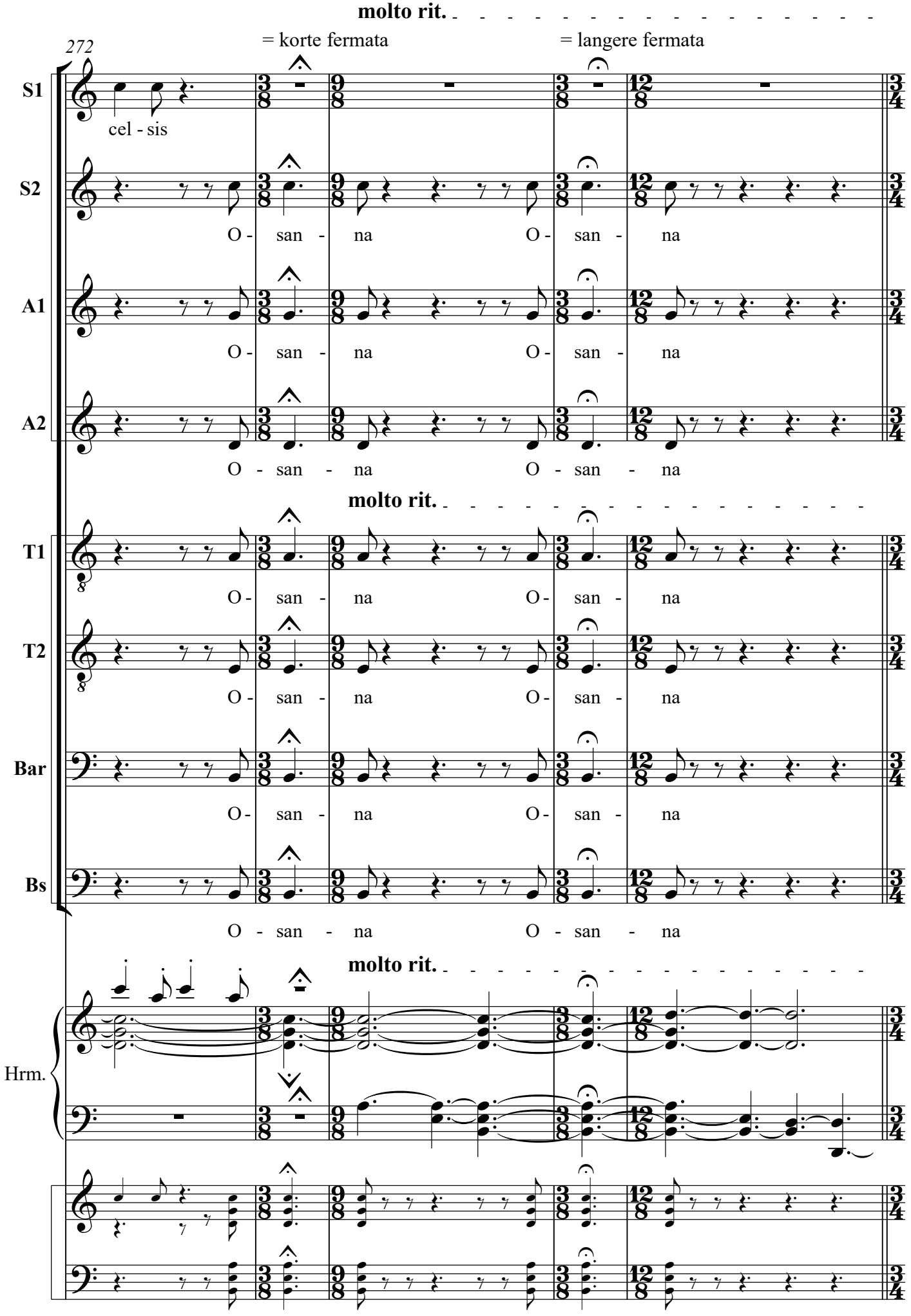


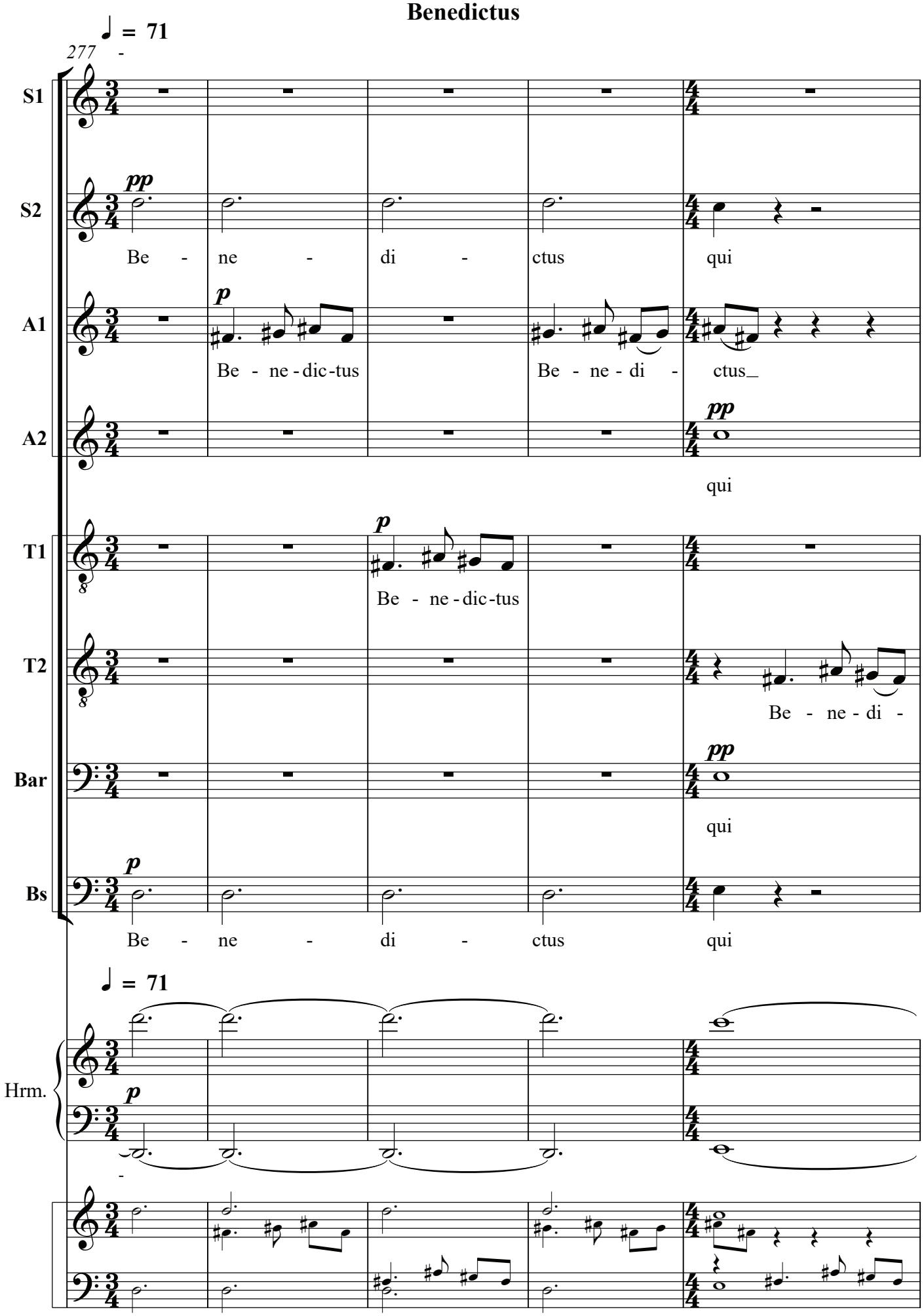

255
♩ = 107 più mosso
S1
Sá - ba - oth
S2
Sá - - - ba - oth.
A1
Sá - - - ba - oth.
A2
Sá - - - ba - oth.
T1
Sá - ba - oth
T2
Sá - - - ba - oth.
Bar
Sá - - - ba - oth.
Bs
Sá - - - ba - oth.
♩ = 107 più mosso
p
Hrm.

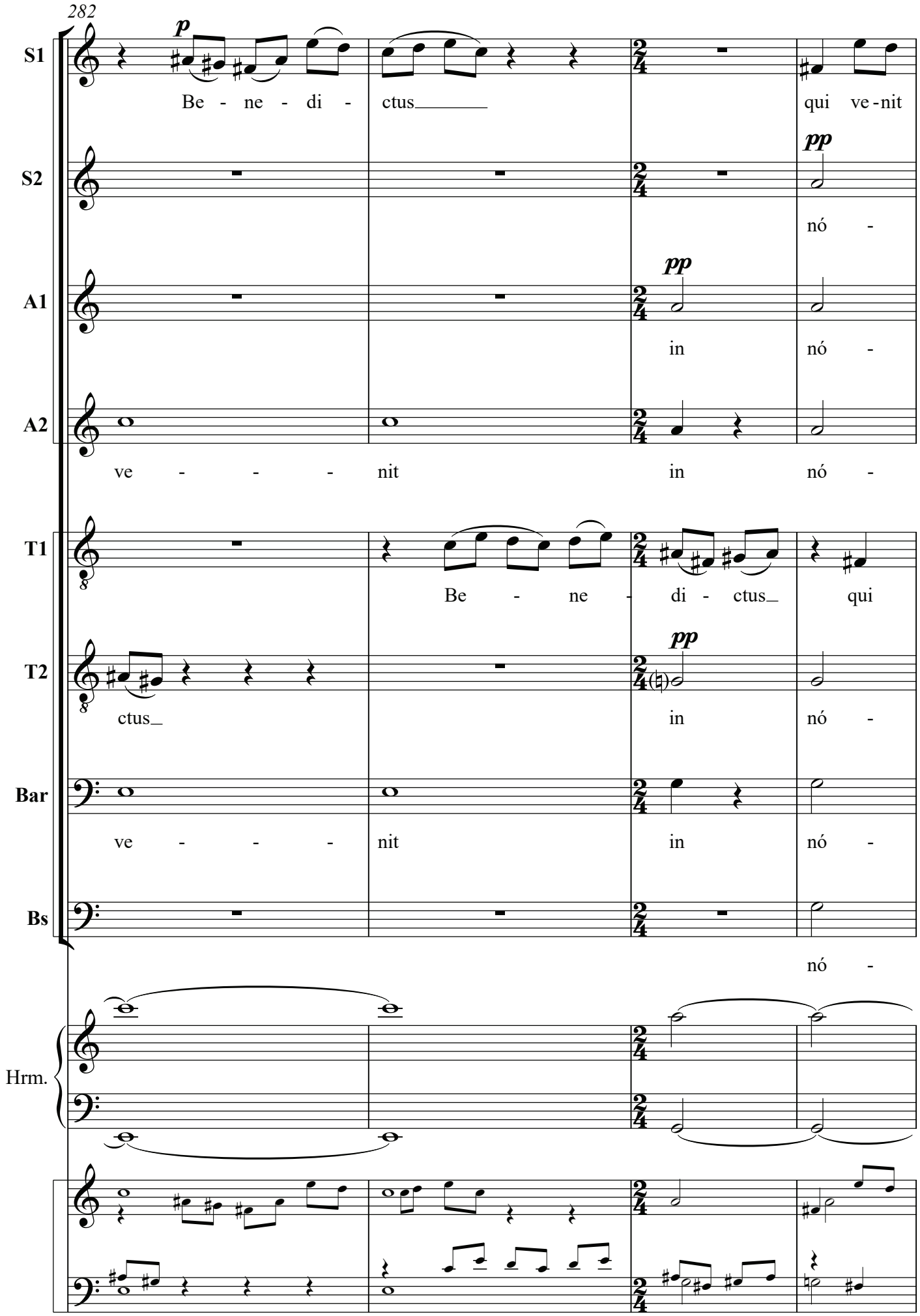

♩ = 116 più mosso
molto accel.
256
S1
cae - li
gló - ri - a tu - a.
S2
Ple - ni sunt cae - li
gló - ri - a tu - a.
A1
Ple - ni sunt cae - li
gló - ri - a tu - a.
A2
Ple - ni sunt et
gló - ri - a tu - a.
T1
cae - li
gló - ri - a tu - a.
T2
Ple - ni sunt et
gló - ri - a tu - a.
Bar
(ossia)
Ple - ni sunt ter - ra
gló - ri - a tu - a.
Bs
(ossia)
Ple - ni sunt ter - ra
gló - ri - a tu - a.
♩ = 116 più mosso
molto accel.
Hrm.

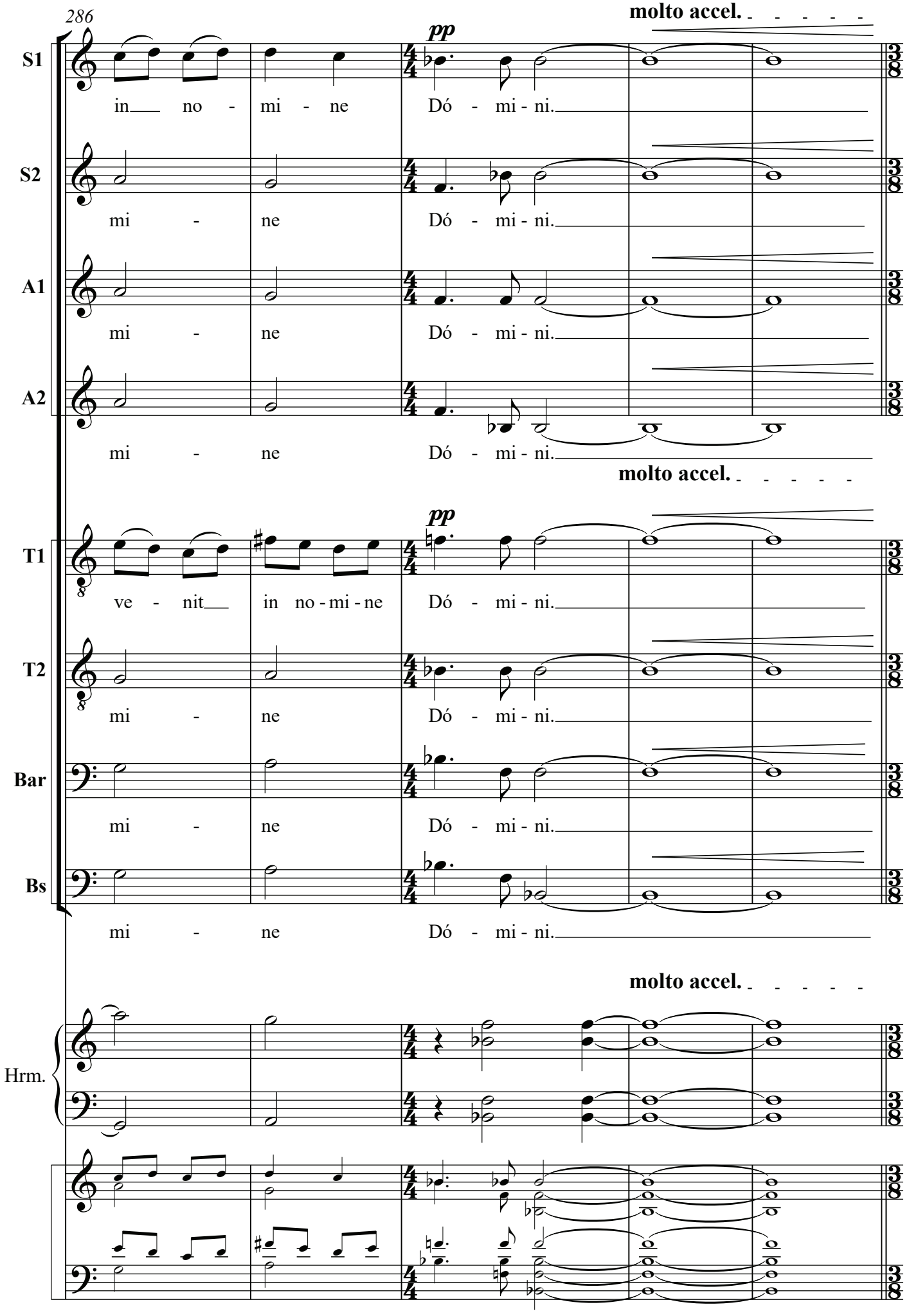

258
♩. = 134
f leggiero
T1
in ex - cel - - - sis in ex-
T2
f leggiero
Bar
O - san-na
f leggiero
Bs
O - san-na
O - san-na
♩. = 134
f leggiero
Hrm.
f
263
f leggiero
A2
O-
T1
cel - - - sis
f leggiero
in ex - cel - - sis
T2
O - san-na
O-
Bar
O - san-na
O-
Bs
O - san-na
O-
Hrm.

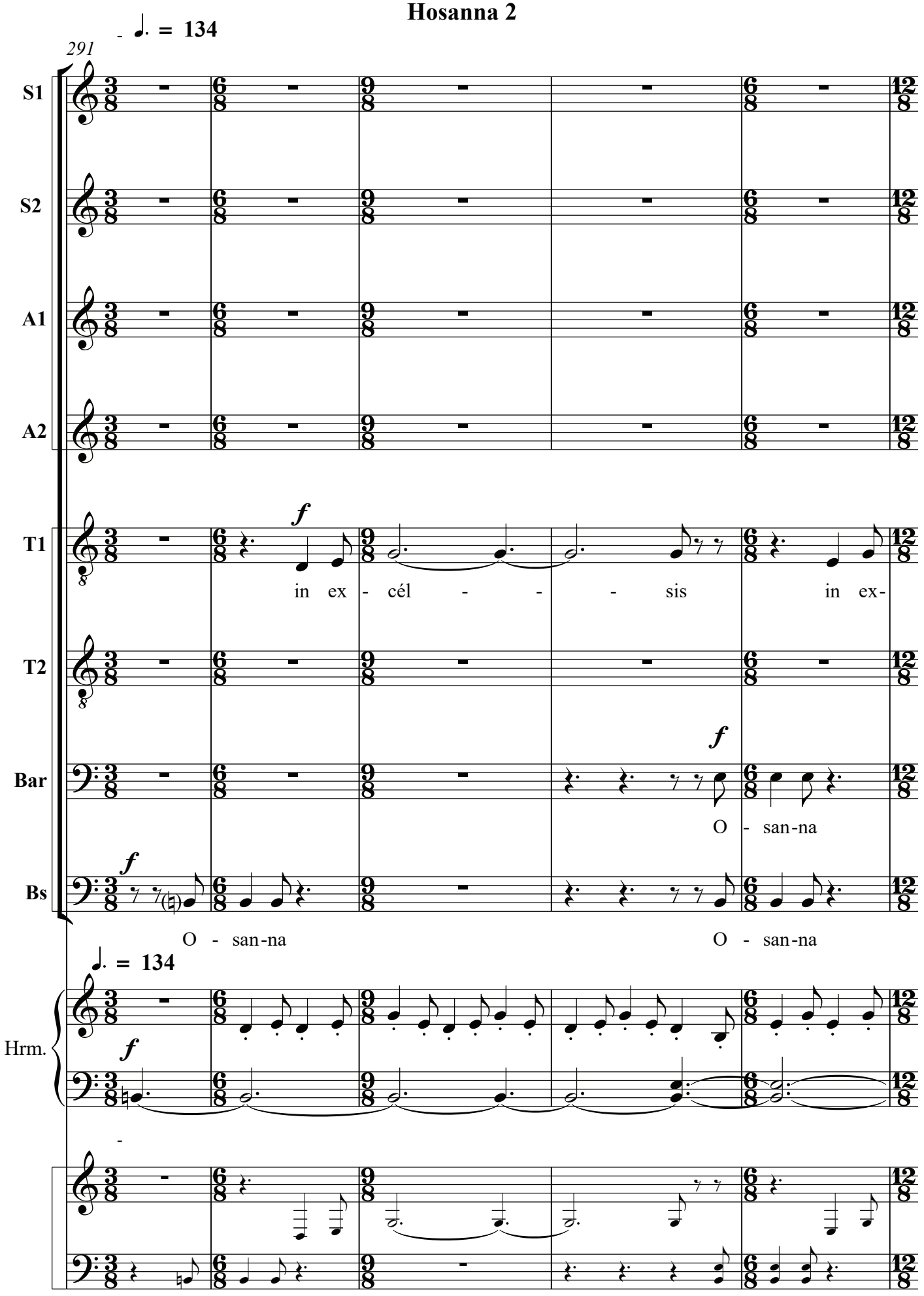

267
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
f leggiero
in ex - cel - sis
in ex - cel - sis
in ex-
O - san - na
san - na

