

Symphony No 3
ROBERT CASTEELS



FULL SCORE

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ISMN 979-0-9016519-2-0

Symphony No 3

for orchestra of Chinese instruments

opus 55

by

Robert Casteels

FULL SCORE

Duration: 12'

In 3 movements: tempo giusto/ tempo giusto/ tempo giusto

Composed in 2006 and premiered by the Singapore Chinese Orchestra conducted by Tsung Yeh during the opening concert of the 31st Asian Composers League Festival & Conference in the Singapore Conference Hall on 20-09-2013

Instrumentation:

2 bangdi [1st doubling on xun in the 2nd movement]

2 qudi [1st doubling on xiao in C in the 2nd movement]

2 gaoyin sheng

2 zhongyin sheng

1 diyin sheng

2 gaoyin suona [1st doubling on levered soprano guan in the 2nd movement]

1 jiajian zhongyin suona [doubling on levered alto guan in the 2nd movement]

1 jiajian cizhong suona [doubling on levered bass guan in the 2nd movement]

1 diyin suona [doubling on levered double bass guan in the 2nd movement]

2 yang qin

2 liuqin

4 pi pa

4 zhong ruan

2 da ruan

1 gu zheng 1 [tuned to flats]

1 gu zheng 2 [tuned to naturals]

6 percussionists [timpani, piccolo snare drum, glockenspiel, 6 pai gu, vibraphone, 5 mu yu, ta gu, Chinese suspended cymbal, marimba, banzi, bass drum, xylophone, geophone, yun luo, 6 fang xiang or yun luo]

grand piano

6 gaohu, 12 erhu, 6 zhonghu, 6 violoncelli and 4 basses

Programme notes:

This symphony opus 55 is based on an artwork painted by Cheong Soo Pieng in 1961. Born in Xiamen (China) in 1917, Cheong Soo Pieng studied at the Xiamen Academy of Art from 1933 to 1935 and subsequently enrolled at the Xinhua Academy of Fine Arts in Shanghai. He arrived in Singapore in 1946. Inspired by Cubism and Expressionism, Cheong experimented ceaselessly with various media including oils, Chinese ink on paper and cotton, mixed media sculptures, porcelain work and paintings on tiles and porcelain. His experimentation was also much influenced by trips overseas such as his visit to Bali in 1952 and Europe between 1962 and 1963. He remained very active until his death in 1983, and still is a prominent figure in the Nanyang School of painting.

I was moved by Cheong's series called *The Village* because of the successful cubist reinterpretation of the traditional scroll picture. We all originate from our native 'kampong', hence this symphony is based on the permutations of one single chord of natural harmonics. Growing out of our childhood *kampong*, we embark on our life's journey. At some crucial crossroad, a single different element could trigger off a different chain of events; different people hence lead different lives. Similarly, each movement of the 3rd Symphony starts with the same chord, yet develops differently. The same 'sliding door' opens to 3 different worlds: the first movement opens up to a carefree walking bass, the second to an introverted impression of grief, the third towards an extroverted expression of confident *joie-de-vivre*.

Symphony No 3: 1

Tempo giusto ♩ = 132
(sweep with 2 brushes) ○



Robert Casteels
[Singapore 2006]

1

Timpani
ppp (only b flat if low f on Tagu is available)
sweep with brush

Paigu
ppp
(sweep with brush) ○

Tagu
ppp

Percussion
Geophone
Bass Drum
ppp (sweep with brush) ○

Piano with depressed sostenuto pedal
↑ (sweep back and forth with fingers across these 3 strings inside the piano) ○

Cello 4, 5, 6
3 Double Bass
Tempo giusto ♩ = 132
pp 5 *pp* 4
pp 2 *pp* 1 *pp* 6

11

Tmp
6 Pg
Tg
Prccsn
(to Marimba)
(to Xylophone)

Pn

Zhng 1-3
Zhng 4-6
pp 2 *pp* 1 *pp* 3
pp 5 *pp* 4

Vlc 1-3
pp 3

Vlc 4-6

D bss

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17

Tmp

6 Pg

Tg (to Vibraphone)

Pn

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhng 1-3

Zhng 4-6

Vlc 1-3

Vlc 4-6

D bss

22 **A1**

Yngqn *pp non cresc.*

Lqn

Pp *pp non cresc.*

Zhngm *pp non cresc.*

Dm *pp non cresc.*

Mrm *pp non cresc.*

6 Pg (to Glockenspiel)

Gh 1-3 *pp*

Gh 4-6 *pp*

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhng 1-3

Zhng 4-6

Vlc 1-3

Vlc 4-6

D bss

26

Yngqn *p poco a poco crescendo*

Lqn *pp non cresc.* *p poco a poco crescendo*

Pp

Zhngrn

Drn

Vbrphn (motor on, middle speed)

Mrmb *ped. (6-bar pedal)* *p poco a poco crescendo*

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhngh 1-3

Zhngh 4-6

Vlc 1-3 *unis.* *p poco a poco crescendo*

Vlc 4-6

D bss *unis.* *p poco a poco crescendo*

29

Yngqpn

Lqn

Pp *div.*
p poco a poco crescendo

Zhngmn *mp poco a poco crescendo*

Drn *div.*
mp poco a poco crescendo

Vbrphn

Mrrmb *p poco a poco crescendo*

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhngh 1-3 *unis.*
p poco a poco crescendo

