

Spirit of Wood (performance version) for percussion quartet and tape

- Full score page 1 to 45
- Duration: 5:34
- Instrumentation
 - percussion 1: five-octave marimba (bass bow/ soft, medium soft, medium, medium heavy, hard and very hard mallets), (Japanese) mokubio, (Burmese) bamboo clapper;
 - percussion 2: doubling on same five-octave marimba (bass bow/ soft, medium soft, medium, medium heavy, hard and very hard mallets);
 - percussion 3: geophone, vibraphone, wood block (pitched *a*, *c* and *e*), whip;
 - percussion 4: xylophone, four wooden frogs, a set of nine (Chinese) mu yu (hard marimba and wooden mallets), 3 pairs of low, medium and high claves, log drum with 2 pitches;
 - xun in F (not well-tempered);
 - tape with MIDI generated pre-recorded percussion sounds
- Performance notes:
 - All dynamics are adjusted to achieve a fine balance between live instruments and tape;
 - Strict adherence to tempi is required to achieve synchronization with tape;
 - Tape and click track enable players to perform without conductor and to achieve synchronization with pre-recorded music.
 - Click track must obviously be inaudible to the audience.

Spirit of Wood
(performance version)

sequence A @ $\text{♩} = 85$ / (xylo sound < Korg X-50 sound 13,

marimba sound < Kurweil sound 69)

M.I.D.I

(rim shot timbre)

Click track

Xun in F

$\text{♩} = 60$

Percussion 1

Marimba (same instrument as percussion 1)

bowed

Percussion 2

ppp x

Percussion 3

Geophone *p*

Percussion 4

Spirit of Wood
(performance version)

M.I.D.I

sequence A @ J = 95

Click track

Xun

Prc. 1

pp

Prc. 2

soft mallet *p* bowed

Prc. 3

Prc. 4

Frogs

Spirit of Wood
(performance version)

M.I.D.I

MIDI score for Spirit of Wood. The score consists of 11 staves. The first 10 staves are for MIDI instruments, and the 11th staff is for a bass line. The score is divided into four measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The third and fourth measures are in 3/4 time. The score includes a 'sequence A' annotation with a tempo marking of @ J = 105. The notation includes various rhythmic values and rests.

Click track

Click track notation showing a sequence of rhythmic pulses corresponding to the measures of the score.

Xun

Xun notation, a single staff with a treble clef, showing rests for the first two measures and notes for the last two measures.

Prc. 1

Prc. 1 notation, a grand staff (treble and bass clefs) with a double bar line at the start. The bass line contains notes with accidentals and dynamics markings.

Prc. 2

Prc. 2 notation, a bass clef staff with notes and dynamics markings including *p*, *espr.*, *bowed*, and *p*.

Prc. 3

Prc. 3 notation, a grand staff with a double bar line at the start and rests for the first two measures.

Prc. 4

Prc. 4 notation, a grand staff with notes and rests in the first two measures, and notes with accents in the last two measures.

Spirit of Wood
(performance version)

A

M.I.D.I

sequence A @ $\text{♩} = 115$

Click track

(cow bell timbre)
 $\text{♩} = 65$

Xun

Prc. 1

medium soft mallet
mp espr.

Prc. 2

Prc. 3

Prc. 4

Spirit of Wood
(performance version)

M.I.D.I

Click track

Xun

Prc. 1

soft mallet

espr.

Prc. 2

Prc. 3

Mu yu

Prc. 4

p

The score consists of 11 staves. The first 10 staves are labeled 'M.I.D.I' and contain rhythmic patterns. The 11th staff is labeled 'Click track' and shows a sequence of vertical tick marks. The 12th staff is labeled 'Xun' and contains a treble clef with a whole rest. The 13th staff is labeled 'Prc. 1' and contains a grand staff with a whole rest in the upper voice and a melodic line in the lower voice. The 14th staff is labeled 'Prc. 2' and contains a bass clef with a melodic line. The 15th staff is labeled 'Prc. 3' and contains a grand staff with whole rests. The 16th staff is labeled 'Prc. 4' and contains a grand staff with a melodic line in the upper voice and a whole rest in the lower voice. The score is divided into measures 16, 17, and 18. Measure 16 is the first measure of the page. Measure 17 contains the 'Mu yu' section. Measure 18 is the final measure of the page. The time signature is 5/4 for measures 16 and 17, and 4/4 for measure 18. The dynamic marking *p* is used in measure 17. The performance instruction 'soft mallet' is written below the Prc. 2 staff, and 'espr.' is written below the Prc. 1 staff.

