

ลอยกระทง  
Loi Krathong

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Progressive accelerando  
without crescendo

1 ♩ = 66

Choir

Marimba two players

Vibraphone

Glockenspiel

Finger cymbals

Drum

Alto Guitar 1

Alto Guitar 2

Prime

Bass Guitar

Contrabass Guitar

Guitarron

motor on

*p* *armonioso*

*mf*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*p*

4 0 0 3 0 0 4 0 0 3 0 0

③ ② ① 0 3 1 0 0 0 4 1 0 0 0

*p p i m a*

*pp*

*p*

5 12 9 12 7 12 7 7 12 7 12 7 7 12

③ ① ⑤ ② ④ ③ ⑤ ④ ④ ④ ② ④ ③ ④

12 7 7 7 12 12 15th fret

④ ④ ③ ④ ③ ④ ⑥

Pos. 2 4 3 4 3

③ ④

12 12 7 12 7 12 12 12 7

⑤ ① ④ ① ③ ④ ⑤ ④ ③

③ ④ ③ ④

12 12 7 12 7 12 12 12 7

⑤ ③ ④ ③ ④ ④ ⑤ ④ ④

⑤ ③ ④ ③ ④ ④ ⑤ ④ ④

*pp*

*p*

*p*

*p*

6

Chr

Mrb

Vbph

Gick

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

The musical score is written for a band and includes the following parts:

- Chr:** Chroma part, consisting of two staves (treble and bass clef) with rests throughout.
- Mrb:** Mrb part, consisting of two staves (treble and bass clef) with a rhythmic accompaniment of eighth notes.
- Vbph:** Vbph part, consisting of two staves (treble and bass clef) with rests throughout.
- Gick:** Gick part, consisting of two staves (treble and bass clef) with rests throughout.
- Cymb:** Cymb part, consisting of two staves with rests throughout.
- Drm:** Drm part, consisting of two staves with rests throughout.
- A 1:** A 1 part, consisting of one staff with a melodic line and various fingerings (e.g., 4 0 0 3 0 0 4 0 0 2 0 0).
- A 2:** A 2 part, consisting of one staff with a melodic line and various fingerings (e.g., 3 1 0 0 0).
- P:** P part, consisting of one staff with a melodic line and various fingerings (e.g., 1 4 2 3).
- B:** B part, consisting of one staff with a melodic line and various fingerings (e.g., 4 3 4 2 1 2 4 3 4 2 1 2).
- CB:** CB part, consisting of one staff with a melodic line and various fingerings (e.g., 1 4 2 4 0 4 0 3 0 3 2 4).
- Gtrn:** Gtrn part, consisting of one staff with a melodic line and various fingerings (e.g., 1 4 2 4 0 4 0 3 0 3 2 4).

9

Chr

Mrb

Vbph

Gck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

*mf*

Cmaj7  
342000

Fmaj7  
x34210

G7  
x31000

3 0 0 2 3 0

② ①

1 0 2

2 4 2 4 2 4 2 4 2 4

2 1 2 4 2 1 2 4 2 1 2 4

2 1 2 4 2 1 2 4

**A**  
faster ♩ = 108

12

Chr

Mrb

Vbph

Gck

Cymb

Drm

**A**

faster ♩ = 108

A 1

A 2

P

B

CB

Grtn

*metallic sul ponticello ->*

*pizz.*

12 ③ Pos. 7

3 1 3 2 4 2 3 1 3 1 3 2 3 2 1 3 2

2 4 2 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

3 0 4 4 3 1 0 2 1 2 2 4 2 4

3 0 4 4 3 1 0 2 1 2 2 4 2 4

*mp*

*mp*

*mp*

*mp*

16

Chr

Mrb

Vbph

Gck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

20

Chr

Mrb

Vbph

Glck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

Chord diagrams:  
 C: X31114 (5fr)  
 F: 34211

Chord progression in A 2:  
 C, G, Em, Em, D, C, G/D, C/E

Fingerings and other markings:  
 unis., 12, 4, 1, 4, 3, 1 3 2 4, 1, 2, 3, 1 3 2 3 2 3, 0 3 0 3 0 2, 3, 0 3 0 3 3 0, 3, 0, 12, 4, 3, 0, 0, 2

