Grosse Sonate

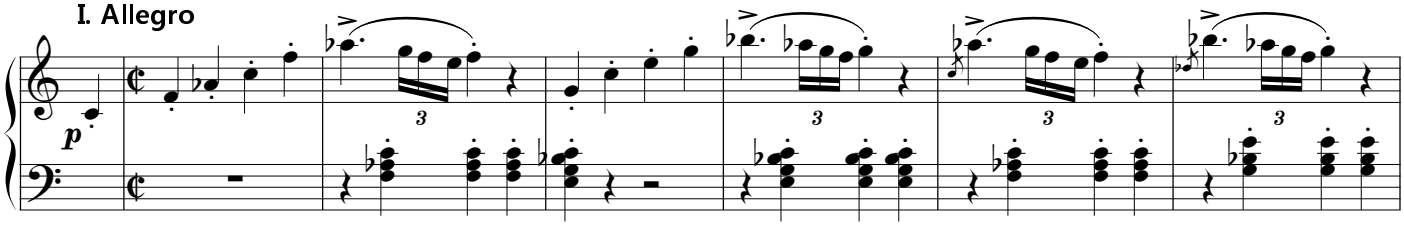
Ludwig von Beethoven composed thirty-two piano sonatas,
from 1795 until 1822,
from age 25 to 52, that is 5 years before his death.
These sonatas are the pinnacle of piano music,
awesome, inspired and inspiring.
The brilliant ingenuity of their formal structures
transcended Beethoven's own physical
limitations as well as his keyboard's limited range.
These sonatas are colossal cathedrals, towering mountains,
vertiginous cliffs, implacable glaciers,
green clearings, mellow valleys;
sun rises, sun sets, sideral storms.
Their changing moods, sudden outbursts comprise
a whole rainbow of human expressions:
defiance, boldness, anger,
sarcastic, humour and tenderness.
In his opus 39 written at age 19,
Beethoven composed a Prelude through all Major Keys;
this 50 minutes long journey extracted out of 11.5 hours of music,
is humbly dedicated to all pianists who play all of
Beethoven's thirty-two piano sonatas.

title: ? Sehr grosse Sonata
? grosse Sonate

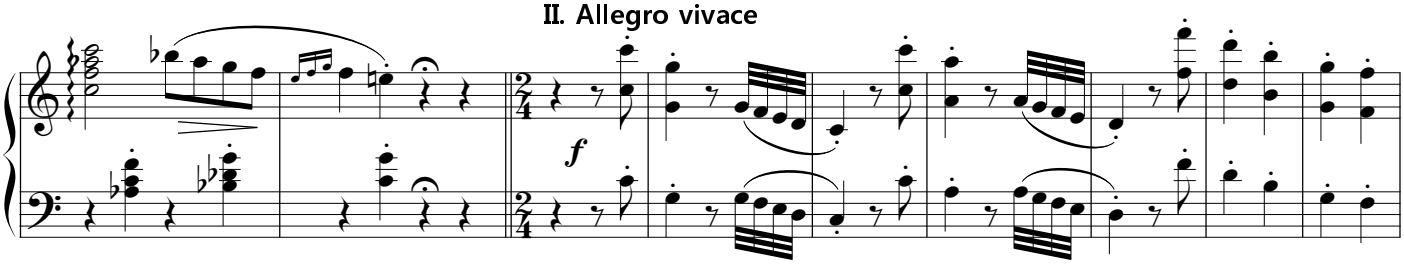
? Sonata 33
(Nongsapura August 2009 - Singapore November 2010)

Erste Satz

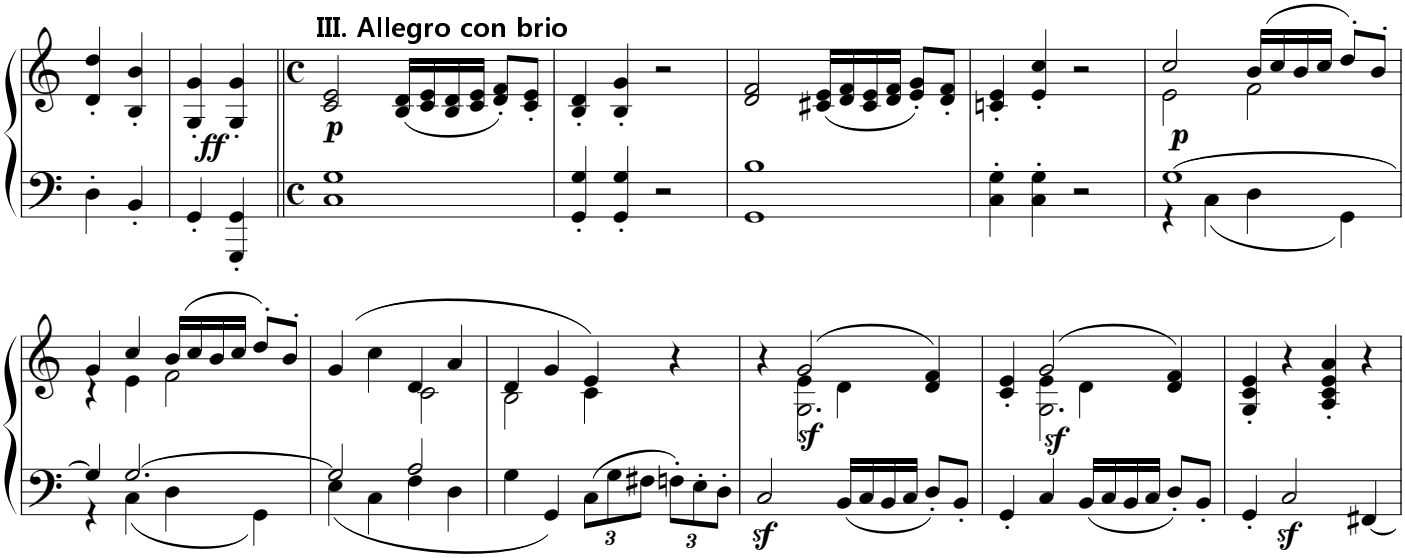
I. Allegro



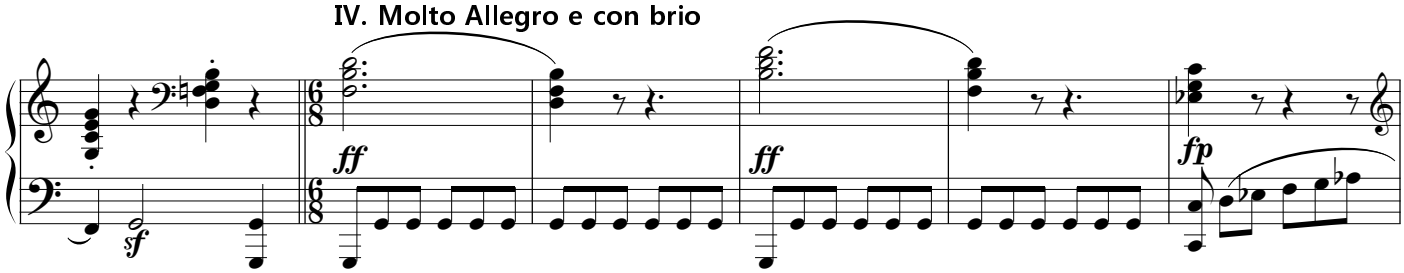
II. Allegro vivace



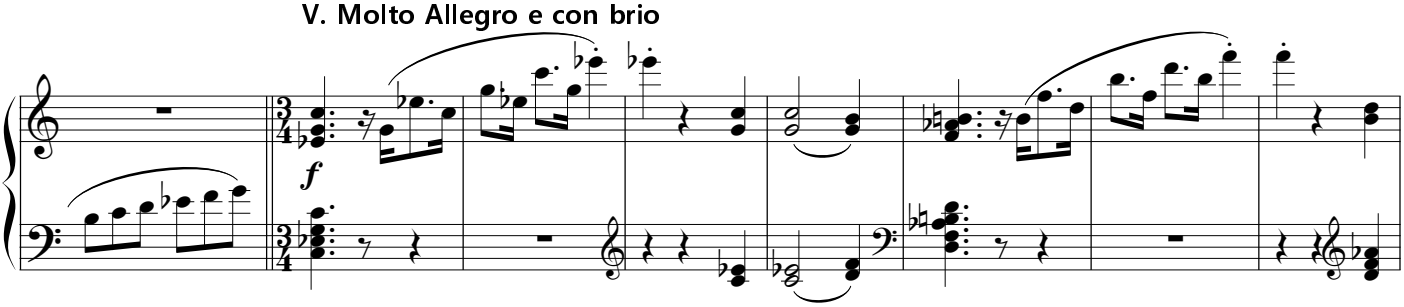
III. Allegro con brio



IV. Molto Allegro e con brio



V. Molto Allegro e con brio



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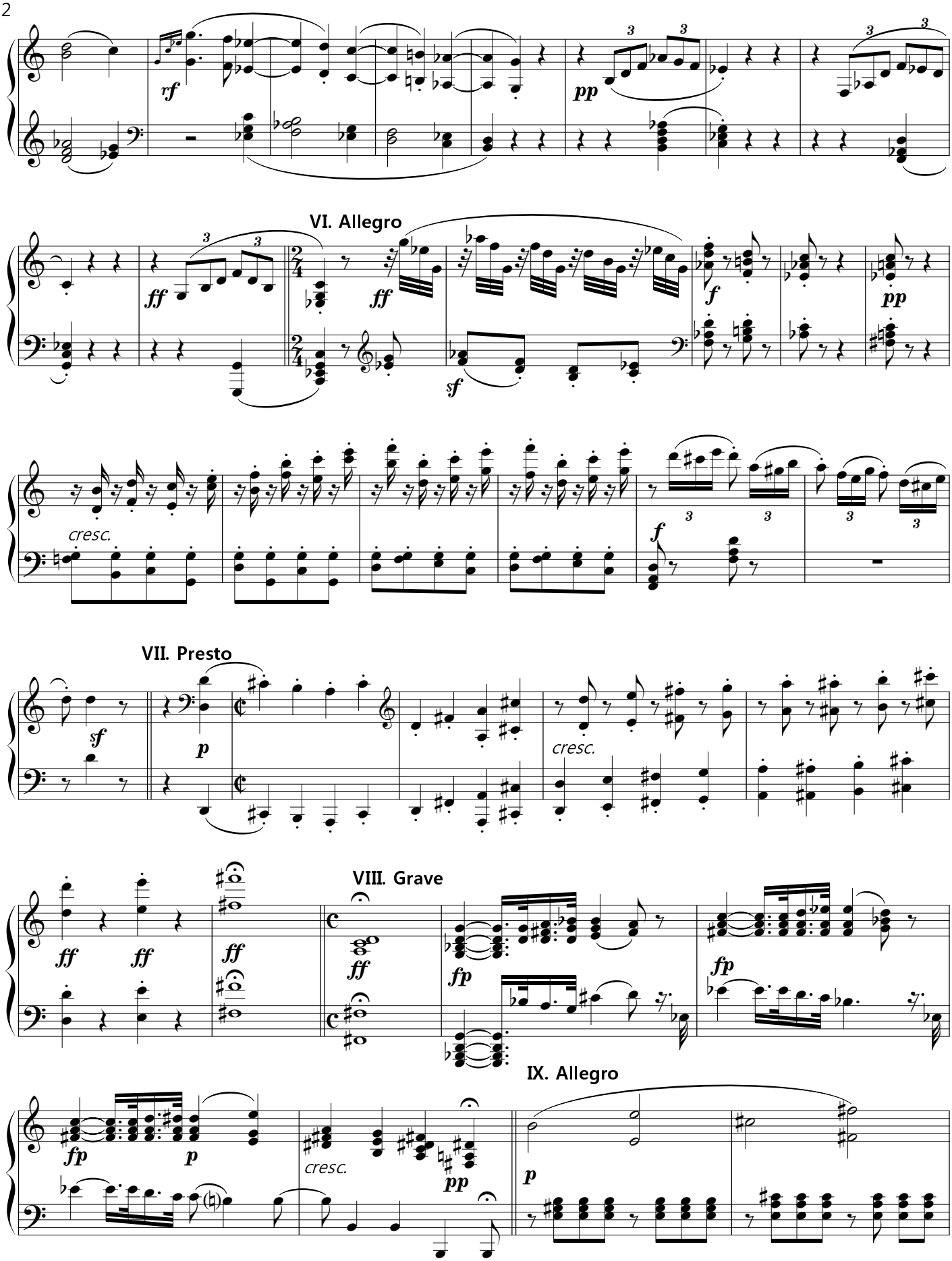
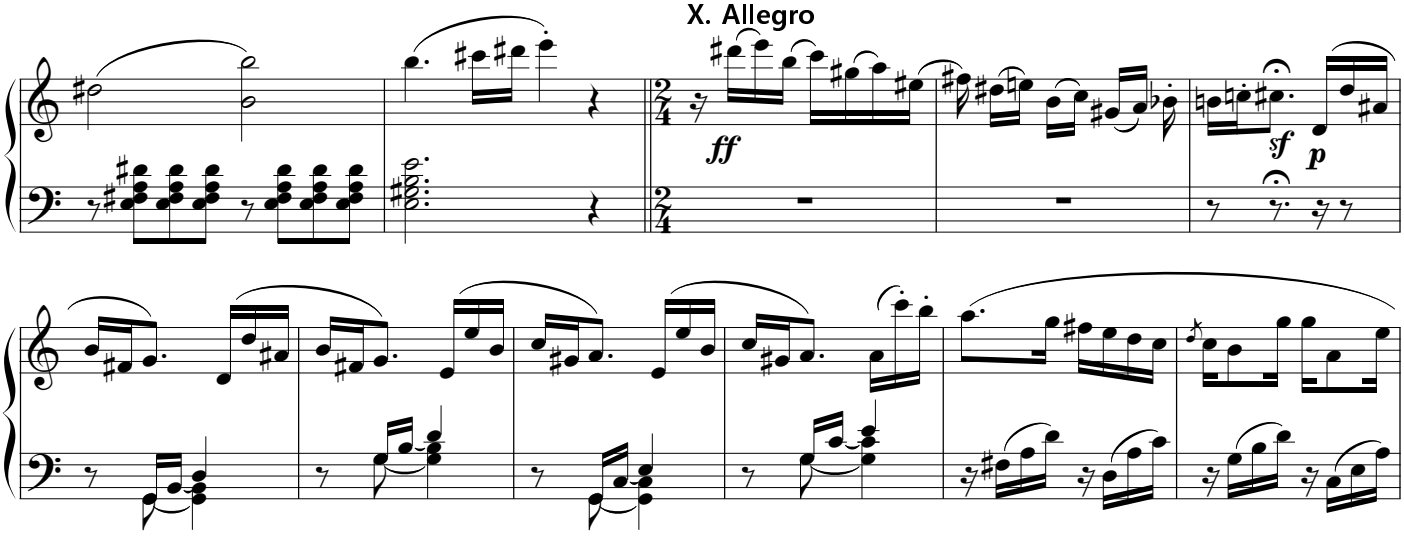
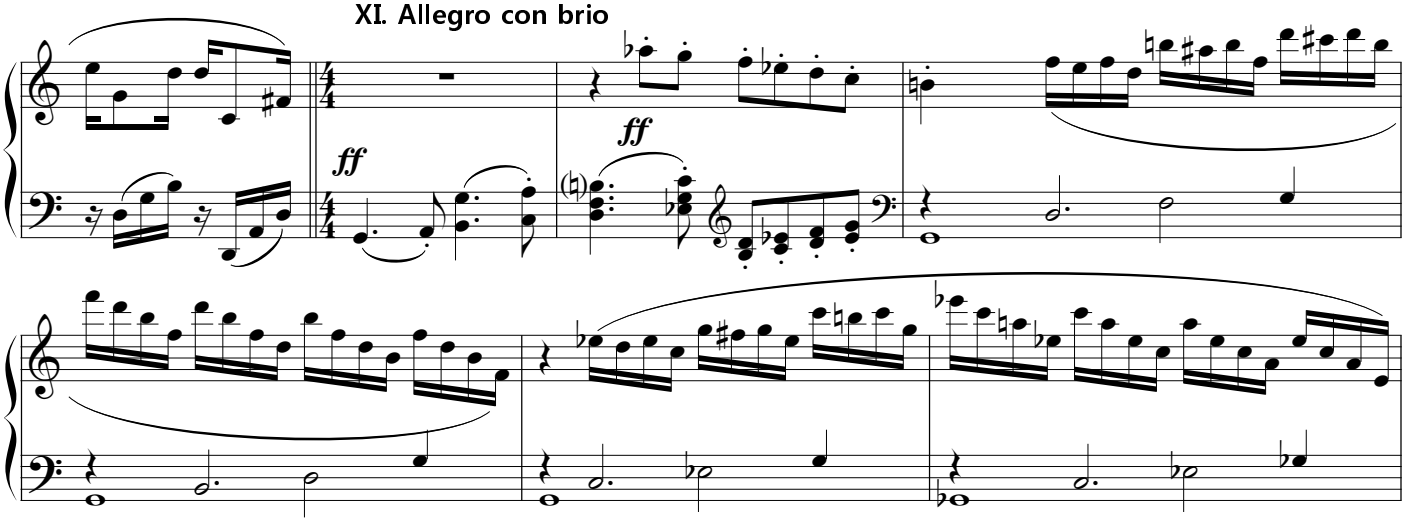
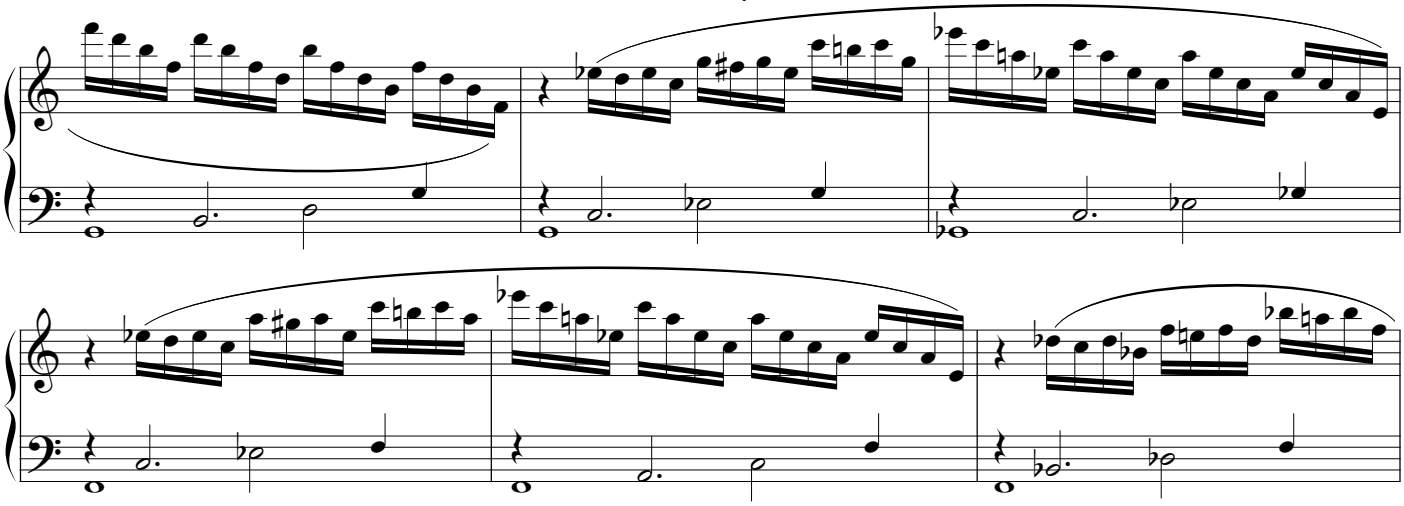

rf
pp
VI. Allegro
ff
ff
f
pp
sf
cresc.
f
VII. Presto
sf
p
cresc.
VIII. Grave
ff
ff
ff
ff
fp
fp
IX. Allegro
fp
p
cresc.
pp
p

