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210 2172 433 303 395 465 714212835424 189 130
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824 5252 71378385392 757458198859 370MGA7784 203 53223293
259 266 38940641 56026096166 91981051 210 3634335

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3713783853 161 3764
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427 694 764 423 3363 433 5045 115 968 105
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694 764834 GA71
904 9750 42128
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525 532 784919810511211912

Full Score

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Symphony No 2 in one movement

Robert Casteels

- ❖ **Commissioned by the Singapore Arts Festival 2006**
- ❖ **Duration: 23' 20" [24' with organ cadenza]**
- ❖ **Full score in C** page 1
- ❖ **Piano reduction (for reference only)** page 113
- ❖ **Organ cadenza (after figure 44 in full score)** page 132
- ❖ **Instrumentation: 70 musicians and 70 voices**

Part number	Instrumentation	Remarks
1	Flute 1 + piccolo	Piccolo sounds one octave lower than notated
2	Flute 2 + piccolo	Piccolo sounds one octave lower than notated
3	Flute 3 + piccolo	Piccolo sounds one octave lower than notated
4	Flute 4 + piccolo	Piccolo sounds one octave lower than notated
5	Flute 5 + alto flute in G	
6a	Flute 6 + bass flute	Bass flute part sounds one octave lower than notated/ in full score, bass flute sounds where notated
6b	Flute 6 + alto flute in G	(if bass flute is not available)
7	Oboe 1	
8	Oboe 2	
9	E ^b Piccolo clarinet	
10	B ^b Clarinet I,1	
11	B ^b Clarinet I,2	
12	B ^b Clarinet I,3	
13	B ^b Clarinet II,1	
14	B ^b Clarinet II,2	
15	B ^b Clarinet II,3	
16	B ^b Clarinet II,4	
17	B ^b Clarinet III,1	
18	B ^b Clarinet III,2	
19	B ^b Clarinet III,3	
20	E ^b Alto clarinet	
21	B ^b Bass clarinet	one octave lower than notated

22	E ^b Contralto clarinet (EE ^b Contralto) + BB ^b Contrabass clarinet	one octave lower than notated/ part in treble clef
23	Bassoon 1	
24	Bassoon 2	
25	B ^b Soprano Saxophone	in full score, sounds where notated
26	E ^b Alto Saxophone	in full score, sounds where notated
27	B ^b Tenor Saxophone	in full score, sounds where notated
28	E ^b Baritone Saxophone (also + on alto)	in full score, sounds where notated
29	B ^b Trumpet 1 (+ straight and cup mutes)	
30	B ^b Trumpet 2 (+ straight mute)	
31	B ^b Trumpet 3 (+ straight and harmon mutes)	
32	B ^b Trumpet 4 (+ straight mute)	
33	B ^b Trumpet 5 (+ straight mute)	
34	Horn 1 in F	
35	Horn 2 in F	
36	Horn 3 in F	
37	Horn 4 in F	
38a	Euphonium 1	Part in bass clef
38b	Euphonium 1	Part in treble clef, sounding 1 octave lower than notated
39a	Euphonium 2	Part in bass clef
39b	Euphonium 2	Part in treble clef, sounding 1 octave lower than notated
40a	Euphonium 3	Part in bass clef
40b	Euphonium 3	Part in treble clef, sounding 1 octave lower than notated
41	Tenor trombone 1 (+ straight and cup mutes)	
42	Tenor trombone 2 (+ straight and cup mutes)	
43	Tenor trombone 3 (+ straight mute)	
44	Tenor trombone 4 (+ straight and cup mutes)	
45a	6 tubas	
45b	Tubas 1, 2	
45c	Tubas 3, 4	
45d	Tubas 5, 6	
46a	Chorus [10 Soprani I, 10 Soprani II, 10 Alti I, 10 Alti II, 10 Tenor I, 10 Tenor II, 10 Baritone]	(without piano reduction)

