

C

VII Fl
 II Cl A
 II Horn F

37 38 39 non crescendo 40
 2 2 2 2
 cis cis cis cis
 non crescendo fis cis dis cis si# cis ab cis si# cis
 niente
 riu le
 do pr gi cis gi

premiere apparition
 deuxieme apparition

VII Fl
 V Cl B
 V Cl A
 II Horn F

41 42 43 44 45
 (c3=d)
 dolce p
 p
 CIA → Cl B

make computer transpose

XI Fl
 X Cl B
 XII Fl B

46 47 48 49 50
 XIII
 VI
 pp quasi eco
 (7/16) (7/16) (7/16)
 rhythmic pulse
 ? x 11
 listen
 very

51 II 3/16 3/16 3/16
 I=63 I=72 I=84 I=96 I=108 I=120
 3/16 sempre
 52 53 54 55 56
 I+III I+II+III
 I=132 I=152
 51 52

d $\text{♩} = 80$

IV Flute

IX Oboe

V Clarinet

VII Bassoon

make computer transpose

climbs!

cis si cis fi mi

Handwritten annotations: VIII, VII, 56, 57, 58, 59, X, XI, XIII, mp, mf, 5, 7.

Handwritten musical score for the second system, featuring four staves (Flute, Oboe, Clarinet, Bassoon) with various musical notations and handwritten annotations.

Handwritten annotations: VIII, VII, 61, 62, 63, 64, 65, X, XI, XIII, meno f, 5, 7, 8.

Handwritten musical score for the third system, featuring four staves (Flute, Oboe, Clarinet, Bassoon) with various musical notations and handwritten annotations.

Tempo markings: $\text{♩} = 72$, $\text{♩} = 66$, $\text{♩} = 60$, $\text{♩} = 80$

Handwritten annotations: VIII, VII, 65, 66, 67, 68, 69, X, XI, XIII, 4, 5:8, 7:8, 7, 8.

5 You

VIII Fl
X Ob
XI Cl
Horn
Tpt
XIII

VII

85 86

XI

VII Fl
XV Ob
XI Cl

88 89 90

XV XI

I

Fl
XV Ob
IV Cl

91 92 93 94

XV

I

k

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: *fa mi ex re do mi fa g di mi fa pa as quo fa*. The score is marked with Roman numerals V, VII, and VIII, and measure numbers 108, 109, 110, 111, and 112. A circled measure 111 contains a circled 'X' and the letter 'n'. The piano part includes a circled measure 111 with a circled 'XII' and a circled 'I'.

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: *staccatissimo con sordino*. The score is marked with Roman numerals X, XII, XIII, XIV, and XV, and measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 128, and 122. A circled measure 115 contains a circled 'X' and the letter 'n'. The piano part includes a circled measure 115 with a circled 'XIII' and a circled 'I'. The score includes tempo markings: *ppp*, *staccatissimo con sordino*, *ironically staccato (#yes)*, and *espe.*. A circled measure 115 contains a circled 'XIII' and a circled 'I'. The score includes tempo markings: *ppp*, *staccatissimo con sordino*, *ironically staccato (#yes)*, and *espe.*. A circled measure 115 contains a circled 'XIII' and a circled 'I'. The score includes tempo markings: *ppp*, *staccatissimo con sordino*, *ironically staccato (#yes)*, and *espe.*. A circled measure 115 contains a circled 'XIII' and a circled 'I'.

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: *senza sordino cantabile*. The score is marked with Roman numerals IV, VI, and VII, and measure numbers 123, 124, 125, 126, 127, 128, 129, 130, and 131. A circled measure 127 contains a circled 'XVI' and the letter 'n'. The piano part includes a circled measure 127 with a circled 'XVI' and a circled 'I'. The score includes tempo markings: *senza sordino cantabile*, *espe.*, and *espe.*. A circled measure 127 contains a circled 'XVI' and the letter 'n'. The piano part includes a circled measure 127 with a circled 'XVI' and a circled 'I'.

Handwritten musical score for measures 95-98. The score is written for three staves: Flute II (Fl II), Oboe (Ob), and Clarinet in B-flat (Cl Bb). Measure numbers 95, 96, 97, and 98 are written in red ink. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp* and *f*. There are also some handwritten annotations like "H" and "III".