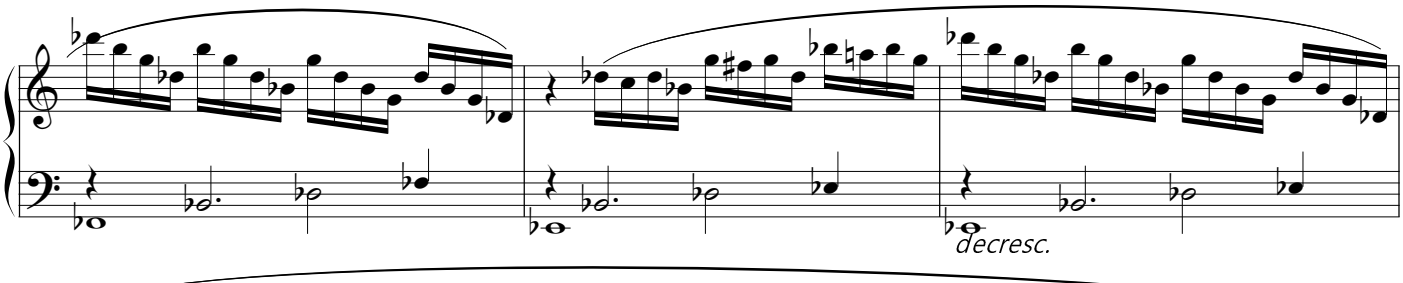
X. Allegro

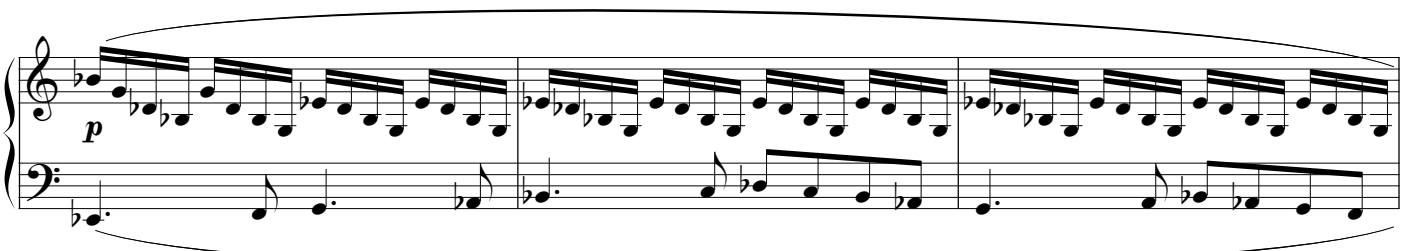


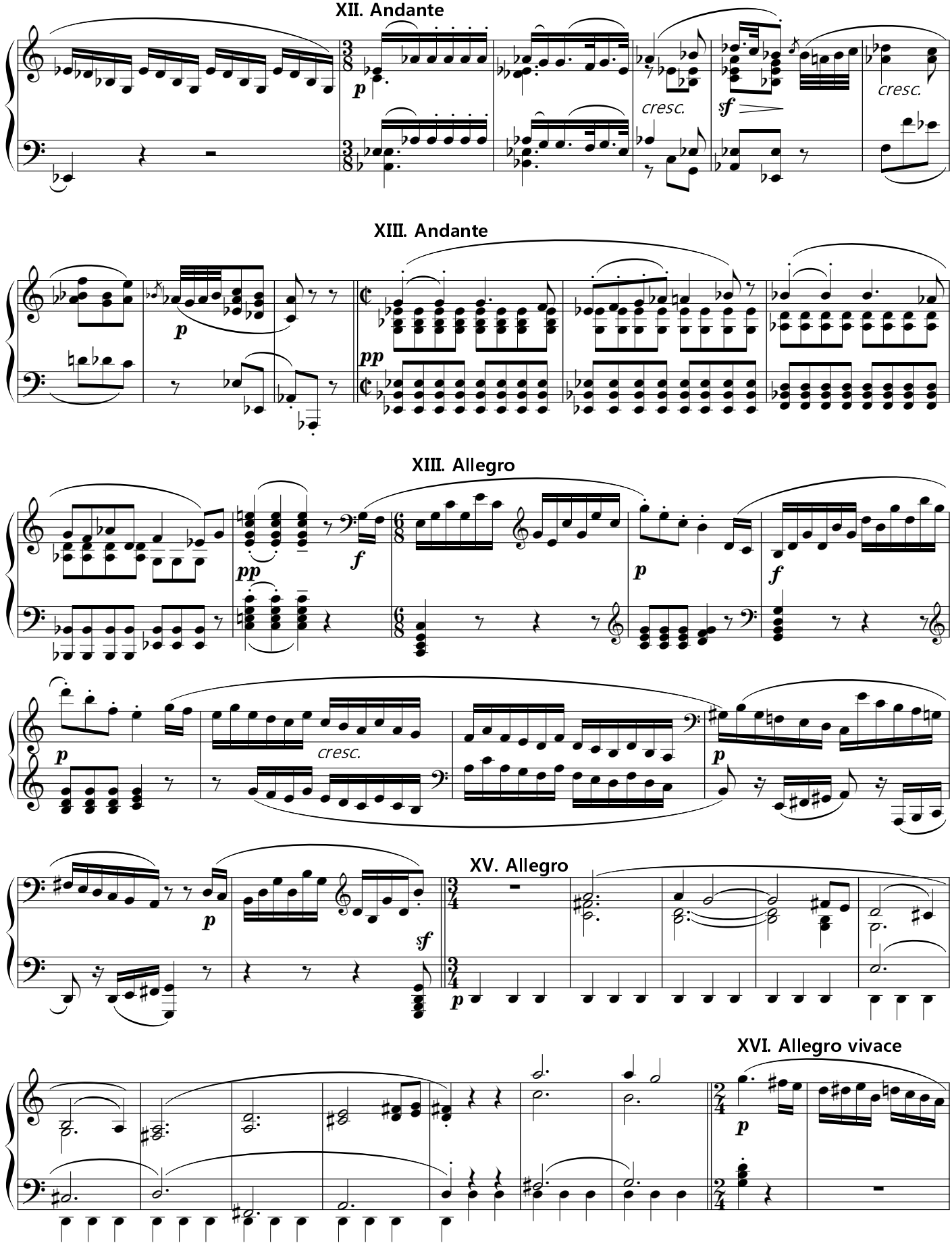
XI. Allegro con brio

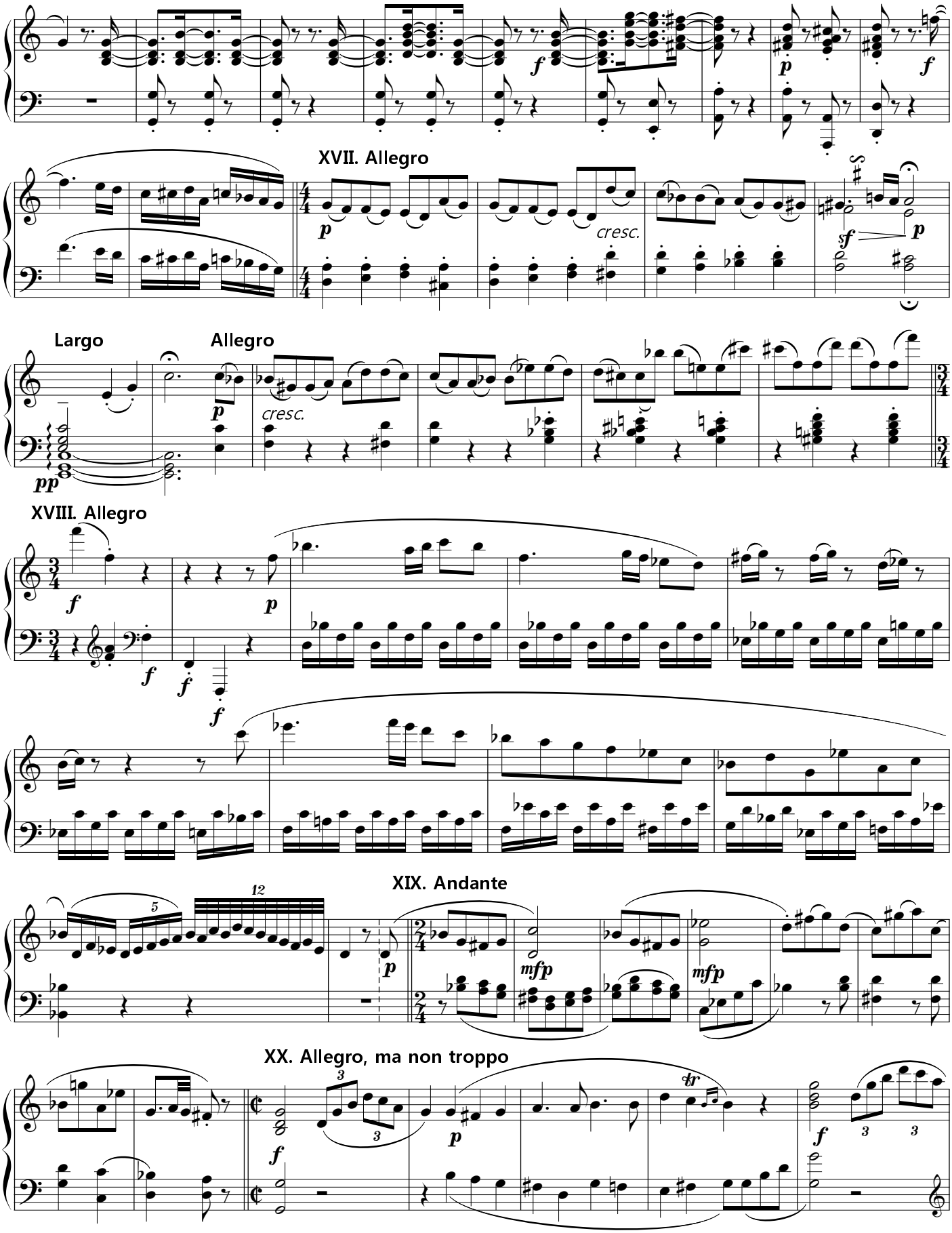


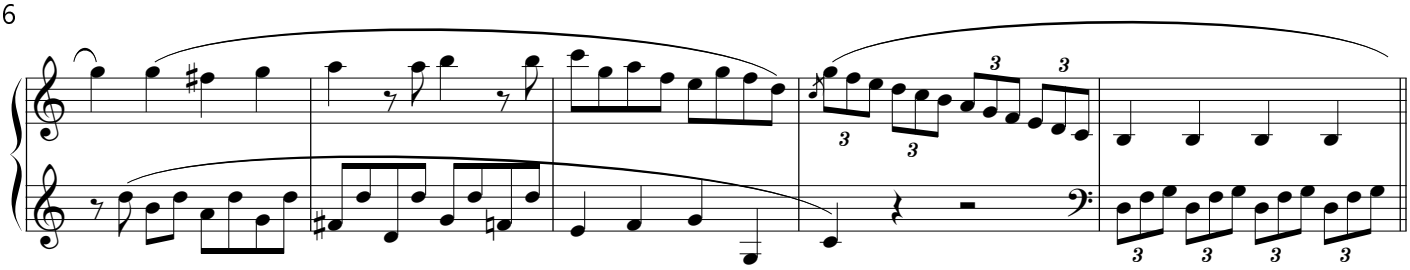




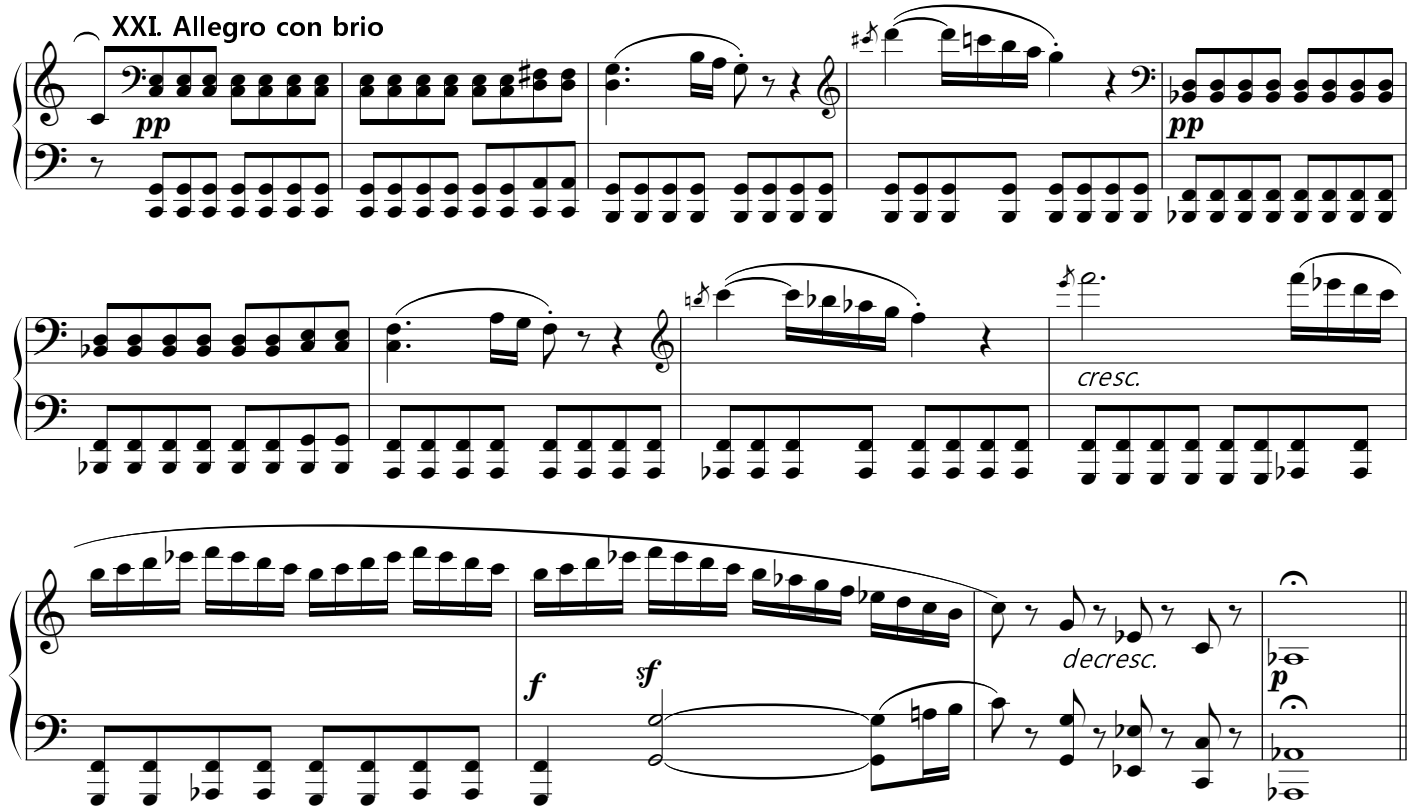



XII. Andante
cresc.
cresc.
XIII. Andante
XIII. Allegro
cresc.
XV. Allegro
XVI. Allegro vivace

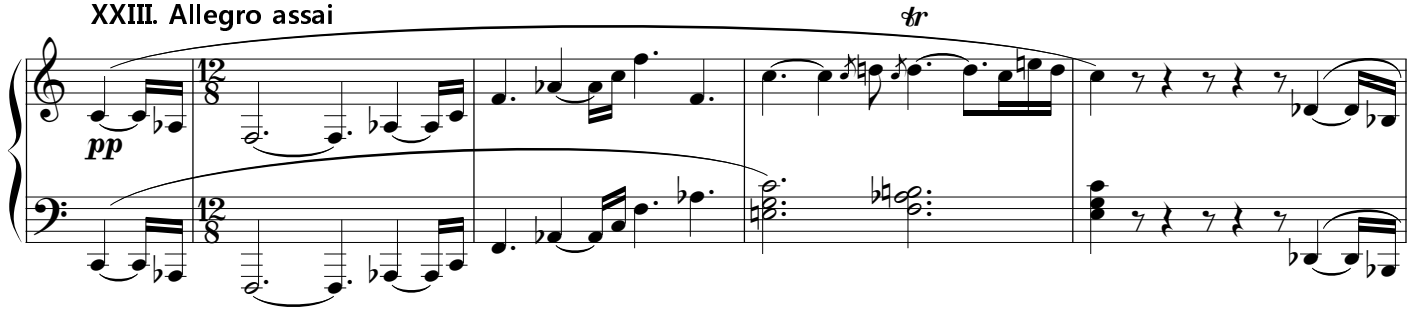

XVII. Allegro
Largo
Allegro
XVIII. Allegro
XIX. Andante
XX. Allegro, ma non troppo



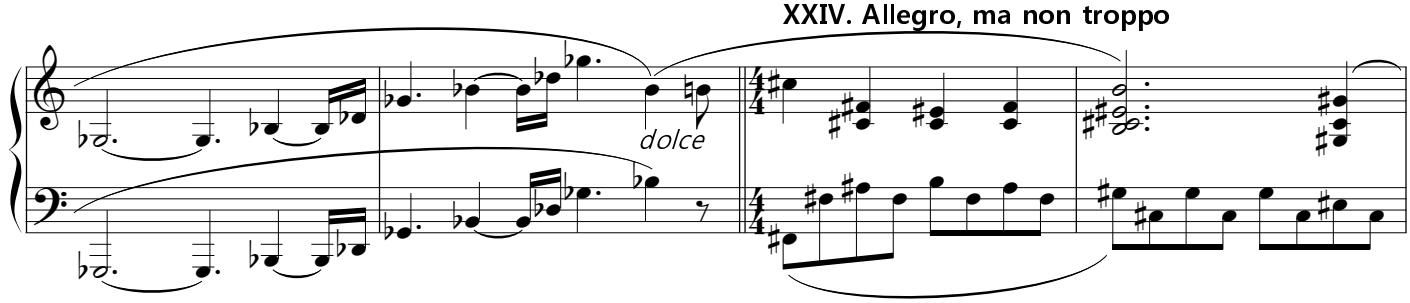
XXI. Allegro con brio

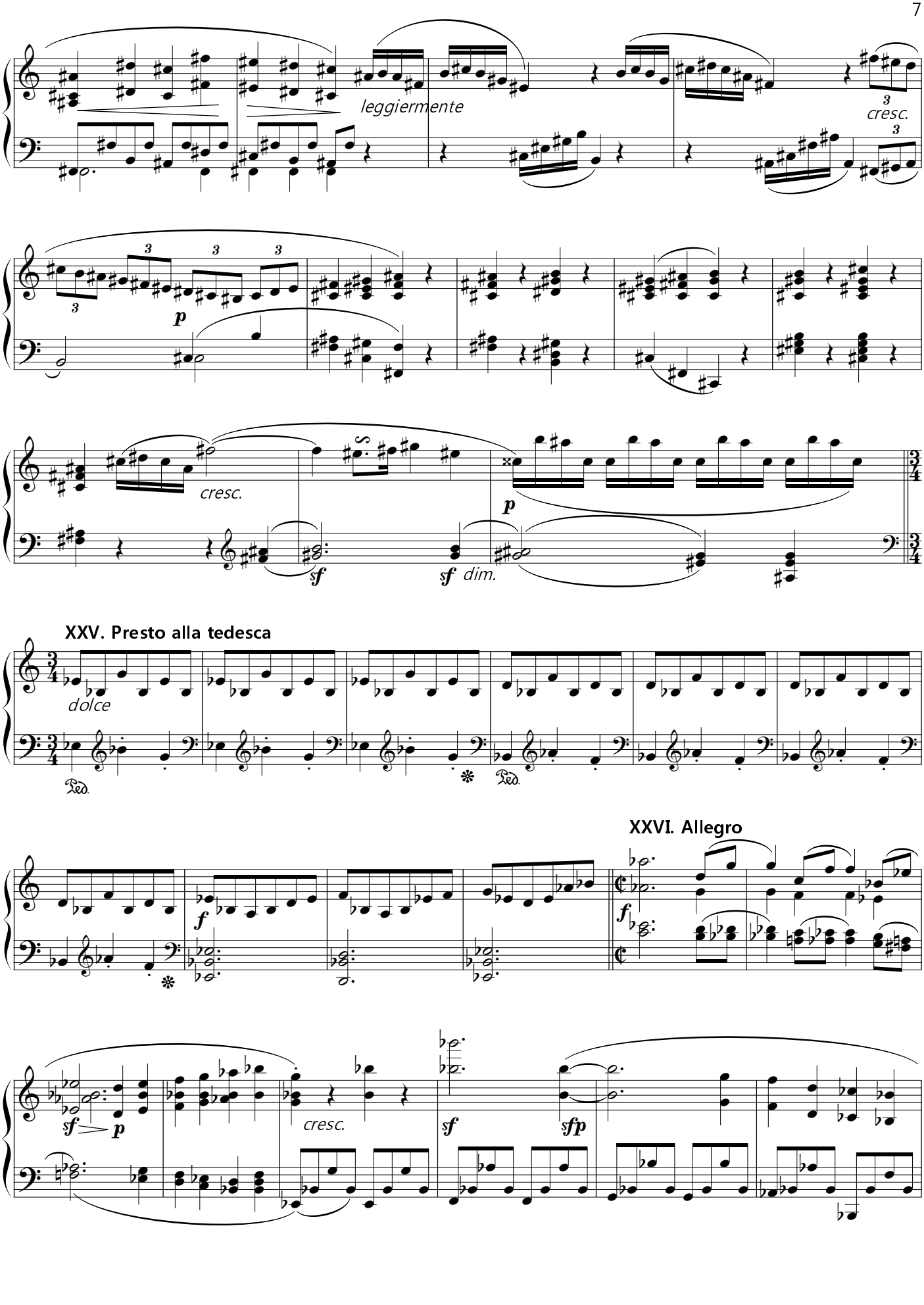


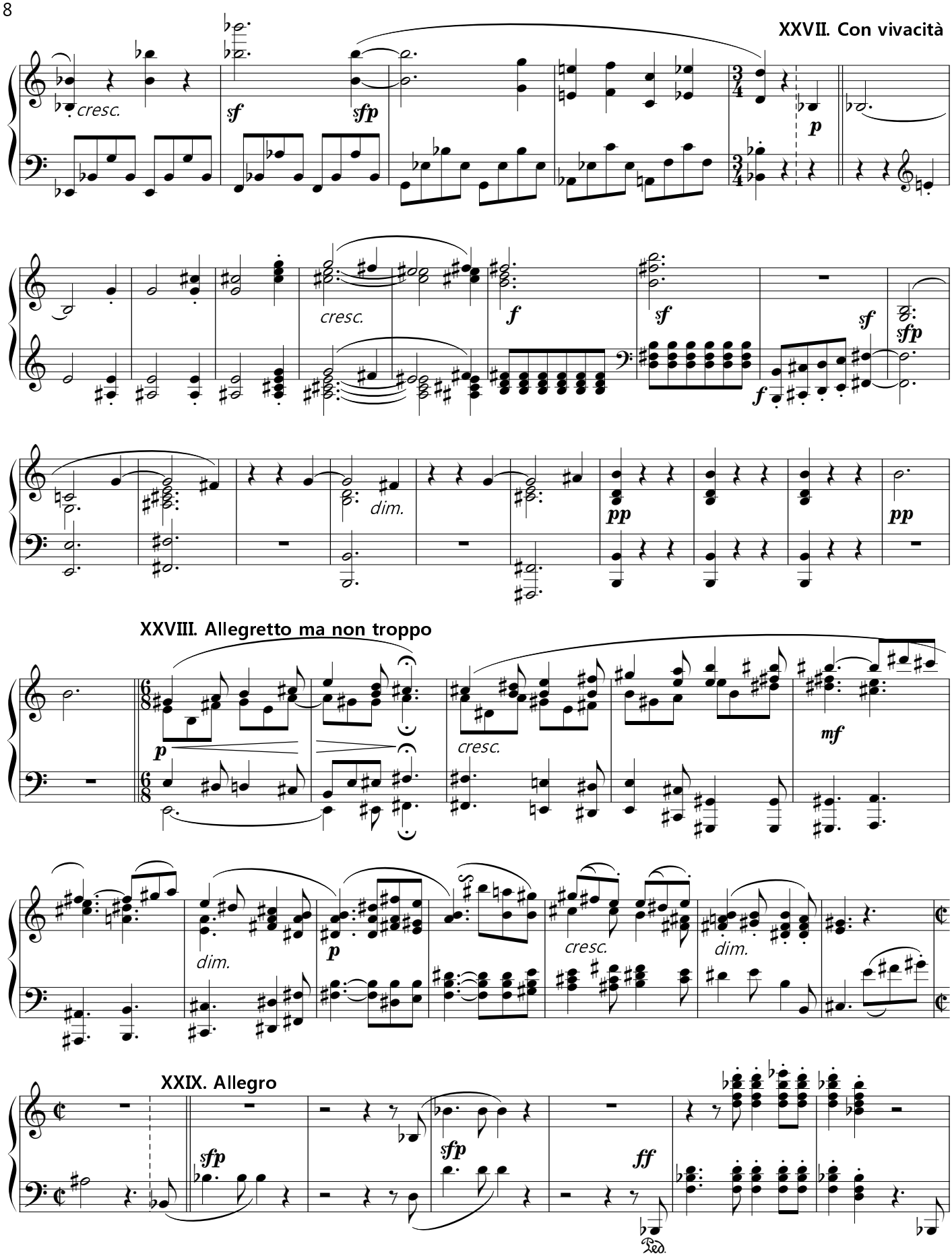
XXIII. Allegro assai

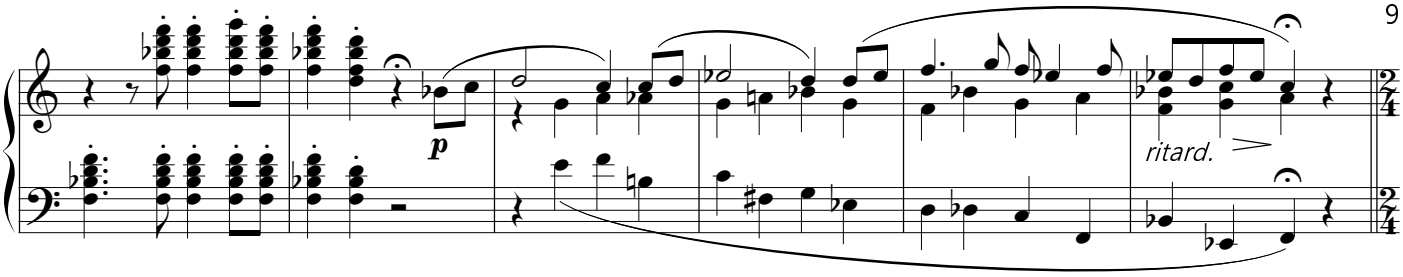


XXIV. Allegro, ma non troppo

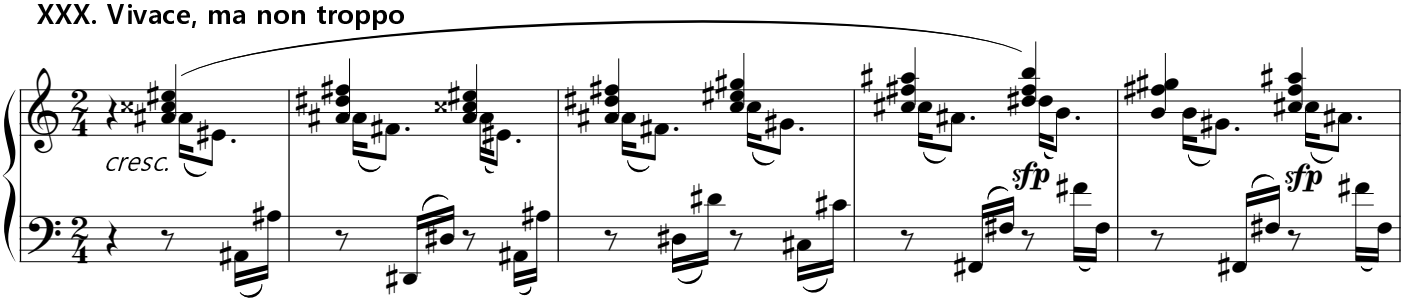


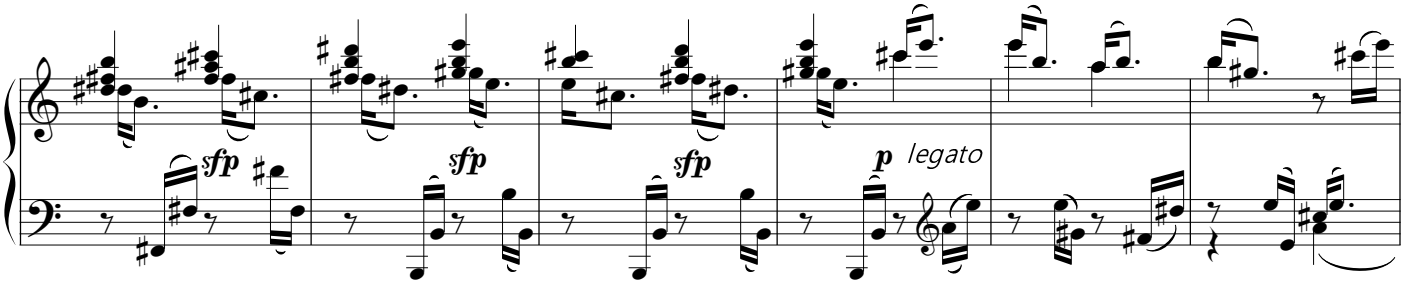

leggiermente
cresc.
p
cresc.
sf
sf
dim.
p
XXV. Presto alla tedesca
dolce
Ped.
Ped.
f
XXVI. Allegro
f
sf
p
cresc.
sf
sfp

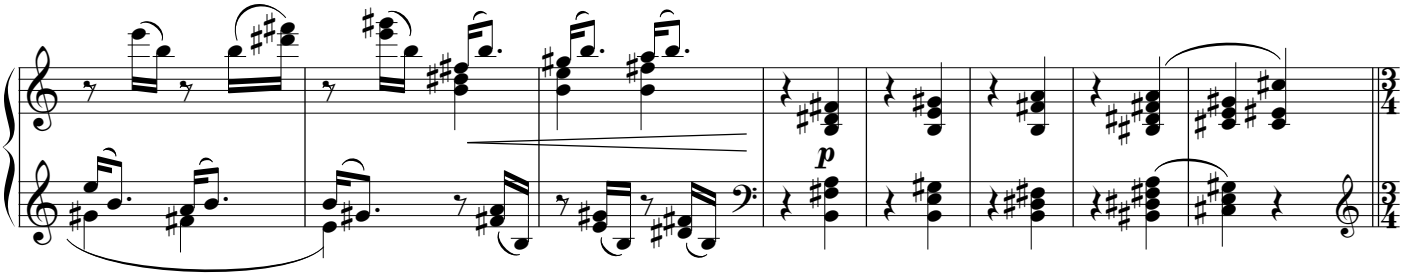

XXVII. Con vivacità
cresc.
sf
sfp
p
cresc.
f
sf
sf
sfp
f
dim.
pp
pp
XXVIII. Allegretto ma non troppo
p
cresc.
mf
dim.
p
cresc.
dim.
XXIX. Allegro
sfp
sfp
ff
Ped.



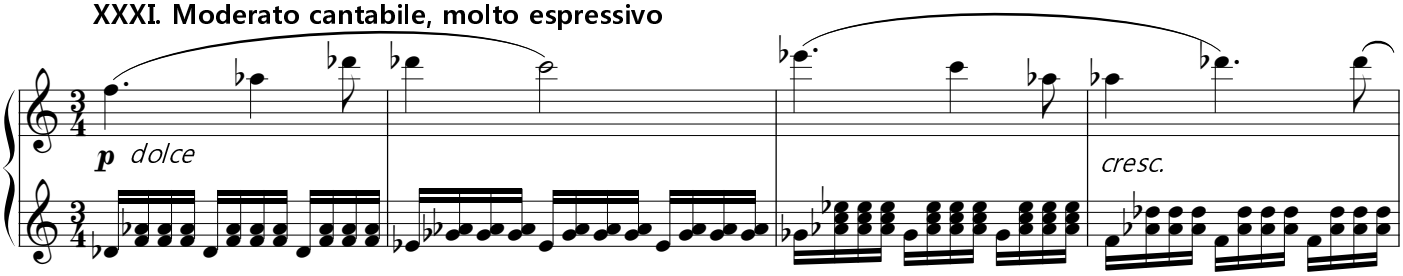
XXX. Vivace, ma non troppo

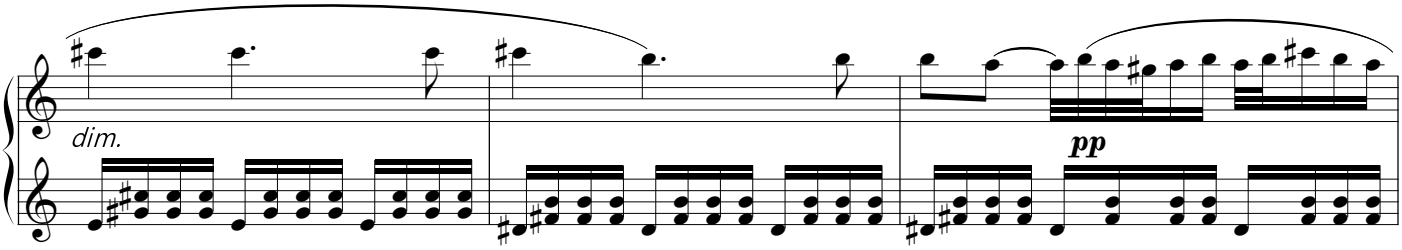


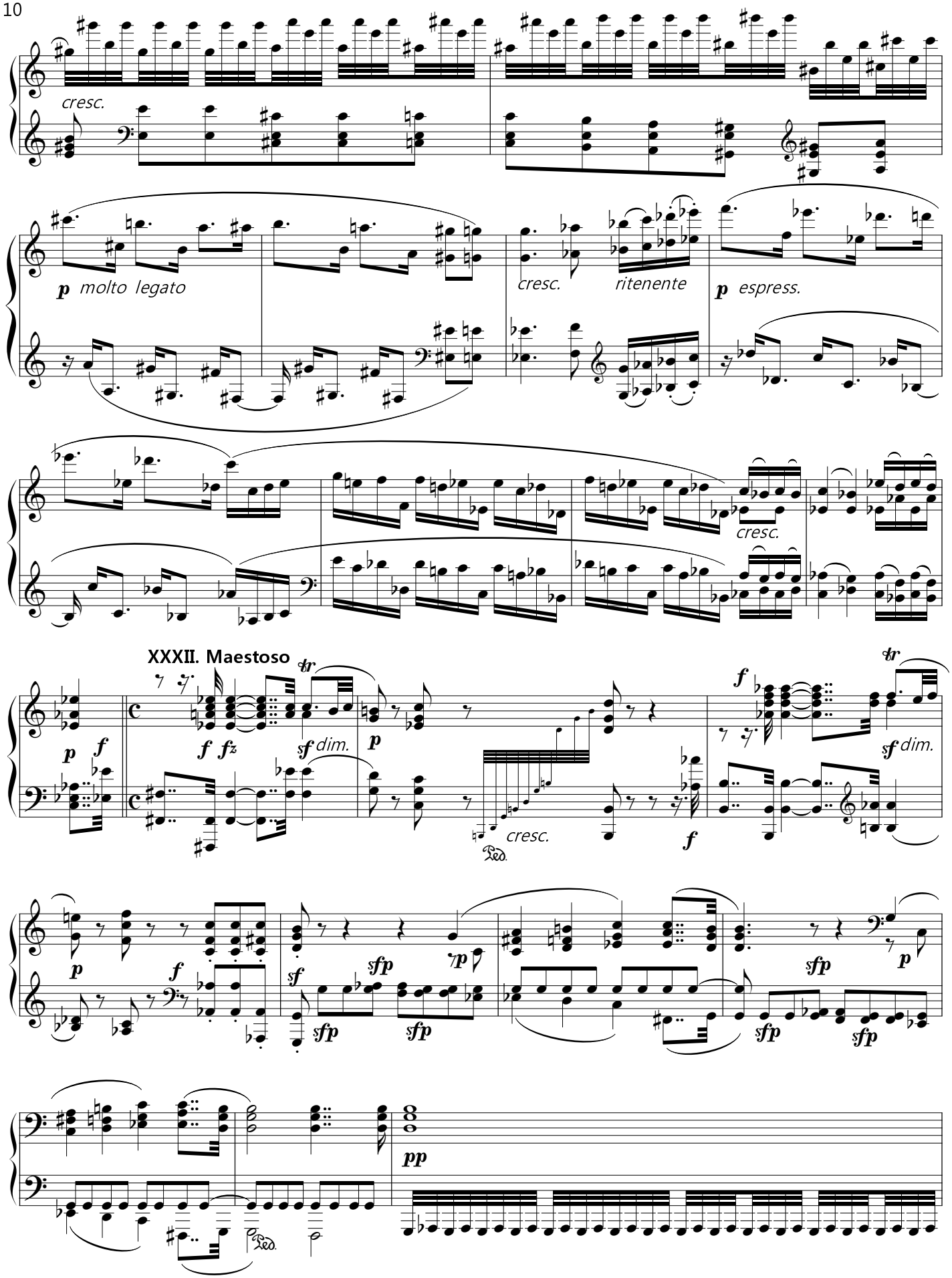




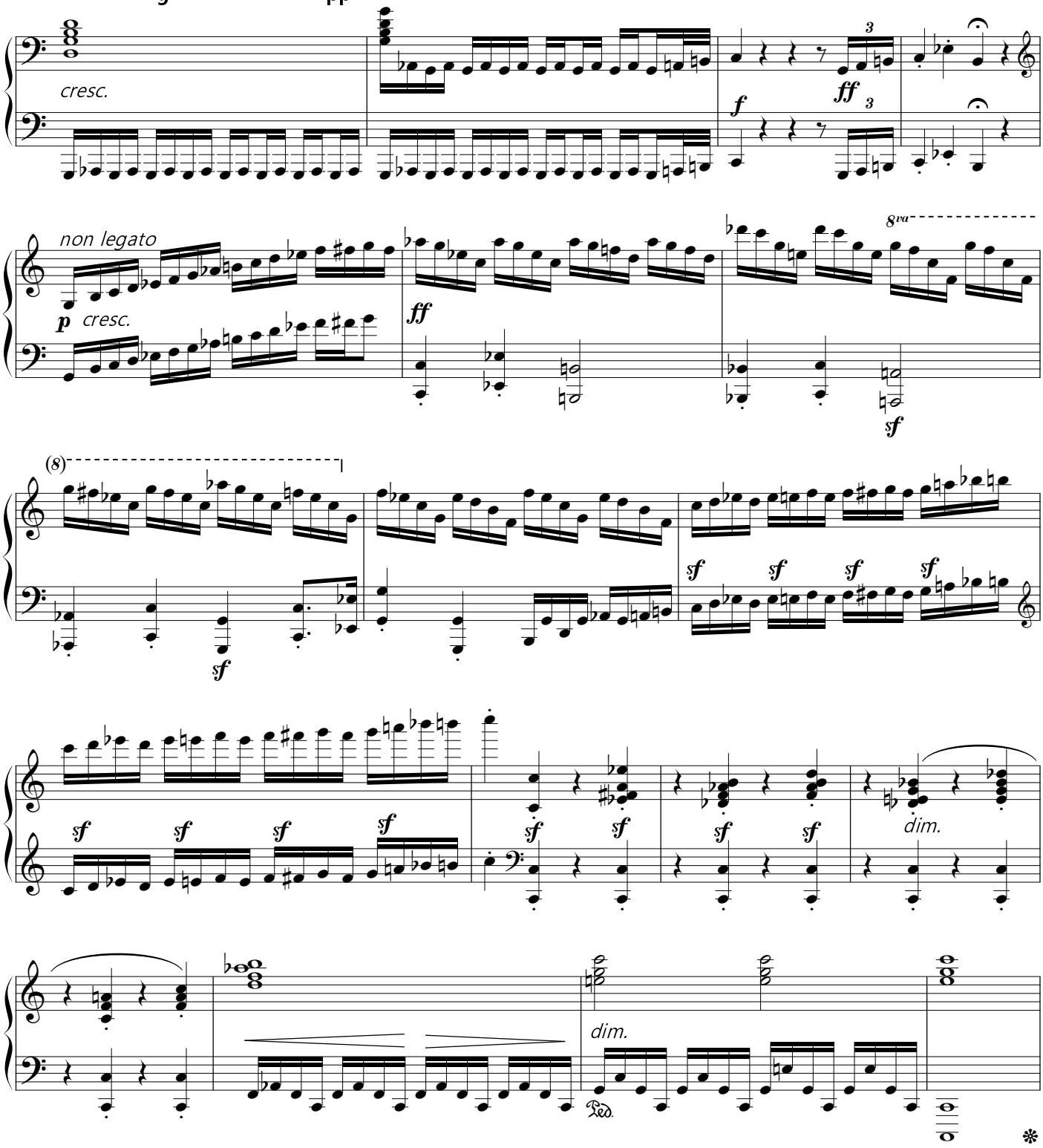
XXXI. Moderato cantabile, molto espressivo