**B**

Chr

Mrb

two players

*f*

Vbph

Glck

Cymb

chap

ching

Drm

Dhi

Dhom

**B**

A 1

A 2

D C/D G

P

1 3 2 3 2

B

3 0 3 0 3

CB

0 1 2 D<sup>b</sup>

0 0 0 3 G

Gtrn

Mrb

Vbph

Glck

Cymb

Drm



Mrb

Vbph

Glck

Cymb

Drm



Chr

Mrb

Vbph

Glck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

*p*

*p*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*metallic sul ponticello - -*

*pizz.*

*mp*

*mp*

40

This musical score is for a band and is written in the key of D major (one sharp). It consists of ten staves, each representing a different instrument or voice part. The parts are: Chroma (Chr), Maracas (Mrb), Vibraphone (Vbph), Glockenspiel (Glck), Cymbal (Cymb), Drum (Drm), Acoustic Bass (A 1 and A 2), Piano (P), Bass (B), Contrabass (CB), and Guitar (Gtrn). The score is divided into four measures. The Maracas part features dynamic markings of *f*, *p*, and *f*. The Glockenspiel part starts with a *mf* marking. The Acoustic Bass part includes fingering numbers (0, 1, 2, 3) and a *div.* (divisi) marking. The Cymbal and Drum parts use standard percussion notation with stems and flags. The Piano, Bass, Contrabass, and Guitar parts are written in treble clef with various rhythmic patterns and dynamics.

This musical score is for a band and includes the following parts:

- Chr (Chroma):** Two staves (treble and bass clef) with rests throughout the section.
- Mrb (Maracas):** Two staves (treble and bass clef) with rhythmic patterns. Dynamics include *f*, *p*, *f*, and *mf*.
- Vbph (Vibraphone):** Treble clef staff with rhythmic patterns.
- Glck (Glockenspiel):** Treble clef staff with rhythmic patterns.
- Cymb (Cymbal):** Two staves with rhythmic patterns and accents.
- Drm (Drum):** Two staves with rhythmic patterns and accents.
- A 1 (Trumpet 1):** Treble clef staff with melodic lines and a *unis.* (unison) marking.
- A 2 (Trumpet 2):** Treble clef staff with harmonic accompaniment.
- P (Piano):** Treble clef staff with melodic lines.
- B (Bass):** Treble clef staff with a steady rhythmic accompaniment.
- CB (Contrabass):** Treble clef staff with a steady rhythmic accompaniment.
- Gtrn (Guitar):** Treble clef staff with a steady rhythmic accompaniment.

48

D

Chr

Mrb

Vbph

Gck

Cymb  
Drm

D

A 1

A 2

P

B

CB

Gtrn

Chr

Mrb

Vbph

Gick

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

4 0 0 0 3 2 0 3 2 0 0 2 3

*p*

*p*

4 2 1 2 ⑤

*p i m a*

④

Pos. 3

3 0 3 4 1

2 1 3 1 3 1

3 1 2 1 3 1 3 1 1 3 1

Pos. 5

Pos. 2

③

nat.

