

Leona

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ISMN : 979-0-9016515-6-2

Se Ora

Song for soprano voice and vibraphone opus 88 nr 2 [2'45"]

by Robert Casteels

If NOW, poem by Patrizia Cavalli

*If now, you were at my door
And you would take off your spectacles
And I would take off mine, which are similar
And then, you would enter in my mouth
And kiss me fearlessly and unevenly
Tell me "Amore mio, what happened",
It would be a magnificent piece of theatre.*

Patrizia Cavalli (1947 -) is an Italian poet born in Todi and living in Rome. Since her first collection of poems published in 1974, she has won several literature prizes and awards. She has also translated works by Molière and Shakespeare. Cavalli blends the classical metre with contemporary vocabulary and syntax. Sabrina Zuber gave me this poem.

Soprano Sabrina Zuber and percussionist Bai Jiaying premiered *Se Ora* on 15-VII-2012 in the Esplanade Recital Studio, Singapore.

Se Ora

Patrizia Cavalli

Song for soprano voice and vibraphone

Robert Casteels

opus 88 nr 2
duration: 2'45"

Lento

Motor on, highest speed, hard mallets

1

p *f dolce*

Ped. (same pedal until bar 18)

2 **Vivace** 3

fp *Se* **A** *accel.* *p*

4 5

6 7

Se *p* *f*

p cresc. al f

8 9

f *o - ra* *mf*

10 11 3

tu

12 13

p

poco rit.

p *mf* *

14 **Moderato**

Se o - ra tu Se o - ra tu Se o - ra tu...

p *poco cresc.* *più cresc.*

gradually damp these pitches with the palm of the hand until only these 4 pitches continue to resonate

15 **Allegro** 16

Se o - ra tu bus - sas - si al - la mi - a por - ta e ti to - glies - si gli oc -

lightly hit the side of the bar with a glockenspiel mallet to produce harmonics

mp espress.

17 18

chia - li e i - o to - glies - si i miei che so - no u - gua - li

espress. ^

*

19 **B** Lento

Vivace

Motor on, middle speed, soft/hard mallets

p *f dolce* *p*

E poi

Ped. (same pedal until the end of bar 28)

22 23

tu

cresc. molto

24 25 **Meno vivace**

mf e poi tu en-tras-si den-tro alla mi-a

gradually damp these pitches

26 *espress.* 27 *espress.* 28 **Irregolarmente**

boc - ca sen-za te-me-re ba-ci dis-e-gua-li

f

these 4 pitches continue to resonate

Pitch bend: with a xylo mallet, press the ringing bar at its nodal point and slide the mallet out towards the middle or edge of the bar

staccato without pedal

rall.

33 **C** Lento

34 Misurato

35

36

p e mi di-ces-si

p Motor on, slow speed, soft mallets

f dolce

A - mor mi - o, ma che è suc
legato espress.

Red. (same pedal till the end of bar 37)

D

ces - so?

sarebbe sarebbe sarebbe un un sarebbe te a - tro

pezzo pezzo un pezzo di pezzo di

Motor off

Hard mallets

p

Allegro

Moderato

Largamento

un pezzo sarebbe un pezzo di teatro di

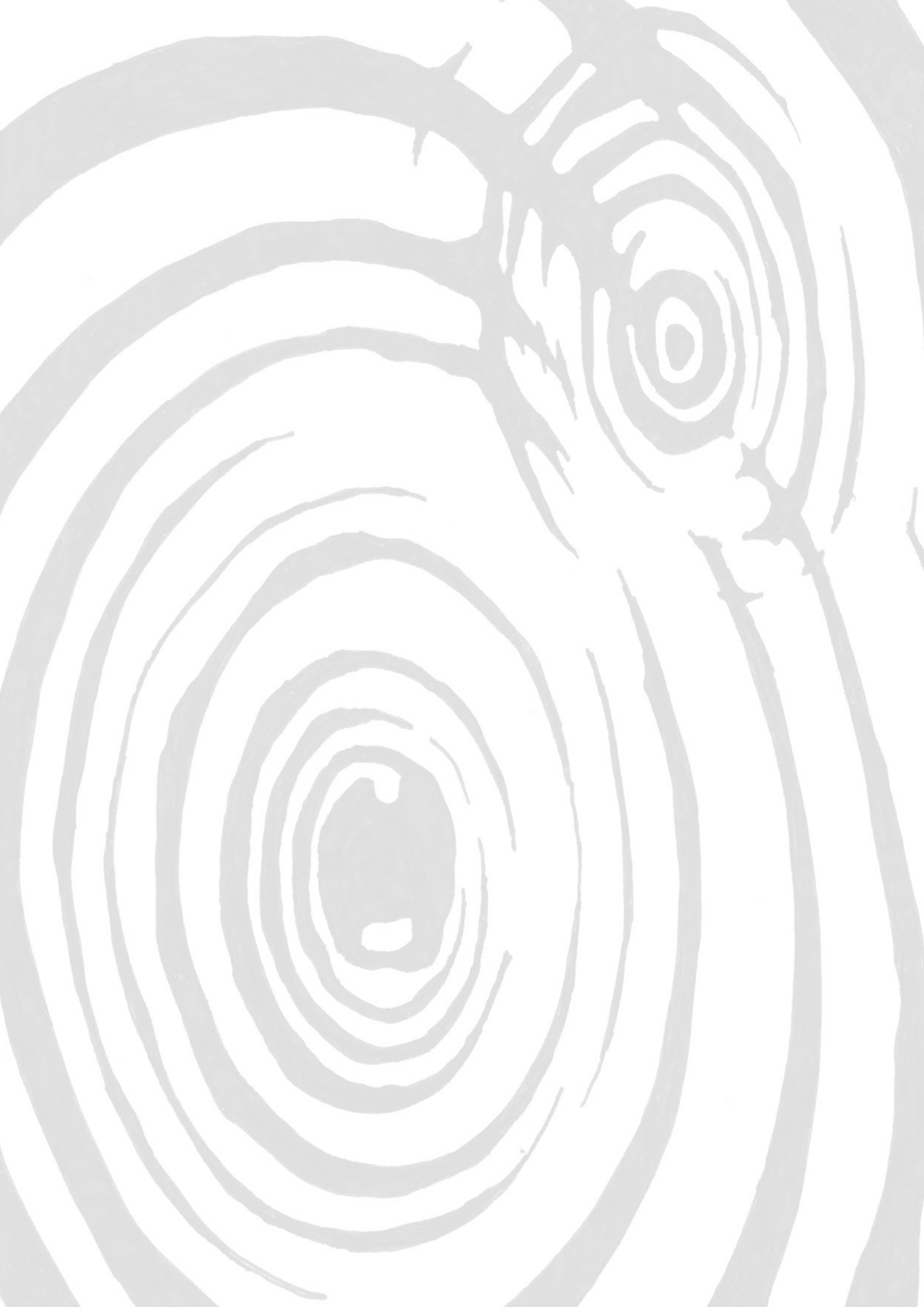
suc - ces - so suc - ces - so suc - ces - so.

fp cresc. molto

Red.

f secco

Singapore
12
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