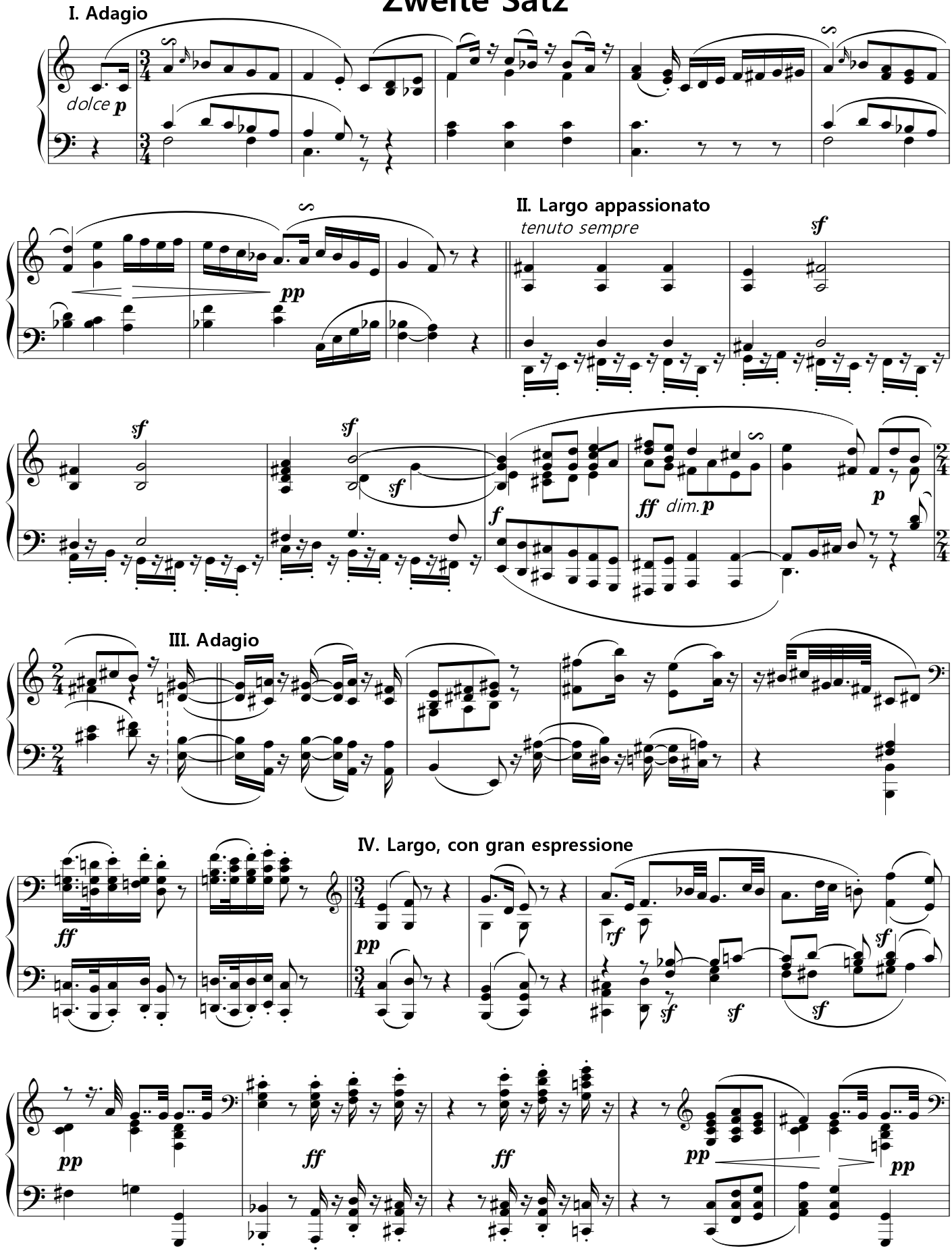


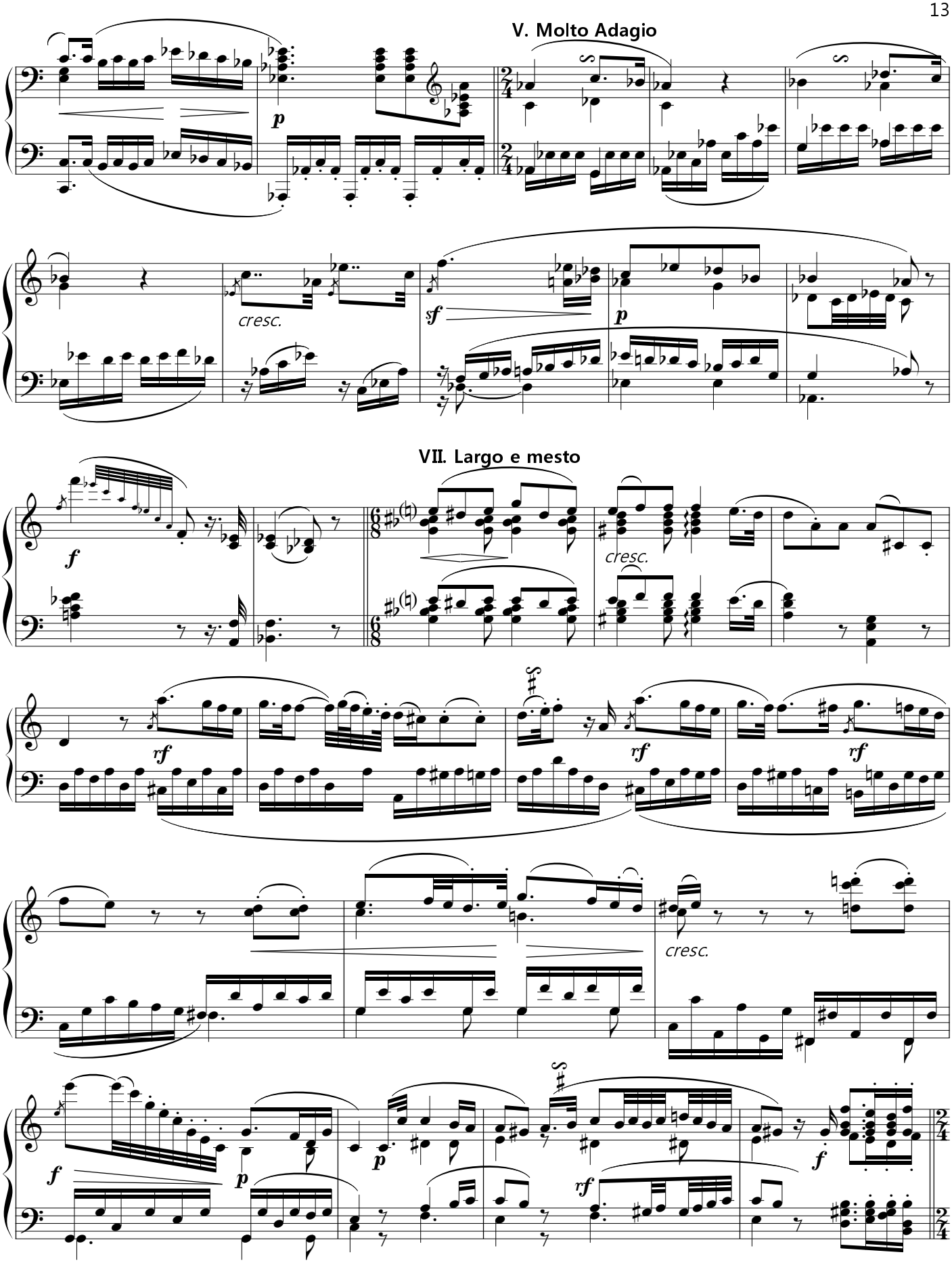

cresc.
p molto legato
cresc.
ritenente
p espress.
cresc.
XXXII. Maestoso
p
f
f fz
sf dim.
p
cresc.
Ped.
f
sf dim.
p
f
sf
sfp
sfp
sfp
sfp
sfp
p
pp
Ped.

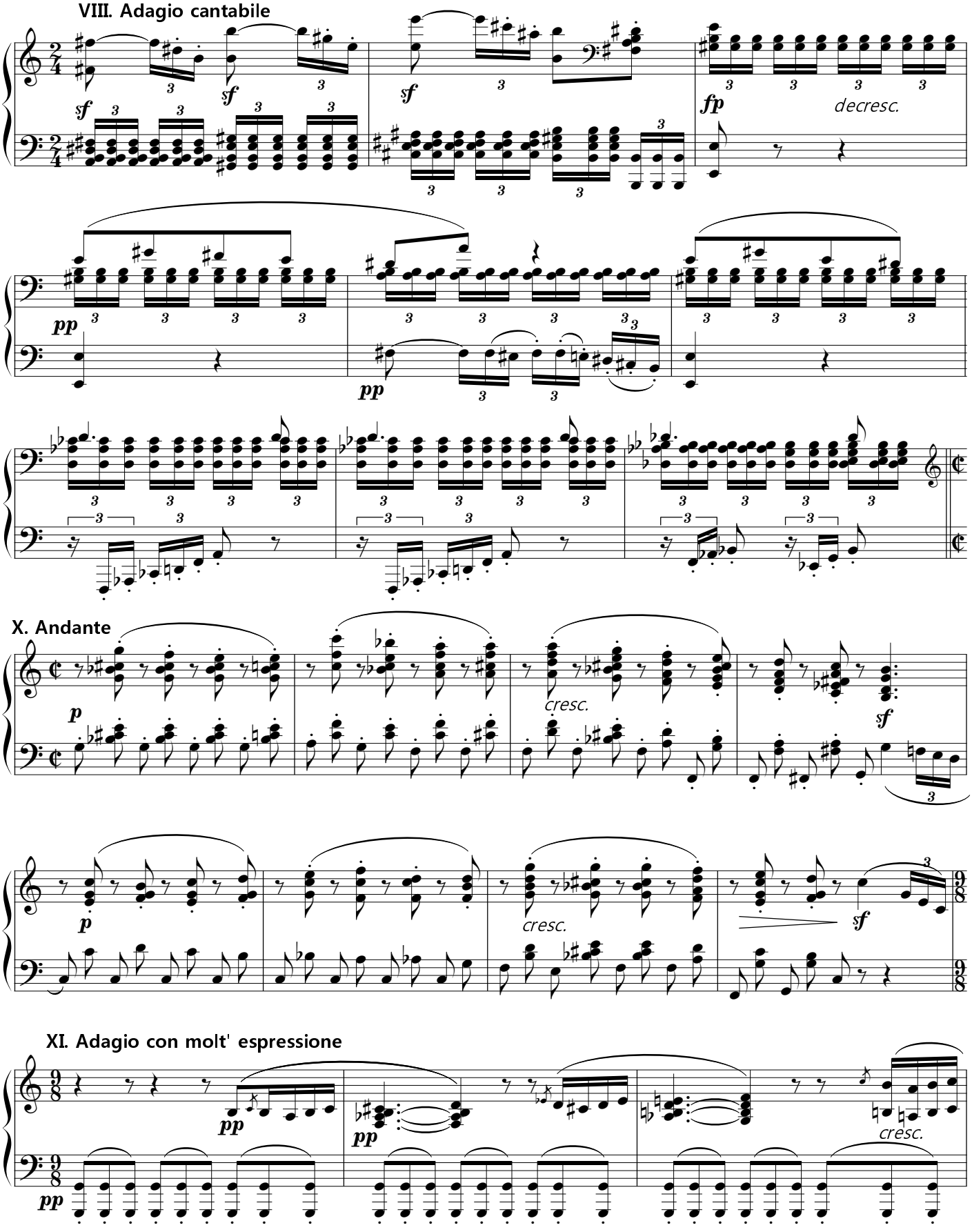
XXXII. Allegro con brio ed appassionato

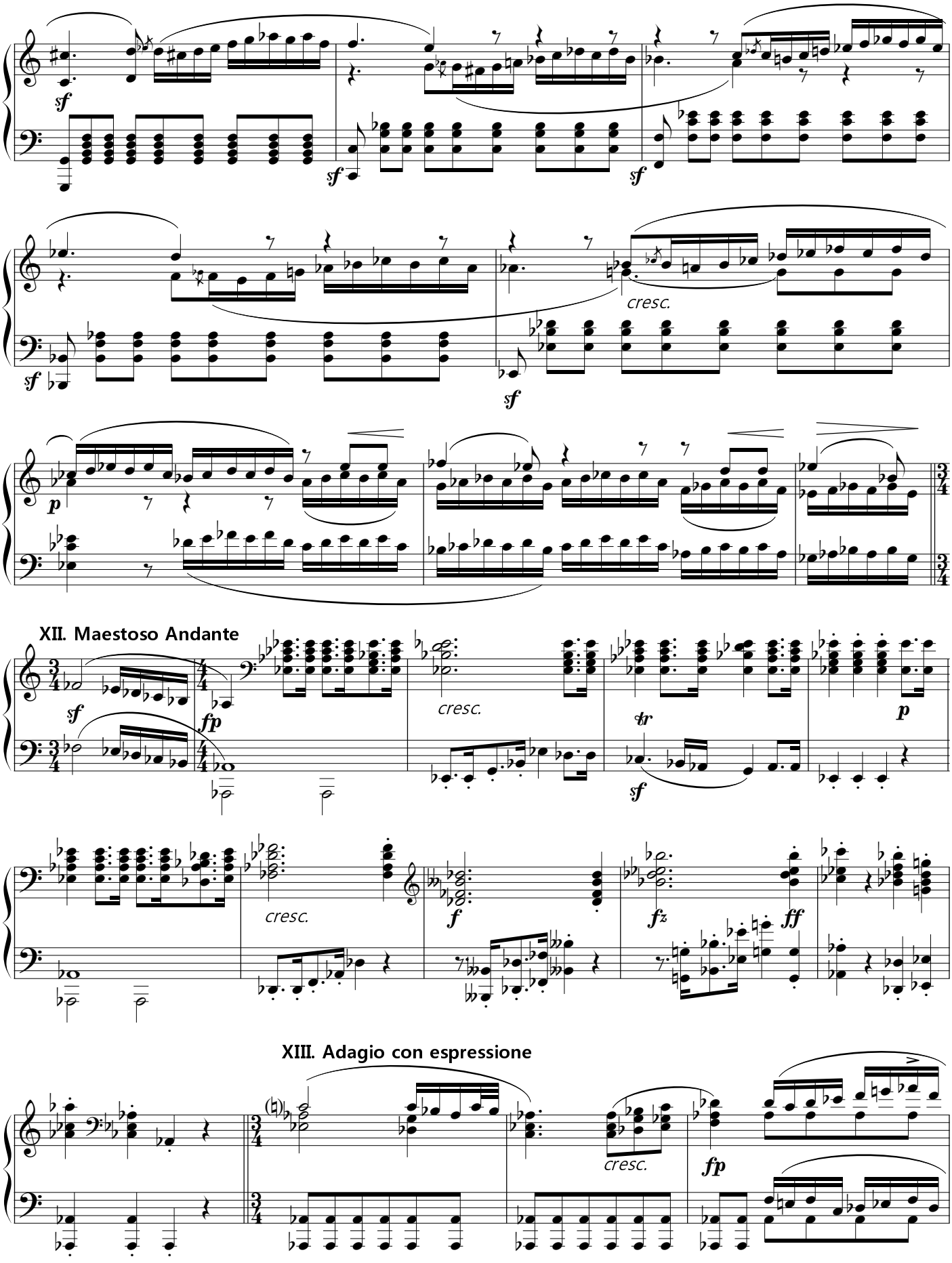


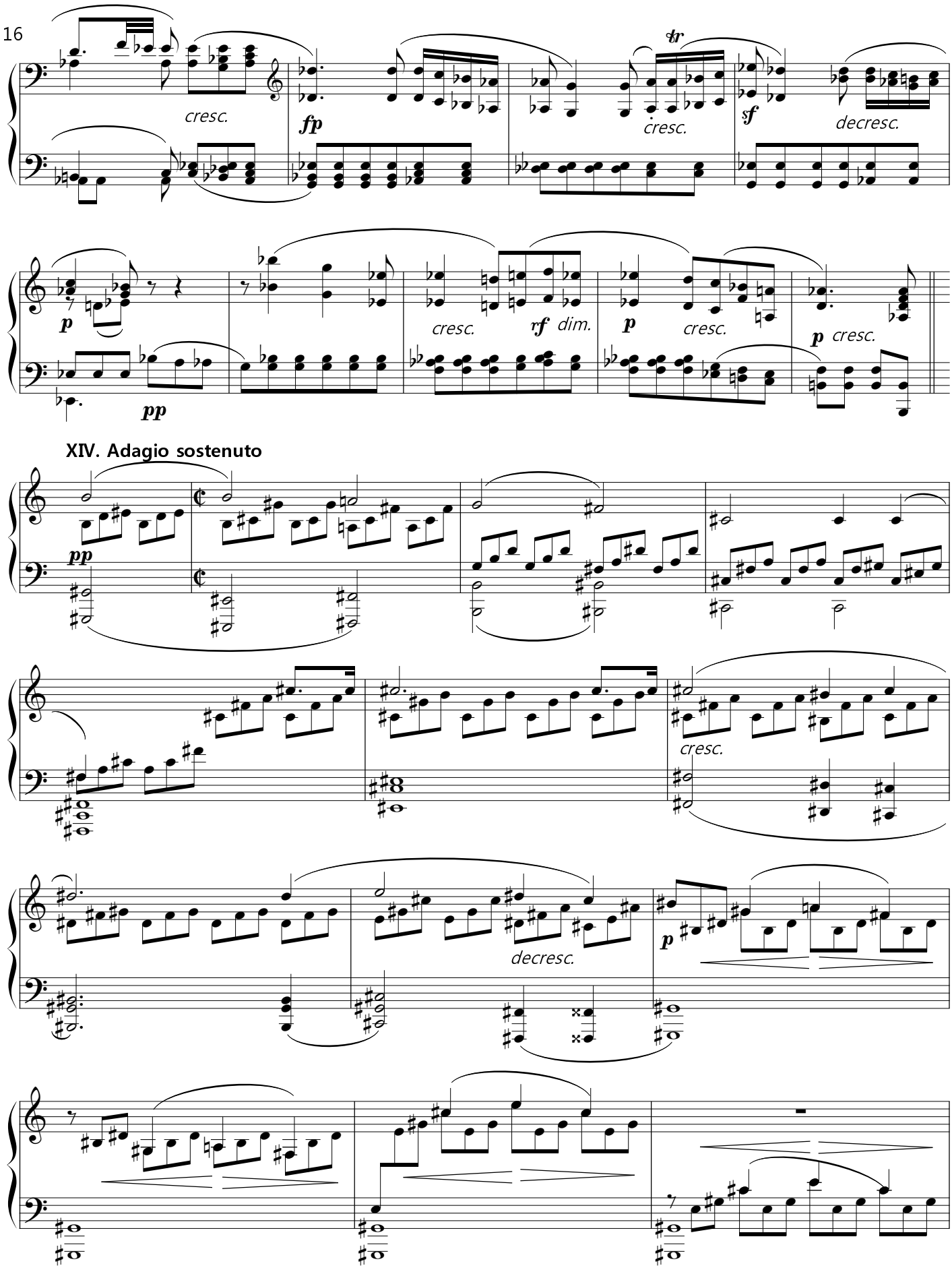
Zweite Satz


I. Adagio
dolce p
II. Largo appassionato
tenuto sempre
pp
sf
ff
dim. p
f
p
III. Adagio
IV. Largo, con gran espressione
rf

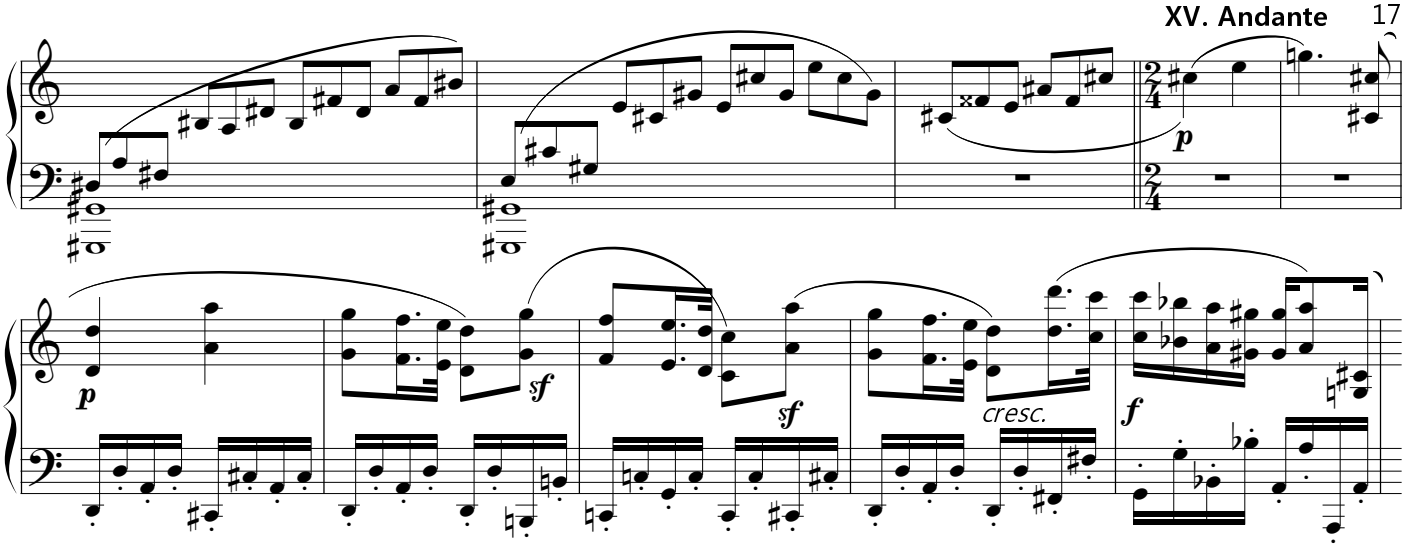

V. Molto Adagio
p
cresc.
sf
p
VII. Largo e mesto
f
cresc.
rf
rf
rf
cresc.
f
p
p
rf
f


VIII. Adagio cantabile
decresc.
X. Andante
cresc.
cresc.
XI. Adagio con molt' espressione
cresc.

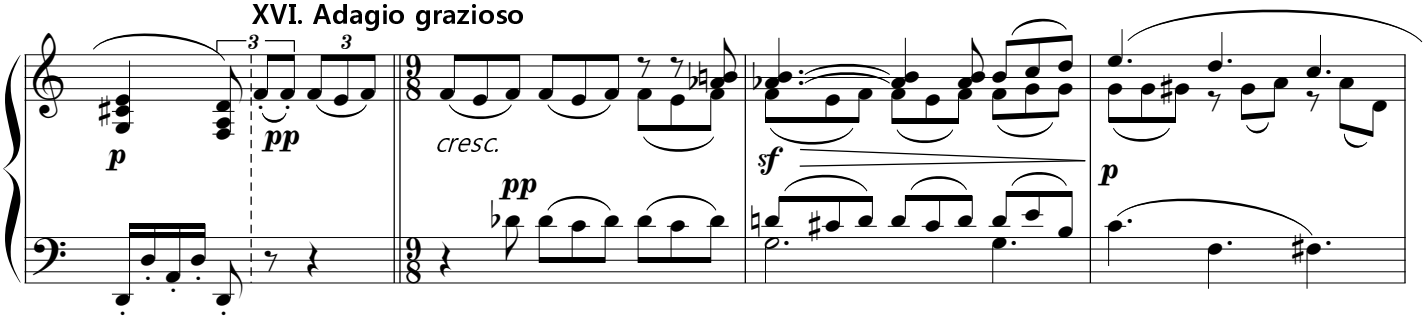

cresc.
XII. Maestoso Andante
cresc.
cresc.
XIII. Adagio con espressione
cresc.