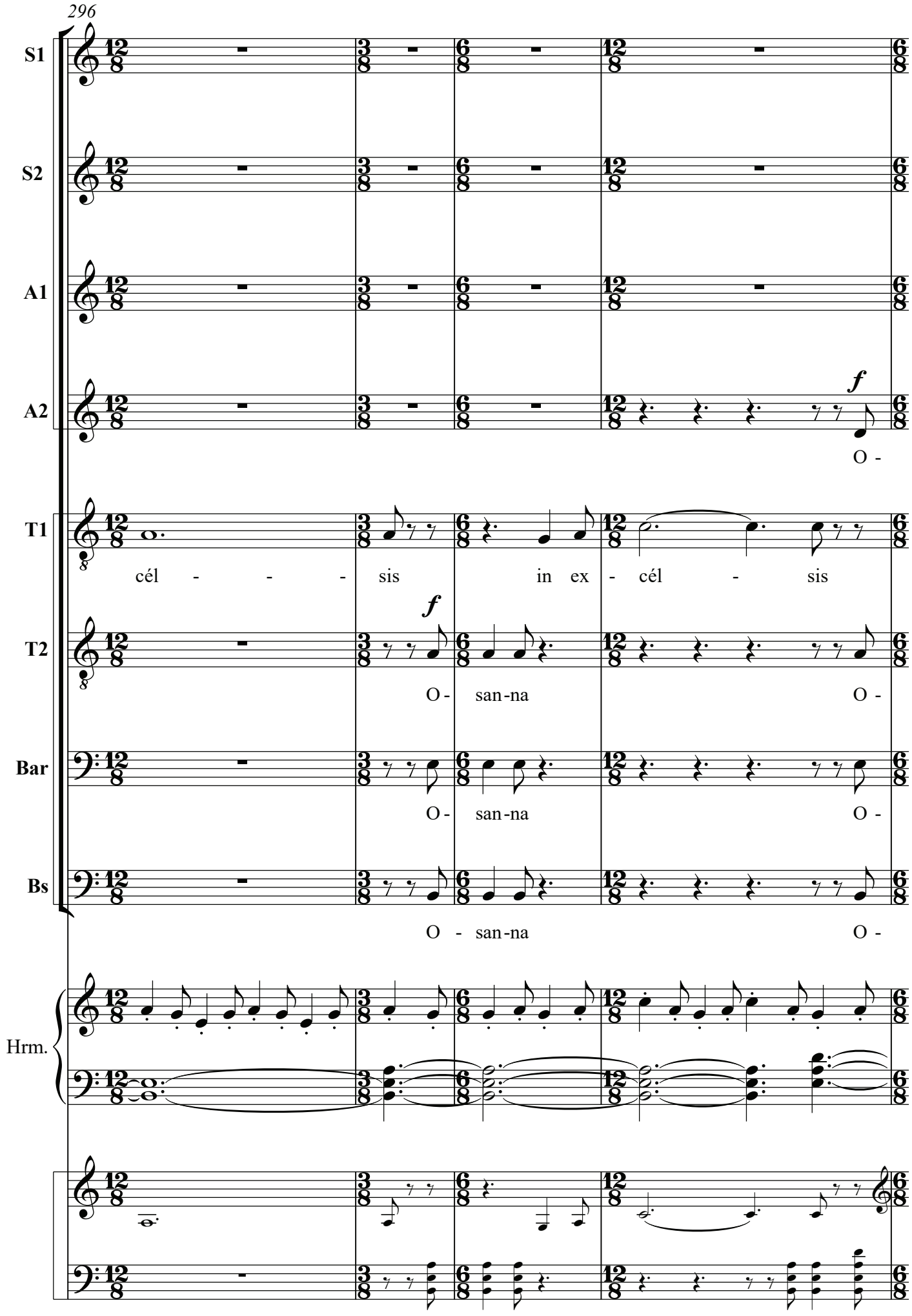

molto rit.
272
= korte fermata
= langere fermata
S1
cel - sis
S2
O - san - na O - san - na
A1
O - san - na O - san - na
A2
O - san - na O - san - na
molto rit.
T1
O - san - na O - san - na
T2
O - san - na O - san - na
Bar
O - san - na O - san - na
Bs
O - san - na O - san - na
molto rit.
Hrm.

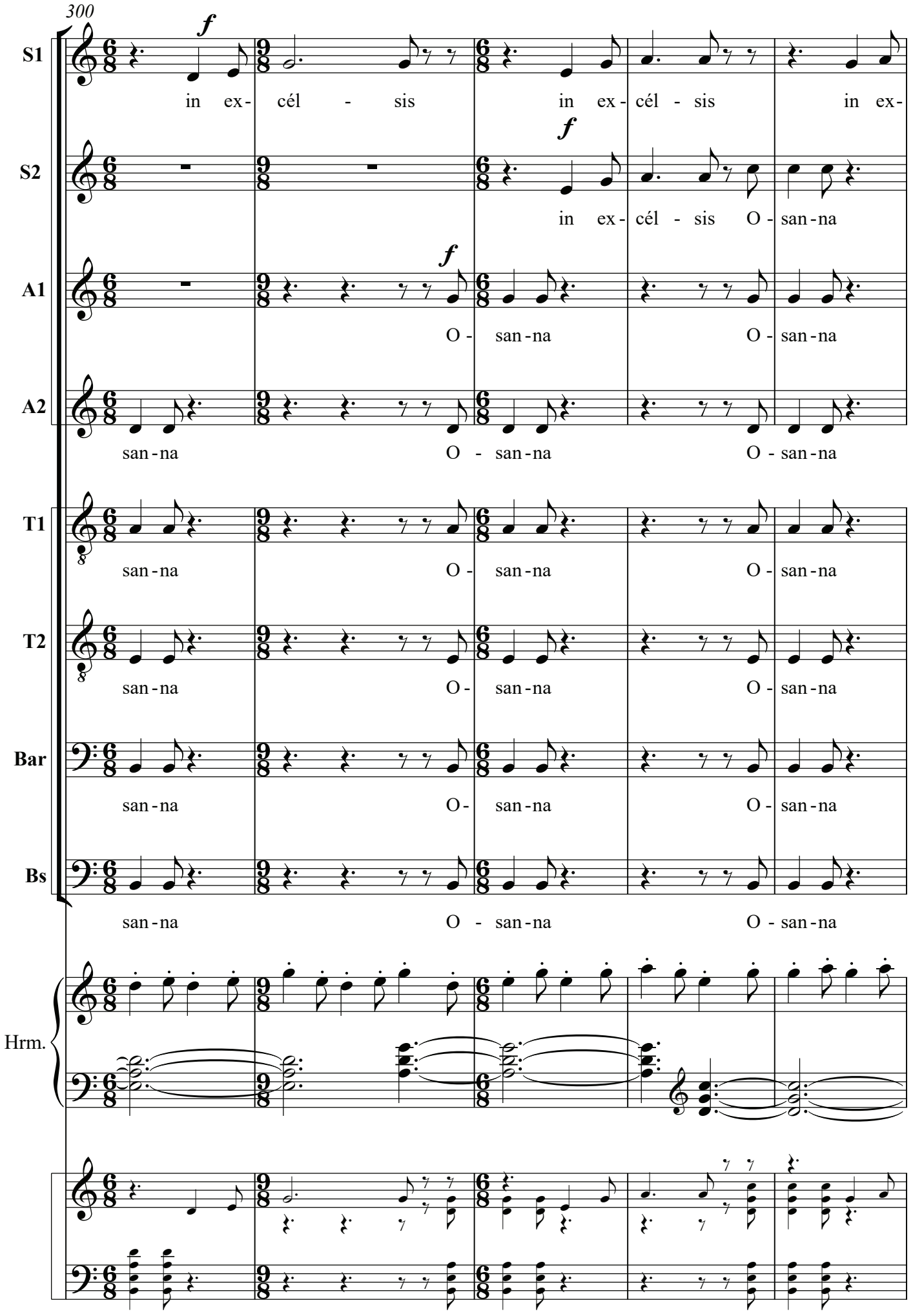

♩ = 71
277
S1
S2
pp
Be - ne - di - ctus qui
A1
p
Be - ne - dic - tus
Be - ne - di - ctus_
A2
pp
qui
T1
p
Be - ne - dic - tus
T2
Be - ne - di -
Bar
pp
qui
Bs
p
Be - ne - di - ctus qui
♩ = 71
Hrm.
p

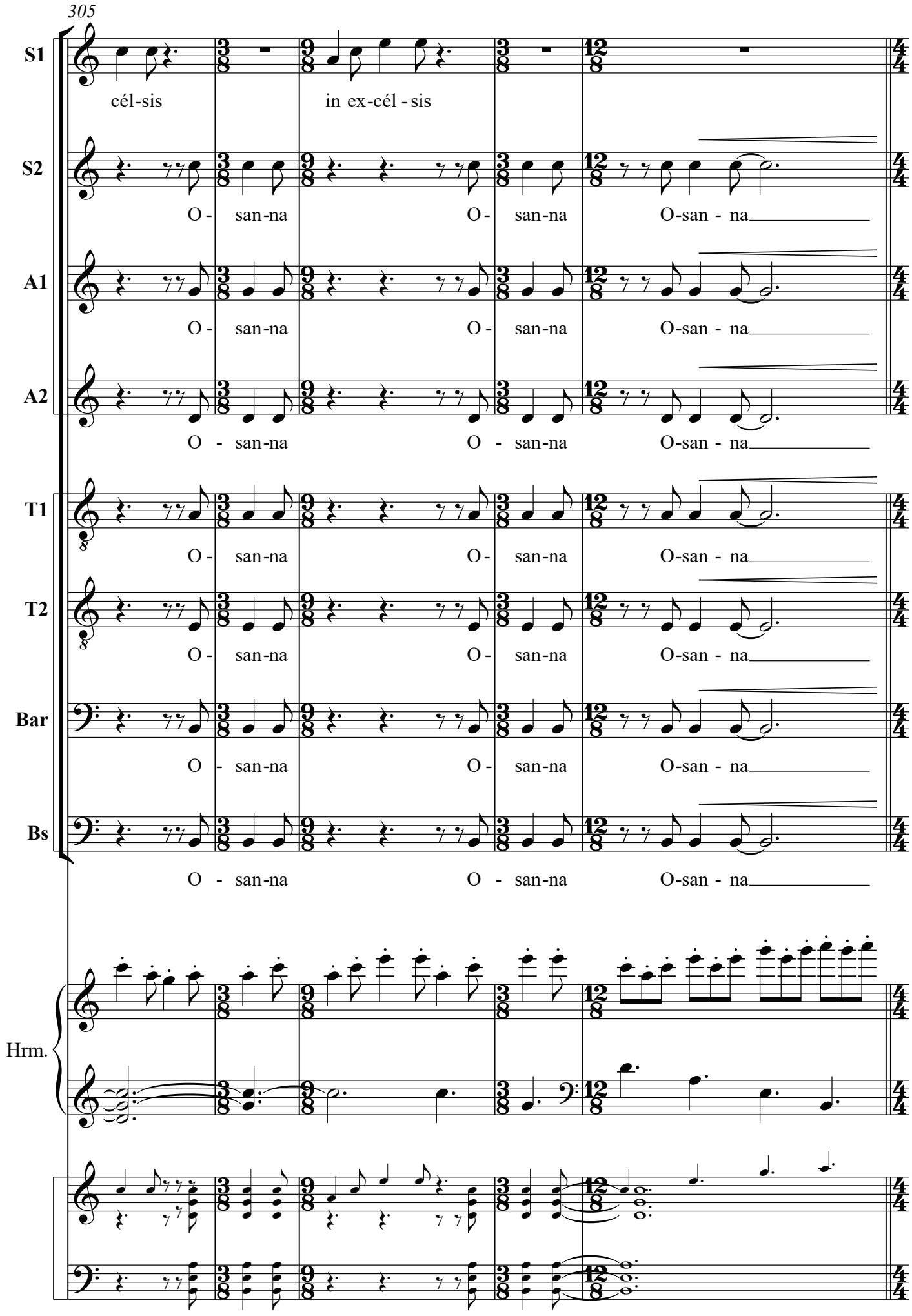

282
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
p
pp
Be - ne - di - ctus
qui ve-nit
nó -
in
ve - - - nit
Be - ne - di - ctus
qui
ctus
in
ve - - - nit
in
nó -

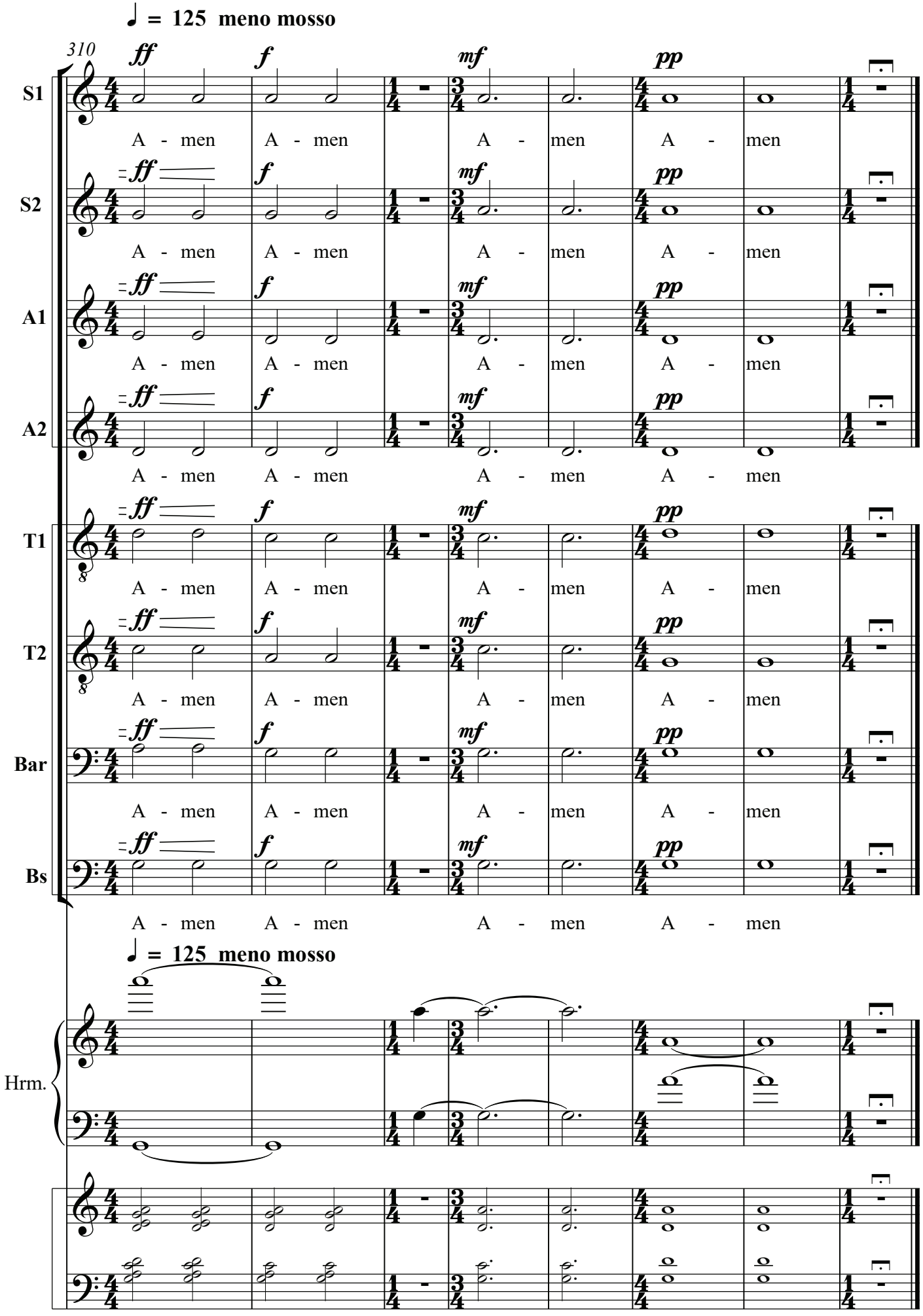

286
molto accel.
pp
S1
in no - mi - ne Dó - mi - ni.
S2
mi - ne Dó - mi - ni.
A1
mi - ne Dó - mi - ni.
A2
mi - ne Dó - mi - ni.
molto accel.
pp
T1
ve - nit in no - mi - ne Dó - mi - ni.
T2
mi - ne Dó - mi - ni.
Bar
mi - ne Dó - mi - ni.
Bs
mi - ne Dó - mi - ni.
molto accel.
Hrm.


Hosanna 2
♩. = 134
291
S1
S2
A1
A2
T1
T2
Bar
Bs
f
in ex - cél - - - sis in ex-
f
O - san-na
f
O - san-na
O - san-na
♩. = 134
Hrm.
f


296
S1
S2
A1
A2
f
O -
T1
cél - - - - sis in ex - cél - sis
f
T2
O - san-na O -
Bar
O - san-na O -
Bs
O - san-na O -
Hrm.


300
S1
in ex- cél - sis in ex- cél - sis in ex-
S2
in ex- cél - sis O - san-na
A1
O - san-na O - san-na
A2
san-na O - san-na O - san-na
T1
san-na O - san-na O - san-na
T2
san-na O - san-na O - san-na
Bar
san-na O - san-na O - san-na
Bs
san-na O - san-na O - san-na
Hrm.


305
S1
cél-sis
in ex-cél - sis
S2
O - san-na
O - san-na
O-san - na
A1
O - san-na
O - san-na
O-san - na
A2
O - san-na
O - san-na
O-san - na
T1
O - san-na
O - san-na
O-san - na
T2
O - san-na
O - san-na
O-san - na
Bar
O - san-na
O - san-na
O-san - na
Bs
O - san-na
O - san-na
O-san - na
Hrm.


♩ = 125 meno mosso
310
S1
S2
A1
A2
T1
T2
Bar
Bs
A - men
Hrm.

5. AGNUS DEI

♩ = 88

318 met mixtuur

Hrm. *f*

[*lie- ver Liz als Dob- be- ni*
li- be- ra- mus Do- mi- ne]