Spirit of Wood
(performance version)

M.I.D.I

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Wood block

low Claves

page 6 19 20

p

Detailed description: This is a musical score for a performance version of 'Spirit of Wood'. It features ten MIDI tracks, a click track, and four percussion parts (Prc. 1-4). The score is in 4/4 time and consists of two pages, 19 and 20. The MIDI tracks are mostly empty, with some rests. The click track shows a steady 4/4 pulse. The Xun part is also mostly empty. Percussion 1 (Prc. 1) has a bass line with notes on the 4th, 5th, and 6th lines. Percussion 2 (Prc. 2) has a bass line with notes on the 4th, 5th, and 6th lines. Percussion 3 (Prc. 3) is mostly empty. Percussion 4 (Prc. 4) includes a wood block part on page 19 and a low Claves part on page 20. The low Claves part features a complex rhythmic pattern with triplets and sixteenth notes. The score is marked with a piano (*p*) dynamic.

Spirit of Wood
(performance version)

M.I.D.I.

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Prc. 4

hard marimba mallets

espr.

always with a binary feel

Mu yu

mp

3

3

Spirit of Wood
(performance version)

M.I.D.I

sequence B @ J = 65

Click track

Xun

Prc. 1

espr.

Prc. 2

Prc. 3

Prc. 4

page 8 23 24

Detailed description: This page of a musical score for 'Spirit of Wood' contains ten MIDI tracks and four percussion tracks. The MIDI tracks are labeled 'M.I.D.I' and contain rhythmic patterns represented by vertical stems. The 'Click track' shows a sequence of rhythmic pulses. The 'Xun' track is a melodic line in treble clef. 'Prc. 1' consists of two staves (treble and bass clef) with the instruction 'espr.' and a melodic line in the bass clef. 'Prc. 2' is a bass clef staff with a sequence of notes. 'Prc. 3' is an empty staff. 'Prc. 4' consists of two staves (treble and bass clef) with a complex melodic line in the treble clef featuring triplets and accents. The score is divided into two measures, 23 and 24, with a 7/4 time signature in measure 23 and a 4/4 time signature in measure 24.

Spirit of Wood
(performance version)

M.I.D.J.

The score consists of the following parts:

- M.I.D.J.:** Ten staves, each starting with a 4/4 time signature and ending with a 6/4 time signature.
- Click track:** A single staff with a 4/4 time signature and a 6/4 time signature, showing a rhythmic pattern of vertical lines.
- Xun:** A single staff in treble clef with a 4/4 time signature and a 6/4 time signature.
- Prc. 1:** A pair of staves (treble and bass clef) with a 4/4 time signature and a 6/4 time signature.
- Prc. 2:** A single staff in bass clef with a 4/4 time signature and a 6/4 time signature, containing a melodic line.
- Prc. 3:** A single staff in treble clef with a 4/4 time signature and a 6/4 time signature.
- Prc. 4:** A pair of staves (treble and bass clef) with a 4/4 time signature and a 6/4 time signature. The top staff is labeled "middle Claves" and features a melodic line with triplets and a *mp* dynamic. The bottom staff is labeled "Wood block" and features a rhythmic pattern with triplets.

page 9 25 *mp* 26

Spirit of Wood
(performance version)

B

M.I.D.I

sequence B @ J = 75

sequence B
*
@ J = 85

Click track

(conga timbre)

$\text{♩} = 70$

Xun

Prc. 1

medium mallet
espr.

mf

medium soft mallet

Prc. 2

Vibraphone

mp

Prc. 3

motor on, slow speed

mf espr.

mp

Prc. 4

Spirit of Wood
(performance version)

M.I.D.I

MIDI score for ten instruments. Each instrument part consists of a single staff with a 5/4 time signature on the left and a 3/4 time signature on the right. The parts are mostly empty, with some horizontal lines indicating rests. The eighth staff from the top has a note marked with an 'x' and the text 'sequence B @ J = 95'.

