

# ...dotted line ...

## Robert Casteels

for 13-string koto  
(tuned in D,  
G, A, C, D flat, E,  
G, A, C, D flat, E,  
G and A)

and western string quartet

(duration: 6')

星が西に移る

お魂が東に移る

世界はカモメに歌う

The stars move to the west

Your soul moves to the east

The world sings to the seagull

# ...dotted line...

## Tempo 1

(tempo 1 always refers to a suspended sense of tempo rather slow, fluid)

(all parts contain cues)

Musical score for Tempo 1, measures 2-7. The score is in 4/4 time. It includes five parts: Violin 1, Violin 2, Koto (with string number), Viola, and Violoncello. The Koto part includes string numbers 1, 2, 3, 4, 5, 6, and 7. The score features cues such as "rubato pizz" and dynamics like "f".



## Tempo 2

(tempo 2 always refers to a moving sense of tempo rather fast, but never rushed)

Musical score for Tempo 2, measures 8-11. The score is in 4/4 time. It includes five parts: Violin 1, Violin 2, Koto, Viola, and Violoncello. The Koto part includes string numbers 八, 九, 十, and 十一. The score features dynamics like "pp non cresc." and a dotted line indicating phrasing.

(...dotted line...)

12 13 pizz. 14 15

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp* 3

Kt

Vla. *pp* *mp* pizz.

Vc. *pp* *mp* pizz.



16 17 arco off 18

Vln. 1 *mp*

Vln. 2 *p* 3 3 3 3 *mp* 3 3 3 3

Kt *p* 八 九 *mp* 十

Vla. *p* arco off *mp*

Vc. *p* arco flautando *mp*

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*



Vln. 1

Vln. 2

Kt

Vla.

Vc.

21

22

*f*

*f*

*f* (On)

*f*

(...dotted line...)

23 24 25

Vln. 1

Vln. 2

Kt

Vla.

Vc.

(On) *mf* *legato*

(On) *mf* *legato*

*legato* *mf*

26 27 28 29

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*dim.* *dim.* *dim.*

*mp* 九 八 *p*

(...dotted line...)

Tpo 1

30 31 32 33 34 35

Vln. 1 *ppp* murmuring

Vln. 2 *ppp* murmuring (rubato in a parlando manner)

Kt *ppp* (harmonic sounding octave higher) 九 八 十三 六 *p*

Vla. *ppp* murmuring arco sul pont. (real pitch, unisono with koto) *p*

Vc. pizz. *ppp* murmuring arco sul pont. (real pitch, unisono with koto) *p*



Tpo 2

36 37 38 sul pont. 39 40

Vln. 1 *pp* 3 3

Vln. 2 sul pont. *pp* 5:4 5:4

Kt 八 九 三 六 七 九 十二 5

Vla. sul pont. *pp*

Vc. sul pont. *pp* 3 3

(...dotted line...)

41 42 43 44

Vln. 1

Vln. 2

Kt

Vla.

Vc.

pizz. (not together and after koto)

pizz. (not together and after koto)

5

十二 九 七 六 三

pizz. (not together and after koto)

pizz. (not together and after koto)

pizz. (not together and after koto)

==

**A** Tpo 1

pizz. 45 46 47 48

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*mf*

*mf*

*pp*

九 (harmonic) 十 八

pizz.

*mf*

pizz.

*mf*

*mf*

**Tpo 2** 49 50 51

Vln. 1

Vln. 2

Kt

Vla.

Vc.

arco nat.

*p non cresc.*  
(accented grace note on the beat)

arco nat.

*p non cresc.*  
(accented grace note on the beat)

arco nat.

*p non cresc.*  
(accented grace note on the beat)

52 53 54

Vln. 1

Vln. 2

Kt

Vla.

Vc.

arco nat.

*p non cresc.*  
(accented grace note on the beat)

(détaché)

*f*

*ff*



(...dotted line...)