323

Hrm. *p*

329

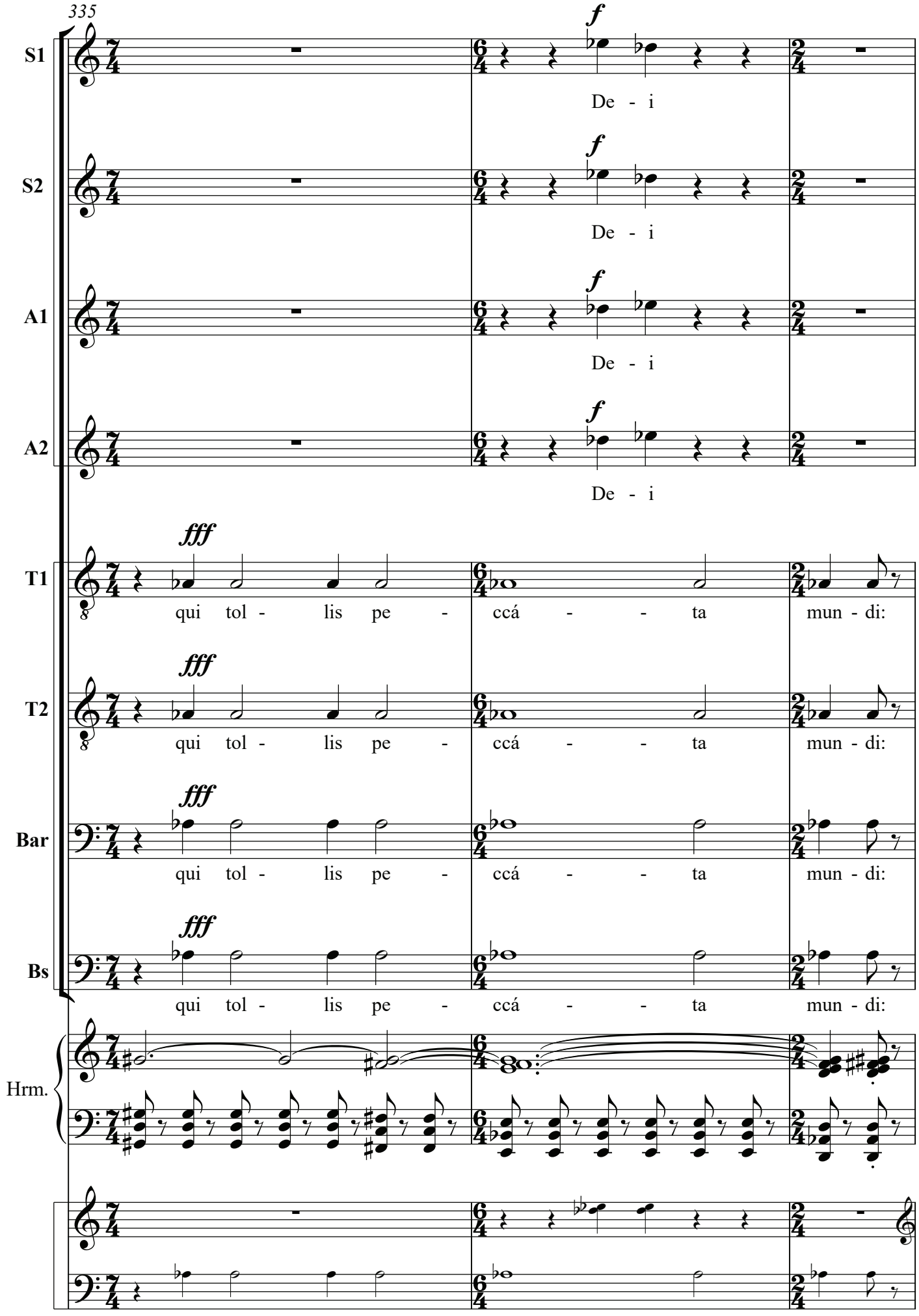
S1 *p* A - gnus De - i

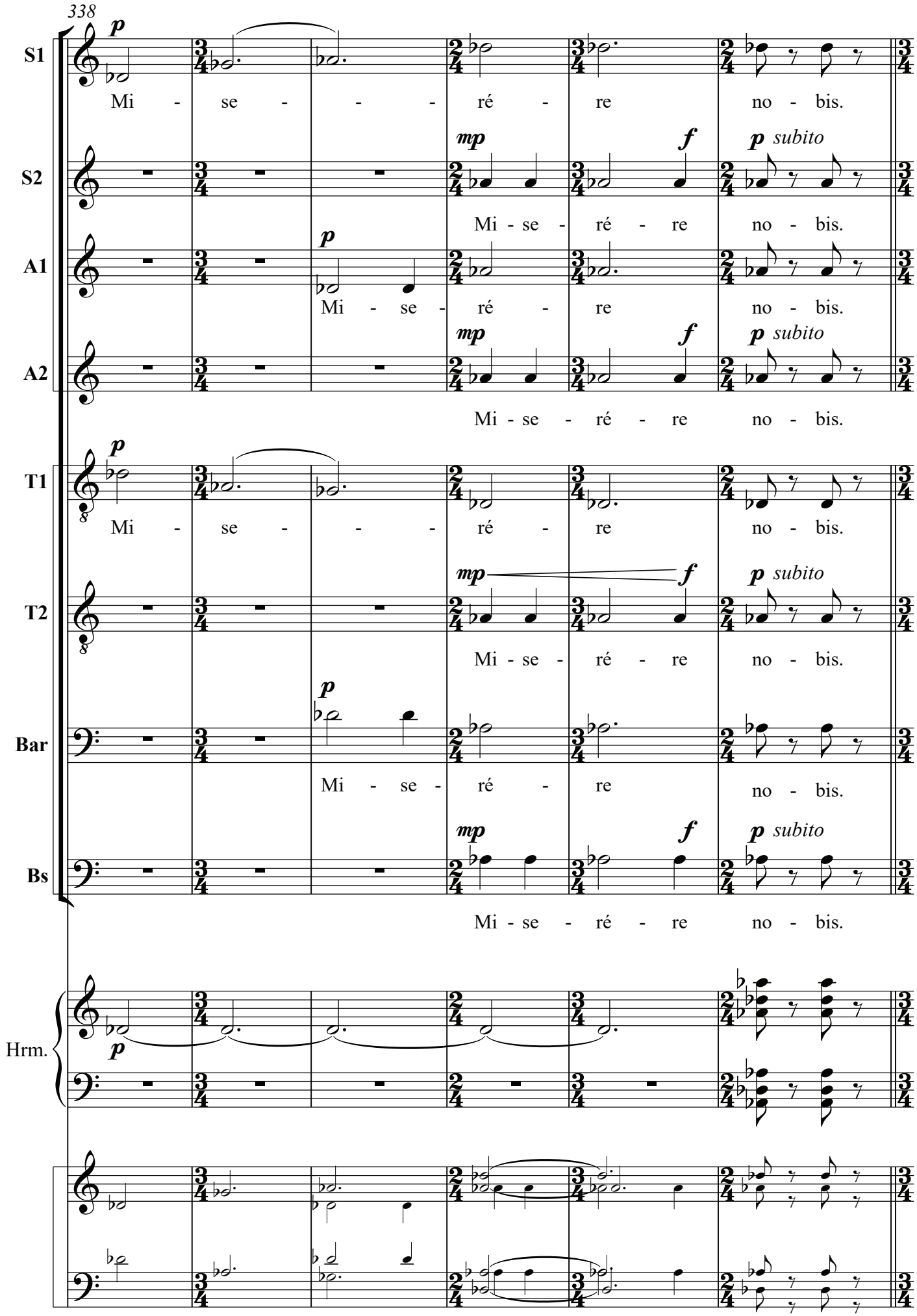
S2 *p* A - gnus De - i

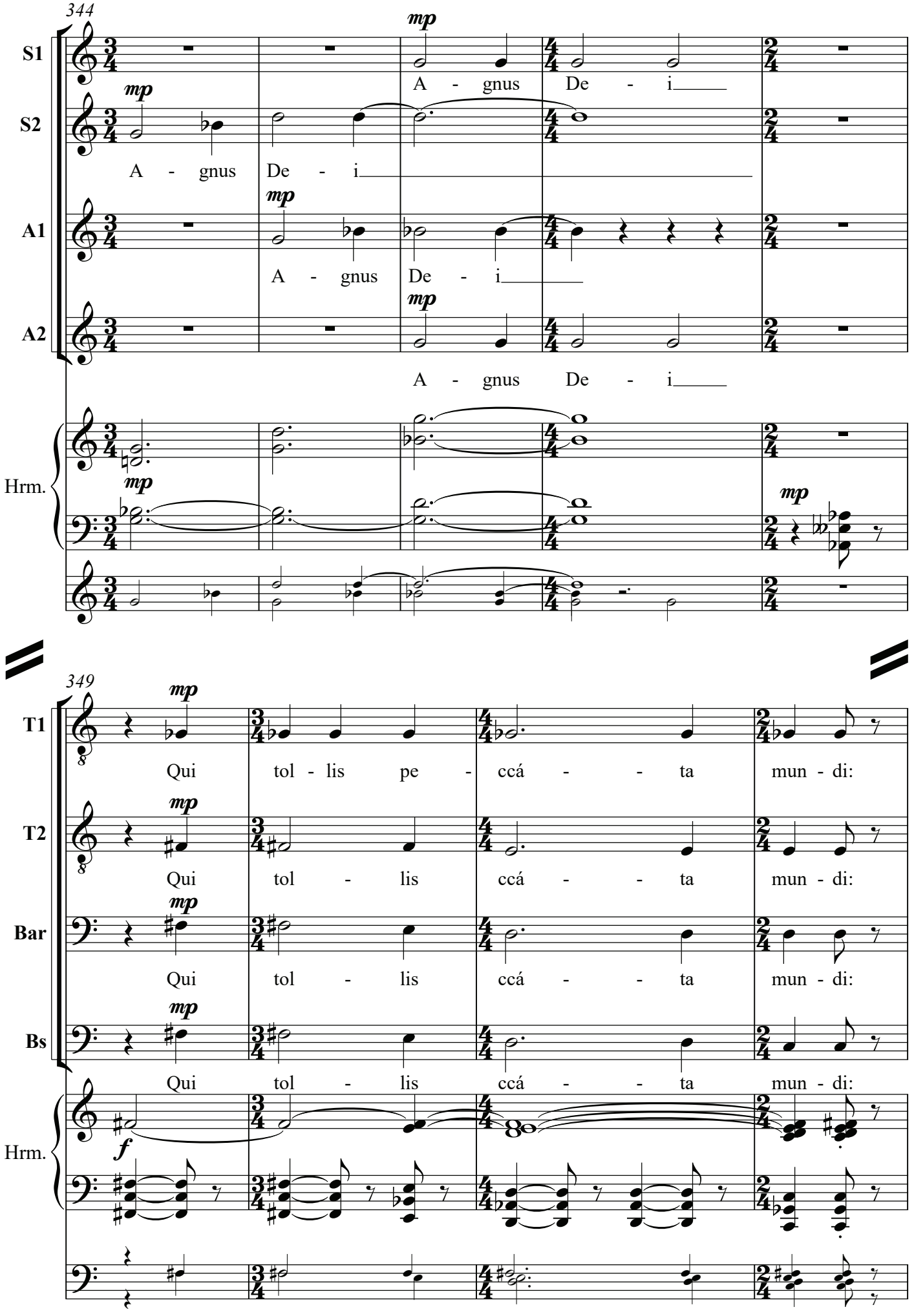
A1 *p* A - gnus De - i

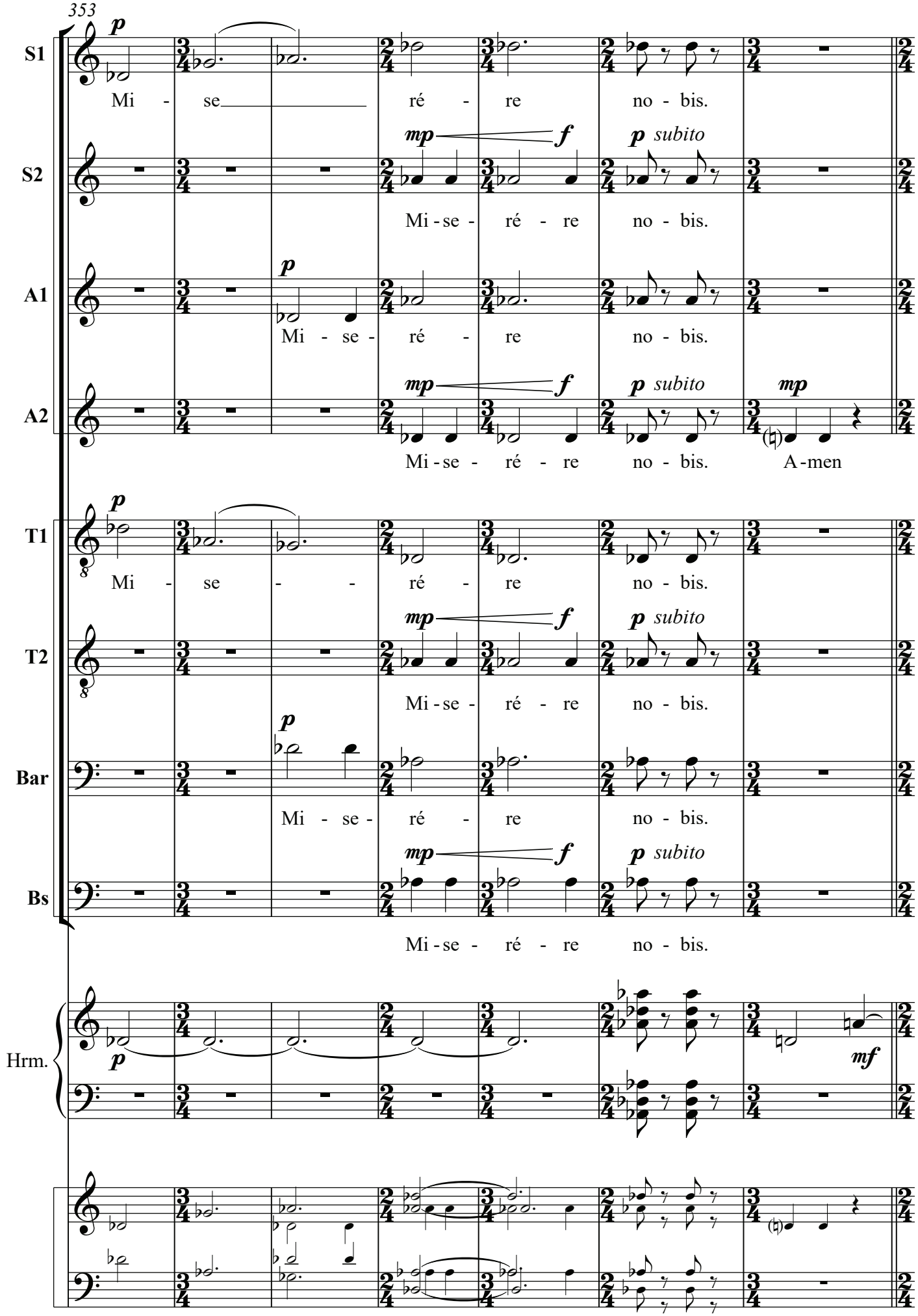
A2 *p* A - gnus De - i

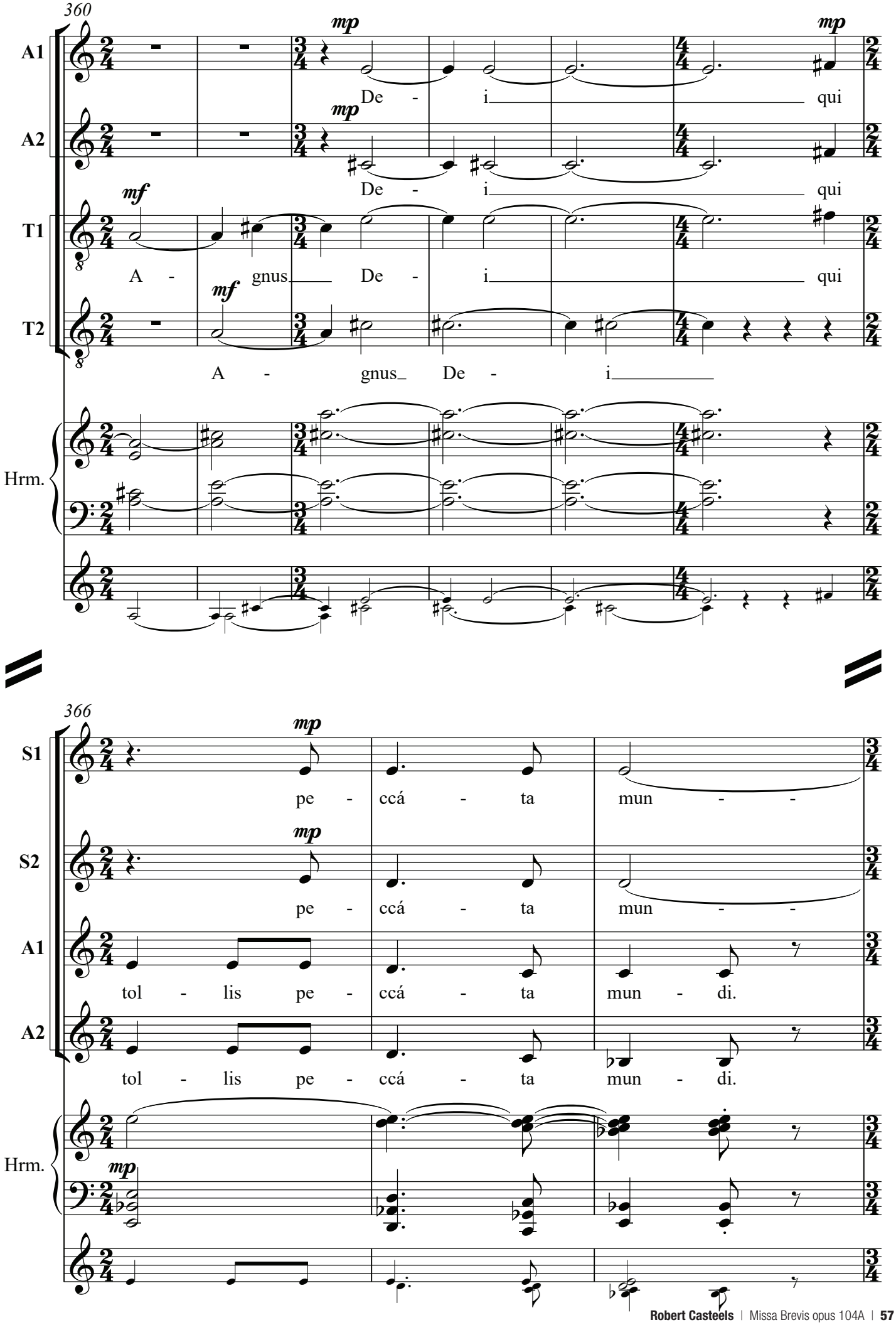
Hrm. *ff*

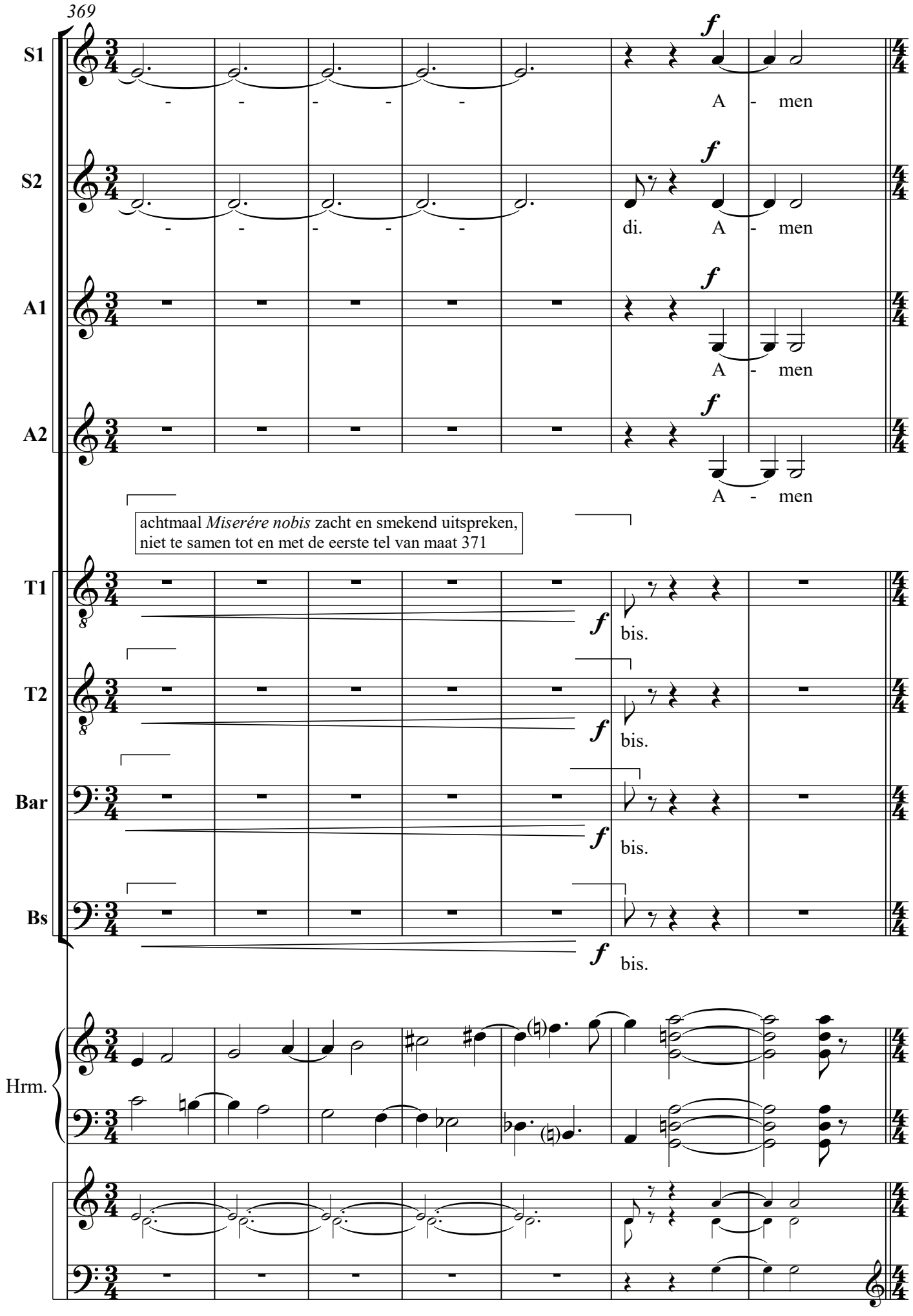

335
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
f
De - i
fff
qui tol - lis pe - ccá - - ta mun - di:

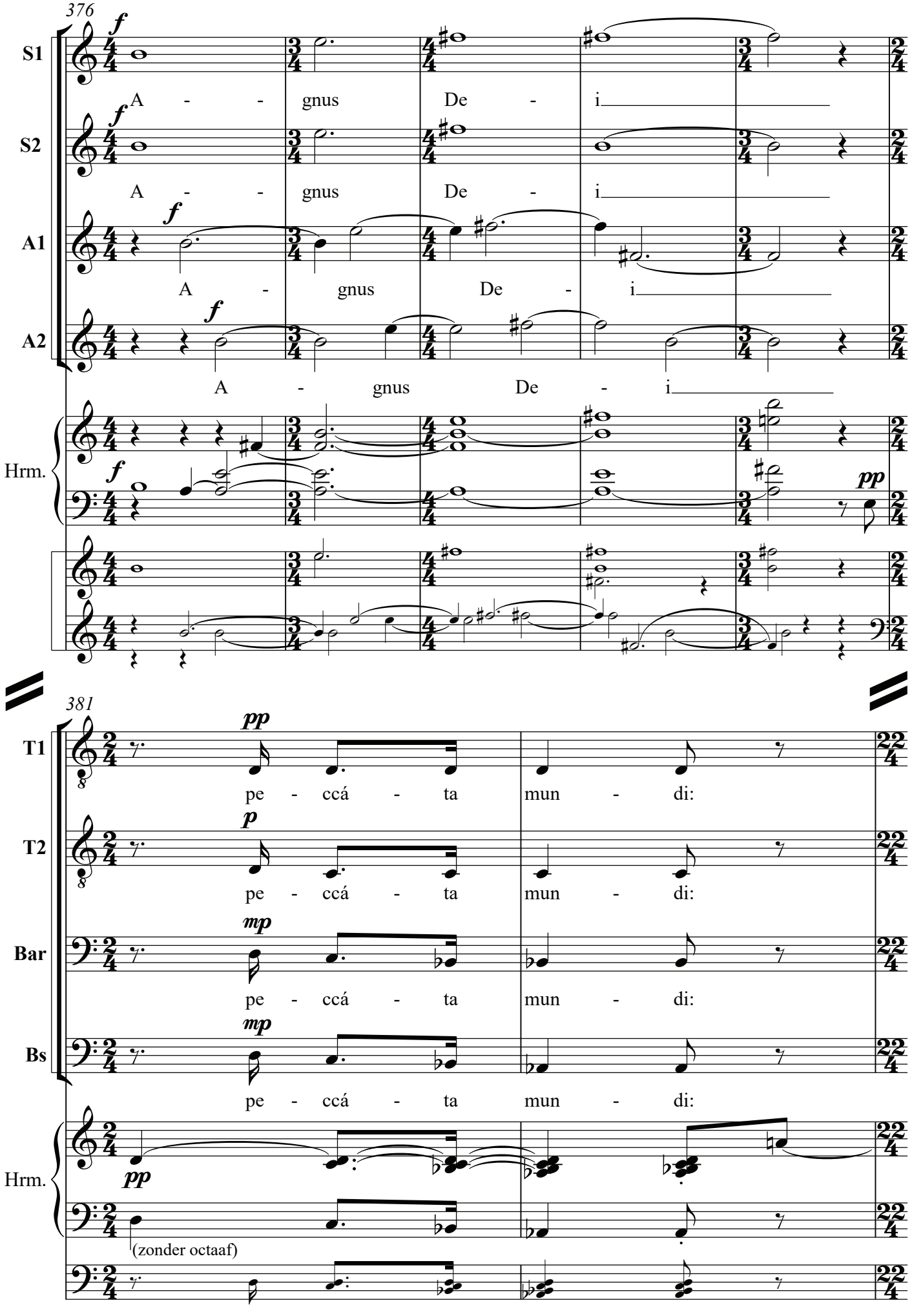

338
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
p
mp
f
p subito
Mi - se - ré - re no - bis.