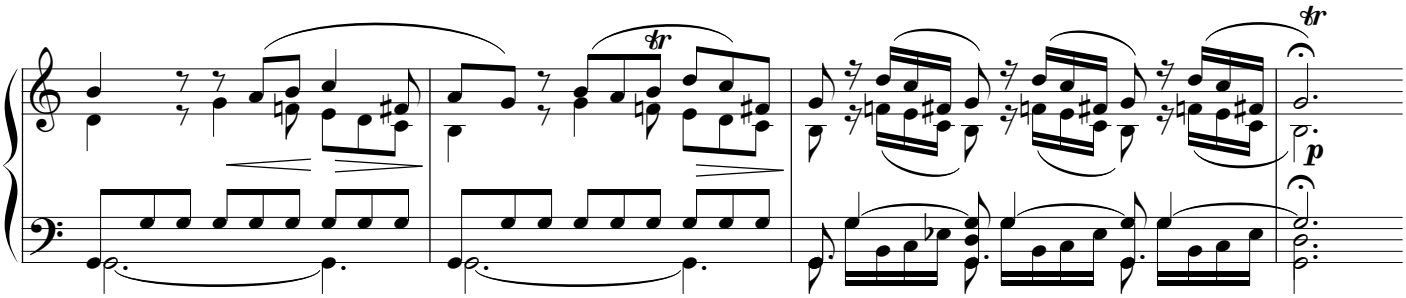

cresc.
fp
tr
cresc.
sf
decresc.
p
pp
cresc.
rf
dim.
p
cresc.
p
cresc.
XIV. Adagio sostenuto
pp
cresc.
decresc.
p

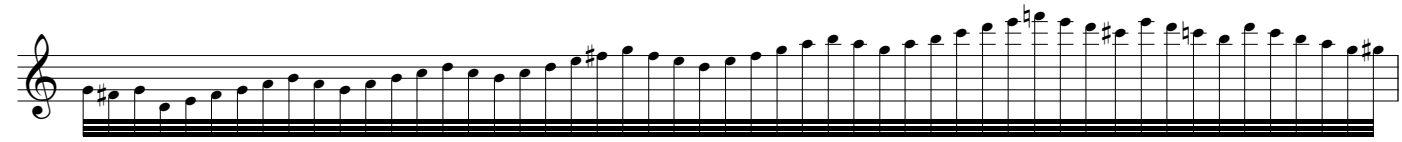
XV. Andante

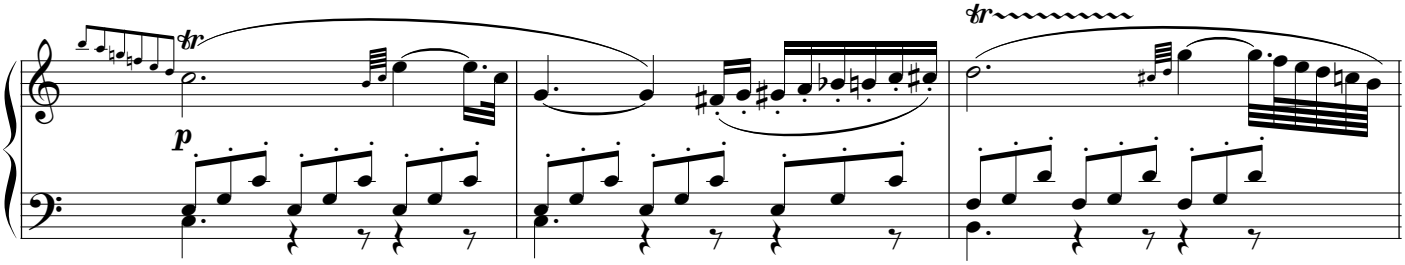


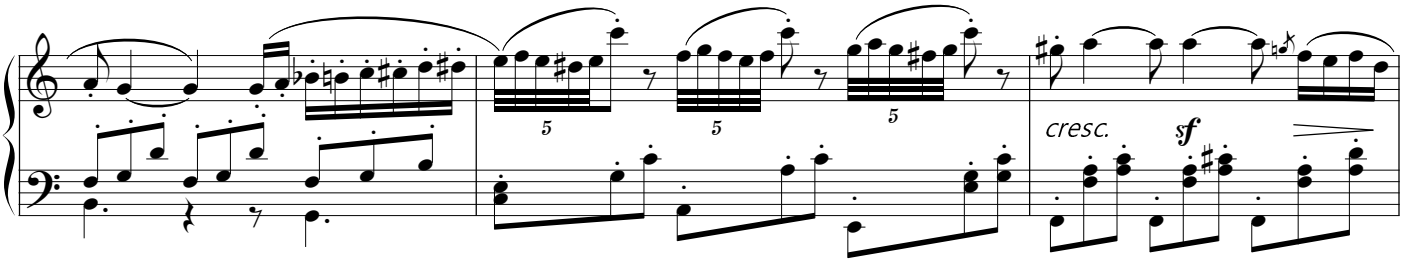
XVI. Adagio grazioso

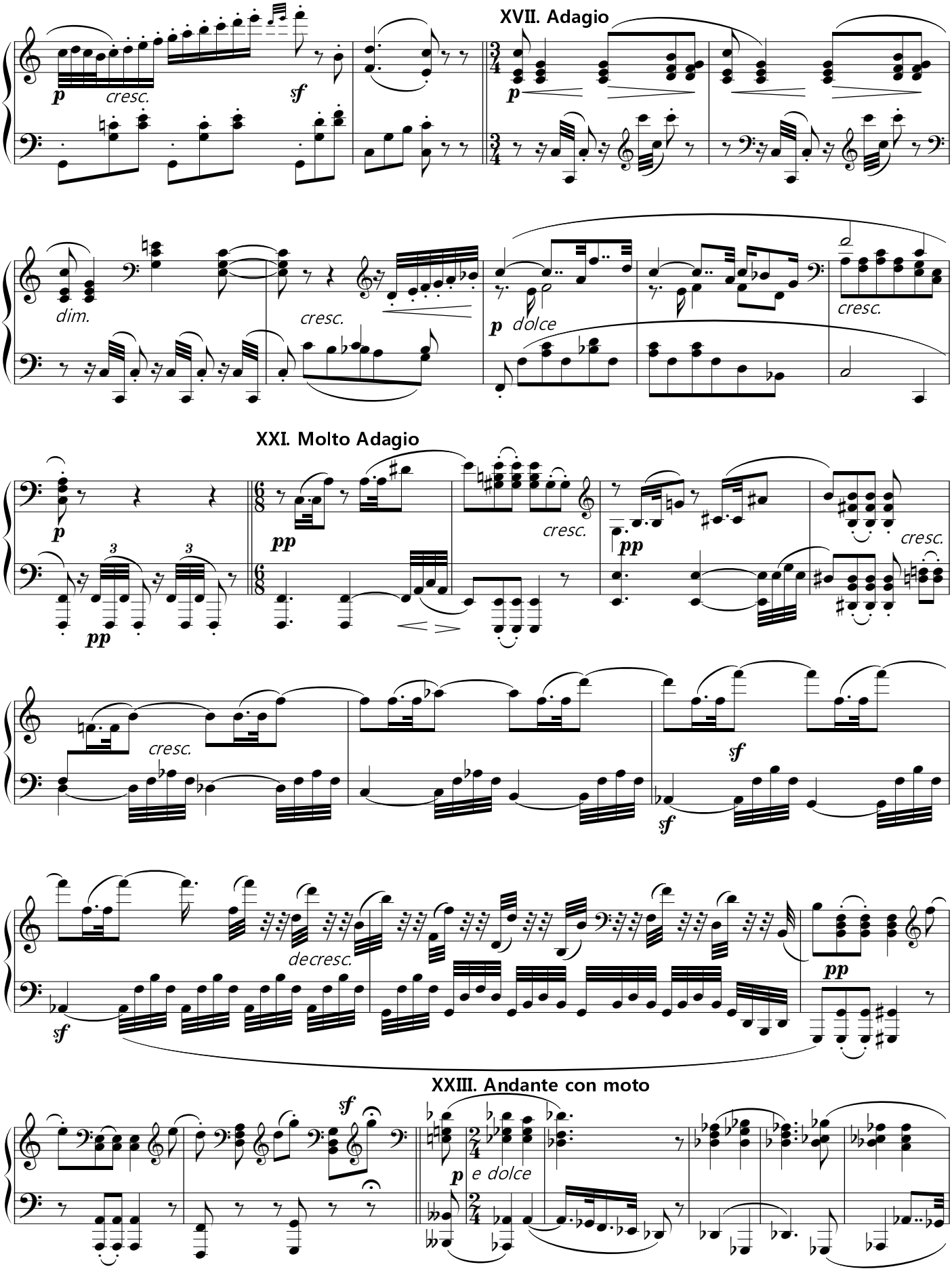


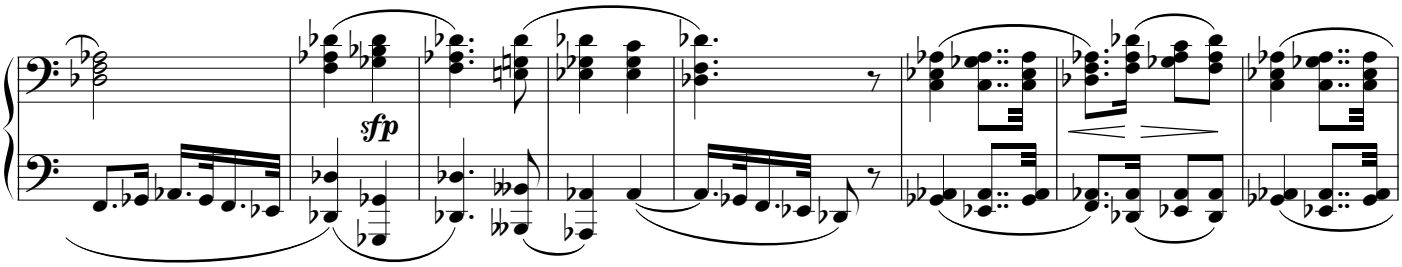


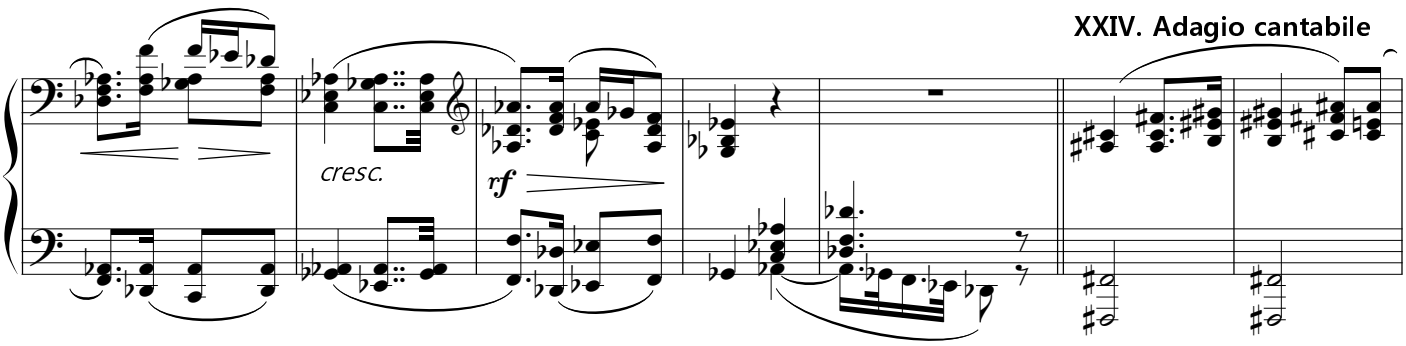


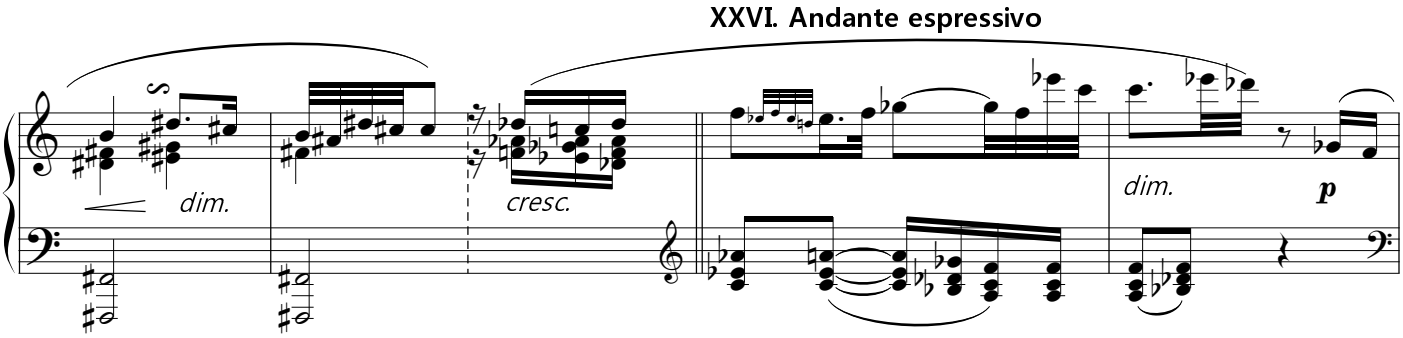


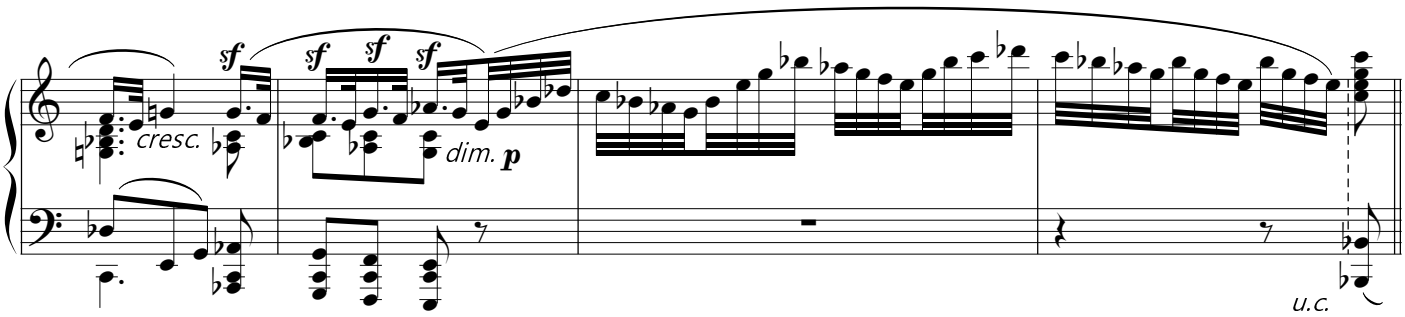


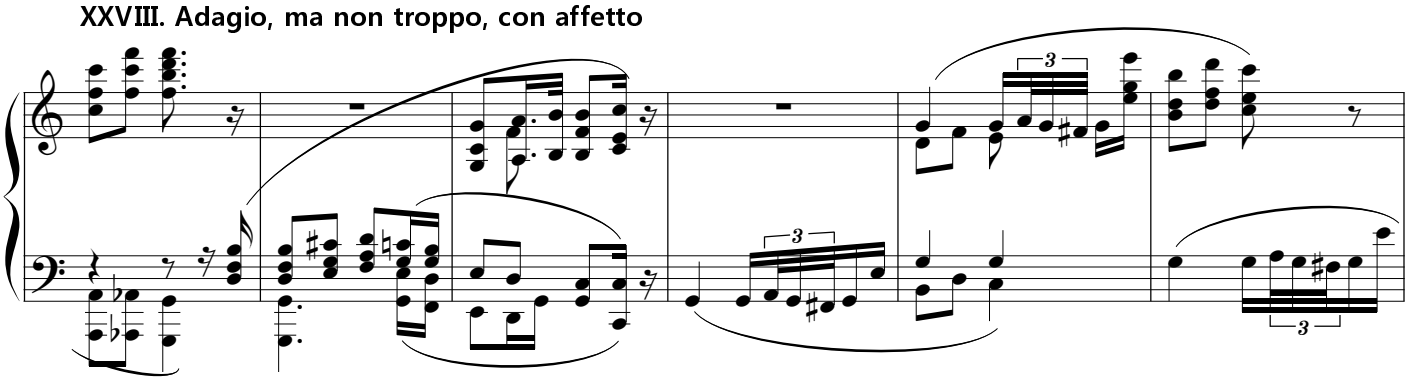

XVII. Adagio
p
cresc.
sf
p
dim.
cresc.
p dolce
cresc.
XXI. Molto Adagio
p
pp
cresc.
pp
cresc.
pp
cresc.
sf
sf
decresc.
sf
pp
XXIII. Andante con moto
sf
p e dolce

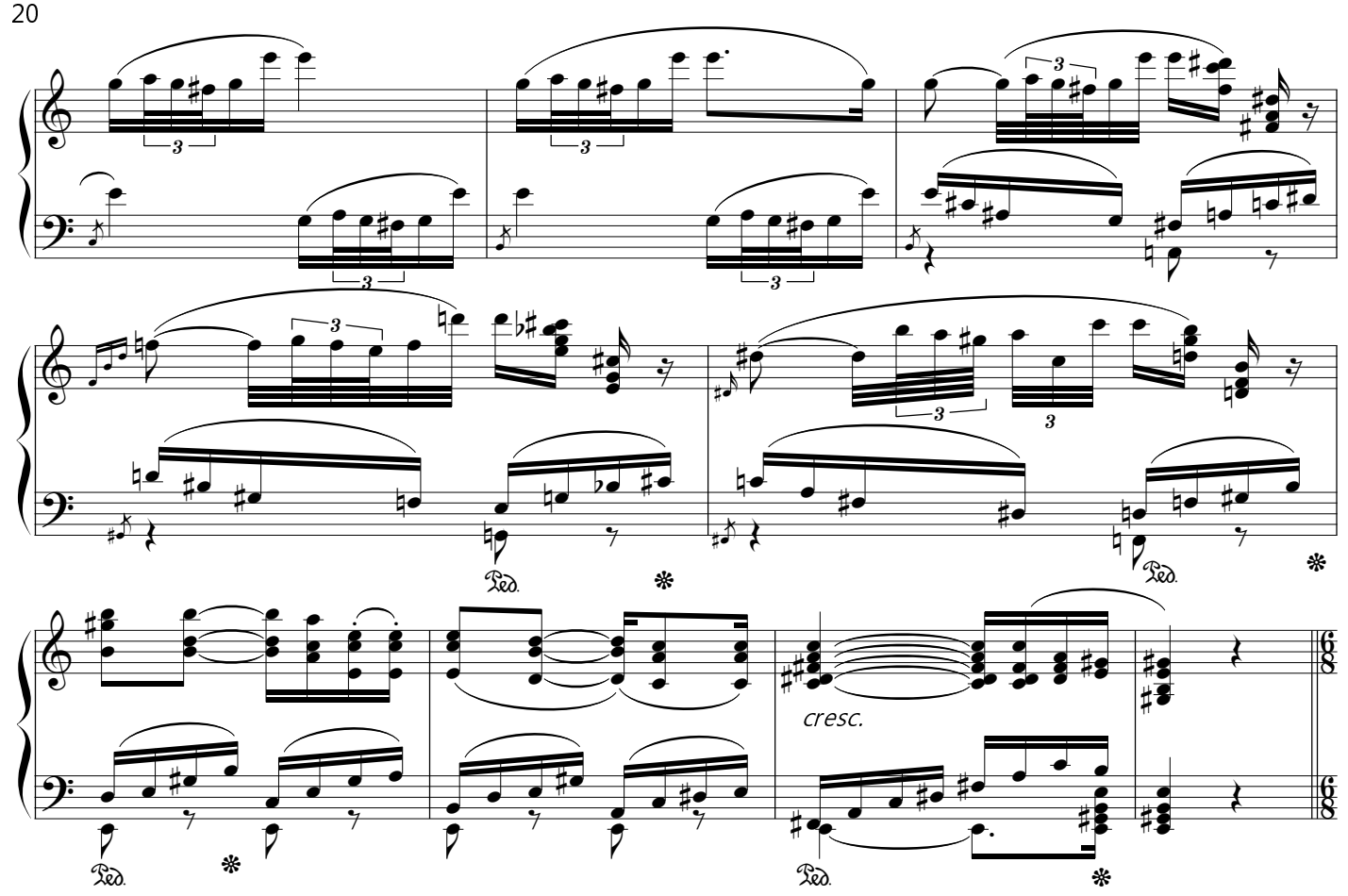

sfp


XXIV. Adagio cantabile
cresc.
rf

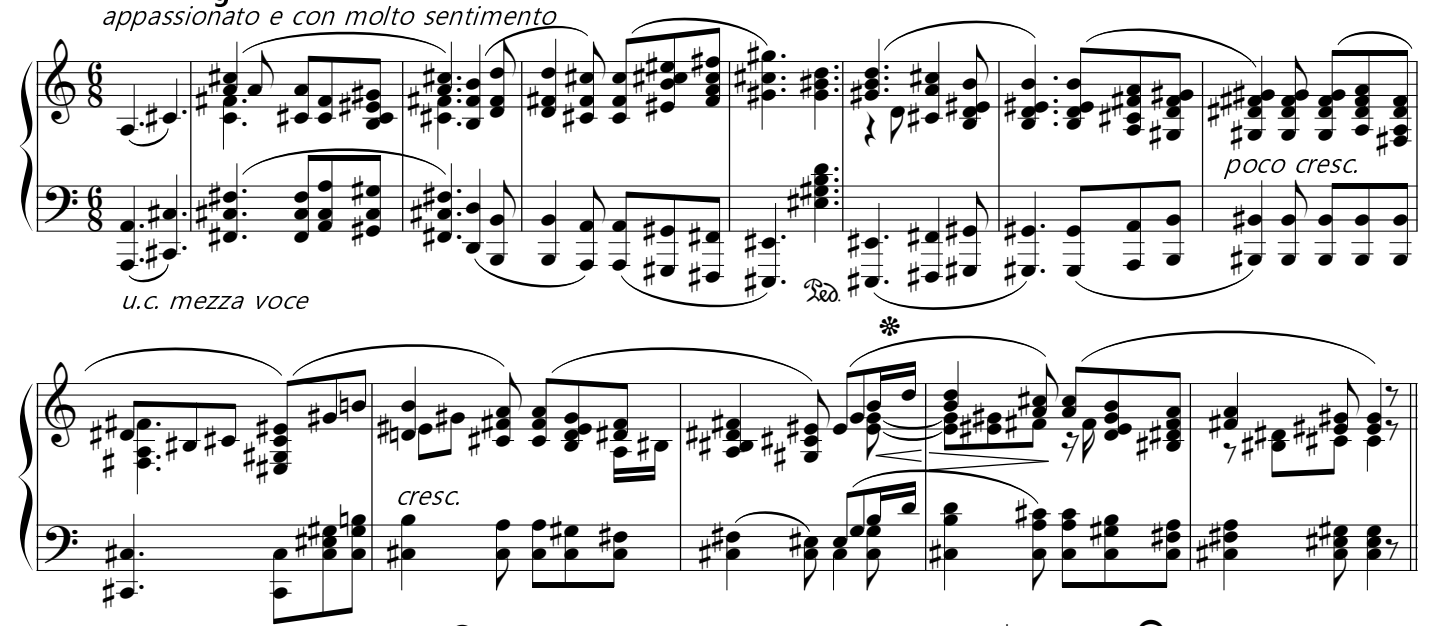

XXVI. Andante espressivo
dim.
cresc.
dim.
p


sf
cresc.
dim.
p
u.c.

