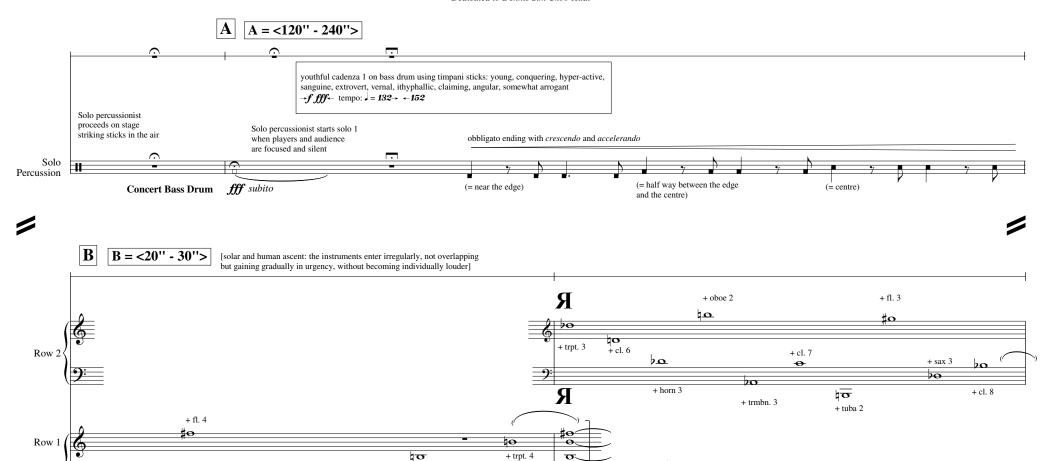
## Dedicated to Dennis Sim Choo Huat



upon completion, solo percussionist signals bass clarinet, seated extreme left of the front row

20

+ ephn. 2

+ sax 4

10

bass cl.

# ==

Solo

Percussion

+ alto cl.

20

20

+ trmbn. 4

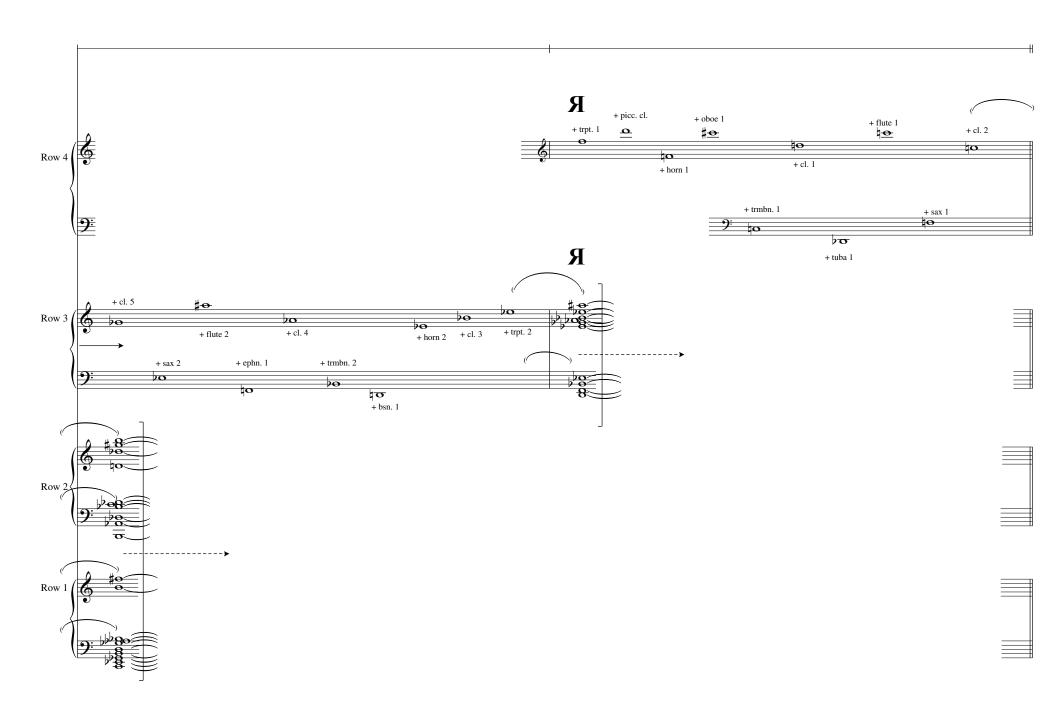
**‡** <del>o</del>

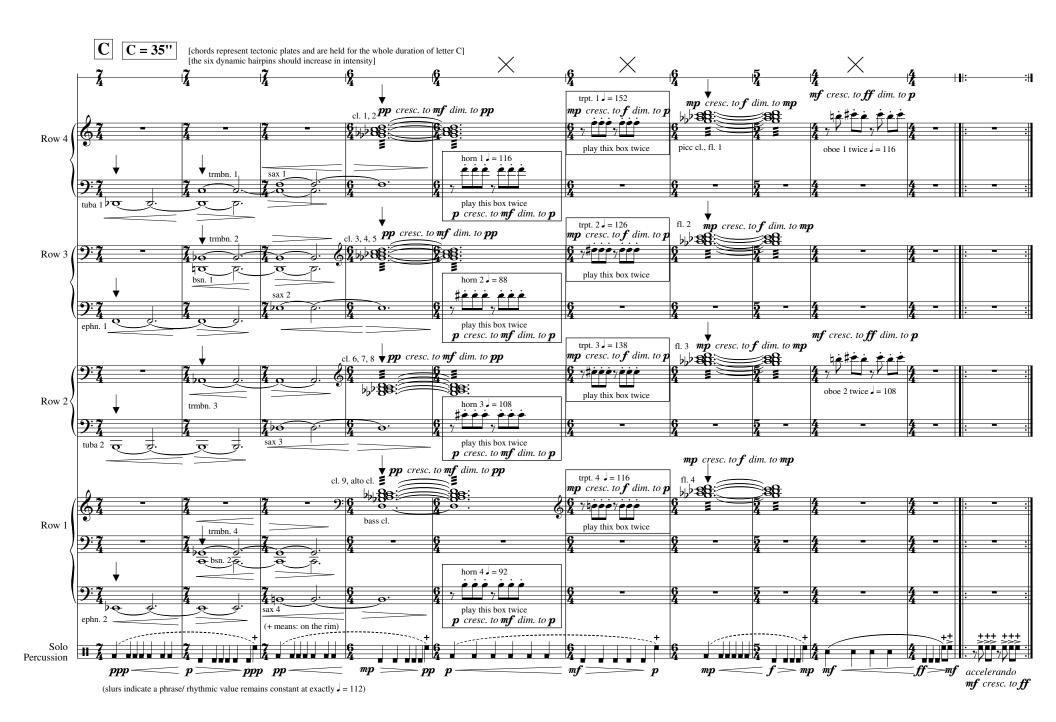
+ bsn. 2

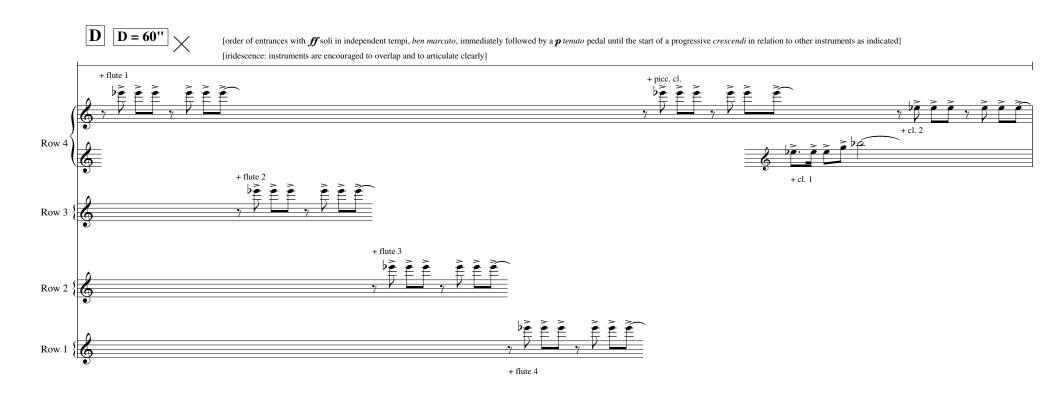
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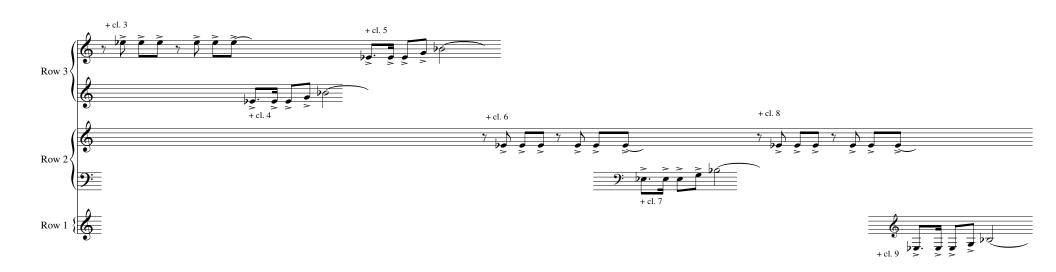
+ horn 4