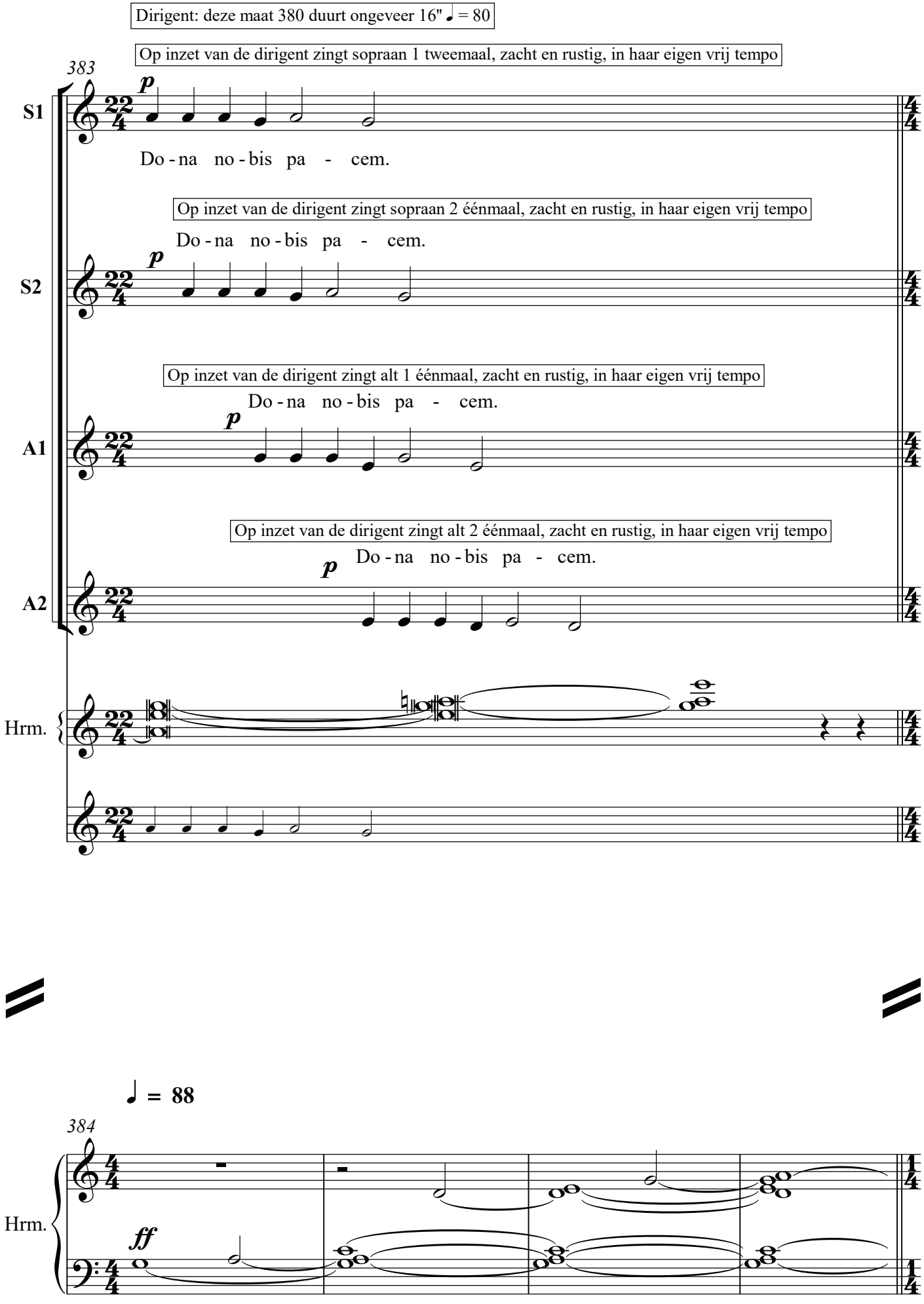

344
S1
S2
A1
A2
Hrm.
mp
A - gnus De - i
349
T1
T2
Bar
Bs
Qui tol - lis pe - ccá - - ta mun - di:
Qui tol - lis ccá - - ta mun - di:
f

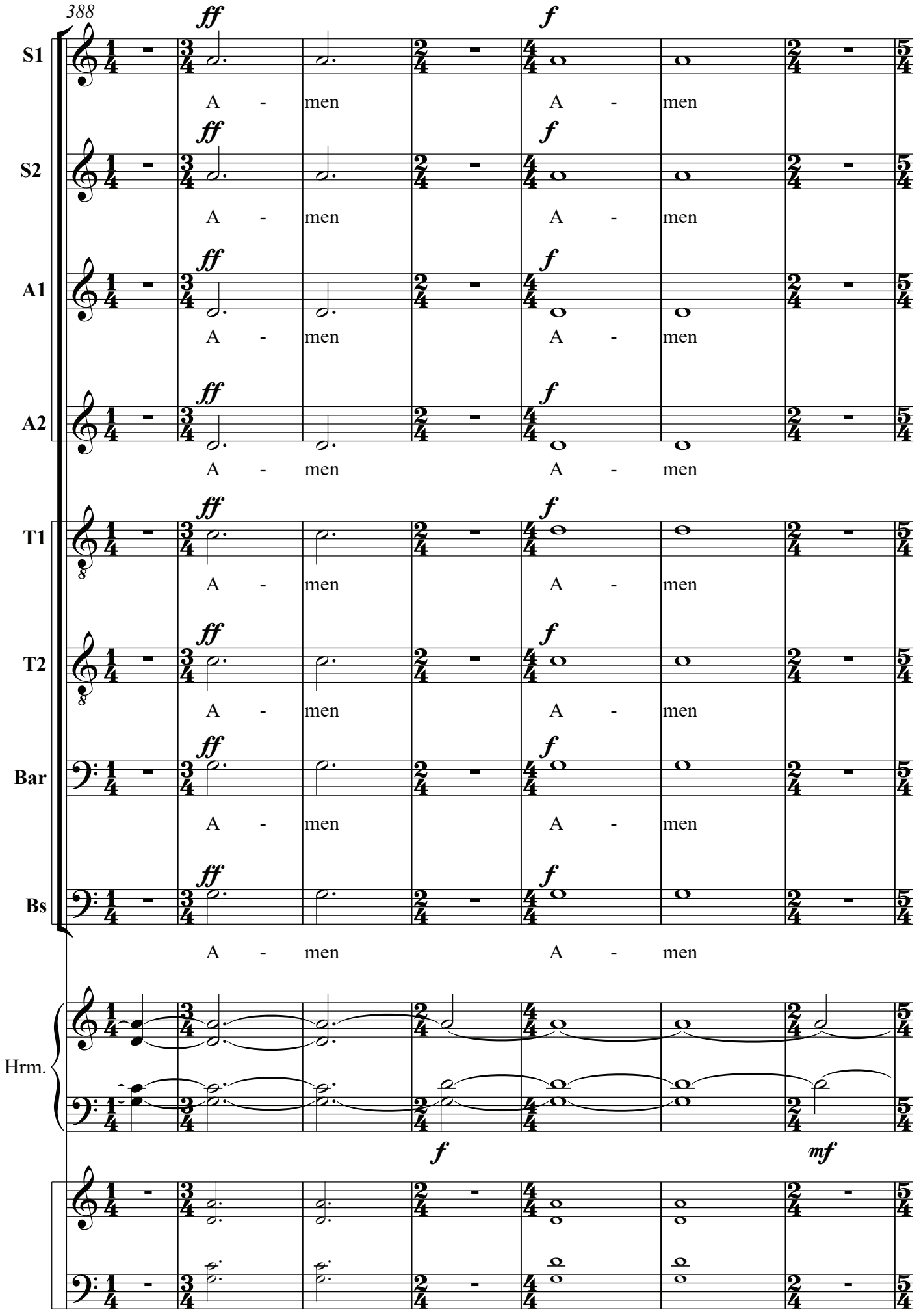

353
S1
Mi - se ré - re no - bis.
S2
Mi - se - ré - re no - bis.
A1
Mi - se - ré - re no - bis.
A2
Mi - se - ré - re no - bis. A - men
T1
Mi - se - ré - re no - bis.
T2
Mi - se - ré - re no - bis.
Bar
Mi - se - ré - re no - bis.
Bs
Mi - se - ré - re no - bis.
Hrm.

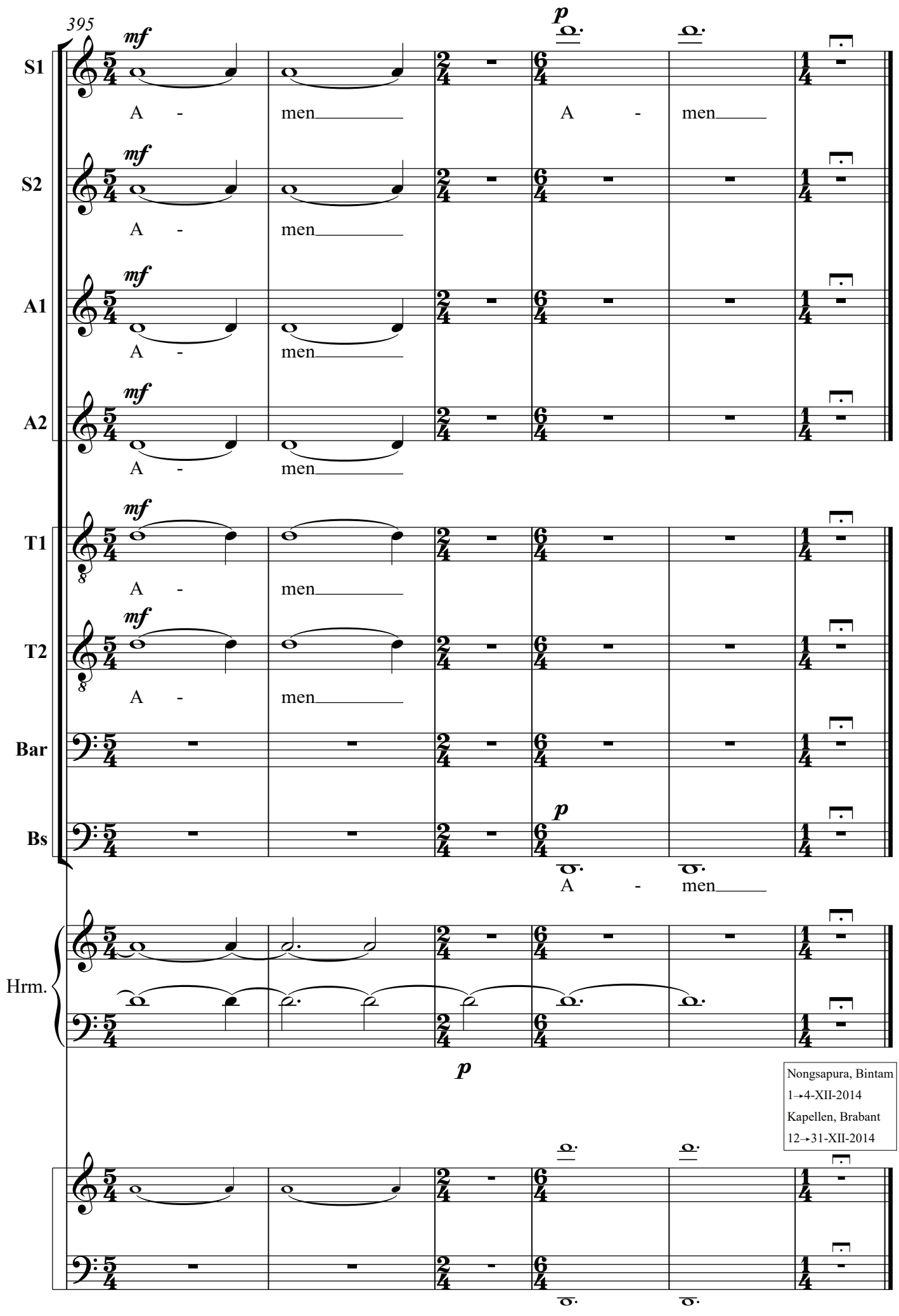

360
A1
A2
T1
T2
Hrm.
mp
mf
De - i qui
A - gnus De - i qui
A - gnus De - i
366
S1
S2
pe - ccá - ta mun - -
tol - lis pe - ccá - ta mun - di.


369
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
f
A - men
di. A - men
A - men
A - men
achtmaal *Miserére nobis* zacht en smekend uitspreken,
niet te samen tot en met de eerste tel van maat 371
bis.


376
S1
S2
A1
A2
Hrm.
f
A - gnus De - i
pp
381
T1
T2
Bar
Bs
p
mp
pe - ccá - ta mun - di:
(zonder octaaf)


Dirigent: deze maat 380 duurt ongeveer 16" ♩ = 80
Op inzet van de dirigent zingt sopraan 1 tweemaal, zacht en rustig, in haar eigen vrij tempo
383
S1
p
Do - na no - bis pa - cem.
Op inzet van de dirigent zingt sopraan 2 éénmaal, zacht en rustig, in haar eigen vrij tempo
Do - na no - bis pa - cem.
S2
p
Op inzet van de dirigent zingt alt 1 éénmaal, zacht en rustig, in haar eigen vrij tempo
Do - na no - bis pa - cem.
A1
p
Op inzet van de dirigent zingt alt 2 éénmaal, zacht en rustig, in haar eigen vrij tempo
Do - na no - bis pa - cem.
A2
p
Hrm.
♩ = 88
384
Hrm.
ff


388
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
ff
f
mf
A - men
A - men


395
S1
S2
A1
A2
T1
T2
Bar
Bs
Hrm.
mf
p
A - men
Nongsapura, Bintam
1→4-XII-2014
Kapellen, Brabant
12→31-XII-2014

6. Twee honderd jaar Octaaf Lubbeek: zinnebeeld der getal acht

Octaaf = 8
8stemmig
8maal *Altissimus*
8maal *Benedictus*
8maal *Sábaoth*
16maal *Agnus*
16 maal *peccata*
24 maal *Domine, Domini* en *Dominus*
24maal *Kyrie*
32maal *Miserere*
32maal *Te*
32maal *Tibi*, *Tuam* en *Tu*
40maal *nobis* en *nostram*
48maal *Christe*
48maal *éleison*
80maal *excélsis*
80maal *Gloria, gloriam* en *glorificamus*
80maal *osanna*
88maal *Deus, Dei* en *Deo*
88 maal *Credo*
400 maten

16 maal het motief ***Amen***:
éénmaal in Kyrie (maat 85) +
2maal in Gloria (maten 213sq) +
3maal in Credo (maten 244sq) +
4maal in Sanctus (maten 310sq) +
6maal in Agnus Dei (maten 359, 374 en 389sq)

Tempi:
in Kyrie: ♩ = 62 (6 + 2 = 8), 71(7+ 1 = 8), 80 en 88
in Gloria ♩ = 143 (1 + 4 + 3 = 8)
in Credo ♩ = 152 (1 + 5 + 2 = 8), 143, 134, 125, 116, 107 en 88
in Sanctus ♩ = 88 (8 en 8), 107, 116, 134, 171, 134 en 125
in Agnus Dei ♩ = 88

Maatgroeperingen (telkens tussen dubbele maatstrepen)**:**
Kyrie:
zeven maatgroeperingen van elk 44 ♩
(maat 1→11, 12→22, 23→35, 36→46, 47→57, 58→70 en 71→85)

Gloria:
- zeven maatgroeperingen van elk 44 ♩
(maat 111→124, 125→138, 139→153, 154→167, 168→182, 183→197 en 198→212)
- één maatgroepering van 88 ♩ (maat 86→110) en
- één maatgroepering van 8 ♩ (maat 213→216)

Credo:
- één maatgroepering van 44 ♩ (maat 217→226)
- één maatgroepering van 24 ♩ (maat 240→243) en
- zes maatgroeperingen van 16 ♩ (maat 228→230, 231→233, 234→236, 237→239 en 244→249)

Sanctus:
- vier maatgroeperingen van elk 44 ♩ (of ♩. in *Hosanna*)
(maat 252→257, 258→276, 277→290 en 291→309)
en één van 24 ♩ (maat 310→315)

Agnus Dei:
- zes maatgroeperingen van elk 44 ♩
(maat 318→328, 329→343, 344→359, 360→375, 376→383 en 388→400)
en één maatgroepering van 16♩ (maat 384→387)

***Miserére* motief**:
(gezongen)
maat 29→34 en 66→70 in Kyrie/
168→173 en 192→197 in Credo/
338→343 en 353→359 in Agnus Dei
(gesproken)
161 in Credo en 369 in Agnus Dei

Open reine kwint → God:
maten 96, 97, 110, 113, 116, 120, 138, 140, 143→145, 153, 159→160, 191, 199, 200, 202, 208, 254 en 288→290