0 0 2 0 2 0 2 0 2 0 2 0 2 0 0 2 0

2 1 3 1 4 3 1 0 2 0 1 3 4 4 3 1 0 2 1

2 1 3 1 4 3 1 0 2 0 1 3 4 4 3 1 0 2 1

56

Chr

Mrb

Vbph

Glck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

3 1 0 0

2

1

0

4

0 0

4

0

4

3

0

1

D

Em7

D/F#

1

1/2 3

3

4

0 2

Pos. 5

4

E

0 1 3 0 1 3 1 2

0 1 3 0 1 3 0 1

2 0 2 0 3 0 0

0 4

0

0 4 0 0

0

0 3

0 1 3 0

div. 3

1/3

1/4

1/3

unis. 0

0

1

3

0

Chr

Mrb

Vbph

Gck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

1 3 3 1 4 1 3 1 4 3 4 4 1

1/2 1/1 1/2 1/2 0 3 1 3 0 1 0 0 0 2 0

0 3 1 2 3 1 0 1/3 0 1 0 1/2 0 4 2 0 0 4 2 1 0 1

0 3 1 0 0 1 0 1 2 1 3 1 4 3 4 0

0 3 1 0 0 1 0 1 2 1 3 1 4 3 1 1 1

ลอสภระพณ  
**E**  
faster ♩ = 120

63

Chr

Mrb

Vbph

Glck

Cymb

Drm

**E**

faster ♩ = 120

A 1

A 2

P

B

CB

Gtrn

high = knock on the side of the guitar  
low = knock below the bridge on the face of the guitar



69

Chr

Mrb

Vbph

Gck

Cymb

Drm

A 1

A 2

P

B

CB

Gtr

ff

low

slow down

♩ = 96

73

(cue: vibes)

(cue: vibes)

Wan  
วัน  
f

Wan  
วัน  
f

Chr

Mrb

Vbph

Glck

chap

ff

Cymb

Drm

Dhi

ching

Dhom

random knocking  
expressing  
joyous  
spontaneous  
applaus

slow down

♩ = 96

A 1

A 2

P

B

CB

Gtrn

metallic sul ponticello ->

f

f

78 **F**

Chr

Pen Du-an Sip Song Nam Ja Nong Tem Ta-ling Rao Tang-lai Shai Ying Sa - nuk Gan  
 เพ็ญ เต-อน สิบ สอง นำ จะ นอง เต็ม เต - ลิง เรา ทั้ง หลาย ชาย หญิง ส - นุก กัน

Pen Du-an Sip Song Nam Ja Nong Tem Ta-ling Rao Tang-lai Shai Ying Sa - nuk Gan  
 เพ็ญ เต-อน สิบ สอง นำ จะ นอง เต็ม เต - ลิง เรา ทั้ง หลาย ชาย หญิง ส - นุก กัน

Mrb

Vbph

Glck

Cymb

chapping  
ching

Drm

(cue: choir)

A 1

*mf*

A 2

*mf*

P

B

CB

*mf*

Gtrn

*mf*

81

ลอยกระทง

Chr

jing Wan Loy Kra thong      Loy      Loy      Kra-thong,      Loy Kra  
 จริง วัน ลอย กระทง      ลอย      ลอย      กระทง - ทง      ลอย กระทง

jing Wan Loy Kra thong      Loy      Loy      Kra-thong,  
 จริง วัน ลอย กระทง      ลอย      ลอย      กระทง - ทง

Mrb

Vbph

Glck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

Chr  
thong      Gan Laew      Koh Shern Nong      Kaew      Ook Ma Ram Wong  
ทอง      กัน แล้ว      ขอ เขิญ น่อง      แก้ว      ออก มา รำ วง

Mrb

Vbph

Gick

Cymb

Drm

A 1      unis.

A 2

P

B

CB

Gtrn

Ram  
รำ

Chr

Ram Wong Wan Loy Kra-thong  
 ไร่ วง วัน ลอย กระทง

Wong Wan Loy Kra-thong  
 วง วัน ลอย กระทง

Boon Ja  
 บุญ จะ

Mrb

Vbph

Gick

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

G

faster ♩ = 108

88

Chr

Boon Ja Song Hai Rao Suk Jai Wan Pen Du-an Sip Song Nam Ja  
บุญ จะ ส่ง ให้ เรา สุข ใจ วัน เพ็ญ เต็ม-อน สิบ สอง นำ จะ

Song Hai Rao Suk Jai Boon Ja Song Hai Rao Suk Jai Wan Pen Du-an Sip Song Nam Ja  
ส่ง ให้ เรา สุข ใจ บุญ จะ ส่ง ให้ เรา สุข ใจ วัน เพ็ญ เต็ม-อน สิบ สอง นำ จะ

