

Dedicated to Dennis Sim Choo Huat

A A = <120'' - 240''>

youthful cadenza 1 on bass drum using timpani sticks: young, conquering, hyper-active, sanguine, extrovert, vernal, ithyphallic, claiming, angular, somewhat arrogant
-f. fff- tempo: ♩ = 132 → +152

Solo percussionist proceeds on stage striking sticks in the air

Solo percussionist starts solo 1 when players and audience are focused and silent

obligato ending with *crescendo* and *accelerando*

Solo Percussion

Concert Bass Drum *fff subito*

(= near the edge)

(= half way between the edge and the centre)

(= centre)

B B = <20'' - 30''>

[solar and human ascent: the instruments enter irregularly, not overlapping but gaining gradually in urgency, without becoming individually louder]

Row 2

Row 1

Solo Percussion

+ oboe 2

+ fl. 3

+ trpt. 3

+ cl. 6

+ cl. 7

+ sax 3

+ horn 3

+ trmbn. 3

+ tuba 2

+ cl. 8

+ fl. 4

+ sax 4

+ alto cl.

+ horn 4

+ cl. 9

+ trpt. 4

bass cl.

+ ephn. 2

+ trmbn. 4

+ bsn. 2

upon completion, solo percussionist signals bass clarinet, seated extreme left of the front row

Row 4

Row 3

Row 2

Row 1

+ trpt. 1

+ picc. cl.

+ oboe 1

+ flute 1

+ cl. 2

+ horn 1

+ cl. 1

+ trmbn. 1

+ sax 1

+ tuba 1

+ cl. 5

+ flute 2

+ cl. 4

+ horn 2

+ cl. 3

+ trpt. 2

+ sax 2

+ ephn. 1

+ trmbn. 2

+ bsn. 1

The score consists of four rows of musical staves. Row 4 (top) has a treble clef staff with notes for + trpt. 1, + picc. cl., + oboe 1, + flute 1, and + cl. 2, and a bass clef staff with notes for + horn 1, + cl. 1, + trmbn. 1, and + sax 1. Row 3 has a treble clef staff with notes for + cl. 5, + flute 2, + cl. 4, + horn 2, + cl. 3, and + trpt. 2, and a bass clef staff with notes for + sax 2, + ephn. 1, + trmbn. 2, and + bsn. 1. Row 2 and Row 1 each have a treble and bass clef staff with complex musical notation. A large 'R' symbol is placed above the first staff of Row 4 and above the first staff of Row 3. A dashed arrow points from the first staff of Row 2 to the first staff of Row 1. A dashed arrow points from the first staff of Row 3 to the right. A dashed arrow points from the first staff of Row 1 to the right. A dashed arrow points from the first staff of Row 3 to the first staff of Row 1.

C C = 35"

[chords represent tectonic plates and are held for the whole duration of letter C]
[the six dynamic hairpins should increase in intensity]

Row 4: cl. 1, 2 *pp cresc. to mf dim. to pp*; trpt. 1 $\downarrow = 152$ *mp cresc. to f dim. to p*; picc cl., fl. 1 *mp cresc. to f dim. to mp*; oboe 1 twice $\downarrow = 116$ *mf cresc. to ff dim. to p*

Row 3: trmbn. 1, sax 1; horn 1 $\downarrow = 116$ *p cresc. to mf dim. to p*; trpt. 2 $\downarrow = 126$ *mp cresc. to f dim. to p*; fl. 2 *mp cresc. to f dim. to mp*

Row 2: trmbn. 2, bsn. 1, sax 2; horn 2 $\downarrow = 88$ *p cresc. to mf dim. to p*; trpt. 3 $\downarrow = 138$ *mp cresc. to f dim. to p*; fl. 3 *mp cresc. to f dim. to mp*; oboe 2 twice $\downarrow = 108$ *mf cresc. to ff dim. to p*

Row 1: trmbn. 3, sax 3; horn 3 $\downarrow = 108$ *p cresc. to mf dim. to p*; trpt. 4 $\downarrow = 116$ *mp cresc. to f dim. to p*; fl. 4 *mp cresc. to f dim. to mp*

Solo Percussion: ephn. 2, sax 4, bass cl.; horn 4 $\downarrow = 92$ *p cresc. to mf dim. to p*; *mp cresc. to f dim. to mp*

Dynamic markings: *ppp*, *p*, *ppp*, *pp*, *mp*, *pp*, *p*, *mf*, *mp*, *p*, *mp*, *f*, *mp*, *mf*, *ff*, *mf*, *accelerando*, *mf cresc. to ff*

(slurs indicate a phrase/ rhythmic value remains constant at exactly $\downarrow = 112$)

D **D = 60"** ✕

[order of entrances with *ff* soli in independent tempi, *ben marcato*, immediately followed by a *p tenuto* pedal until the start of a progressive *crescendi* in relation to other instruments as indicated]
[iridescence: instruments are encouraged to overlap and to articulate clearly]

Row 4: + flute 1, + picc. cl., + cl. 2

Row 3: + flute 2, + cl. 1

Row 2: + flute 3

Row 1: + flute 4

Row 3: + cl. 3, + cl. 5

Row 2: + cl. 4, + cl. 6, + cl. 8

Row 1: + cl. 7, + cl. 9

Row 4 + oboe 1

Row 3 + bassoon 1

Row 2 + oboe 2

Row 1 + alto cl. + bassoon 2

+ bass cl.