Zhngh 4-6 *unis.*
p poco a poco crescendo

Vlc 1-3

Vlc 4-6 *unis.*
p poco a poco crescendo

D bss

Gyn Shng 1
f sostenuto
 Gyn Shng 2
f sostenuto
 Zhngyn Shng 1
f sostenuto
 Zhngyn Shng 2
f sostenuto
 Dyn Shng
f sostenuto
 Yngqn
unis. ff
 Lqn
div. a 2 ff
 Pp
div. a 2 ff
 Zhngm
ff
 Drn
ff
 Gzhng 1
ff
 Gzhng 2
ff
 Vbrphn
*f Led. **
 Mmb
f
 6 Gh
f
 6 Erh I
f
 Erh II 7-9
f
 Erh II 10-12
f
 Zhngh 1-3
f
 Zhngh 4-6
f
 Vlc 1-3
f
 Vlc 4-6
f
 D bss
f

= long fermata = shorter fermata

39

Gyn Shng 1
 Gyn Shng 2
 Zhngyn Shng 1
 Zhngyn Shng 2
 Dyn Shng
 Yngqn
 Lqn
 Pp
 Zhngn
 Drn
 Gzhng 1
 Gzhng 2
 Vbrphn
 Mrmb
 Tmp
 6 Gh
 Erh I 1-3
 Erh I 4-6
 Erh II 7-9
 Erh II 10-12
 Zhngh 1-3
 Zhngh 4-6
 Vlc 1-3
 Vlc 4-6
 D bss

= short fermata

42 **C1**

Yngqn

Lqn

Pp

Zhngn

Drn

Gzhng 1

Gzhng 2

Vbrphn (6 bar-pedal)

Mrmb

Tmp

6 Gh

6 Erh I

Erh II 7-9

Erh II 10-12

Zhngn 1-3

Zhngn 4-6

Vlc 1-3

Vlc 4-6

D bss

ff

f

Red.

46

Yngqn

Lqn

Pp

Zhngm

Drn

Gzhng 1

Gzhng 2

Vbrphn

Mrmb

Tmp

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhng 1-3

Zhng 4-6

Vlc 1-3

Vlc 4-6

D bss

D1

50

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngn

Drn

Gzhng 1

Gzhng 2

Vbrphn

Mrm

Tmp

6 Gh

6 Erh I

6 Erh II

6 Zhngh

Vlc 1-3

Vlc 4-6

D bss

The musical score consists of 17 staves. The first five staves (Gyn Shng 1 & 2, Zhngyn Shng 1 & 2, Dyn Shng) are for traditional Chinese instruments. The next seven staves (Yngqn, Lqn, Pp, Zhngn, Drn, Gzhng 1 & 2) are for a Western orchestra. The final five staves (Vbrphn, Mrm, Tmp, 6 Gh, 6 Erh I & II, 6 Zhngh, Vlc 1-3 & 4-6, D bss) are for a Western orchestra. The score includes various musical notations such as triplets, dynamic markings (sf, unis., dim. 3), and articulation marks (div. a 2, div. a 4). The key signature is one sharp (F#) and the time signature is 3/4.

55 **E1** (whole sheng section well balanced, especially zhngyn. 2 and dyn.)

Gyn Shng 1 *mp* *ben cantando*

Gyn Shng 2 *mp* *ben cantando*

Zhngyn Shng 1 *mp* *ben cantando*

Zhngyn Shng 2 *mp* *ben cantando*

Dyn Shng *mp*

Yngqn *p leggiero*

Lqn *p leggiero*

Pp *p leggiero*

Zhngm *p leggiero*

Drn *p leggiero*

Gzhng 1 *p leggiero*

Gzhng 2 *p leggiero*

Glcknsp *mp*

Vbrphn *mp*

Mrrmb *mp espress.*

Tmp *mp*

Erh I 1-3 *ben cantando e sostenuto*

Erh I 4-6 *ben cantando e sostenuto*

Erh II 7-9 *ben cantando e sostenuto*

Erh II 10-12 *ben cantando e sostenuto*

6 Zhngh *mp*

Vlc 1-3 *p leggiero* bows down pizz.

Vlc 4-6 bows down pizz. *p leggiero*

D bss *p leggiero*

F1

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngm

Drn

Gzhng 1

Gzhng 2

Glcknsp

Vbrphn

Mrm

Tmp

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

6 Zhngh

Vlc 1-3

Vlc 4-6

D bss

93 H1

Qd

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngn

Drn

Gzhng 1

Gzhng 2

Glcknsp

Vbrphn

Mrmb

Tmp

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

6 Erh II

6 Zhngh

Vlc 1-3

Vlc 4-6

D bss

102

Bngd
 Qd
 Gyn Shng 1
 Gyn Shng 2
 Zhngyn Shng 1
 Zhngyn Shng 2
 Dyn Shng
 Yngqn
 Lqn
 Pp
 Zhngn
 Drn
 Gzhng 1
 Glcknsp
 Vbrphn
 Mrmb
 6 Gh
 Erh I 1-3
 Erh I 4-6
 6 Erh II
 6 Zhngh
 Vlc 1-3
 Vlc 4-6
 D bss