55 56 57

Vln. 1 *ff*

Vln. 2 (détaché) *mf* *ff*

Kt *ff*

Vla. (détaché) *f* *ff*

Vc. (détaché) *ff*

12+ 12+ 12+ 12+ 12+ 12+ 12+ 12+ 12+ 12+



Tpo 1

58 59 60

Vln. 1 *p leggiero*

Vln. 2 pizz. *mf*

Kt *mf*

Vla. pizz. *mf*

Vc. *p leggiero*

12+ 12+

61 pizz. 62 63 64 65

Vln. 1 *mf* *f arco sul tasto non vibrato dim.*

Vln. 2 *mf* *f arco sul tasto non vibrato dim.*

Kt *mp dolce*  
八 三 六 六 十三 十二 十一 九

Vla. *mf*

Vc.

== **B** ==

66 67 68 Tpo 2 69 pizz. nat. 70

Vln. 1 *mf*

Vln. 2 *pizz. nat.*

Kt 十一 七

Vla. *p sul tasto non vibrato dim.* *mf* *pizz. nat.*

Vc. *p sul tasto non vibrato dim.* *mf* *pizz. nat.*

(...dotted line...)

pizz. nat. 71 *mf* 72 73

Vln. 1

Vln. 2

Kt

Vla.

Vc. *mf* 3 3 3 3 arco off



74 75 arco off 76

Vln. 1

Vln. 2 arco off *mf*

Kt

Vla. arco off *mf* 3 3 3 3

Vc. *mf* 3 3 3 3

八 九 十一

77

Vln. 1

Vln. 2

Kt

Vla.

Vc.

十二

79

80

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*ff*

*fff*

*f al talone*

十三

十一

### Tpo 1

(...dotted line...)

pizz. (not together and after koto)

**C**

81 82 83 84

*mf* *p* *mf*

*p* *mf*

*p* *mf*

*p*

(slowly, arpeggiando, not synchronised, balanced)

十三  
十二  
十八  
七  
六



### Tpo 2

arco sul pont. (tip of bow)

85 86 87 88

arco sul pont. (tip of bow)

arco sul pont. (tip of bow)

arco sul pont. (tip of bow)

arco sul pont. (tip of bow)

3 3 3 3

5:4 5:4 5:4 5:4



89 90 91

Vln. 1 pizz. mf

Vln. 2 pizz. mf

Kt. f

Vla. arco nat. f

Vc. f



92 arco nat. 93 94

Vln. 1 arco nat. f

Vln. 2 arco nat. f

Kt. 九 十一 十一

Vla. mp cresc.

Vc. p cresc.

(...dotted line...)

95 96 97

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*mf cresc.*

*ff*

*ff*

*ff*

98 99 100 101

Tpo 1 Tpo 2

Vln. 1

Vln. 2

Kt

Vla.

Vc.

pizz.

*mf*

*f*

arco at the frog

*f*

arco at the frog

*f*

arco at the frog

*f*

arco at the frog

*f*

(...dotted line...)

**D** Tpo 1  
pizz. 103

Tpo 2  
arco 104

102

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*mf*

*pizz.*

*arco*

*p* — *mp*

*mf*

*p* — *mp* *dim.*

*mf*

*pizz.*

*arco*

*p* — *mp*

*mf*

*pizz.*

*arco*

*p* — *mp*

105

106

107

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*mf*

*f*

*mp* *dim.*

*mf*

*f*

*mp*

*mf*

*f*

*mp*



Tpo 1

(...dotted line...)

108                      pizz. 109                      110                      111

Vln. 1                      *mf*

Vln. 2                      pizz.                      *mf*

Kt  
*p* 八三                      十三八                      七                      八三                      十一六

Vla.                      *mf*

Vc.                      *mf*



112                      113                      114                      115                      116                      117

Vln. 1                      *p sul tasto non vibrato dim.*

Vln. 2                      *p sul tasto non vibrato dim.*

Kt  
 十二七                      十一                      九                      十一七                      七                      六

Vla.                      *p sul tasto non vibrato dim.*

Vc.                      *p sul tasto non vibrato dim.*

**E**

**Tpo 2**

118

pizz. *mf* arco

pizz. *p* arco

pizz. *mp* arco

pizz. *f* arco



120

(accented grace note on the beat)

*ff*

*ff* 6 6 6 6

(...dotted line...)

