



Dirk Stromberg  
Robert Casteels

2015:  
time:  
space:



Cover: maps of Singapore, original photography by Andrew Thomas (2014)

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ISMN 979-090-1653320

2015:  
time:  
**space:**

for sphere, strombophone, voices, traditional instruments and tape

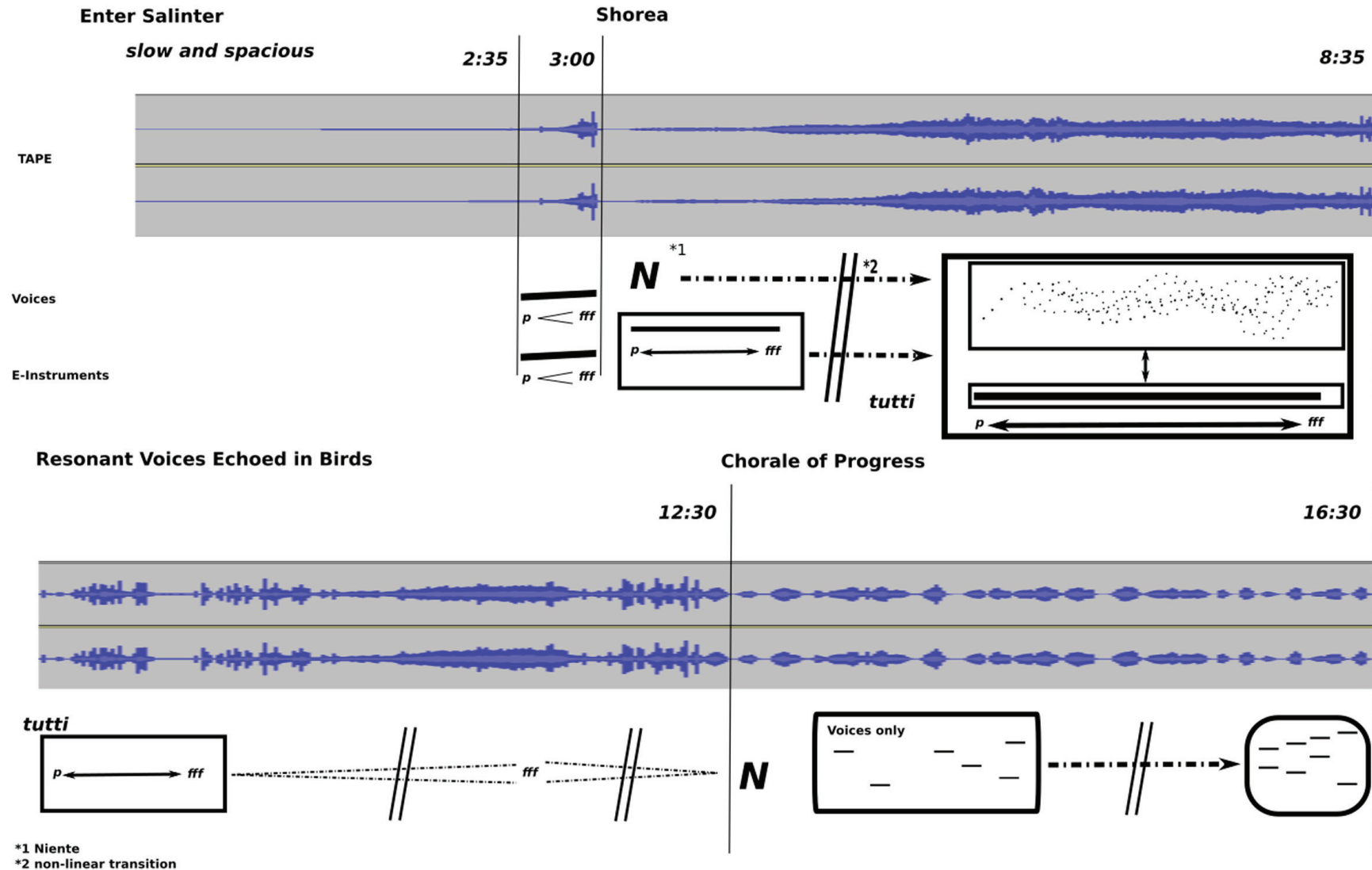
Dirk Stromberg

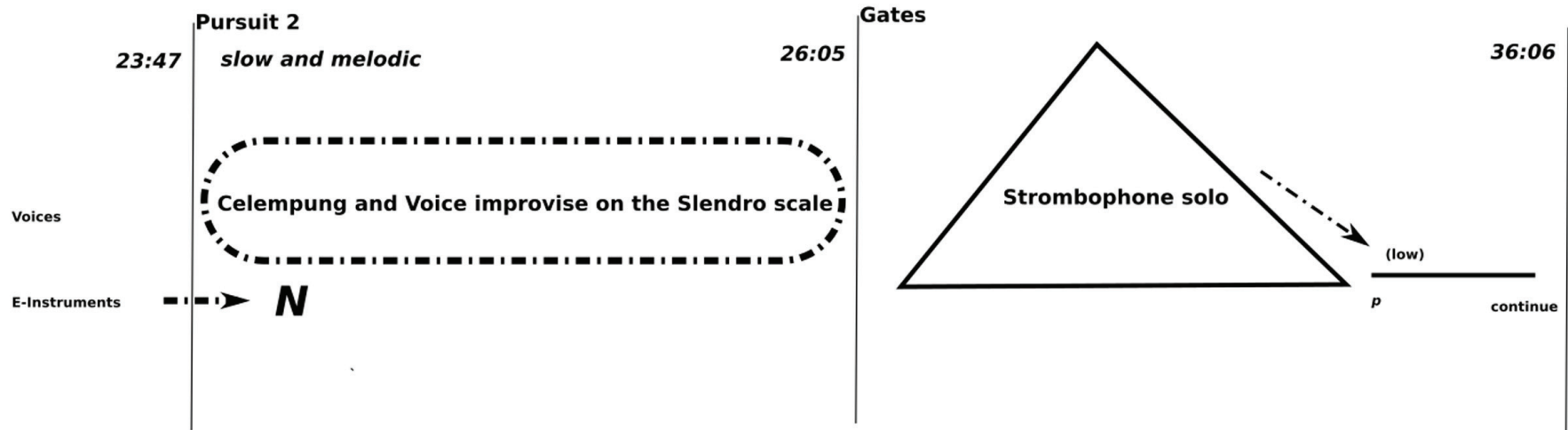
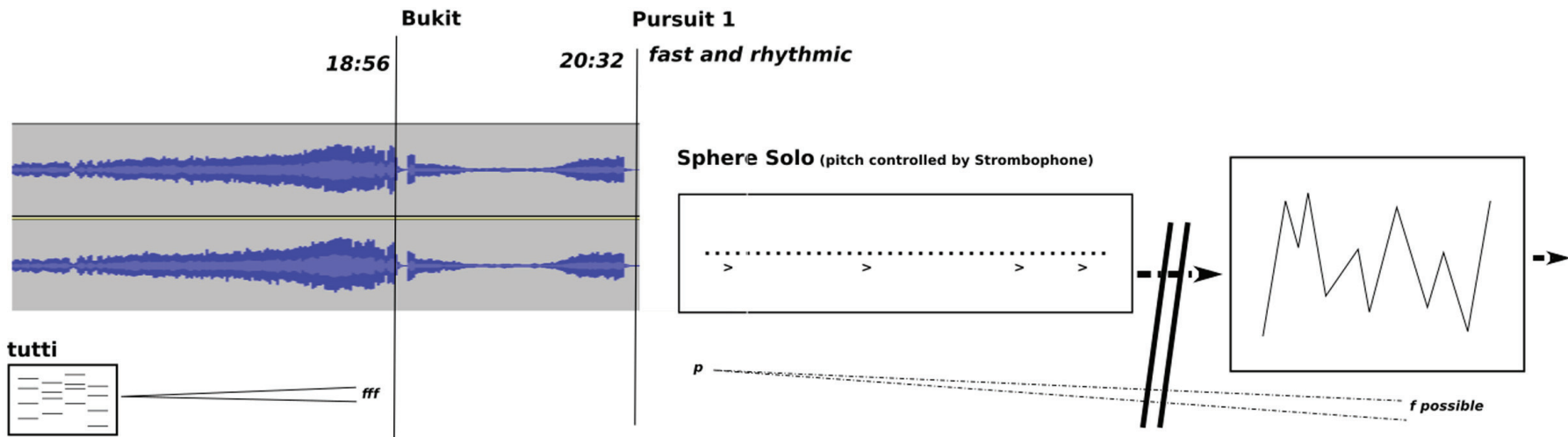
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Robert Casteels