Detailed description of the musical score: This page contains a complex orchestral score for 20 different instruments. The score is divided into two systems. The first system includes strings (Bngd, Qd, Gyn Shng 1 & 2, Zhngyn Shng 1 & 2, Dyn Shng), woodwinds (Yngqn, Lqn, Pp, Zhngn), brass (Drn, Gzhng 1), and percussion (Glcknsp, Vbrphn, Mrmb). The second system includes woodwinds (6 Gh, Erh I 1-3, Erh I 4-6, 6 Erh II, 6 Zhngh) and brass (Vlc 1-3, Vlc 4-6, D bss). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

110 **11**

Bngd

Qd

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngn

Drn

Gzhng 1

Gcknspl

Vbrphn

Mrmb

Tmp

6 Gh

6 Erh I

6 Erh II

6 Zhngh

Vlc 1-3

Vlc 4-6

D bss

4 mallets

arco

L R

R R

L L L

f

f

ff

ff

ff

ff

ff

116

Bngd

Qd

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngm

Drn

Gzhng 1

Glcknspl

Vbrphn

Mrmb

Tmp

6 Gh

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhngh 1-3

Zhngh 4-6

Vlc 1-3

Vlc 4-6

D bss

ff

gliss.

arco

121 **J1**

Bngd

Qd

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngm

Drn

Gzhng 1

Glcknspl

Vbrphn
(soft mallets, blending with plucked strings)

Mrmb

Tmp

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhngh 1-3

Zhngh 4-6

Vlc 1-3

Vlc 4-6

D bss

K1

126

Bngd
Qd
Gyn Shng 1
Gyn Shng 2
Zhngyn Shng 1
Zhngyn Shng 2
Dyn Shng
Yngqn
Lqn
Pp
Zhngm
Drn
Gzhng 2
Glcknspl
Vbrphn
Mrmb
Gh 1-3
Gh 4-6
Erh I 1-3
Erh I 4-6
Erh II 7-9
Erh II 10-12
Zhngh 1-3
Zhngh 4-6
Vlc 1-3
Vlc 4-6
D bss

mp *leggiero*
mp *leggiero*
mp *leggiero*
pp
fp
pp (free bowing)
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp

L1 Istesso Tempo

131

Yngqn div. *ff* *f* *p*

Lqn div. *ff*

Pp ^{a 2} *ff* *f*

Zhngrn *p*

Drn

Ynl *ff* *mf*

Glcknsp1 *ff* *mf*

Vbrphn (motor off, without pedal) *ff* *mf*

Mrbm (to Bangzi)

Istesso Tempo

6 Gh

6 Erh I (free bowing) *pp*

6 Erh II *pp* (free bowing)

Vlc 1-3 (free bowing) *pp*

Vlc 4-6 (free bowing) *pp*

M1 Istesso Tempo

141

Bngd

Yngqn

Drn

Ynl

Glcknsp

Vbrphn

Xylphn

6 Pg

Sn Dm

5 My

6 Gh

6 Erh I
and 6 Erh II

6 Zhngh

Vlc
1 - 3
and 4 - 6

D bss

150

Bngd

Xylphn

6 Pg

Sn Dm

Bngz

5 My

6 Gh

6 Erh I
and 6 Erh II

6 Zhngh

Vlc
1 - 3
and 4 - 6

D bss

pp

p

pp

p

pp

p

(to Paigu)

(to Muyu)

p

(snares off)

(with fingers)

p

Istesso Tempo *p*

(free bowing)

(free bowing)

(1 by 1, play octave harmonic)

(1 by 1, play octave harmonic)

157

Xylphn

6 Pg

Sn Drm

Bngz

5 My

6 Gh

6 Erh I
and
6 Erh II

6 Zhngh

Vlc
1 - 3
and 4 - 6

D bss

(1 by 1, play octave harmonic)



163

Xylphn

6 Pg

Sn Drm

Bngz

5 My

6 Gh

6 Erh I
and 6 Erh II

6 Zhngh

Vlc
1 - 3
and 4 - 6

D bss

(1 by 1, play octave harmonic)

(1 by 1, play octave harmonic)

(1 by 1, play octave harmonic)

169

Bngd

Qd

2 Gyn Sn

Zhngyn Sn

Czhng Sn

Dyn Sn

Xylphn

Mrrmb

Tmp

6 Pg

Sn Drm (to Timpani)

Bngz (to Marimba)

5 My

Prcssn

6 Gh

6 Erh I

6 Erh II

6 Zhngh

Vlc 1 - 3

Vlc 4 - 6

D bss

ffff feroce

ffff feroce

ffff feroce

ffff feroce

ffff feroce

ffff feroce

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

ffff feroce secco

4'12"

Symphony No 3: 2



1 Tempo giusto ♩ = 138

Timpani *pppp!* (to Glock.)

Paigu *pppp!* (to Vibraphone)

Tagu *pppp!*

Geophone

Percussion *pppp!* (tremolando with soft mallets on these 3 strings inside the piano)

Bass Drum

Piano with depressed sostenuto pedal *pppp!*

Erhu II (= 7, 8, 9) *sempre pp* 11 *sempre pp* 10. *sempre pp* 9.