Handwritten musical score for measures 99-103. The score is written for three staves: Flute II (Fl II), Oboe (Ob), and Clarinet in B-flat (Cl Bb). Measure numbers 99, 100, 101, 102, and 103 are written in red ink. The music includes triplets and dynamic markings like *pp* and *f*. There are several circled annotations in red ink, some containing the Roman numeral "XIV".

Handwritten musical score for measures 104-107. The score is written for Horn (Horn) and Clarinet in B-flat (Cl Bb). Measure numbers 104, 105, 106, and 107 are written in red ink. The music includes dynamic markings such as *ppp* and *pp*, and performance instructions like "legato marcando" and "dim. molto". There are also some circled annotations in red ink.



146 [J=168] *leggiero*

[=232]
J=116

J=168

Handwritten musical score for measures 144-151. The score is written on five staves: Flute (Fl), Oboe (Ob), Clarinet/Bassoon (Cl/Bs), Horn/French Horn (Hrn/F), and Bassoon (Bs). The music is in 3/8 time. Measure numbers 144, 145, 146, 147, 148, 149, 150, and 151 are written in red above the staves. Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV are circled in black and placed above or below notes. Dynamics include *p*, *mf*, and *pp*. The word *con sord.* is written in the Horn part. There are several large hand-drawn circles and lines grouping measures and notes.

Handwritten musical score for measures 152-159. The score continues on the same five staves: Flute (Fl), Oboe (Ob), Clarinet/Bassoon (Cl/Bs), Horn/French Horn (Hrn/F), and Bassoon (Bs). Measure numbers 152, 153, 154, 155, 156, 157, 158, and 159 are written in red above the staves. Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV are circled in black and placed above or below notes. Dynamics include *f*, *pp*, and *p*. The word *senza sord.* is written in the Horn part. There are several large hand-drawn circles and lines grouping measures and notes.

U $\text{♩} = 168$

VII $\text{♩} = 168$

XVI $\text{♩} = 168$

III $\text{♩} = 168$

185 186 187 (♩=168) 189 190 191 192

(singa swa.)

IV V VI VII VIII IX X XI XII XIII XIV XV

V $\text{♩} = 168$

$\text{♩} = 232$

$\text{♩} = 116$

W $\text{♩} = 168$

193 194 195 196 197 198 199 200 201

XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV XXV XXVI XXVII XXVIII XXIX XXX

X

Handwritten musical score for five staves (P, Cl, Eb, Horn, Fg). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Circled notes with Roman numerals **XV** and **II**.
- Staff 2: Circled notes with Roman numerals **XII** and **V**.
- Staff 3: Circled notes with Roman numerals **XIV**, **IX**, and **XV**.
- Staff 4: Circled notes with Roman numerals **XIV**, **XV**, and **XIV**.
- Staff 5: Circled notes with Roman numerals **XV**, **IX**, and **I**.

Red numbers 202, 203, 204 bis, 205, 206, 207, and 208 are written below the staves. The text "con sord." is written below the Horn staff. The text "my ease" is written below the Fg staff.

y

z

Handwritten musical score for five staves (P, Cl, Eb, Horn, Fg). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Circled notes with Roman numeral **IX**. Tempo marking $(\text{♩} = 58)$.
- Staff 2: Circled notes with Roman numeral **VI**.
- Staff 3: Circled notes with Roman numerals **XIV** and **VII**.
- Staff 4: Circled notes with Roman numeral **III**.
- Staff 5: Circled notes with Roman numeral **X**.

Red numbers 210, 211, 212, 213, 214, 251, 252, 253, and 254 are written below the staves. The text "(con sord.)" is written below the Horn staff. The text "rit." is written below the P and Cl staves. The text "II dolce" is written below the Fg staff. The text "2/4" is written below the Fg staff. The text "Cl Bb → A" is written at the bottom right.

Blue annotations at the bottom: "7'15''", "13", and "4 bars in 2 7'45''".