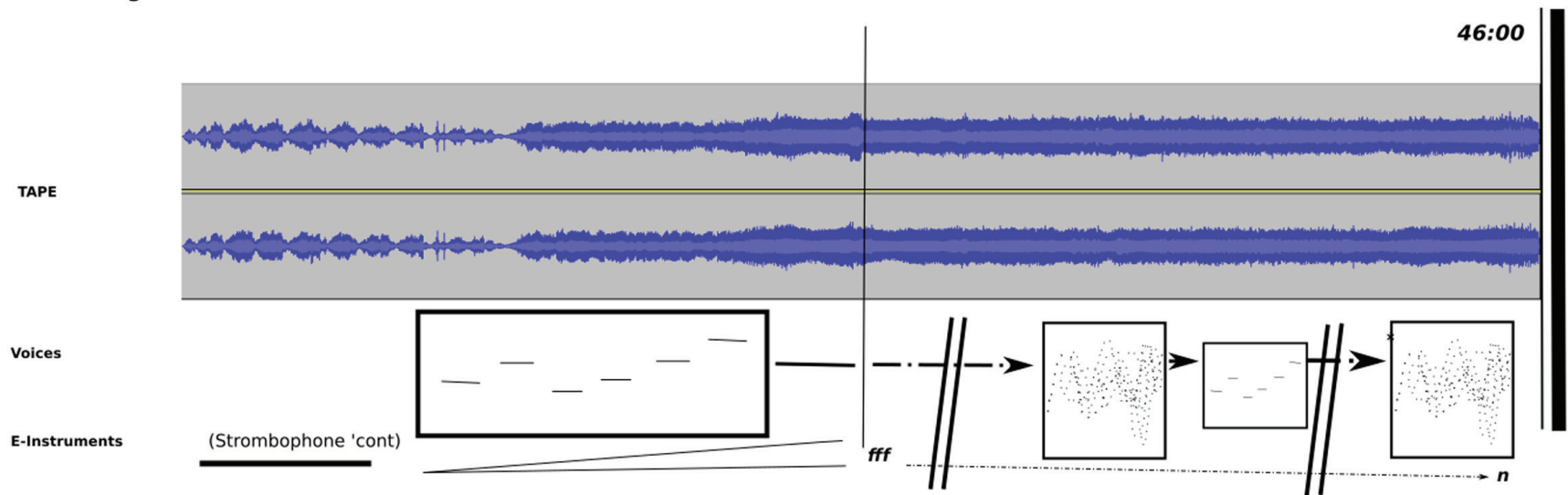
# 2015:time:space: | Singapore @ ArtScience Museum

The first performance took place on 09-07-2015 in the Expression Gallery of the ArtScience Museum, Marina Bay Sands, Singapore with Dirk Johan Stromberg (phallophone player), Isaiah Koh (strombophonist), Robert Casteels (sphere player), Andrew Thomas (visual director), Thomas Manhart (celempung player and vocal artist) and Moira Loh (vocal artist).