Erhu II (= 10, 11, 12) *sempre pp* 12

Zhonghu 1, 2, 3 *sempre pp* 1 2 *sempre pp* 3 *sempre pp*

Zhonghu 4, 5, 6 *sempre pp* 4

Prccsn 8

Pno. (to Yunluo)

Erh I 4 - 6 *pp* 5 *pp* 4

Erh II 7 - 9 *sempre pp* 8 *sempre pp* 7

Erh II 10 - 12

Zhngh 1 - 3

Zhngh 4 - 6 *sempre pp* 5 *sempre pp* 6

Vlc 1 - 3 *sempre pp* 1 *sempre pp* 2 *sempre pp* 3

Vlc 4 - 6 *sempre pp* 4

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sempre pp

19

Yngqn

Lqn

Pp

Zhngm

Dm

Vbrphn

Gh 1-3

Gh 4-6

Erh I (1-3)

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhngm 1-3

Zhngm 4-6

Vlc 1-3

Vlc 4-6

D bss

p cresc.

p cresc.

p cresc.

div.

*

22 *div.*

Yngqn *mf cresc.*

Lqn *mf cresc.*

Pp *mf cresc.* *div. a 2*

Zhngnr *mf cresc.* *div. a 2*

Drn

Mrmbr *mf cresc.*

Gh 1-3 *unis.* *mf cresc.*

Gh 4-6 *unis.* *mf cresc.*

Erh I (1-3) *unis.* *mf cresc.*

Erh I 4-6 *unis.*

Erh II 7-9

Erh II 10-12

Zhng 1-3

Zhng 4-6

Vlc 1-3 *unis.* *cresc.*

Vlc 4-6 *unis.* *cresc.*

D bss *unis.* *cresc.*

25

Yngqn

Lqn

Pp

Zhngn

Dm

Mrm

6 Gh

Erh I (1 - 3)

Erh I 4 - 6

Erh II 7 - 9

Erh II 10 - 12

Zhgh 1 - 3

Zhgh 4 - 6

Vlc 1 - 3

Vlc 4 - 6

B2

30

Gyn Shng 1 *ff*

Gyn Shng 2 *ff*

Zhngyn Shng 1 *ff*

Zhngyn Shng 2 *ff*

Dyn Shng *ff*

Yngqn *ff*

Lqn *ff*

Pp *ff* div. a 2

Zhngnrn *ff* div. a 2

Drn *ff*

Gzhng 1

Gzhng 2 *ff*

Glicknsp1 *ff* sempre l.v.

Vbrphn *ff* Led. *

Mrmb *ff*

6 Gh *ff*

6 Erh I *ff*

Erh II 7 - 9 *ff*

Erh II 10 - 12 *ff*

Zhnggh 1 - 3 *ff*

Zhnggh 4 - 6 *ff*

Vlc 1 - 3 *ff*

Vlc 4 - 6 *ff*

D bss *ff*

33

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngrn

Drn

Gzhng 1

Gzhng 2

Glicknspi

Vbrphn

Mrm

6 Gh

Erh I (1 - 3)

Erh I 4 - 6

Erh II 7 - 9

Erh II 10 - 12

Zhng 1 - 3

Zhng 4 - 6

Vlc 1 - 3

Vlc 4 - 6

D bss

(to Paigu)

(to Tagu)

(to Bass Drum)

Red.

*

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngrn

Drn

Gzhng 2

Tmp

Pg

Tg

Prcssn
BD

Gh 1-3

Gh 4-6

Erh I (1-3)

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhng 1-3

Zhng 4-6

Vlc 1-3

Vlc 4-6

D bss

pp

cresc.

mp

mf

p

Alt Gn
Bss Gn
Dbl bss Gn
Gyn Shng 1
Gyn Shng 2
Zhngyn Shng 1
Zhngyn Shng 2
Dyn Shng
Yngqn
Lqn
Pp
Zhngnrn
Drn
Gzhng 1
Gzhng 2
Tmp
Pg
Tg
Prccsn
Gh 1-3
Gh 4-6
Erh I (1-3)
Erh I 4-6
6 Erh II
Zhngh 1-3
Zhngh 4-6
Vlc 1-3
Vlc 4-6

cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
unif.
cresc.
fff
unif.
cresc.
fff
cresc.
fff
cresc.
fff
f
ff
f
ff
f
f
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff
cresc.
fff

47 **D2** $\text{♩} = 56$ **Lento grave** $\text{♩} = 56$

solo molto espressivo non vibrato

non cresc.!

solo molto espressivo non vibrato

non cresc.!

solo molto espressivo non vibrato

non cresc.!

1. *gradual cresc. until letter D*

pp con vib

gradual cresc. until letter D

pp con vib

gradual cresc. until letter D

pp con vib

gradual cresc. until letter D

mp

gradual cresc. until letter D

mp

gradual cresc. until letter D

fff

fff

fff

fff

(to Vibraphone)

(to Marimba)

Lento grave $\text{♩} = 56$

p

p

p

p

Gyn Gn

Alt Gn

Bss Gn

Dbl bss Gn

Yngqn

Lqn

Pp

Zhngn

Drn

Gzhng 1

Gzhng 2

non cresc.