Row 4 + sax 1

+ horn 1

(chord at this point in time)

all wood winds and sax start to *crescendo* when hearing the brass

Row 3 + sax 2

+ horn 2

(chord at this point in time)

Row 2 + sax 3

+ horn 3

(chord at this point in time)

Row 1 + sax 4

+ horn 4

(chord at this point in time)

horns, euphoniums and sax start to *crescendo* here when hearing the trombones

Row 4: + tuba 1, + trmbn. 1

Row 3: + ephn. 1, + trmbn. 2

Row 2: + tuba 2, + trmbn. 3

Row 1: + ephn. 2, + trmbn. 4

E **E = 10"**

[from the four corners of the horizon, reveille by four trumpets sounding like gold]
[the trumpets answer each other, thus they do not overlap]



[at this point in time, all instruments play Es or Bes]

Row 4: + trpt. 1, *ff*

Row 3: + trpt. 2, *ff*

Row 2: + trpt. 3, *ff*

Row 1: trpt. 4, *ff*

the trombones start to *crescendo* here when hearing the trumpets

F **F = 25''**

[first precipitous climax in E flat Major]
 [descending cascades of jubilant arpeggios, with accents, in polytempo, fading in the distance]
 [off stage winds resemble the rumble of the bowels of the earth]



Off-stage Winds

- (off-stage winds:
 - choose from these concert e flat and b flat pitches to be transposed if necessary
 - balance their volume,
 - start ad lib. unsynchronised,
 - start softly *cresc.* to *f* and *dim.* to *p*,
 - are not heard distinctly in the concert hall,
 - hold 10",
 - start stopping after 10" unsynchronised)

Row 4

- ♩ = 152, picc. cl starts quickly after trpt 4
- ♩ = 132, fl. 1 starts quickly after cl. 1
- ♩ = 92, cl 2 starts quickly after fl. 1
- ♩ = 116, oboe 1 starts quickly after picc. cl.
- ♩ = 104, cl. 1 starts quickly after ob. 1

Row 3

- trpt. 1
- sax 1
- hrn. 1
- = starting with respective soli wood winds
- trmbn. 1
- tuba 1

Row 2

Row 1

Dynamic markings: *fff*, *ff*, *f*, *mf*, *mp*, *p*

Performance instructions: *picc. cl. slows down*, *cl. 2 slows down*, *cl. 1 slows down*

Tempo markings: *3* (triplets)

Row 4: hold until the entrance of trpt. 1 at G

Row 3: *fff* *ff* *f* *mf* *mf* *p* (cl. 3 holds until the entrance of trpt. 1)

Row 2: *fff* *ff* *f* *mf* *mp* *p* (until the entrance of trpt. 1)

Row 1: (hold until the entrance of trpt. 1 at G)

Annotations:

- ♩ = 126, cl. 3 starts quickly after cl. 1 of row behind
- ♩ = 112, cl. 4 starts quickly after cl. 3, left on the same row
- ♩ = 144, fl. 2 starts quickly after cl. 4
- ♩ = 100, cl. 5 starts quickly after flute 2

Legend:

- trpt. 2
- sax 2 = starting with respective soli wood winds
- trmbn. 2
- ephn. 1
- hrn. 2 = pedal since middle of D until K
- bsn. 1

Row 4: (hold until the entrance of trpt. 1 at G)

Row 3: (hold until the entrance of trpt. 1 at G)

Row 2: *fff* *ff* *f* *mf* *dim.* (until the entrance of trpt. 1)

Row 1: *fff* *ff* *f* *mf* *dim.* (until the entrance of trpt. 1)

Annotations:

- ♩ = 108, oboe 2 starts quickly after cl. 6
- ♩ = 138, cl. 6 starts quickly after cl. 5 of row behind
- ♩ = 84, cl. 8 starts quickly after flute 3
- ♩ = 120, start quickly after cl. 7
- ♩ = 96, cl. 7 starts quickly after oboe 2

Legend:

- trpt. 1 = starting with respective soli wood winds
- sax 3
- hrn. 3
- trmbn. 3
- tuba 2



G **G to J = <35'' - 50''>**

[suspended tempo from here till downbeat of letter K/ letter G = *fff*]

Row 4

(hold until the entrance of trpt. 1 at G)

trpt 1 following signal of flute 4

fff

fl 1, picc cl.
ob 1, cl 1
cl 2, sax 1

(tenuto till K)

fff

Row 3

(hold until the entrance of trpt. 1 at G)

fff trpt. 2 responds to trpt. 1

fl. 2
cl. 4
cl. 5, sax 2

(tenuto till K)

fff

Row 2

(hold until the entrance of trpt. 1 at G)

trpt. 3 responds to trpt. 2

cl. 6
fl. 3, ob. 2, cl. 7
cl. 8

(tenuto till K)

fff

Row 1

$\text{♩} = 116$, cl. 9 starts quickly after cl. 8 (hold until the entrance of trpt. 1)

fff *ff* *dim.*

trpt. 4

p

$\text{♩} = 104$, alto cl. starts quickly after cl. 9 on the same row (hold until the entrance of trpt. 1)

ephn. 2
+ trmbn. 4

fff *ff* *dim.*

$\text{♩} = 132$, flute 4 starts quickly after alto cl.

flute 4 turns around to signal trpt. who sits in row furthest behind

(tenuto till K)

fl. 4
alto cl.
cl. 9

fff

sax 4 = pedal since middle of D
hmn. 4 until K
bass cl.
bsn. 2

fff senza diminuendo

H [letter H = *ff*] × **I** [letter I = *f*] × **J** [letter J = *mf*] ×

Row 4: *ff* responding to trpt. 4 *f* responding to trpt. 4 *mf* responding to trpt. 4

Row 3: *ff* responding to trpt. 1 *f* responding to trpt. 1 *mf* responding to trpt. 1

Row 2: *ff* responding to trpt. 2 *f* responding to trpt. 2 *mf* responding to trpt. 2

Row 1: *fff* responding to trpt. 3 *f* responding to trpt. 3 *mf* responding to trpt. 3

(tenuto till K) (tenuto till K) (tenuto till K) (tenuto till K)

K **K = 63''**

[all instruments stop when bass drum starts]

