



Dirk Stromberg
Robert Casteels

2016:
time:
space:



Cover: maps of Singapore, original photography by Andrew Thomas (2014)

© Copyright 2017 by Dirk Stromberg and Robert Casteels

All rights reserved. No part of this publication may be copied or reproduced in any form or any means without prior permission of the composers

ISMN 979-090-1653337

2016:
time:
space:

Soundpainting for sphere, strombophone, phallophone, voices, instrumental ensemble and tape

Dirk Stromberg

Robert Casteels

2016:time:space: | Bordeaux, France @ Temp'Ora Festival

The first performance took place on 2-9-2016 in the concert hall of Rocher de Palmer, Cenon, France as part of the 4th Temp'óra International Meeting with Dirk Johan Stromberg (soundpainting and phallophone), Isaiah Koh (strombophone), Robert Casteels (sphere), Almazán Gil Sara (mezzo soprano), Janice Jackson (soprano), Laura Beardsmore (flute), Etienne Rolin (basset horn), Carl Bergstrøm-Nilsen (horn), Amaëlle Broussard (saxophone), Anne-Gabriel Debaecker (keyboard), Patrick Defossez (piano) and Philippe Laval (contrabass).

Performers may choose to play event set 1 or 2. They may switch back and forth.

Timing	Events Set 1	Events Set 2
0:00	Audio track only	Audio track only
1:23	High timbrally squashed sounds played softly*	
2:03	↓	Long sustained notes played softly
2:30	Previous event, crescendo	Previous event, crescendo
2:42	All off	All off
2:50	Continue as before with crescendo	Continue as before with crescendo
3:02	<i>f</i> possible	<i>f</i> possible
3:03	Off	Off
3:13	Pointillism	Long low sounds with slow glissando up
3:15	↓	↓
3:28	Soft events with inflection with sudden off**	
4:25	Long tones with interrupted articulations (wider range)	
5:50	New structure and diminuendo	Off
6:00	↓	
6:30		
6:45	Squashed sounds short and medium length - low	
7:50	Crescendo and widening of intervals	
8:18	All off	
8:48		

* where higher harmonics are emphasized with a de-emphasis of the fundamental

** single articulate events with shape

Timing	Events Set 1	Events Set 2
9:15		Pointillism
10:20		Dialog with short melodies (2-3 notes)
10:45		
11:25		Single, articulate events with shape
11:50		
12:15		All off
12:28		
12:39	Dialog with short melodies (2-3 notes)	
13:31	Increasing vertical density	
13:52	↓	
15:56		
16:33	Chorale-like vertical structure	Chorale-like vertical structure
17:14	↓	↓
18:31	All off	All off
18:46		
19:30		Medium length notes staggered in growing intensity
20:25	All off	All off
<i>Pursuit 1</i>		
	Short silence	
<i>Pursuit 2</i>		
	Scalar passages	
	Fade off with short silence	
Toa Payoh		
	Solo deconstruction of sonic continuity in the manner of Roscoe Mitchell	
Transition	Soli (Duet of parts) and continued deconstruction of sonic continuity	
	Transition to solo and deconstruction of sonic continuity	

Timing	Events Set 1	Events Set 2
<i>Rising Tones</i>		
0:00	Continued long low note decrescendo	Very sparse staccato events
0:45	All off	All off
1:00		
2:03	Middle register slow ascension (<i>ppp</i>)	
3:28	Blend in intermitent long sustained low note ascending	
4:21	↓	
4:36	Arrival and sustain of ascensions	
5:03	Begin decrescendo	
5:40	All off	
5:53		Difference-tones around pedal (<i>E_b</i>)
6:21		↓
6:39		Short sparse articulations
7:30		More dense
7:56		↓
8:15		Two-note oscillations around pedal notes in track
9:00		↓
9:40		↓
9:50	Slow ascension of Two-note oscillations	↓
10:30	↓	↓
12:30	Sustained high note	
12:40	↓	Descending in contrary motion
13:32	Tutti structure	↓
13:45	↓	Decrescendo
14:30	All off	All off

Publisher
Robert Casteels
www.robertcasteels.com

Graphic Designer
Neol Leung Yick Chuen

Printer
Forum Graphic Production

© Copyright 2017 by Dirk Stromberg and Robert Casteels

All rights reserved. No part of this publication may be copied or reproduced
in any form or any means without prior permission of the composers

ISMN 979-090-1653337



www.robertcasteels.com
timespace.sg