Mrb

Vbph

Gick

Cymb

chap  
ching

Drm

Dhom

G

faster ♩ = 108

A 1

A 2

P

B

CB

Gtrn

0 0 2 0 2 1 3. 1

nat. 3 2 0 3

f

f

f

f

f

Chr

Nong Tem Ta-ling Rao Tang - lai Shai Ying Sa-nuk Gan-jing Wan Loy Kra- thong  
 นอง เต็ม เต - ลิ่ง เรา ทั้ง หลาย ชาย หญิง ส - นุก กัน จริง วัน ลอย กระ - ทง

Nong Tem Ta-ling Rao Tang - lai Shai Ying Sa-nuk Gan-jing Wan Loy Kra- thong  
 นอง เต็ม เต - ลิ่ง เรา ทั้ง หลาย ชาย หญิง ส - นุก กัน จริง วัน ลอย กระ - ทง

Mrb

Vbph

Glck

Cymb

Drm

A 1

2 0 2 0 2 1 2 1 0 2 1 3 1 2 0 0

A 2

P

1 0 0 0 3 0 3 2 0 1 3

B

CB

Gtrn



94

Chr  
Loy ลอย Kra-thong, กระ - ทง Loy Kra - ลอย กระ

Mrb  
Loy ลอย Loy ลอย Kra-thong, กระ - ทง

Vbph

Gick

Cymb

Drm

A 1

A 2

P  
0 2 0 1 3 0 2 3 3 2 0 3 1 0 2 0

B

CB

Gtrn

Detailed description: This is a musical score for the Thai song 'ลอยกระทง' (Loi Krathong). The score is arranged for a vocal line (Chr) and a full band. The vocal line consists of a vocal melody with lyrics in Thai: 'Loy ลอย Kra-thong, กระ - ทง Loy Kra - ลอย กระ'. The instrumental parts include a Mrb (Mridangam) with a complex rhythmic pattern, Vbph (Vibraphone), Gick (Gong), Cymb (Cymbal), and Drm (Drum). The guitar part (Gtrn) features a melodic line with fingerings indicated by numbers 0, 2, 0, 1, 3, 0, 2, 3, 3, 2, 0, 3, 1, 0, 2, 0. The bass part (A 1, A 2) provides a harmonic foundation. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Chr  
thong Gan Laew Koh Shern Nong Kaew Ook Ma Ram Wong  
ทง กัน แล้ว ขอ เขิญ น่อง แก้ว ออก มา รำ วง

Mrb

Vbph  
*p*

Gick

Cymb

Drm

A 1  
3 0 0 3 1 2 0 2 1 3 0

A 2

P  
① 3 3 3 1 1 1 ③ 4 2 7 ④ ③

B

CB

Gtrn

Ram รำ

Chr

Ram Wong Wan Loy Kra-thong  
 รำ วง วัน ลอย กระ - ทง

Wong Wan Loy Kra-thong Boon Ja  
 วง วัน ลอย กระ - ทง บุญ จ๊ะ

Mrb

Vbph

Glck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

H

100

Chr

Boon Ja Song Hai Rao Suk Jai  
บุญ จะ ส่ง ให้ เรา สุข ใจ

Song Hai Rao Suk Jai Boon Ja Song Hai Rao Suk Jai  
ส่ง ให้ เรา สุข ใจ บุญ จะ ส่ง ให้ เรา สุข ใจ

Mrb

Vbph

Glck

Cymb

Drm

A 1

H

high

low

ppp

high

A 2

low

ppp

P

high

low

ppp

B

pp sotto voce

CB

Gtrn

The musical score is arranged in a standard orchestral layout. The vocal parts (Chr) are at the top, with Thai lyrics written below the notes. The piano (Mrb) part follows, with a bass line. The vibraphone (Vbph) and glockenspiel (Glck) parts provide harmonic support. The percussion section includes cymbals (Cymb), drums (Drm), and several auxiliary instruments: A 1 and A 2 (likely triangles or similar), P (possibly a xylophone or similar), B (possibly a wood block or similar), CB (possibly a conga or similar), and Gtrn (gong). The score includes various musical notations such as dynamics (ppp, pp), articulation (accents), and performance instructions (pp sotto voce). The tempo is marked as 100, and the key signature has one sharp (F#).