× for the whole of letter K

[balance of the *f* soli wood winds versus the *p* pedal notes in euphoniums, non muted horns and muted trumpets]

descending WT rappel: picc. cl. 1 to 6, 4 flutes + ascending WT climb: 4 trombones, 2 bassoons, cl. 7 to 9, alto and bass cl. followed by a *f* echolalia of the Holler theme in independent polytempo:
 - in Des in picc. cl. , cl. 1 to 10, bass cl.
 - in As in 4 flutes
 - in Ges 2 in bassoons and 2 oboes

Row 4: trpt 1 with straight mute hrn. 1

Row 3: trpt. 2 with straight mute hrn. 2 ephn. 1

Row 2: trpt 3 with straight mute hrn. 3

Row 1: trpt. 4 with straight mute hrn. 4 ephn. 2

Solo Percussion: $\text{♩} = 112$

these brass pedal notes *p* accompany the Holler theme of their respective tempo partners during their respective duration of playing time

during the whole of letter K, solo percussion rolls with free subtle dynamic swellings

Musical score for a woodwind ensemble, featuring parts for Flute (fl.), Piccolo (picc.), Clarinet (cl.), Bassoon (bssn.), and Trombone (trmbn.). The score is divided into four rows of parts.

Row 4:

- fl. 1: $\text{♩} = 132$
- picc. cl. +: $\text{♩} = 152$
- cl. 1 +: $\text{♩} = 104$
- cl. 2: $\text{♩} = 92$
- trmbn. 1: $\text{♩} = 104$

Row 3:

- fl. 2: $\text{♩} = 144$
- cl. 3: $\text{♩} = 126$
- cl. 4: $\text{♩} = 112$
- cl. 5: $\text{♩} = 100$
- trmbn. 2: $\text{♩} = 112$
- bssn. 1: $\text{♩} = 88$

Row 2:

- fl. 3: $\text{♩} = 120$
- cl. 6: $\text{♩} = 138$
- trmbn. 3: $\text{♩} = 96$
- cl. 7: $\text{♩} = 96$
- cl. 8: $\text{♩} = 84$

Row 1:

- fl. 4: $\text{♩} = 132$
- alto cl.: $\text{♩} = 104$
- trmbn. 4: $\text{♩} = 104$
- cl. 9: $\text{♩} = 116$
- bssn. 2: $\text{♩} = 92$
- bass cl.: $\text{♩} = 80$

Additional annotations include:

- oboe 1 counts 54 crotchet rests in tempo $\text{♩} = 116$
- oboe 2 counts 46 crotchet rests in tempo $\text{♩} = 108$
- f solo* cl. 5
- f solo* $\text{♩} = 138$ cl. 6
- f solo* cl. 9
- bssn. 2

Row 4

f solo cl. 2 *f solo* fl. 1 *p cresc.*

f solo picc. cl. + cl. 1 *p cresc.*

Row 3

f solo fl. 2 *p cresc.*

f solo cl. 3 cl. 4 cl. 5 *p cresc.* *p cresc.*

f solo bssn. 1 *p cresc.*

Row 2

f solo fl. 3 *p cresc.* = 108 oboe 2 *f*

cl. 8 *f solo* *p cresc.*

f solo = 96 cl. 7 *p cresc.*

Row 1

f solo fl. 4 *f solo* alto cl. *p cresc.*

bssn. 2 *f solo* bssn. 2 *p cresc.* *f*

cl. 9

Row 4

p cresc. *f* *f* *p cresc.*

Row 3

p cresc. *f* *f* *p cresc.*

Row 2

p cresc. *f* *p cresc.* *f*

Row 1

p cresc. *f* *p cresc.* *non dim.*

♩ = 116 oboe 1 *f solo*

Detailed description of the musical score: The score is written for four rows of instruments. Row 4 (top) includes a staff for oboe 1, marked '♩ = 116 oboe 1 f solo'. It features a melodic line with dynamic markings *p cresc.*, *f*, and *f*. Row 3 consists of two staves with complex rhythmic patterns and dynamic markings *p cresc.*, *f*, and *f*. Row 2 consists of two staves with rhythmic patterns and dynamic markings *p cresc.*, *f*, *p cresc.*, and *f*. Row 1 (bottom) consists of two staves with rhythmic patterns and dynamic markings *p cresc.*, *f*, *p cresc.*, and *non dim.*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

cl. 1

cl. 2

cl. 3

cl. 4

cl. 5

cl. 1 only

end of cl. 2

end of cl. 5

f

Row 4

Row 3

Row 2

Row 1

Detailed description: This is a musical score for five rows of instruments. Row 4 (top) consists of two staves: the upper staff is for Clarinet 1 (cl. 1) and the lower staff is for Clarinet 2 (cl. 2). Row 3 consists of two staves: the upper staff is for Clarinet 3 (cl. 3) and the lower staff is for Clarinet 4 (cl. 4). Row 2 consists of two staves: the upper staff is for Clarinet 5 (cl. 5) and the lower staff is for Clarinet 1 only (cl. 1 only). Row 1 (bottom) consists of two staves: the upper staff is for strings (violin/viola) and the lower staff is for strings (cello/bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Row 4

Row 3

Row 2

Row 1

end of cl. 4

dim.

Detailed description of the musical score: The score is written for four rows of instruments, labeled Row 1 through Row 4. Each row consists of one or two staves. Row 4 has two staves, Row 3 has two staves, Row 2 has two staves, and Row 1 has two staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A crescendo hairpin is present in the first staff of Row 4. A decrescendo hairpin is present in the first staff of Row 3, with the text "end of cl. 4" above it. A "dim." marking is present in the second staff of Row 3. The score concludes with a final note in the second staff of Row 2.

Row 4
Row 3
Row 2
Row 1

[a series of three forceful summons, each increasing in length of fermatas and intensity in a stepwise manner from *f* to *fff*]

L **L = 16"** \times [polytempo, ...absorbed in thoughts...]