121

Vln. 1

Vln. 2

Kt

Vla.

Vc.

三 八

*ff* 6 6 6 6

6 6 6 6



122

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*ff* 6 6 6 6

四 九

6 6 6 6

123

Vln. 1 *ff* 6 6 6 6

Vln. 2 6 6 6 6

Kt 六 十一

Vla. 6 6 6 6

Vc. 6 6 6 6



124 125

Vln. 1 6 6 6 6

Vln. 2 6 6 6 6

Kt 七 十二 gliss gliss gliss 十三 十三 十三 十一 *f* intense

Vla. 6 6 6 6

Vc. 6 6 6 6

(...dotted line...)

126 127

Vln. 1

Vln. 2

Kt

Vla.

Vc.

八 八 九 十一 十二

5

128 129 130

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*al talone*

*col legno*

*mf*

*arco nat.*

十三 十一 八 十一

*al talone*

*al talone*

131 arco nat 132 col legno 133

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*mf*

*mf*

*mf*

134 arco nat. 135 136 137

Vln. 1

Vln. 2

Kt

Vla.

Vc.

*gliss.*

(gliss. with faint trem.)

*gliss.*

(gliss. with faint trem.)

*gliss.*

(gliss. with faint trem.)

*gliss.*

(gliss. with faint tremolando)

**F** Tpo 1 till the end

(...dotted line...)

138 139 140 141 142

pizz. arco

*mf* *p*

Vln. 1

pizz. arco

*mf* *p*

Vln. 2

Kt

pizz. arco

*mf* *p*

Vla.

Vc.

*p*

143 144 145 146

sul pont. pizz. nat.

*pp* *mf*

Vln. 1

sul pont. pizz. nat.

*pp* *mf*

Vln. 2

Kt

*p*

sul pont.

*pp*

Vla.

pizz.

*pp*

Vc.

3 3

147 148 149 150 151

Vln. 1 arco

Vln. 2 *p*

Kt

Vla. arco nat. *p*

Vc.

152 153 154 155

Vln. 1 pizz. *mf* arco *p*

Vln. 2 pizz. *mf* arco *p*

Kt *p*  
六 七 六 七 六 七

Vla. pizz. *mf* arco *p*

Vc. pizz. *mf* arco *p*



(...dotted line...)

**G**

**Tpo 1**

156 157 158 159 160

Vln. 1 pizz. *mf* arco pizz.

Vln. 2 pizz. *mf* 3 3

Kt *mf* 八 七 九 七 九 七 九 七 九

Vla. pizz. *espressivo legatissimo* arco pizz.

Vc. *mf* pizz. arco pizz.



**H**

162 163 164 165

Vln. 1 arco 161 *leggiero legatissimo* 5

Vln. 2 arco 161 *leggiero legatissimo* 5

Kt 3 gliss 六 十一 五 八 六 十三 八

Vla. 3 3 3

Vc. 3 3 3

166 pizz. 167 arco 168 gliss. 169 gliss. 170 gliss.

Vln. 1 *mf* *p* (gentle free unmeasured multiple glissandi)

Vln. 2 pizz. arco (gentle free unmeasured multiple glissandi)

Kt

Vla. pizz. arco (gentle free unmeasured multiple glissandi)

Vc. *mf*

171 172 gliss. 173

Vln. 1 (play beyond the bridge, like seagull cry)

Vln. 2 (play beyond the bridge, like seagull cry)

Kt (play beyond the bridge, like seagull cry)

Vla. (play beyond the bridge, like seagull cry)

Vc. gliss.

(...dotted line...)

without slowing down

174 175 176 177 178

pizz. 3 3 3

*pp*

Vln. 1

Vln. 2

*pp* sul pont.

Kt

*pp*

Vla.

*pp* sul pont.

Vc.

*pp* arco sul pont.



179 180

Vln. 1

Vln. 2

Kt

*p*

Vla.

Vc.