non cresc.!
non vibrato

gradual cresc.
until letter D

a 3

a 4

a 3

mp

mp

mp

66 *non cresc.*

Gyn Gn *cresc. e poco a poco vibrato*

Alt Gn *non cresc.* *cresc. e poco a poco vibrato*

Bss Gn *cresc. e poco a poco vibrato*

Dbl bss Gn *cresc. e poco a poco vibrato*

Yngqn

Lqn

Pp

Zhngn *a 4*

Drn

Gzhng 1

Gzhng 2

Gh 1-3 *a 2*

Zhng 1-3 *mp*

Zhng 4-6 *mp*

Vlc 1-3 *a 1* *mp*

Vlc 4-6 *mp*

74 Senza Rit.

Gyn Gn *cresc.* *cresc. molto*
 Alt Gn *cresc. molto*
 Bss Gn *cresc. molto*
 Dbl bss Gn *cresc.* *cresc. molto*
 Gyn Shng 1 *mf cresc.* *ff*
 Gyn Shng 2 *mf cresc.* *ff*
 Zhngyn Shng 1 *mf cresc.* *ff*
 Zhngyn Shng 2 *mf cresc.* *ff*
 Dyn Shng *mf cresc.* *ff*
 Yngqn
 Lqn
 Pp
 Zhngrn
 Dm
 Gzhng 1
 Gh 1-3 *Senza Rit.*
 Gh 4-6 *cresc.*
 Erh I (1-3) *cresc.* 3
 Erh I 4-6 *cresc.* 3
 Erh II 7-9 *cresc.* 3
 Erh II 10-12 *cresc.* 3
 Zhngh 1-3
 Zhngh 4-6
 Vlc 1-3 *a 2* *a 3*
 Vlc 4-6
 D bss

81 **E2** *molto vibrato*

The musical score is arranged in a system of 24 staves. The instruments and their parts are as follows:

- Gyn Gn**: Treble clef, 3/4 time, *ff*.
- Alt Gn**: Treble clef, 3/4 time, *ff*.
- Bss Gn**: Bass clef, 3/4 time, *ff*.
- Dbl bss Gn**: Bass clef, 3/4 time, *ff*.
- Gyn Shng 1**: Treble clef, 3/4 time, *f* to *mf*.
- Gyn Shng 2**: Treble clef, 3/4 time, *f*.
- Zhngyn Shng 1**: Bass clef, 3/4 time, *f*.
- Zhngyn Shng 2**: Bass clef, 3/4 time, *f*.
- Dyn Shng**: Bass clef, 3/4 time, *f*.
- Yngqn**: Treble clef, 3/4 time, *f*.
- Lqn**: Treble clef, 3/4 time, *f*.
- Pp**: Treble clef, 3/4 time, *f*.
- Zhngrn**: Bass clef, 3/4 time, *f*.
- Drn**: Bass clef, 3/4 time, *f*.
- Gzhng 1**: Treble clef, 3/4 time, *f*.
- Gzhng 2**: Treble clef, 3/4 time, *f*.
- Vbrphn**: Treble clef, 3/4 time, *ff*.
- Mrmb**: Bass clef, 3/4 time, *ff* (to BD).
- Tmp**: Bass clef, 3/4 time, *f*.
- Gh 1-3**: Treble clef, 3/4 time, *f*.
- Gh 4-6**: Treble clef, 3/4 time, *f* (free bowing).
- Erh I (1-3)**: Treble clef, 3/4 time, *f*.
- Erh I 4-6**: Treble clef, 3/4 time, *f* (free bowing).
- Erh II 7-9**: Treble clef, 3/4 time, *f* (free bowing).
- Erh II 10-12**: Treble clef, 3/4 time, *f* (free bowing).
- Zhngh 1-3**: Bass clef, 3/4 time, *f*.
- Zhngh 4-6**: Bass clef, 3/4 time, *f* (free bowing).
- Vlc 1-3**: Bass clef, 3/4 time, *f*.
- Vlc 4-6**: Bass clef, 3/4 time, *f* (free bowing).
- D bss**: Bass clef, 3/4 time, *f* (free bowing).

Dynamic markings include *ff*, *f*, *mf*, and *gradual dim.*. The score includes various musical notations such as slurs, ties, and articulation marks.

91

Gyn Gn

Alt Gn

Bss Gn

Dbl bss Gn

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngn

Drn

Gzhng 1

Gzhng 2

Vbrphn

Erh I 4-6

Erh II 7-9

Zhngh 1-3

Zhngh 4-6

Vlc 1-3

Vlc 4-6

D bss

gradual dim.

gradual dim.

gradual dim.

gradual dim.

gradual dim.

101

(Xun played by Bangdi player 1)

Xun

Xn

X (Xiao played by Qudi player 1)

Alt Gn

Bss Gn

Dbl bss Gn

Yngqn

Lqn

Pp

Zhngn

Drn

Gzhng 1

Gzhng 2

Vbrphn

Zhng 1-3

Zhng 4-6

Vlc 1-3

Vlc 4-6

D bss

ppp secco

ppp secco

ppp secco

ppp secco

ppp secco

ppp secco

ppp secco

ppp secco

p (to Tagu)

F2

Lentissimo

111

Xn

Xiao in C

X

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngrn

Drn

Gzhng 2

Tmp

Pg

Tg

(to Chinese Suspended Cymbal)

