

# Berlayar ke Mata Hari

Bee Kayem, age 13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Choreographic poem for gamelan ensemble, handbells, four laptops, tape and dancers

♩ = 90  
1

Part one

553 Full score "Bee Kayem: age 13"

2

3

Gd p  
Slendro pitches are line notes with stems up/Pelog pitches are space notes with stems down

Gd b  
Slendro pitches are line notes with stems up/Pelog pitches are space notes with stems down

Sltm  
Slendro pitches are line notes with stems up/Pelog pitches are space notes with stems down

Bg p  
Slendro pitches are line notes with stems up/Pelog pitches are space notes with stems down

Bg b  
Slendro pitches are line notes with stems up/Pelog pitches are space notes with stems down

Kng  
Slendro pitches are line notes with stems up/Pelog pitches are space notes with stems down

Sr p  
Sl pitches are line notes with stems up/Pl pitches are space notes with stems down

Sr b  
Slendro pitches are line notes with stems up/Pelog pitches are space notes with stems down

Sr d  
Slendro pitches are line notes with stems up/Pelog pitches are space notes with stems down

Kmpl  
in part one and two, the music leads the dance

Dance Conductor  
only the numbered bars are to be conducted

Hand bells  
metal bar hand bells

Gd tape "age 9"

Bg tape "age 9"

Sr tape "age 9"

Kng tape "age 9"

Kmpl tape "age 9"

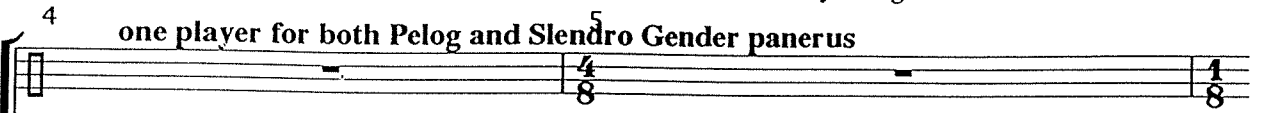
tape "age 8"

*fff*

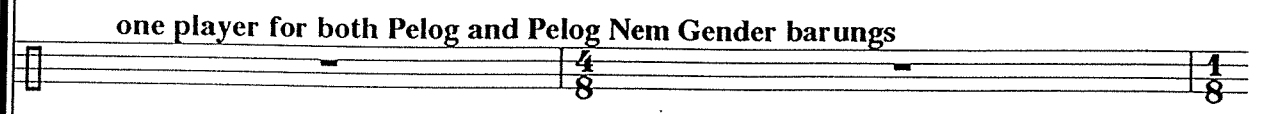
9 membranophones

F#,B ♭ Major tenuto chord in "Dream 1"

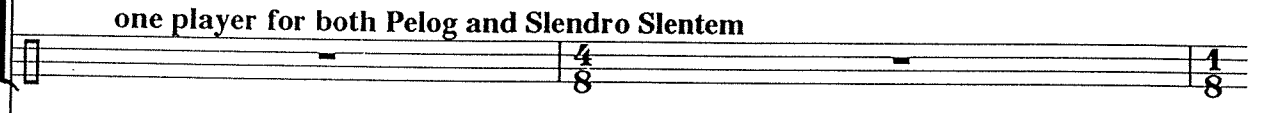
4 **one player for both Pelog and Slendro Gender panerus** 5

Gd p 

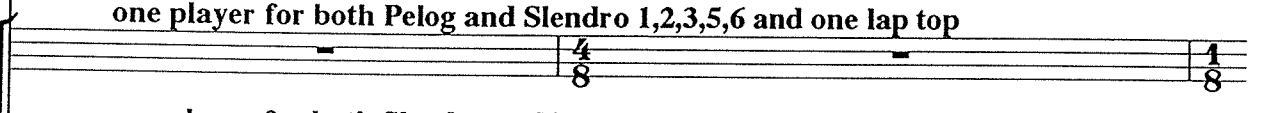
Gd b **one player for both Pelog and Pelog Nem Gender barungs**

Gd b 

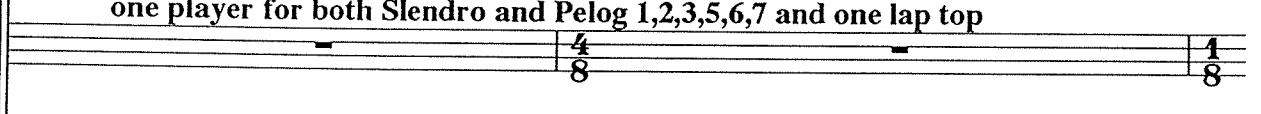
Sitm **one player for both Pelog and Slendro Slentem**

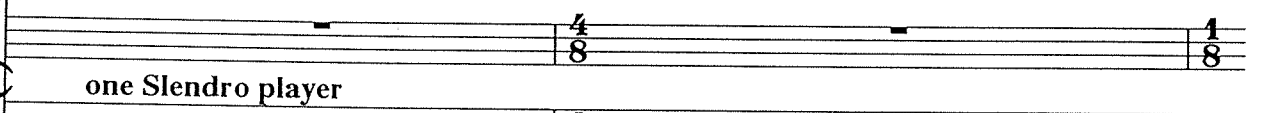
Sitm 

Bg p **one player for both Pelog and Slendro 1,2,3,5,6 and one lap top**

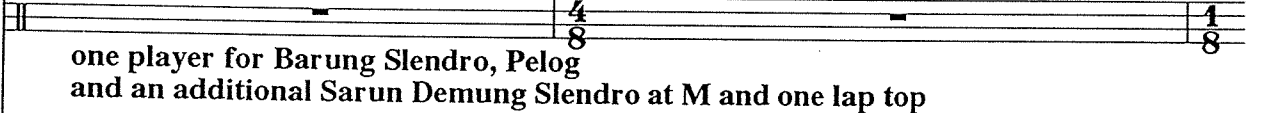
Bg p 

Bg b **one player for both Slendro and Pelog 1,2,3,5,6,7 and one lap top**


Bg b 

Bg b 

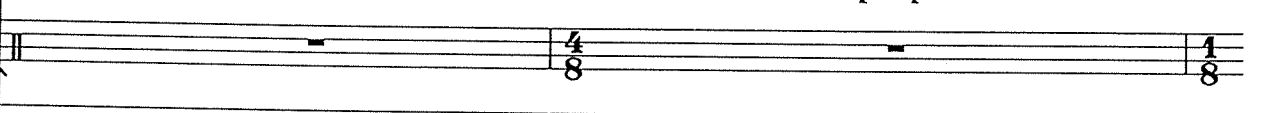
Sr p **one Slendro player**

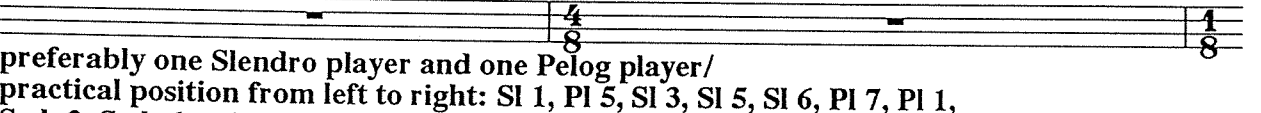
Sr p 

Sr b **one player for Barung Slendro, Pelog and an additional Sarun Demung Slendro at M and one lap top**

Sr b 

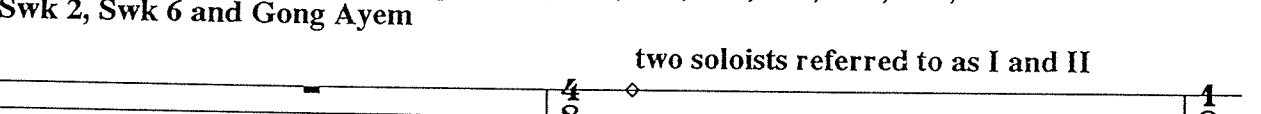
Sr d **one player for both Pelog and Slendro instruments and one lap top**

Sr d 

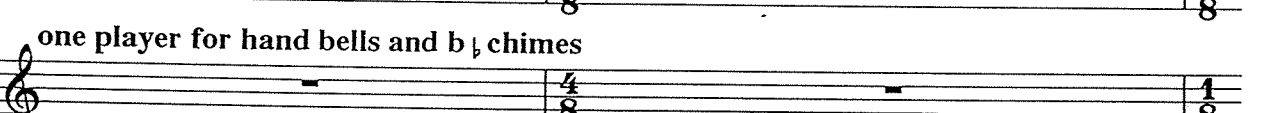
Kmpl 

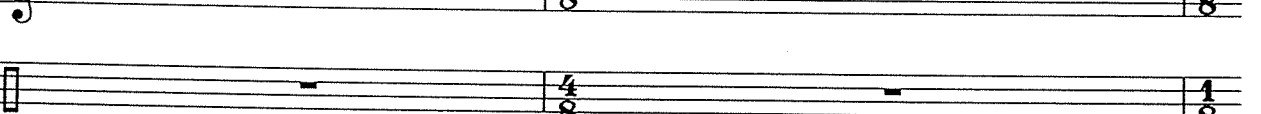
**preferably one Slendro player and one Pelog player/  
practical position from left to right: SI 1, PI 5, SI 3, SI 5, SI 6, PI 7, PI 1,  
Swk 2, Swk 6 and Gong Ayem**

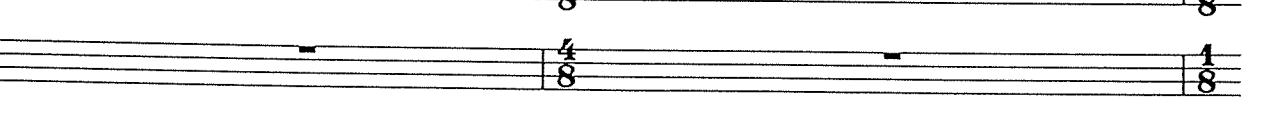
Dance **two soloists referred to as I and II**

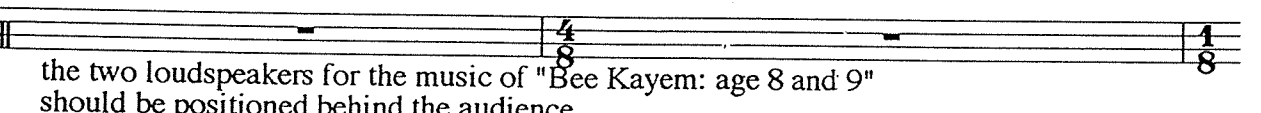
Dance 

Hand bells **one player for hand bells and b | chimes**

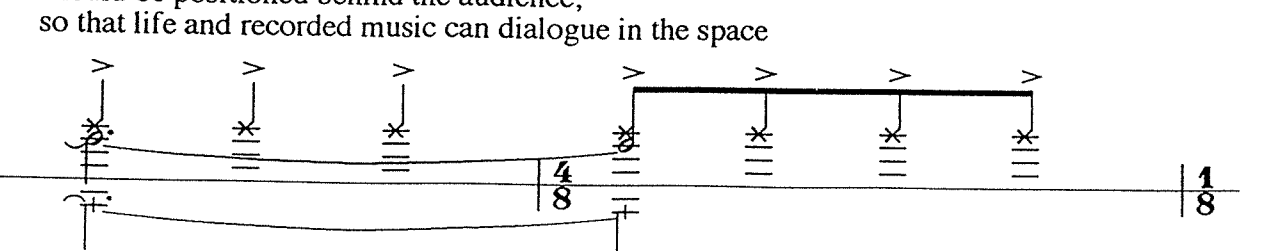
Hand bells 







**the two loudspeakers for the music of "Bee Kayem: age 8 and 9"  
should be positioned behind the audience,  
so that life and recorded music can dialogue in the space**



555 Full score "Bec Kayem: age 13"

6 7 6 8 9

Gd p  $\frac{1}{8}$  -  $\frac{2}{4}$   $f$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Gd b  $\frac{1}{8}$  -  $\frac{2}{4}$   $f$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Sltm  $\frac{1}{8}$  -  $\frac{2}{4}$   $f$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Bg p  $\frac{1}{8}$  -  $\frac{2}{4}$   $f$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Bg b  $\frac{1}{8}$  -  $\frac{2}{4}$   $f$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Kn g  $\frac{1}{8}$  -  $\frac{2}{4}$   $f$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Sr p  $\frac{1}{8}$  -  $\frac{2}{4}$   $f$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Sr b  $\frac{1}{8}$  -  $\frac{2}{4}$   $f$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Sr d  $\frac{1}{8}$  -  $\frac{2}{4}$   $f$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Dance  $\frac{1}{8}$  -  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Bass Drum, or any device producing the same type of sound