Click track

Click track staff showing a 5/4 time signature on the left and a 3/4 time signature on the right. It contains several vertical tick marks representing rhythmic pulses.

Xun

Xun instrument staff with a 5/4 time signature on the left and a 3/4 time signature on the right. The staff is mostly empty.

Prc. 1

Percussion 1 staff with a 5/4 time signature on the left and a 3/4 time signature on the right. It contains musical notation including eighth and sixteenth notes. The word 'espr.' is written below the staff.

Prc. 2

Percussion 2 staff with a 5/4 time signature on the left and a 3/4 time signature on the right. It contains musical notation including eighth and sixteenth notes.

Prc. 3

Percussion 3 staff with a 5/4 time signature on the left and a 3/4 time signature on the right. It contains musical notation including eighth and sixteenth notes. The words 'damp bes ces' and 'damp ges es' are written above the staff. The word 'Xun' is written below the staff.

Prc. 4

Percussion 4 staff with a 5/4 time signature on the left and a 3/4 time signature on the right. It contains musical notation including eighth and sixteenth notes, and triplets. The words 'Mu yu' and 'rubber mallets' are written above the staff. The dynamic marking 'mf' is written below the staff.

Spirit of Wood
(performance version)

M.I.D.I

sequence B
@ J = 105

sequence B @ J = 115

Click track

Xun

Prc. 1

espr.

Prc. 2

damp damp
as ges

Prc. 3

Prc. 4

Mu yu

Spirit of Wood
(performance version)

M.I.D.I

A series of ten empty MIDI staves, each with a small rectangular icon at the beginning, representing MIDI tracks for various instruments.

Click track

A single staff containing rhythmic markers (vertical lines) indicating the click track.

Xun

A single staff for the Xun instrument, containing a whole rest.

Prc. 1

A single staff for Percussion 1, containing a whole rest.

espr.

Prc. 2

A single staff for Percussion 2, containing eighth notes with a dynamic marking of *espr.*

Prc. 3

A single staff for Percussion 3, containing eighth notes with a dynamic marking of *mf*.

Prc. 4

A single staff for Percussion 4, containing triplets of eighth notes, a wood block section, and high Claves. The wood block section is marked with *mf*.

Spirit of Wood
(performance version)

C

M.I.D.I

The score consists of several staves. The top nine staves are labeled 'M.I.D.I' and contain rhythmic patterns. The 'Click track' staff shows a sequence of pulses with a tempo marking of ♩ = 75. The 'Xun' staff is mostly silent. Percussion parts include: Prc. 1 (hard mallet, f), Prc. 2 (medium heavy mallet, mf), Prc. 3 (mf, medium speed), and Prc. 4 (triplets marked with asterisks and a 'Red.' marking).

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Prc. 4

(claves timbre)

♩ = 75

hard mallet

f

medium heavy mallet

mf

mf medium speed

Red.

Spirit of Wood
(performance version)

M.I.D.I.

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Mu yu wooden mallets

Prc. 4

The musical score is arranged in a system of staves. The top section, labeled 'M.I.D.I.', consists of ten empty staves, each with a 3/4 time signature at the end. Below this is a 'Click track' staff with a series of downward-pointing stems. The 'Xun' part is on a single treble clef staff. 'Prc. 1' consists of two empty staves. 'Prc. 2' is a treble clef staff with a melodic line featuring various accidentals and 'x' marks. 'Prc. 3' is a treble clef staff with a melodic line, including notes marked 'Red.' and 'b'. 'Prc. 4' is a complex part for 'Mu yu wooden mallets' on a grand staff (treble and bass clefs), featuring triplets and 'x' marks. The bottom of the page shows page numbers 15, 41, and 42.

Spirit of Wood
(performance version)

D

M.I.D.J.