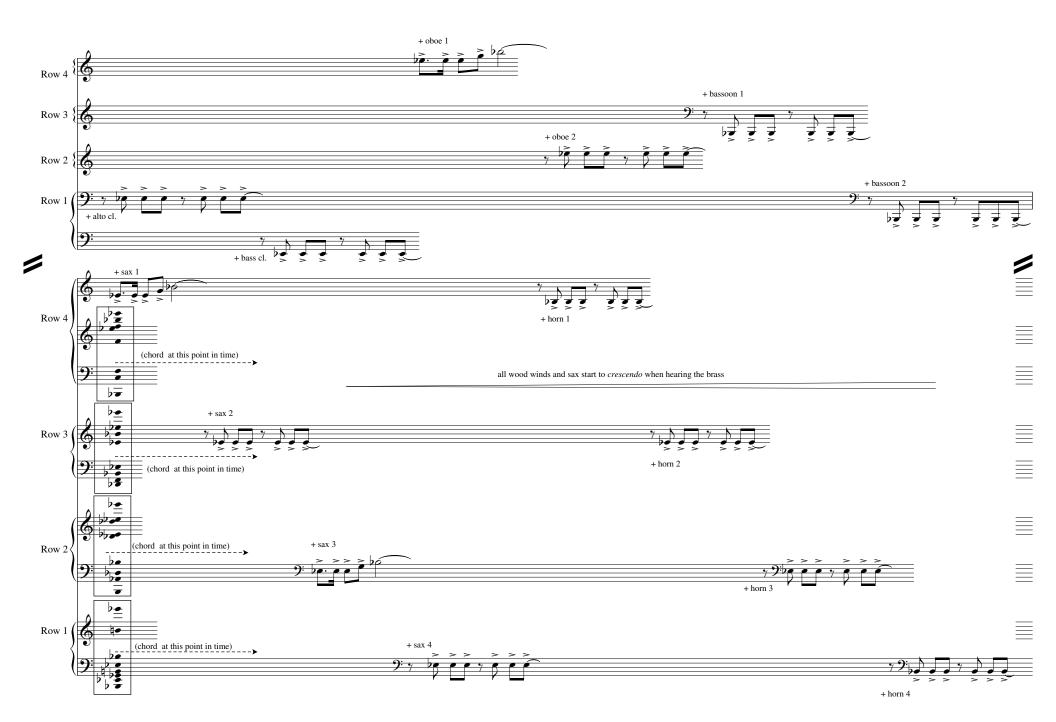
+ cl. 9

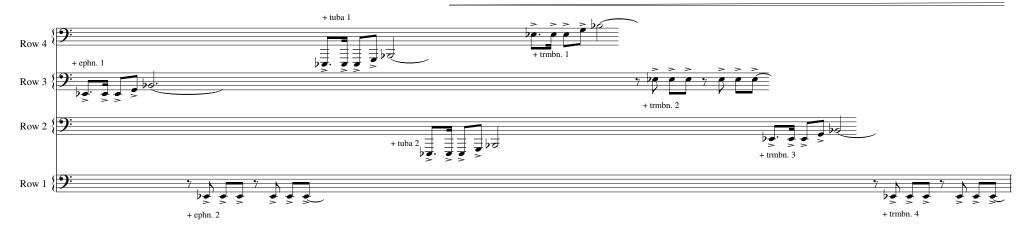


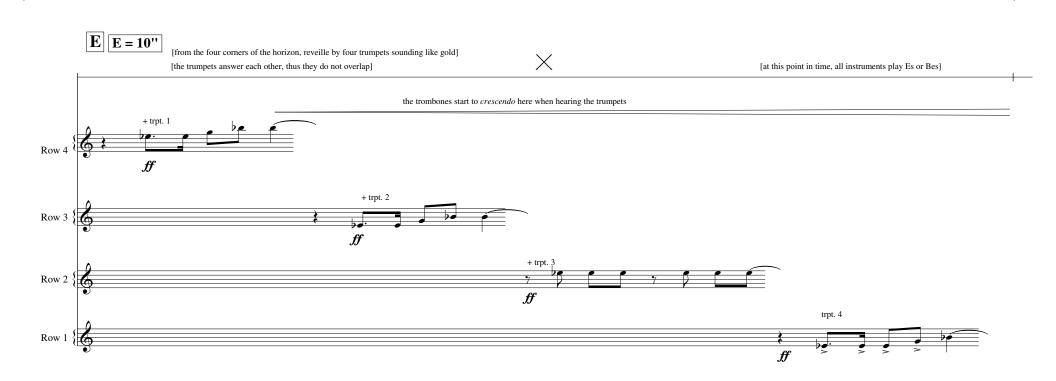


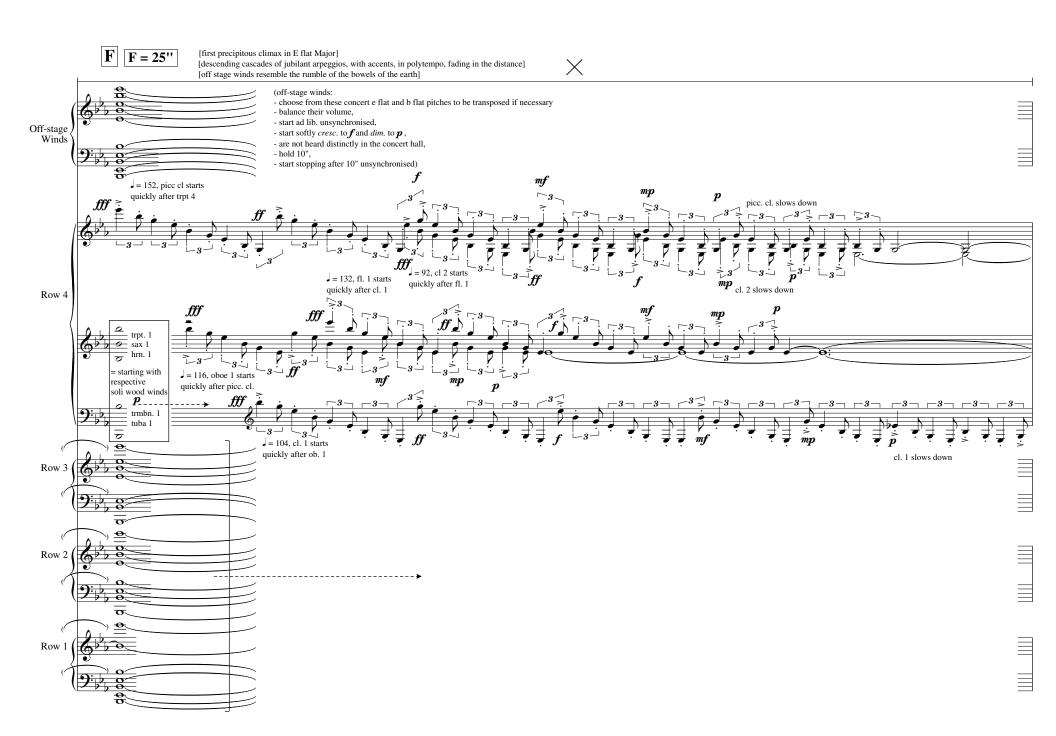


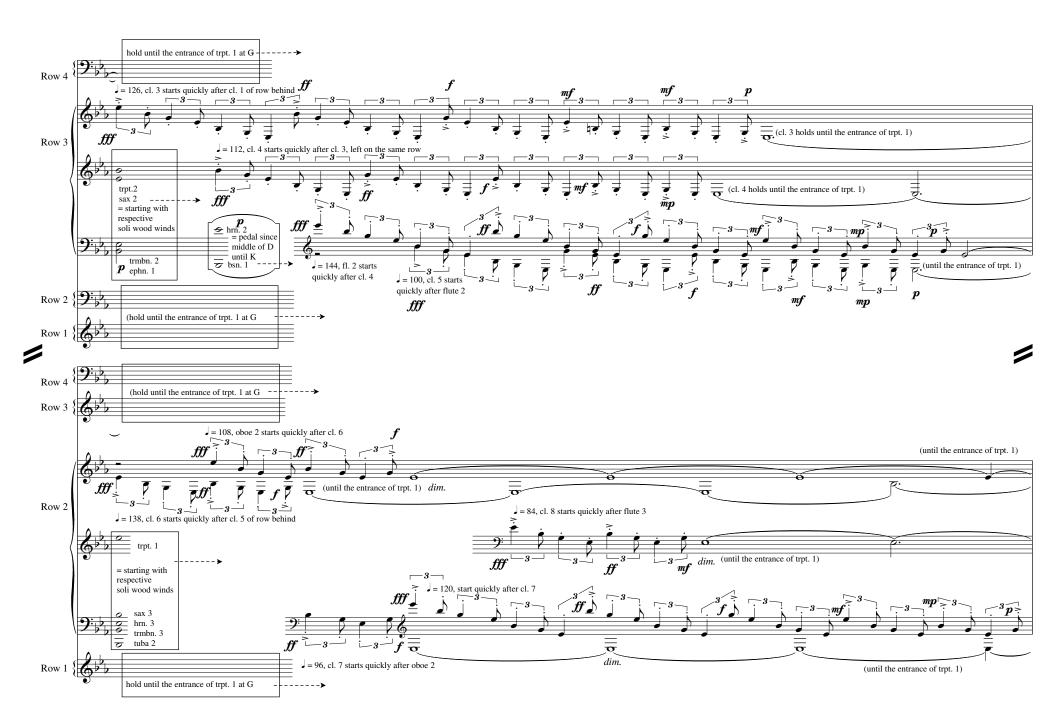


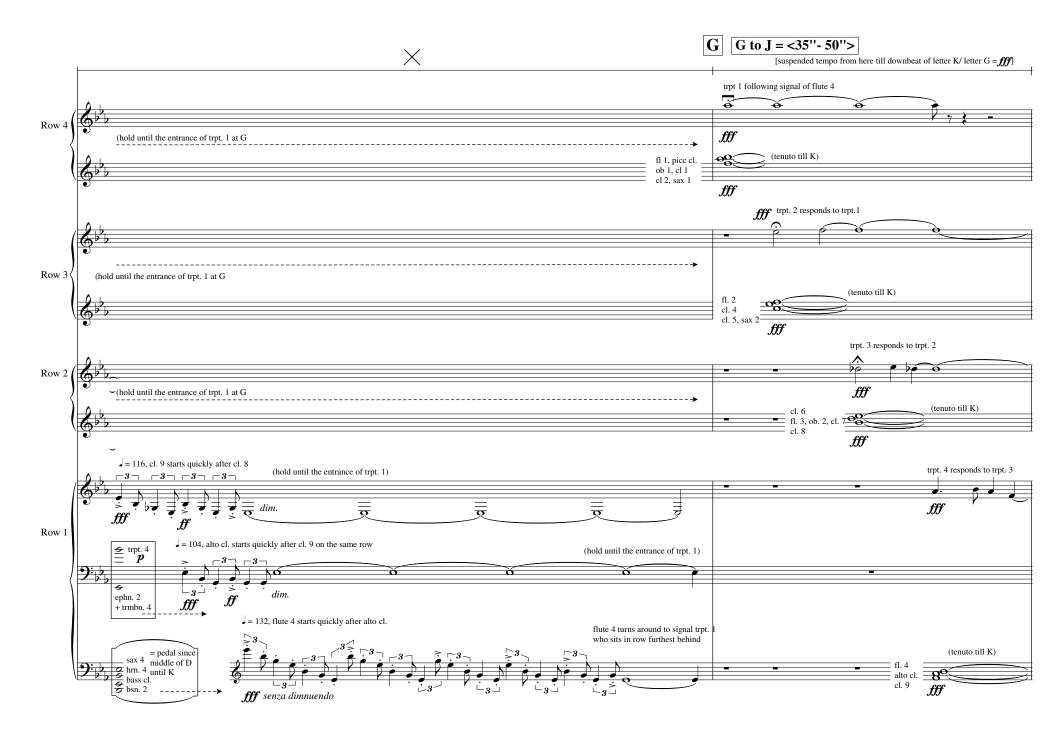


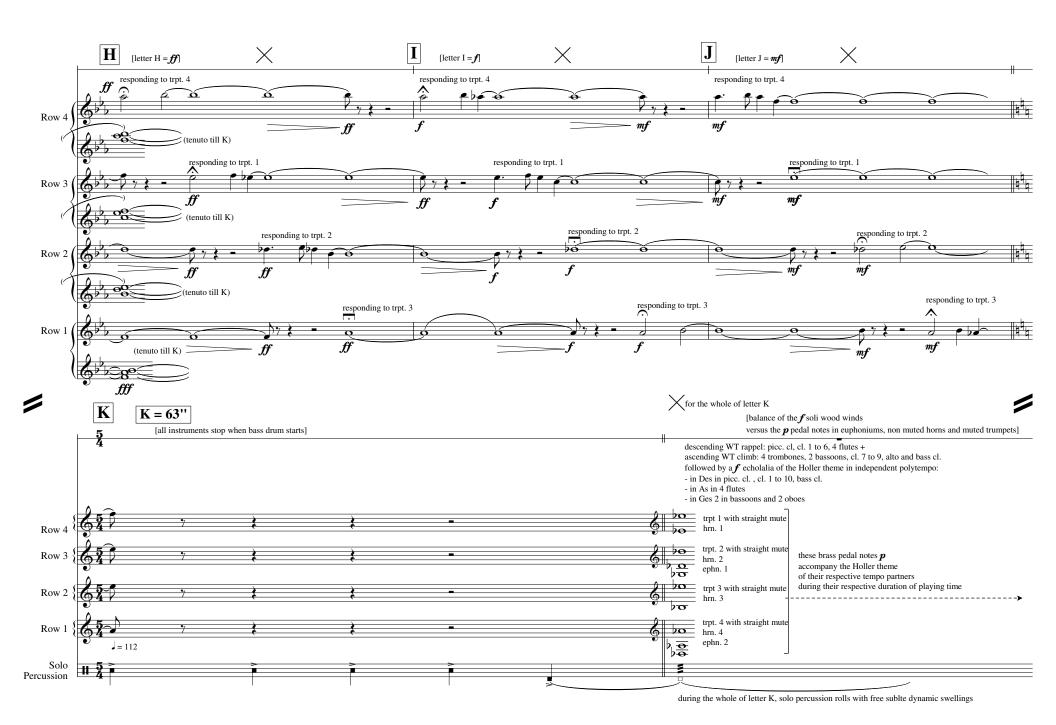


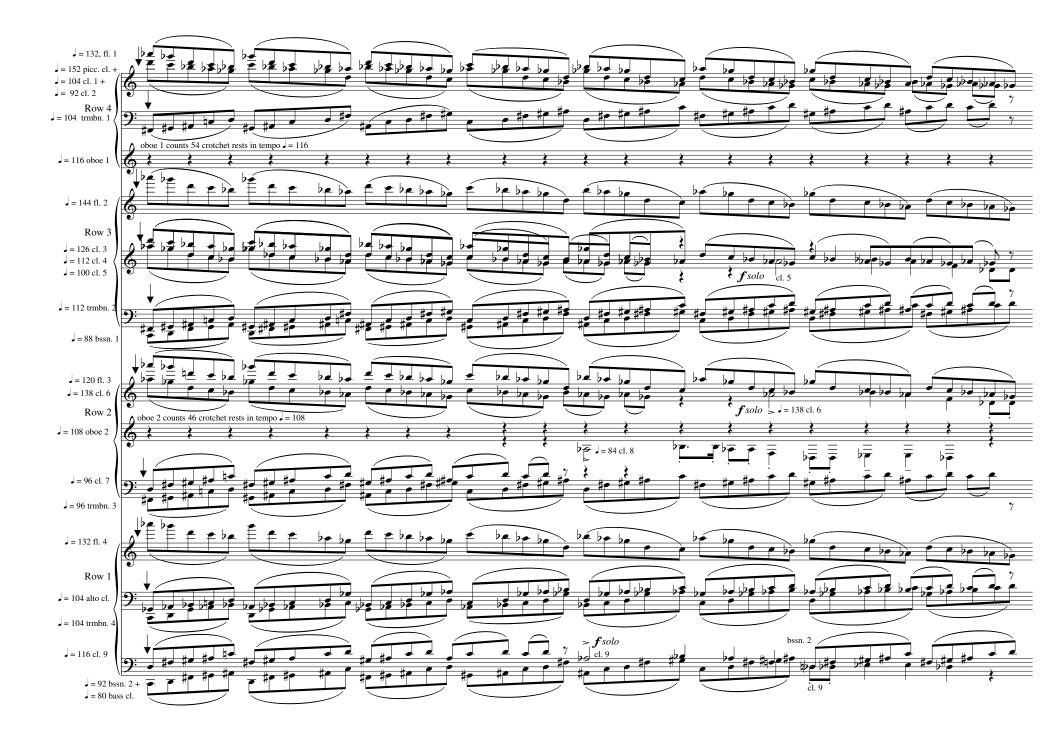








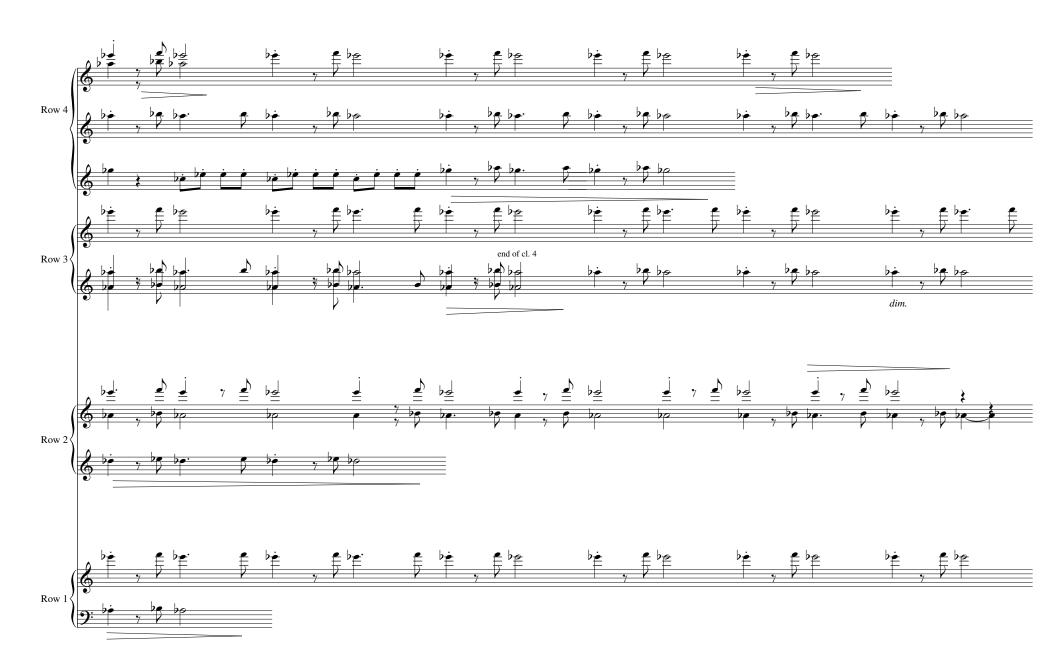




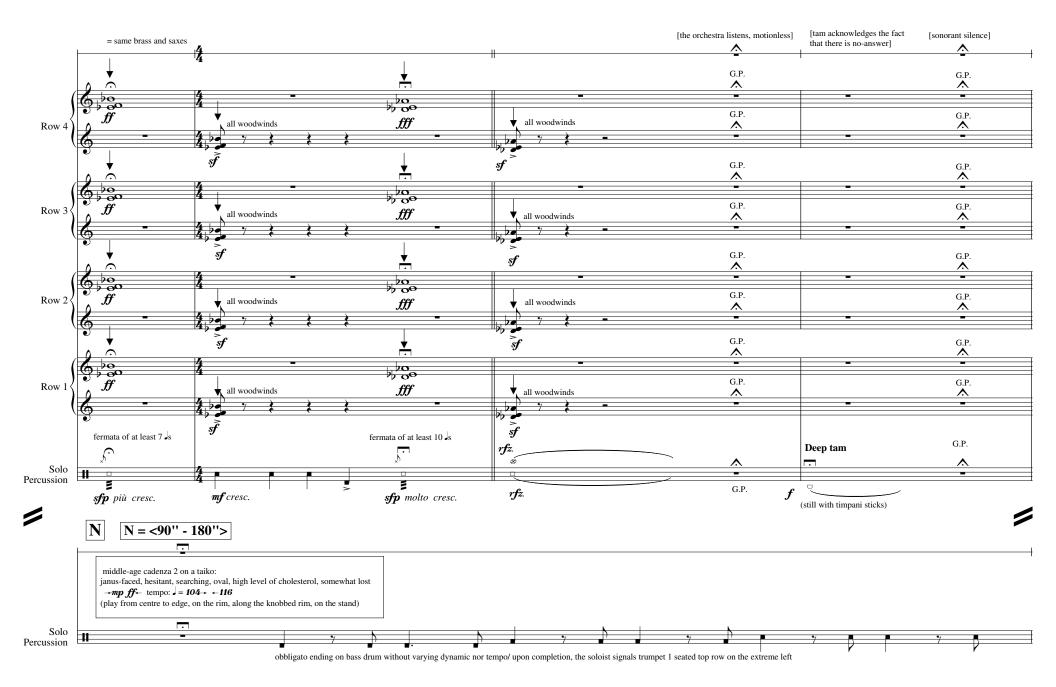


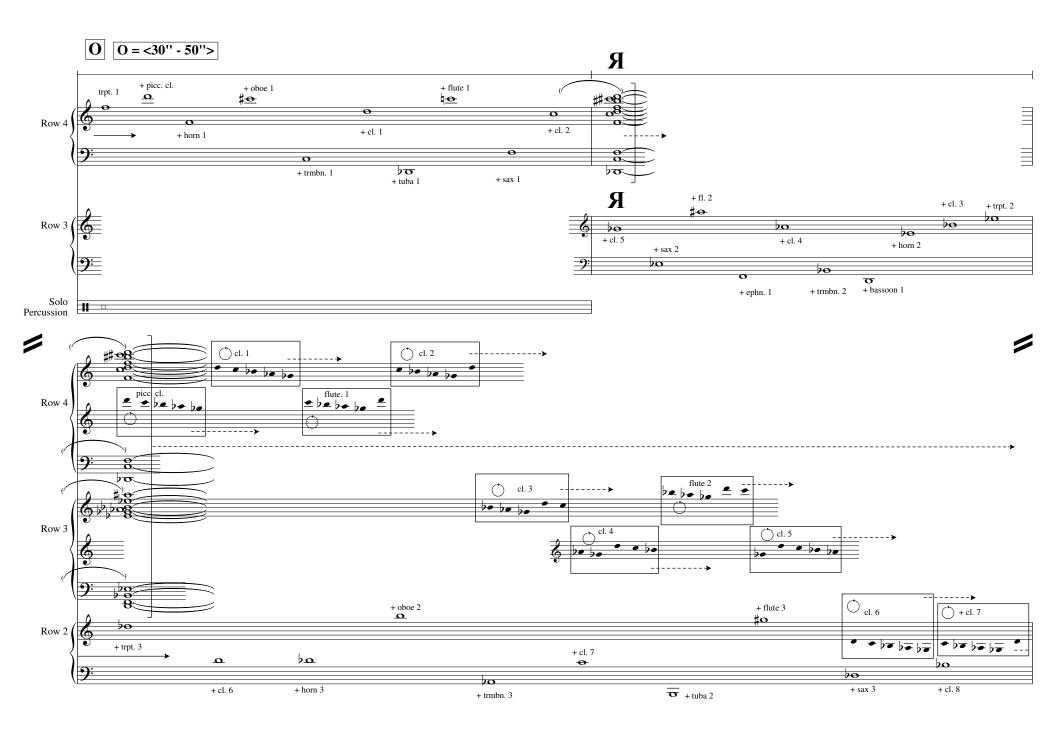


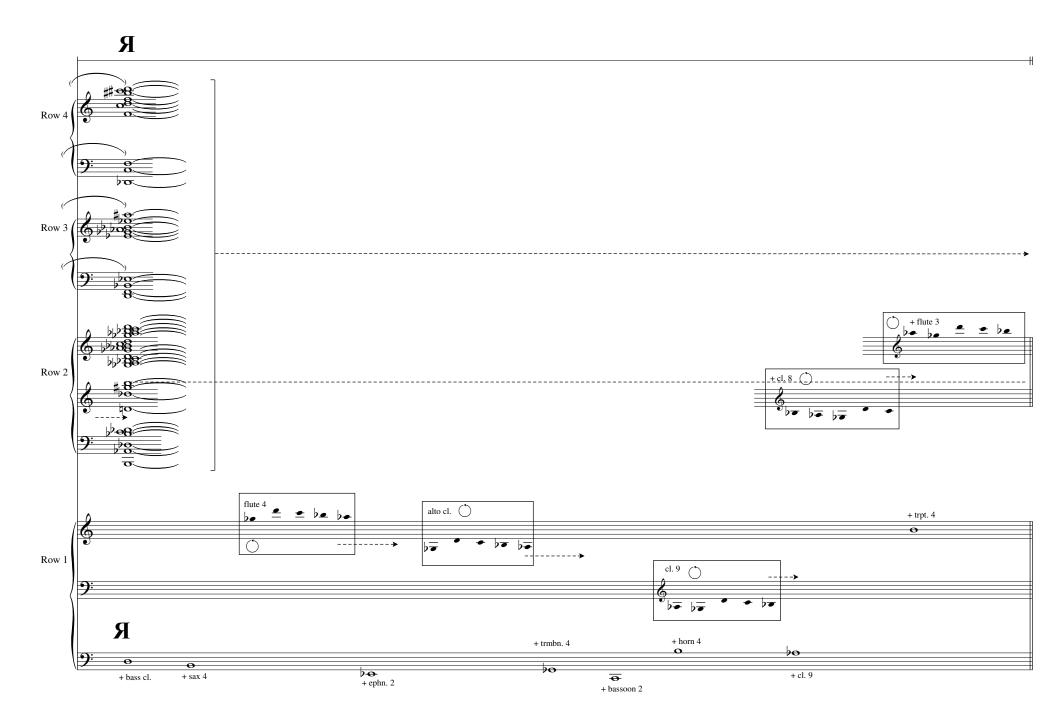


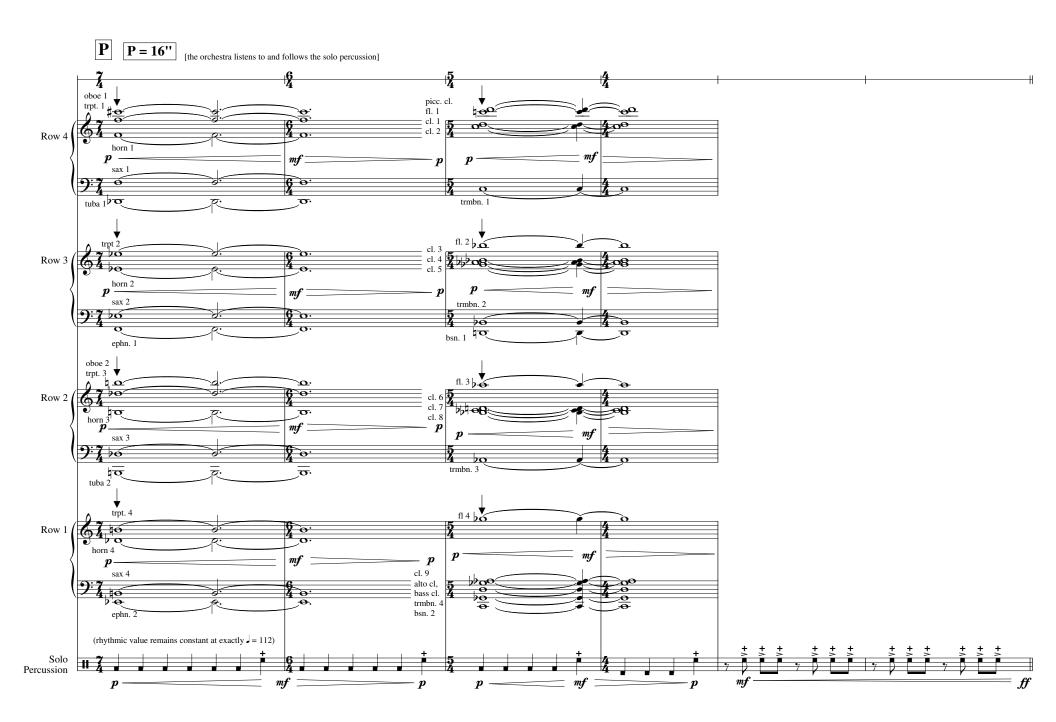


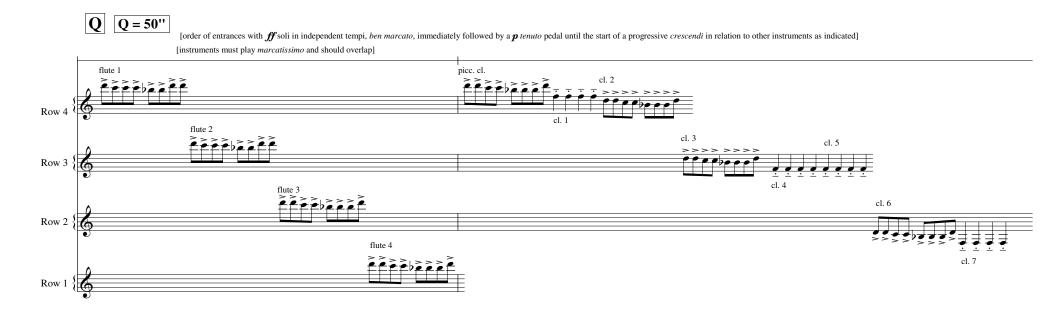


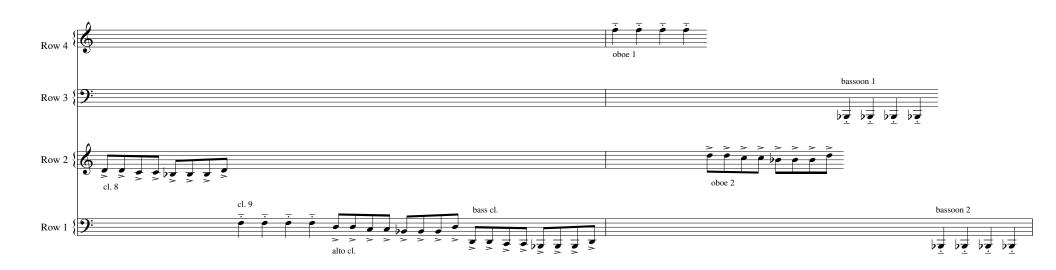


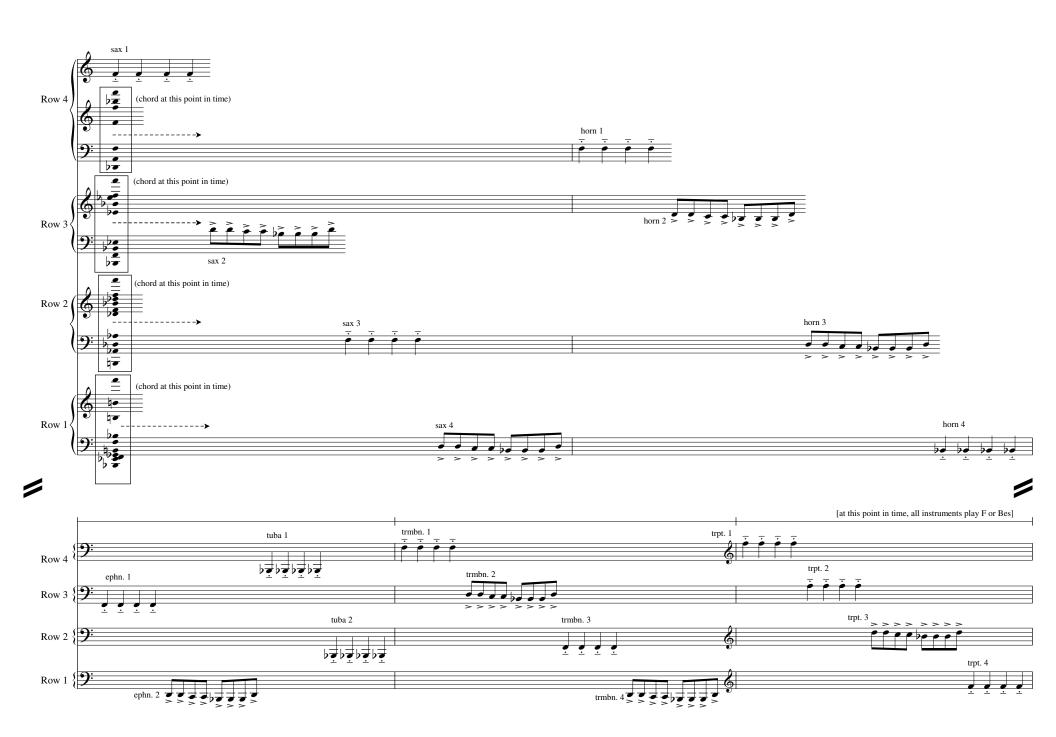


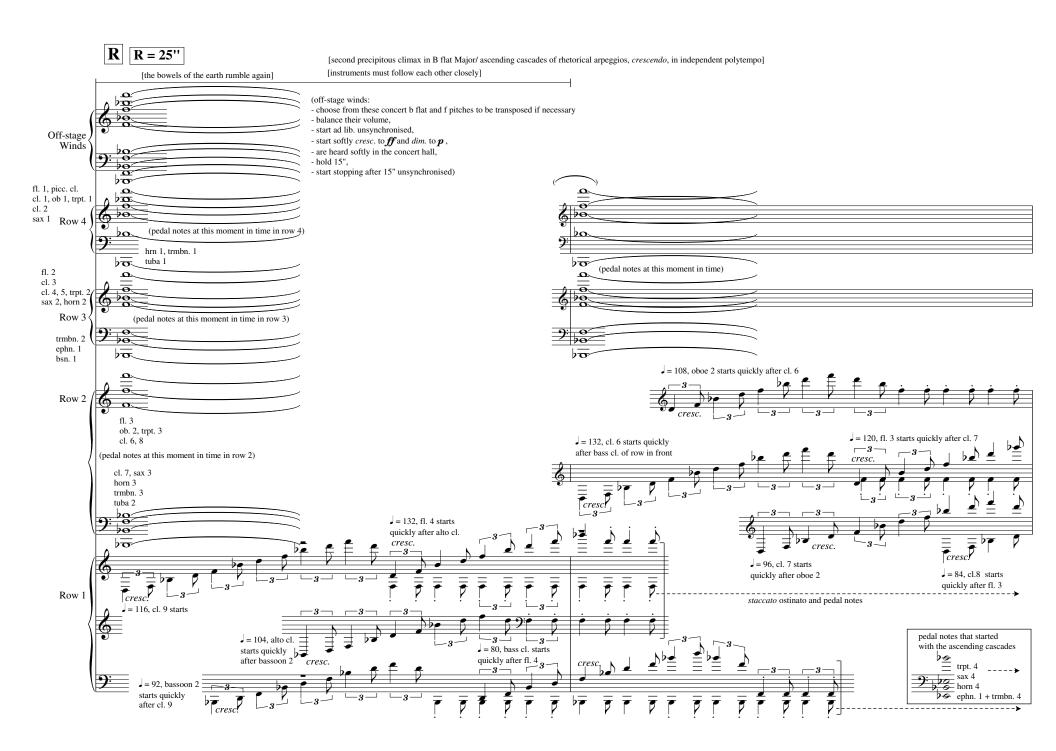


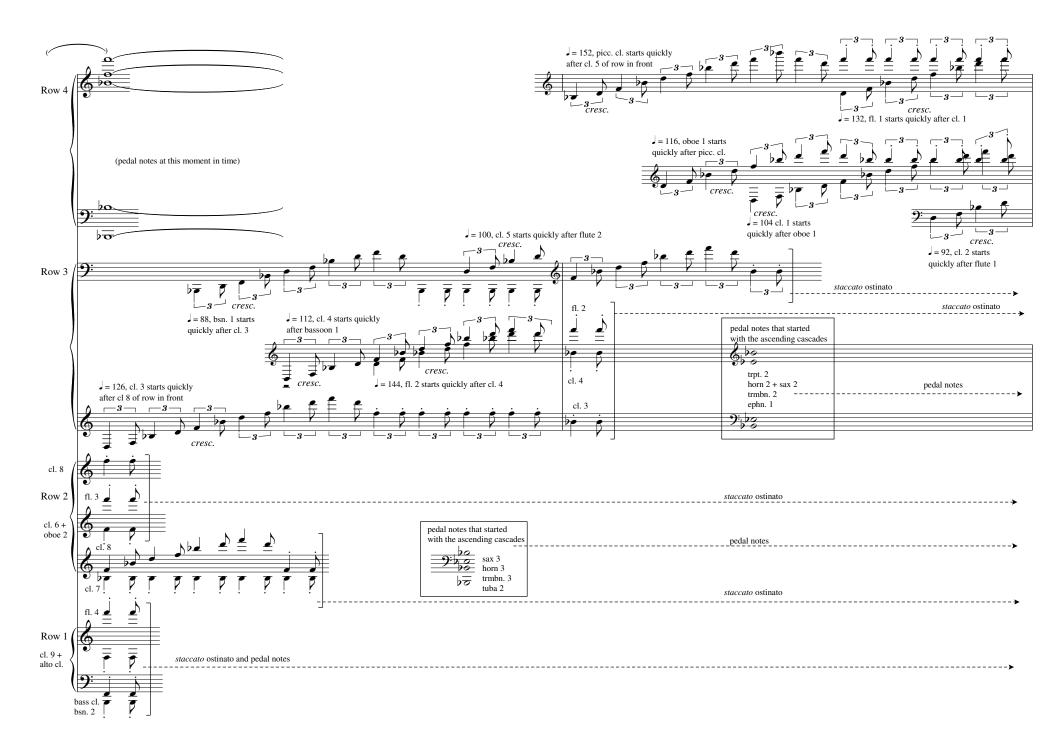


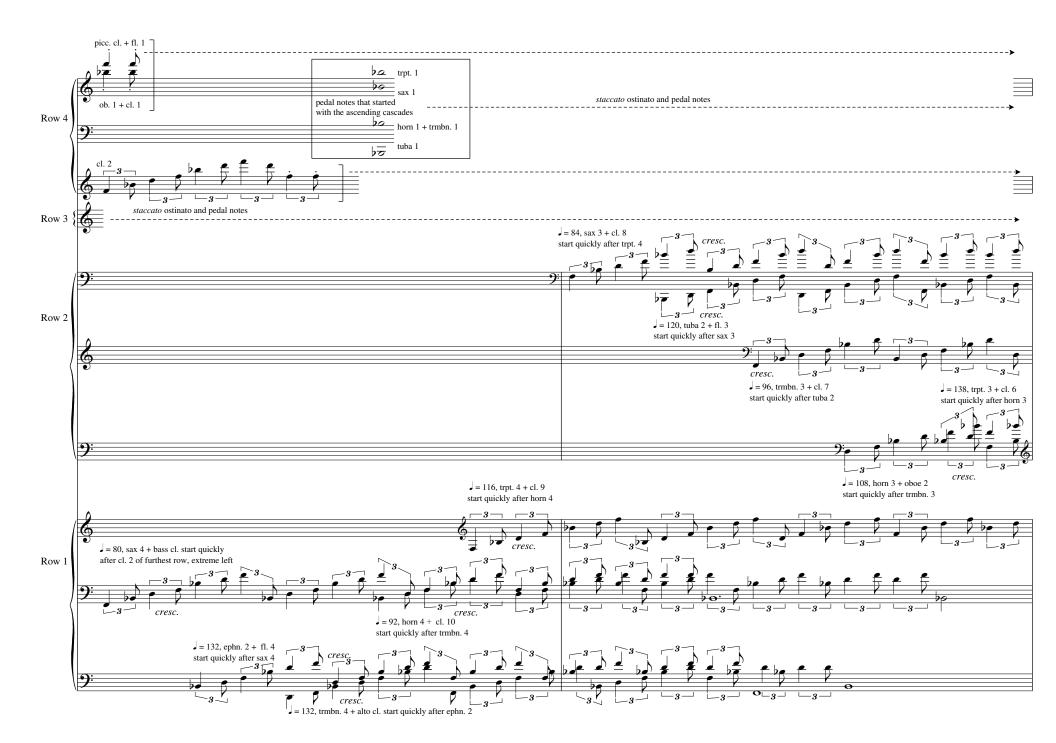


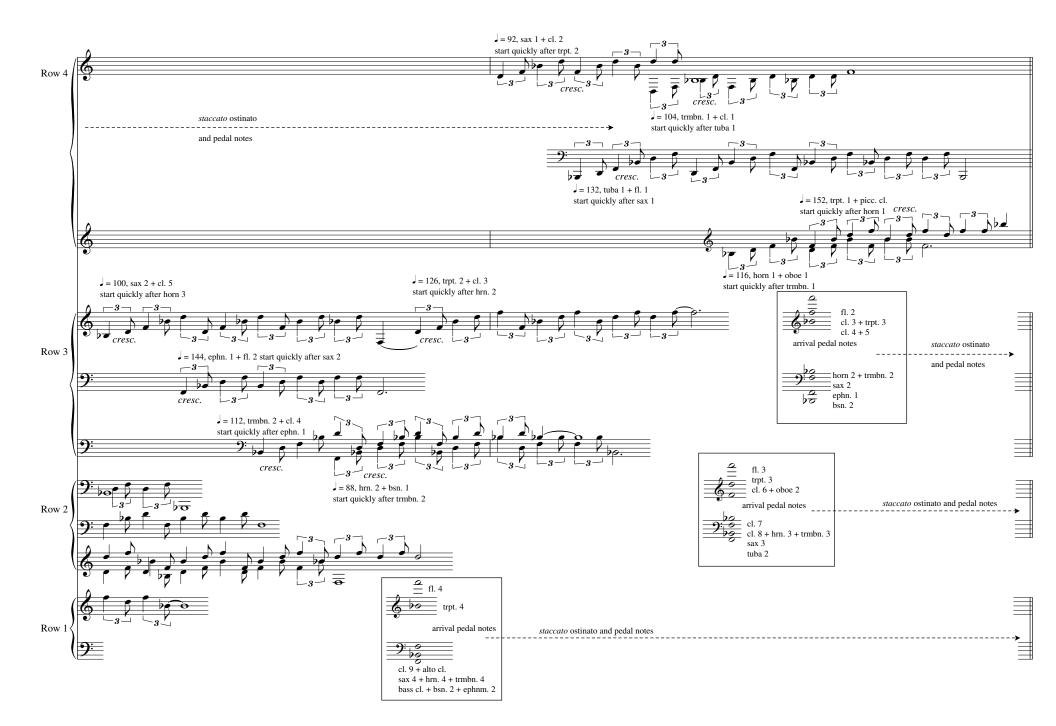


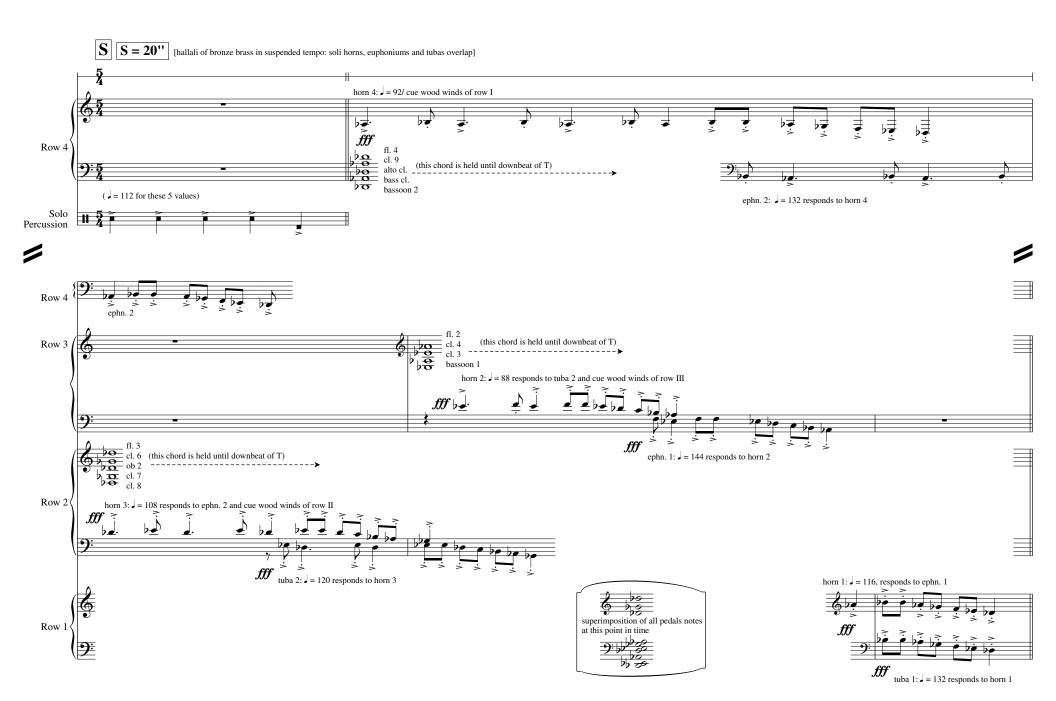