M **M = 60"**

picc cl.
cl. 1
cl. 2

Row 4

sax 1 repeats 3 times at $\text{♩} = 92$ *p* *molto cresc.*

trpt. 1, sax 1
horn 1
trmbn. 1

f *sf*

all woodwinds

cl. 3,
cl. 4,
cl. 5

Row 3

bsn 1 *ppp* *molto cresc.*

p *molto cresc.* sax 2 repeats 6 times at $\text{♩} = 100$

trpt. 2
horn 2, sx 2
trmbn. 2

f *sf*

all woodwinds

Row 2

cl. 6
cl. 7
cl. 8

ppp *molto cresc.*

sax 3 repeats 5 times at $\text{♩} = 84$ *p* *molto cresc.*

trpt. 3
horn 3
trmbn. 3, sax 3

f *sf*

all woodwinds

Row 1

cl. 9
alto cl'
bass cl.
bsn. 2

ppp *molto cresc.*

sax 4 repeats 5 times at $\text{♩} = 80$

trpt. 4
horn 4
trmbn. 4, ephn. 4

f *sf*

all woodwinds

Wind gong

solo perc. signals tutti, then listens to 4 saxes

(rhythmic value remains constant at $\text{♩} = 112$)

fermata of at least 5 ♩ s

Solo Percussion

Bass drum *p* *cresc.* during 16" 30 ♩ s at $\text{♩} = 112$

p *cresc.* *sfp* *poco cresc.* *mp* *cresc.*

= same brass and saxes

[the orchestra listens, motionless]

[tam acknowledges the fact that there is no-answer]

[sonorant silence]

Row 4
Row 3
Row 2
Row 1

Solo Percussion

sfp più *cresc.* *mf* *cresc.* *sfp* molto *cresc.* *rfz.* *f*

Deep tam (still with timpani sticks)

N $N = <90'' - 180''>$

middle-age cadenza 2 on a taiko:
 janus-faced, hesitant, searching, oval, high level of cholesterol, somewhat lost
 → *mp ff* - tempo: ♩ = 104 → ±116
 (play from centre to edge, on the rim, along the knobbed rim, on the stand)

Solo Percussion

obbligato ending on bass drum without varying dynamic nor tempo/ upon completion, the soloist signals trumpet 1 seated top row on the extreme left

O O = <30'' - 50''>

Row 4

trpt. 1 + picc. cl. + oboe 1 + flute 1

+ horn 1 + cl. 1 + cl. 2

+ trmbn. 1 + tuba 1 + sax 1

Row 3

+ fl. 2 + cl. 3 + trpt. 2

+ cl. 5 + sax 2 + cl. 4 + horn 2

+ ephn. 1 + trmbn. 2 + bassoon 1

Solo Percussion

Row 4

picc. cl. cl. 1 cl. 2

flute. 1

Row 3

cl. 3 flute 2

cl. 4 cl. 5

Row 2

+ oboe 2 + flute 3

+ trpt. 3 + cl. 7

+ cl. 6 + horn 3 + trmbn. 3 + tuba 2 + sax 3 + cl. 8

Я

Row 4

Row 3

Row 2

Row 1

+ bass cl.

+ sax 4

+ ephn. 2

+ trmbn. 4

+ bassoon 2

+ horn 4

+ cl. 9

flute 4

alto cl.

cl. 9

+ flute 3

+ cl. 8

+ trpt. 4

Detailed description: The image shows a musical score for four rows of instruments. Row 4 (top) and Row 3 are grouped by a bracket on the left. Row 2 and Row 1 are also grouped by a bracket on the left. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Annotations in boxes indicate the addition of specific instruments at different points in the score: 'flute 4' and 'alto cl.' in Row 1; 'cl. 9' in Row 1; '+ flute 3' and '+ cl. 8' in Row 2; and '+ trpt. 4' in Row 1. At the bottom, a series of annotations indicate the addition of instruments: '+ bass cl.', '+ sax 4', '+ ephn. 2', '+ trmbn. 4', '+ bassoon 2', '+ horn 4', and '+ cl. 9'. A large 'Я' symbol is placed at the top left and bottom left of the score. Dotted lines and arrows indicate the flow of the score across the rows.

P **P = 16''**

[the orchestra listens to and follows the solo percussion]

Row 4
oboe 1
trpt. 1
horn 1
sax 1
tuba 1
picc. cl.
fl. 1
cl. 1
cl. 2
trmbn. 1

Row 3
trpt. 2
horn 2
sax 2
ephn. 1
cl. 3
cl. 4
cl. 5
fl. 2
trmbn. 2
bsn. 1

Row 2
oboe 2
trpt. 3
horn 3
sax 3
tuba 2
cl. 6
cl. 7
cl. 8
fl. 3
trmbn. 3

Row 1
trpt. 4
horn 4
sax 4
ephn. 2
cl. 9
alto cl.
bass cl.
trmbn. 4
bsn. 2
fl. 4

Solo Percussion

(rhythmic value remains constant at exactly $\text{♩} = 112$)

p *mf* *p* *p* *p* *mf* *mf* *p* *mf* *ff*

Q **Q = 50''**

[order of entrances with *ff* soli in independent tempi, *ben marcato*, immediately followed by a *p tenuto* pedal until the start of a progressive *crescendi* in relation to other instruments as indicated]
[instruments must play *marcatissimo* and should overlap]

flute 1
flute 2
flute 3
flute 4
picc. cl.
cl. 1
cl. 2
cl. 3
cl. 4
cl. 5
cl. 6
cl. 7

Row 4
Row 3
Row 2
Row 1

Detailed description: This section of the score features four staves for flutes (labeled flute 1 to flute 4) and seven staves for clarinets (labeled picc. cl., cl. 1 to cl. 7). The flutes play a rhythmic pattern of eighth notes with accents. The clarinets enter in a staggered fashion, with the piccolo clarinet and clarinet 1 starting first, followed by clarinet 2, then clarinets 3 and 4, and finally clarinets 5, 6, and 7. The music is marked with accents and dynamic markings.