MIDI tracks for various instruments, each with a 3/4 to 4/4 time signature change and a 2/4 time signature at the end.

(string choir
sound
< CVP-105)

Click
track

Click track with rhythmic pulses and a tempo marking of quarter note = 90.

Xun

Xun instrument track with a 3/4 to 4/4 time signature change.

Prc. 1

Percussion 1 tracks with a 3/4 to 4/4 time signature change and a "very hard mallet" instruction.

Prc. 2

Percussion 2 track with a 3/4 to 4/4 time signature change and a "ff" dynamic marking.

Prc. 3

Percussion 3 track with a 3/4 to 4/4 time signature change, "highest speed" instruction, and "f" dynamic marking.

Prc. 4

Percussion 4 tracks with a 3/4 to 4/4 time signature change.

Spirit of Wood
(performance version)

M.I.D.I

Click track

Xun

Prc. 1

hard mallet

Prc. 2

f

Prc. 3

Red.

Prc. 4

Mu yu

f sf sf sf

Spirit of Wood
(performance version)

M.I.D.I

MIDI tracks for various instruments, each with a 6/4, 2/4, and 7/4 time signature.

Click track

Click track with 6/4, 2/4, and 7/4 time signatures.

Xun

Xun instrument track with 6/4, 2/4, and 7/4 time signatures.

Prc. 1

Prc. 1 instrument track with 6/4, 2/4, and 7/4 time signatures.

Prc. 2

Prc. 2 instrument track with 6/4, 2/4, and 7/4 time signatures.

Prc. 3

Prc. 3 instrument track with 6/4, 2/4, and 7/4 time signatures.

Prc. 4

Prc. 4 instrument track with 6/4, 2/4, and 7/4 time signatures, including lyrics "Mu yu".

Spirit of Wood
(performance version)

M.I.D.I.

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Log drum *ff*

Spirit of Wood
(performance version)



M.I.D.I

(marimba sound < Kurweil sound 69)

(snare drum timbre)

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Spirit of Wood
(performance version)

F

M.I.D.J

Log drum
ff

repeated chords @ $\text{♩} = 150, 130, 110, 100, 90, 80, 65 \text{ and } 55$

(snare drum timbre)

Click track

(bass drum timbre)

Xun

Prc. 1

ff

Prc. 2

ff

Prc. 3

Prc. 4

Wood block
f

Log drum
ff

Spirit of Wood
(performance version)

M.I.D.I

MIDI tracks (8 staves) and piano accompaniment (2 staves). The piano accompaniment consists of a treble clef staff with a repeat sign and a bass clef staff with chords. The MIDI tracks are empty.

Click track

Click track (1 staff) showing a rhythmic pattern of eighth notes.

Xun

Xun (1 staff) showing a treble clef staff with a repeat sign.

Prc. 1

Prc. 1 (1 staff) showing a bass clef staff with a treble clef staff above it. The bass clef staff contains a melodic line with triplets and a dynamic marking of *mf*.

Prc. 2

Prc. 2 (1 staff) showing a treble clef staff with a bass clef staff below it. The treble clef staff contains a melodic line with triplets and a dynamic marking of *f*. The bass clef staff contains a melodic line with triplets and a dynamic marking of *mf*.

Prc. 3

Prc. 3 (1 staff) showing a treble clef staff with a repeat sign.

Prc. 4

Prc. 4 (1 staff) showing a treble clef staff with a bass clef staff below it. The treble clef staff contains a melodic line with a dynamic marking of *f*. The bass clef staff contains a melodic line with a dynamic marking of *mf*.

Spirit of Wood
(performance version)

sequence C @ J = 120



M.I.D.I

(gamelan wood cow bell by Marcel Barsotti)

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Spirit of Wood
(performance version)

M.I.D.I

A series of ten empty MIDI staves, each with a small rectangular icon at the beginning, representing MIDI tracks for various instruments.

Click track

A click track consisting of a series of vertical stems with triangular heads, indicating a steady rhythmic pulse.

Xun

A musical staff for the Xun instrument, showing rests for the first two measures and a whole note in the third measure.