$\frac{1}{8}$  -  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Gd tape  $\frac{1}{8}$   $f$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Bg tape  $\frac{1}{8}$   $f$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Sr tape  $\frac{1}{8}$   $f$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

F# M. in "Marcato 2"

F#, B  $\flat$  Major tenuto chord

B  $\flat$  Major

$\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

556 Full score "Bee Kayem: age 13"

10 11

The score consists of the following parts:

- Gd p** (Guitar): 5/4 and 3/4 time signatures, *f* dynamic, includes a 6th fret marking.
- Gd b** (Guitar): 5/4 and 3/4 time signatures, *f* dynamic, includes a 6th fret marking.
- Sltm** (Sitar): 5/4 and 3/4 time signatures, *f* dynamic, includes a 6th fret marking.
- Bg p** (Banjo): 5/4 and 3/4 time signatures, *f* dynamic, includes a 6th fret marking.
- Bg b** (Banjo): 5/4 and 3/4 time signatures, *f* dynamic, includes a 6th fret marking.
- Kng** (Kongou): 5/4 and 3/4 time signatures, *f* dynamic, includes a 6th fret marking.
- Sr p** (Sitar): 5/4 and 3/4 time signatures, *f* dynamic, includes a 6th fret marking.
- Sr b** (Sitar): 5/4 and 3/4 time signatures, *f* dynamic, includes a 6th fret marking.
- Sr d** (Sitar): 5/4 and 3/4 time signatures, *f* dynamic, includes a 6th fret marking.
- Dance**: 5/4 and 3/4 time signatures, includes a diamond symbol and the text "Bass Drum".
- Gd tape**: 5/4 and 3/4 time signatures, *f* dynamic.
- Bg tape**: 5/4 and 3/4 time signatures, *f* dynamic.
- Sr tape**: 5/4 and 3/4 time signatures, *f* dynamic.
- Kng tape**: 5/4 and 3/4 time signatures, *f* dynamic.
- Bottom section**: 5/4 and 3/4 time signatures, includes a "Major tenuto chord" (F#, B, b) and "echo of gamelan".

557 Full score "Bee Kayem: age 13"

12 13 14 15 16

Gd p

Gd b

Sltn

Bg p

Bg b

Kng

Sr p

Sr b

Sr d

Dance

Bass Drum

Gd tape

Bg tape

Sr tape

Kng tape

B<sub>1</sub> Major

begin chords  
in tempo ♩ = 114

558 Full score "Bee Kayem: age 13"

Musical score for "Bee Kayem: age 13", measures 17-21. The score includes parts for Gd p, Gd b, Sltm, Bg p, Bg b, Kng, Sr p, Sr b, Sr d, Dance, Gd tape, Bg tape, Sr tape, Kng tape, and an echo of gamelan. The key signature is F#, B, Major, and the tempo is tenuto. The time signature changes from 2/4 to 3/4 at measure 18 and back to 4/4 at measure 21. The score features sixteenth-note patterns in measures 17-18, followed by rests in measures 19-21. The gamelan part at the bottom shows a series of chords and notes.

Measures: 17, 18, 19, 20, 21

Instruments: Gd p, Gd b, Sltm, Bg p, Bg b, Kng, Sr p, Sr b, Sr d, Dance, Gd tape, Bg tape, Sr tape, Kng tape, echo of gamelan

Key signature: F#, B, Major

Tempo: tenuto

Time signature: 2/4, 3/4, 4/4

**A**

559 Full score "Bee Kayem: age 13"

22 sempre l.v. until bar 32/ improvise on the following SI pitches: 6 3 6 2 5 6 5

Gd p

sempre l.v. until bar 32/ improvise on the following PI pitches: 3 6 1 6

Gd b

sempre l.v. until bar 32/ improvise on the following PI pitches: 3 6

Sltm

sempre l.v. until bar 32/ improvise on the following PI pitches: 4 6 2 4 7

Bg p

sempre l.v. until bar 32/ improvise on the following SI pitches: 3 6 2 5 6

Bg b

sempre l.v. until bar 32/ improvise on the following PI pitches: 1 6

Kng

Kmpl

3 > sempre l.v. until bar 32

pp

5

1

Dance Conductor

the conductor leads the improvisations with his left hand while the kempuls keep playing in tempo as written

The bar numbering stops, hence the right hand stops conducting. While listening to the tape and leading the improvisations with his left hand, the conductor waits for the begin of bar 23.

Gd tape

pp

Kmpl tape

pp >

begin of harmonic glide

1. colotomic signal

f

"Temple Gong"

"Marimbala"

+ "Marcato 2"



560 Full score "Bee Kayem: age 13"

The score is divided into several systems. The first system includes staves for Gd p, Gd b, Sltm, Bg p, Bg b, and Kng. The Gd p and Gd b staves have a 4/4 time signature and a slash with a vertical line through it. The Sltm staff has a 4/4 time signature and a single note. The Bg p and Bg b staves have a 4/4 time signature and a slash with a vertical line through it. The Kng staff has a 4/4 time signature and two notes labeled '3' and '2'. The second system includes staves for Dance Conductor, Gd tape, Bg tape, and three unlabeled staves. The Dance Conductor staff has a 4/4 time signature and a square symbol. The Gd tape staff has a 4/4 time signature and a melodic line. The Bg tape staff has a 4/4 time signature and a melodic line starting with a *pp* dynamic. The third system includes a single staff with a 4/4 time signature and a rhythmic pattern, with a tempo marking of *mf* and a note 'begin chords in tempo J = 152'. The fourth system includes a single staff with a 3/4 time signature and a rhythmic pattern.

and on the following Sl pitch: 1

and on the following Sl pitches: 3 2

general dynamic of the improvisations = *pp*

begin chords in tempo  $J = 152$

561 Full score "Bee Kayem: age 13"

This musical score is for a piece titled "Bee Kayem: age 13". It is a full score for a band or ensemble. The score is written in 4/4 time and consists of several parts:

- Guitar (Gd):** Includes parts for guitar *p* (piano) and guitar *b* (bass). Both parts feature a series of rests with a slash and a dot, indicating they are silent for most of the piece.
- Strings (Sltm):** A string section consisting of three staves, also marked with rests and a slash with a dot.
- Bass (Bg):** Includes parts for bass *p* (piano) and bass *b* (bass). Both parts feature rests with a slash and a dot.
- Keyboard (Kng):** A keyboard part, also marked with rests and a slash with a dot.
- Other Instruments:** There are three additional staves, likely for other instruments, all marked with rests and a slash with a dot.
- Dance:** A section labeled "Dance" with a single staff containing rests and a slash with a dot.
- Music Notation:** A section with a treble clef and a single staff containing musical notation, including a half note with a *p.* marking.
- Tape:** Includes parts for "Gd tape" and "Bg tape", which contain musical notation for guitar and bass respectively.
- Drum:** A drum part at the bottom of the score, featuring a series of rhythmic patterns and rests.

This musical score is for the piece "Bee Kayem: age 13". It features a variety of instruments and a tape recording. The instruments listed on the left are:

- Gd p (Guitar, p)
- Gd b (Guitar, b)
- Sltm (Sitar)
- Bg p (Bass guitar, p)
- Bg b (Bass guitar, b)
- Knng (Kongou)
- Dance
- Gd tape (Guitar, tape)
- Bg tape (Bass guitar, tape)

The score is divided into two main sections. The first section, from the top to the "Dance" part, consists of multiple staves for each instrument, with a slash and a vertical line through it (/:) indicating that the instruments are silent. The time signature for this section is 3/4. The second section, starting with the "Gd tape" and "Bg tape" parts, shows musical notation. The "Gd tape" part has a treble clef and a key signature of one flat. The "Bg tape" part has a bass clef. The time signature for this section is 2/4. The bottom of the page shows a bass line with a treble clef, a key signature of one flat, and a time signature of 2/4. The bass line includes a dynamic marking of *mp* and a fermata over a note.

The score is divided into several systems. The first system includes parts for Gd p, Gd b, Sltn, Bg p, Bg b, and Kng, each with a 2/4 and 3/4 time signature and a slash indicating improvisation. The second system contains three staves with similar time signatures and slashes. The third system features Kmpl with a melodic line in 2/4 and 3/4, marked with *p*, a triplet of eighth notes, and a slur. Below it is the Dance Conductor part, which includes the instruction "general dynamic of the improvisations = *p*". The fourth system includes Gd tape with a melodic line in 2/4 and 3/4, marked with *p*, and two empty staves. The fifth system features Kmpl tape with a melodic line in 2/4 and 3/4, marked with *p* and an accent (>), and a bottom staff with a rhythmic pattern of eighth notes and rests.

Gd p

Gd b

Sltm

Bg p

Bg b

Kng

Dance

Gd tape

Bg tape

Gmbng tape

*p*

*mp*

begin chords in tempo  $J = 90$

2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

565 Full score "Bee Kayem: age 13"

This musical score is for the piece "Bee Kayem: age 13". It is a full score for a large ensemble. The score is divided into several sections:

- String Section:** Includes parts for Gd p (Guitar piccolo), Gd b (Guitar), Sltm (Sitar), Bg p (Bass guitar piccolo), Bg b (Bass guitar), and Kng (Kongou). Each part starts with a 3/4 time signature and a repeat sign, and then changes to a 4/4 time signature.
- Woodwind Section:** Consists of six staves, each with a 3/4 time signature and a repeat sign, indicating they are silent for this section.
- Dance Section:** Labeled "Dance", it includes a staff with a 3/4 time signature and a repeat sign, and a staff with a treble clef, 3/4 time signature, and a repeat sign.
- Electronic/Recording Section:** Labeled "Gd tape" and "Bg tape", these parts feature melodic lines with various rhythmic patterns and articulations.
- Drum Section:** The bottom-most staff shows a complex rhythmic pattern with various notes and rests, including some with asterisks, indicating specific drum techniques.

The score is written in a standard musical notation style, with time signatures and repeat signs clearly marked. The overall structure suggests a piece that begins with a 3/4 time signature and transitions to 4/4 for the latter part.

566 Full score "Bee Kayem: age 13"

This musical score is for a piece titled "Bee Kayem: age 13". It features a variety of instruments and a dance section. The score is organized into several systems:

- String Section:** Includes parts for Gd p (Guitar), Gd b (Guitar), Sltm (Sitar), Bg p (Bass), Bg b (Bass), and Kng (Kong). Each instrument part consists of three measures, with the first measure in 2/4 time and the second and third measures in 3/4 time. The notation includes a double bar line and a slash with a dot (/:) indicating a measure rest.
- Drum Section:** Consists of three staves, each with a double bar line and a dash (-) indicating a measure rest.
- Dance Section:** A single staff with a double bar line and a dash (-) indicating a measure rest.
- Lead Melody:** A staff in treble clef with a double bar line and a dash (-) indicating a measure rest.
- Recorded Elements:** Includes parts for Gd tape and Bg tape, which contain melodic lines with notes, rests, and phrasing marks.
- Bottom Staff:** A staff with a double bar line and a dash (-) indicating a measure rest, featuring rhythmic notation with asterisks (\*) and a final note.

This musical score is for the piece "Bee Kayem: age 13". It is written in 4/4 time and consists of several parts:

- Woodwinds:** Flute (Gd p), Clarinet (Gd b), Saxophone (Sltn), Bassoon (Bg p), and Contrabassoon (Bg b). Each part begins with a double bar line and a repeat sign, indicating a rest for the first two measures.
- Strings:** Violin (Kng) and three unlabeled staves, all with rests for the first two measures.
- Dance:** A section with rests for the first two measures.
- Recordings:** Flute (Gd tape) and Bassoon (Bg tape) parts with melodic lines starting in the third measure. The Gmbng tape part has a rhythmic pattern starting in the third measure.
- Bottom Staff:** A single staff with a rhythmic pattern starting in the third measure, marked with dynamics *mp* and *p*.

The score is in 4/4 time, with a key signature of one flat (B-flat). The first two measures of the woodwinds and strings are marked with a double bar line and a repeat sign, indicating a rest. The dance section also has rests for the first two measures. The flute (Gd tape) and bassoon (Bg tape) parts have melodic lines starting in the third measure. The Gmbng tape part has a rhythmic pattern starting in the third measure. The bottom staff has a rhythmic pattern starting in the third measure, marked with dynamics *mp* and *p*.



Gd p

Gd b

Sltm

Bg p

Bg b

Kng

Kmpl

Dance

The recorded and life kempl sounds do not need to be exactly synchronised. In fact, a delay will create the expected dialogue.