oboe 1
oboe 2
alto cl.
bass cl.
bassoon 1
bassoon 2
cl. 8
cl. 9

Row 4
Row 3
Row 2
Row 1

Detailed description: This section of the score features four staves for oboes and bassoons. The top staff is for oboe 1, the second for oboe 2, the third for clarinet 8, and the bottom for clarinet 9. The oboes play a simple rhythmic pattern of quarter notes. The bassoons play a rhythmic pattern of eighth notes with accents. The clarinets play a rhythmic pattern of eighth notes with accents. The music is marked with accents and dynamic markings.

sax 1

Row 4 (chord at this point in time)

horn 1

Row 3 (chord at this point in time)

sax 2

horn 2

Row 2 (chord at this point in time)

sax 3

horn 3

Row 1 (chord at this point in time)

sax 4

horn 4

[at this point in time, all instruments play F or Bes]

Row 4 tuba 1 trmbn. 1 trpt. 1

Row 3 ephn. 1 trmbn. 2 trpt. 2

Row 2 tuba 2 trmbn. 3 trpt. 3

Row 1 ephn. 2 trmbn. 4 trpt. 4

R **R = 25"**

[second precipitous climax in B flat Major/ ascending cascades of rhetorical arpeggios, *crescendo*, in independent polytempo]
[instruments must follow each other closely]

[the bowels of the earth rumble again]

(off-stage winds:
- choose from these concert b flat and f pitches to be transposed if necessary
- balance their volume,
- start ad lib. unsynchronised,
- start softly *cresc.* to *ff* and *dim.* to *p*.
- are heard softly in the concert hall,
- hold 15",
- start stopping after 15" unsynchronised)

Off-stage Winds

fl. 1, picc. cl.
cl. 1, ob 1, trpt. 1
cl. 2
sax 1

Row 4

(pedal notes at this moment in time in row 4)

hrm 1, trmbn. 1
tuba 1

fl. 2
cl. 3
cl. 4, 5, trpt. 2
sax 2, horn 2

Row 3

(pedal notes at this moment in time in row 3)

trmbn. 2
ephn. 1
bsn. 1

Row 2

fl. 3
ob. 2, trpt. 3
cl. 6, 8

(pedal notes at this moment in time in row 2)

cl. 7, sax 3
horn 3
trmbn. 3
tuba 2

Row 1

fl. 4

cl. 9

trpt. 4

sax 4

horn 4

ephn. 1 + trmbn. 4

Annotations and Performance Directions:

- cresc.* (multiple instances throughout the score)
- staccato ostinato and pedal notes* (indicated by a dashed line at the bottom)
- Measure markings: $\text{♩} = 108$, $\text{♩} = 132$, $\text{♩} = 120$, $\text{♩} = 96$, $\text{♩} = 84$, $\text{♩} = 104$, $\text{♩} = 80$, $\text{♩} = 92$
- Start instructions: "oboe 2 starts quickly after cl. 6", "cl. 6 starts quickly after bass cl. of row in front", "fl. 3 starts quickly after cl. 7", "cl. 7 starts quickly after oboe 2", "cl. 8 starts quickly after fl. 3", "fl. 4 starts quickly after alto cl.", "bass cl. starts quickly after fl. 4", "alto cl. starts quickly after bassoon 2", "bassoon 2 starts quickly after cl. 9", "cl. 9 starts", "trpt. 4", "sax 4", "horn 4", "ephn. 1 + trmbn. 4"

Row 4

Row 3

cl. 8

Row 2

cl. 6 + oboe 2

Row 1

bass cl. / bsn. 2

(pedal notes at this moment in time)

♩ = 152, picc. cl. starts quickly after cl. 5 of row in front

♩ = 132, fl. 1 starts quickly after cl. 1

♩ = 116, oboe 1 starts quickly after picc. cl.

♩ = 104 cl. 1 starts quickly after oboe 1

♩ = 92, cl. 2 starts quickly after flute 1

♩ = 100, cl. 5 starts quickly after flute 2

♩ = 88, bsn. 1 starts quickly after cl. 3

♩ = 112, cl. 4 starts quickly after bassoon 1

♩ = 126, cl. 3 starts quickly after cl. 8 of row in front

♩ = 144, fl. 2 starts quickly after cl. 4

pedal notes that started with the ascending cascades

trpt. 2
horn 2 + sax 2
trmbn. 2
ephn. 1

pedal notes that started with the ascending cascades

sax 3
horn 3
trmbn. 3
tuba 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

staccato ostinato

staccato ostinato

staccato ostinato

staccato ostinato

staccato ostinato and pedal notes

Row 4

♩ = 92, sax 1 + cl. 2
start quickly after trpt. 2

♩ = 104, trmbn. 1 + cl. 1
start quickly after tuba 1

♩ = 132, tuba 1 + fl. 1
start quickly after sax 1

♩ = 152, trpt. 1 + picc. cl.
start quickly after horn 1

Row 3

♩ = 100, sax 2 + cl. 5
start quickly after horn 3

♩ = 126, trpt. 2 + cl. 3
start quickly after hrn. 2

♩ = 116, horn 1 + oboe 1
start quickly after trmbn. 1

♩ = 144, ephn. 1 + fl. 2
start quickly after sax 2

♩ = 112, trmbn. 2 + cl. 4
start quickly after ephn. 1

♩ = 88, hm. 2 + bsn. 1
start quickly after trmbn. 2

fl. 2
cl. 3 + trpt. 3
cl. 4 + 5
arrival pedal notes
horn 2 + trmbn. 2
sax 2
ephn. 1
bsn. 2

staccato ostinato
and pedal notes

Row 2

fl. 3
trpt. 3
cl. 6 + oboe 2
arrival pedal notes
cl. 7
cl. 8 + hrn. 3 + trmbn. 3
sax 3
tuba 2

staccato ostinato and pedal notes

Row 1

fl. 4
trpt. 4
arrival pedal notes
cl. 9 + alto cl.
sax 4 + hrn. 4 + trmbn. 4
bass cl. + bsn. 2 + ephnm. 2

staccato ostinato and pedal notes

S **S = 20''** [hallali of bronze brass in suspended tempo: soli horns, euphoniums and tubas overlap]