46b	Chorus (with piano reduction for rehearsals only)	(with German version)
47	All percussion	
48	Percussion 1: high claves, tenor drum, 43 cm pair of cymbals, (with silent metronome set at • = 135)	
49	Percussion 2: middle claves, field drum, 45 cm pair of cymbals (with silent metronome set at • = 95)	
50	Percussion 3: low claves, gong drum, 51 cm pair of cymbals, 5 timpani (with silent metronome set at • = 70)	
51	Percussion 4: 3 snare drums (piccolo, medium and deep) and one triangle	
52	Percussion 5: crotales, glockenspiel and xylophone	Glockenspiel sounds 2 octaves higher than notated Xylophone sounds 1 octave higher than notated
53	Percussion 6: vibraphone + medium suspended cymbal	
54	Percussion 7: marimba + low suspended cymbal	
55a	Yan qin	
55b	Yan qin	With Chinese number notation (1 = C)
56	Acoustic guitar	
57	Electric guitar	
58a	Pi pa	
58b	Pi pa	With Chinese number notation (1 = C)
59	Harp	
60	Piano + harpsichord	(one player)
61	Organ cum claves cadenza	
62	1 Violin 1	
63	1 Violin 2	
64	1 Viola	
65	1 Cello 1	
66	1 Cello 2	
67	1 Contrabass	Octave lower than notated
68	Piano reduction	(not for performance)
69	Piano reduction with analysis	(not for performance)
70	Final full score	

❖ Notes

- Discrete amplification of strings is left to the judgment of the performers;
- The organ registration is generic and left to the discretion of the performer and the possibilities of the instrument;
- It is recommended to seat euphoniums with horns, away from trumpets and trombones;
- Three different symbols of fermata do indicate rests of different length;
- The symphony comes in 2 versions; the second comprises a cadenza for organ and claves to be inserted at second bar of rehearsal figure 44.

❖ Choir text in English

“Here are only numbers ratified/ a to the power of n plus b to the power of n is NEVER equal to c to the power of n where n is bigger than TWO, where a b c are positive integers/ Furry, Fury/ Vivat Fermat/ Eusebius und Florestan/ Vivat Boma/ Seventy times seven bars falls now/ Here is number seven ratified/ Oma, Opa/ MGA”

❖ German version of choir text (with double meaning of “haarig”)

“Hier zählen nur Zahlen/ a hoch n plus b hoch n ist NIEMALS gleich c hoch of n wenn n grösser ist als zwei, und a, b und c ganze Zahlen sind/ Haarig, haarig/ Vivat Fermat/ Eusebius und Florestan/ Vivat Boma/ Siebzig mal sieben Takte kommen nun/ Hier ist Nummer sieben ausgewählt/ Oma, Opa/ MGA”

❖ Reference to 7 mathematicians:

- Pythagoras of Samos [569 BC – 475 BC];
- Diophantus of Alexandria [200 – 284] developed Pythagoras’ theory on prime numbers;
- l’ Abbé Pierre de Fermat [1601 – 1665] read the ‘Arithmetique’ by Diophantus which was published again around 1621. In his last papers, De Fermat left a side note indicating that, quote “he discovered an admirable prove of this proposition, too small to be contained in this margin”;
- Leonhard Euler [1707 – 1783], brilliant Swiss mathematician, professor in St Petersburg at the time of Empress Catherine of Russia, attempted to solve Fermat’s last theorem;
- Joseph-Louis Lagrange [1736 – 1813] and Bernhard Riemann [1826 – 1866] attempted to solve Fermat’s last theorem;
- Andrew John Wiles [1953 –], Chair Department of Mathematics of Princeton University solved Fermat’s last theorem.

❖ Programme notes

Robert Casteels' Symphony No. 2 is in one movement of 24 minutes. Its unitary form was sculpted as its content was being developed, rather than being governed by any preconceived plan of an overall structure. The acoustical possibilities of each instrument dictated the choice of the diverse instrumentation. The 70-strong orchestra includes: choir, organ, piano, bowed strings, plucked strings (harp, harpsichord, pipa, yangqin, electric and acoustic guitars), complete clarinet family (from piccolo to contralto and contrabass clarinets), complete flute family (from 4 piccolos to alto and bass flute), and ensemble of tubas.

Robert drew his inspiration for Symphony No. 2 partly from a fascination with numbers and partly from 2 European songs. He does not adhere to the common belief that numbers and pleasure are antithetical; in fact, to him, numbers contain endless possibilities for inspiration, metamorphoses and dreams. In times when obsession with immediate financial gratification seems to be prevalent, Robert admires scientists and mathematicians who dedicate their entire life to research that benefits future generations, as well as societies that enable this research to take place.