Gd tape

Bg tape

Gmbng tape

Kmpl tape

This musical score page includes the following parts and markings:

- Woodwinds:** Gd p, Gd b, Sltm, Bg p, Bg b, Kng. Each part contains a repeat sign with a double bar line and a fermata.
- Strings:** Three staves with repeat signs and fermatas.
- Kmpl:** Features a melodic line with a triplet of eighth notes (marked '3'), a dynamic marking of *mp*, and a slur over a quarter note and eighth notes. A '5' is written below the first eighth note of the slur.
- Dance Conductor:** A staff with a square box and the text: "general dynamic of the improvisation = *mp*".
- Gd tape:** Features a melodic line starting with a slur over a half note, followed by a quarter note and eighth notes. A dynamic marking of *mp* is present.
- Kmpl tape:** Features a melodic line with a dynamic marking of *mp*, a slur over a quarter note and eighth notes, and a '5' below the eighth note. Below this staff is a rhythmic pattern of eighth notes with asterisks, a double bar line, and a '7' below it.

570 Full score "Bec Kayem: age 13"

This musical score is for the piece "Bec Kayem: age 13". It features a variety of instruments and tape parts. The upper section includes staves for Gd p, Gd b, Sltm, Bg p, Bg b, and Kng, each with a double bar line and a slash. Below these are three empty staves. The middle section includes Kmpl, Dance, and a treble clef staff. The lower section includes Gd tape, Bg tape, Gmbng tape, and Kmpl tape. The Gd tape part has a melodic line with a slur and a fermata. The Bg tape part has a bass line with a slur and a fermata, marked *mp*. The Gmbng tape part has a rhythmic line with a slur and a fermata, marked *mp* and *mf*. The Kmpl tape part has a single note with a fermata. At the bottom, there is a guitar-style notation with fret numbers and a fermata.

571 Full score "Bee Kayem: age 13"

This musical score is for the piece "Bee Kayem: age 13". It is written in 2/4 time and consists of two measures. The score includes the following parts:

- Gd p** (Guitar part): Two measures of rests, indicated by a slash and a vertical line.
- Gd b** (Guitar part): Two measures of rests, indicated by a slash and a vertical line.
- Sltn** (Sitar): Two measures of rests, indicated by a slash and a vertical line.
- Bg p** (Bass guitar part): Two measures of rests, indicated by a slash and a vertical line.
- Bg b** (Bass guitar part): Two measures of rests, indicated by a slash and a vertical line.
- Kng** (Keyboard): Two measures of rests, indicated by a slash and a vertical line.
- Dance**: A section with three staves. The top staff has rests. The middle staff has rests. The bottom staff has rests.
- Gd tape**: A guitar part with a melodic line in the first measure and a rest in the second.
- Bg tape**: A bass guitar part with a melodic line in the first measure and a rest in the second.
- Bottom staff**: A staff with rests in the first measure and a melodic line in the second measure.

The score concludes with a double bar line and a 2/4 time signature.

572 Full score "Bee Kayem: age 13"

This musical score is for the piece "Bee Kayem: age 13". It is a full score for a large ensemble, including a string quartet, woodwinds, brass, percussion, and several tape parts. The score is written in 2/4 time, which changes to 4/4 time at the beginning of the second measure. The first measure of each staff contains a double bar line with a slash through it, indicating a section break. The instruments and parts are as follows:

- Gd p** (Guitar, p): 2/4 and 4/4 time signatures.
- Gd b** (Guitar, b): 2/4 and 4/4 time signatures.
- Sltn** (Sitar): 2/4 and 4/4 time signatures.
- Bg p** (Bass guitar, p): 2/4 and 4/4 time signatures.
- Bg b** (Bass guitar, b): 2/4 and 4/4 time signatures.
- Kng** (King): 2/4 and 4/4 time signatures.
- Dance** (Dance): 2/4 and 4/4 time signatures.
- Gd tape** (Guitar tape): 2/4 and 4/4 time signatures, featuring a melodic line with slurs and accents.
- Bg tape** (Bass guitar tape): 2/4 and 4/4 time signatures, featuring a melodic line with slurs and accents.
- Gmbng tape** (Guitar/bass tape): 2/4 and 4/4 time signatures, featuring a rhythmic line with slurs and accents.

The score concludes with a *mf* (mezzo-forte) dynamic marking and a final note in the 4/4 section.

573 Full score "Bee Kayem: age 13"

This musical score is for the piece "Bee Kayem: age 13". It is written in 3/4 time and consists of several parts:

- Woodwinds:** Flute (Gd p), Clarinet (Gd b), Saxophone (Sltm), Bassoon (Bg p), and Contrabassoon (Bg b). Each part contains a whole rest with a slash through it, indicating they are silent.
- Strings:** Violin (Kng) and three other string parts (represented by three staves) also contain whole rests with slashes.
- Other Instruments:** Kmpl (Kornet) and Dance parts contain whole rests with slashes.
- Tapes:** Gd tape, Bg tape, Gmbng tape, and Kmpl tape. The Gd tape and Bg tape parts feature melodic lines with slurs. The Gmbng tape part includes dynamic markings of *mp* and *mf*. The Kmpl tape part contains a few notes in the final measure.
- Bottom Staff:** A staff with a treble clef and a key signature of one flat, containing a series of notes with asterisks above them, possibly representing a specific instrument or a rhythmic pattern.

Gd p  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Gd b  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Sltm  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Bg p  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Bg b  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Kng  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Kmpl  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Dance Conductor  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 general dynamic of the improvisation = *mf*  
 Gd tape  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Bg tape  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Gmbng tape  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Kmpl tape  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*pp*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

This musical score is for the piece "Bec Kayem: age 13". It is written in 4/4 time and consists of 12 measures. The score is divided into several parts:

- Woodwinds:** Flute (Gd p), Clarinet (Gd b), Saxophone (Sltm), Bassoon (Bg p), and Bass Clarinet (Bg b). Each of these parts contains a whole rest in every measure, indicating they are silent throughout the piece.
- Strings:** Violin (Kng) and three unlabeled string staves. All string parts contain whole rests in every measure.
- Dance:** A section labeled "Dance" with a treble clef, which also contains a whole rest in every measure.
- Recordings:** Three parts labeled "Gd tape", "Bg tape", and "Gmbng tape".
  - Gd tape:** Features a melodic line starting on a half note G4, followed by eighth notes, and ending on a half note G4.
  - Bg tape:** Features a melodic line starting on a half note G4, followed by eighth notes, and ending on a half note G4.
  - Gmbng tape:** Features a rhythmic pattern of eighth notes starting on a half note G4, followed by a whole rest, and then a series of eighth notes with asterisks above them.

The score concludes with a double bar line and a 3/4 time signature.



576 Full score "Bee Kayem: age 13"

The score is written in 3/4 time and consists of the following parts:

- Gd p**: Grand piano, first part, marked with a repeat sign.
- Gd b**: Grand piano, second part, marked with a repeat sign.
- Sitm**: Sitar, marked with a repeat sign.
- Bg p**: Banjo, first part, marked with a repeat sign.
- Bg b**: Banjo, second part, marked with a repeat sign.
- Kng**: King (likely a string instrument), marked with a repeat sign.
- Dance**: A section with three staves, including a treble clef staff.
- Gd tape**: Grand piano tape, featuring a melodic line with a slur and a fermata.
- Bg tape**: Banjo tape, featuring a rhythmic accompaniment.
- Gmbng tape**: Gong tape, featuring a complex rhythmic pattern with dynamic markings *f* and *mf*.

A bracket groups the **Gmbng tape** and the bottom-most staff. The bottom-most staff contains a series of notes with stems, some marked with asterisks, and a final measure with a fermata. A text annotation above this staff reads: "arrival point of the four harmonic glides in contrary motion in their respective tempi".

The score is arranged in a system of staves. The top section includes staves for Gd p, Gd b, Sltm, Bg p, Bg b, and Kng, each with a double bar line and a slash, indicating they are silent. Below these are three staves for Sr p, also silent. The Kmpl staff contains a melodic line with notes and fingerings (1, 3, 3, 1) and dynamics (p5, f, p5). The Dance staff has a square symbol and the text "general dynamic of the improvisation = f". The bottom section features tape parts for Gd tape, Bg tape, Gmbng tape, and Kmpl tape, with various musical notations including dynamics (f) and articulation marks.

578 Full score "Bee Kayem: age 13"

This musical score is for the piece "Bee Kayem: age 13". It is written in 4/4 time and consists of the following parts:

- Gd p**: Grand piano, right hand. Rests for the duration.
- Gd b**: Grand piano, left hand. Rests for the duration.
- Sltm**: Sltm (likely a typo for a string instrument). Rests for the duration.
- Bg p**: Bassoon, right hand. Rests for the duration.
- Bg b**: Bassoon, left hand. Rests for the duration.
- Kng**: King (likely a typo for a woodwind instrument). Rests for the duration.
- Sr p**: Soprano part. Rests for the duration.
- Kmpl**: Kmpl (likely a typo for a woodwind instrument). Plays a single note at the beginning.
- Dance**: Dance part. Rests for the duration.
- Gd tape**: Grand piano, right hand tape. Features a melodic line with slurs and accents.
- Bg tape**: Bassoon, left hand tape. Features a melodic line with slurs and accents.
- Gmbng tape**: Gmbng (likely a typo for a woodwind instrument) tape. Features a melodic line with slurs and accents, marked *ff* (fortissimo).
- Kmpl tape**: Kmpl (likely a typo for a woodwind instrument) tape. Plays a single note at the beginning.
- Bottom staff**: A single staff at the bottom with a melodic line and slurs.

Gd p

Gd b

Sltn

Bg p

Bg b

Kng

Sr p

Sr b

Kmpl

Dance Conductor

Gd tape

Bg tape

Gmbng tape

Kmpl tape

9 membranophones

*fz sf sf*

*fz sf sf*

*fz sf sf*

*f* *ff*

The conductor starts conducting the saruns with the right hand

580 Full score "Bee Kayem: age 13"

24 25

Gd p

Gd b

Sltm

Bg p

Bg b

Kng

Kmpl

Dance

Gd tape

Bg tape

Gmbng tape

Kmpl tape

3<sub>></sub> 1

p 5

f

2/4 3/4 2/4

26 27 28

Gd p  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Gd b  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Sltm  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Bg p  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Bg b  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Kng  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Sr p  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
*fz sf sf sf*

Sr b  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
*fz sf sf sf*

Sr d  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
*ff* suspended cymbal

Kmpl  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
 3 > 1  
*ff*  $\downarrow$  5  
 suspended cymbal

Dance  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
 the 2 suspended cymbals of bar 28 not exactly synchronised  
 general dynamic of the improvisation = *ff*

Gd tape  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
*ff*

Bg tape  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
*fz sf sf sf*

Sr tape  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
*ff* suspended cymbal

Gmbng tape  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
*ff*

Kmpl tape  $\frac{2}{4}$   $\frac{1}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
 chord starts to disappear

*sf sf sf sf*

582 Full score "Bee Kayem: age 13"

29 30

Gd p

Gd b

Sltn

Bg p

Bg b

Kng

Sr p

Sr b

Kmpl

Dance

Gd tape

Bg tape

Gmbng tape

Kmpl tape

*ff*

*fz sf sf sf*

*ff*

*fz sf sf sf*

*fz sf sf sf*

*sf sf sf*

31 32

Gd p

Gd b

Sltm

Bg p

Bg b

Kng

Sr p

Sr b

Kmpl

Dance

Gd tape

Bg tape

Gmbng tape

Kmpl tape

*fz sf sf sf*

*fz sf sf sf*

*3* *1*

*5*

*fz sf sf sf fz sf sf sf*

*ff*

*sf sf sf sf sf sf sf sf*



C1

♩ = 92.5

584 Full score "Bee Kayem: age 13"

33

damp all sounds

34 Part two

35

The score consists of multiple staves for different instruments and signals. The top section (measures 33-35) is marked "damp all sounds" for all instruments: Gd p, Gd b, Sltm, Bg p, Bg b, Kng, Kmpl, and Dance. The Dance staff has a specific instruction: "clear signal with 2 arms".

The bottom section (measures 33-35) features musical notation for several tape instruments:
 

- Gd tape:** Features a melodic line with accents (>) and dynamic markings of *f*.
- Bg tape:** Features a bass line with accents (>) and dynamic markings of *f*.
- Sr tape:** Features a rhythmic line with accents (>) and a dynamic marking of *ff*.
- Kng tape:** Features a melodic line with accents (^) and dynamic markings of *f*.

The bottom-most staff is labeled "2. colotomic signal" and includes a dynamic marking of *mf* and a note "age 8".