***Gloria* motief**:
maat 86, 105, 121
135, 207 en 257

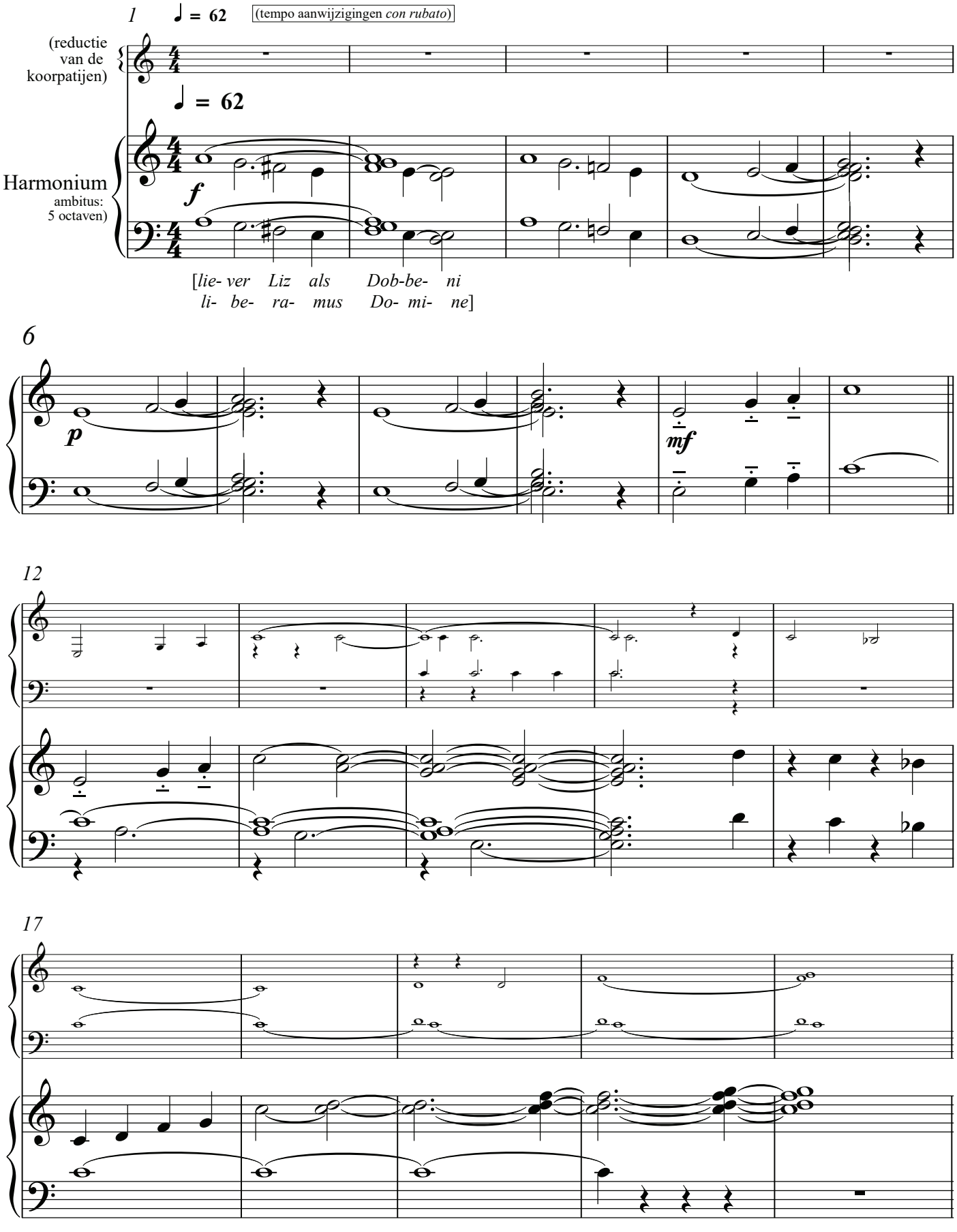
***Agnus Dei* motief**:
maat 154→160 in Credo/
maat 344→347 in Agnus Dei
maat 360→365
maat 376→380

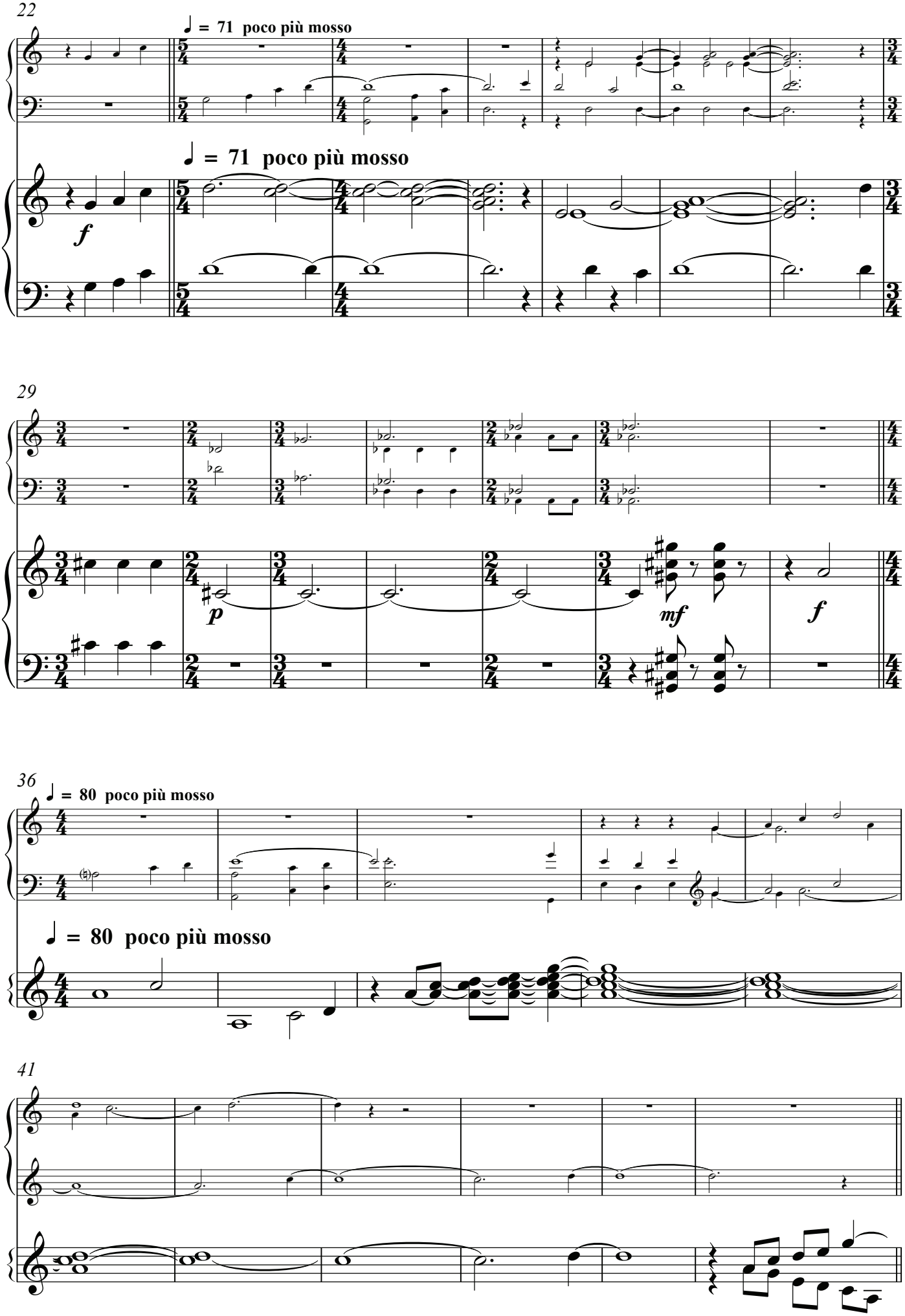
Kruis X-figuur →*Christus*
106→109 in de harmoniumpartij
en 139→167 in de harmoniumpartij