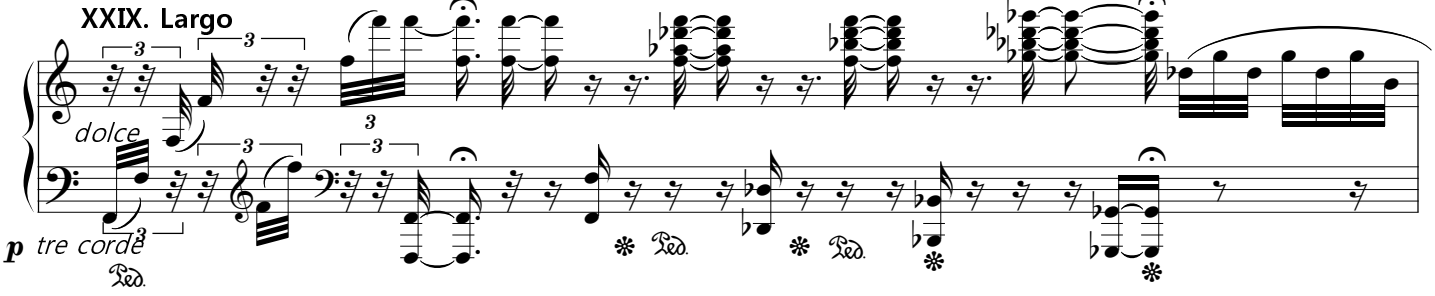

XXVIII. Adagio, ma non troppo, con affetto
3
3
3

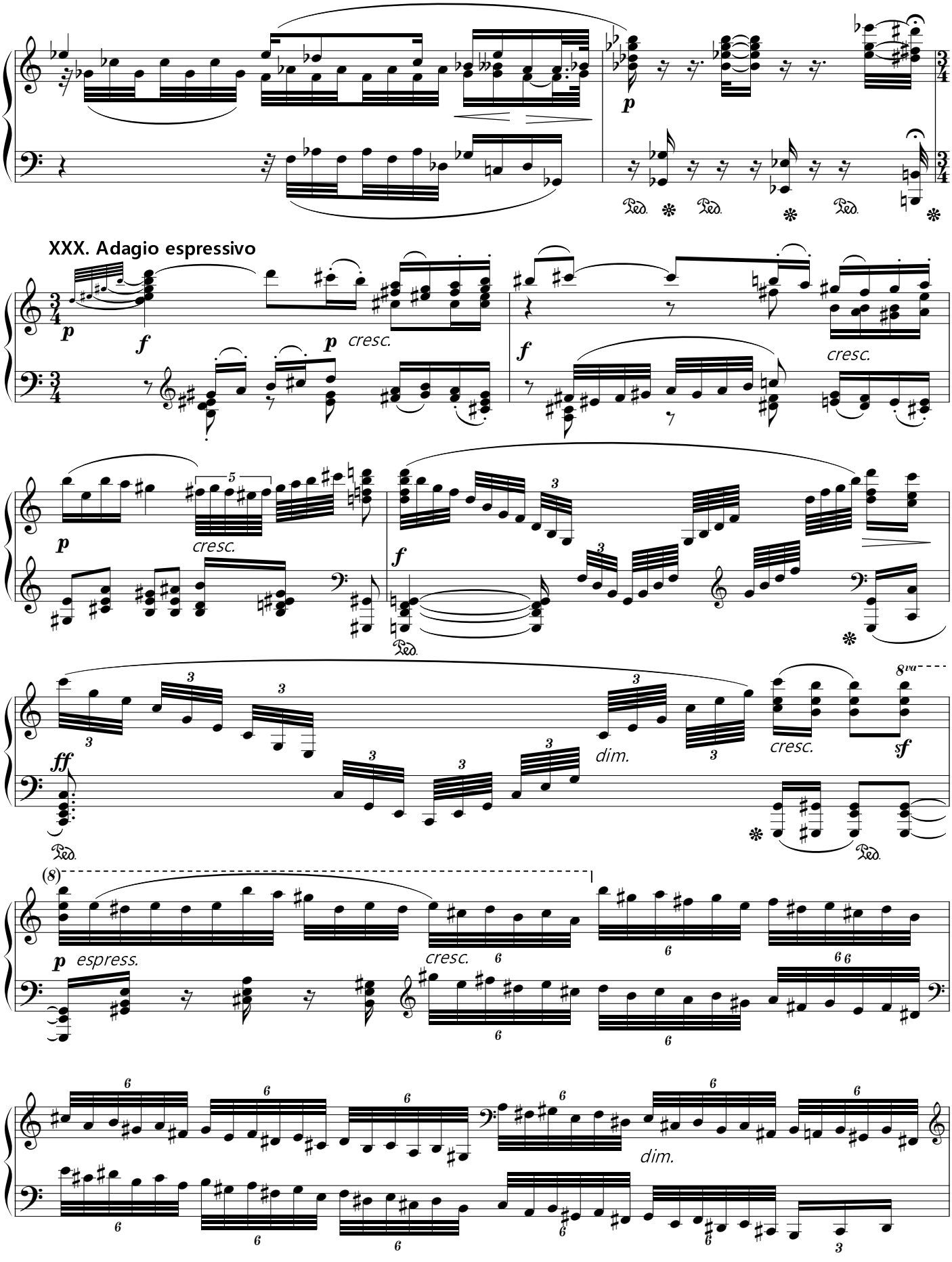


XXIX. Adagio sostenuto



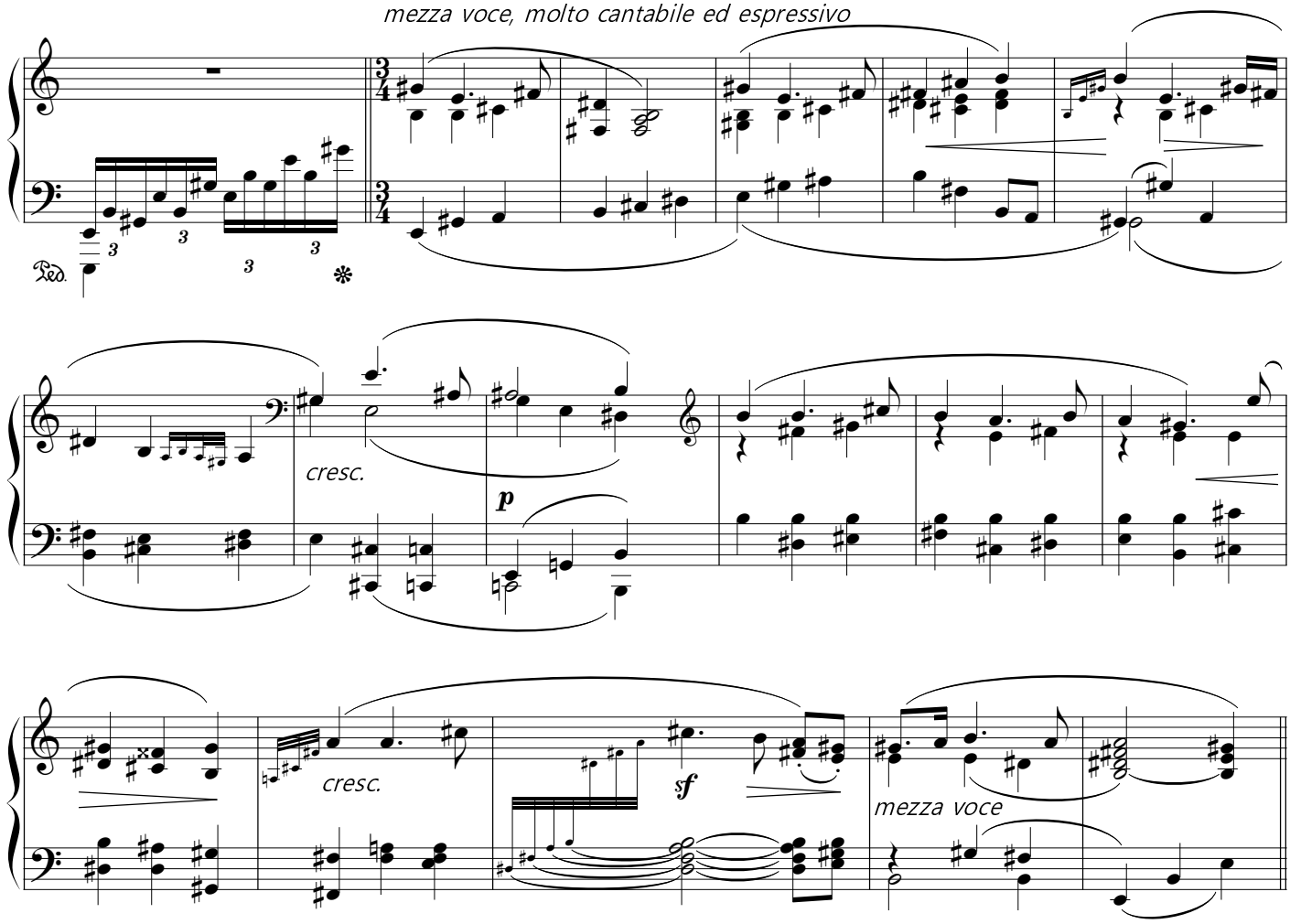
XXIX. Largo



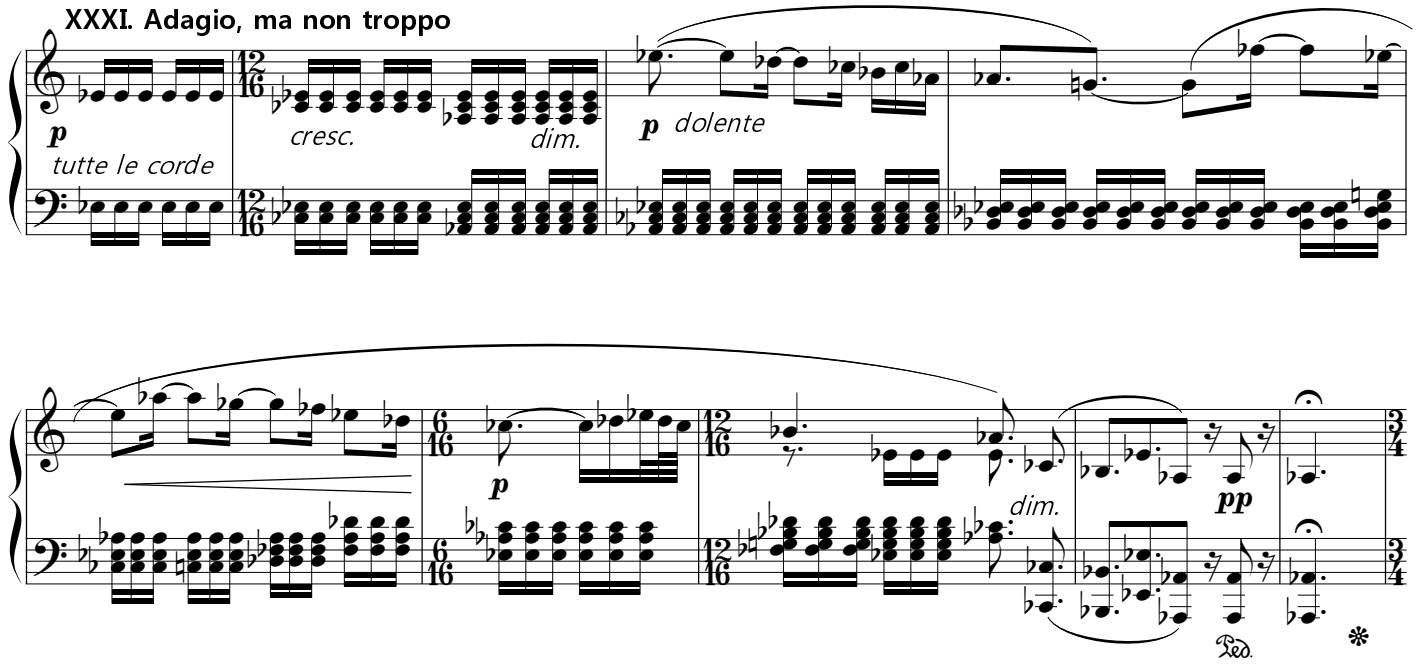

XXX. Adagio espressivo
p
f
cresc.
dim.
ff
sf
8va
espress.
Ped.

XXX. Andante

mezza voce, molto cantabile ed espressivo



XXXI. Adagio, ma non troppo

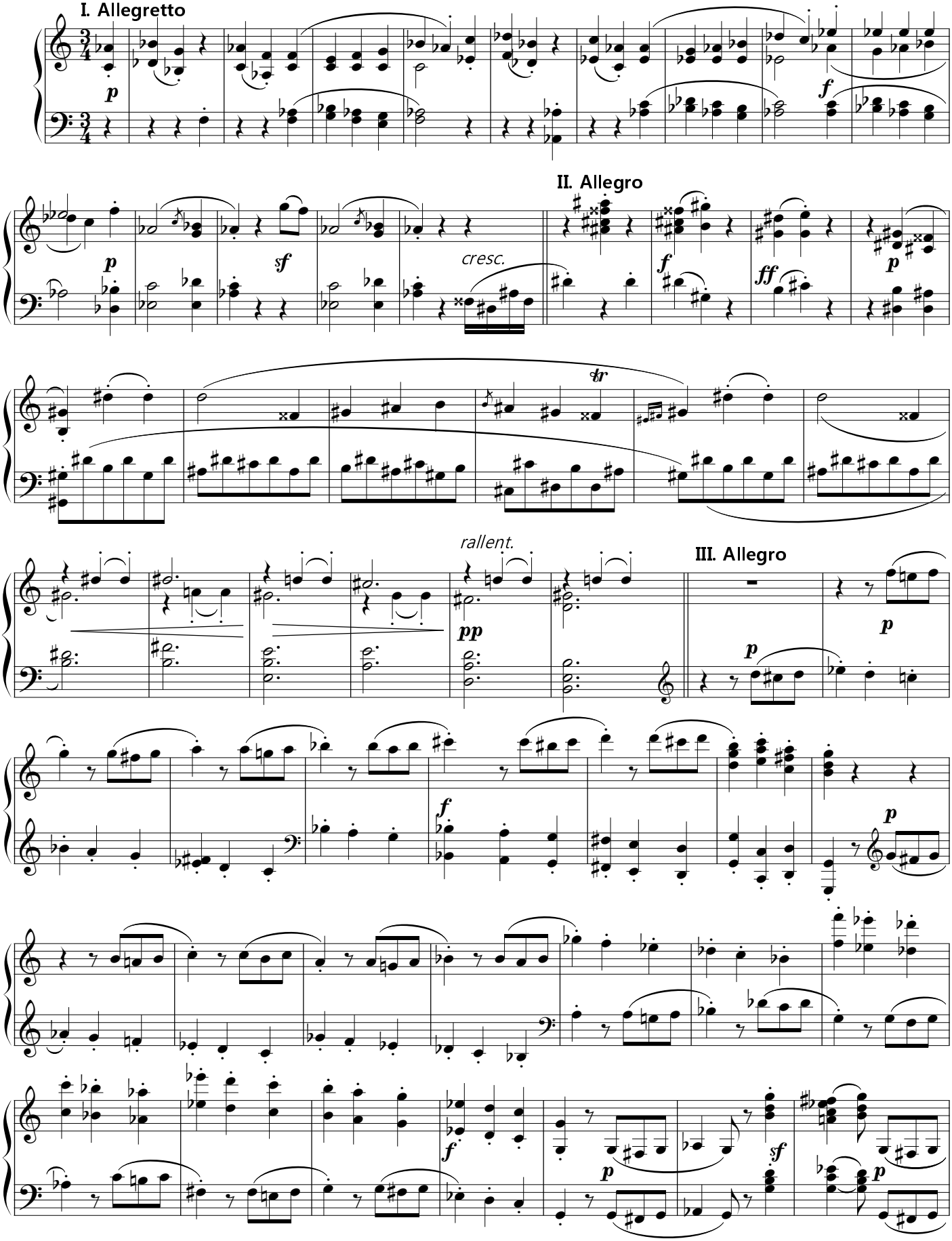


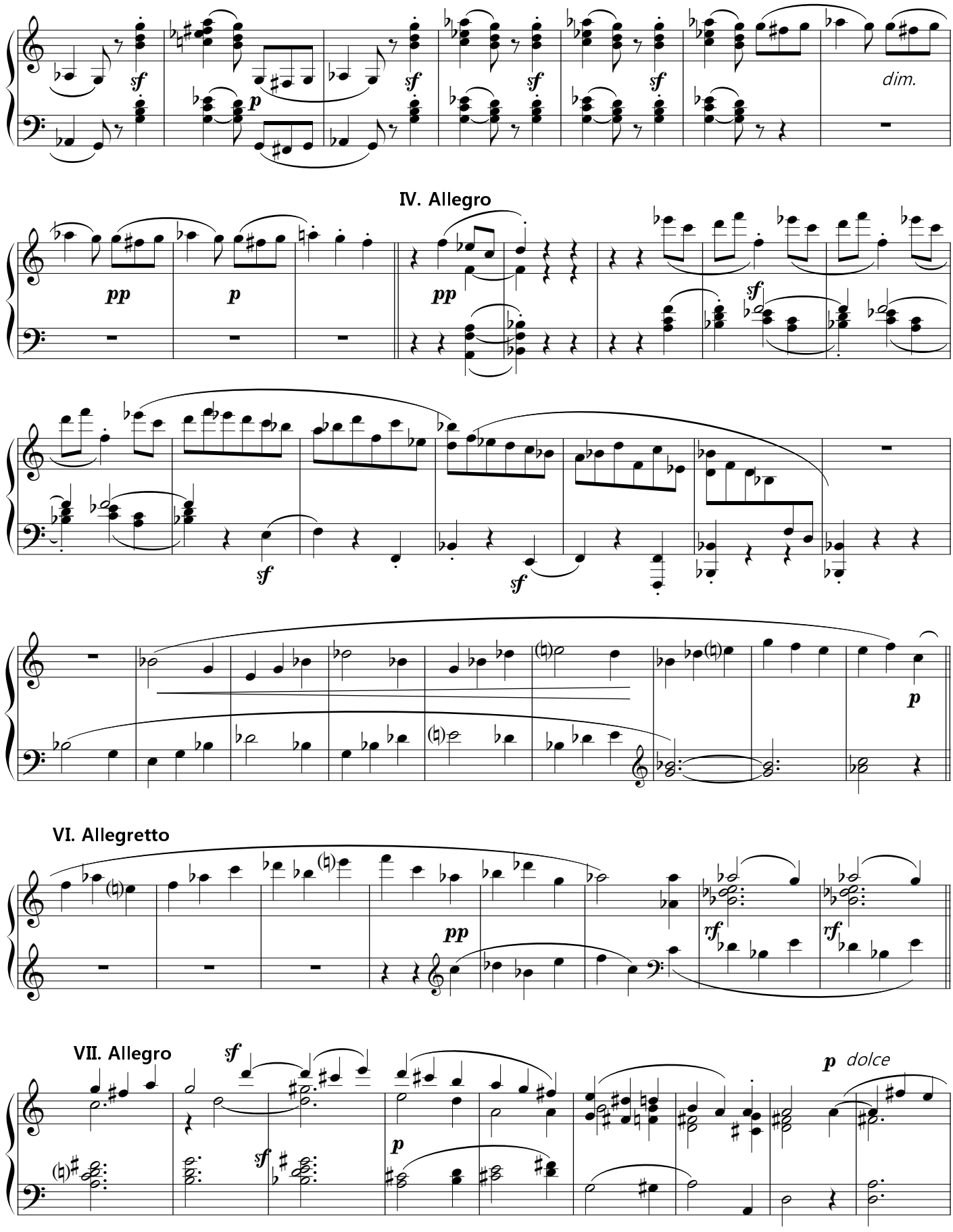
Dritte Satz

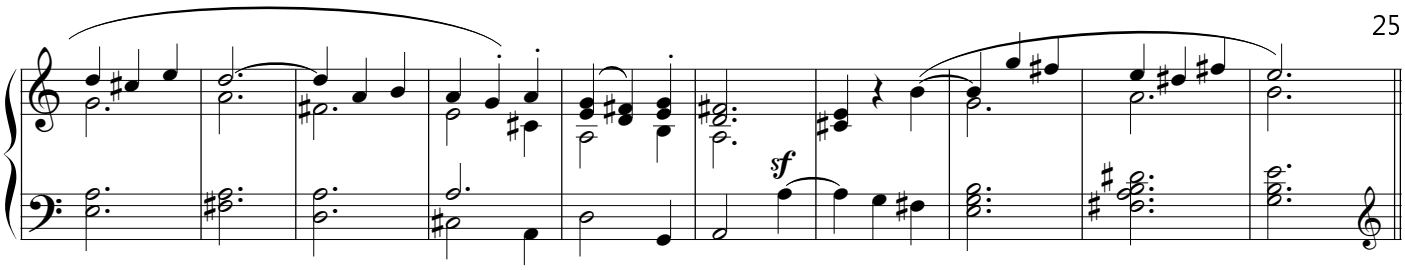
I. Allegretto

II. Allegro

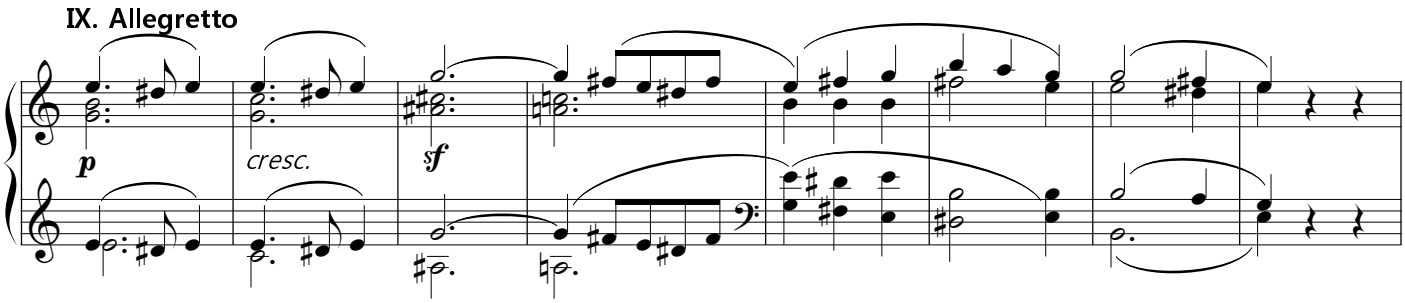
III. Allegro



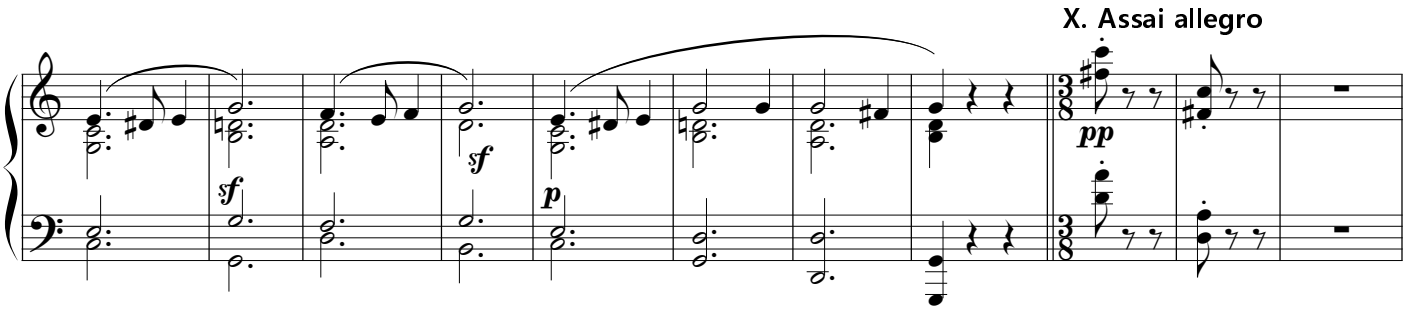

dim.
IV. Allegro
VI. Allegretto
VII. Allegro
dolce

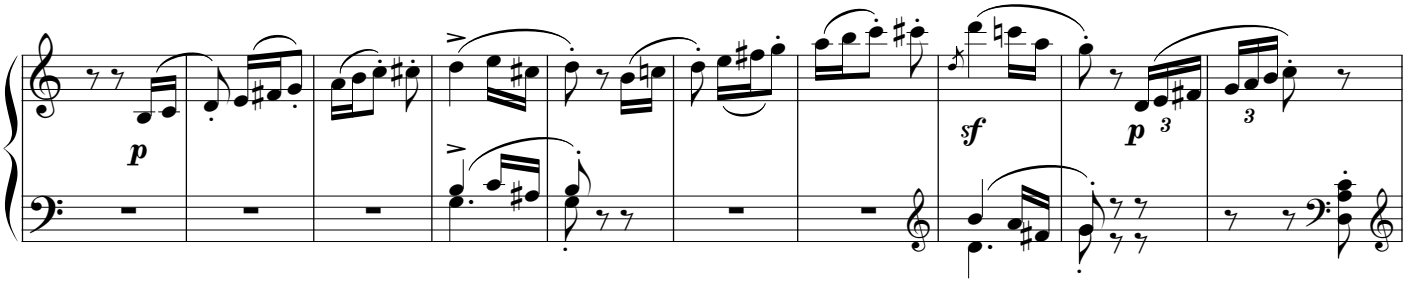


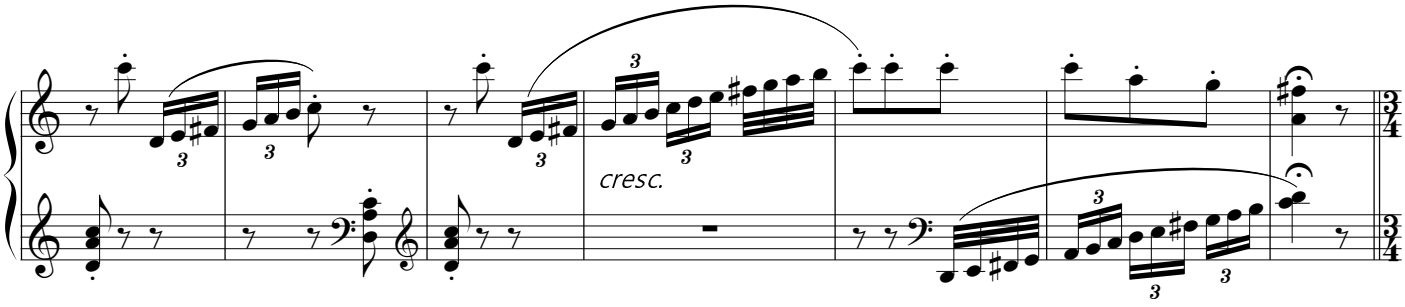
IX. Allegretto



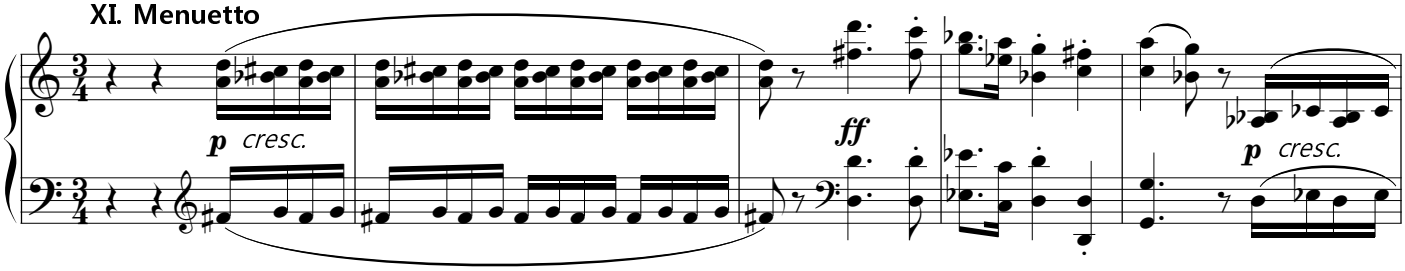
X. Assai allegro

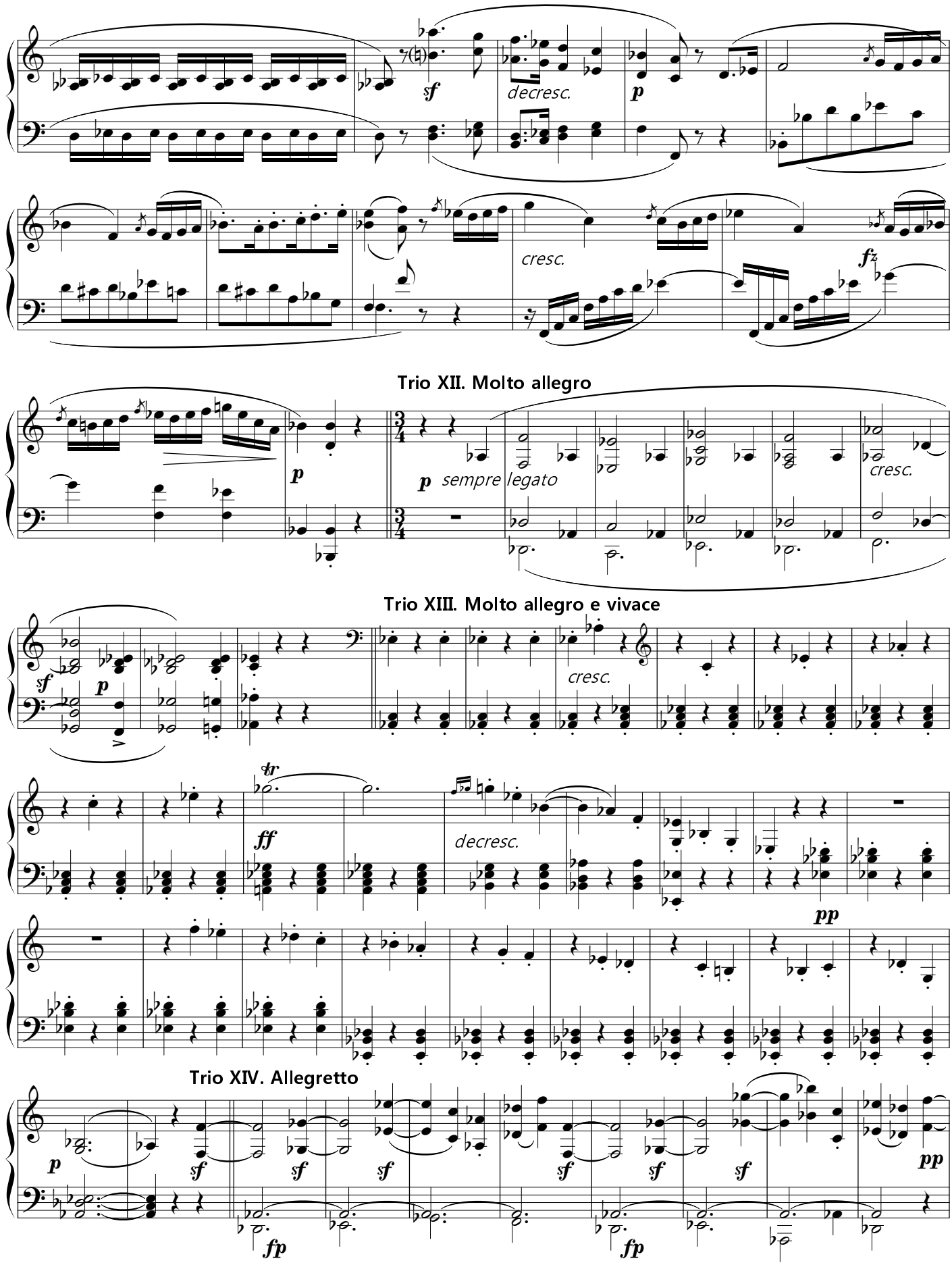


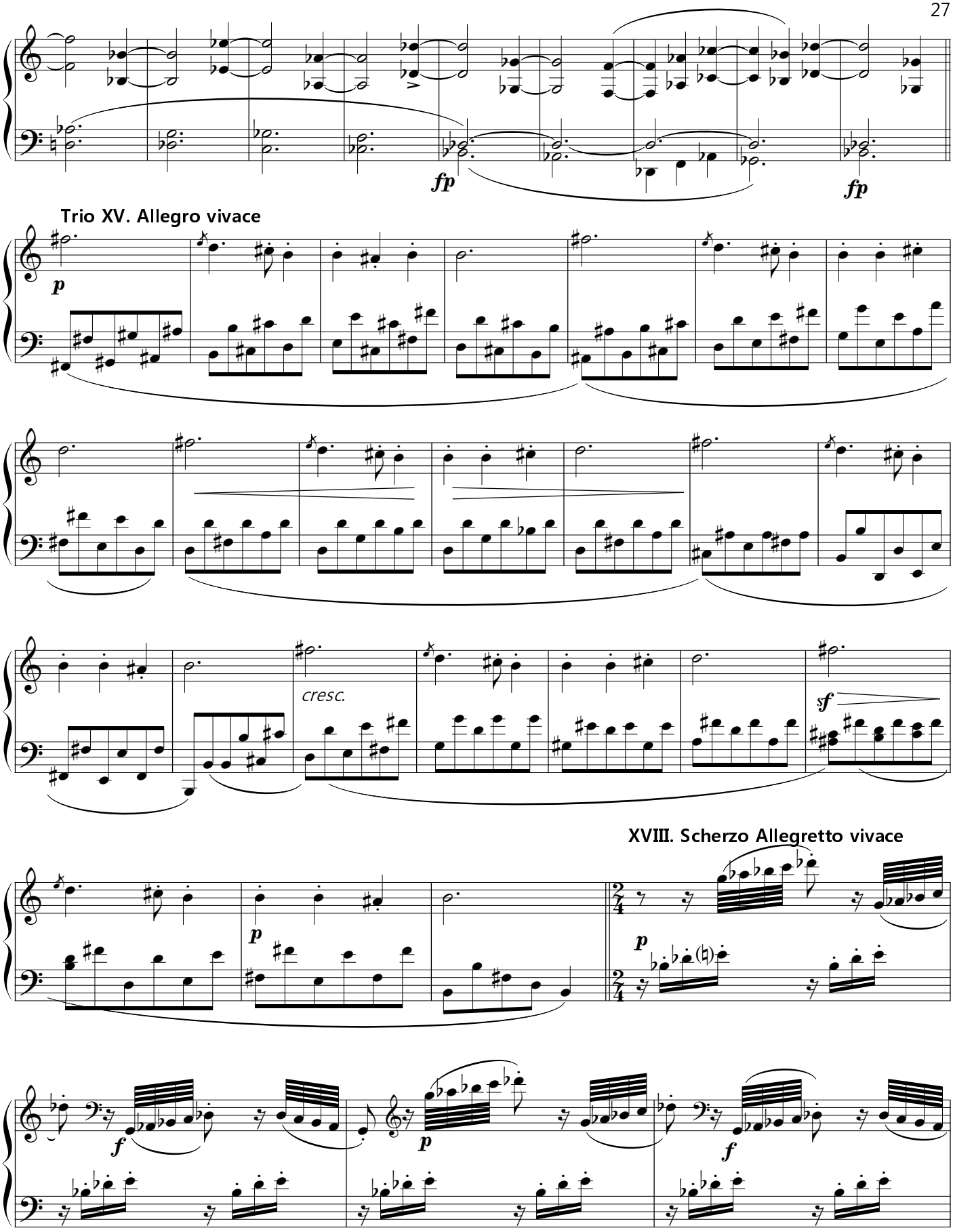


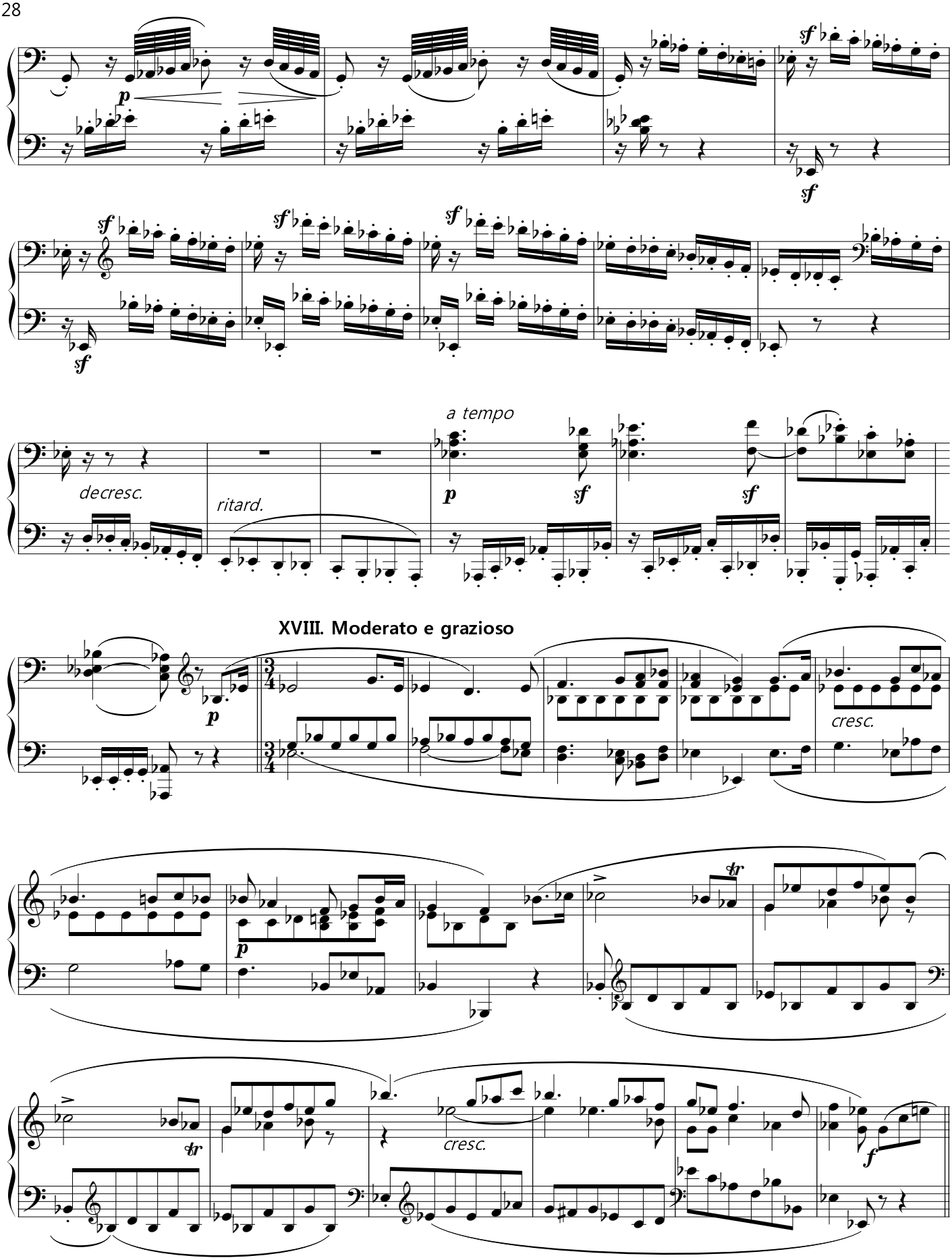


XI. Menuetto

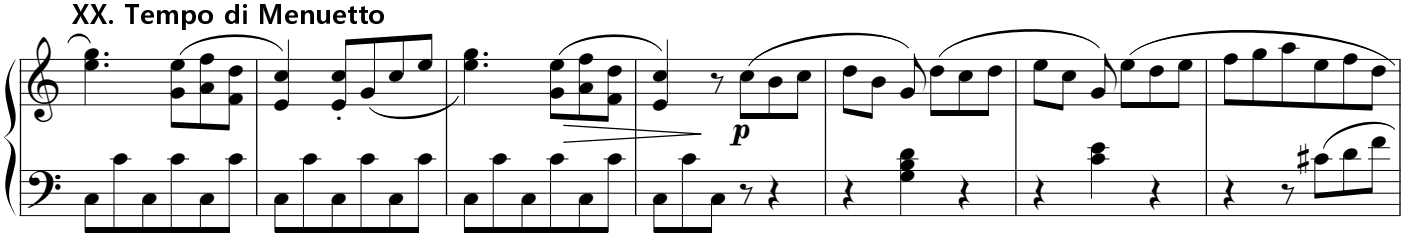



sf
decresc.
p
cresc.
fz
Trio XII. Molto allegro
p
p sempre legato
cresc.
Trio XIII. Molto allegro e vivace
sf
p
cresc.
tr
ff
decresc.
pp
Trio XIV. Allegretto
p
sf
sf
sf
sf
sf
sf
pp
fp
fp