585 Full score "Bee Kayem: age 13"

36

37

38

The score consists of multiple staves for different instruments and voices. The time signature is 4/4. The key signature has one flat (B-flat).

- Kng:** The main vocal line. It includes the instruction "always played as if the 4th ♩ is a" above a melodic phrase in bars 37-38. This phrase is marked with accents (>) and a dynamic marking of *sf*. There are also fingerings (6) and a glissando marking "gliss 3to1".
- Sr p, Sr b, Sr d:** These staves represent string parts. They include the instruction "i.v. until bar 56" (likely indicating a vibrato or similar effect). The Sr d part has a dynamic marking of *f* and a glissando marking "gliss 3to1". The Sr p and Sr b parts have a dynamic marking of *f* and a glissando marking "gliss up 5to1".
- Dance:** A section with a treble clef and 4/4 time signature, showing a rhythmic pattern.
- Gd tape, Bg tape, Sr tape, Kng tape:** These are tape parts for guitar, bass, strings, and voice, respectively, providing accompaniment and overdubs.

D1

39 3 Solo 40 41

Gd p *f* 3 Solo 5 6

Gd b *f* 3 Solo 5 6

Sltm *f* 3 Solo 5 6

Sr p gliss 5to1

Sr b gliss up 3to1

Sr d gliss 4to1

Dance Conductor

take care of the damping in the solo cantus firmus of the genders

Gd tape

Bg tape

Sr tape

587 Full score "Bee Kayem: age 13"

This musical score is for the piece "Bee Kayem: age 13". It is written in 4/4 time and consists of 44 measures. The instruments and parts included are:

- Gd p** (Guitar, plectrum): Features a melodic line with a 7th fret and a triplet in measure 43.
- Gd b** (Guitar, bow): Mirrors the plectrum part.
- Sltm** (Sitar): Mirrors the guitar parts.
- Knng** (Kong): Features a rhythmic pattern with accents and a triplet in measure 43.
- Sr p** (Sitar, plectrum): Mirrors the guitar parts.
- Sr b** (Sitar, bow): Includes a glissando instruction "gliss up 2to1" in measure 43.
- Sr d** (Sitar, damper): Includes a glissando instruction "gliss 5to1" in measure 43.
- Dance**: A section with a treble clef and a melodic line.
- Gd tape** (Guitar, tape): Features a complex melodic line with accents and a triplet in measure 43.
- Bg tape** (Bass guitar, tape): Features a rhythmic pattern with accents.
- Sr tape** (Sitar, tape): Features a rhythmic pattern with accents and a *ff* dynamic marking.
- Knng tape** (Kong, tape): Features a rhythmic pattern with accents.

The score includes various musical notations such as slurs, accents (>), dynamic markings (*f*, *sf*, *ff*), and performance instructions like "gliss up 2to1" and "gliss 5to1". Measure numbers 42, 43, and 44 are clearly marked at the top of the score.

588 Full score "Bec Kayem: age 13"

C2

45

46

47

Gd p *f* 3 5 6 8

Gd b *f* 3 5 6 8

Sitm *f* 3 5 6 8

Bg p *f* 3 Solo 5 6 8

Bg b *f* 3 Solo 5 6 8

Sr p gliss 2to1

Sr b gliss up 6to1

Sr d gliss 2to1

Dance Conductor take care of the damping in the solo cantus firmus of the bonangs

Hand bells *f* >

Gd tape *f*

Bg tape

Sr tape

Kng tape

3. colotomic signal

589 Full score "Bee Kayem: age 13"

48 49 50

The score is written in 4/4 time and spans measures 48 to 50. The instruments and their parts are as follows:

- Gd p**: Melodic line with slurs and accents.
- Gd b**: Melodic line with slurs and accents.
- Sltm**: Melodic line with slurs and accents.
- Bg p**: Harmonic accompaniment with chords and slurs.
- Bg b**: Harmonic accompaniment with chords and slurs.
- Kng**: Percussion part with a triplet of eighth notes in measure 49, marked with *f* and *sf*.
- Sr p**: Percussion part with a glissando from 3 to 1, marked "gliss 3to1".
- Sr b**: Percussion part with a glissando up from 5 to 1, marked "gliss up 5to1".
- Sr d**: Percussion part with a glissando from 3 to 1, marked "gliss 3to1".
- Dance**: Percussion part with rests.
- Hand bells**: Melodic line with slurs and accents.
- Gd tape**: Melodic line with slurs and accents.
- Bg tape**: Harmonic accompaniment with slurs and accents.
- Sr tape**: Percussion part with slurs and accents.
- Kng tape**: Percussion part with slurs and accents.

590 Full score "Bee Kayem: age 13"

D2

51 3 5 52 53

Gd p *f* 3 5 6 8

Gd b *f* 3 5 6 8

Sltm *f* 3 5 6 8

Bg p *f* 3 5 6 8

Bg b *f* 3 5 6 8

Sr p gliss 5to1

Sr b gliss up 3to1

Sr d Solo gliss 4to1

Kmpl *f* 3 5 6

Dance Conductor

Hand bells

Gd tape

Bg tape

Sr tape

Kng tape

Kmpl tape *f*

take care of the damping in the solo cantus firmus of the

4/4 4/4 3/8 4/4

591 Full score "Bee Kayem: age 13"

This musical score is for the piece "Bee Kayem: age 13" and is divided into measures 54, 55, and 56. The score is written in 4/4 time and features a variety of instruments and a tape section. The instruments include Gd p, Gd b, Sltm, Bg p, Bg b, Kng, Sr p, Sr b, Sr d, Kmpl, Dance, Hand bells, Gd tape, Bg tape, Sr tape, Kng tape, and Kmpl tape. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The tape section includes specific instructions like "gliss up 2to1" and "gliss 5to1". The score concludes with a 3+2+2 measure structure and a total of 16 measures.

54 55 56

Gd p 7 3 3+2+2 16

Gd b 7 3 3+2+2 16

Sltm 7 3 3+2+2 16

Bg p 7 3 3+2+2 16

Bg b 7 3 3+2+2 16

Kng 6 6 3+2+2 16

Sr p 3+2+2 16

Sr b gliss up 2to1 3+2+2 16

Sr d gliss 5to1 3+2+2 16

Kmpl 3+2+2 16

Dance 3 3+2+2 16

Hand bells 3+2+2 16

Gd tape 3+2+2 16

Bg tape 3+2+2 16

Sr tape 3+2+2 16

Kng tape 3+2+2 16

Kmpl tape 3+2+2 16

4/4 3+2+2 16



592 Full score "Bee Kayem: age 13"

57

$\text{♩} = 180.5$

60  $\text{♩} = 152$

58

59

60

Gd p  $\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Gd b  $\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Sltm  $\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Bg p  $\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Bg b  $\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Kng  $\frac{3+2+2}{16}$   $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Sr p  $\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Sr b  $\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Sr d  $\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Kmpl  $\frac{3+2+2}{16}$  *f*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Dance  $\frac{3+2+2}{16}$   $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Hand bells  $\frac{3+2+2}{16}$   $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Gd tape  $\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

Kmpl tape  $\frac{3+2+2}{16}$  *f*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

$\frac{3+2+2}{16}$  *ff*  $\frac{2+3}{16}$   $\frac{3+2}{16}$   $\frac{2+2+3}{16}$

"Marcato 2 + Dream 1"  
4. coltomic signal

9-tone chord

61

62

61 62

Gd p  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Gd b  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Sltm  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Bg p  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$


Bg b  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Kng  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$


Sr p  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

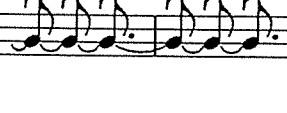
Sr b  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Sr d  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Kmpl  $\frac{2+2+3}{16}$    $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Dance  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$


Hand bells  $\frac{2+2+3}{16}$    $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$


Gd tape  $\frac{2+2+3}{16}$    $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Bg tape  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Sr tape  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Kng tape  $\frac{2+2+3}{16}$  - - ||  $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

Kmpl tape  $\frac{2+2+3}{16}$    $\frac{3+2+2}{16}$  - - ||  $\frac{2+3}{16}$  - ||  $\frac{3+2}{16}$

$\frac{2+2+3}{16}$   ||  $\frac{3+2+2}{16}$  *mf*   $\frac{14\text{-tone chord}}{16}$  *mp*   $\frac{15\text{-tone chord}}{16}$  *p*  ||  $\frac{3+2}{16}$

594 Full score "Bee Kayem: age 13"

63

$\text{♩} = 76$

6

Gd p

Gd b

Sltm

Bg p

Bg b

Kng

Sr p

Sr b

Sr d

Dance Conductor

$\text{♩} = 114$

The conductor waits for the begin of bar 64

Gd tape

Bg tape

Sr tape

Kng tape

19-tone chord

5. colotomic signal

duration of part one and two = 4' 11"

prepare lap top A

prepare lap top B

prepare lap top C

prepare lap top D

in part three, the dance leads the music

Dance

$\text{♪} = 47.5$   $\text{♪} = 57$

Gd tape

Bg tape

Sr tape

Vib Gzhg tape

Kng tape

*ppp*

*pp*

*p*

*mp*

"Brass Tamborine"

2 melodic lines in "Dream 1"

"Marimbala"

Part three

play with a bow and alternate ad libitum between these 2 sounds

\*Gd p

\*Gd b

\*Sltm

SI 6

PI 7

SI 3

PI 2

SI 1

PI 1

track 1 = chords (Timecompex)/ track 2 = chords (Flanger)/  
track 3 = chords (Lo fi)

Lap top A

track 1 = screw chords (Church reverb)/ track 2 = screw chords (Slow down)/  
track 3 = screw chords (Speed up)/ track 4 = screw chords (Ping pong delay)

Lap top B

track 1 = plastic chords (Multi tap delay)/ track 2 = plastic chords (Chorus)/  
track 3 = plastic chords (Digidesign 1 band EQ)

Lap top C

track 1 = rubber chords (Ping pong delay)/ track 2 = rubber chords (Sci Fi ring modulation)/  
track 3 = rubber chords (Digidesign 4 band EQ)

Lap top D

spoken by I and II

*"Je hais le mouvement qui deplace les lignes"*

Dance

If necessary, conductor cues dancers

The conductor cues Gd, Sltm and Hand bells

The conductor cues lap tops and waits for the begin of bar 65

\*Hand bells

♩ = 95

with bow

Gd tape

mp

mf

Sr tape

Vib tape

p

mf

"Temple Gong"

\*Gd p

\*Gd b

\*Sltm

Lap top A  
when arm of I and II circle backwards

Lap top B  
when arm of I and II circle backwards

Dance

\*Hand bells

$\text{♪} = 38$

Gd tape

Gzhg tape

Gmbng tape

Vib tape

Kmpl tape

*p*

"Brass Tambores"

The score consists of multiple staves for different instruments. The top five staves (\*Gd p, \*Gd b, \*Sltm, Lap top A, Lap top B) contain rhythmic notation with repeat signs. The Dance staff has a similar rhythmic pattern. The \*Hand bells staff has a treble clef and a tempo marking of  $\text{♪} = 38$ . The Gd tape staff has a bass clef and a double bar line. The Gzhg tape staff has a treble clef and a double bar line. The Gmbng tape staff has a bass clef and a double bar line. The Vib tape staff has a treble clef and a double bar line. The Kmpl tape staff has a bass clef and a double bar line. The Brass Tambores section is marked with *p* and features a series of rhythmic patterns indicated by asterisks.

\*Gd p

\*Gd b

\*Sltm

Lap top A  
when I and II walk with raised arms circling each

Lap top B  
when I and II walk with raised arms circling each other

Lap top C  
when I and II walk with raised arms circling each other

Dance

\*Hand bells

Gd tape  
*pp*

Sr tape  
*pp*

freak modulation on "Temple Gong"

Detailed description: This is a page from a musical score for 'Bee Kayem: age 13'. It features multiple staves for different instruments and vocal parts. The top three staves are for \*Gd p, \*Gd b, and \*Sltm, each with a double bar line and a slash. Below these are three staves for Lap top A, B, and C, each with the instruction 'when I and II walk with raised arms circling each...' and a double bar line. The Dance staff has a double bar line. The \*Hand bells staff has a treble clef, a tempo marking of quarter note = 95, and a double bar line. The Gd tape staff has a double bar line and a dynamic marking of *pp*. The Sr tape staff has a double bar line and a dynamic marking of *pp*. At the bottom, there is a staff with a series of asterisks representing a 'freak modulation on "Temple Gong"'. The score is divided into two measures by a vertical bar line.