IV^o VI

(♩ = 63 ma all'ingio più lento e senza rigore)

40 Subject

2 il più possibile

256

257

258

259

260

261 mp

262

263

264

265

♩ = 60

Counter Subject

52 56 1=58

Bar 237

VII

Tempo (♩ = 63)

♩ = 66

♩ = 69

266

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1674

al

$\text{♩} = 84$

VII

$\text{♩} = 88$

$\text{♩} = 92$

243

V

IX

272

273

274

III

XV

IV

246

XV

V

$\text{♩} = 96$

$\text{♩} = 98$

XII
XIII

$\text{♩} = 100$

$\text{♩} = 104$

$\text{♩} = 108$

$\text{♩} = 112$

$\text{♩} = 120$

275

276

277

278

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$\text{♩} = 126$

XV

282

249

254

IX

Handwritten musical score for measures 254-256. The score includes staves for Flute (Fl), Clarinet (Cl), Horn (Hr), and Trombone (Tr). Measure numbers 283, 284, and 285 are written in red ink. Roman numerals IX, XV, and XVI are present, along with dynamic markings like *mf*. There are various annotations including circled phrases, arrows, and a large bracket under the bottom two staves.

257

XV

Handwritten musical score for measures 257-260. The score includes staves for Flute (Fl), Clarinet (Cl), Horn (Hr), and Trombone (Tr). Measure numbers 286, 287, and 288 are written in red ink. Roman numerals VII, XV, IX, and III are present. Annotations include circled phrases, arrows, and a large bracket under the bottom two staves. The word "rest." is written under the Trombone staff in measure 257.

Vo do
except III = done

260

$\gamma = 4 \uparrow$

$\text{♩} = 78$

Musical score for measures 260-291. The score consists of five staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), and Trombone (Tbn). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 78. Measure numbers 260, 289, 290, and 291 are written in red. Performance markings include *espr.* (expressive) and *p* (piano). Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, and XVI are placed above the notes. A large circle encompasses the bottom two staves (Tbn and Tr) from measure 260 to 291, with the Roman numeral XV written below it. Another circle encompasses the top two staves (Fl and Cl) from measure 289 to 291, with the Roman numeral XVI written to the right.

Vo ob

263

$\text{♩} = 77$

d1

Musical score for measures 282-294. The score consists of five staves: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), and Trombone (Tbn). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 77. Measure numbers 282, 293, and 294 are written in red. Performance markings include *mp* (mezzo-piano), *non leg.* (non-leggero), and *p* (piano). Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, and XVI are placed above the notes. A large circle encompasses the top staff (Fl) from measure 282 to 294, with the Roman numeral XV written below it. Another circle encompasses the top staff (Fl) from measure 293 to 294, with the Roman numeral VII written above it. A third circle encompasses the top staff (Fl) from measure 294 to the end of the system, with the Roman numeral XVI written to the right. A large 'K' is written below the bottom staff (Tbn) at the end of the system, with the Roman numeral XIV written below it.

266

$\text{♩} = 76$

Handwritten musical score for measures 285-297. The score consists of four staves. The top staff is marked with Roman numeral XV and contains a circled passage of notes. The second staff has Roman numeral IX above it. The third staff is marked with Roman numeral VII and has red numbers 285, 286, and 297 written above it. The bottom staff has Roman numeral XV below it and contains a circled note. Dynamics include *mp* and *f*. A circled 'e1' is visible in the right margin.

269

$\text{♩} = 75$

$\text{♩} = 74$

Handwritten musical score for measures 298-300. The score consists of four staves. The top staff has Roman numeral XIV and a circled passage. The second staff has Roman numeral IX and red number 298 above it. The third staff has Roman numeral VII and red numbers 299 and 300 above it. The bottom staff has Roman numeral VII below it. Dynamics include *mp* and *f*. Roman numerals XV, XIII, XII, I, III, and V are scattered throughout the score. A circled 'e1' is visible in the right margin.