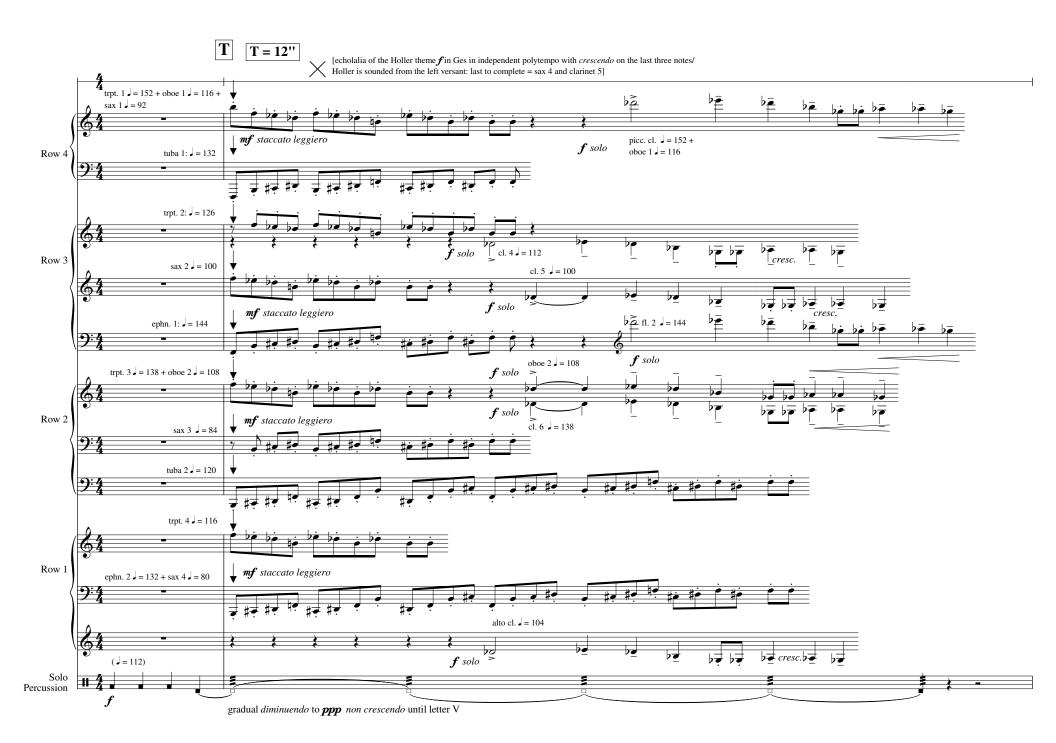


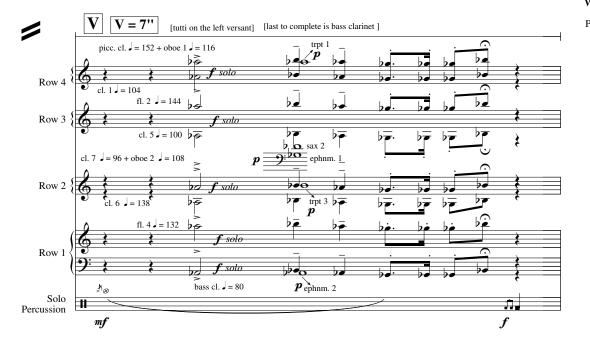






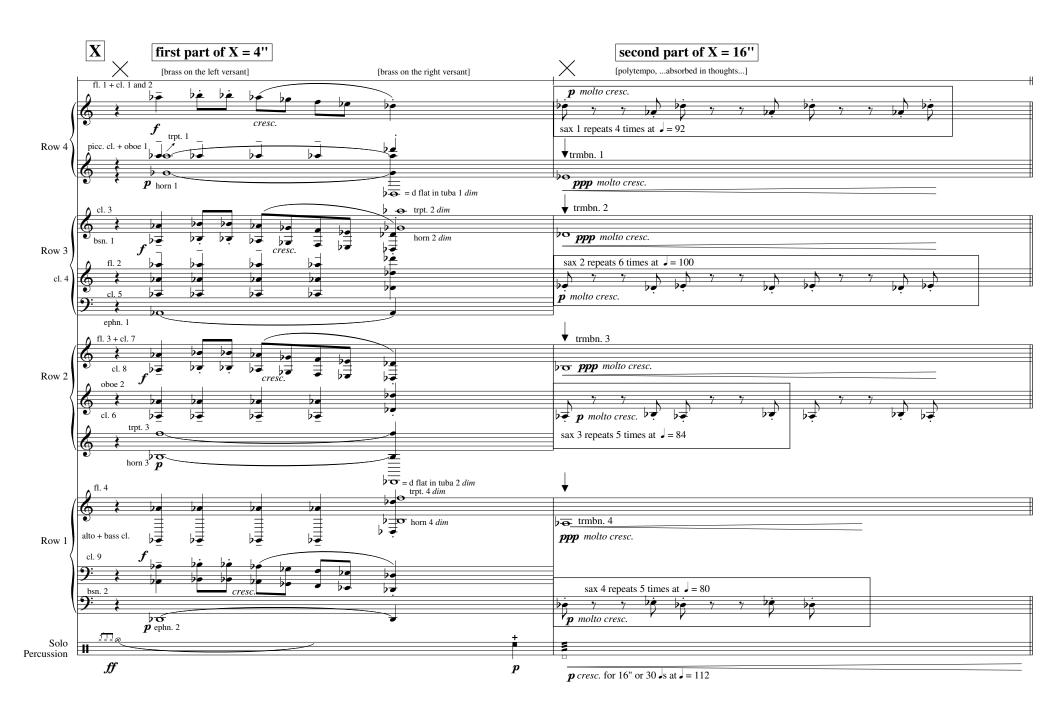


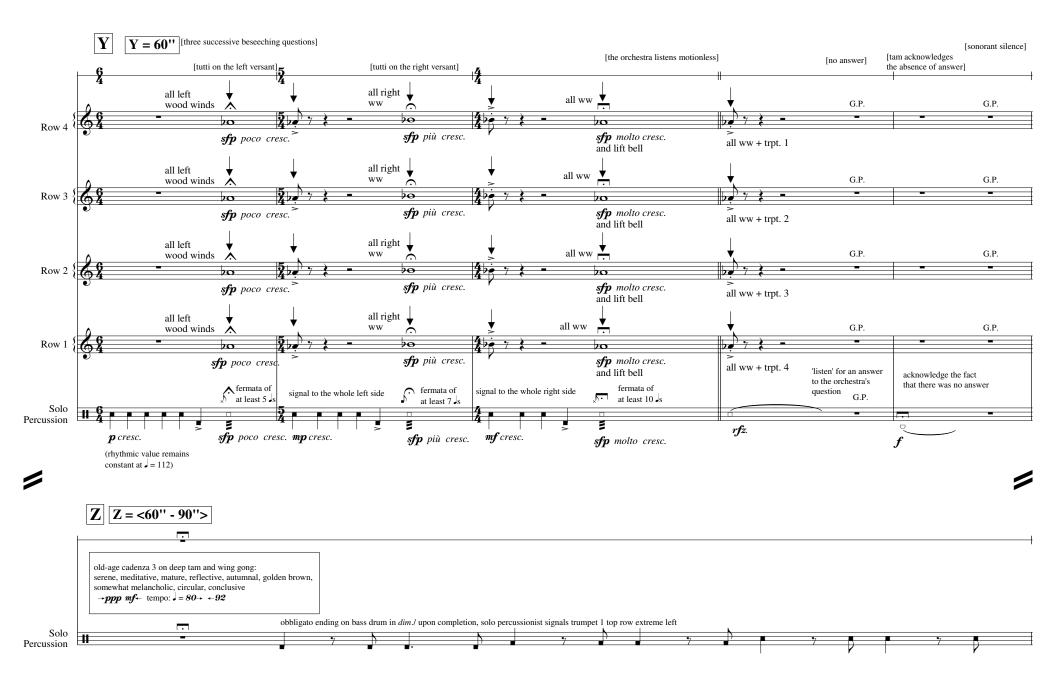


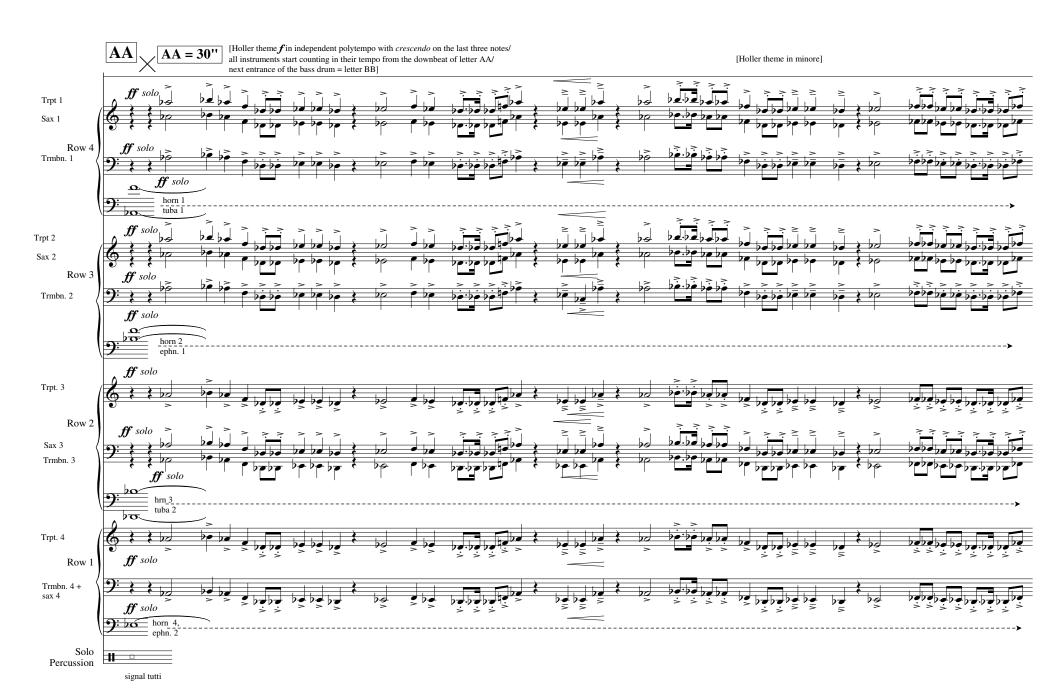


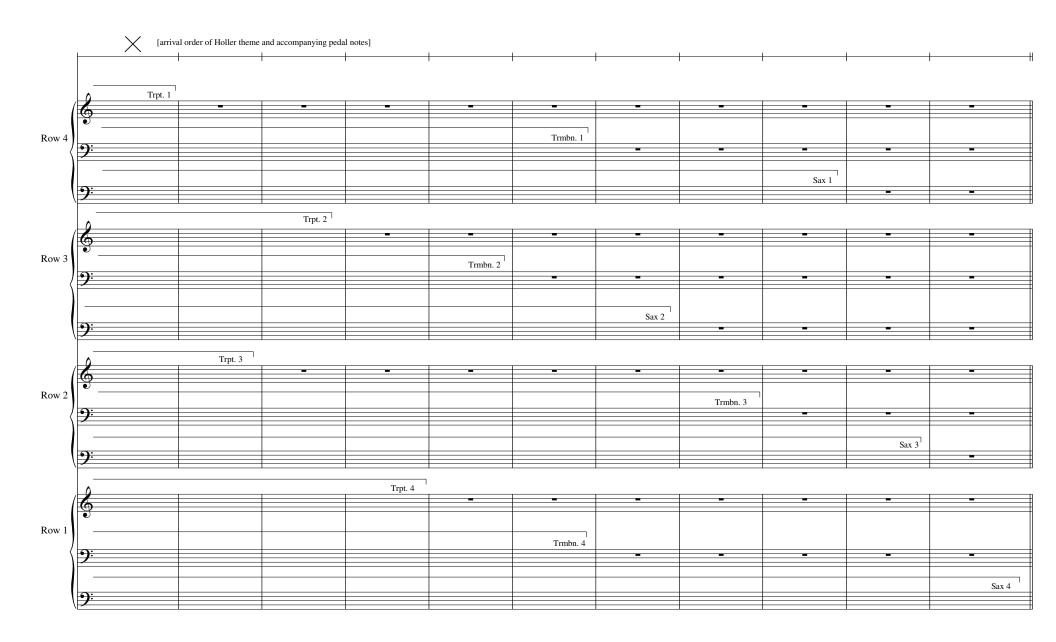


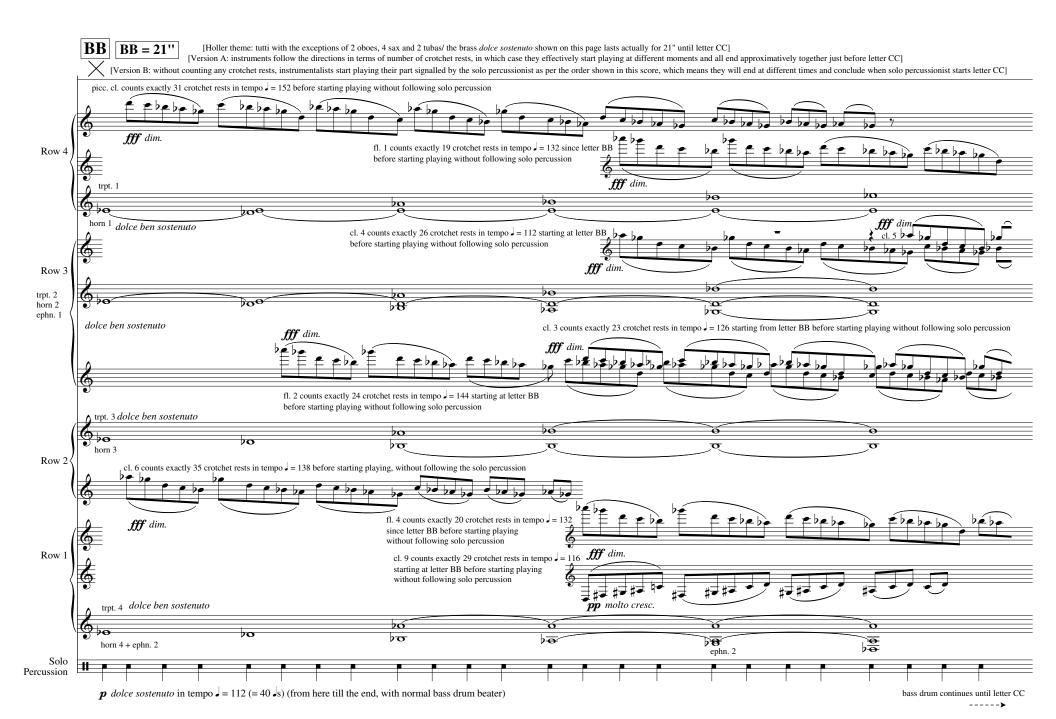


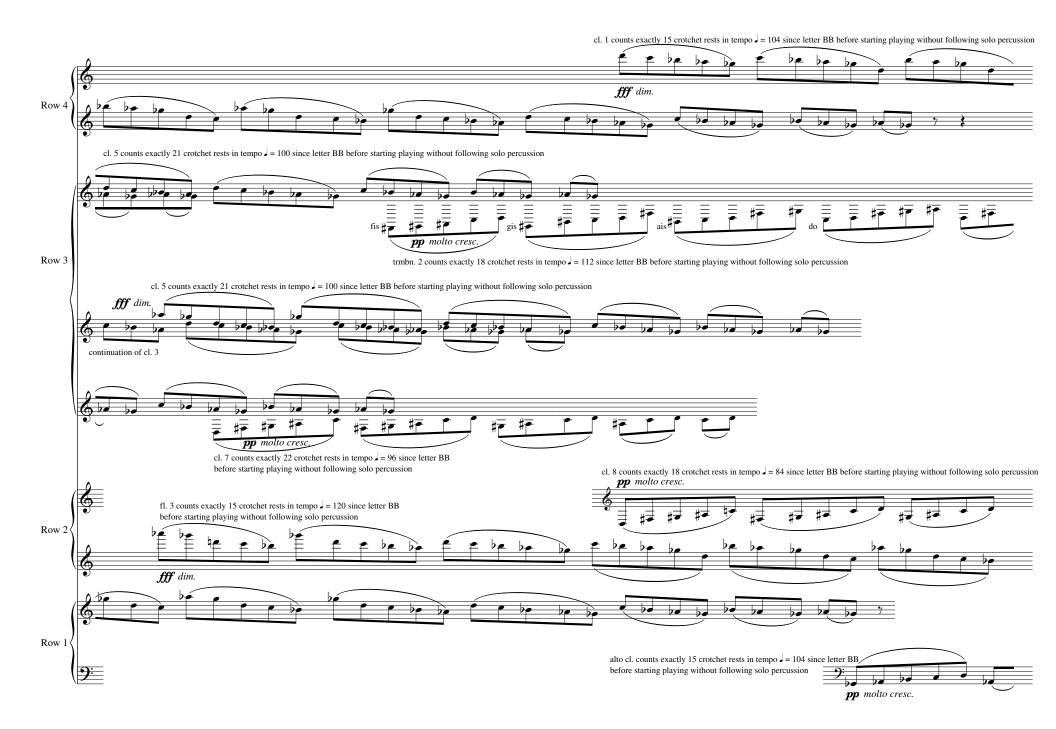


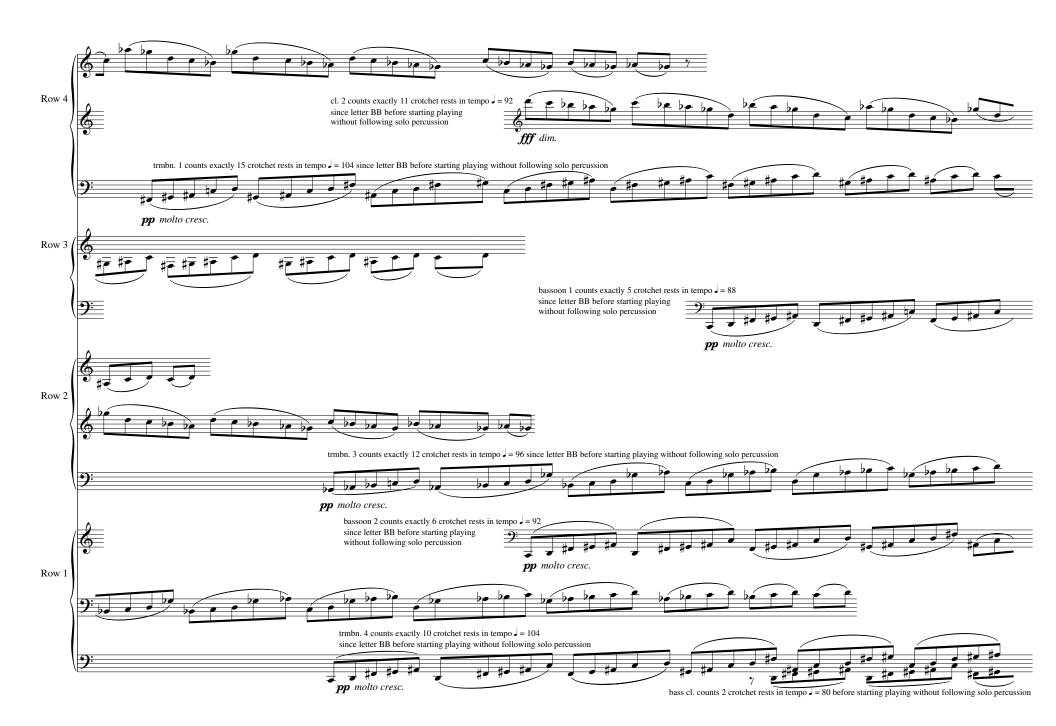


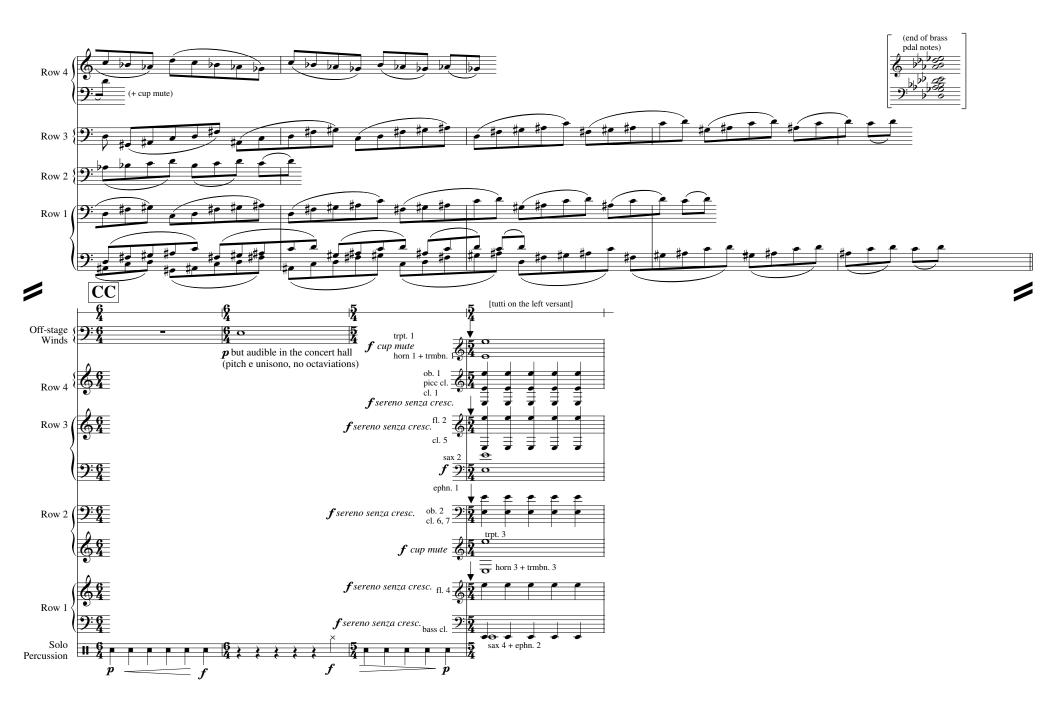












|                 | DD                 | DD 441          |             |                |                |                         | · .      |  |
|-----------------|--------------------|-----------------|-------------|----------------|----------------|-------------------------|----------|--|
|                 | DD                 | <b>DD</b> = 14' |             |                |                | -                       | so       | utti on the right versant, ofter than letter CC]                   |