\*Gd p

\*Gd b

\*Sltm

Lap top C

Dance

\*Hand bells

Gd tape

Gmbng tape

Sr tape

Vib tape

Kmpl tape

when I crouches like a cat on the floor

$\text{♩} = 76$

*sf*

*sf*

*pp*

*pp*

*sf*

freak modulation on "Brass Tamborine"

Detailed description: This is a page from a musical score for the piece "Bee Kayem: age 13". The score is arranged in a vertical system with 13 staves. The top three staves are for \*Gd p, \*Gd b, and \*Sltm, each containing a repeat sign. The fourth staff is for Lap top C, with the lyrics "when I crouches like a cat on the floor" written above it, and it also contains a repeat sign. The fifth staff is for Dance, with a repeat sign. The sixth staff is for \*Hand bells, with a treble clef and a repeat sign. The seventh staff is for Gd tape, starting with a dynamic of *sf* and a tempo marking of  $\text{♩} = 76$ . The eighth staff is for Gmbng tape, with a dynamic of *sf* and a slur over the notes. The ninth staff is for Sr tape, with a dynamic of *sf*. The tenth staff is for Vib tape, with a dynamic of *pp* and a tremolo effect. The eleventh staff is for Kmpl tape, with a dynamic of *pp*. The twelfth staff is for a Brass Tamborine, with a dynamic of *sf* and a series of rhythmic patterns. The final staff contains the text "freak modulation on 'Brass Tamborine'".



600 Full score "Bee Kayem: age 13"

\*Gd p

\*Gd b

\*Sltn

Dance

when I and II face each other: pause (no music from the lap tops)

\*Hand bells

Gd tape

Gzhg tape

Vib tape

Kmpl tape

The score consists of multiple staves. The top three staves are for \*Gd p, \*Gd b, and \*Sltn, each containing a slash with a dot. Below these are several staves with horizontal lines. The Dance section includes a text instruction: "when I and II face each other: pause (no music from the lap tops)". The \*Hand bells staff has a treble clef and a slash with a dot. The Gd tape staff has a slash with a dot and a melodic line. The Gzhg tape staff has a slash with a dot and a melodic line with accents and slurs. The Vib tape staff has a slash with a dot. The Kmpl tape staff has a slash with a dot and a melodic line with accents and slurs. At the bottom, there is a series of rhythmic markings: a slash with a dot, followed by a series of asterisks, and then a series of vertical lines with asterisks.

\*Gd p

\*Gd b

\*Slm

Lap top D

Dance

\*Hand bells

Gd tape

Gzhg tape

Vib tape

Kmpl tape

when I pushes II , both "skip-to-touch" facing the audience

*sf*

3

"Tams"

3 5 3

Detailed description: This is a page from a musical score for a piece titled "Bee Kayem: age 13". The score is arranged in a vertical stack of staves. At the top, there are three staves for percussion: \*Gd p, \*Gd b, and \*Slm, each with a repeat sign. Below these are three empty staves. The next section includes a staff for "Lap top D" with a performance instruction: "when I pushes II , both 'skip-to-touch' facing the audience". This is followed by another empty staff and a "Dance" staff. The \*Hand bells part is written in treble clef with a repeat sign. Below are the "Gd tape", "Gzhg tape", and "Vib tape" parts, which contain melodic lines with various ornaments and dynamics like *sf*. The "Kmpl tape" part features a triplet of notes. At the bottom, there is a section for "Tams" (tambourines) with rhythmic patterns indicated by asterisks and brackets for groups of 3, 5, and 3 notes.

602 Full score "Bee Kayem: age 13"

\*Gd p

\*Gd b

\*Sltm

Lap top D

when I jumps with legs extended to the side and beat the legs

Dance

\*Hand bells

Gd tape

Ghzg Gmbng tape

Sr tape

Vib tape

"Temple Gong"

"Marimbala"

$\text{♩} = 48$

*f*

*mp*

*mp*

The musical score is arranged in a vertical stack of staves. The top three staves are for \*Gd p, \*Gd b, and \*Sltm, each with a repeat sign. Below these are three empty staves. The next section includes a vocal line with the lyrics "when I jumps with legs extended to the side and beat the legs" and a staff for Lap top D with a repeat sign. This is followed by another empty staff and a staff for Dance. The \*Hand bells staff has a treble clef and a repeat sign. Below it is the Gd tape staff with a tempo marking of quarter note = 48 and a melodic line. The Ghzg Gmbng tape staff features a series of chords starting with a forte (f) dynamic and a decrescendo hairpin. The Sr tape staff has a mezzo-piano (mp) dynamic and a series of chords. The Vib tape staff also has a mezzo-piano (mp) dynamic and a series of chords. At the bottom, the "Temple Gong" and "Marimbala" parts are represented by a series of notes with asterisks above them.

\*Gd p

\*Gd b

\*Sltrn

Lap top D

Dance

\*Hand bells

Gd tape

Sr tape

Vib tape

when I pushes II , both "skip-to-touch" facing the audience

The score consists of multiple staves. The top three staves (\*Gd p, \*Gd b, \*Sltrn) and the \*Hand bells staff contain repeat signs. The Lap top D staff contains the instruction "when I pushes II , both 'skip-to-touch' facing the audience" and repeat signs. The Dance staff contains repeat signs. The Gd tape staff features complex rhythmic notation with vertical lines and slurs. The Sr tape staff contains a sequence of notes. The Vib tape staff contains two notes with accidentals. The bottom staff contains a sequence of notes with asterisks above them.

\*Gd p

\*Gd b

\*Sltm

Dance

when II jumps with legs extended to the side and beat the legs (no music from the lap tops)

\*Hand bells

$\text{♩} = 57$

Gd tape

*mf* *ff*

Gmbng tape

Gzhg tape

*f*

Vib tape

3 3 5:4

(b)

"Tabla"

Detailed description: This is a musical score for a piece titled "Bee Kayem: age 13". The score is arranged in a vertical stack of staves. At the top, three staves are labeled \*Gd p, \*Gd b, and \*Sltm, each containing a single measure with a repeat sign. Below these are several empty staves. The next section is labeled "Dance" and includes a text instruction: "when II jumps with legs extended to the side and beat the legs (no music from the lap tops)". This is followed by a staff for \*Hand bells, which begins with a treble clef and a tempo marking of quarter note = 57. Below the hand bells are three tape-recorded parts: Gd tape, Gmbng tape, and Gzhg tape. The Gd tape part starts with a half note chord marked *mf*, followed by a half note marked *ff*. The Gmbng tape part has a half note marked with an accent. The Gzhg tape part has a half note marked *f*. The Vib tape part features a melodic line with triplets (marked "3"), a 5:4 interval (marked "5:4"), and a flat sign (marked "(b)"). At the bottom, a staff labeled "Tabla" shows rhythmic patterns with vertical stems.

\*Gd p

\*Gd b

\*Sltn

Dance

when I carries II (no music from the lap tops)

\*Hand bells

Gd tape

Gmbng tape

Gzhg tape

Vib tape

Kmpl tape

"Temple Gong"

*mf*

*mf* #5

*mf* #5

*pp*

Detailed description: This is a page from a musical score for "Bee Kayem: age 13". It features a multi-staff arrangement. At the top, three staves are labeled \*Gd p, \*Gd b, and \*Sltn, each containing a single measure with a double bar line and a slash. Below these are several staves with rests. A section labeled "Dance" contains the text "when I carries II (no music from the lap tops)". This is followed by a staff for \*Hand bells with a treble clef and four measures of rests. The lower section includes staves for Gd tape, Gmbng tape, Gzhg tape, Vib tape, and Kmpl tape. The Gd tape staff has notes with a "5" and a comma, and a dynamic marking of *mf*. The Gzhg tape staff has a melodic line. The Vib tape staff has notes with a dynamic marking of *mf* and a sharp sign. The Kmpl tape staff has notes with a dynamic marking of *pp*. At the bottom, a staff labeled "Temple Gong" shows rhythmic patterns with asterisks. The page is numbered 605.

\*Gd p

\*Gd b

\*Sltm

Lap top A

when II flips backwards onto the floor, as I put II down, following II

Dance

\*Hand bells

Gd tape

Bg tape

Gzhg tape

Vib tape

Kmpl tape

"Marimbala"

*p* *p* *mp*

$\text{♩} = 76$   $\text{♩} = 95$

*Red.*

Detailed description: This is a page from a musical score for "Bee Kayem: age 13". It features a multi-stemmed score with the following parts: \*Gd p, \*Gd b, \*Sltm, Lap top A (with a performance instruction: "when II flips backwards onto the floor, as I put II down, following II"), Dance, \*Hand bells, Gd tape, Bg tape, Gzhg tape, Vib tape, and Kmpl tape. The \*Hand bells part includes tempo markings of 76 and 95. The Bg tape part has dynamic markings of *p*, *p*, and *mp*. The Vib tape part has a *Red.* marking. The Kmpl tape part is labeled "Marimbala" and shows a rhythmic pattern of vertical strokes. The score is divided into four measures by bar lines.

\*Gd p

\*Gd b

\*Sltm

Lap top A

Lap top B

Dance

\*Hand bells

Gdzhg tape

Bg tape

Sr tape

Vib tape

when II is on the floor and when I walks slowly away from II

8 counts after lap top A

$\text{♩} = 114$

*mf* *f*

*mp* *mf* *f*

The score consists of ten staves. The first three staves (\*Gd p, \*Gd b, \*Sltm) and the eighth staff (\*Hand bells) contain repeat signs. The fourth staff (Lap top A) contains the lyrics "when II is on the floor and when I walks slowly away from II". The fifth staff (Lap top B) has a bracket indicating "8 counts after lap top A". The sixth staff (Dance) is empty. The seventh staff (Gdzhg tape) has a treble clef and a tempo marking of  $\text{♩} = 114$ . The eighth staff (Bg tape) features a melodic line with dynamics *mf* and *f*. The ninth staff (Sr tape) features a melodic line with dynamics *mp*, *mf*, and *f*. The tenth staff (Vib tape) features a melodic line with dynamics *mp*, *mf*, and *f*. At the bottom of the page, there are three groups of rhythmic notation, each consisting of a horizontal line with vertical stems and a plus sign, representing a specific rhythmic pattern.



608 Full score "Bee Kayem: age 13"

65 ♩ = 180.5

66

6

67 duration of part three = 49 "

The score consists of the following parts:

- Gd p**: Grand piano, right hand. Measures 65-67. Dynamics: *ff*.
- Gd b**: Grand piano, left hand. Measures 65-67. Dynamics: *ff*.
- Sltm**: Slight tam-tam. Measures 65-67. Dynamics: *ff*.
- Bg p**: Bongos, right hand. Measures 65-67. Dynamics: *f*.
- Bg b**: Bongos, left hand. Measures 65-67. Dynamics: *f*.
- Kng**: Kongs. Measures 65-67. Dynamics: *f*.
- Sr p**: Snare drum, right hand. Measures 65-67. Dynamics: *ff*.
- Sr b**: Snare drum, left hand. Measures 65-67. Dynamics: *f*.
- Sr d**: Snare drum, double. Measures 65-67. Dynamics: *f*.
- Dance Conductor**: Conductor. Measure 65. Text: "Conductor starts conducting".
- Chimes**: Chimes. Measures 65-67. Dynamics: *ff*.
- Gd tape**: Grand piano tape. Measures 65-67. Dynamics: *f*.
- Bg tape**: Bongos tape. Measures 65-67. Dynamics: *f*.
- Sr tape**: Snare drum tape. Measures 65-67. Dynamics: *f*.
- Vib tape**: Vibraphone tape. Measures 65-67. Dynamics: *f*.
- "Tams"**: Tam-tam. Measures 65-67. Dynamics: *f*.
- 5. coltomic signal**: A series of notes at the end of the score.



String and woodwind staves (Soprano, Alto, Tenor, Bass) for strings and woodwinds, mostly containing rests.

Sr p gliss 5to1

Sr b gliss up 2to1 *f*

Sr d *f* gliss 5to1

Musical staves for Sr p, Sr b, and Sr d with glissando markings and dynamics.

Dance in part four, the music leads the dance

clear signal with 2 arms

Dance notation with a diamond and square symbol.

Hand bells Solo *ff*

Gd tape *f*

Bg tape *f*

Sr tape *ff*

Vib tape *f*

6. coltomic signal

Musical staves for Hand bells, Gd tape, Bg tape, Sr tape, and Vib tape.