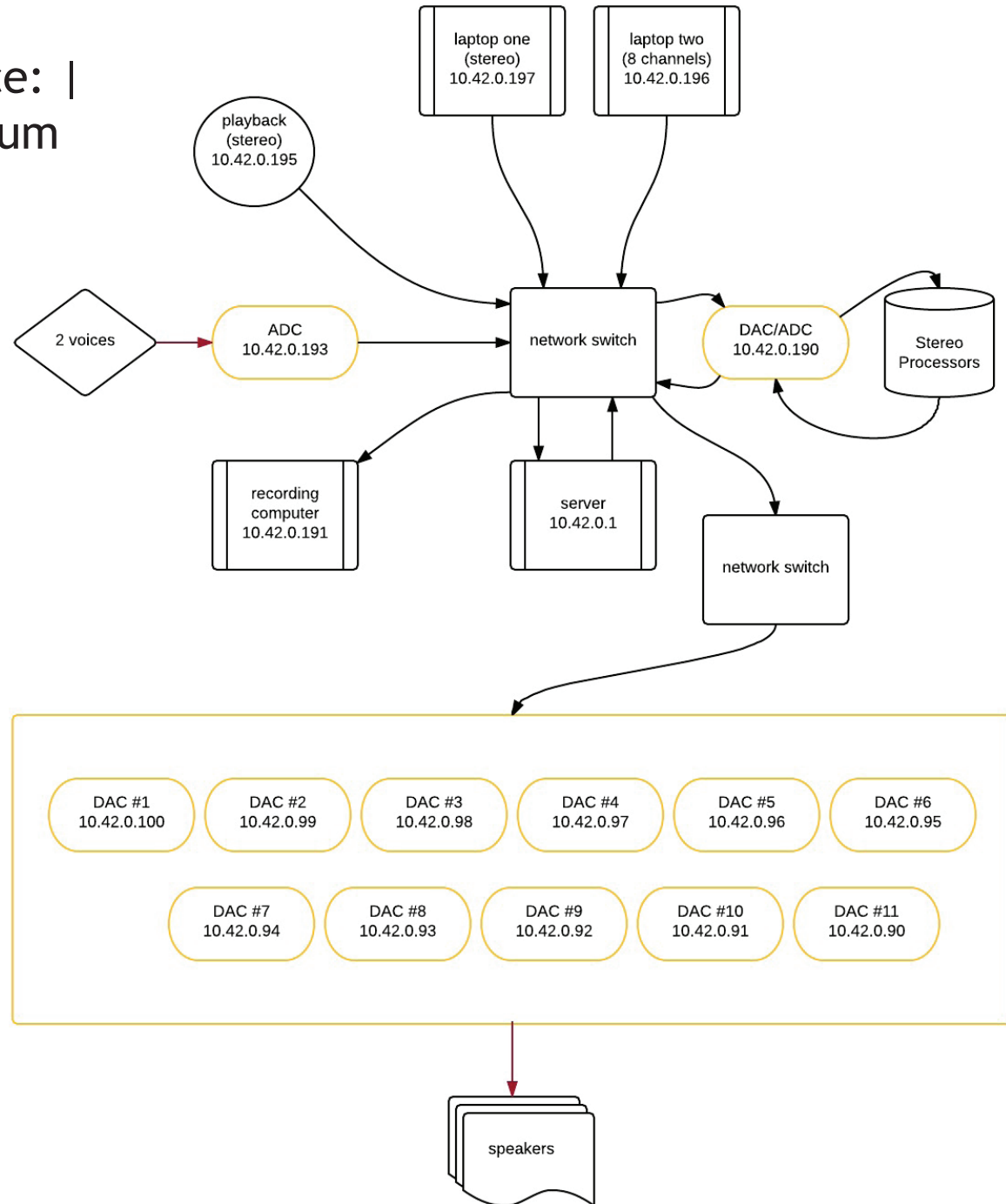




# Rising Tones



# Jack network configuration signal flow of 2015:time:space: | Singapore @ ArtScience Museum



# 2015:time:space: | Vietnam @ Chula, Hanoi

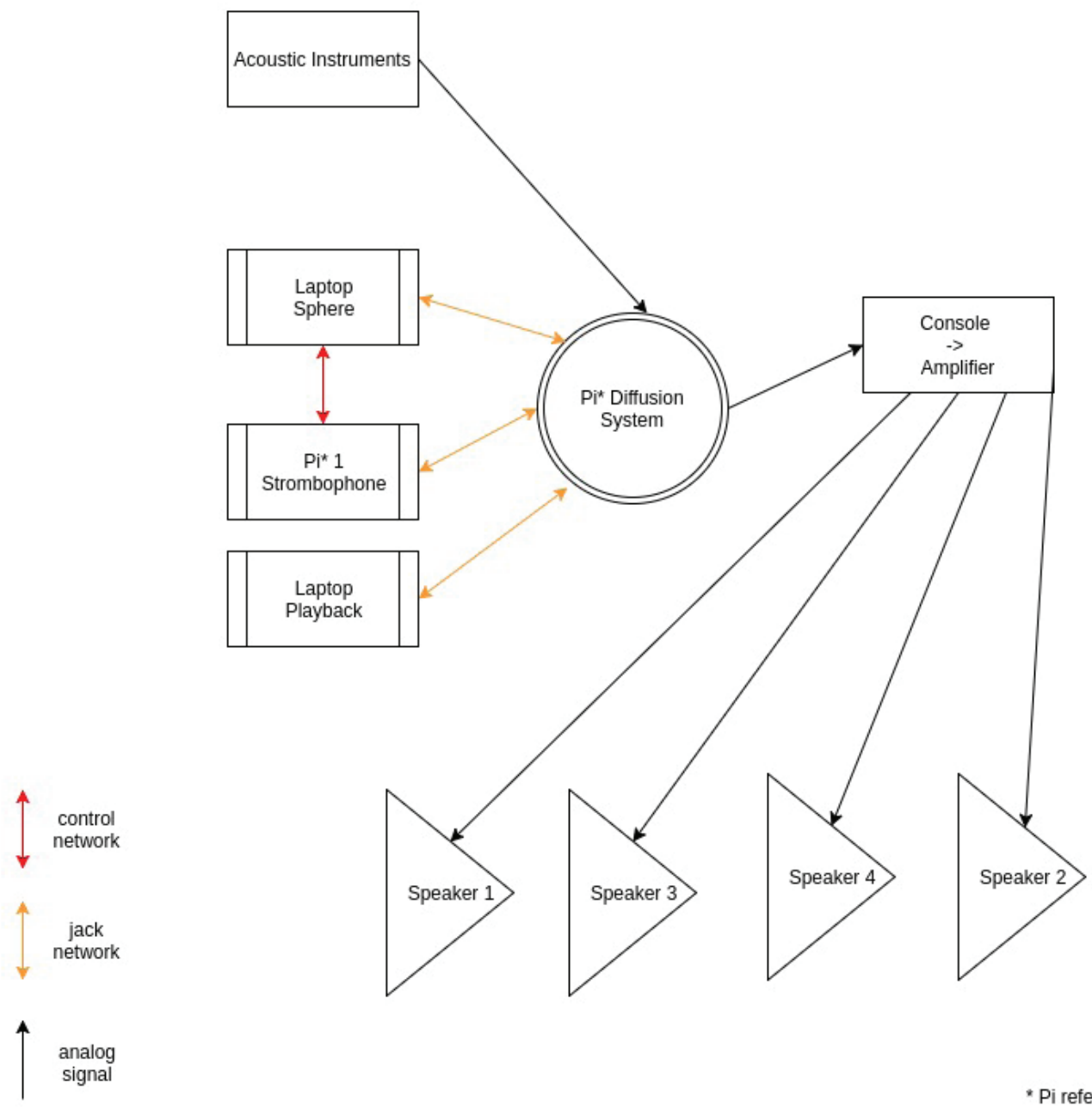
The first performance took place on 21-11-2015 in Chula, Hanoi, Vietnam as part of the 7th Duong Dai Festival with Robert Casteels (sphere), Dirk Johan Stromberg (strombophone and technical direction), An Phan (tranh), Do Kien Cuong (oboe) and Do Tuan (bamboo flute).

	Strombophone	Sphere	Tranh	Bamboo flute/ Percussion	Conductor/ Oboe	
<b>Intro</b>						
0'						
2'30"	Strombophone	Sphere		Flute		Long tones with nonlinear crescendo, off at 3"
3'15"		Sphere			Oboe	Squashing and flattening of sounds
6'						Sense of arrival diminuendo into 6'40"
6'30"						Crescendo into 8'48"
8'48"				Flute		Pointillism, sharp articulations, various colours
10'45"		Sphere				Long upward crescendo until 11'38", then off
11'50"	Strombophone			Flute		Long notes till 12'28"
<b>Chorale of Progress</b>						
12'28"				Flute	Conductor conducts into phase	Flute only starts, playing out of phase from the tape
13'31"						
13'52"		Sphere	Tranh	Flute		
15'56"		Sphere	Tranh	Flute		= first soft tutti: long chords, together until 18'46"
18'46"						All stop
<b>Pursuit 1</b>						
		Sphere with pitch controlled by the Strombophone		Percussion		Percussion plays rhythmically Sphere joins after 20"
<b>Pursuit 2</b>						
24'30"	Strombophone		Tranh			Tranh: in a sparse traditional style, slow, scalar





# Signal flow of 2015:time:space: | Vietnam @ Chula, Hanoi



\* Pi refers to a Raspberry Pi

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