In this Symphony No. 2, the number 7 takes on a seminal significance. This mathematical framework contrasts with dreamy reminiscences of an art song and the refreshing contrast of a humorous ditty. At first the sung text refers to 7 mathematicians all associated with solving the same enigma. Thereafter, the choir alternates between the teasing "fury furry" and Pierre de Fermat's last theorem that was recently elucidated by Andrew Wiles.

Symphony No. 2 was commissioned by and for the Singapore Arts Festival 2006.

SYMPHONY No 2

dedicated to M G A

Robert Casteels
[Rolduc, London, Singapore, Kuching,
Whaley Bridge, Kapellen 2006]



2 PART ONE
4 ♩ = 43

3 ♩ = 124
4 **4**

Flute 1, 2

Cl. I, 1
p

Hrn 1.
con sord. *pp* via sord.

Soprano
ff "Here are on - ly num - bers ra - ti - fied"
ff Her - zähl - ten nur - Zäh - len.

Alto
here *ppp* "Here are on - ly num - bers ra - ti - fied"
ff

Tenor
ff "Here are on - ly num - bers ra - ti - fied"
ff

Baritone
ff "Here are on - ly num - bers ra - ti - fied"
ff

Glock.
ppp

Middle claves
ff

Low claves
ff

Yang qin
ppp

Organ
ppp
4
(generic registration is offered as suggestion/
however, accurate octavation is important/
I = Great/
II = Swell/
III = Solo)

2 ♩ = 43
4

3 ♩ = 124
4 **4**

1 Violin I

1 Contrabass
ppp

8/4 ¹

$\text{♩} = 52$

Tutti: *pp*
cresc. to f

Tutti: *mp*
cresc. to f

3/4

Fl.
1, 2



Picc. Cl. *p* sostenuto *cresc.*

Cl. I. 1 *p* sostenuto *cresc.*

Cl. I. 2 *p* sostenuto *cresc.*

Cl. I. 3 *p* sostenuto *cresc.*

Cl. II. 1 *p* sostenuto *cresc.*

Cl. II. 2 *p* sostenuto *cresc.*

Cl. II. 3 *p* sostenuto *cresc.*

Cl. II. 4 *p* sostenuto *cresc.*

Cl. III. 1 *p* sostenuto *cresc.*

Cl. III. 2 *p* sostenuto *cresc.*

Cl. III. 3 *p* sostenuto *cresc.*

[A. Cl.] *p* sostenuto *cresc.*

[B. Cl.] *p* sostenuto *cresc.*

[C. A. Cl.] *p* sostenuto *cresc.*

Hier zäh - len nur Zäh - len.

"Here are on-ly num bers
pp cresc. to f

"Here are on-ly num bers
pp cresc. to f

"Here are on-ly num bers
pp cresc. to f

"Here are on-ly num bers
pp cresc. to f

All claves: always with resonance

Independent accelerando to $\text{♩} = 133$

High claves

Independent decelerando to $\text{♩} = 95$

Middle claves

Independent decelerando to $\text{♩} = 70$

(with conductor)

Perc. 3

f dim.

f dim.

f

f dim.

Yng qn. *p* l.v. l.v.

Acoustic Gtr. 1 *mp*

Pp. *p* l.v. l.v.

[Hp.] *mf* l.v. l.v.

Piano *pp*

Orig. Ped. 8' 16' Cello

8/4

ppp $\text{♩} = 52$

pizz. *p* l.v. l.v.

pizz. *p* l.v. l.v.

p sostenuto *cresc.*

Vla.



Cb.



Triplets: *p senza espress.*

Bassoons, tenor and baritone Sax, Viola and Cello 1: *solo espress.*

Fl. 1, 2

Fl. 3, 4

Flute 5, 6

3 Cl. I

A. Cl.

B. Cl.

C. A. Cl.

Bassoons

Ten. Sax

Bar. Sax

Sop.

espress. Py -

Chorus: pronounce names as in English

Ten.

espress. Py -

Glock

I.v.

Yng qn.

Gtr.

Pp.

Hp.