Prcssn

Geophone

ppp

B D

mf

Lentissimo

Zhngh 1 - 3

Zhngh 4 - 6

Vlc 1 - 3

div. a 3

Vlc 4 - 6

div. a 3

D bss

p *cresc.* *dolce* *f*

dolce *f*

dolce *f*

dolce *f*

mf

mf

dolce *f*

dolce *f*

dolce *f*

Zhngyn Shng 1

Zhngyn Shng 2 *diminuendo*

Dyn Shng *diminuendo*

Yngqn *ffff brillante* let ring

Lqn *ffff brillante* let ring

Pp *ffff brillante* let ring

Zhngrn *ffff brillante* let ring

Drn *ffff brillante* let ring

Gzhng 1 *ffff brillante* let ring

Gzhng 2 *ffff brillante* let ring

Ynl *p espress.* *ffff brillante* let ring

Gicknsp1 *ffff brillante* let ring

6 Fngxng

Pg *mf*

Prccsn *ffff* Suspended Chinese Cymbal

Zhngh 1-3 *diminuendo*

Zhngh 4-6 *diminuendo*

Vlc 1-3 *diminuendo*

Vlc 4-6 *diminuendo*

D bss *diminuendo*

Attacca

Symphony No 3: 3

Tempo giusto ♩ = 144



1

Gaoying Sheng 1

Gaoyin Sheng 2

Zhongyin Sheng 1

Zhongyin Sheng 2

p

p

p

p

p

sempre pp

Tempo giusto ♩ = 144

Gaohu 1, 2, 3

Gaohu 4, 5, 6

1

2 *sempre pp*

3 *sempre pp*
sempre pp

4

5 *sempre pp*

6 *sempre pp*



9

Gh 1-3

Gh 4-6

sempre pp

sempre pp

Erh I 1-3

1

2

3 *sempre pp*

4

sempre pp

5

6 *sempre pp*



13

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

sempre pp

7

sempre pp

8 *sempre pp*

9 *sempre pp*

Erh II 7-9

10

sempre pp

11 *sempre pp*

12 *sempre pp*

mp

1

Zhngh 1-3

17

Yngqn *pp cresc.*

Lqn

Pp *pp cresc.*

Zhngn *pp cresc.*

Drn *pp cresc.*

Gzhng 1

Gzhng 2

Gh 1-3 *cresc.*

Gh 4-6 *cresc.*

Erh I 1-3 *cresc.*

Erh I 4-6 *cresc.*

Erh II 7-9 *cresc.*

Erh II 10-12 *cresc.*

Zhng 1-3 *mp* *cresc.* *mf*

Zhng 4-6 *mp* *cresc.* *mf*

Vlc 1-3 *mf*

Vlc 4-6

D bss

20

A3

Yngqn

Lqn

Pp *pp cresc.*

Zhngm

Dm

Vbrphn

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhng 1-3

Zhng 4-6

Vlc 1-3 *mf* 3

Vlc 4-6 *mf* 4 *mf* 5 *mf* 6

D bss *mf* 7 *mf*

div.

div.

Red. cresc.

mf

mf

26

Yngqn

Pp

Zhngm

Drn

Vbrphn (6 mallets, motor at fastest speed)

Mrm

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhngn 1-3

Zhngn 4-6

Vlc 1-3

Vlc 4-6

D bss

div. a 4

div. a 4

unis.

leggiero off the string

unis.

unis.

28

Gyn Shng 1 *cresc.*

Gyn Shng 2 *cresc.*

Zhngyn Shng 1 *cresc.*

Zhngyn Shng 2 *cresc.*

Dyn Shng *cresc.*

Yngqn *cresc.*

Lqn *cresc.*

Pp *cresc.*

Zhngn *cresc.*

Drn *non div. cresc.*

Gzhng 1 *cresc.*

Gzhng 2 *cresc.* (multiple glissandi the across whole register)