Row 4

horn 4: ♩ = 92/ cue wood winds of row I

fff

fl. 4
cl. 9
alto cl. (this chord is held until downbeat of T)
bass cl.
bassoon 2

(♩ = 112 for these 5 values)

Solo Percussion

ephn. 2: ♩ = 132 responds to horn 4

Row 4

ephn. 2

Row 3

fl. 2
cl. 4 (this chord is held until downbeat of T)
cl. 3
bassoon 1

horn 2: ♩ = 88 responds to tuba 2 and cue wood winds of row III

fff

ephn. 1: ♩ = 144 responds to horn 2

Row 2

fl. 3
cl. 6 (this chord is held until downbeat of T)
ob 2
cl. 7
cl. 8

horn 3: ♩ = 108 responds to ephn. 2 and cue wood winds of row II

fff

tuba 2: ♩ = 120 responds to horn 3

Row 1

superimposition of all pedals notes at this point in time

horn 1: ♩ = 116, responds to ephn. 1

fff

tuba 1: ♩ = 132 responds to horn 1

T T = 12"

X [echolalia of the Holler theme *f* in Ges in independent polytempo with *crescendo* on the last three notes/
Holler is sounded from the left versant: last to complete = sax 4 and clarinet 5]

Row 4
trpt. 1 ♩ = 152 + oboe 1 ♩ = 116 + sax 1 ♩ = 92
mf staccato leggiero
f solo
picc. cl. ♩ = 152 + oboe 1 ♩ = 116

Row 3
trpt. 2: ♩ = 126
mf staccato leggiero
f solo
cl. 4 ♩ = 112
cl. 5 ♩ = 100
cresc.

Row 2
trpt. 3 ♩ = 138 + oboe 2 ♩ = 108
mf staccato leggiero
f solo
oboe 2 ♩ = 108
sax 3 ♩ = 84
f solo
cl. 6 ♩ = 138
fl. 2 ♩ = 144
cresc.

Row 1
trpt. 4 ♩ = 116
mf staccato leggiero
alto cl. ♩ = 104
epn. 2 ♩ = 132 + sax 4 ♩ = 80
f solo
(♩ = 112)
cresc.

Solo Percussion
f
gradual diminuendo to ppp non crescendo until letter V

U **U = 8"** \times

[tutti on the right versant in Des]

[last to complete is clarinet 8]

Row 4 fl. 1 $\text{♩} = 132 + \text{cl. 2 } \text{♩} = 92$
f solo

Row 3 cl. 3 $\text{♩} = 126 + \text{cl. 4 } \text{♩} = 112$ *p*
sax 1
tuba 1
bsn. 1 $\text{♩} = 88$ *p*
hrn 2
trbn 2

Row 2 fl. 3 $\text{♩} = 120$
f solo
cl. 8 $\text{♩} = 84$ *p*
tuba 2

Row 1 cl. 9 $\text{♩} = 116$
f solo
alto cl. $\text{♩} = 104 + \text{bsn. 2 } \text{♩} = 92$ *p*
hrn 4
trbn 4

Wind gong
Solo
Percussion *mp* *ff*



V **V = 7"**

[tutti on the left versant] [last to complete is bass clarinet]

Row 4 picc. cl. $\text{♩} = 152 + \text{oboe 1 } \text{♩} = 116$
f solo
trpt 1 *p*
cl. 1 $\text{♩} = 104$

Row 3 fl. 2 $\text{♩} = 144$
f solo
cl. 5 $\text{♩} = 100$

Row 2 cl. 7 $\text{♩} = 96 + \text{oboe 2 } \text{♩} = 108$ *p*
sax 2
ephnm. 1

Row 1 fl. 4 $\text{♩} = 132$
f solo
trpt 3 *p*
cl. 6 $\text{♩} = 138$

Solo Percussion *mf*
bass cl. $\text{♩} = 80$ *p*
ephnm. 2 *f*

W **W = 6"**

✕ [tutti on the right versant in Des]

Row 4
fl. 1 ♩ = 132 + cl. 2 ♩ = 92
f
p tuba 1

Row 3
cl. 3 ♩ = 126 + cl. 4 ♩ = 112
bsn. 1 ♩ = 88
f
p horn 2

Row 2
fl. 3 ♩ = 120
cl. 8 ♩ = 84
f
p tuba 2

Row 1
cl. 9 ♩ = 116 + alto cl. ♩ = 104
bsn. 2 ♩ = 92
f
p horn 4

Solo Percussion
f *mf*

X**first part of X = 4''****second part of X = 16''**

[brass on the left versant]

[brass on the right versant]

[polytempo, ...absorbed in thoughts...]