8-bar cresc.

8-bar cresc.

Pno/ hpchrd

Org.

Org. III Solo 8' Cor de nuit, Viola

mf

Ped. 8' 16' Cello Oktave

p

Strings: *ppp*

Vln. I

Vln. II

Vla.

nat. *n*

f

Vc.

2. nat. *n*

nat. *n*

f

Cb.

p

sempre p

S 2 full score

Fl. 1, 2
Fl. 3, 4
Fl. 5, 6
Bsn. 1, 2
T. Sax.
B. Sax.
S.
A.
T.
B.
Glock.
Vib.
Mar.
Yng qn.
Gtr.
Pp.
Hp.
Pno/ hpcchd
Org.
Ped.
Vn. I
Vn. II
Vla.
Vc.
Cb.

tha - go - ra
Di espress. o - phan - tu
tha - go - ra
Di espress. o - phan - tu

l.v. sempre

[motor on]
mf
[medium hard]
mf

6 5 5
5-bar cresc.
5-bar cresc.

Strings: mf 7:4
Strings: pp
Strings: mf 7:4
Strings: p

S 2 full score

Fl. 1, 2

3 Flutes, contralto and bass Clarinets, baritone Sax, Xylophone, Timpani, Yang qin, Cello 2, Contrabass:
f marcato
 Tutti: *p cresc. to f*

Flute 1, 3, 2, 5, 4, 6.

Oboes

Picc. Cl. + Cl. I, 1

Cl. I, 2 + I, 3

Cl. II, 1 + II, 2

Cl. II, 3 + II, 4

Cl. III, 1 + III, 2

Cl. III, 3

A. Cl.

B. Cl.

Bsn. 1, 2

Sop. Sax
Alto Sax

B. Sax.
+ Trnr sax

5 Trumpets *f dim.*

4 Horns

1. and 2. *b* 3. and 4.
Euphonium 1, 2. + Tuba 1. and 2. 3. + Tuba 3. and 4. *f dim.*

S.
Whole chorus

cresc.

Xylo.

Vib.

Mar.

Timp.

Yng qn.

Gtr.

Pp.

Hp.

Pno.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto cresc.

molto cresc.

molto cresc.

cresc.

nat.

nat.

ff

ff

ff

S 2 full score

This page contains a full orchestral score for S 2. The instruments and their parts are as follows:

- Fl.** 1, 2
- Ob.** 1, 2
- Cl.** I, 1 (+ Cl. I, 1), I, 2 (+ Cl. I, 3), II, 1 (+ Cl. II, 2), II, 3 (+ Cl. II, 4), III, 1 (+ Cl. III, 2), III, 3
- Alto Cl.**
- B. Cl.** (+ C. A. Cl.)
- Bsn.** 1, 2
- B. Sax.**
- Tpt.** 1, 2
- Hrn.** 1, 2 (4 Horns)
- Eph.** 1 (3 Ephis)
- Xyl.**
- Vib.**
- Mar.**
- Timp.**
- Yng qn.**
- Gtr.**
- Pp.**
- Hp.**
- Pno/hpchrld**
- Vin.** I, II
- Vla.**
- Vc.**
- Cb.**

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *mf* at the end of the page). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

4/2

Wood winds: *f dim.*

Wood winds: *p*

3/2

2/2

Fl. 1, 2
Ob. 1, 2
E♭ Cl.
Cl. I, 1
Cl. I, 2
+ Cl. I, 3
Cl. II, 1
+ Cl. II, 2
Cl. II, 3
Cl. III, 1
+ Cl. III, 2
Cl. III, 3
Alto Cl.
B. Cl.
C.A. Cl.
Bsn. 1, 2
B. Sax.

Tuba 1, 2
3, 4,
5, 6

Vib.

Horns
Euphons

Timp.
Hp.
Org.
III 8' Viola
Cor de nuit
Org. III 8' Cor de nuit, Flute 4'
Org. II Foundation 8'

4/2

Strings: *f non dim.*

3/2

2/2

Vin. I
Vin. II
Vla.
Vc.
Cb.

Plucked Strings: *mp*

$\text{♩} = 61$ **4**

Oboe, soprano Sax and bowed Strings: *solo espress. legato*

Triplets: *mp*

Ob. 1, 2

Picc. Cl.

