

Mirror of Sound

I: "A Mirror of Lightning Sound"

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A

European flute in C

Karnātak venu in D# (e flat = 1)

Chinese Dadi in G (g = 1)

H (re-tongue)

from no vib. to vib.

6 6 5 3 2 3 5 2 2

6 6 5 3 2 5 1 1

gliss. with fingers

(play once in any order using soft mallets)

gliss. with fingers

(play once in any order using soft mallets)



Dadi in G

6 6 5 3 5 b7

6 6 6

gliss. with fingers

(play once in any order using soft mallets)

(play once in any order using soft mallets)

gliss.

Dadi in G

5 3 6 3 53 53 53 2 3 2 1 2 3 b7 5 5 2 5 2 52 52 52 3 2 1 tr b7

trill from slow to fast

C Flute

Dadi in G

5 5 5 1 4 1 51 2 3 4 4

dim.

C Flute

Venu

Dadi

(adjust tuning)

6 2 3 6 2 6 b7 1 2 b7 1 b7 1 4 5 1 2 1 6 b7 2 3 5 6 2 3 2 5 6 1 2 4 5 b7 1 3 4 3 5 b7 5 5 b7 6 6 6

B C Flute

Venu

Dadi

N

5 3 4 3 1 b7 5 4 2 1 6 5 2 3 2 6 5 3 b7 6 1 2 1 5 4 1 b7 b7 1 b7 2 1 b7 6 3 2

4 b7 1 4

C Flute

Venu

Dadi

gliss.

b7 6 6 6 6 1 6 b7 5 3 5

4 4

Venu

2 6 6 5 3 2 5 1 6 3 6 5 3 2 3 5 2 5

Venu

5 5 5 1 4 1 5 1 2 3 4 5 5 2 5 2 5 2 5 2 5 2 3 2 1 b7

Venu

(short)

5 3 6 3 53 53 53 2 3 2 1 2 3 b7 b7 1 4 5 1 4 5 b7 4 5 b7 1 5 b7 1 4

Dadi

(short)

6 #7 3 #7 3 6 3 6 7

(play once)

C

C Flute H

The first system of music consists of two staves. The top staff is for C Flute H, showing a melodic line with a long slur over several measures. The bottom staff is for piano accompaniment, with notes sustained across the measures.

C Flute

The second system of music consists of two staves. The top staff is for C Flute, showing a melodic line with a long slur. The bottom staff is for piano accompaniment, with notes sustained across the measures.

C Flute

The third system of music consists of two staves. The top staff is for C Flute, showing a melodic line with a long slur. The bottom staff is for piano accompaniment, with notes sustained across the measures.

Venu

Venu chord diagram for the first measure: notes b2 and b4.

Venu chord diagram for the second measure: notes b2, b3, and b4.

Venu chord diagram for the third measure: note b2.

Venu chord diagram for the fourth measure: notes b2, b4, and b7.

Dadi

Dadi chord diagram for the first measure: notes 6 and 7.

Dadi chord diagram for the second measure: note 2.

Dadi chord diagram for the third measure: notes 3, 2, and 3.

Dadi chord diagram for the fourth measure: note 2.

Bass line musical notation for the third system, showing a rhythmic pattern with eighth notes.

C Flute

Venu (start softly)

Dadi (answer softly)

gliss.

C Flute

Venu (a level higher in dynamic)

Dadi

gliss.

C Flute

(louder)

Venu

Dadi

gliss.

(habita tecum!)
(adjust tuning)

fff

(hit the cross bar)

II: "A Mirror of Lightning Sound"

D

Piccolo flute in whole tones
(sounding in C, 8ve higher)

Venu in A
(sounding 8ve higher)

Xiaodi in C (f = 1)
(sounding 8ve higher)

E **F**

Piccolo

Venu

Xiaodi

legato

legato

legato

3 4 5 6 5 7 6

G

Picc.

Venu

Xiaodi

5 6 7 6

Picc. *legato*
 Venu *legato*
 Xiaodi *legato*

5 7 i

This musical score features three staves for Picc., Venu, and Xiaodi. Each staff begins with a melodic line marked *legato*. The Picc. staff starts with a half note, followed by a descending eighth-note scale. The Venu and Xiaodi staves follow a similar pattern but include fingerings (5, 7, and i) and a final half note. A fourth staff at the bottom shows a rhythmic pattern of eighth notes.

H
 Piccolo
 Venu
 Xiaodi

2

(long, until the resonance evaporates)

This musical score features three staves for Piccolo, Venu, and Xiaodi. Each staff begins with a melodic line. The Piccolo staff starts with a half note, followed by a descending eighth-note scale. The Venu and Xiaodi staves follow a similar pattern but include a fingering (2) and a final half note. A fourth staff at the bottom shows a rhythmic pattern of eighth notes. The score concludes with a long note in each staff, labeled "(long, until the resonance evaporates)".