|                 | 4                  |                 | 4           | <u>•</u>       |                | 4                       | +        |  |
| Off-stage Winds | 9:4                | -               |             | 0              |                | 4 -                     |          | _  |
| Winds (         | - 4                |                 | <b>mf</b> a | t the same     | dynamic le     |                         |          |  |
|                 | 2 4                |                 | as the      | e on-stage i   | nstruments     | fl.                     | 1, cl. 2 | <b>V</b>   |
| (F              | <b>64</b>          |                 | 4           |                |                | 4                       |          |  |
| Row 4           |                    |                 |             |                |                | sax 4 + t               |          | <b>mf</b> sereno senze cresc.<br><u>←</u>                          |
| ( ]             | 9:4                | -               | 4           |                |                | 4 -                     |          | 0  |
|                 | - 4                |                 | 1-2         |                |                |                         |          | mf   |
|                 | 0.                 |                 | 12          |                |                | Z                       |          | <del> </del>   |
| <b>(</b> [      | 64                 | •               | 4           | -              |                | 4 -                     |          | • • •  |
| Row 3           |                    |                 |             |                |                | cl. 3<br>bsn. 1 +       |          | $\exists  \exists  \exists  \exists$ <i>mf</i> sereno senze cresc. |
|                 |                    |                 |             |                |                | trpt. 2 + horn 2 + trm  |          | <u><del>•</del></u>  |
|                 | 9:4                | -               | 4           | _              |                | 4 -                     |          |  |
|                 | •                  |                 |             |                |                |                         |          | <b>mf</b> cup mute/ bouché   |
|                 |                    |                 |             |                |                | fl.<br>cl               | 3 . 8    | <b>\</b>   |
| Row 2           | 24                 | _               | 4           | _              |                | 4 -                     |          | <u> </u>   |
| Now 2           | 94                 |                 | 4           |                |                | 4                       |          |  |
|                 | 2.1                |                 |             |                |                | sax 3 + ti              | iba 2    | <b>nf</b> sereno senze cresc.                                      |
|                 | 9:4                | _               | 4           |                |                | 4 -                     |          |  |
|                 |                    |                 |             |                |                |                         | n        | n <b>f</b>   |
|                 |                    |                 |             |                |                | cl. 9 + b<br>alto cl.   | sn. 2    | <del> </del>   |
|                 | 9:4                | -               | 4           | -              |                | 4 <b>-</b>              |          |  |
| Row 1           |                    |                 |             |                |                |                         |          | <b>mf</b> sereno senze cresc.                                      |
| )               | <b>3.</b> <i>I</i> |                 |             |                |                | trpt. 4 + horn 4 + trmb |          | O  |
|                 | アな                 | -               | 4           |                |                | 4 -                     |          |  |
|                 |                    |                 |             |                |                |                         | 1        | <b>mf</b> cup mute/bouché  |
| Solo            | II 💈 🌡             |                 | 4           | <b>,</b> ,     | ×              | 4                       |          |  |
| rcussion        | 4                  | f               | 4           | <del>, ,</del> | $\epsilon$ $f$ | 4                       | p        |  |