Row 4

fl. 1 + cl. 1 and 2
f *cresc.*
 picc. cl. + oboe 1
p horn 1
 trpt. 1

Row 3

cl. 3
 bsn. 1
f *cresc.*
 fl. 2
 cl. 5
 ephn. 1

Row 2

fl. 3 + cl. 7
 cl. 8
 oboe 2
 cl. 6
 trpt. 3
 horn 3
p

Row 1

fl. 4
 alto + bass cl.
 cl. 9
 bsn. 2
f *cresc.*
 ephn. 2
p

Solo Percussion
ff *p*

Row 4

p *molto cresc.*
 sax 1 repeats 4 times at ♩ = 92
 trmbn. 1
ppp *molto cresc.*

Row 3

trmbn. 2
ppp *molto cresc.*
 sax 2 repeats 6 times at ♩ = 100
p *molto cresc.*

Row 2

trmbn. 3
ppp *molto cresc.*
p *molto cresc.*
 sax 3 repeats 5 times at ♩ = 84

Row 1

trmbn. 4
ppp *molto cresc.*
 sax 4 repeats 5 times at ♩ = 80
p *molto cresc.*
p *cresc.* for 16'' or 30 ♩s at ♩ = 112

Annotations:
 = d flat in tuba 1 *dim*
 trpt. 2 *dim*
 horn 2 *dim*
 = d flat in tuba 2 *dim*
 trpt. 4 *dim*
 horn 4 *dim*

Y

Y = 60" [three successive beseeching questions]

[the orchestra listens motionless]

[no answer]

[tam acknowledges the absence of answer]

[sonorant silence]

all left wood winds [tutti on the left versant] all right ww [tutti on the right versant] all ww [the orchestra listens motionless] G.P. G.P.

sfp poco cresc. *sfp più cresc.* *sfp molto cresc. and lift bell* all ww + trpt. 1

all left wood winds all right ww all ww G.P. G.P.

sfp poco cresc. *sfp più cresc.* *sfp molto cresc. and lift bell* all ww + trpt. 2

all left wood winds all right ww all ww G.P. G.P.

sfp poco cresc. *sfp più cresc.* *sfp molto cresc. and lift bell* all ww + trpt. 3

all left wood winds all right ww all ww G.P. G.P.

sfp poco cresc. *sfp più cresc.* *sfp molto cresc. and lift bell* all ww + trpt. 4

Solo Percussion *p cresc.* *sfp poco cresc. mp cresc.* *sfp più cresc. mf cresc.* *sfp molto cresc.* *rfz.* *f*

(rhythmic value remains constant at ♩ = 112)

fermata of at least 5 ♩ signal to the whole left side fermata of at least 7 ♩ signal to the whole right side fermata of at least 10 ♩

'listen' for an answer to the orchestra's question G.P. acknowledge the fact that there was no answer

Z

Z = <60" - 90">

old-age cadenza 3 on deep tam and wing gong:
 serene, meditative, mature, reflective, autumnal, golden brown,
 somewhat melancholic, circular, conclusive
 -*ppp mf*- tempo: ♩ = 80 -> -92

obligato ending on bass drum in *dim./* upon completion, solo percussionist signals trumpet 1 top row extreme left

Solo Percussion

AA**AA = 30"**

[Holler theme *f* in independent polytempo with *crescendo* on the last three notes/
all instruments start counting in their tempo from the downbeat of letter AA/
next entrance of the bass drum = letter BB]

[Holler theme in minore]

Trpt 1
Sax 1
Row 4
Trmbn. 1

Trpt 2
Sax 2
Row 3
Trmbn. 2

Trpt. 3
Row 2
Sax 3
Trmbn. 3

Trpt. 4
Row 1
Trmbn. 4 +
sax 4

Solo
Percussion

ff solo

horn 1
tuba 1

horn 2
ephn. 1

hrn. 3
tuba 2

horn 4.
ephn. 2

signal tutti



[arrival order of Holler theme and accompanying pedal notes]

Row 4

Trpt. 1

Trmbn. 1

Sax 1

Row 3

Trpt. 2

Trmbn. 2

Sax 2

Row 2

Trpt. 3

Trmbn. 3

Sax 3

Row 1

Trpt. 4

Trmbn. 4

Sax 4

BB**BB = 21''**[Holler theme: tutti with the exceptions of 2 oboes, 4 sax and 2 tubas/ the brass *dolce sostenuto* shown on this page lasts actually for 21'' until letter CC]

[Version A: instruments follow the directions in terms of number of crotchet rests, in which case they effectively start playing at different moments and all end approximatively together just before letter CC]

[Version B: without counting any crotchet rests, instrumentalists start playing their part signalled by the solo percussionist as per the order shown in this score, which means they will end at different times and conclude when solo percussionist starts letter CC]

picc. cl. counts exactly 31 crotchet rests in tempo ♩ = 152 before starting playing without following solo percussion

Row 4

fff dim.

fl. 1 counts exactly 19 crotchet rests in tempo ♩ = 132 since letter BB before starting playing without following solo percussion

trpt. 1

fff dim.

horn 1 *dolce ben sostenuto*

Row 3

cl. 4 counts exactly 26 crotchet rests in tempo ♩ = 112 starting at letter BB before starting playing without following solo percussion

fff dim.

trpt. 2

horn 2

ephn. 1

dolce ben sostenuto

fl. 2 counts exactly 24 crotchet rests in tempo ♩ = 144 starting at letter BB before starting playing without following solo percussion

fff dim.

cl. 3 counts exactly 23 crotchet rests in tempo ♩ = 126 starting from letter BB before starting playing without following solo percussion

Row 2

trpt. 3 *dolce ben sostenuto*

horn 3

cl. 6 counts exactly 35 crotchet rests in tempo ♩ = 138 before starting playing, without following the solo percussion

fff dim.

fl. 4 counts exactly 20 crotchet rests in tempo ♩ = 132 since letter BB before starting playing without following solo percussion

Row 1

cl. 9 counts exactly 29 crotchet rests in tempo ♩ = 116 starting at letter BB before starting playing without following solo percussion

fff dim.

trpt. 4 *dolce ben sostenuto*

pp molto cresc.

horn 4 + ephn. 2

ephn. 2

Solo Percussion

p dolce sostenuto in tempo ♩ = 112 (= 40 ♩s) (from here till the end, with normal bass drum beater)

bass drum continues until letter CC

----->

cl. 1 counts exactly 15 crotchet rests in tempo ♩ = 104 since letter BB before starting playing without following solo percussion

Row 4

fff dim.

cl. 5 counts exactly 21 crotchet rests in tempo ♩ = 100 since letter BB before starting playing without following solo percussion