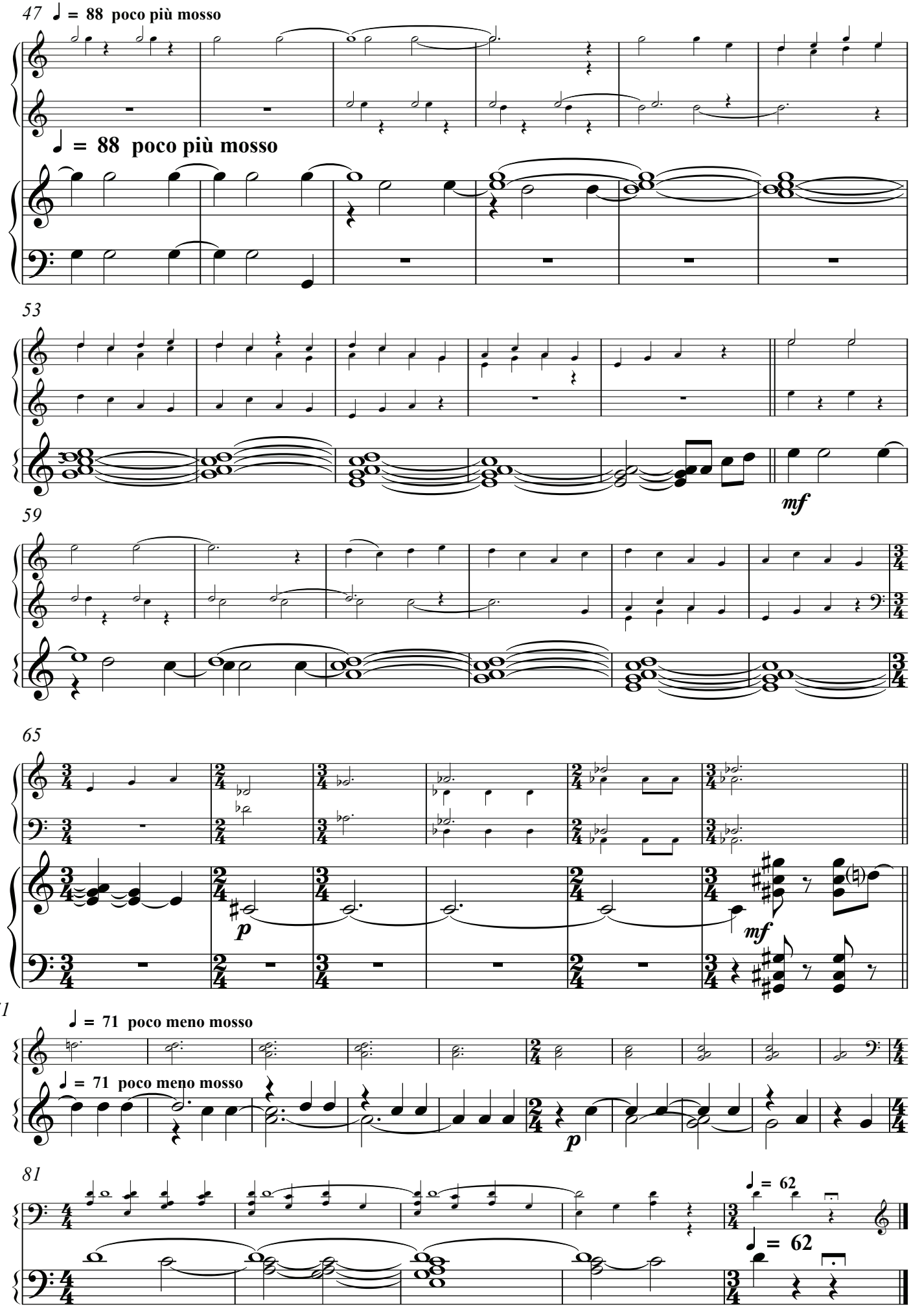
Melodisch motief:
maat 125, 174 en 183

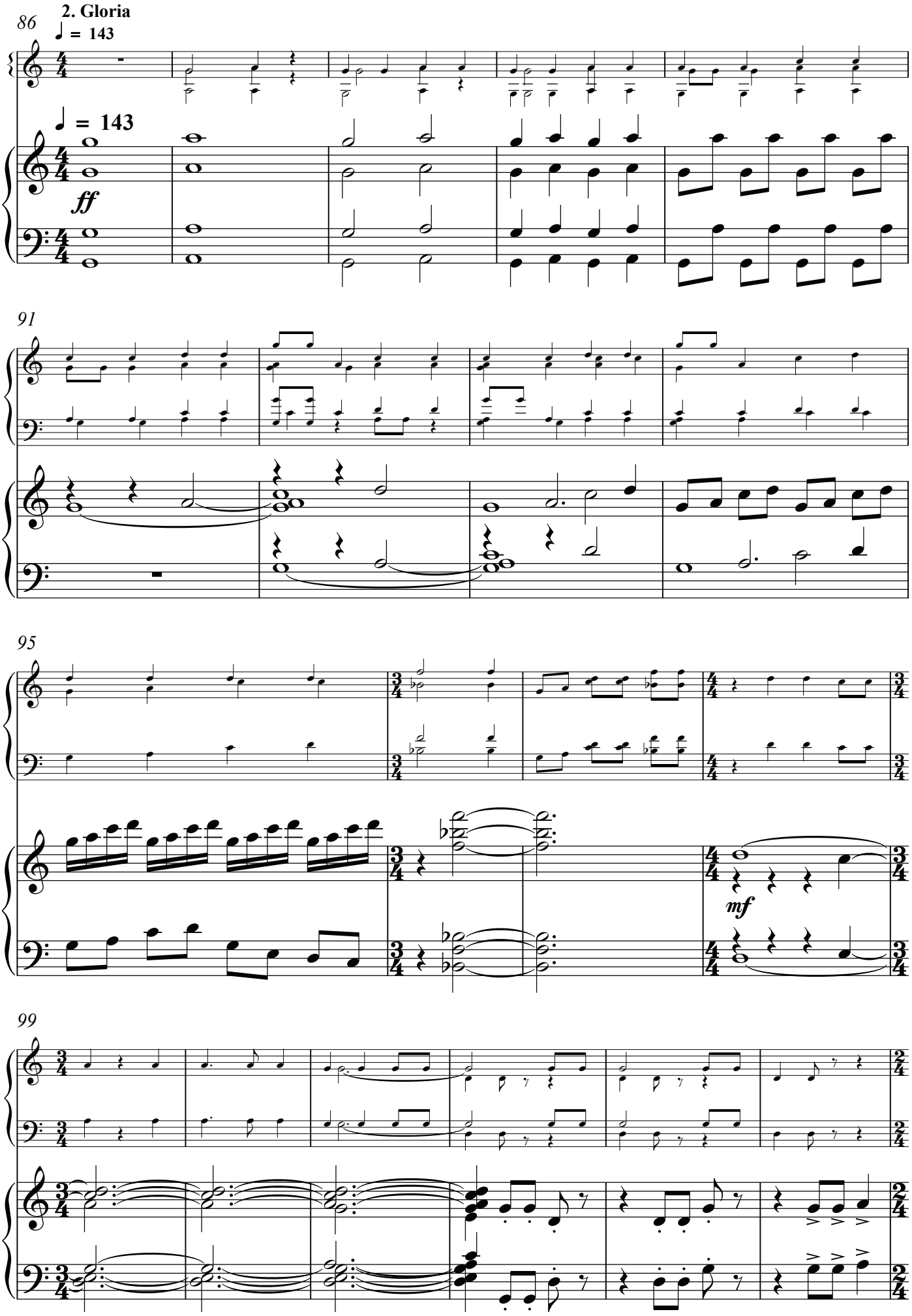
7. Harmoniumpartij

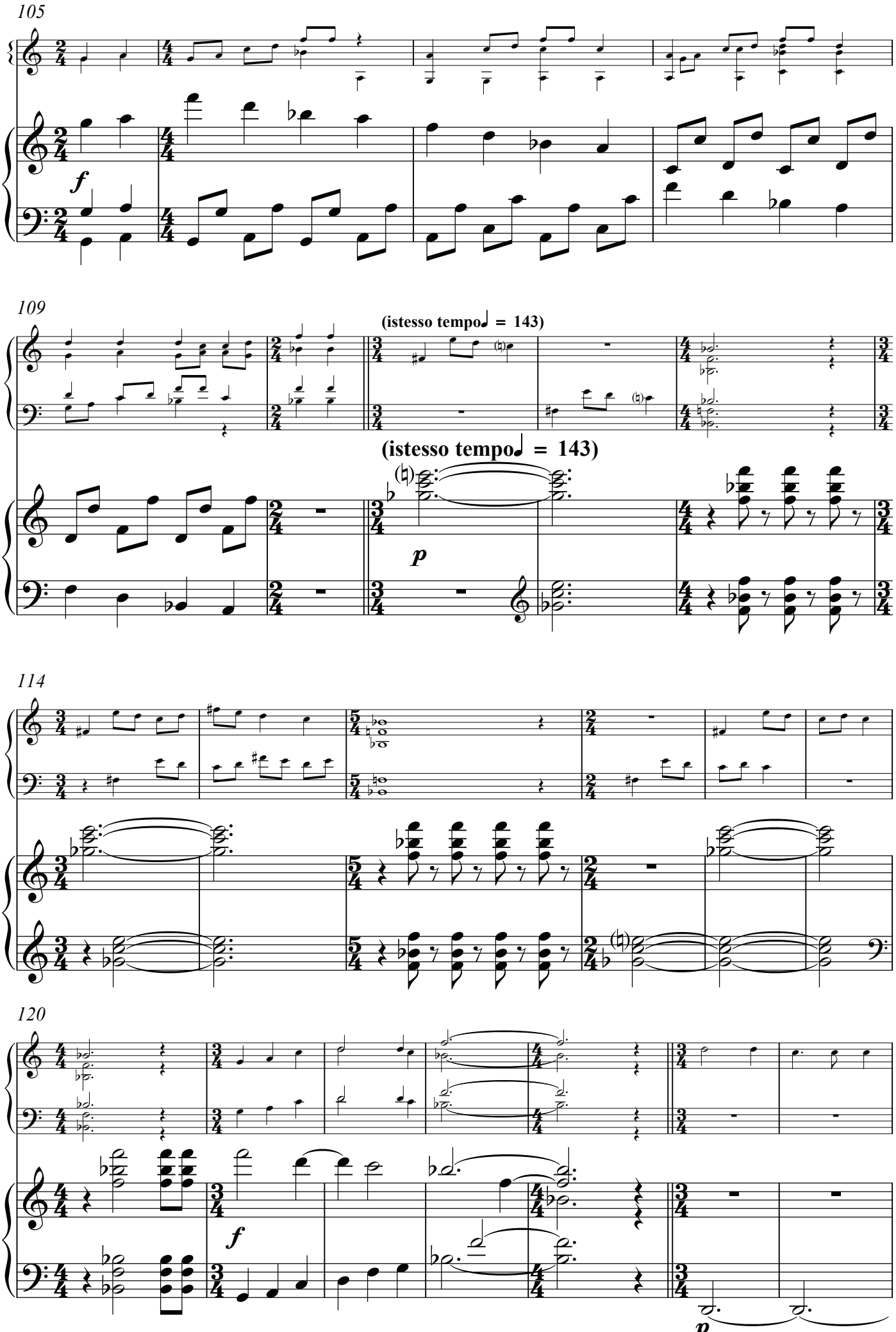
1. Kyrie

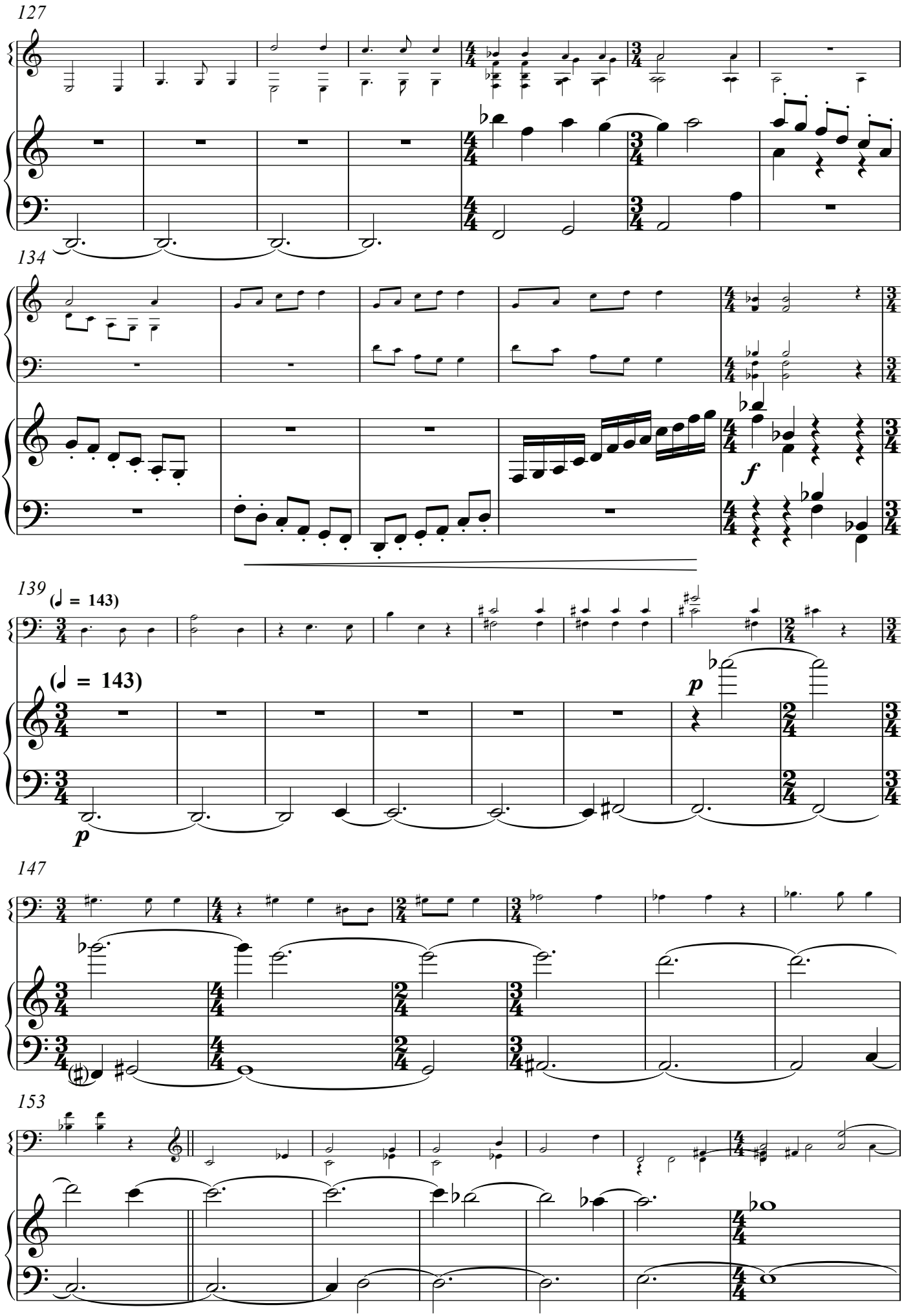


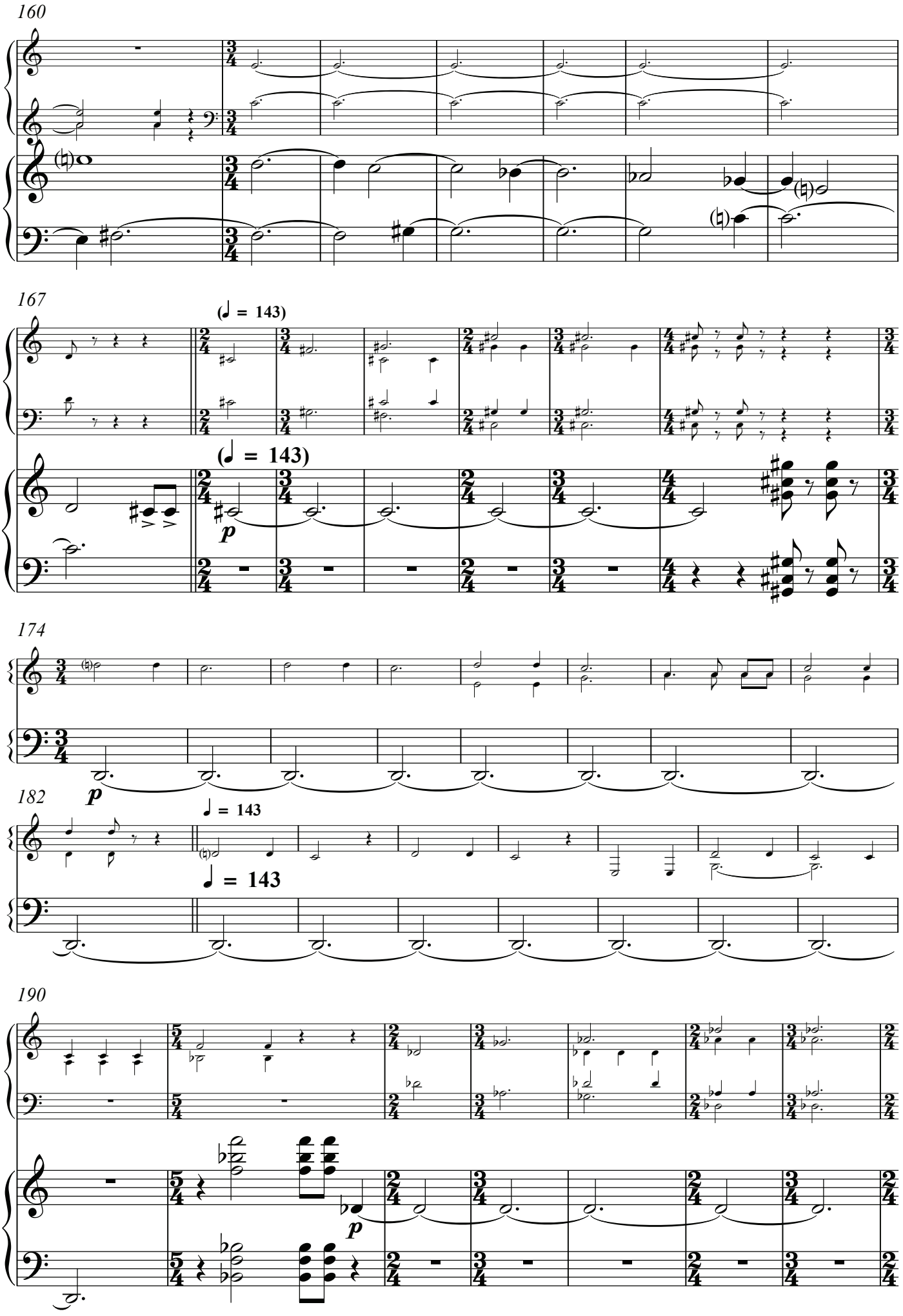

22
♩ = 71 poco più mosso
♩ = 71 poco più mosso
f
29
p
mf
f
36
♩ = 80 poco più mosso
♩ = 80 poco più mosso
41


47
♩ = 88 poco più mosso
♩ = 88 poco più mosso
53
mf
59
65
p
mf
71
♩ = 71 poco meno mosso
♩ = 71 poco meno mosso
p
81
♩ = 62
♩ = 62

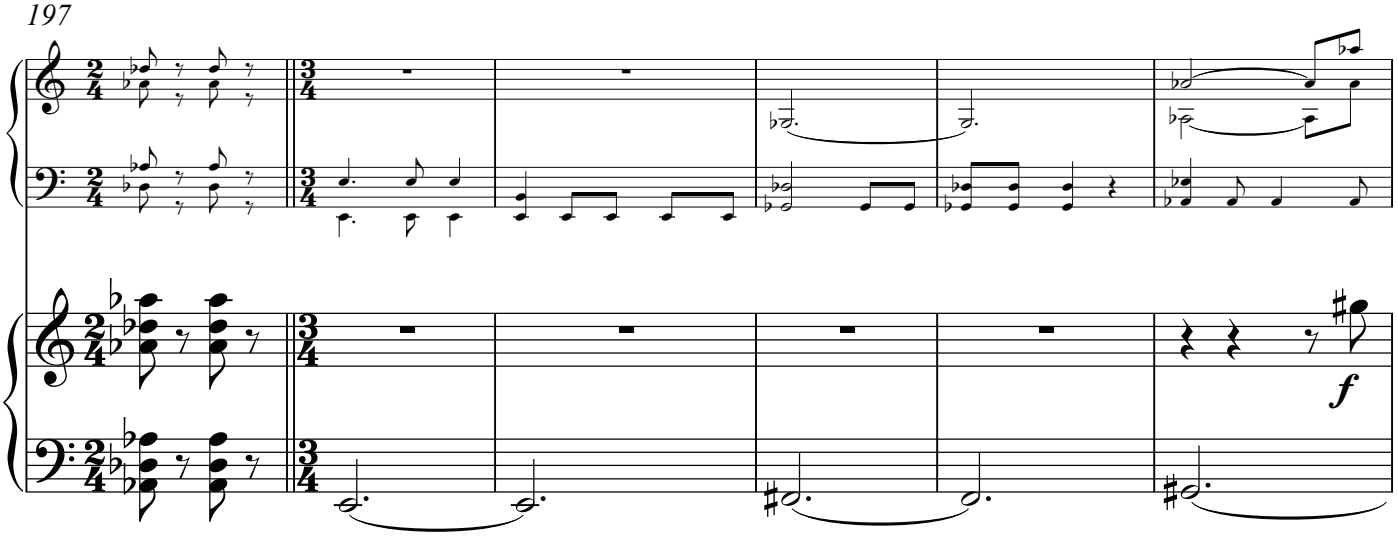

86
2. Gloria
♩ = 143
♩ = 143
ff
91
95
mf
99


105
f
109
(istesso tempo♩ = 143)
(istesso tempo♩ = 143)
p
114
120
f
p

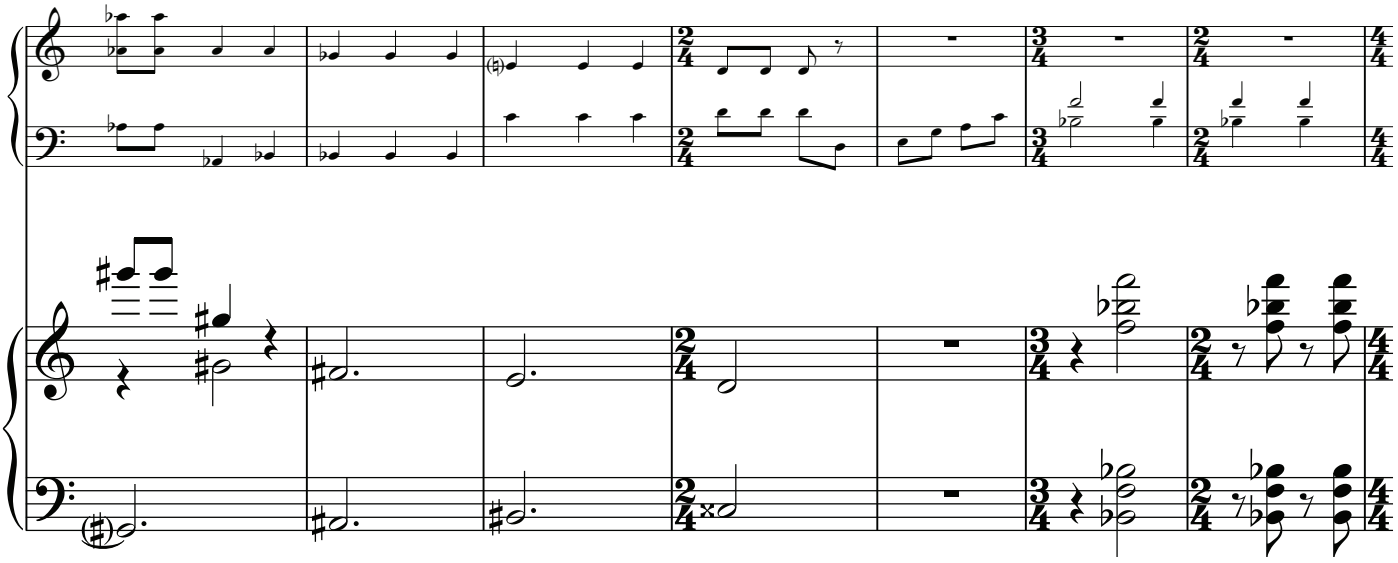

127
134
f
139
(♩ = 143)
(♩ = 143)
p
p
147
153


160
167
(♩ = 143)
(♩ = 143)
p
174
p
182
♩ = 143
♩ = 143
190
p

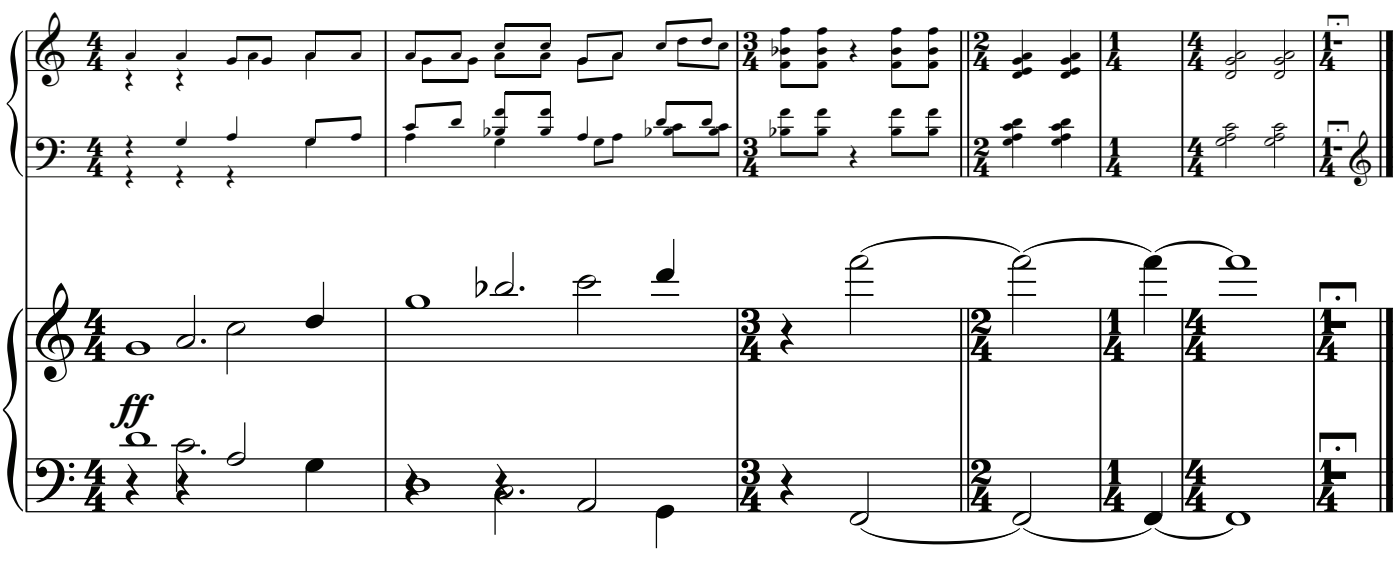
197

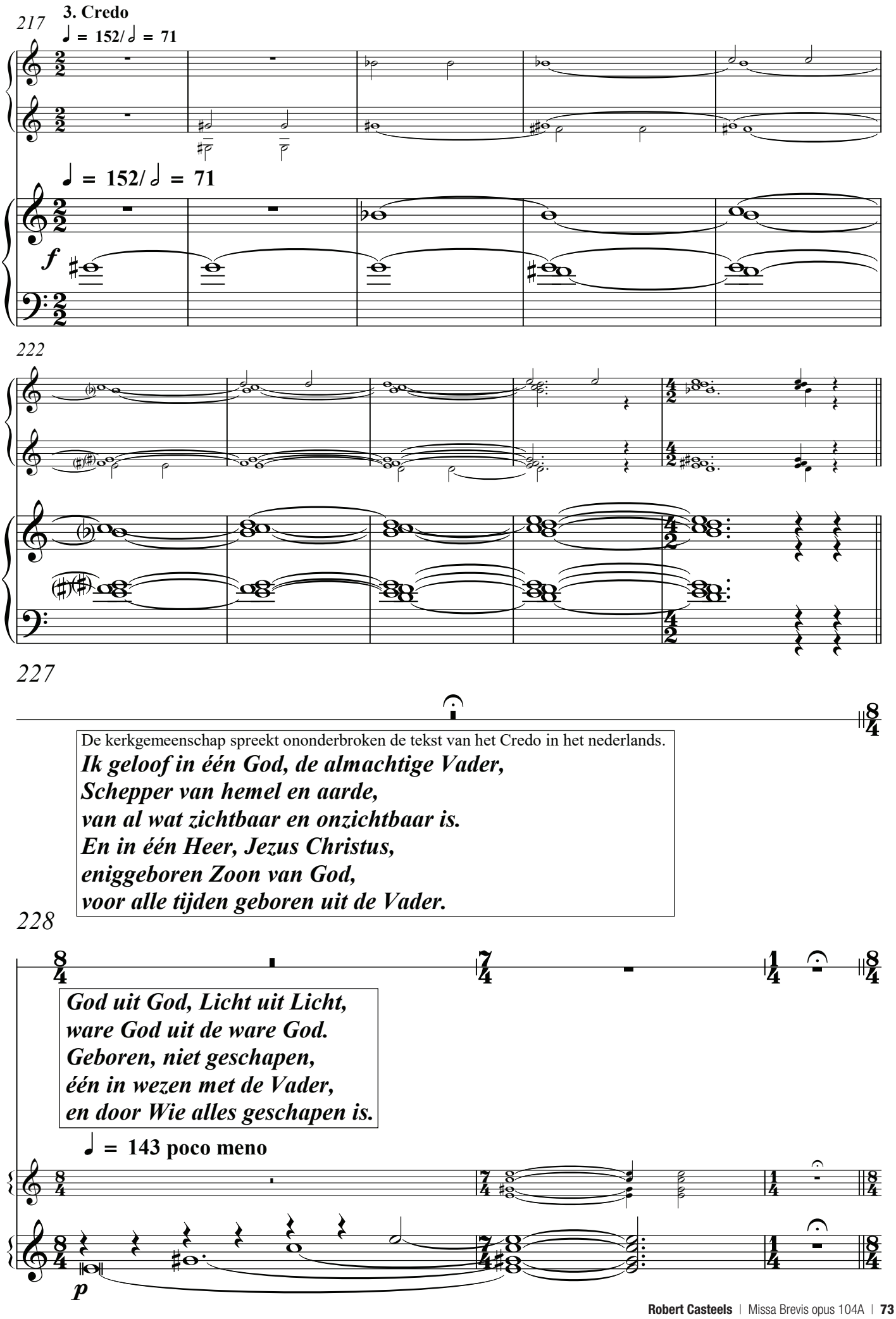


203



210



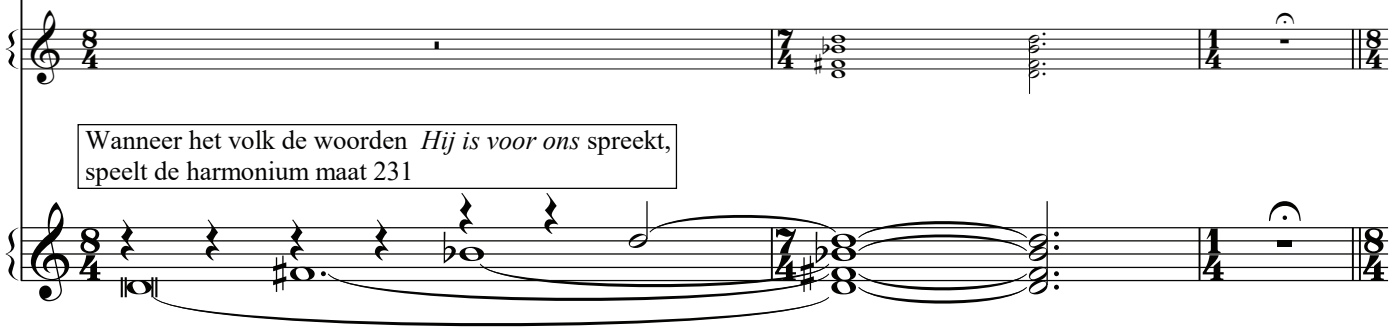

217
3. Credo
♩ = 152/𝅗𝅥 = 71
♩ = 152/𝅗𝅥 = 71
f
222
227
De kerkgemeenschap spreekt ononderbroken de tekst van het Credo in het nederlands.
Ik geloof in één God, de almachtige Vader,
Schepper van hemel en aarde,
van al wat zichtbaar en onzichtbaar is.
En in één Heer, Jezus Christus,
eniggeboren Zoon van God,
voor alle tijden geboren uit de Vader.
228
God uit God, Licht uit Licht,
ware God uit de ware God.
Geboren, niet geschapen,
één in wezen met de Vader,
en door Wie alles geschapen is.
♩ = 143 poco meno
p

231

Hij is voor ons, mensen,
en omwille van ons heil
uit de hemel neergedaald.
Hij heeft het vlees aangenomen
door de heilige Geest uit de Maagd Maria,
en is mens geworden.

♩ = 134 poco meno

Wanneer het volk de woorden *Hij is voor ons* spreekt,
speelt de harmonium maat 231

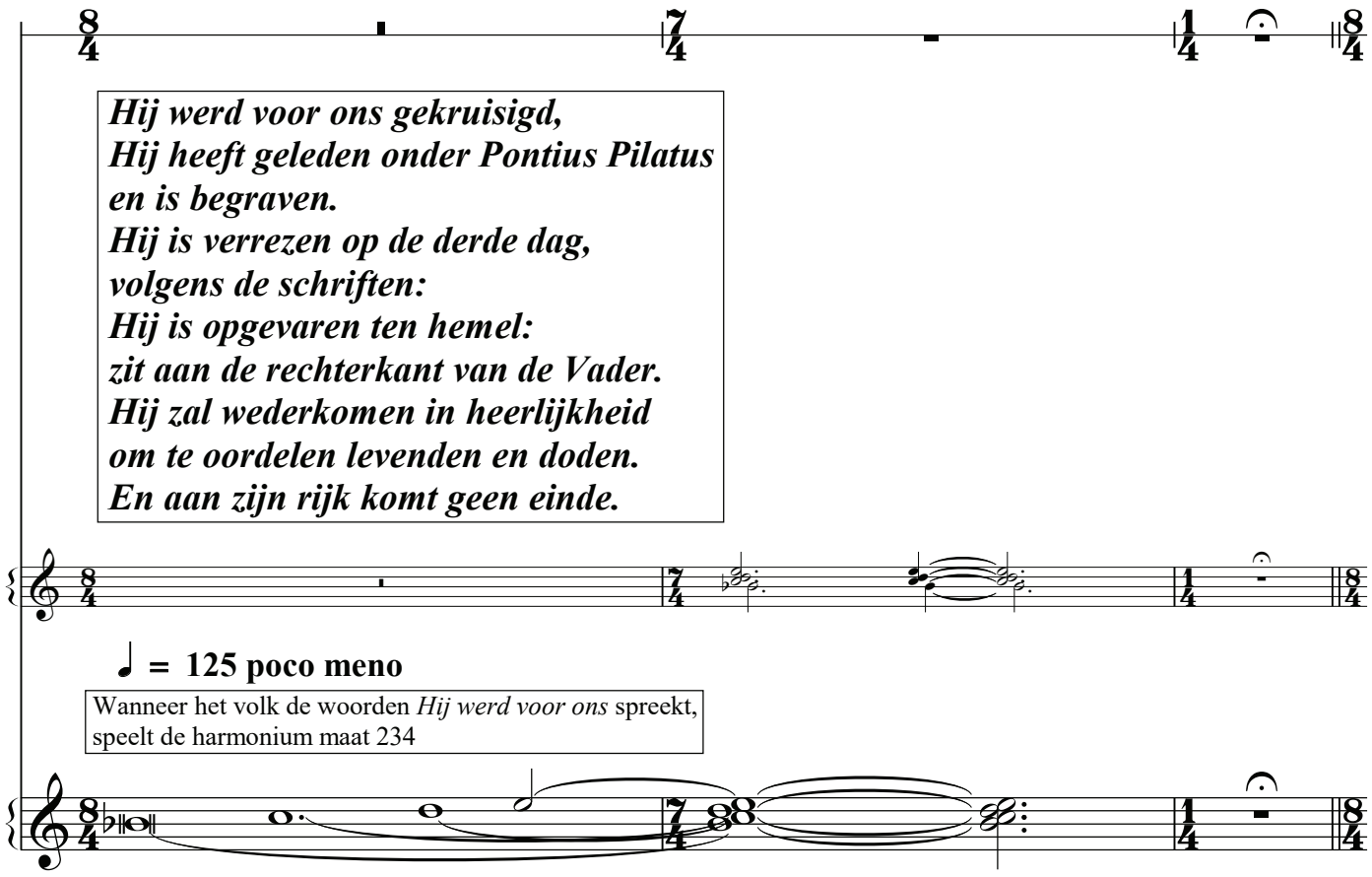


234

Hij werd voor ons gekruisigd,
Hij heeft geleden onder Pontius Pilatus
en is begraven.
Hij is verrezen op de derde dag,
volgens de schriften:
Hij is opgevaren ten hemel:
zit aan de rechterkant van de Vader.
Hij zal wederkomen in heerlijkheid
om te oordelen levenden en doden.
En aan zijn rijk komt geen einde.