Tmp *p cresc.*

6 Gh *cresc.*

6 Erh I *cresc.*

Erh II 7-9 *cresc.*

Erh II 10-12 *cresc.*

Zhng 1-3 *cresc.*

Zhng 4-6 *cresc.*

Vlc 1-3 *cresc.*

Vlc 4-6 *cresc.*

D bss *cresc.*

30 **B3**

Gyn Shng 1 *cresc.*

Gyn Shng 2 *cresc.*

Zhngyn Shng 1 *cresc.*

Zhngyn Shng 2 *cresc.*

Dyn Shng *cresc.*

Yngqn *ff* *cresc.* *

Lqn *ff* *cresc.* *

Pp *(div. a 2)* *ff* *cresc.* *

Zhngm *(div. a 2)* *ff* *cresc.* *

Drn *ff* *cresc.* *

Gzhng 1 *ff* *cresc.* *

Gzhng 2 *ff* *cresc.* *

Ynl *f* *cresc.* *sempre l.v.*

Glcknsp *f* *cresc.* *sempre l.v.*

Vbrphn *ff* *

Xlphn *

Tmp *f*

6 Gh *f*

6 Erh I *f*

Erh II 7-9 *f*

Erh II 10-12 *f*

Zhngm 1-3 *f*

Zhngm 4-6 *f*

Vlc 1-3 *f*

Vlc 4-6 *f*

D bss *f*

32

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngn

Drn

Gzhng 2

Ynl

Gcknsp

Vbrphn

Xlphn

Tmp

6 Gh

6 Erh I

Erh II 7-9

Erh II 10-12

Zhng 1-3

Zhng 4-6

Vlc 1-3

Vlc 4-6

D bss

36

Xd *f*

Bngd *f*

Qd *f*

Yngqn

Lqn *ff*

Pp *ff*

Zhngn *ff*

Drn *ff*

Gzhng 2 *ff*

6 Gh

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhng 1-3

Zhng 4-6

Vlc 1-3

Vlc 4-6

D bss

38 C3

Gyn Shng 1 *ff*

Gyn Shng 2 *ff*

Zhngyn Shng 1 *ff*

Zhngyn Shng 2 *ff*

Dyn Shng *ff*

Yngqn

Lqn

Pp

Zhngn

Drn

Gzhng 1

Gzhng 2

Pg

6 Gh *p*

6 Erh I *p*

6 Erh II *p*

6 Zhngh *p*

Gyn Shng 1 *p* *sf*

Gyn Shng 2 *p* *sf*

Zhngyn Shng 1 *p* *sf*

Zhngyn Shng 2 *p* *sf*

Dyn Shng *p* *sf*

Drn *p*

Gzhng 1 *sf*

Vbrphn *sf*

Mrmb *sf*

Pg

6 Gh

6 Erh I

6 Erh II

6 Zhngh

6 Vlc. *p* *sf*

D bss *sf*

45 **D3**

a 1

Qd *mp* *sf*

Gyn Shng 1 *sf*

Gyn Shng 2 *sf*

Zhngyn Shng 1 *sf*

Zhngyn Shng 2 *sf*

Dyn Shng *sf*

Zhngm

Drn

Gzhng 2 *sf*

Vbrphn *sf*

Mrrmb *sf*

Pg

6 Gh

6 Erh I

6 Erh II

6 Zhngh

6 Vlc. *sf*

D bss *sf*

49

Qd

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Zhngm

Drn

Gzhng 2

Vbrphn

Mrmb

Pg

6 Gh

6 Erh I

6 Erh II

6 Zhngh

6 Vlc.

D bss

sf

p

sf

sf

cresc.

sf

sf

52 **E3**

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Bngd**: Treble clef, melodic line with dynamics *mp* and *sf*. Marked with *a 1*.
- Qd**: Treble clef, melodic line with dynamics *mp* and *sf*. Marked with *a 2*.
- Gyn Shng 1**: Treble clef, melodic line with dynamics *sf*.
- Gyn Shng 2**: Treble clef, melodic line with dynamics *sf*.
- Zhngyn Shng 1**: Bass clef, melodic line with dynamics *sf*.
- Zhngyn Shng 2**: Bass clef, melodic line with dynamics *sf*.
- Dyn Shng**: Bass clef, melodic line with dynamics *sf*.
- Pp**: Treble clef, chordal accompaniment with dynamics *p*.
- Zhngn**: Bass clef, chordal accompaniment with dynamics *p*.
- Drn**: Bass clef, chordal accompaniment with dynamics *p*.
- Gzhng 2**: Treble clef, melodic line with dynamics *sf*.
- Vbrphn**: Treble clef, melodic line with dynamics *sf*.
- Mrmb**: Treble clef, melodic line with dynamics *sf*.
- Pg**: Treble clef, melodic line with triplets and dynamics *sf*.
- 6 Gh**: Treble clef, rhythmic accompaniment with dynamics *sf*.
- 6 Erh I**: Treble clef, rhythmic accompaniment with dynamics *sf*.
- 6 Erh II**: Treble clef, rhythmic accompaniment with dynamics *sf*.
- 6 Zhngh**: Treble clef, rhythmic accompaniment with dynamics *sf*.
- 6 Vlc**: Bass clef, melodic line with dynamics *sf*.
- D bss**: Bass clef, melodic line with dynamics *sf*.

F3

a 2

59

Bngd

Qd

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Lqn

Pp

Zhngm

Drn

Gzhng 1

Vbrphn

Pg

6 Gh

6 Erh I

6 Erh II

6 Zhngh

6 Vlc.

D bss

64

Bngd *sf*

Qd *sf*

Gyn Shng 1 *sf*

Gyn Shng 2 *sf*

Zhngyn Shng 1 *sf*

Zhngyn Shng 2 *sf*

Dyn Shng *sf*

Lqn *sf*

Pp *sf*

Zhngm *sf*

Drn *sf*

Gzhng 1 *sf*

Gzhng 2 *sf*

Vbrphn *sf*

Mrmb *sf*

Pg *sf*

6 Gh *sf*

6 Erh I *sf*

6 Erh II *sf*

6 Zhngh *sf*

6 Vlc *sf*

D bss *sf*

Xd

Bngd

Qd

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

Yngqn

Lqn

Pp

Zhngm

Drn

Pg

Prccsn

Geophone

crescendo molto

diminuendo

(to Xylophone)

6 Gh

6 Erh I

6 Erh II

6 Zhngh

6 Vlc.

D bss

72 **G3**

Musical score for G3, measures 72-75. The score includes parts for Xd, Bngd, Qd, Gyn Shng 1, Gyn Shng 2, Zhngyn Shng 1, Zhngyn Shng 2, Dyn Shng, Yngqn, Lqn, Pp, Zhngm, Drn, Gzhng 1, Vbrphn, Xlphn, Mrmb, Pg, 6 Gh, 6 Erh I, 6 Erh II, 6 Zhngh, Vlc 1-3, Vlc 4-6, and D bss. Dynamics range from *mf* to *sf*.

76

Xd
 Bngd
 Qd
 Gyn Shng 1
 Gyn Shng 2
 Zhngyn Shng 1
 Zhngyn Shng 2
 Dyn Shng
 Yngqn
 Lqn
 Pp
 Zhngrn
 Drn
 Gzhng 2
 Vbrphn
 Xlphn
 Mrmb (to Bass Drum)
 Pg
 6 Gh
 6 Erh I
 6 Erh II
 6 Zhngh
 Vlc 1 - 3
 Vlc 4 - 6
 D bss

79

(with brush)

crescendo

Pg

5:4

Tg

(with brush)

crescendo

Prccsn

Bass Drum

(with brush)

crescendo

Pno.