Row 3

fis *pp molto cresc.* gis ais do

trmbn. 2 counts exactly 18 crotchet rests in tempo ♩ = 112 since letter BB before starting playing without following solo percussion

cl. 5 counts exactly 21 crotchet rests in tempo ♩ = 100 since letter BB before starting playing without following solo percussion

Row 3 (continued)

fff dim.

continuation of cl. 3

cl. 7 counts exactly 22 crotchet rests in tempo ♩ = 96 since letter BB before starting playing without following solo percussion

pp molto cresc.

cl. 8 counts exactly 18 crotchet rests in tempo ♩ = 84 since letter BB before starting playing without following solo percussion

Row 2

f. 3 counts exactly 15 crotchet rests in tempo ♩ = 120 since letter BB before starting playing without following solo percussion

fff dim.

pp molto cresc.

alto cl. counts exactly 15 crotchet rests in tempo ♩ = 104 since letter BB before starting playing without following solo percussion

Row 1

pp molto cresc.

Row 4

cl. 2 counts exactly 11 crotchet rests in tempo ♩ = 92 since letter BB before starting playing without following solo percussion

fff dim.

trmbn. 1 counts exactly 15 crotchet rests in tempo ♩ = 104 since letter BB before starting playing without following solo percussion

pp molto cresc.

Row 3

bassoon 1 counts exactly 5 crotchet rests in tempo ♩ = 88 since letter BB before starting playing without following solo percussion

pp molto cresc.

Row 2

trmbn. 3 counts exactly 12 crotchet rests in tempo ♩ = 96 since letter BB before starting playing without following solo percussion

pp molto cresc.

bassoon 2 counts exactly 6 crotchet rests in tempo ♩ = 92 since letter BB before starting playing without following solo percussion

pp molto cresc.

Row 1

trmbn. 4 counts exactly 10 crotchet rests in tempo ♩ = 104 since letter BB before starting playing without following solo percussion

pp molto cresc.

bass cl. counts 2 crotchet rests in tempo ♩ = 80 before starting playing without following solo percussion

Row 4

Row 3

Row 2

Row 1

(+ cup mute)

(end of brass pdal notes)

Off-stage Winds

Row 4

Row 3

Row 2

Row 1

Solo Percussion

6/4 6/4 5/4 5/4

[tutti on the left versant]

f cup mute
trpt. 1
horn 1 + trmbn. 1

p but audible in the concert hall
(pitch e unisono, no octaviations)

f sereno senza cresc.
ob. 1
picc cl.
cl. 1

f sereno senza cresc.
fl. 2
cl. 5

f
sax 2

f sereno senza cresc.
ephn. 1

f cup mute
trpt. 3
horn 3 + trmbn. 3

f sereno senza cresc.
fl. 4

f sereno senza cresc.
bass cl.

p *f* *f* *p*

sax 4 + ephn. 2

DD DD = 14''

[tutti on the right versant,
softer than letter CC]

Off-stage Winds

Row 4

Row 3

Row 2

Row 1

Solo Percussion

mf at the same dynamic level as the on-stage instruments

fl. 1, cl. 2

sax 4 + tuba 1

mf

cl. 3
bsn. 1 + cl. 4

trpt. 2 + horn 2 + trmbn. 2

mf sereno senza cresc.

mf cup mute/ bouché

fl. 3
cl. 8

sax 3 + tuba 2

mf

cl. 9 + bsn. 2
alto cl.

trpt. 4 + horn 4 + trmbn. 4

mf sereno senza cresc.

mf cup mute/ bouché

p *f* *f* *p*

Detailed description: This is a page of a musical score for a wind ensemble. It features five systems of staves. The first system is for 'Off-stage Winds' and includes a bass clef staff with a whole note chord in the second measure. The second system is for 'Row 4', with a treble clef staff for flutes and clarinets (fl. 1, cl. 2) and a bass clef staff for saxophones and tubas (sax 4 + tuba 1). The third system is for 'Row 3', with a treble clef staff for clarinets and bassoons (cl. 3, bsn. 1 + cl. 4) and a bass clef staff for trumpets, horns, and trombones (trpt. 2 + horn 2 + trmbn. 2). The fourth system is for 'Row 2', with a treble clef staff for flutes and clarinets (fl. 3, cl. 8) and a bass clef staff for saxophones and tubas (sax 3 + tuba 2). The fifth system is for 'Row 1', with a bass clef staff for clarinets and bassoons (cl. 9 + bsn. 2, alto cl.) and a bass clef staff for trumpets, horns, and trombones (trpt. 4 + horn 4 + trmbn. 4). The sixth system is for 'Solo Percussion', showing a rhythmic pattern with dynamics *p*, *f*, *f*, and *p*. The score is in 4/4 time and includes various performance instructions such as 'mf sereno senza cresc.' and 'mf cup mute/ bouché'.

EE **EE al fine = 60"**

[tutti softer than letter DD:
player hums if pitch a
at this octave lies out of the range,
or cannot be played in tune and **pp**]

FF

Grave cum spiritum

[!habita tecum!]

1 Piccolo flute

1 piccolo flute plays from an elevated position inside the concert hall and chooses one of the three versions (sounding octava alta)

To be played by an atheist piccolo player:

To be played by a theist piccolo player:

To be played by a pantheist piccolo player:

f louder than the on-stage instruments, hold for 20"

Off-stage Winds

Row 4

pp played or hummed

orchestra remain motionless during final "envoi" by piccolo flute

Row 3

pp played or hummed

orchestra remain motionless during final "envoi" by piccolo flute

Row 2

pp played or hummed

orchestra remain motionless during final "envoi" by piccolo flute

Row 1

pp played or hummed

orchestra remain motionless during final "envoi" by piccolo flute

Solo Percussion

mp *ff* *mf* *p dolce*

20"

Kuala Lumpur 27 and 28-XI-2009, Kapellen 21 to 30-XII-2009, Singapore 19 to 28-I-2010