610 Full score "Bee Kayem: age 13"

71

72

73

The musical score is arranged in a system of staves. The first three staves at the top are for strings (Sr p, Sr b, Sr d) and are mostly silent, with rests. The Sr p staff has a glissando instruction 'gliss up 3to1' starting in measure 72. The Sr b staff has a glissando instruction 'gliss 4to1' starting in measure 72. The Dance staff is also silent. The Hand bells staff has a melodic line with accents. The Gd tape staff has a complex rhythmic pattern with accents. The Bg tape staff has a melodic line with accents. The Sr tape staff has a melodic line with accents. The Vib tape staff has a melodic line with accents. The bottom three staves are for other instruments, likely woodwinds or brass, and are mostly silent with rests. The time signature is 4/4 throughout. The score is divided into measures 71, 72, and 73.

611 Full score "Bec Kayem: age 13"

74

75

76



74 75 76

Bg p Solo *ff* 6 7 6 7

Bg b Solo *ff* 6 7 6 7

Sr p gliss 3to1

Sr b gliss up 5to1

Sr d gliss 3to1

Dance

Hand bells Solo

Gd tape

Bg tape

Sr tape

Vib tape

Bg b Gmbng tape *ff* 6 7 6 7 6

612 Full score "Bee Kayem: age 13"

77

78

79

This musical score is for the piece "Bee Kayem: age 13" and covers measures 77, 78, and 79. The score is written for a large ensemble of instruments. The top three staves are for percussion instruments: Bg p (Bongos), Bg b (Bongos), and Kng (Kongas). The next three staves are for string instruments: Sr p (Sitar), Sr b (Sitar), and Sr d (Sitar). Below these are staves for Dance, Hand bells, Gd tape (Ghatam), Bg tape (Bongos), Sr tape (Sitar), Vib tape (Vibraphone), and Bg b Gmbng tape (Bongos). The score includes various musical notations such as slurs, accents (>), and dynamic markings (mf, p, f). Specific performance instructions like "gliss 2to1" and "gliss up 6to1" are present. The time signature is 4/4, and there are changes in the key signature and meter at the end of measure 79.

The musical score is written for a 4/4 time signature. It features several instrumental parts:

- Sr p (Soprano Piccolo):** Features a melodic line with notes marked with a '6' and a 'Solo' instruction. Dynamics include *mf*.
- Sr b (Soprano Bass):** Features a melodic line with notes marked with a '5' and a 'Solo' instruction. Dynamics include *mf*.
- Dance:** A rhythmic part in treble clef.
- Gd b tape (Gong B):** A rhythmic part with notes marked with an accent (>) and dynamics including *mf*.
- Bg tape (Bonglo):** A rhythmic part with notes marked with an accent (>) and dynamics including *mp*.
- Gd p tape (Gong P):** A rhythmic part with notes marked with an accent (>) and dynamics including *p*.
- Kng tape (Konglo):** A rhythmic part with notes marked with an accent (>).
- Gmbng tape (Gambang):** A rhythmic part with notes marked with an accent (>).
- 7. colotomic signal:** A specific rhythmic signal at the bottom of the score.

The score is divided into measures 80, 81, and 82. The key signature is one flat (B-flat major or D minor). The tempo is indicated by the 'J1' marking.

614 Full score "Bee Kayem: age 13"

83

84

85

This musical score page contains the following parts and their notation:

- Sr p**: Soprano part with notes and fingerings (6, 7) and accents.
- Sr b**: Soprano part with notes and fingerings (5, 7) and accents.
- Dance**: Part with rests and a 3/4 time signature change.
- Gd b tape**: Part with notes, fingerings (5, 6), and accents.
- Bg tape**: Part with notes, fingerings (7), and accents.
- Sr tape**: Part with notes and accents.
- Gd p tape**: Part with notes and accents.
- Gmbng tape**: Part with notes and accents.

The score is written in 4/4 time, with a 3/4 time signature change occurring at the beginning of measure 85. The page includes measure numbers 83, 84, and 85.

K1

86 87 88

Gd p *f* 3 Solo 5 6

Gd b *f* 3 Solo 5 6

Sltm *f* 3 Solo 5 6

Sr p 6 >

Sr b 5 >

Dance

Gd tape

Bg tape

Sr tape

Kmpl tape *p*



616 Full score "Bee Kayem: age 13"

89 90 91

The score is for measures 89, 90, and 91. The time signature is 4/4. The instruments and their parts are:

- Gd p**: Guitar, plectrum. Measures 89-91.
- Gd b**: Guitar, bass. Measures 89-91.
- Sltm**: Sitar. Measures 89-91.
- Kng**: Keyboard. Measures 89-91. Dynamics: *mf* to *p*. Includes fingerings 5 and 6.
- Sr p**: Sitar, plectrum. Measures 89-91. Includes fingerings 6 and 7.
- Sr b**: Sitar, bass. Measures 89-91. Includes fingerings 5 and 7.
- Dance**: Dance. Measures 89-91.
- Gd tape**: Guitar, plectrum, tape. Measures 89-91. Starts with *f*.
- Bg tape**: Background tape. Measures 89-91.
- Sr tape**: Sitar, plectrum, tape. Measures 89-91.
- Kng tape**: Keyboard, tape. Measures 89-91.
- Kmpl tape**: Kmpl, tape. Measures 89-91.

Measure 89: Gd p, Gd b, Sltm, Sr p, Sr b, Gd tape, Bg tape, Sr tape, Kmpl tape. Measure 90: Gd p, Gd b, Sltm, Kng, Sr p, Sr b, Gd tape, Bg tape, Sr tape, Kng tape, Kmpl tape. Measure 91: Gd p, Gd b, Sltm, Kng, Sr p, Sr b, Gd tape, Bg tape, Sr tape, Kng tape, Kmpl tape.

J2

617 Full score "Bee Kayem: age 13"

This musical score is for a piece titled "Bee Kayem: age 13", identified as "617 Full score". The score is in 4/4 time and spans measures 92 to 94. It features a variety of instruments and a tape section. The instruments include Gd p (Guitar), Gd b (Guitar), Sltm (Sitar), Bg p (Bass), Bg b (Bass), Sr p (Sitar), Sr b (Sitar), Dance, Gd b tape, Bg tape, Gd p Gmbng tape, and Kng tape. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "Solo" and "9. colotomic signal". The score is divided into measures 92, 93, and 94, with a key signature change to 3/4 time at the end of measure 94. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 3, 5, 6, 7) and accents (>).

618 Full score "Bee Kayem: age 13"

95 96 97

Gd p

Gd b

Sltm

Bg p

Bg b

Knng

Sr p

Sr b

Dance

Gd tape

Bg tape

Sr tape

Gp Gmbng tape

*f*

5 membranophones

K2

619 Full score "Bec Kayem: age 13"

98 99 100

Gd p *f* 3 5 6 8

Gd b *f* 3 5 6 8

Sltm *f* 3 5 6 8

Bg p *f* 3 5 6 8

Bg b *f* 3 5 6 8

Sr p 6 7 6 8

Sr b 5 7 5 8

Kmpl Solo *f* 3 5 6 8

Dance

Gd tape

Bg tape

Sr tape

Kmpl tape *f*

≡ 1' 22"

101

102

103

The musical score is arranged in a system with the following parts from top to bottom:

- Gd p** (Guitar part): Treble clef, 4/4 time, notes with a 7th fret marking.
- Gd b** (Guitar bass): Treble clef, 4/4 time, notes with a 7th fret marking.
- Sltm** (Sitar): Treble clef, 4/4 time, notes with a 7th fret marking.
- Bg p** (Bass guitar part): Bass clef, 4/4 time, notes with a 7th fret marking.
- Bg b** (Bass guitar bass): Bass clef, 4/4 time, notes with a 7th fret marking.
- Kng** (Kongou): Bass clef, 4/4 time, notes with a 5th fret marking and dynamics *mf* and *p*.
- Sr p** (Sitar part): Treble clef, 4/4 time, notes with a 6th fret marking.
- Sr b** (Sitar bass): Treble clef, 4/4 time, notes with a 5th fret marking.
- Kmpl** (Kampl): Treble clef, 4/4 time, notes with a 7th fret marking.
- Dance**: Treble clef, 4/4 time, includes the instruction "in part five, the dance will lead the music" and a 3-measure rest.
- Gd tape** (Guitar tape): Treble clef, 4/4 time, notes with a 7th fret marking.
- Bg tape** (Bass guitar tape): Bass clef, 4/4 time, notes with a 7th fret marking.
- Sr tape** (Sitar tape): Treble clef, 4/4 time, notes with a 6th fret marking.
- Kng tape** (Kongou tape): Bass clef, 4/4 time, notes with a 5th fret marking.
- Kmpl tape** (Kampl tape): Treble clef, 4/4 time, notes with a 7th fret marking.

The score concludes with a final 4/4 time signature at the bottom.

Part five

104

\*Gd p with bow SI 6

\*Gd b with bow PI 7 SI 3

\*Sltn with bow PI 2 SI 1

PI 1

Lap top A

Lap top B

Lap top C

Lap top D

Kmpl SI 1

PI 7

spoken by I and II  
*"Je hais le mouvement qui deplace les lignes"*

Dance Conductor

cue for dancers, if necessary

cue for Gd, Sltn and Hand bells

Conductor cues lap tops and waits for the begin of bar 105

\*Hand bells

with bow

$\text{♩} = 38$   $\text{♩} = 190$   $\text{♩} = 76$

Gd Gmbng tape

Gzhg tape

Vib tape

Kmpl tape

*p* \* \* \* \* \*

"Ride Cymbal" *ff*

"Tabla"

\*Gd p

\*Gd b

\*Sltm

I and II centre stage. II behind I manipulates arms of I (no music from the lap tops)

Dance

\*Hand bells

Gd Gmbng tape

Gzhg tape

Vib tape

Kmpl tape

*f*

*mf*

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The \*Hand bells staff includes tempo markings of 152 and 114. The Kmpl tape staff features a series of asterisks and a dynamic marking of *mf*. The dance section is described as "I and II centre stage. II behind I manipulates arms of I (no music from the lap tops)".

\*Gd p

\*Gd b

\*Sltn

Lap top C

Dance

\*Hand bells

Gd

Gmbng tape

Gzhg tape

Vib tape

Kmpl tape

when arm of I brushes across chest of I

$\text{♩} = 152$        $\text{♩} = 76$        $\text{♩} = 190$

*p*      *p*

*mp*

Detailed description: This is a page from a musical score for the piece "Bee Kayem: age 13". The score is arranged in a system with multiple staves. At the top, the page number "623" and the title "Full score 'Bee Kayem: age 13'" are centered. The instruments listed on the left are: \*Gd p, \*Gd b, \*Sltn, Lap top C, Dance, \*Hand bells, Gd, Gmbng tape, Gzhg tape, Vib tape, and Kmpl tape. The vocal line, labeled "Lap top C", contains the lyrics "when arm of I brushes across chest of I". The score includes various musical notations such as rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also tempo markings:  $\text{♩} = 152$ ,  $\text{♩} = 76$ , and  $\text{♩} = 190$ . The bottom of the page shows a series of rhythmic patterns with asterisks and a *mp* marking.



\*Gd p

\*Gd b

\*Sltm

Lap top C

Lap top D

Dance

\*Hand bells

Gd Gmbng tape

Gzhg tape

Vib tape

Kmpl tape

when II kicks left of II into a high extension to the side

when II kicks left of II into a high extension to the side

$\text{♩} = 38$   $\text{♩} = 57$

*pp* *mp* *sf*

*p*

"Brass Tamborine"

"Koto"

2 metallophones  
2 membranophones

Detailed description: This is a page of a musical score for a piece titled "Bee Kayem: age 13". The score is for page 624. It features a variety of instruments and a vocal line. The instruments listed on the left are: \*Gd p, \*Gd b, \*Sltm, Lap top C, Lap top D, Dance, \*Hand bells, Gd Gmbng tape, Gzhg tape, Vib tape, and Kmpl tape. The vocal line consists of two staves, C and D, with the lyrics "when II kicks left of II into a high extension to the side" written above each. The \*Hand bells part is in treble clef and includes tempo markings  $\text{♩} = 38$  and  $\text{♩} = 57$ . The Gd Gmbng tape part includes dynamic markings *pp*, *mp*, and *sf*. The Gzhg tape part includes a *sf* marking. The Vib tape part includes a *p* marking. At the bottom of the page, there are two staves for percussion: "Brass Tamborine" and "Koto". The "Brass Tamborine" part includes a *p* marking and a legend: 2 metallophones and 2 membranophones. The "Koto" part includes a *p* marking.