105

Musical score for measures 105-110. It features four staves: A 1, A 2, P, and B. The A 1 and A 2 staves contain rhythmic notation with 'x' marks. The P staff contains rhythmic notation with 'x' marks. The B staff contains a melodic line with eighth and sixteenth notes.

111

Musical score for measures 111-115. It features five staves: Drm, A 1, A 2, P, and B. The Drm staff has a rhythmic pattern starting at measure 111. The A 1 and A 2 staves contain rhythmic notation with 'x' marks. The P staff contains rhythmic notation with 'x' marks and a melodic line starting at measure 114 with the dynamic marking *pp* and the instruction *pp sotto voce*. The B staff contains a melodic line.

116

Musical score for measures 116-120. It features five staves: Drm, A 1, A 2, P, and B. The Drm staff has a rhythmic pattern starting at measure 116. The A 1 and A 2 staves contain rhythmic notation with 'x' marks. The P staff contains a melodic line. The B staff contains a melodic line.

121

Musical score for measures 121-125. It features five staves: Drm, A 1, A 2, P, and B. The Drm staff has a rhythmic pattern starting at measure 121. The A 1 and A 2 staves contain rhythmic notation with 'x' marks. The P staff contains a melodic line. The B staff contains a melodic line.

126

**J**

Cymb *pp*

Drm

A 1 *p*

A 2 *p*

P *mp*

B *mp*

CB *p* low high

Gtrn *p* low high



131

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

Chr

No - vem - ber's full moon shines, Loy Kra

*f*

No - vem - ber's full moon shines, Loy Kra

*f*

Mrb

*f*

Vbph

*f*

Glck

Cymb

*crescendo molto*

*f* ching

chap

Drm

*crescendo molto*

*f* Dhom

Dhi

A 1

*f*

A 2

*crescendo molto*

*f*

P

*crescendo molto*

*f*

B

*crescendo molto*

*f*

CB

*f*

Gtrn

*f*

Chr

thong Loy Kra-thong, And the wa - ter's high, the gol-den ri - ver and ca - nal.

thong Loy Kra-thong, And the wa - ter's high, the gol-den ri - ver and ca - nal.

Mrb

Vbph

Gck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn



142

Chr  
Loy Loy Kra-thong, Loy Kra thong is here And e-very  
Loy Loy Kra-thong

Mrb

Vbph *p*

Gick

Cymb

Drm

A 1 *div.*

A 2

P

B

CB

Gtrn

Detailed description: This is a musical score for a piece titled 'ลอสทรวง' (Loy Loy Kra-thong). The score is on page 32, starting at measure 142. It features a vocal line (Chr) with lyrics in Thai and English. The instrumental parts include Mrb (Mridangam), Vbph (Vibraphone), Gick (Gong), Cymb (Cymbal), Drm (Drum), A 1 and A 2 (Anchors), P (Percussion), B (Bass), CB (Conga/Bongos), and Gtrn (Guitar). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: 'Loy Loy Kra-thong, Loy Kra thong is here And e-very' and 'Loy Loy Kra-thong'. The instrumental parts provide a rhythmic accompaniment. The score includes various musical notations such as accents, dynamics (p), and articulation (div.).

Chr

bo - dy's full of cheer. E-vr'y-one with his Kra-thong

E-vr'y-one with his Kra-thong As we

Mrb

*f*

Vbph

Glck

Cymb

Drm

A 1

unis.

A 2

P

B

CB

Gtrn

Chr We can see a bet - ter day. As we push a-way, we pray, *mf*

push a-way, we pray, We can *mf*

Mrb

Vbph

Glck

Cymb

Drm

A 1

A 2

P

B

CB

Gtrn

Chr

We can see a bet-ter day. We can see a bet - ter  
*p*  
 see a bet-ter day. We can see a bet - ter

Mrb

Vbph

Glck

Cymb

Drum

Without slowing down

A 1

A 2

P

B

CB

Gtrn

Chr  
day.

Mrb  
*p perdendosi*

Vbph  
*p perdendosi*

Glck  
*p perdendosi*

Cymb  
*p*

Drm

L

A 1  
2 4

A 2

P

B  
2 4  
④

CB

Gtrn