Cl. I, 1

4 Cl. II

3 Cl. III

A. Cl.

B. Cl.

C. A. Cl.

Bsn. 1, 2

Sop. Sax

Hrn. 1, 2

pronounce name as in French

f dolce

L'ab - bé Pier - - - re - de Fer - - -

f dolce

L'ab - bé Pier - - - re - de Fer - - -

f dolce

L'ab - bé Pier - - - re - de Fer - - -

f dolce

L'ab - bé Pier - - - re - de Fer - - -

Glock.

I.v. I.v. I.v. I.v.

Vib.

Yng qn. (normal sticks)

Gtr.

Pp.

Hp.

Pno. *mp*

Org. 4' 8'

espress.

Vln. I

Cb. *mf*

S 2 full score

7/4 Oboe, soprano Sax, Chorus, Strings, *crescendo*

3/2 Flutes, contralto and bass Clarinets, baritone Sax, Xylophone, Timpani, Yang qin, Cello 2, Contrabass: *f marcato*

Flute 1, 3, 2, 5, 4, 6.

Fl. 1, 2

Ob. 1, 2 + Oboe 2

E♭ Cl. + Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3 + Cl. II, 4

Cl. III, 1

Cl. III, 2

Alto Cl.

+ B. Cl. C. A. Cl.

Bsn. 1, 2

S. Sax.

Ten. Sax Bar. Sax

Alto Sax

Tutti: *cres. to f*

5 trumpets

4 Hms.

Whole chorus

S.

Glock.

I.v.

(medium)

Vib.

Mar.

Timp. con 8va alla

Yng qn.

Gtr.

Pp.

Hp.

Pno/hrpchr

Org.

Ped.

Org. I Foundation

Vin. I

Vin. II

Vla.

Vc.

Cb.

S 2 full score

This is a full orchestral score for a piece titled "S 2". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, 2; Ob. 1, 2; E♭ Cl. + Cl. I; Cl. I, 2; Cl. I, 3; Cl. II, 1; Cl. II, 2; Cl. II, 3; + Cl. III, 4; Cl. III, 1; Cl. III, 2; + Cl. III, 3; Alto Cl.; + B. Cl.; C. A. Cl.; Bsn. 1, 2; B. Sax.; Tpt. 1, 2; Hrn. 1, 2; Euph. 2, 3; Xyl.; Vib.; Mar.; Timp.; Yng qn.; Gtr.; Pp.; Hp.; Pno/hpchrd; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. There are also performance instructions like *V* and *VV*. The score is divided into measures, with some measures containing specific performance markings like *mf* and *f*. The overall layout is dense and detailed, typical of a professional orchestral score.

S 2 full score

Tutti: *dim. espress.*

(in full score, bass Flute is notated loco)

Fl. 3, 4 *ff*
 Flute 3, 4
 Alto Flute *ff*
 Bass Flute *mf*

Cl. I, 1 *p*
 Cl. II, 1 *p*
 Cl. III, 1 *p*
 Alto Cl. *p*
 C. Cl. *p*
 C. A. Cl. *p*
 Bsn. 1 *p*

Sax *p*
mp
mp

Horns *p*
mp
mp
p

Trbns *p*
mp
mp
p

Chorus: pronounce name as in German
 Eu - ler
 Eu - ler
 Eu - ler
p Eu - - - ler

Vin. I *p*
 Vin. II *mp*
 Vla. *mp*
 Vc. *mf*
 Cb. *mf*
p

Fl. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Yng qn. (normal sticks)
espress.

2 Gtr., Electric with overdrive

2 Gtr., Electric: clean

Hp.

Plucked and bowed Strings: *espress.*

♩ = 70

Strings: *non vibrato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

S 2 full score

Tutti: *espress.*

$\text{♩} = 77$

Wood winds and all Strings: *f*
Sax and Brass: *mf*

Fl. 1, 2

Flute 5, 6

Oboes

E♭ Cl. + Cl. I, 1

Cl. I, 2 + Cl. I, 3

Cl. II, 1 + Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

Bassoons

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

E♭ Trombones

Yng qn.

2 Gtr., Electric with overdrive

Pp.

Hp.