Prc. 1

A musical staff for Percussion 1, featuring notes and rests. It includes a section with four triplets of eighth notes, marked with a forte (*f*) dynamic.

4 medium heavy mallets

Four triplet markings, each consisting of a bracket over three eighth notes.

Prc. 2

A musical staff for Percussion 2, showing rests for the first two measures and a whole note in the third measure.

Prc. 3

A musical staff for Percussion 3, featuring notes and rests. It includes dynamics markings: *WB* (Wood Block) and *Vib.* (Vibraphone). A small asterisk is placed below the staff in the third measure.

Prc. 4

A musical staff for Percussion 4, featuring notes and rests. It includes lyrics: "Civilisation" and "Museum")".

Spirit of Wood
(performance version)

M.I.D.I

A series of ten empty MIDI tracks, each with a small rectangular icon at the beginning of the staff, indicating where MIDI data would be placed.

Click track

A staff with a series of vertical tick marks representing a click track, alternating between two levels.

Xun

A musical staff with a treble clef, containing a whole rest for the duration of the page.

Prc. 1

A musical staff with a treble clef and a double bar line. It contains a series of eighth notes grouped in fours with a '3' above each group, indicating triplets. The notes are in a descending sequence.

Prc. 2

A musical staff with a treble clef, containing a whole rest for the duration of the page.

Prc. 3

A musical staff with a treble clef. It starts with a dynamic marking 'f' and a 'Vib.' marking. The notes are in a descending sequence, with a '20' and '200' marking below the first few notes. The staff ends with a 'b8' marking.

Prc. 4

A musical staff with a treble clef, containing a whole rest for the duration of the page.

motor on, slow speed

Spirit of Wood
(performance version)

M.I.D.I

A series of ten empty MIDI tracks, each with a small rectangular icon at the beginning of the staff, indicating where MIDI data would be placed.

Click track

A single staff with a series of vertical stems and flags, representing a click track for timing.

Xun

A single staff with a treble clef and a whole rest, indicating the Xun instrument is silent.

Prc. 1

A staff with a treble clef and a double bar line. It contains a series of eighth notes grouped in fours with a '3' above each group, indicating triplets. A double bar line with a slash follows.

4 medium heavy mallets

Prc. 2

A staff with a treble clef and a double bar line. It contains a series of eighth notes grouped in fours with a '3' above each group, indicating triplets.

Prc. 3

A staff with a treble clef and a double bar line. It contains a series of eighth notes grouped in fours with a '3' above each group, indicating triplets.

Prc. 4

A staff with a treble clef and a double bar line, indicating the Percussion 4 instrument is silent.

Spirit of Wood
(performance version)

M.I.D.I

A series of ten empty MIDI tracks, each with a small rectangular icon at the beginning of the staff. The tracks are arranged vertically and span across two measures of music.

Click track

A staff containing a rhythmic click track consisting of vertical stems with triangular heads, alternating between the two measures.

Xun

A single staff for the Xun instrument, which is currently empty.

Prc. 1

A staff for Percussion 1, containing two double bar lines (||) indicating rests for the duration of the two measures.

Prc. 2

A staff for Percussion 2 featuring a melodic line of eighth notes with triplet markings (3) above the notes. The notes are grouped in pairs with a slur, and the triplet markings are placed over the first note of each pair.

Prc. 3

A staff for Percussion 3 showing a sustained chord of four notes (two in the treble clef and two in the bass clef) with a flat (b) symbol above the notes. The notes are connected by a long horizontal line that spans across the two measures.

Prc. 4

A staff for Percussion 4, which is empty.

Spirit of Wood
(performance version)

M.I.D.I

A series of ten empty MIDI tracks, each with a small rectangular icon at the beginning of the staff, indicating that no MIDI data has been recorded for these instruments.

Click track

A click track consisting of a series of vertical stems with triangular heads, indicating the timing of the music. The pattern shows a regular rhythmic pulse.

Xun

A single staff for the Xun instrument, which is mostly empty, with a few notes visible in the second measure.