(8va bassa!)

(with brushes)

crescendo

6 Gh

6 Erh I

6 Erh II

6 Zhngh

82

(to Piccolo Snare Drum)

diminuendo

Tmp

diminuendo

Pg

5:4

Tg

diminuendo

Prccsn

diminuendo

Pno.

diminuendo

6 Gh

6 Erh I

6 Erh II

6 Zhngh

H3

85

This musical score is for a traditional Chinese ensemble. It features 15 staves, each representing a different instrument. The instruments are: Xd (Xiao), Bngd (Bangu), Qd (Qin), Gyn Shng 1 (Gong), Gyn Shng 2 (Gong), Zhngyn Shng 1 (Zhongyu), Zhngyn Shng 2 (Zhongyu), Yngqn (Yingqin), Lqn (Liqin), Pp (Pipa), Vbrphn (Vibraphone), Pg (Pegu), 6 Gh (6-string Guqin), 6 Erh I (6-string Erhu), 6 Erh II (6-string Erhu), and 6 Zhngh (6-string Zhonghu). The score is written in Western staff notation with a key signature of one sharp (F#) and a 7/8 time signature. The first three staves (Xd, Bngd, Qd) and the next four staves (Gyn Shng 1, Gyn Shng 2, Zhngyn Shng 1, Zhngyn Shng 2) play a melodic line with a dynamic marking of *f*. The Yngqn, Lqn, and Pp staves play a rhythmic accompaniment with a dynamic marking of *f*. The Vbrphn staff plays a sustained chord with a dynamic marking of *f*. The Pg staff plays a rhythmic accompaniment with a dynamic marking of *f* and includes triplets marked *3:2*. The 6 Gh, 6 Erh I, 6 Erh II, and 6 Zhngh staves play a rhythmic accompaniment with a dynamic marking of *f*. The score is divided into three measures, with a repeat sign at the end of the first measure.

92

Pg

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Sn Dm (snare on) *f*

Bngz *f*

5 My *f*

6 Gh

6 Erh I

6 Erh II

6 Zhngh



95

Pg

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Sn Dm (to Timpani)

Bngz (to Marimba)

5 My (to Vib)

6 Gh

6 Erh I

6 Erh II

6 Zhngh

109

Yngqn

Lqn

Pp

Zhngm

Drn

Gzhng 1

Gzhng 2

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhngh 1-3

Zhngh 4-6

Vlc 1-3

Vlc 4-6

D bss

111

Xd *ff*

Bngd *ff*

Qd *ff*

Gyn Shng 1 *ff*

Gyn Shng 2 *ff*

Zhngyn Shng 1 *ff*

Zhngyn Shng 2 *ff*

Dyn Shng *ff*

2 Gyn Sn *ff*

Zhngyn Sn *ff*

Czhng Sn *ff*

Dyn Sn *ff*

Vbrphn

Gh 1-3 *p* *cresc.*

Gh 4-6 *p* *cresc.*

Erh I 1-3 *p* *cresc.*

Erh I 4-6 *p* *cresc.*

Erh II 7-9 *p* *cresc.*

Erh II 10-12 *p* *cresc.*

Zhnggh 1-3 *p* *cresc.*

Zhnggh 4-6 *p* *cresc.*

Vlc 1-3 *p* *cresc.*

Vlc 4-6 *p* *cresc.*

D bss *p* *cresc.*

113

Yngqn

Lqn

Pp

Zhngm

Drn

Gzhng 1

Gzhng 2

Gh 1-3

Gh 4-6

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhngh 1-3

Zhngh 4-6

Vlc 1-3

Vlc 4-6

D bss

non trem.

non trem.

non trem.

non trem.

non trem.

non trem.

116

Xd

Bngd

Qd

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

2 Gyn Sn

Zhngyn Sn

Czng Sn

Dyn Sn

Vbrphn (to Tagu and Suspended Cymbal)

6 Gh

Erh I 1-3

Erh I 4-6

Erh II 7-9

Erh II 10-12

Zhnggh 1-3

Zhnggh 4-6

Vlc 1-3

Vlc 4-6

D bss

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

119

Yngqn
Lqn
Pp
Zhngm
Drn
Gzhng 1
Gzhng 2
Ynl
Glcknspl
Xlphn
Mrmb
Tmp
Gh 1-3
Gh 4-6
Erh I 1-3
Erh I 4-6
Erh II 7-9
Erh II 10-12
Zhngh 1-3
Zhngh 4-6
Vlc 1-3
Vlc 4-6
D bss

ff

122

Xd

Bngd

Qd

Gyn Shng 1

Gyn Shng 2

Zhngyn Shng 1

Zhngyn Shng 2

Dyn Shng

2 Gyn Sn

Zhngyn Sn

Czng Sn

Dyn Sn

Ynl

Glcknspl (to Paigu)

Xlphn

Mrmb (to Bangzi)

Pg

Tg

Bngz

6 Gh

6 Erh I

6 Erh II

6 Zhngh

6 Vlc

D bss

fff

cresc.

fff Suspended Chinese Cymbal



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