♩ = 125 poco meno

Wanneer het volk de woorden *Hij werd voor ons* spreekt,
speelt de harmonium maat 234



237

Ik geloof in de heilige Geest,
die Heer is en leven geeft;
die voortkomt uit de Vader en Zoon;
die met de Vader en de Zoon
te samen wordt aanbeden en verheerlijkt;
die gesproken heeft door de profeten.

♩ = 116 poco meno

Wanneer het volk de woorden *Ik geloof* spreekt,
speelt de harmonium maat 237

240

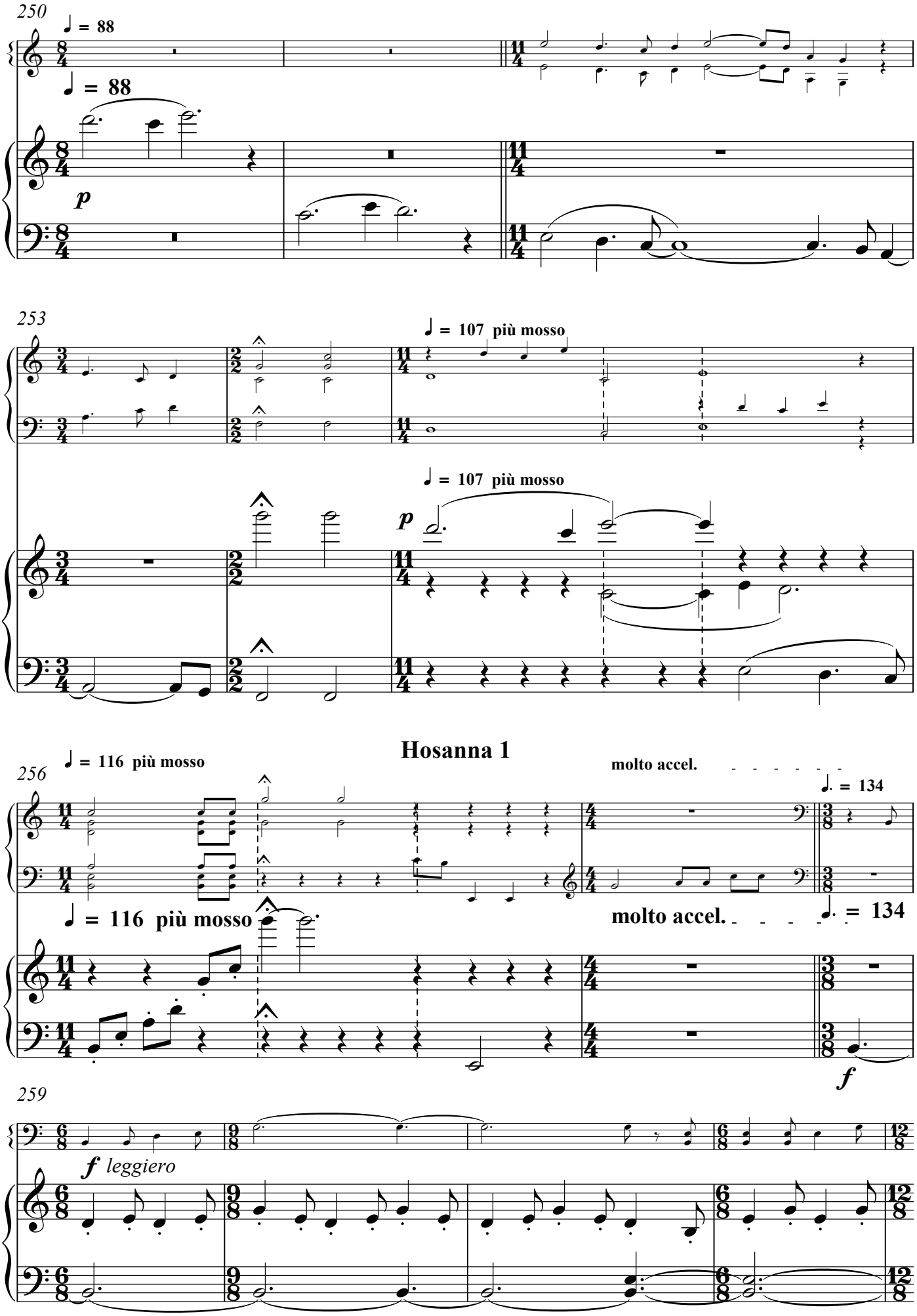
Ik geloof in de éne, heilige katholieke en apostolische Kerk,
Ik belijd één doopsel tot vergeving van de zonden.
Ik verwacht de opstanding van de doden en het leven
van het komend rijk. Amen.

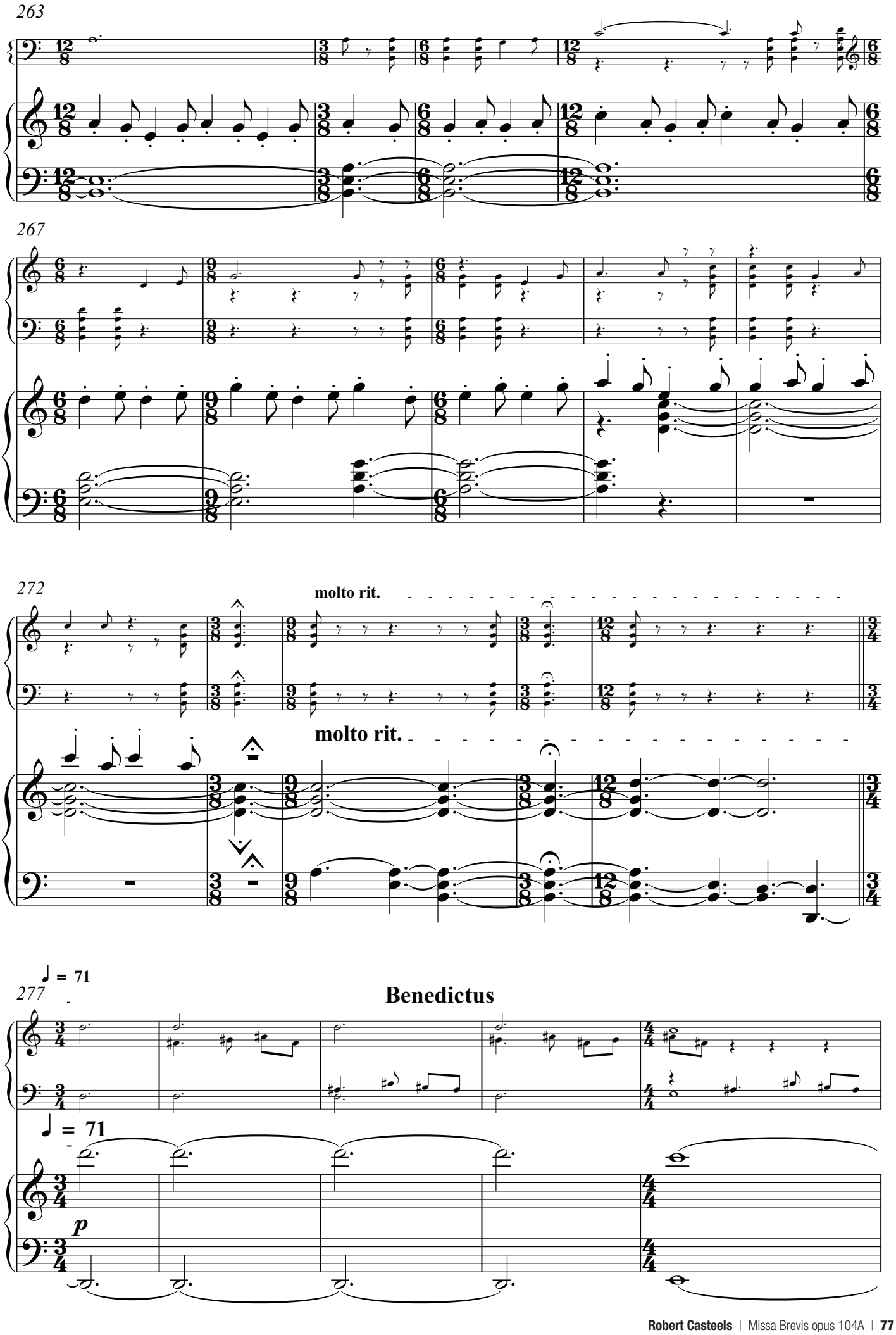
♩ = 107 poco meno

Wanneer het volk de woorden *Ik geloof in de éne* spreekt,
speelt de harmonium maat 240

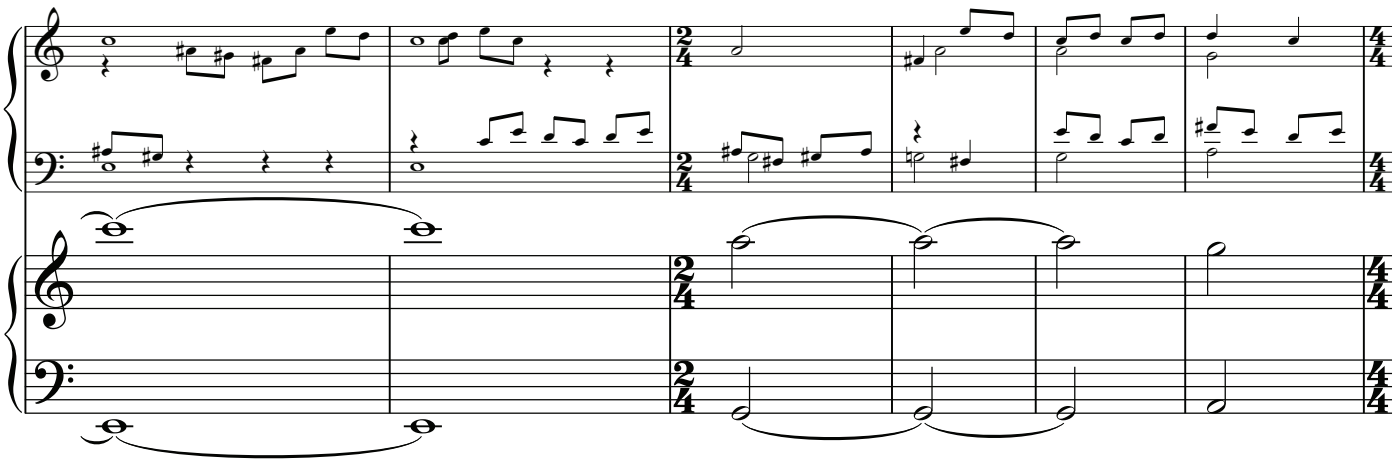
244 ♩ = 88 poco meno

♩ = 88 poco meno


250
♩ = 88
♩ = 88
p
253
♩ = 107 più mosso
♩ = 107 più mosso
p
Hosanna 1
256
♩ = 116 più mosso
molto accel.
♩. = 134
♩ = 116 più mosso
molto accel.
♩. = 134
f
259
f leggiero