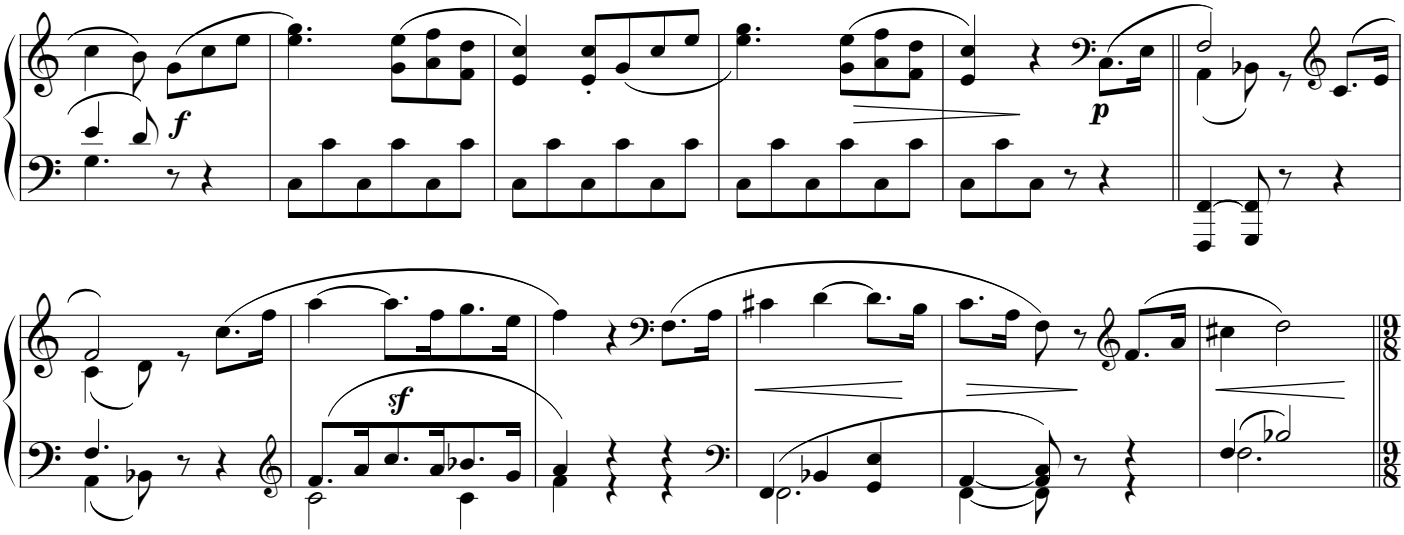

fp
fp
Trio XV. Allegro vivace
p
cresc.
sf
XVIII. Scherzo Allegretto vivace
p
p
f
p
f


p
sf
sf
sf
sf
sf
decresc.
ritard.
a tempo
p
sf
sf
XVIII. Moderato e grazioso
p
cresc.
p
tr
tr
cresc.
f

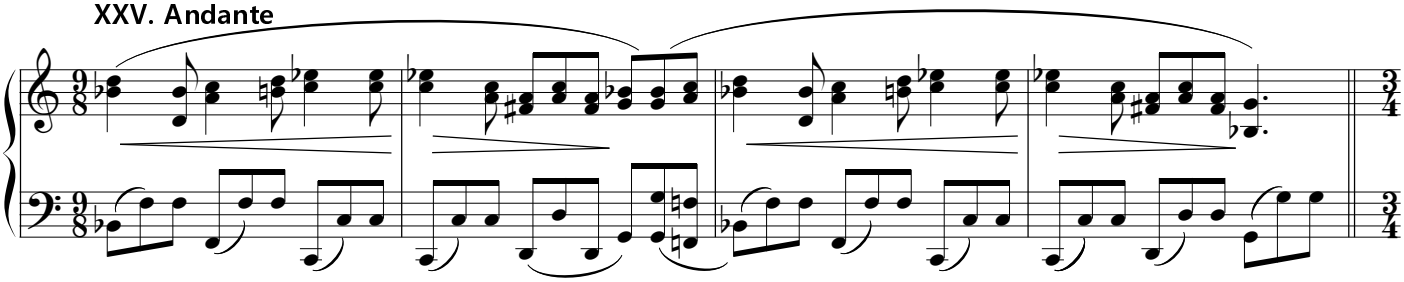
XX. Tempo di Menuetto



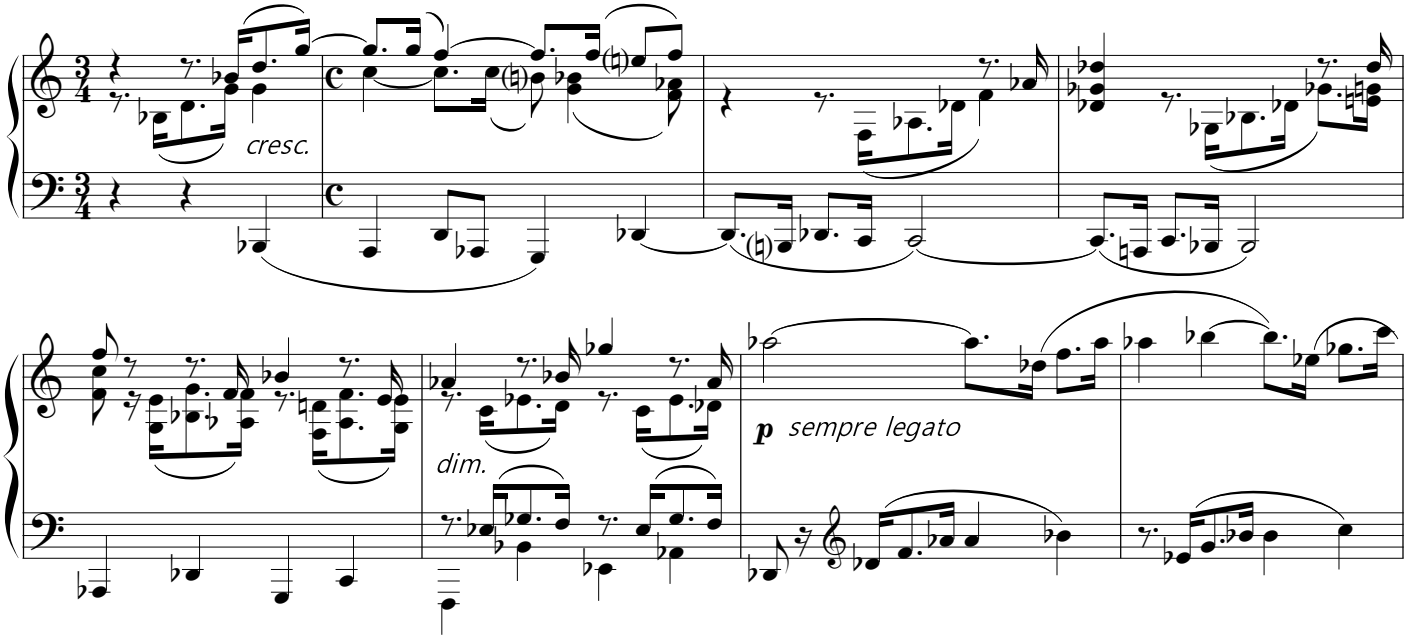
XXII. In tempo d' un Menuetto

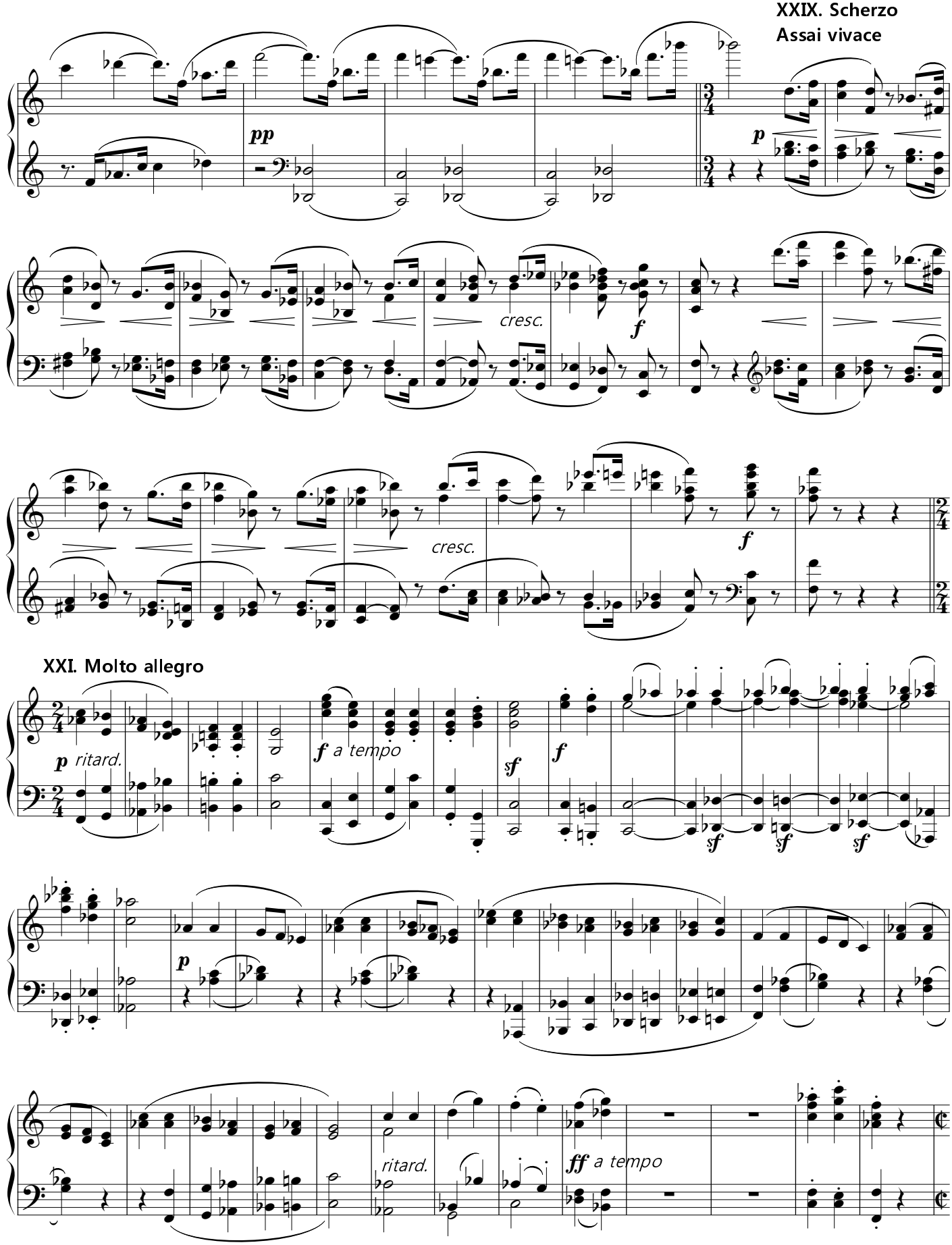


XXV. Andante

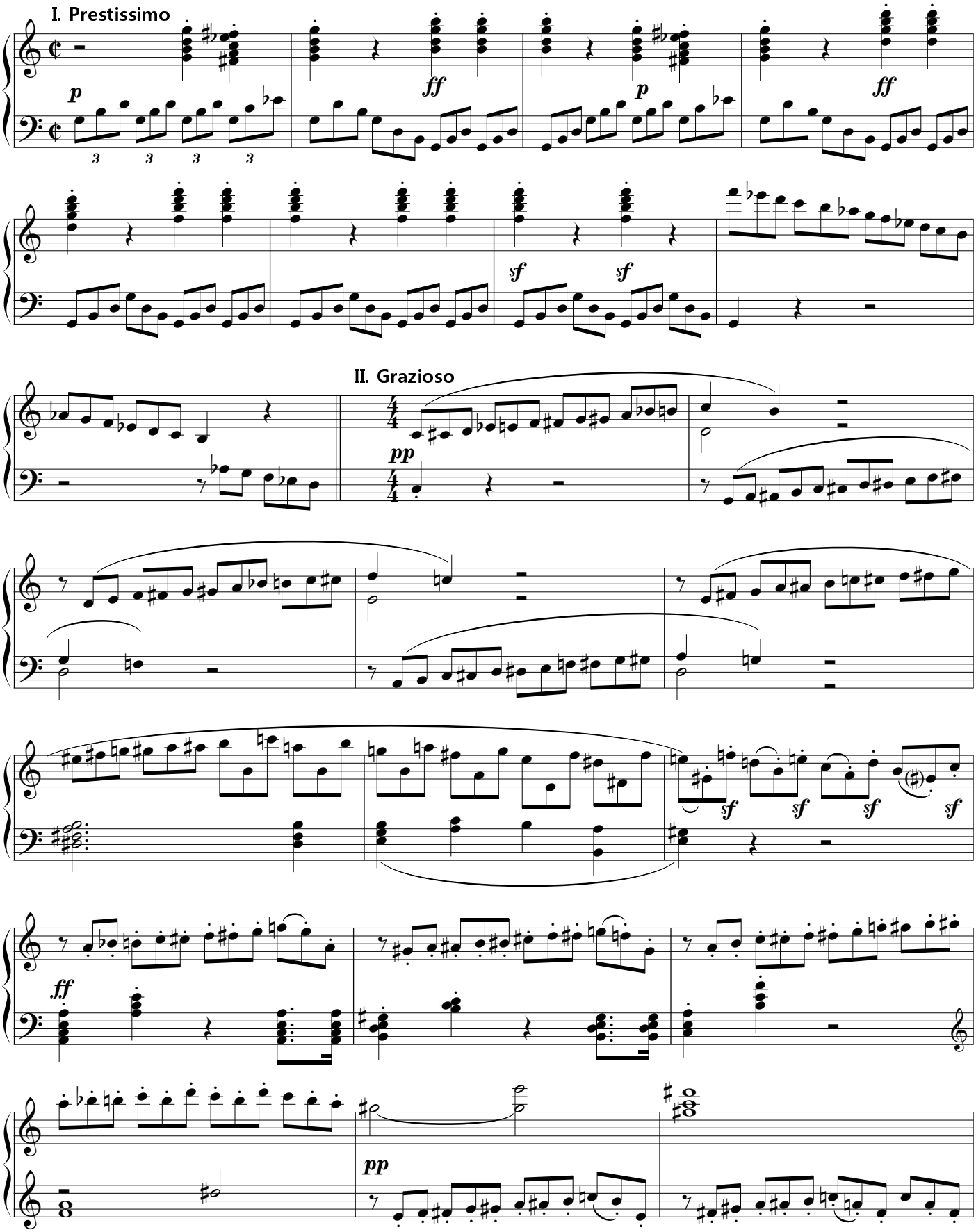


XXVIII. Vivace alla Marcia

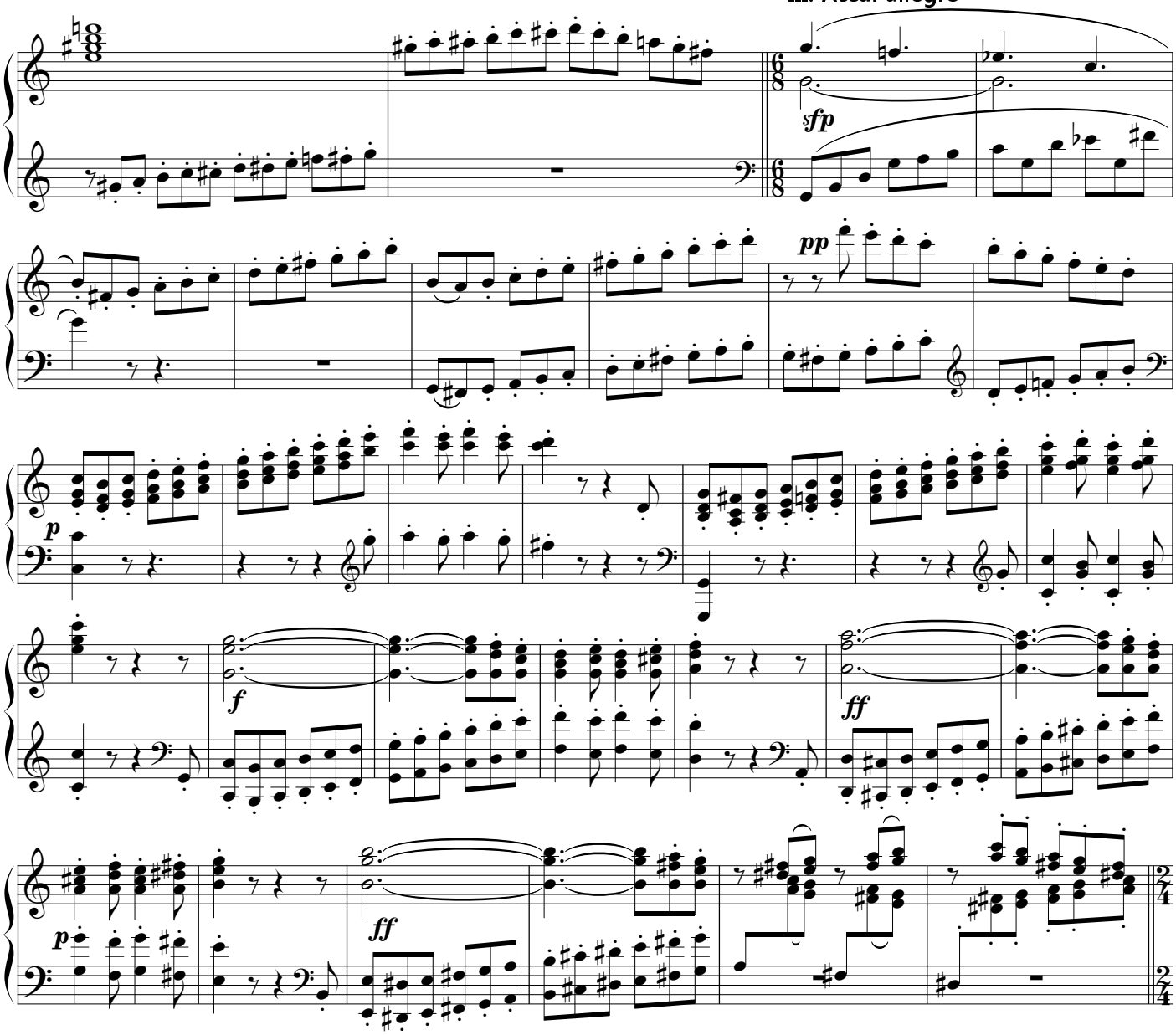



XXIX. Scherzo
Assai vivace
pp
p
cresc.
f
cresc.
f
XXI. Molto allegro
p ritard.
f a tempo
sf
f
sf
sf
sf
p
ritard.
ff a tempo