Handwritten musical score for measures 272-303. The score is written on five staves: Flute (Fl), Oboe (Ob), Clarinet in A (Cl A), Horn in F (Hr F), and Bassoon (Fag). The key signature is one sharp (F#) and the time signature is 4/4. The music is heavily annotated with handwritten notes and markings:

- Measure 272: Flute part circled in orange, marked with "301".
- Measure 273: Flute part circled in orange, marked with "302".
- Measure 274: Flute part circled in orange, marked with "303".
- Measure 275: Flute part circled in orange, marked with "303".
- Measure 276: Flute part circled in orange, marked with "303".
- Measure 277: Flute part circled in orange, marked with "303".
- Measure 278: Flute part circled in orange, marked with "303".
- Measure 279: Flute part circled in orange, marked with "303".
- Measure 280: Flute part circled in orange, marked with "303".
- Measure 281: Flute part circled in orange, marked with "303".
- Measure 282: Flute part circled in orange, marked with "303".
- Measure 283: Flute part circled in orange, marked with "303".
- Measure 284: Flute part circled in orange, marked with "303".
- Measure 285: Flute part circled in orange, marked with "303".
- Measure 286: Flute part circled in orange, marked with "303".
- Measure 287: Flute part circled in orange, marked with "303".
- Measure 288: Flute part circled in orange, marked with "303".
- Measure 289: Flute part circled in orange, marked with "303".
- Measure 290: Flute part circled in orange, marked with "303".
- Measure 291: Flute part circled in orange, marked with "303".
- Measure 292: Flute part circled in orange, marked with "303".
- Measure 293: Flute part circled in orange, marked with "303".
- Measure 294: Flute part circled in orange, marked with "303".
- Measure 295: Flute part circled in orange, marked with "303".
- Measure 296: Flute part circled in orange, marked with "303".
- Measure 297: Flute part circled in orange, marked with "303".
- Measure 298: Flute part circled in orange, marked with "303".
- Measure 299: Flute part circled in orange, marked with "303".
- Measure 300: Flute part circled in orange, marked with "303".
- Measure 301: Flute part circled in orange, marked with "303".
- Measure 302: Flute part circled in orange, marked with "303".
- Measure 303: Flute part circled in orange, marked with "303".

Other annotations include Roman numerals (XIV, VII, IX, X, I, V, III, II), dynamic markings (mp, f, ff), and various circled notes and phrases.

Handwritten musical score for measures 304-306. The score is written on five staves: Flute (Fl), Oboe (Ob), Clarinet in A (Cl A), Horn in F (Hr F), and Bassoon (Fag). The key signature is one sharp (F#) and the time signature is 4/4. The music is heavily annotated with handwritten notes and markings:

- Measure 304: Flute part circled in orange, marked with "304".
- Measure 305: Flute part circled in orange, marked with "305".
- Measure 306: Flute part circled in orange, marked with "306".

Other annotations include Roman numerals (VII, XV, I, IX, XV, IX, III, IV), dynamic markings (mp, f, ff), and various circled notes and phrases.

Handwritten musical score for measures 287-318. The score is written on five staves (Soprano, Alto, Tenor, Bass, and another staff). It includes various annotations such as Roman numerals (IX, i1, XV, V, VII, VI, XII, XIII, XI, XIV, X, VIII), measure numbers (316, 317, 318), and circled notes. A large 'XV' is written on the left margin.

Handwritten musical score for measures 319-322. The score is written on five staves. It includes annotations such as '2 4', 'Stop', 'rit.', 'non ritenuto IX', 'I', 'IX', 'III', and measure numbers (319, 320, 321, 322). A large pink vertical bar is drawn across the staves. A circled tempo marking '♩ = 64' is present. A large 'XV' is written on the right margin.

304

V

IX

XV

323

324

325

♩ = 60

XL

307

XV

IX

I

326

327

328

♩ = 58

♩ = 56

♩ = 54

XL

OK

310

IX

XV

329

330

331

332

333

334

335

poco a poco rallentando e diminuendo

ad. m. alle

♩ = 42

♩ = 40

♩ = 44

♩ = 46

♩ = 48

♩ = 50

XL

1922

n1

ancora piu lento

fading away

Handwritten musical score for five staves, labeled IV, IX, XV, VII, and V. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. The staves are connected by a brace on the left. The key signature is one sharp (F#).

32

317

336

337

338

339

321



FINE

- handschrift eigenstem van de toonlichter aangegeven bij de SABAM
- copie à la Sabam intervenue propriété du compositeur

Vorst
 november 83
 Boes

12' 20"

12' 35"