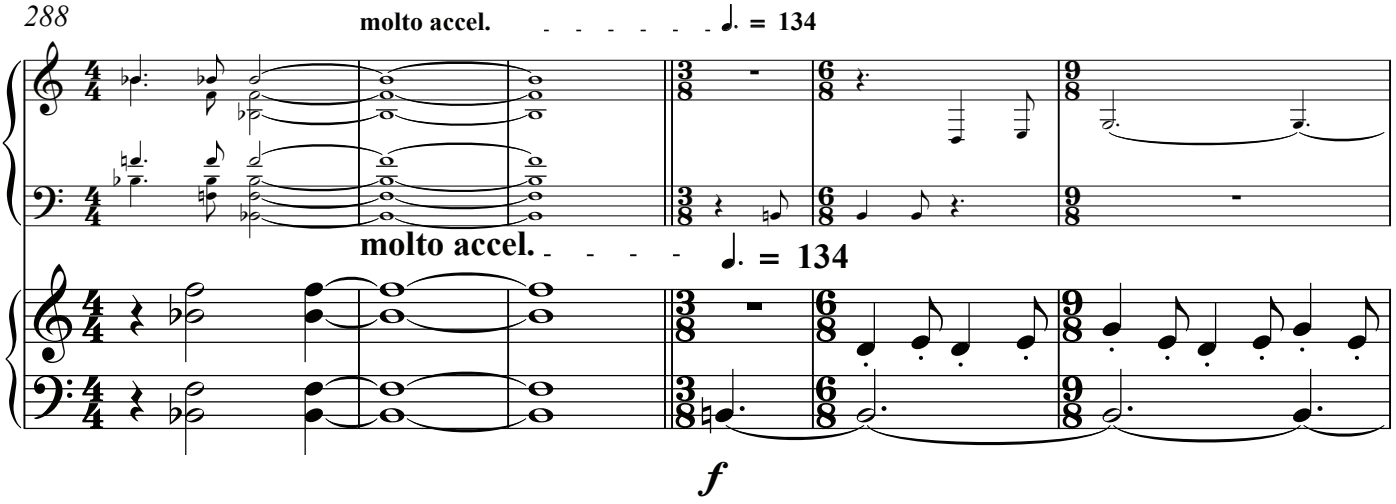

263
267
272
molto rit.
molto rit.
277
Benedictus
♩ = 71
♩ = 71
p

282

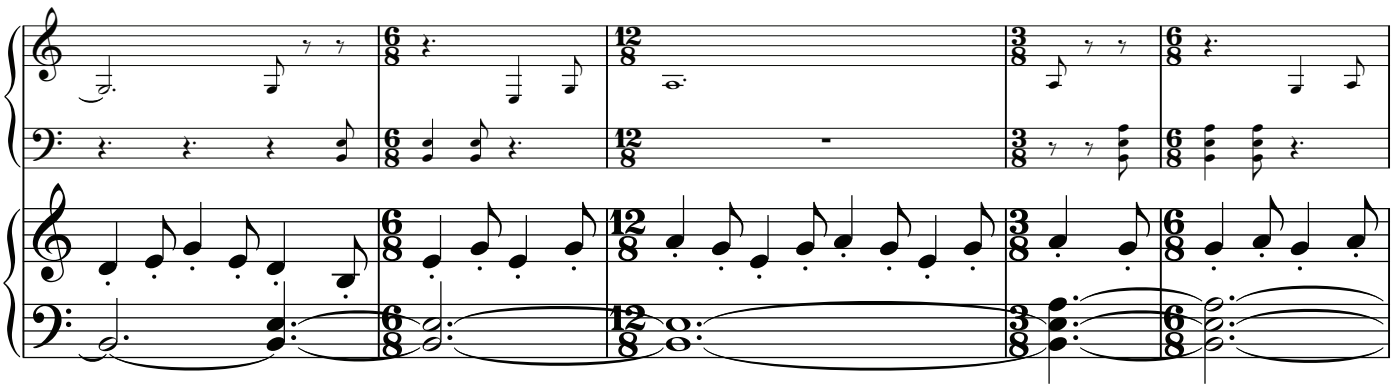


Hosanna 2

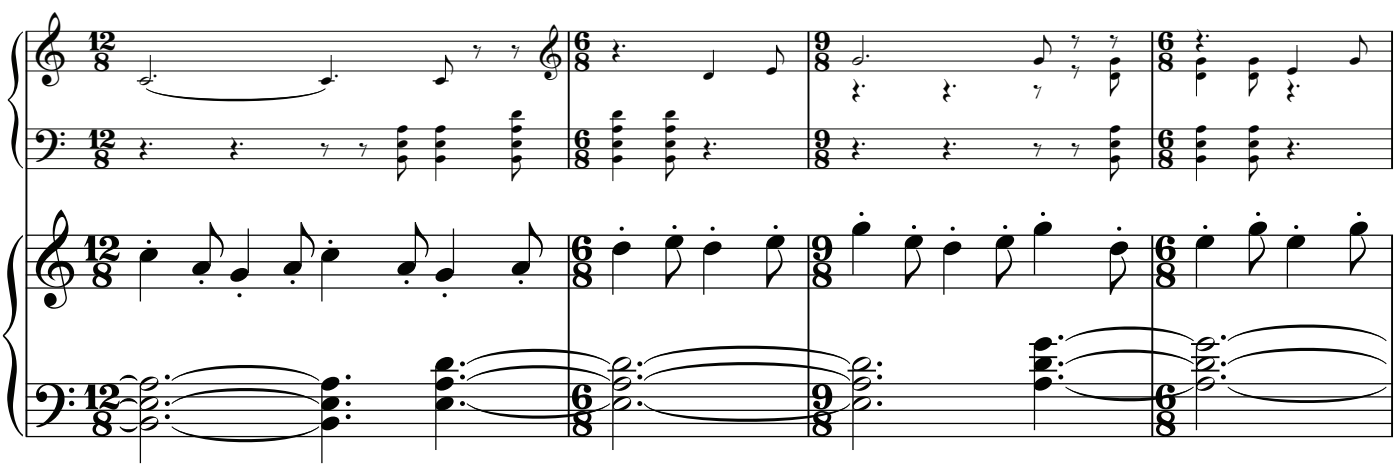
288



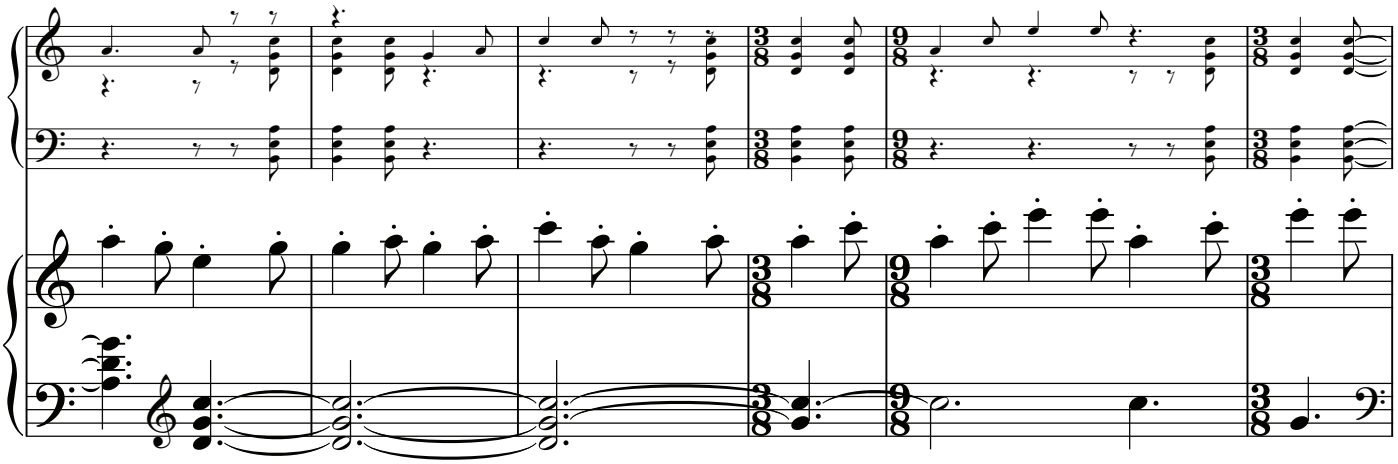
294



299

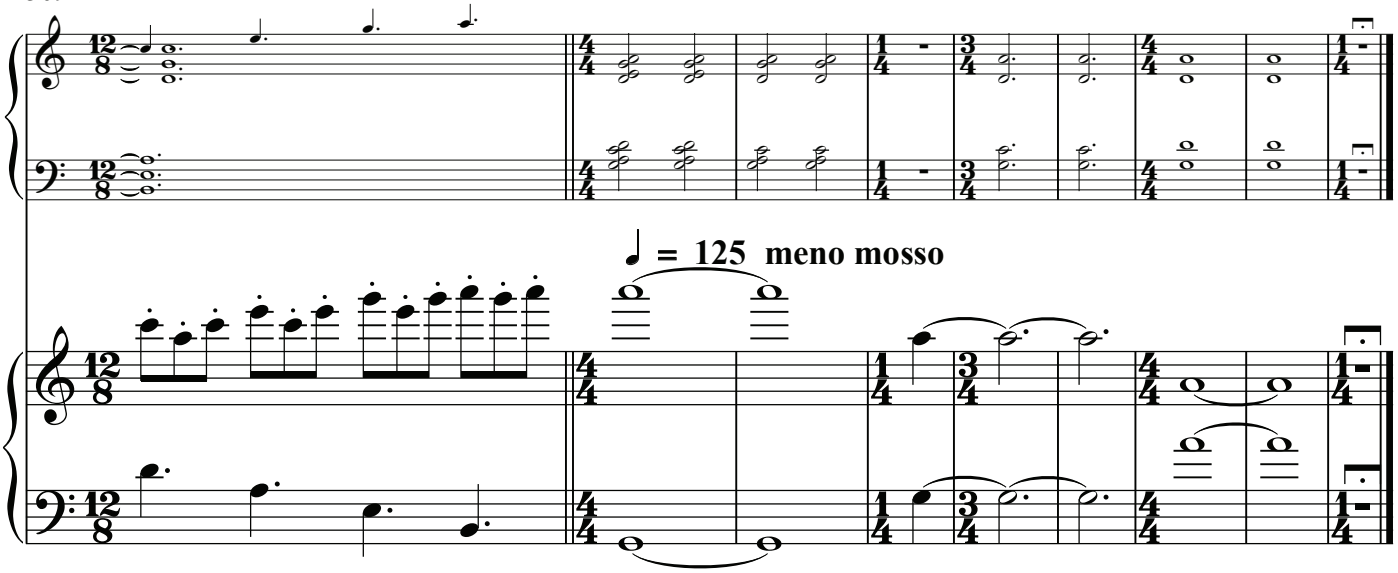


303



309

♩ = 125 meno mosso

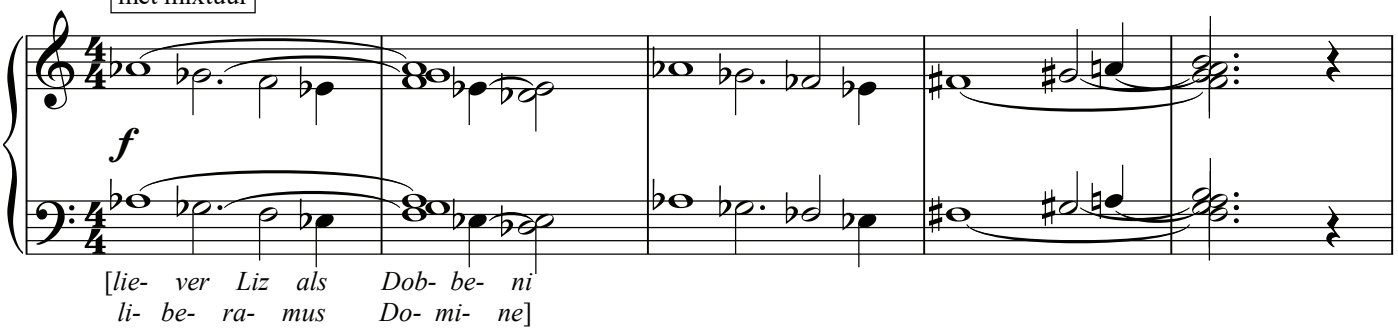


5. Agnus Dei

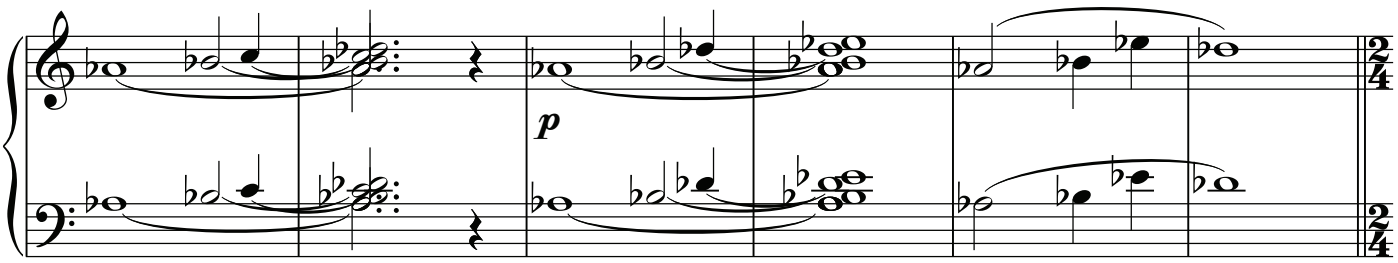
♩ = 88

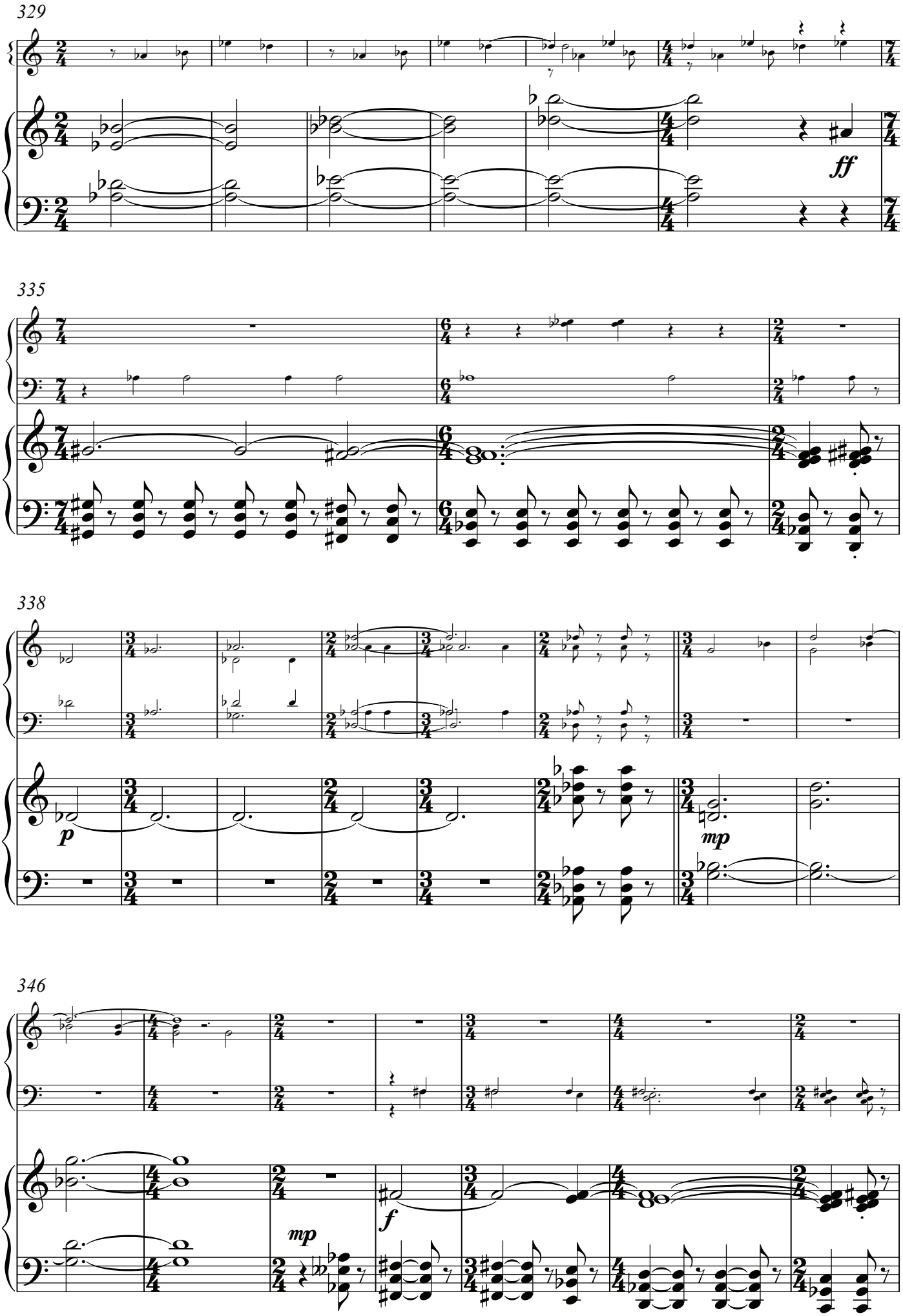
318

met mixtuur

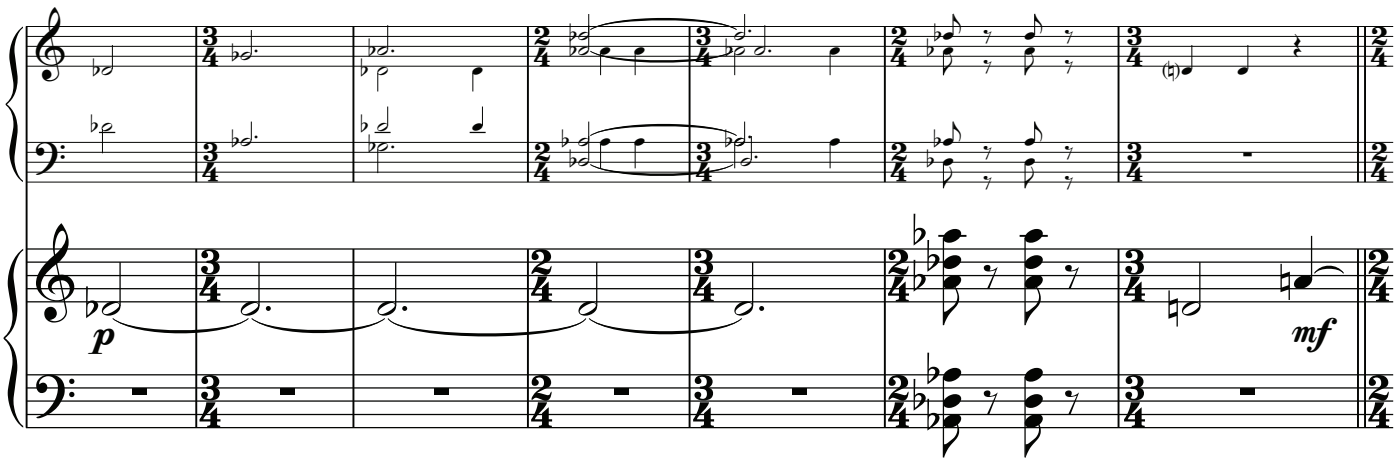


323

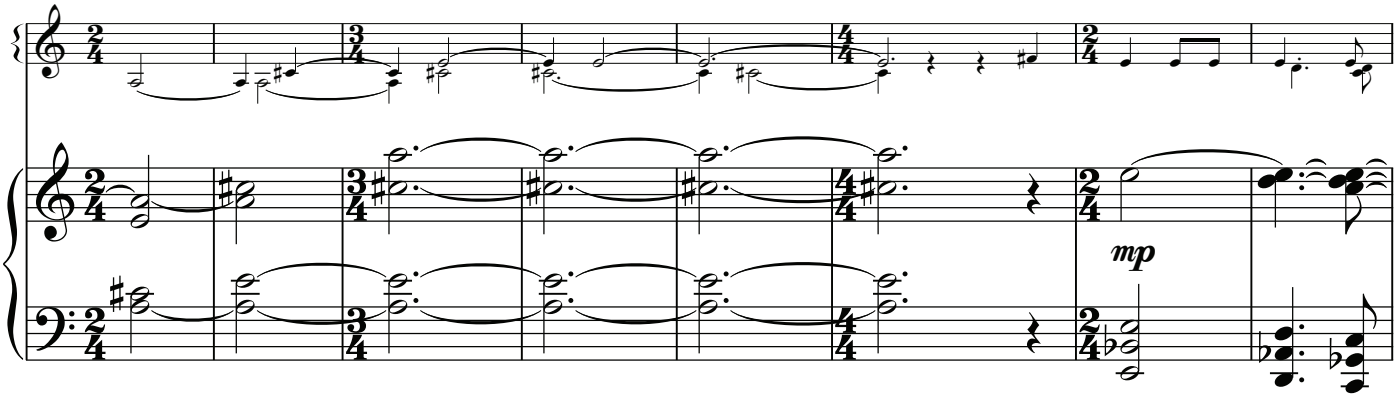



329
ff
335
338
p
mp
346
mp
f

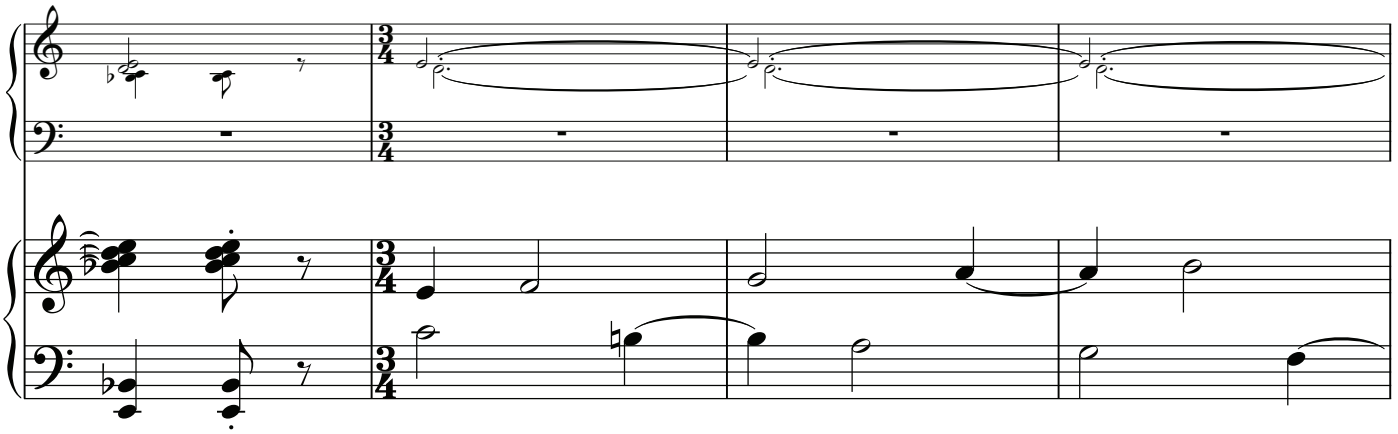
353



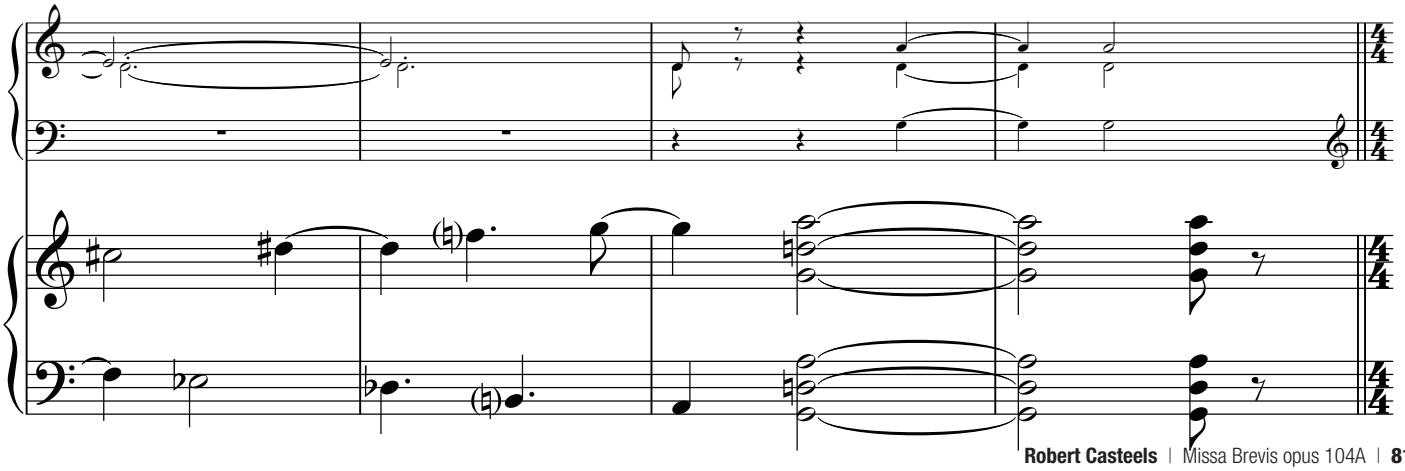
360

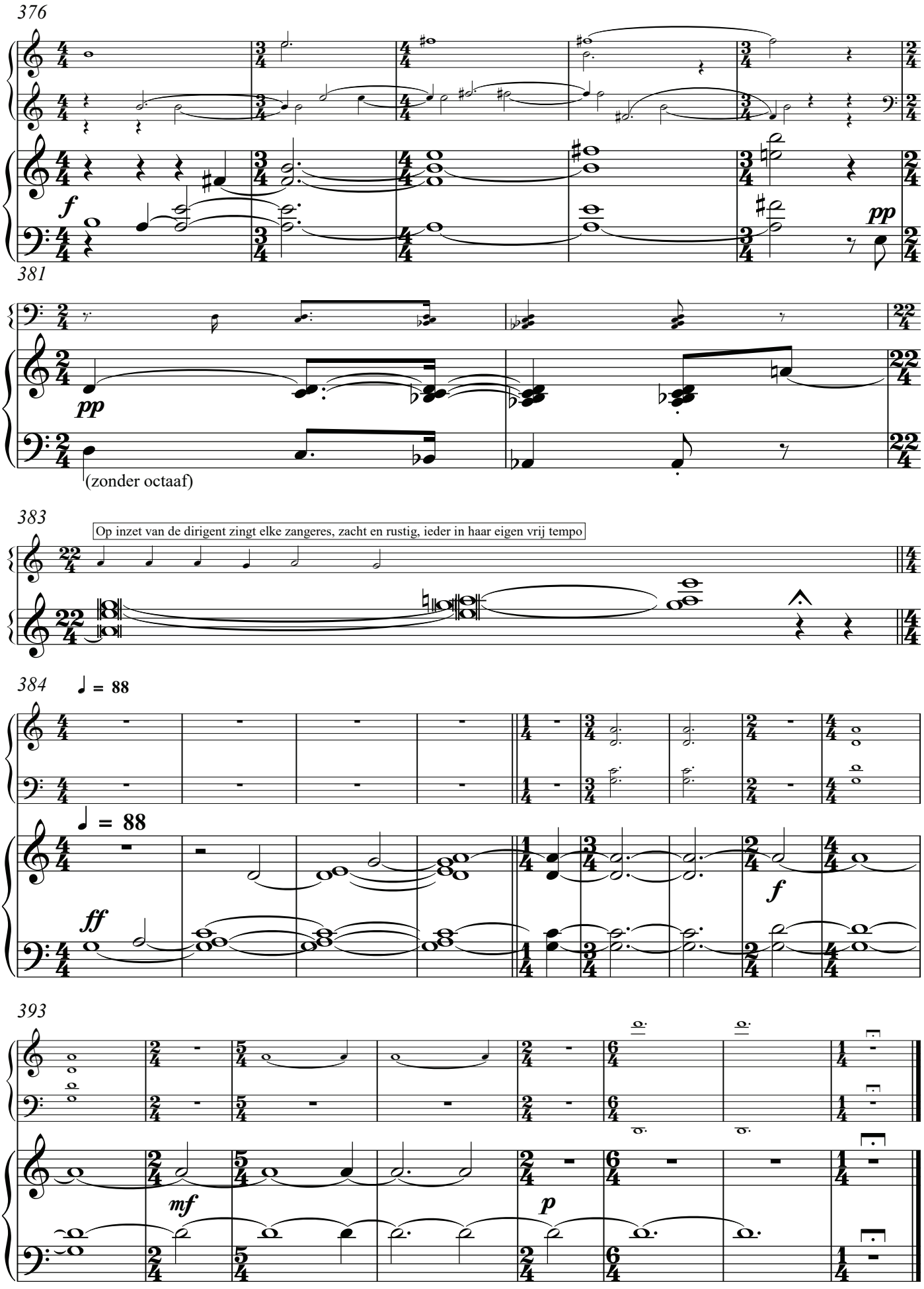


368



372




376
f
pp
381
pp
(zonder octaaf)
383
Op inzet van de dirigent zingt elke zangeres, zacht en rustig, ieder in haar eigen vrij tempo
384
♩ = 88
♩ = 88
ff
f
393
mf
p

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