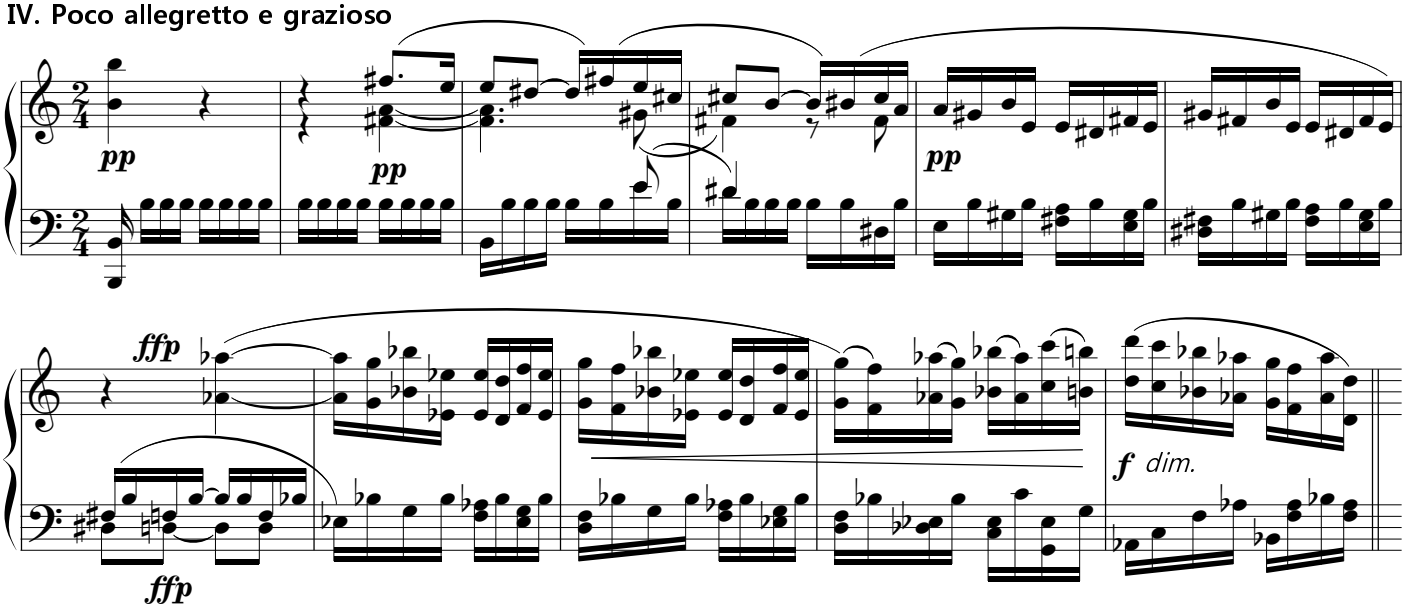
Vierte Satz

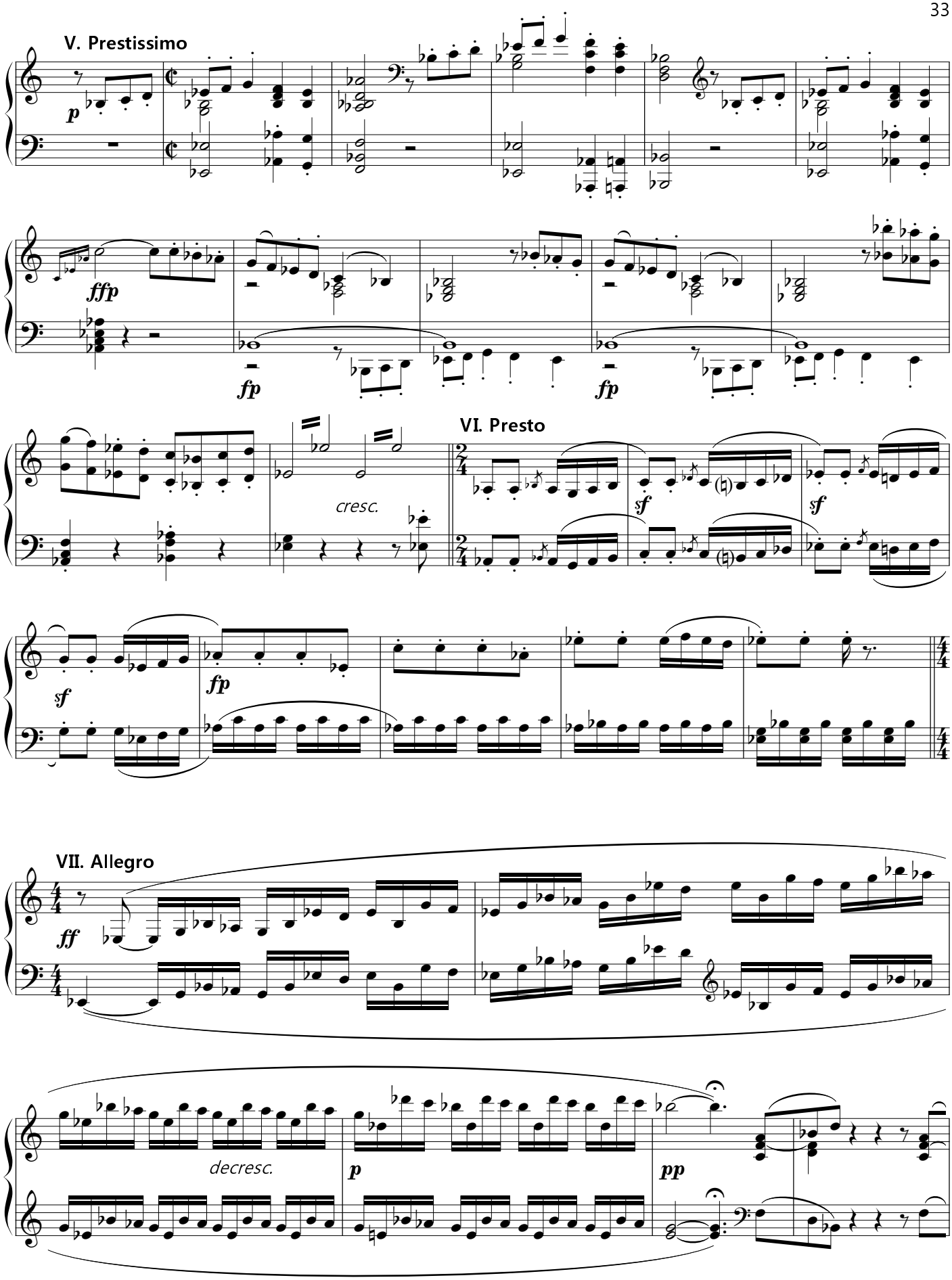


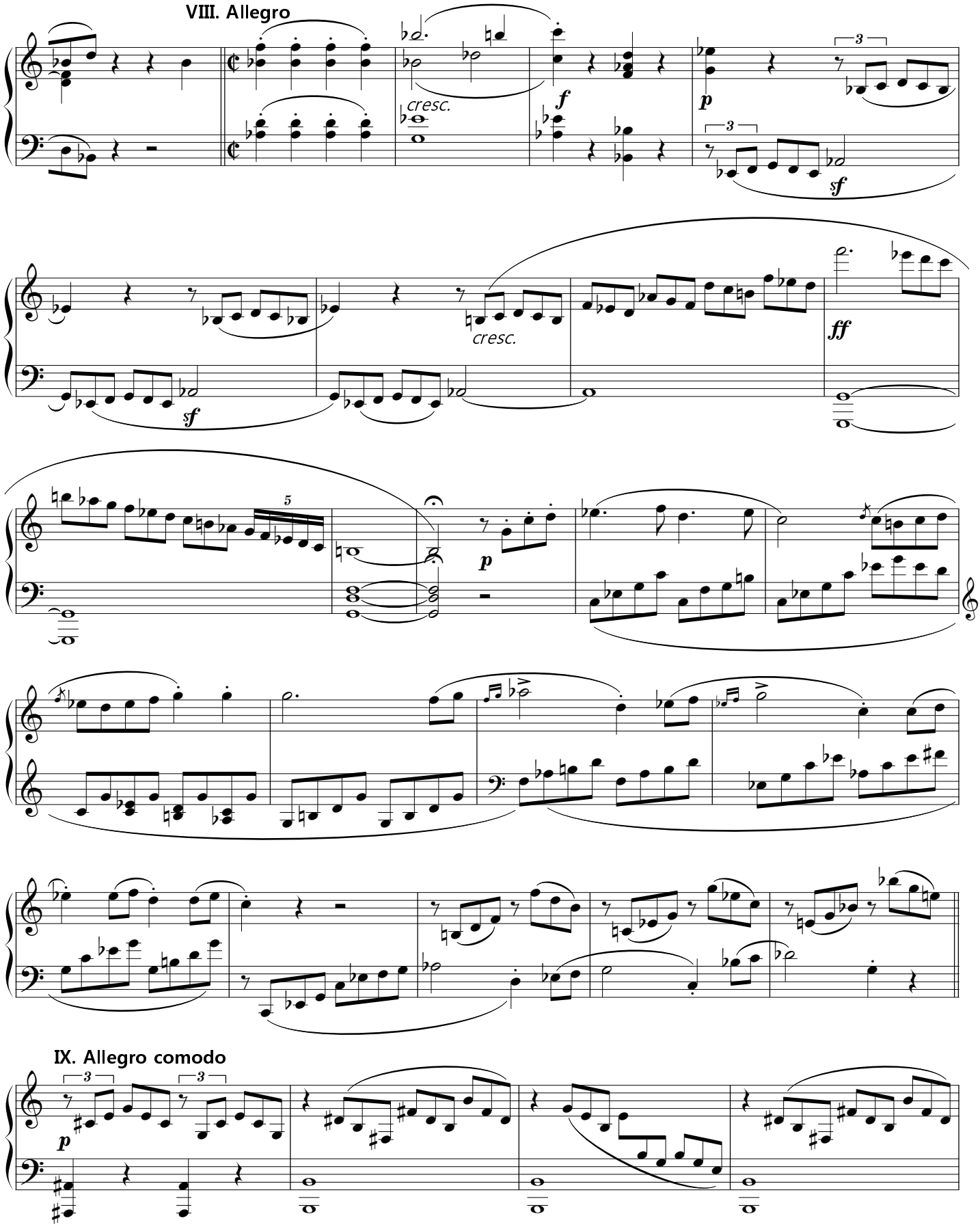
III. Assai allegro

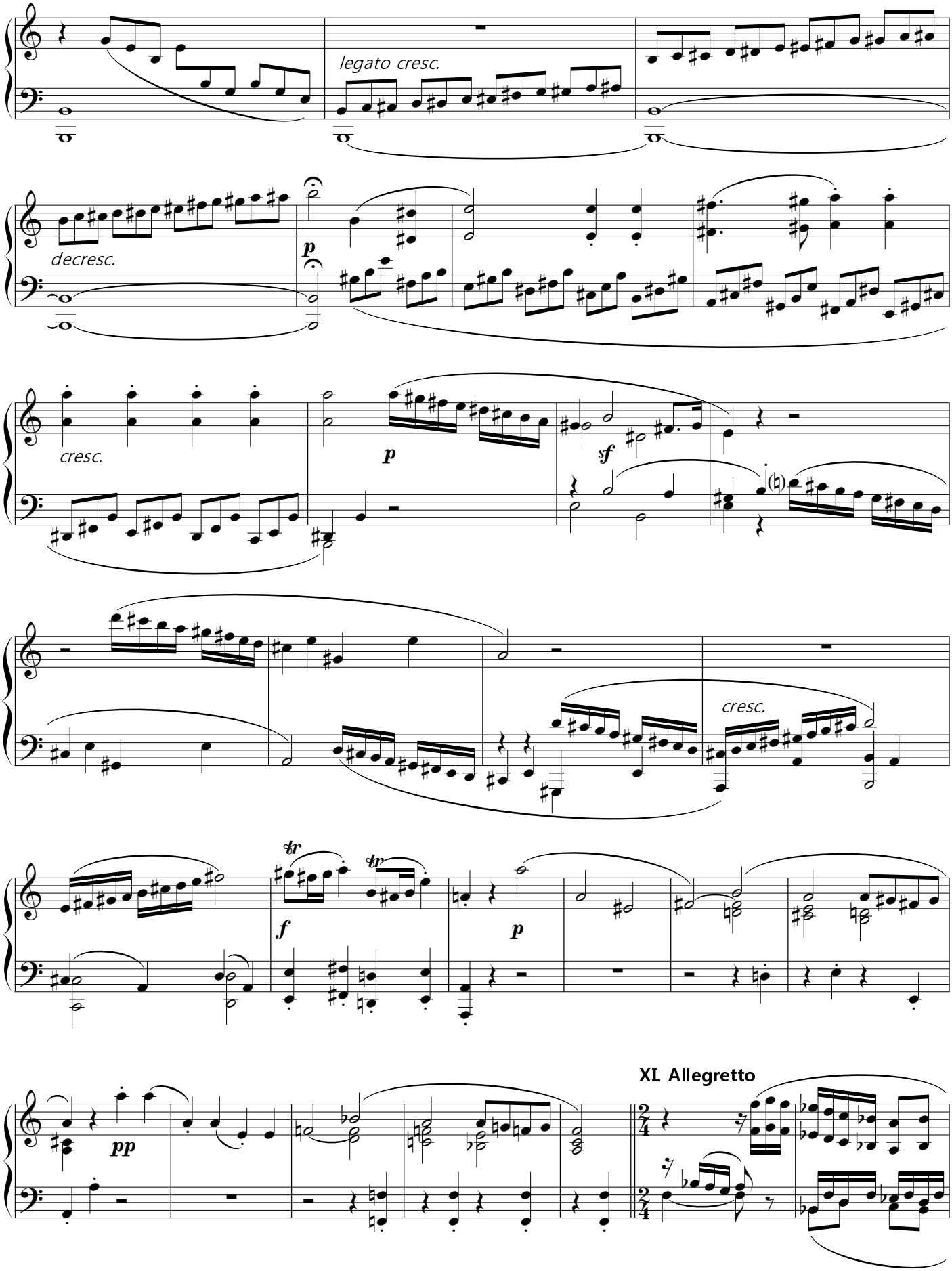


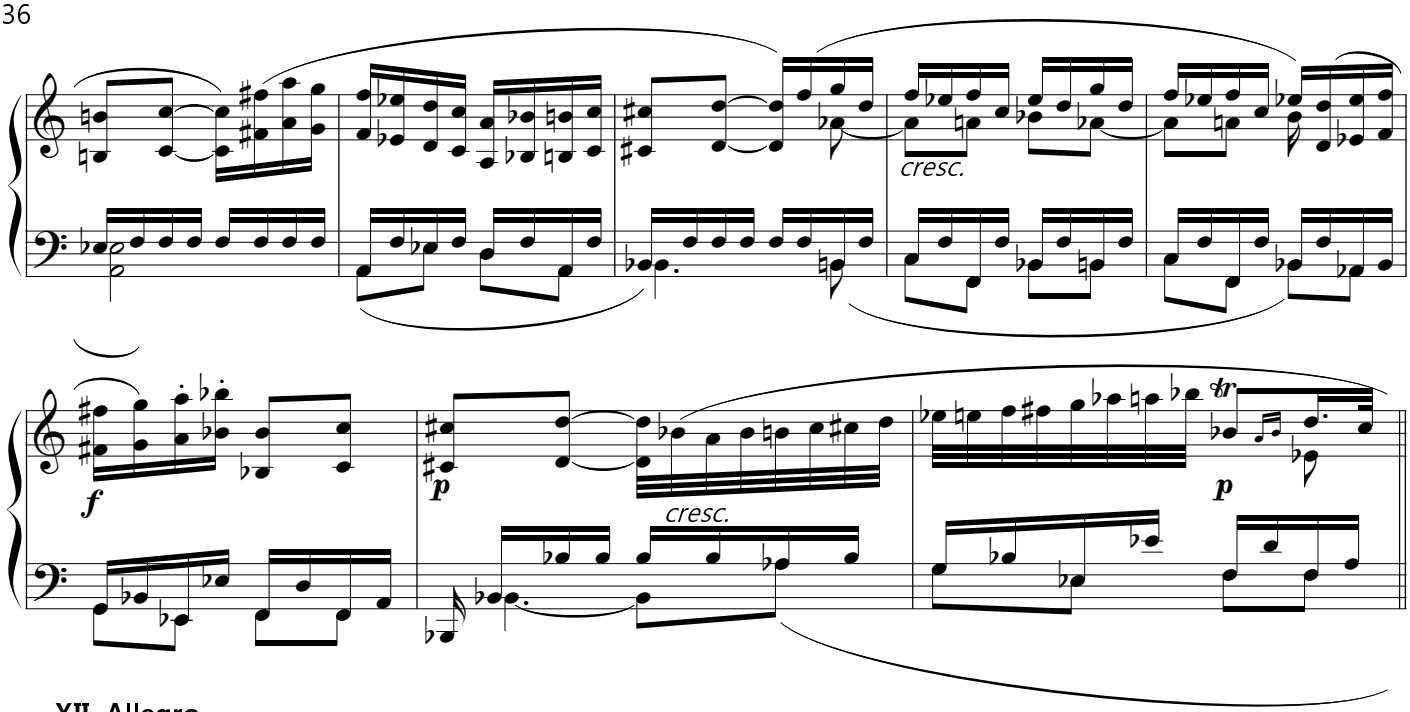
IV. Poco allegretto e grazioso



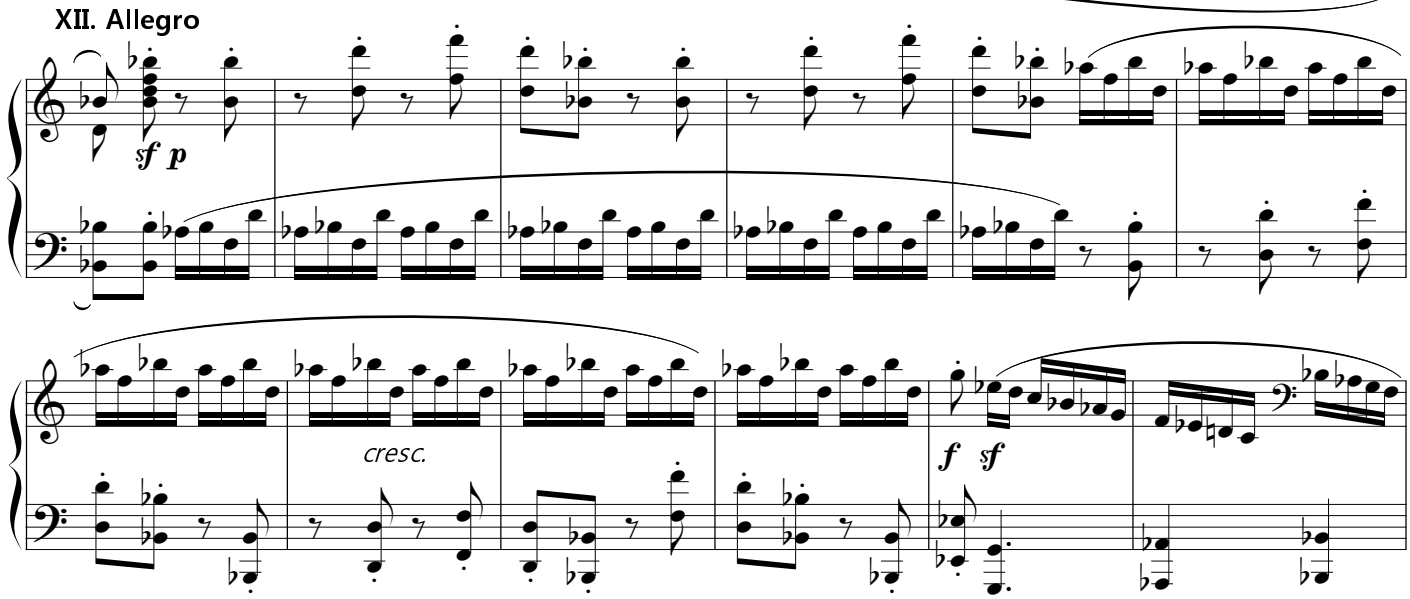

V. Prestissimo
p
ffp
fp
fp
cresc.
VI. Presto
sf
sf
sf
fp
VII. Allegro
ff
decresc.
p
pp

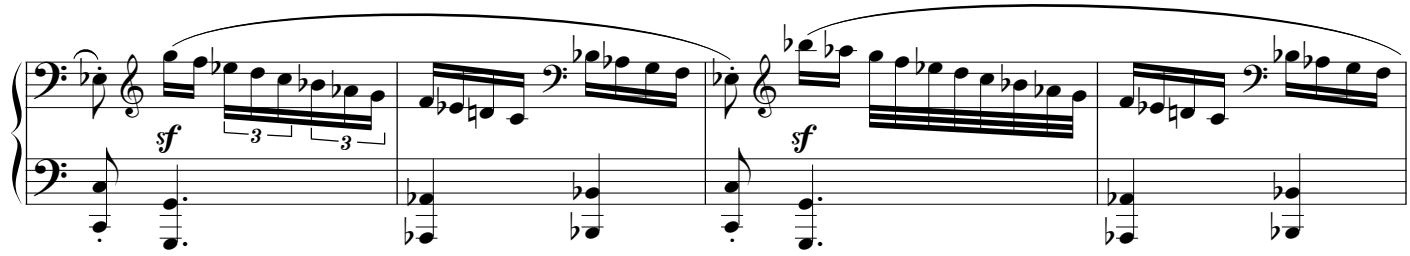

VIII. Allegro
cresc.
f
p
sf
cresc.
ff
p
IX. Allegro comodo
p


legato cresc.
decresc.
cresc.
cresc.
XI. Allegretto

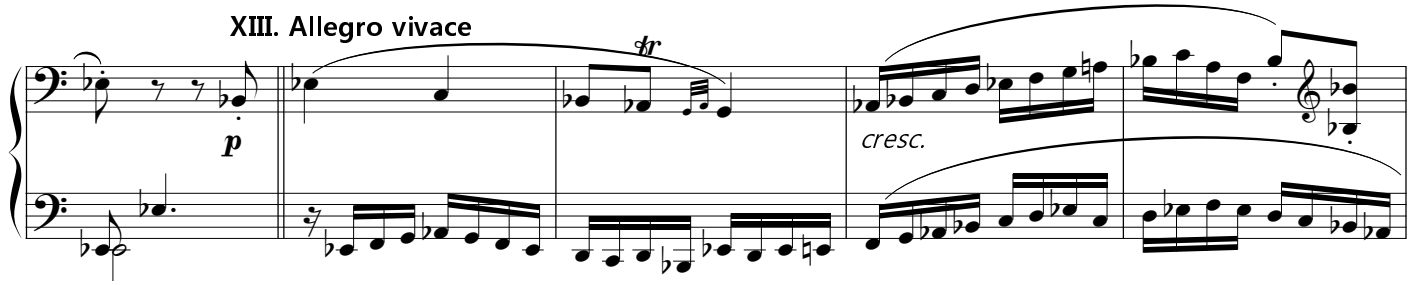


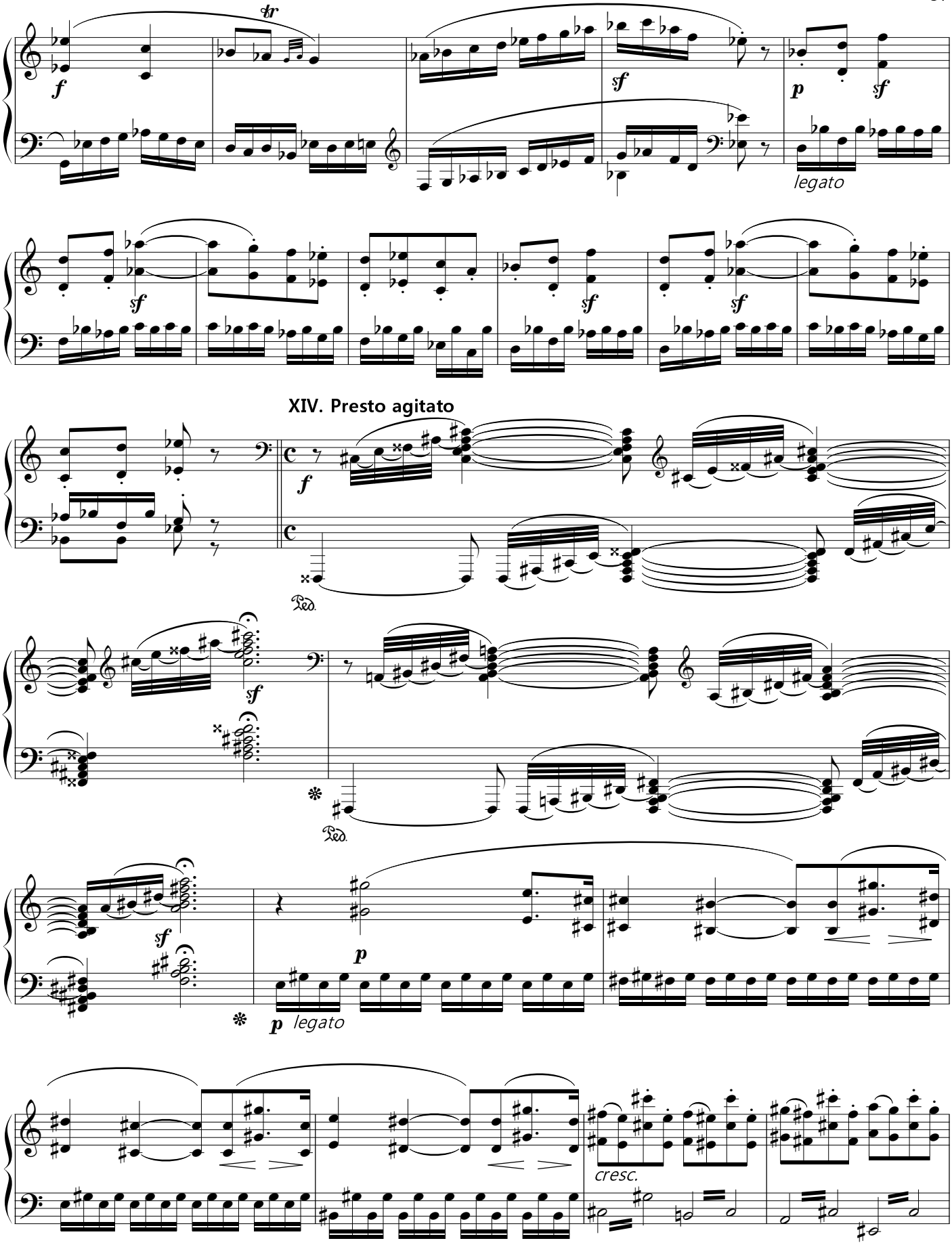
XII. Allegro

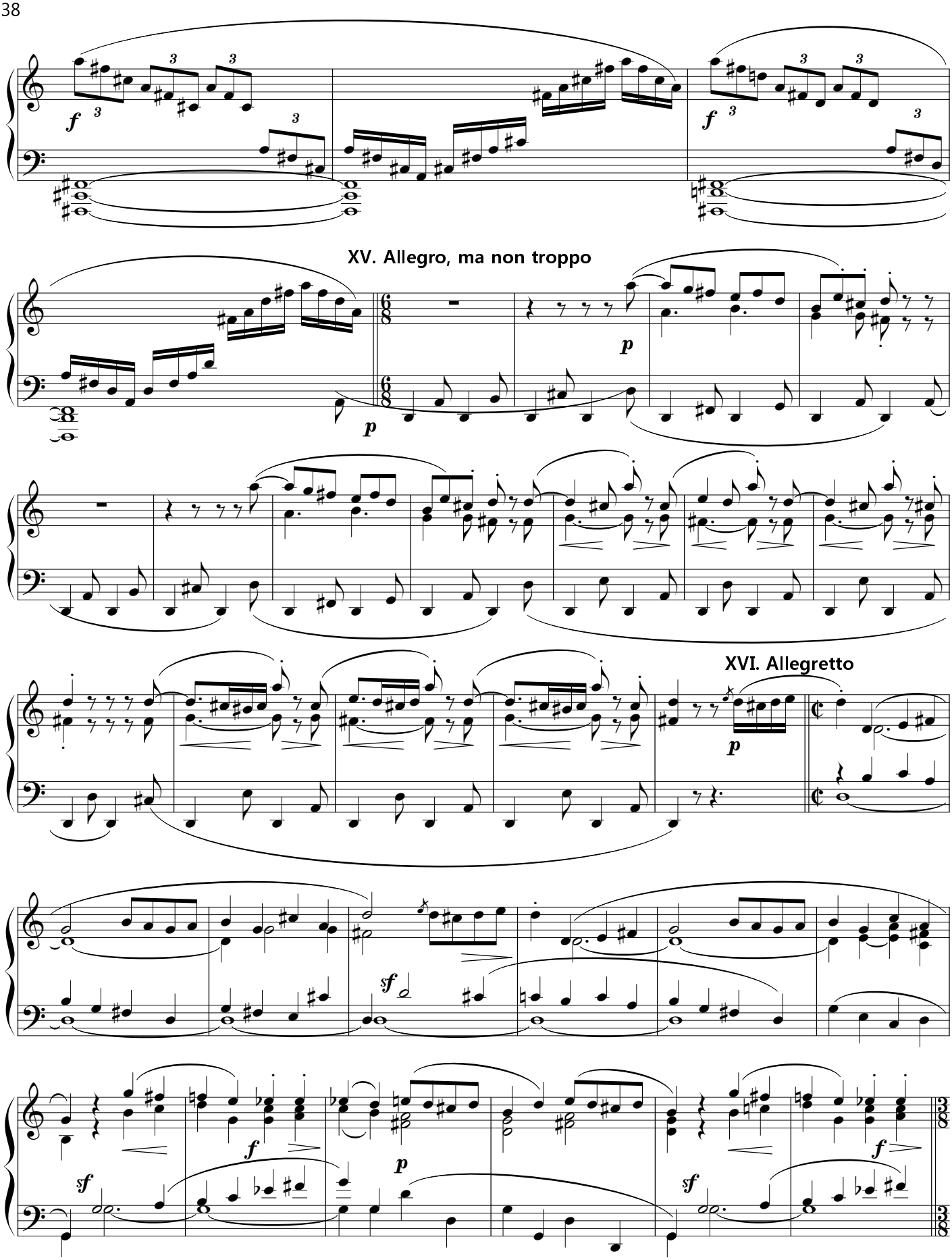


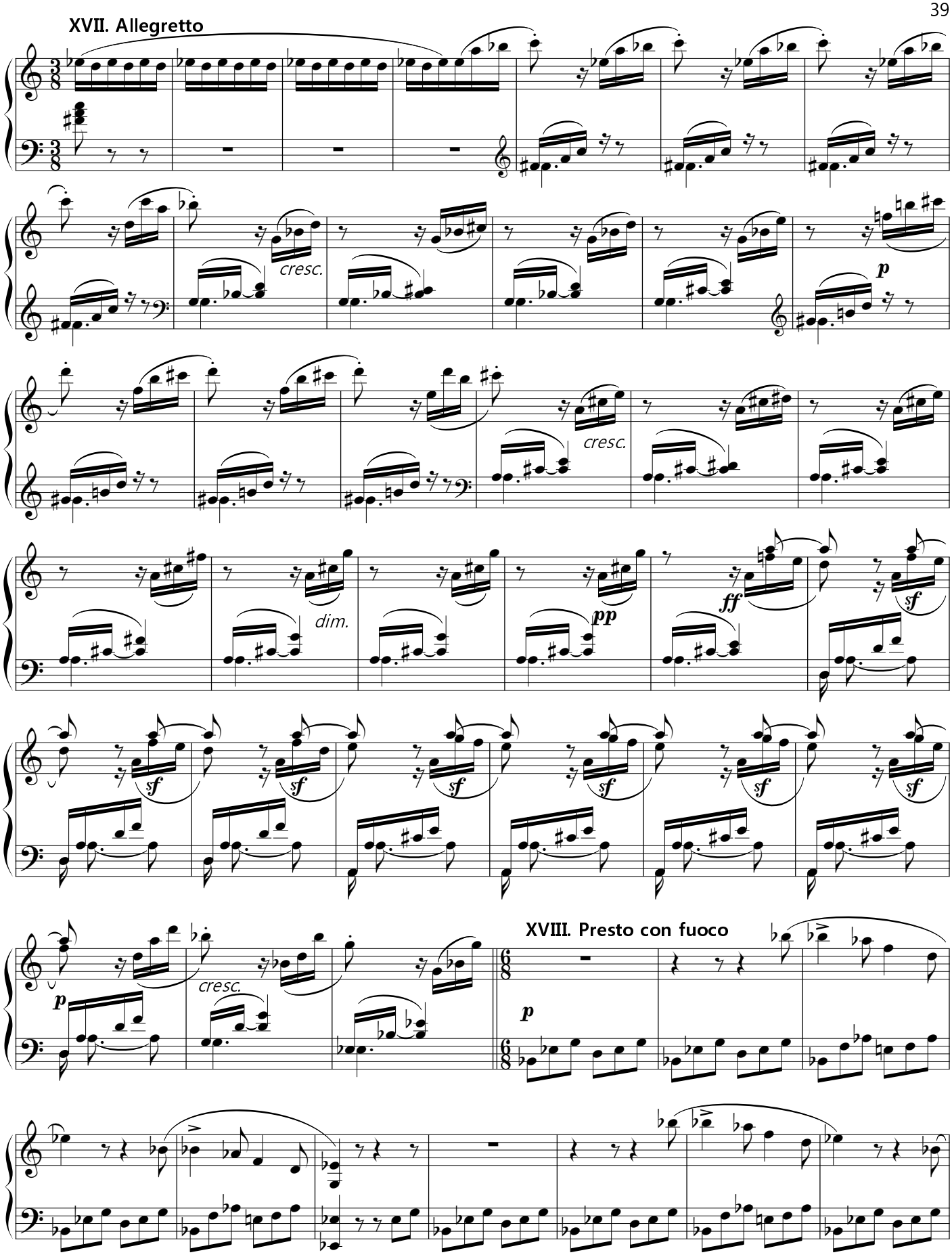


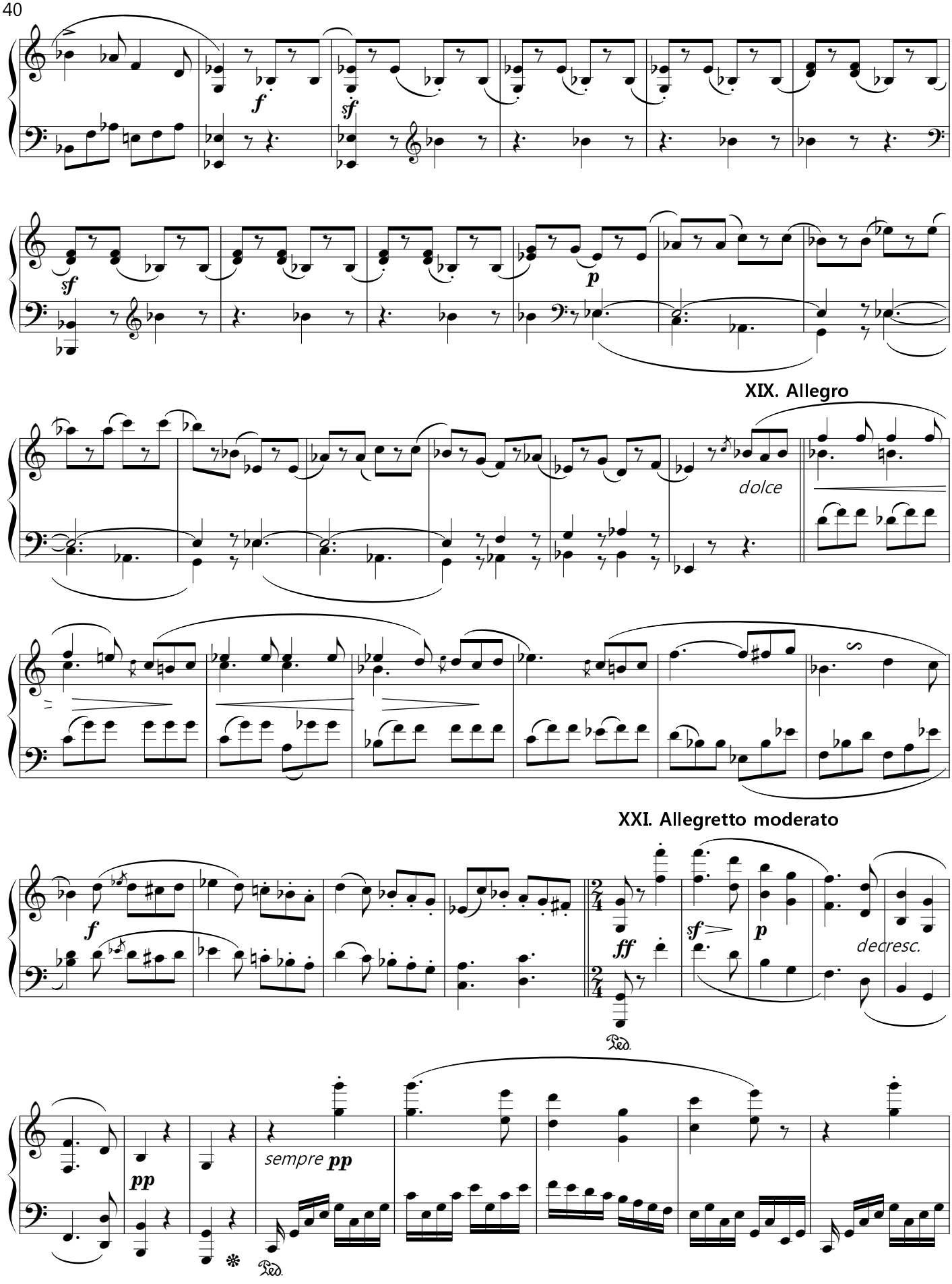
XIII. Allegro vivace

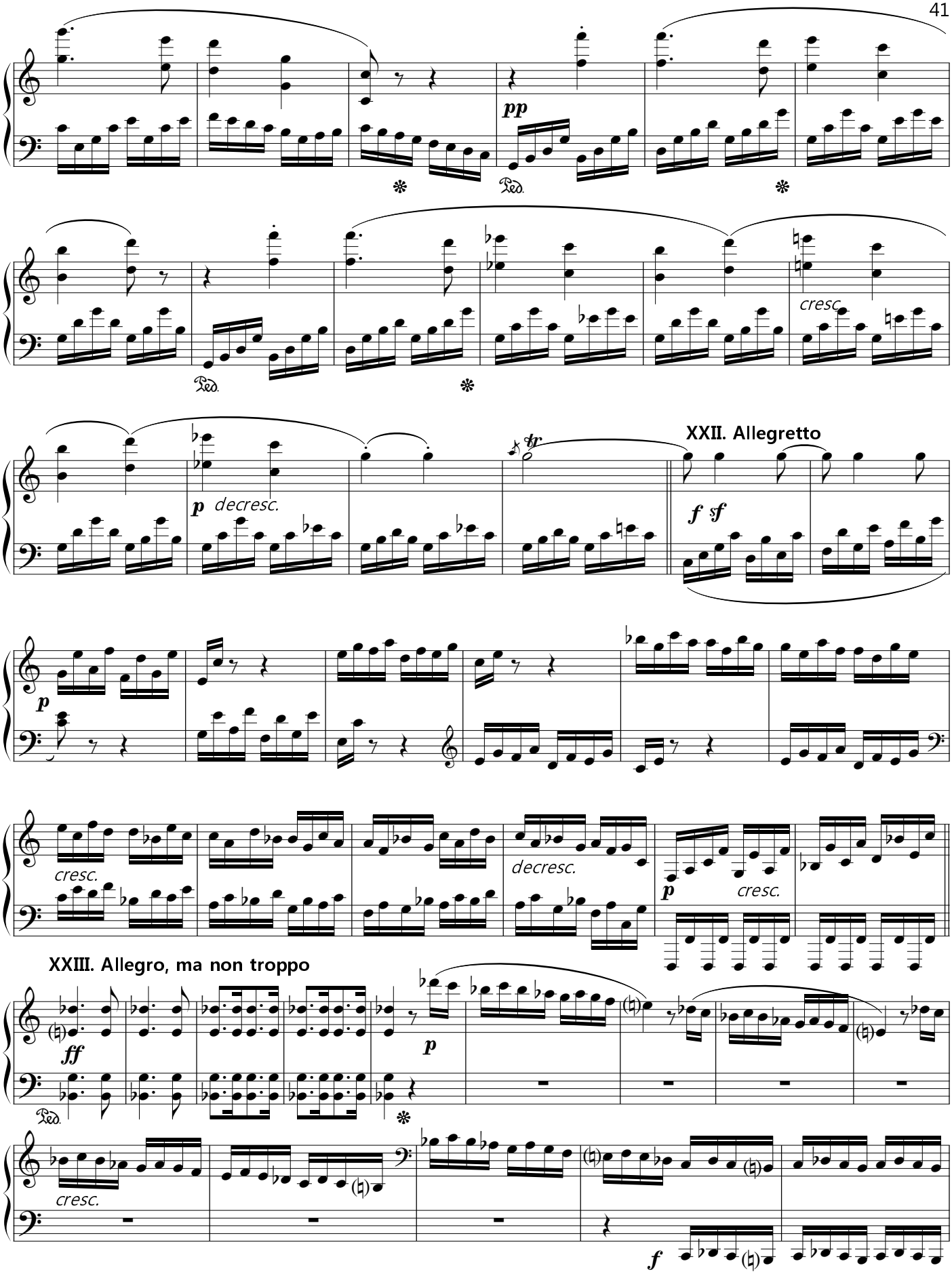


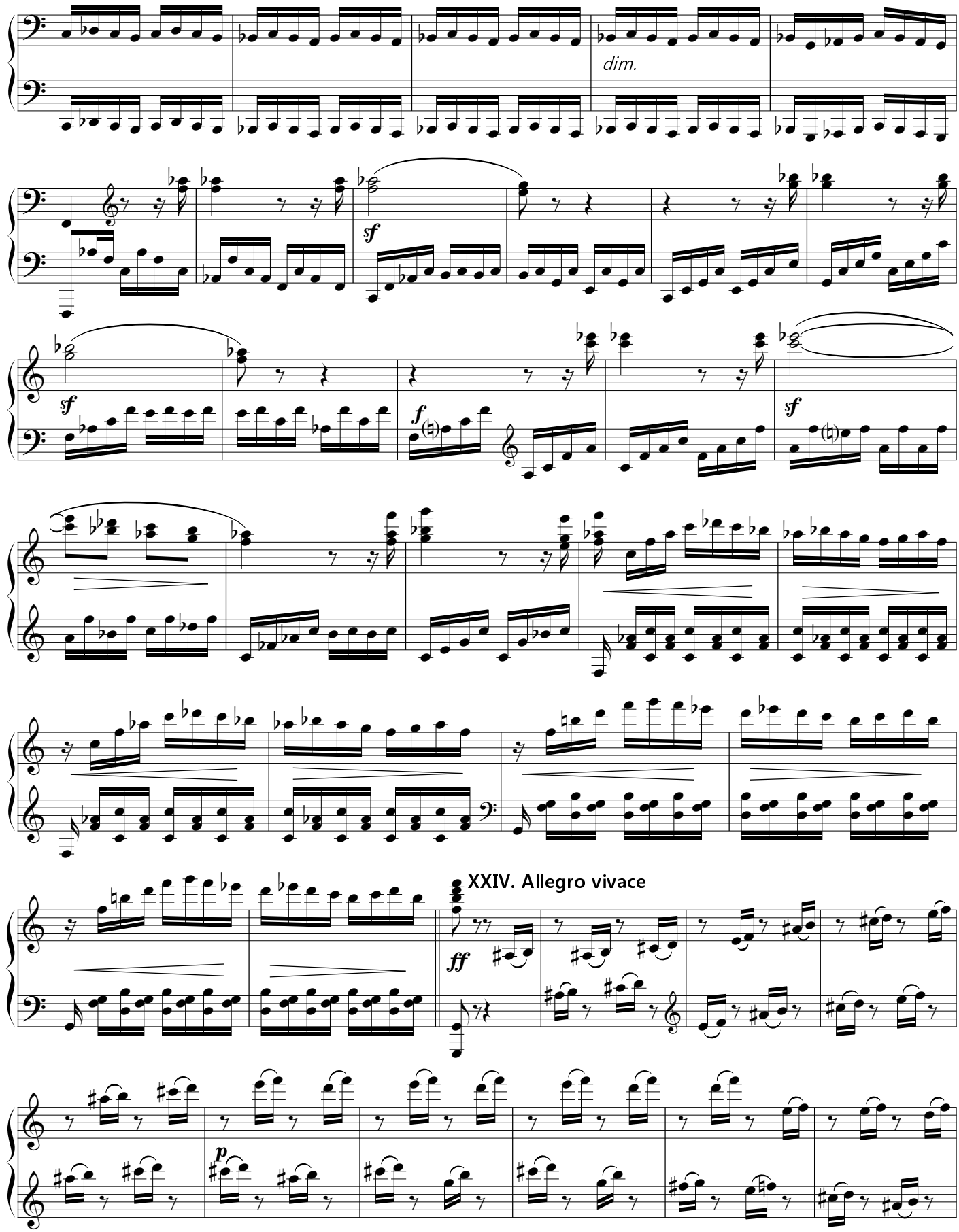

tr
f
sf
p
sf
legato
sf
sf
sf
XIV. Presto agitato
f
Ped.
sf
Ped.
sf
p
p
legato
cresc.

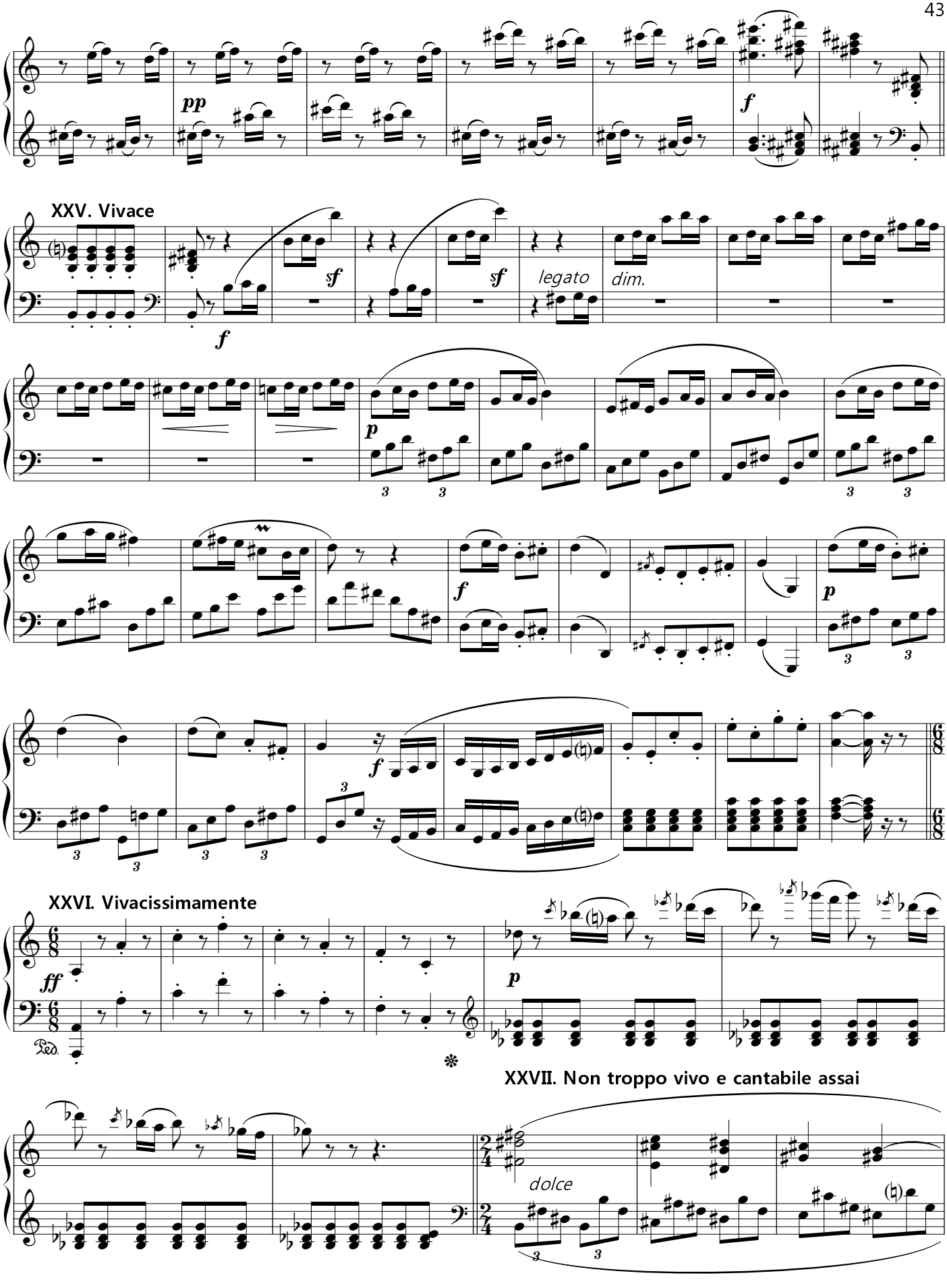

XV. Allegro, ma non troppo