Prc. 1

A staff for Percussion 1 (Prc. 1) featuring a series of triplet notes in the second measure, indicated by a '3' above the notes.

Prc. 2

A staff for Percussion 2 (Prc. 2) featuring a series of triplet notes in the first measure, indicated by a '3' above the notes.

Prc. 3

A staff for Percussion 3 (Prc. 3) with notes in the first measure, including a double bar line in the second measure.

Prc. 4

A staff for Percussion 4 (Prc. 4) with notes in the second measure. The text "Mu yu" is written above the notes, and a dynamic marking "f" is present below the first note.

Spirit of Wood
(performance version)

M.I.D.I

A series of ten empty MIDI tracks, each with a small rectangular icon at the beginning of the staff, indicating where MIDI data would be placed.

Click track

A single staff containing a series of vertical stems with triangular heads, representing a click track for timing.

Xun

A single staff with a treble clef, currently empty.

Prc. 1

A staff with a double bar line at the start, containing a melodic line with eighth notes and triplets. The notes are beamed together, and the word '3' is written above several groups of notes to indicate triplet rhythms.

Prc. 2

A staff with a treble clef, containing two measures with a double bar line and a slash, indicating a rest or a section to be played.

Prc. 3

A staff with a treble clef, containing two measures with a double bar line and a slash, indicating a rest or a section to be played.

Prc. 4

A staff with a double bar line at the start, containing a melodic line with eighth notes and a final quarter rest. The notes are beamed together.

Spirit of Wood
(performance version)

H

end of sequence C @ $\text{♩} = 120$

M.I.D.I

(string choir sound < CVP-105)

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Prc. 4

hard mallets

f

WB Vib. WB Vib.

f *Red.* motor off

f 80 81

Spirit of Wood
(performance version)

M.I.D.I

end of sequence C @ J = 110

Click track

Xun

Prc. 1

4 medium soft mallets

mf

Prc. 2

WB

Vib.

Prc. 3

Red. mf

motor on, middle speed

Prc. 4

Spirit of Wood
(performance version)

M.I.D.I

MIDI score for Spirit of Wood. The score consists of ten staves. The first two staves contain MIDI notes. The third staff contains a sequence of notes with a tempo marking: "end of sequence C @ J = 100". The remaining seven staves are empty.

Click track

Click track consisting of a series of vertical stems on a horizontal line, indicating the timing of the performance.

Xun

Staff for the Xun instrument, showing a series of notes on a treble clef staff.

Prc. 1

Staff for Percussion 1, showing a series of notes on a treble clef staff.

Prc. 2

Staff for Percussion 2, showing a series of notes with triplets on a treble clef staff.

Prc. 3

Staff for Percussion 3, showing a series of notes with a long note on a treble clef staff.

Prc. 4

Staff for Percussion 4, showing a series of notes on a treble clef staff.

Spirit of Wood
(performance version)

M.I.D.I

MIDI score for Spirit of Wood. The score consists of 11 staves. The first 10 staves are empty, with a small rectangular box at the beginning of each staff. The 11th staff contains a bass clef and a few notes. A vertical line separates the score into two measures. In the second measure, the text "end of sequence C @ J = 90" is written above the staff. Below this text, there are two notes with stems and flags, one marked with an 'x' and the other with a double bar line.

Click track

Click track consisting of a series of vertical stems on a horizontal line, indicating the timing of the music.

Xun

Xun staff with a treble clef and a few notes.

Prc. 1

4 medium soft mallets

Percussion 1 staff with a treble clef and a series of notes, some marked with a '3' and a slur, indicating triplets. The dynamic marking *mf* is present below the staff.

Prc. 2

Percussion 2 staff with a treble clef and a few notes, some marked with a slash and a dot, indicating a specific percussion sound.

Prc. 3

Percussion 3 staff with a treble clef and a series of notes, some marked with a '3' and a slur, indicating triplets.

Prc. 4

Percussion 4 staff with a treble clef and a few notes.

Spirit of Wood
(performance version)

M.I.D.I

MIDI tracks for various instruments, mostly empty staves with a few notes in the bass line.

Click track

Click track showing a rhythmic pattern of eighth notes.