625 Full score "Bee Kayem: age 13"

\*Gd p

\*Gd b

\*Sltm

Dance

when I and II turn upstage and do series of walk (no music from the lap tops)

\*Hand bells

Gd tape

Bg tape

Gzhg tape

*sf*

*sf*

The score consists of multiple staves. The top three staves are for \*Gd p, \*Gd b, and \*Sltm, each containing a double bar line with a slash and a dot. Below these are several empty staves. The Dance section is represented by a single empty staff with the text "when I and II turn upstage and do series of walk (no music from the lap tops)". The \*Hand bells staff contains a double bar line with a slash and a dot. The Gd tape staff has a double bar line with a slash and a dot, followed by a melodic line with a slur and a fermata. The Bg tape staff has a double bar line with a slash and a dot, followed by a melodic line with a slur and a fermata. The Gzhg tape staff has a double bar line with a slash and a dot, followed by a melodic line with a slur and a fermata, and two *sf* markings. The bottom section of the score features a complex rhythmic pattern with asterisks and vertical lines on a staff.

626 Full score "Bee Kayem: age 13"

\*Gd p

\*Gd b

\*Sltn

Lap top B

when I and II turn and jump to face audience, left arm doing a gesture

Dance

\*Hand bells

Gd tape

Bg tape

Gzhg tape

Vib tape

"Cymbals"

3

5

3

*sf*

*f*

*f*

Detailed description: This is a page from a musical score for a piece titled "Bee Kayem: age 13". The score is arranged in a vertical stack of staves. At the top, there are three staves for percussion: \*Gd p, \*Gd b, and \*Sltn. Below these are three staves for a "Lap top B" instrument. The next section consists of three staves for a "Dance" instrument. This is followed by a staff for "\*Hand bells" in treble clef. Below that are four staves for tape instruments: "Gd tape", "Bg tape", "Gzhg tape", and "Vib tape". The "Gzhg tape" staff includes dynamic markings *sf* and *f*. At the bottom of the page is a staff for "Cymbals", which features complex rhythmic patterns with triplets (marked "3") and a quintuplet (marked "5"). The quintuplet is marked with a forte *f* dynamic. The score is divided into two measures by a double bar line.

\*Gd p

\*Gd b

\*Sltm

when II falls

when I and II run back down stage

Lap top B

Dance

\*Hand bells

$\text{♩} = 76$

Gzhg tape

*f* *intens*

Vib tape

"Vibe & Marimba"

The score consists of several staves. The top three staves are for \*Gd p, \*Gd b, and \*Sltm, each with five measures of rests marked with a slash and a colon. Below these are two staves for Lap top B, also with five measures of rests. The next three staves are for Dance, with five measures of rests. The \*Hand bells staff is in treble clef with a tempo marking of quarter note = 76 and five measures of rests. The Gzhg tape staff has five measures: the first has a quarter note with a wavy line above it and the word 'intens', followed by four measures of rests. The Vib tape staff has five measures of complex rhythmic patterns, with a decrescendo hairpin above the first four measures. Below this is a single staff for "Vibe & Marimba" with five measures of notes.

\*Gd p

\*Gd b

\*Sltn

Lap top C

Lap top D

Dance

\*Hand bells

Gd tape

Bg tape

Gzhg tape

Vib tape

Kmpl tape

when I falls

when I hunches over II

*mp*

*sf*

*p*

*pp*

*tenuto chord in "Solo Cello"/*  
*accents in "Maraca C, Tanzanian Shaker, Castanet/*  
*timbral changes between "Marcato 2", "Koto", "Lotus Land" and "pizz Viola".*

3

\*Gd p

\*Gd b

\*Sltm

Lap top A  
when I drops, en

Lap top C  
when II writes the letter "E" in the space

Dance

\*Hand bells

Gd tape

Bg tape

Gzhg tape

Vib tape

Kmpl tape

The score consists of multiple staves for different instruments and vocal parts. The vocal parts (Lap top A and C) have lyrics. The instrumental parts include Gd p, Gd b, Sltm, Hand bells, Gd tape, Bg tape, Gzhg tape, Vib tape, and Kmpl tape. The Bg tape part features triplets and a 5th finger note. The Kmpl tape part features triplets and a dynamic marking of *p*. The Gzhg tape part features a dynamic marking of *Sr*.

630 Full score "Bec Kayem: age 13"

\*Gd p

\*Gd b

\*Sltn

Lap top A  
when I touches head of II

Lap top B  
when I and II shadow each other

Lap top C  
when I and II shadow each other

Lap top D  
when II jumps vertically

Dance

\*Hand bells

Gd tape

Bg tape

Gmbng tape

Vib tape

Kmpl tape

*sf*

*p*

*p*

3

3

X 2 metallophones

\*Gd p

\*Gd b

\*Sltm

Lap top A  
when II touches face of I

Lap top B  
when II touches shoulder of I

Lap top C  
when II touches hip of I

Dance

\*Hand bells

Gd tape

Gzhg tape  
Gmbng *sf* Bg Gmbng

Sr tape  
Gzhg

Vib tape  
*sf*

Kmpl tape



632 Full score "Bee Kayem: age 13"

105 **N** ♩ = 152

106

Gd p  
Gd b  
Sltn

Dance Conductor

when I pulls away (no music from the lap tops)

Conductor starts conducting with the right hand

Hand bells

Gmbng tape

Vib tape

*pp*

*p*

"Nepal Cymbals"

"Udu Finger"

633 Full score "Bee Kayem: age 13"

107 108  $\text{♩} = 168$  109

Gd p *f* 6 *f* 6 *f* 6

Gd b *f* 6 *f* 6 *f* 6

Sltm *f* 6 *f* 6 *f* 6

Bg p *mf* 6 *mf* 6 *mf* 6

Bg b *mf* 6 *mf* 6 *mf* 6

Kng *mf* 6 *mf* 6 *mf* 6

Sr p *mf* 6 *mf* 6 *mf* 6

Sr b *mf* 6 *mf* 6 *mf* 6

Sr d *mf* 6 *mf* 6 *mf* 6

Dance *mf* 6 *mf* 6 *mf* 6

Gd tape *mf* 6 *mf* 6 *mf* 6

Bg tape *mf* 6 *mf* 6 *mf* 6

Gmbng tape *p* 6 *p* 6 *p* 6

Vib tape *mf* 6 *mf* 6 *mf* 6

Sr tape *ff* 6 *ff* 6 *ff* 6

*Tan + Electro Cymbal*

*8. colotomic signal*

*"Udu Slap"*

634 Full score "Bee Kayem: age 13"

110 111

Dance

Gd tape

Gzhg tape

Gmbng tape

Vib tape

*mf* 6:4 6:4 6:4 6:4

"Bata Ipu"

4/8

Detailed description: This is a musical score page for measures 110 and 111. The score is written for a large ensemble. At the top, measures 110 and 111 are indicated. The score consists of several staves. The first five staves are grouped together and contain rests for measures 110 and 111. The sixth staff is labeled 'Dance' and also contains rests. The seventh staff is labeled 'Gd tape' and contains a single note in measure 110 and another in measure 111. The eighth staff is labeled 'Gzhg tape' and contains a single note in measure 110 and another in measure 111. The ninth staff is labeled 'Gmbng tape' and contains a rhythmic pattern of notes with accents (>) in measures 110 and 111. The tenth staff is labeled 'Vib tape' and contains a complex melodic line with a dynamic marking of *mf* and a 6:4 time signature. The eleventh staff contains a rhythmic pattern with asterisks and a final note in measure 111. The bottom staff is labeled '"Bata Ipu"' and contains a rhythmic pattern with asterisks and a final note in measure 111. The time signature for all staves is 4/8.

112

113

Measures 112 and 113, measures 1-3 of the first system. Each staff has a 4/8 time signature. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

Measures 112 and 113, measures 4-6 of the first system. Each staff has a 4/8 time signature. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

Measures 112 and 113, measures 7-9 of the first system. Each staff has a 4/8 time signature. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

Dance

Musical staff for Dance, measures 112 and 113. Time signature is 4/8. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

Gd  
tape

Musical staff for Gd tape, measures 112 and 113. Time signature is 4/8. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

Bg  
tape

Musical staff for Bg tape, measures 112 and 113. Time signature is 4/8. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

Sr  
tape

Musical staff for Sr tape, measures 112 and 113. Time signature is 4/8. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

Vib  
tape

Musical staff for Vib tape, measures 112 and 113. Time signature is 4/8. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

Gmbng  
tape

Musical staff for Gmbng tape, measures 112 and 113. Time signature is 4/8. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

Measures 112 and 113, measures 10-11 of the first system. Time signature is 4/8. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

"Tam + Rude Crash"

f 9. coltomic signal

636 Full score "Bee Kayem: age 13"

114 115 116

Gd p *ff* 6

Gd b *ff* 6

Sltm *ff* 6

Bg p *f* 6

Bg b *f* 6

Kng *f* 6

Sr p *f* 6

Sr b *f* 6

Sr d *f* 6

Dance

Gd tape *f*

Vib tape *ff*

10. colotomic signal

The score consists of ten staves. The first nine staves are for woodwinds and strings: Gd p, Gd b, Sltm, Bg p, Bg b, Kng, Sr p, Sr b, and Sr d. The tenth staff is for Dance. Below the Dance staff are three staves for tape: Gd tape, Vib tape, and a percussion staff. The percussion staff contains a series of asterisks representing rhythmic patterns. The score is marked with measures 114, 115, and 116. The time signature changes from 3/8 to 4/8 at measure 115, and from 4/8 to 2/8 at measure 116. Dynamics include *ff* and *f*. Performance instructions include accents (>) and slurs. The Vib tape part includes 6:4 time signature markings and a *ff* dynamic marking. The percussion staff includes a *ff* dynamic marking and the instruction '10. colotomic signal'.

117 O

$\text{♩} = 100$  Part six

637 Full score "Bee Kayem: age 13"

118

119

Four staves of music, likely for strings and woodwinds, showing rests and some notes in 4/4 time. The notation includes stems and beams, with some notes appearing in the later measures.

Sr b *Solo* 6 > 6 > 6 >

Sr d *Solo* *mf* 5 *mf* 5

Two staves for Solo 6 and Solo mf. The Solo 6 staff has notes with accents and fingerings (6). The Solo mf staff has notes with accents and fingerings (5), starting with a *mf* dynamic.

Dance Conductor

clear signal with 2 arms

Hand bells *mf*

Hand bells staff with a *mf* dynamic and a long note with a fermata.

Gd tape *f*

Gd tape staff with a *f* dynamic and notes with accents.

Bg tape

Bg tape staff with notes and accents.

Sr tape

Sr tape staff with notes and accents.

Vib tape

Vib tape staff with notes and accents.

11. colotomic signal

■ "age 8"

Staff for the colotomic signal, showing rests and notes in 4/4 time.

638 Full score "Bee Kayem: age 13"

120 121 122

Sr b

Sr d

Dance

Hand bells

Gd tape

Bg tape

Sr tape

Vib tape

The musical score consists of ten staves. The top three staves (Sr b, Sr d, and Dance) are grouped together with a brace on the left. The bottom four staves (Hand bells, Gd tape, Bg tape, and Sr tape) are also grouped with a brace. The Vib tape staff is at the bottom. The score is in 4/4 time and has one flat in the key signature. Measure 120 shows the beginning of the piece with a 6/4 fingering for the Sr b part. Measure 121 continues the melody. Measure 122 features a key signature change to three flats (B-flat major) and includes a 6/4 fingering for the Sr b part. The Sr d part has a 5/4 fingering in measures 120 and 121. The Gd tape part has a 5/4 fingering in measure 120. The Bg tape part has a 5/4 fingering in measure 120. The Sr tape part has a 5/4 fingering in measure 120. The Vib tape part has a 5/4 fingering in measure 120.

639 Full score "Bee Kayem: age 13"

**P**

123 3 Solo 5 124 6 125

Gd p *f* Solo

Gd b *f* Solo

Sltm *f* Solo

Sr b 6 >

Sr d 5 >

Dance

Hand bells

Gd tape >

Bg tape

Sr tape

Gmbng tape

Vib tape



640 Full score "Bee Kayem: age 13"

This musical score page covers measures 126, 127, and 128. The instruments and their parts are as follows:

- Gd p**: Grand piano, measures 126-128.
- Gd b**: Grand bass, measures 126-128.
- Sltm**: Sltm (likely Sltm), measures 126-128.
- Kng**: Kng (likely Kng), measures 126-128. Includes a sequence of notes with accents and a *sf* marking.
- Sr b**: Sr b (likely Sr b), measures 126-128. Includes a note with a *6* marking.
- Sr d**: Sr d (likely Sr d), measures 126-128. Includes a note with a *5* marking.
- Dance**: Dance, measures 126-128.
- Hand bells**: Hand bells, measures 126-128.
- Gd tape**: Gd tape, measures 126-128. Includes a *mf* marking.
- Bg tape**: Bg tape, measures 126-128. Includes a *mp* marking.
- Sr tape**: Sr tape, measures 126-128.
- Kng tape**: Kng tape, measures 126-128.
- Vib tape**: Vib tape, measures 126-128.