XVI. Allegretto

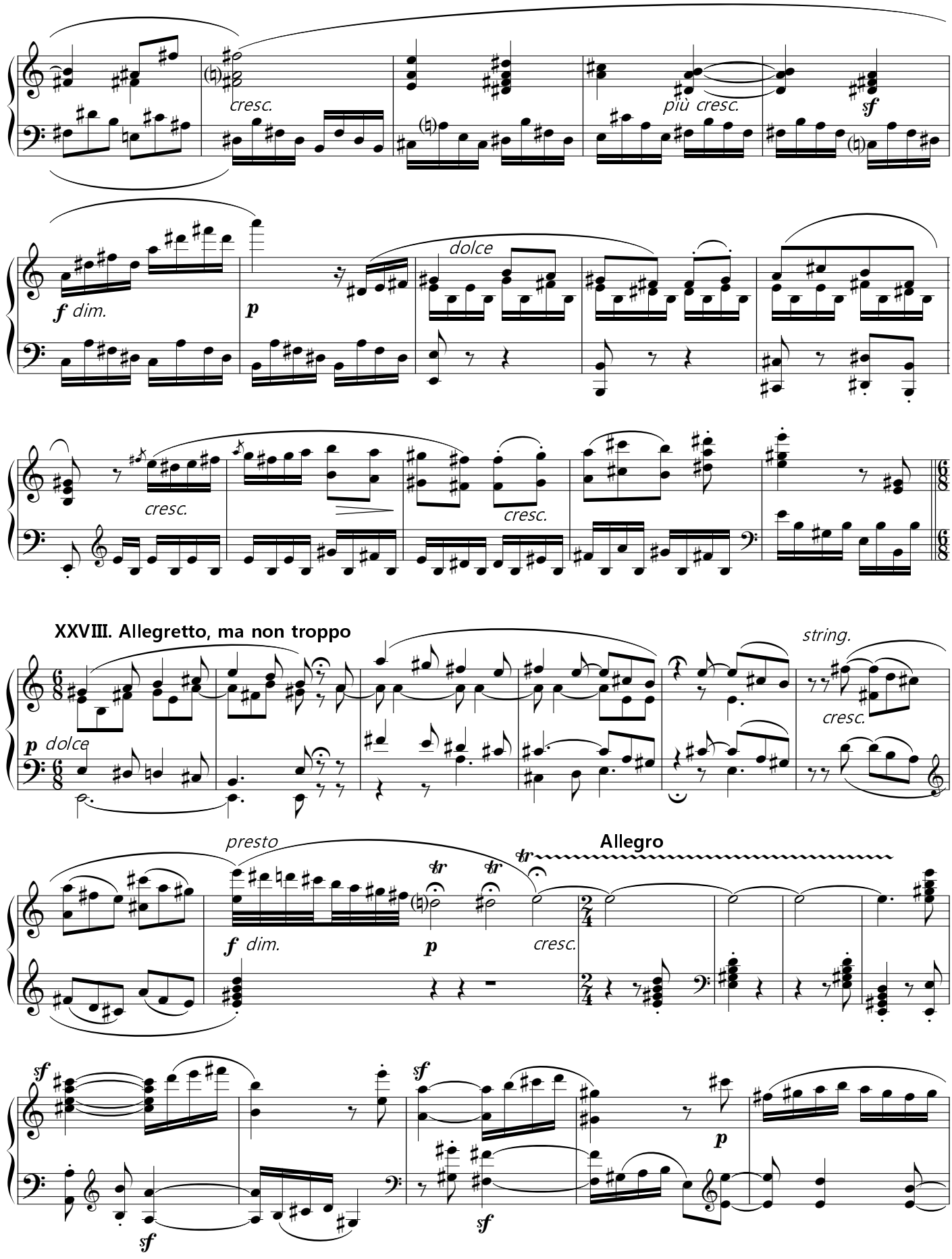

XVII. Allegretto
cresc.
p
cresc.
dim.
pp
ff
sf
sf
sf
sf
sf
sf
p
cresc.
XVIII. Presto con fuoco
p

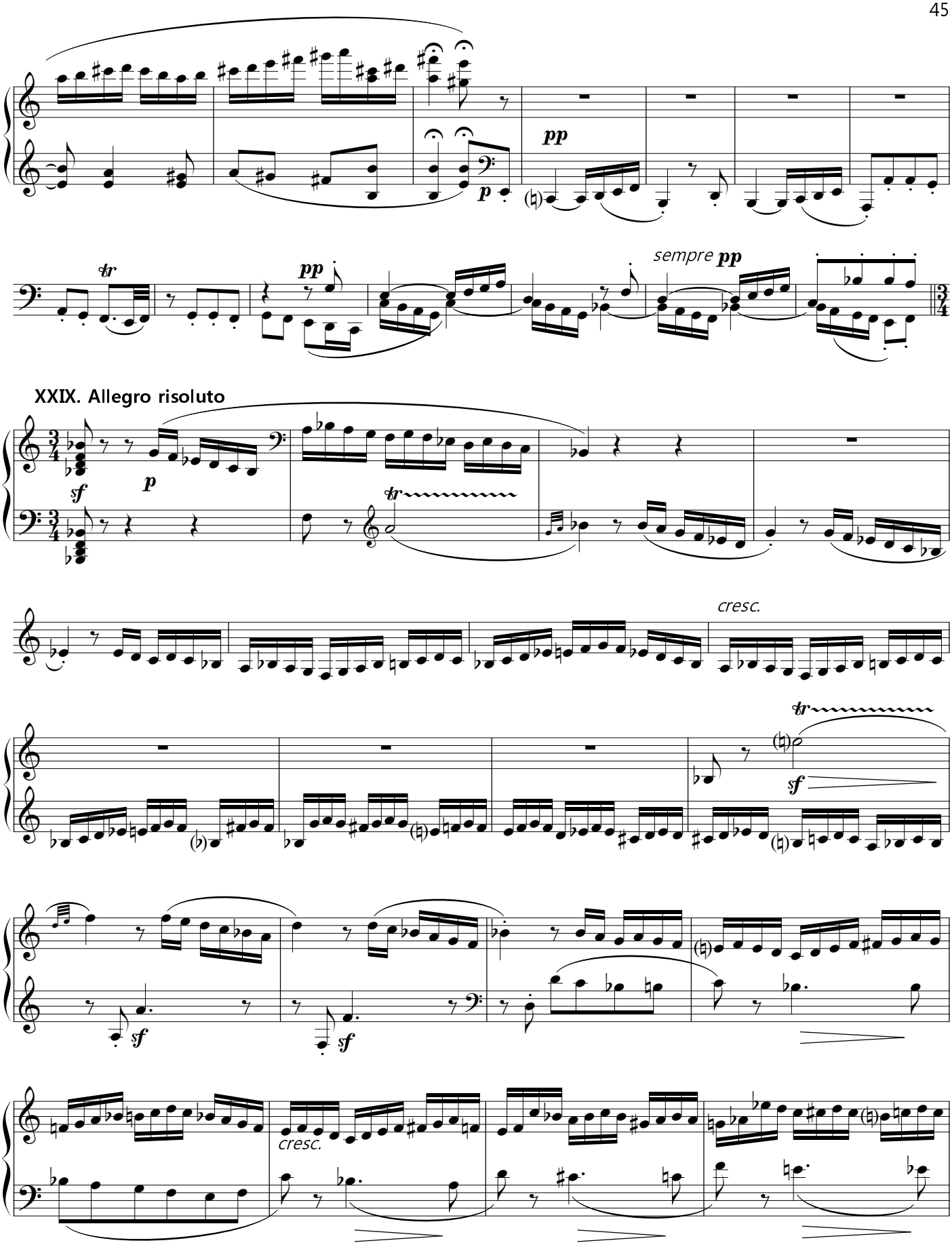

f
sf
sf
p
XIX. Allegro
dolce
XXI. Allegretto moderato
f
ff
sf
p
decresc.
pp
sempre pp


pp
Ped.
cresc.
p
decresc.
XXII. Allegretto
f
sf
p
cresc.
decresc.
p
cresc.
XXIII. Allegro, ma non troppo
ff
Ped.
p
cresc.
f

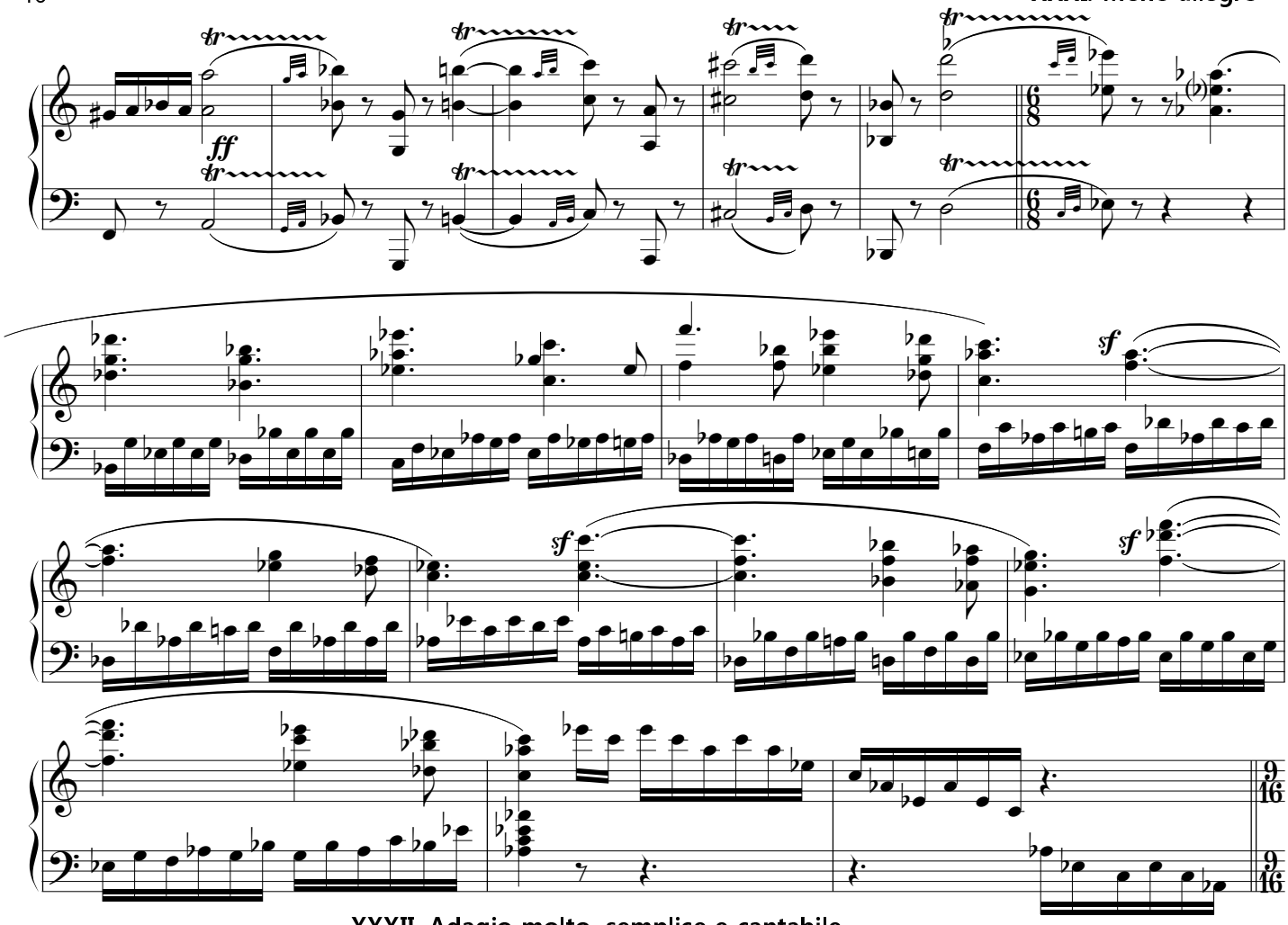

dim.
sf
sf
f
sf
XXIV. Allegro vivace
ff
p


pp
f
XXV. Vivace
sf
f
sf
legato
dim.
p
f
p
XXVI. Vivacissimamente
ff
Ped.
p
XXVII. Non troppo vivo e cantabile assai
dolce

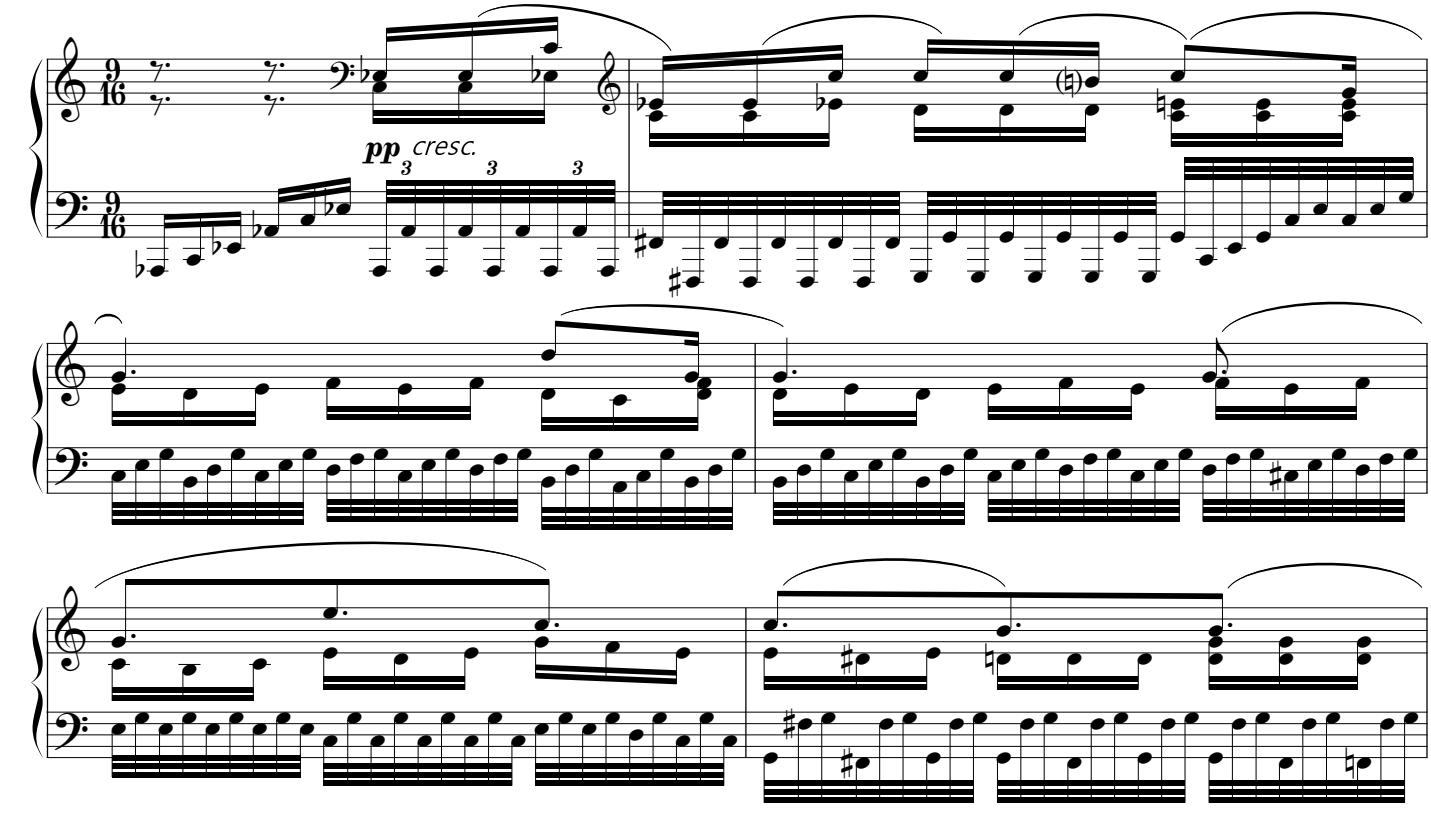

cresc.
più cresc.
sf
f dim.
p
dolce
cresc.
cresc.
XXVIII. Allegretto, ma non troppo
p dolce
string.
cresc.
presto
f dim.
p
cresc.
Allegro
sf
sf
sf
sf
p

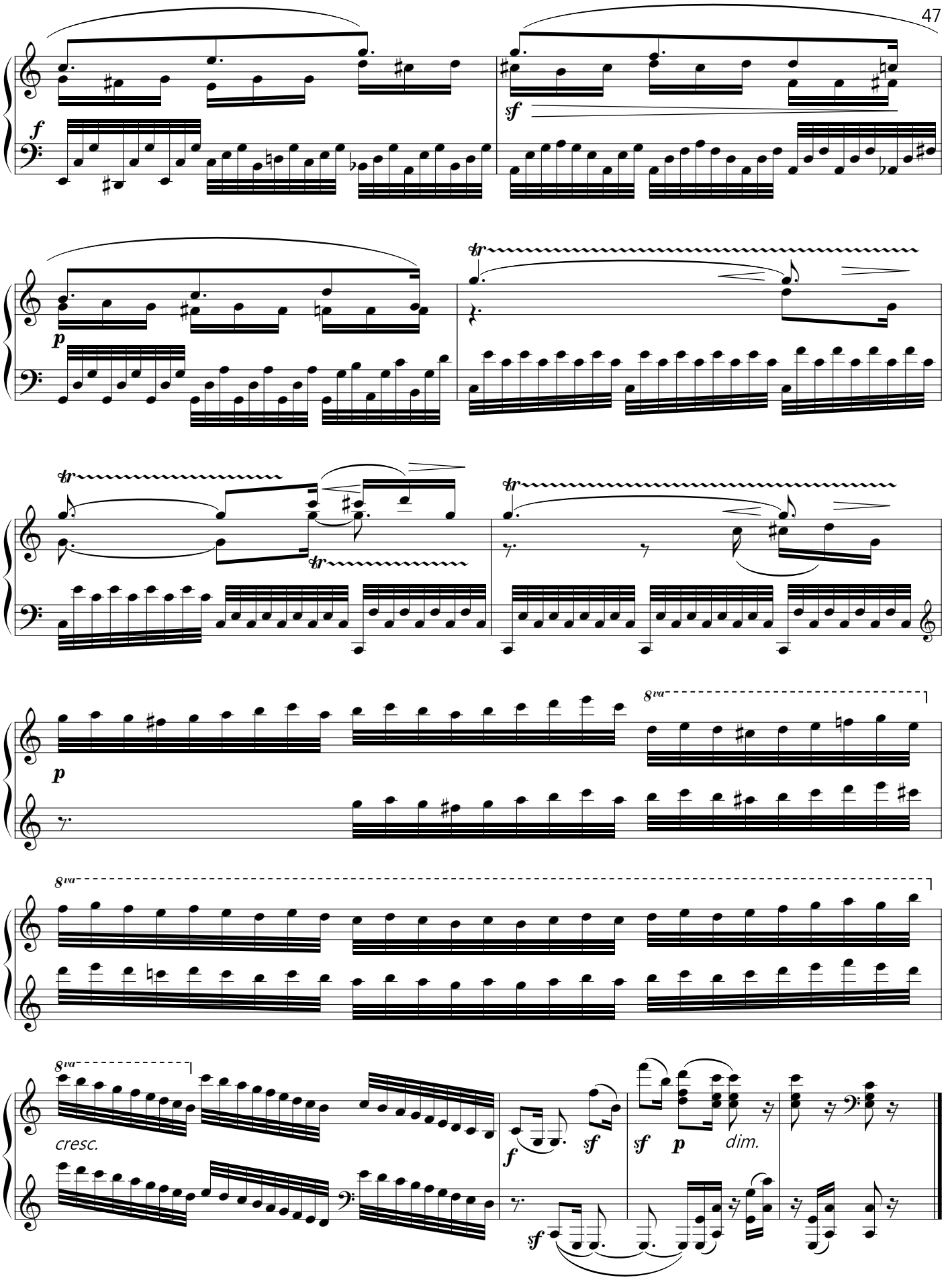

pp
p
tr
pp
sempre pp
XXIX. Allegro risoluto
sf
p
tr
cresc.
tr
sf
sf
sf
cresc.

XXXI. Meno allegro



XXXII. Adagio molto, semplice e cantabile




f
sf
p
tr
8va
cresc.
f
sf
sf
p
dim.