Xun

Xun staff, mostly empty.

Prc. 1

Prc. 1 staff with triplets and a repeat sign.

Prc. 2

Prc. 2 staff with triplets and a repeat sign.

Prc. 3

Prc. 3 staff with a melodic line.

Prc. 4

Prc. 4 staff with a melodic line and the text "Mu yu" and "mf".

Spirit of Wood
(performance version)

M.I.D.I

MIDI score for Spirit of Wood. The score consists of 11 staves. The first four staves are empty. The fifth staff contains the text "end of sequence C @ J = 80" and two musical symbols: a cross with a vertical line and a double-headed arrow. The remaining seven staves are empty.

Click track

Click track consisting of a series of vertical stems on a horizontal line, indicating the timing of the music.

Xun

Staff for the Xun instrument, showing a series of rests.

Prc. 1

Staff for Percussion 1 (Prc. 1), featuring a double bar line and a series of triplets of eighth notes.

Prc. 2

Staff for Percussion 2 (Prc. 2), featuring a series of triplets of eighth notes.

Prc. 3

Staff for Percussion 3 (Prc. 3), showing a series of rests.

Prc. 4

Staff for Percussion 4 (Prc. 4), featuring a series of eighth notes and a final quarter note.

Spirit of Wood
(performance version)



M.I.D.I

end of sequence C
@ J = 70

(string choir
sound
< CVP-105)

p

Click
track

Xun

Prc. 1

hard mallets

Prc. 2

Prc. 3

Prc. 4

WB

mf

Vib.

WB

Vib.

WB

Vib.

Xylophone

mf ~~Red~~
motor off

Spirit of Wood
(performance version)

M.I.D.I

MIDI tracks for various instruments, mostly empty staves with a few notes in the bass line.

Click track

Click track showing a rhythmic pattern of eighth notes.

Xun

Xun staff with a few notes.

Prc. 1

Percussion 1 staff with 2 soft mallets and triplet markings.

Prc. 2

Percussion 2 staff with 2 soft mallets and triplet markings.

Prc. 3

Percussion 3 staff with notes and a motor still off instruction.

Prc. 4

Percussion 4 staff with notes.

Spirit of Wood
(performance version)

M.I.D.I

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Mu yu

p

Spirit of Wood
(performance version)

J

M.I.D.I

end of sequence C @ J = 60

(Percussion Jazz vibes < CVP-105)

Click track

Xun

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Mu yu

Spirit of Wood
(performance version)

M.I.D.1

MIDI tracks for various instruments. The top nine staves are empty. The bottom staff contains musical notation for a piano part, featuring eighth-note triplets in both hands. The first triplet is in the right hand (treble clef) and the second is in the left hand (bass clef). The notation includes a key signature of one sharp (F#) and a common time signature.

Click track

Click track with vertical tick marks indicating the timing of the performance.

Xun

Empty staff for the Xun instrument.

Prc. 1

Empty staff for Percussion 1.

Prc. 2

Empty staff for Percussion 2.

Prc. 3

Percussion 3 staff with notes and asterisks. The notes are in the treble clef, and the asterisks are in the bass clef.

Prc. 4

Empty staff for Percussion 4.

Spirit of Wood
(performance version)

M.I.D.I

MIDI tracks (8 staves) and piano accompaniment (2 staves). The piano part features a melodic line with triplets and a bass line with eighth notes. The MIDI tracks are currently empty.

Click track

Click track (1 staff) showing a rhythmic pattern of eighth notes.

Xun in F

Xun in F (1 staff) with a treble clef and a flat key signature.

Prc. 1

Prc. 1 (2 staves) with a treble clef and a double bar line.

Prc. 2

Prc. 2 (1 staff) with a bass clef.

Prc. 3

Prc. 3 (1 staff) with a treble clef and a flat key signature. It contains a series of chords marked with asterisks.

Prc. 4

Prc. 4 (2 staves) with a treble clef. It contains a series of chords marked with asterisks and a section labeled "Frogs" with a piano (*p*) dynamic marking.