The score is written in 4/4 time, with a key signature of one flat. Measure 128 features a 3/8 time signature change. The page concludes with a double bar line and a 4/4 time signature.

129 3 Q 5 130 6 131

Gd p *f*

Gd b *f*

Sltm *f*

Bg p *f* Solo

Bg b *f* Solo

Sr p sempre l.v. al fine gliss 2to1

Sr b sempre l.v. al fine gliss up 6to1 *f*

Sr d sempre l.v. al fine gliss 2to1 *f*

Dance

Hand bells *f* Solo

Gd tape

Bg tape

Sr tape *ff*

Kng tape

Vib tape *f*

12. colotomic signal

642 Full score "Bee Kayem: age 13"

132 133 134

Gd p  
Gd b  
Sltn  
Bg p  
Bg b  
Kng  
Sr p  
Sr b  
Sr d  
Dance  
Hand bells  
Gd tape  
Bg tape  
Sr tape  
Kng tape  
Vib tape

gliss 3to1  
gliss up 5to1  
gliss 3to1

6 6 6 6 sf

The score is written in 4/4 time and consists of 134 measures. It features a variety of instruments and tape parts. The string quartet (Gd p, Gd b, Sltn, Bg p, Bg b) plays a melodic line with triplets and slurs. The keyboard (Kng) part includes a triplet of sixteenth notes marked with accents and a forte (sf) dynamic. Percussion parts include Sr p, Sr b, Sr d, Hand bells, and Vib tape. The Dance part is a simple rhythmic accompaniment. The tape parts (Gd, Bg, Sr, Kng, Vib) provide additional texture and dynamics to the overall sound.

135 R 136 137

Gd p *ff*

Gd b *ff*

Sltm *ff*

Bg p *ff*

Bg b *ff*

Kng *sf*

Sr p gliss 5to1

Sr b

Sr d gliss up 3to1

Kmpl Solo *f* 3 5 6

Dance

Hand bells

Gd tape

Bg tape

Sr tape

Vib tape

Kmpl tape *f*

Kng > > >

644 Full score "Bee Kayem: age 13"

This musical score is for the piece "Bee Kayem: age 13" and covers measures 138 to 140. The score is written for a large ensemble and includes the following parts:

- Gd p** (Guitar, p): Melodic line with a 7th fret and a triplet in measure 139.
- Gd b** (Guitar, b): Similar melodic line to the p part.
- Sltm** (Sitar): Melodic line with a 7th fret and a triplet in measure 139.
- Bg p** (Bass guitar, p): Bass line with a 7th fret and a triplet in measure 139.
- Bg b** (Bass guitar, b): Bass line with a 7th fret and a triplet in measure 139.
- Kng** (Kongas): Percussion part with sixteenth-note patterns and accents, including a triplet in measure 139.
- Sr p** (Sitar p): Percussion part with a 7th fret and a triplet in measure 139.
- Sr b** (Sitar b): Percussion part with a 7th fret and a triplet in measure 139.
- Sr d** (Sitar d): Percussion part with a 7th fret and a triplet in measure 139.
- Kmpl** (Kampl): Percussion part with a 7th fret and a triplet in measure 139.
- Dance**: Percussion part with a 7th fret and a triplet in measure 139.
- Hand bells**: Percussion part with a 7th fret and a triplet in measure 139.
- Gd tape** (Guitar tape): Percussion part with a 7th fret and a triplet in measure 139.
- Bg Gmbng tape** (Bass guitar tape): Percussion part with a 7th fret and a triplet in measure 139.
- Sr tape** (Sitar tape): Percussion part with a 7th fret and a triplet in measure 139.
- Vib tape** (Vibraphone tape): Percussion part with a 7th fret and a triplet in measure 139.
- Kmpl tape** (Kampl tape): Percussion part with a 7th fret and a triplet in measure 139.

The score is in 4/4 time and features various musical notations such as triplets, accents, and fret numbers (7, 3, 6). The key signature is one flat (B-flat major or D minor).

Part seven Coda 645 Full score "Bee Kayem: age 13"

141 S

Gd p 142 3 5 143

Gd b *ff*

Sltm *ff*

Bg p *ff*

Bg b *ff*

Kng *ff*

Sr p *ff*

Sr b gliss up 2to1

Sr d gliss 5to1

Kmpl *f* 3 5

Dance Conductor clear signal with 2 arms

Hand bells *f*

Gd tape *f*

Bg Gmbng tape *f*

Sr tape *ff*

Vib tape

Kmpl tape *f*

13. colotomic signal

2 metallophones

2 membranophones

646 Full score "Bee Kayem: age 13"

This musical score page covers measures 144, 145, and 146. The instruments and parts are as follows:

- Gd p** (Guitar): Measures 144-146 with notes and fingerings (6, 7) indicated.
- Gd b** (Guitar): Similar to Gd p.
- Sltrm** (Sitar): Similar to Gd p.
- Bg p** (Bass guitar): Similar to Gd p.
- Bg b** (Bass guitar): Similar to Gd p.
- Kng** (Kongou): Similar to Gd p.
- Sr p** (Sitar plectrum): Rhythmic accompaniment.
- Sr b** (Sitar bow): Rhythmic accompaniment.
- Sr d** (Sitar drum): Rhythmic accompaniment.
- Kmpl** (Kampl): Similar to Gd p.
- Dance**: Rhythmic accompaniment.
- Hand bells**: Melodic line starting at measure 144 with a *fff* dynamic and accents.
- Gd tape** (Guitar tape): Similar to Gd p.
- Bg Kng tape** (Bass guitar/Kongou tape): Similar to Bg p.
- Sr tape** (Sitar tape): Similar to Sr p.
- Vib Gmbng tape** (Vibraphone/Gambang tape): Similar to Sr p.
- Kmpl tape** (Kampl tape): Similar to Kmpl.

The score includes various musical notations such as notes, rests, fingerings (6, 7), and dynamics (*fff*). The time signature is 4/4, and the key signature is one flat (B-flat major/D minor).

147 **T**

Gd p *fff* 7 5 7 5

Gd b *fff* 7 5 7 5

Sltm *fff* 7 5 7 5

Bg p *fff* 7 5 7 5

Bg b *fff* 7 5 7 5

Kng *fff* 6 7 6 7

Sr p *ff*

Sr b *ff* gliss up 1 to 1

Sr d *ff*

Kmpl *ff* Pl 1

Dance suwuk 2

Hand bells *fff*

Gd tape

Bg tape *fff*

Sr tape *fff*

Kng tape *fff* 6

Kmpl tape



648 Full score "Bee Kayem: age 13"

This musical score is for a piece titled "Bee Kayem: age 13". It features a variety of instruments and a dance section. The score is divided into two main parts, starting at measure 151 and ending at measure 152. The instruments listed on the left are:

- Gd p (Gong double-headed)
- Gd b (Gong single-headed)
- Sltm (Sintang)
- Bg p (Bonglo)
- Bg b (Bonglo)
- Kng (Kempul)
- Sr p (Saron)
- Sr b (Saron)
- Sr d (Saron)
- Kmpl (Kempli)
- Dance
- Chimes
- Hand bells
- Gd tape (Gong double-headed tape)
- Bg tape (Bonglo tape)
- Sr tape (Saron tape)
- Kng tape (Kempul tape)
- Kmpl tape (Kempli tape)

The score includes several annotations and markings:

- Measures 151 and 152 are indicated at the top.
- The number "6" appears frequently, likely indicating a specific rhythmic pattern or a measure number.
- The text "SI and PI 6" is written above the Kng staff.
- The text "PI 6" and "suwuk 6" are written above the Dance staff.
- The text "14. colotomic signal" is written below the Kmpl tape staff.
- The text "15. colotomic signal" is written below the Kmpl staff.
- The text "3 membranophones" is written below the Kmpl staff.

The score is written in a standard musical notation with a treble clef and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score is for a piece titled "Bee Kayem: age 13". It features a variety of instruments and a dance track. The score is divided into two sections, 153 and 154, which correspond to colotomic signals 16 and 17. The instruments listed on the left are: Gd p, Gd b, Sltm, Bg p, Bg b, Kng, Sr p, Sr b, Sr d, Kmpl, Dance, Hand bells, Gd tape, Bg tape, Sr tape, Kng tape, and Kmpl tape. The Dance track includes a bass line with notes like 'b.e.' and 'b.d.'. The bottom of the page shows two colotomic signals: 16. colotomic signal and 17. colotomic signal, with a 4/8 time signature between them.

650 Full score "Bee Kayem: age13"

155 156 157

Gd p  
Gd b  
Slm  
Bg p  
Bg b  
Kng  
Sr p  
Sr b  
Sr d  
Kmpl  
Dance  
Hand bells  
Gd tape  
Bg tape  
Sr tape  
Kng tape  
Kmpl tape

18. colotomic signal

begin sostenuto chords

Detailed description: This is a full score for a piece titled "Bee Kayem: age13". The score is written for a large ensemble of instruments. The top section includes Gd p, Gd b, Slm, Bg p, Bg b, Kng, Sr p, Sr b, and Sr d. The middle section includes Kmpl, Dance, and Hand bells. The bottom section includes Gd tape, Bg tape, Sr tape, Kng tape, and Kmpl tape. The score is divided into three measures, numbered 155, 156, and 157. The instruments in the top section play rhythmic patterns with accents. The instruments in the middle section play sustained notes. The instruments in the bottom section play rhythmic patterns with accents. The score is written in a 4/8 time signature. The bottom section includes a "18. colotomic signal" and a "begin sostenuto chords" instruction.

651 Full score "Bee Kayem: age 13"

158 159 160

Gd p

Gd b

Sltm

Bg p

Bg b

Kng

Sr p

Sr b

Sr d

Kmpl

Conductor

Hand bells

Gd tape

Bg tape

Sr tape

Kng tape

Kmpl tape

ritardando un til bar 163, but tape remains in the same tempo

5/16

652 Full score "Bee Kayem: age 13"

This musical score is for the piece "Bee Kayem: age 13" and covers measures 161 to 163. The score is arranged in a multi-staff format with the following parts:

- 161**: Measure 161, marked with a  $\frac{5}{16}$  time signature.
- 162**: Measure 162, marked with a  $\frac{4}{16}$  time signature.
- 163**: Measure 163, marked with a  $\frac{3}{16}$  time signature.

The instruments and sections include:

- Gd p** (Guitar, p): 5/16, 4/16, 3/16, 4/8
- Gd b** (Guitar, b): 5/16, 4/16, 3/16, 4/8
- Sltn** (Sitar): 5/16, 4/16, 3/16, 4/8
- Bg p** (Bass guitar, p): 5/16, 4/16, 3/16, 4/8
- Bg b** (Bass guitar, b): 5/16, 4/16, 3/16, 4/8
- Kng** (Kongou): 5/16, 4/16, 3/16, 4/8
- Sr p** (Sitar, p): 5/16, 4/16, 3/16, 4/8
- Sr b** (Sitar, b): 5/16, 4/16, 3/16, 4/8
- Sr d** (Sitar, d): 5/16, 4/16, 3/16, 4/8
- Kmpl** (Kampl): 5/16, 4/16, 3/16, 4/8
- Dance**: 5/16, 4/16, 3/16, 4/8
- Hand bells**: 5/16, 4/16, 3/16, 4/8
- Gd tape** (Guitar, tape): 5/16, 4/16, 3/16, 4/8
- Bg tape** (Bass guitar, tape): 5/16, 4/16, 3/16, 4/8
- Sr tape** (Sitar, tape): 5/16, 4/16, 3/16, 4/8
- Kng tape** (Kongou, tape): 5/16, 4/16, 3/16, 4/8
- Kmpl tape** (Kampl, tape): 5/16, 4/16, 3/16, 4/8

The score features various musical notations including accents (>), slurs, and dynamic markings such as *sfz* (sforzando) in the final measure. The time signature changes from 5/16 to 4/16 to 3/16, and finally to 4/8.

♩ = 60

653 Full score "Bee Kayem: age 13"

duration of  
bars 224 to  
285 = 2'

Musical score for 'Bee Kayem: age 13', measures 164-171. The score includes parts for Gd p, Gd b, Sltm, Bg p, Bg b, Kng, Sr p, Sr b, Sr d, Kmpl, Dance, Hand bells, Gd tape, Bg tape, Sr tape, Kng tape, and Kmpl tape. The tempo is marked as *tempo ad libitum*. A '19. colotomic signal' is indicated at the bottom. A 'Gong ayem' is marked in the Dance part. The total duration is 9' 11".