

KHI

**ROBERT
CASTEELS**

antimétabole

en un
mouvement

pour guitare
acoustique

opus 94

6'

chiasme sonore
ABBA

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**ROBERT
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antimétabole pour guitare acoustique opus 94

Duration: 6'

Performance note:

Pitch d sharp is to be flattened by 35 cents.

Programme notes:

Khi is the capital letter X in the Greek alphabet, and is the first letter of the word chiasma meaning "crossing". In rhetoric, a chiasmus is a figure of speech in which structures are reversed. This composition for solo guitar consists of two contrasting parts that follow the structure: A B B A. The French subtitle of this composition, "antimétabole pour guitare acoustique opus 94", refers to another figure of speech in rhetoric in which sub-elements of the chiasmus are repeated within the chiastic formal structure. Commissioned by Didier Ballenghien, Khi was composed in 2013 and premiered in 2015 by soloist Tolgahan Çoğulu.

KHI

Antimétabole pour guitare acoustique opus 94 [6']
Œuvre commanditée par Didier Ballenghien

Robert Casteels

(all phrases marked 'Nebenstimme'
are not anymore 'Hauptstimme')

♩ = 60

5
H (all phrases marked 'Hauptstimme'
are to be played *molto espressivo*)
N 6 5 4 3
H sul tasto
N norm. 3 4 5

sfff *f cresc.* *ff molto vibrato* *f* *mf* *p* *pp* *p* *mp* *mf* *f*

6
H sul tasto
N norm. 5 4 5 6
H sul , sul pont.
tasto 5

ppp subito *sfz p* *mf* *f* *mf* *mp* *pp* *p*

(this symbol means:
to gently bend the pitch up and back
with *rubato* if necessary)

11
N norm. 3 4 5 4
H sul tasto 3:2
N norm. 4
H sul pont.
N 4 5 6
H sul tasto

f *mf* *mp* *pp* *pp* *p* *sfz* *ff* *f* *mf* *p* *pp*

16
H 4
N 1 2
H 3:2
H 3:2

p *p*

20
norm. 4
H 5:4
H 3 4
H sul tasto

sfz *f* *gliss.* *gliss.* *sfz* *f dim.* *p* *no gliss.* *no gliss.*

22
120
mp mf p f p
pp mormorando legatissimo p leggiero

28
8va
sul pont.
2:3 2:3 2:3
f p

33
pp mormorando legatissimo p leggiero
sul pont.
8va

39
f p
pp mormorando legatissimo p leggiero
8va

45
sul pont.
f ff

82 *f sub.* *sul pont.* pizz.

♩ = 108 *sempre poco arpeggiando*

87 *fff* *p* *pizz. sul pont.* *ff* *p* l.v.

♩ = 84

93 *pizz. norm.* *f* *p* *p* *pizz. tapping sul tasto*

♩ = 60

99 *mf* *p* l.v. *p* l.v. *p* l.v. *p* l.v. *p* *snap pizz.*

gliss on ④ gliss on ⑤ (bend notes on 5th fret) (bend notes on 4th and 5th fret)

82 *f sub.* *sul pont.* pizz.

♩ = 108 *sempre poco arpeggiando*

87 *fff* *p* *pizz. sul pont.* *ff* *p* l.v.

♩ = 84

93 *pizz. norm.* *f* *p* *p* *pizz. tapping sul tasto*

♩ = 60

99 *mf* *p* l.v. *p* l.v. *p* l.v. *p* l.v. *p* *snap pizz.*

gliss on ④ gliss on ⑤ (bend notes on 5th fret) (bend notes on 4th and 5th fret)