Spirit of Wood
(performance version)



M.I.D.I

end of sequence C

x { } { } { }
@ ♩ = 50

(Bell tree vox
< Roland bank
C-024)

pp

Click track

Xun

x play sequence C on mokubio and bamboo clappers

doucement en dehors

Prc. 1

pp

Prc. 2

p bowed

p

Prc. 3

bowed motor on, slow speed

Prc. 4

Spirit of Wood
(performance version)

M.I.D.I

A MIDI piano roll for 11 measures. The vertical axis represents pitch, and the horizontal axis represents time. The notes are organized into four groups of four, corresponding to the measures 111, 112, 113, and 114. Each group consists of a cluster of notes in the lower register and a cluster of notes in the upper register, with a melodic line connecting them across the measures.

Click track

A click track consisting of a steady sequence of eighth notes, alternating between two different rhythmic patterns: a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

Xun

A musical staff for the Xun instrument. It begins with a quarter note, followed by a half note, then rests for two measures, and ends with a quarter note.

Prc. 1

A musical staff for Percussion 1. It contains a double bar line followed by a slash symbol (/) in each of the four measures, indicating a specific percussive sound.

Prc. 2

A musical staff for Percussion 2. It features a long, low-pitched note with a fermata, spanning across all four measures.

Prc. 3

A musical staff for Percussion 3. It contains a single, low-pitched note with a fermata in the fourth measure.

Prc. 4

A musical staff for Percussion 4. It starts with a double bar line, followed by a quarter note, a pair of eighth notes, and a quarter note in the first measure. The word "Frogs" is written below the first measure. The rest of the staff contains rests for the remaining three measures.

Spirit of Wood
(performance version)

M.I.D.I

A MIDI score consisting of ten staves. The top nine staves are empty, each with a small rectangular box at the beginning. The tenth staff contains a complex musical notation with multiple overlapping lines and notes, likely representing a multi-layered MIDI track.

Click track

A single staff of music containing a series of vertical stems with triangular heads, representing a click track for synchronization.

Xun

A single staff of music in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests.

Prc. 1

Two staves of music. The top staff contains four measures, each with a double bar line and a slash with a colon. The bottom staff contains four measures with rests.

Prc. 2

A single staff of music in bass clef containing a long, flowing melodic line with various note values and rests.

Prc. 3

A single staff of music in treble clef containing a melodic line with rests and notes.

Frogs

Prc. 4

Two staves of music. The top staff contains four measures with rests and notes, including a section labeled 'Frogs' with notes and rests. The bottom staff contains four measures with rests.

Spirit of Wood
(performance version)

M.I.D.I

end of sequence C
@ J# 40

(vibra-
phone
sound
on
Roland
2080)

+ same
itches
four
octaves
higher

Detailed description: This block contains the MIDI score for the piece. It consists of 12 staves. The first 10 staves are empty, representing MIDI channels. The 11th staff contains a series of chords, each with a vibrato symbol. The 12th staff contains three notes, each with a vibrato symbol. Annotations include 'end of sequence C' and '@ J# 40' in the 7th measure, and '(vibra- phone sound on Roland 2080)' and '+ same itches four octaves higher' in the 12th measure.

Click track

J = none

Detailed description: This block contains the click track, which is a series of vertical lines indicating the timing of the music. The tempo is marked as 'J = none'.

Xun

Detailed description: This block contains the musical notation for the Xun instrument, which is a traditional Chinese flute. It is written in a single staff with a treble clef.

Prc. 1

Detailed description: This block contains the musical notation for Percussion 1, which is a set of gongs. It is written in a single staff with a treble clef.

Prc. 2

Detailed description: This block contains the musical notation for Percussion 2, which is a set of gongs. It is written in a single staff with a bass clef.

Prc. 3

Geophone

Frogs

p

Detailed description: This block contains the musical notation for Percussion 3, which is a geophone. It is written in a single staff with a treble clef. The notation includes notes with a 'p' dynamic marking and a 'Frogs' annotation.

Prc. 4

Detailed description: This block contains the musical notation for Percussion 4, which is a set of gongs. It is written in a single staff with a treble clef.