Strings: *vibrato*

Vin. I

Vla.

Vc.

Cb.

dim. *p* *f* *mp* *f*

$\text{♩} = 77$

S 2 full score

This musical score is for a full orchestra, labeled "S 2 full score". It features a variety of instruments and includes several key performance elements:

- Woodwinds:** Flutes (1, 2; 3, 4; 5, 6), Oboes (1, 2), Clarinets (I, 1; I, 2; + Cl. 3; II, 1; II, 2; II, 3; III, 1; III, 2; III, 3), Bassoon (1, 2), and Contrabassoon (A. Cl.).
- Saxophones:** Soprano, Alto, Tenor, and Baritone.
- Horns:** Horns (1, 2; 3, 4), Trumpets (1), and Trombones (Euphonium 2, 3).
- Percussion:** Young Gong (Yng qn.), Tubas, and Snare Drum (2 Gtr., Electric clean).
- Strings:** Violins (I, II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). It also features time signature changes from 3/4 to 2/2 and back to 3/4. A rehearsal mark "7" is present in the upper right section. The string parts include bowing techniques like *V* (Vibrato) and *4* (fourths).

Fl. 1, 2



Musical staff for Flute 1 and 2 with notes and dynamics

Piccolo Flute 3

p

Cl. I. 1

Cl. II 1

A. Cl.

B. Cl.

C. A. Cl.

Bassoons

solo

espress.

Horn 1.

solo

f

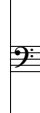
Trbn. 4 con srd.

E
p
h
m
s

espress.

espress.

Tba.



1.
2.

5.
6.

2.
4.

6.

p

Sop.

Fur - ry

Ha - ry

Alti

Fu - ry

Ha - ry

Chorus: pronounce "Lagrange" as in French and "Riemann" as in German

f sostenuto

f sostenuto

Yng qn.

mf

2 Gtr.

[Pp.]

mf

[Hp.]

f

Pno.

Org. Pedal: 8' Flute 16' Subbass

p

Strings: *poco f*

Vln. I



sul G

f

norm.

sul G

f

norm.

f

f

Cb.



S 2 full score

Wood winds and Strings: *p cresc. legato*

Fl. 3, 4

Piccolo Flute

Oboes

Cl. I, 1

Cl. I, 2

+ Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3 + II, 4

Cl. III, 1

Cl. III, 3 + III, 3

Alto Cl.

B. Cl.

C. A. Cl.

Oboes, Sax, Trpts: *p cresc.*

Bassoons

Alto Sax

Ten. Sax

5 Trpts con srd.

Hrns 1. 2. 3. 4.

dim.

3. con srd

Tbn. 3, 4

Tba.

S.

T.

Glock.

Yng qn.

+ Pipa

Gtr.

Hp.

Pno/ hpcprd

II Flute 8' Light Principal 8'

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

grange

grange

Rie

f sostenuto

Rie

1.

2.

f

gliss.

gliss.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

Winds and Strings: still *cresc.*

Winds and Strings: *f dim.*

Flutes and Strings: *f sostenuto legato*

The score is a full orchestral score for Act 2, page 18. It includes parts for woodwinds, brass, strings, and a vocal ensemble. The woodwind section includes flutes, oboes, clarinets, bass clarinet, and saxophones. The brass section includes trumpets, horns, trombones, and euphonium. The string section includes violins I and II, viola, cello, and double bass. Percussion includes young piano, guitar, harp, piano/contrapiano, organ, and pedal organ. The vocal ensemble consists of four voices (A, B, G, C) with German lyrics. The score contains various musical notations such as notes, rests, dynamics, articulation, and performance instructions. There are rehearsal marks and first/second endings for the Trombone and Trumpet parts. The vocal parts have lyrics: 'mann', 'mann', 'mann', 'La', 'grange', 'Rie'.

S 2 full score

9 Flutes and Strings: *f diminuendo*

10 $\text{♩} = 70$ Tutti triplets: *p espress.*

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Cl I, 1

Cl I, 2 and I, 3

Tprt 1., 2. con srd

Tprt 3., 4. con srd

Trbn. 1., 2. con srd

Tbn. 3, 4

Tba.

A. An - drew

B. An - drew

Glock. mann An - drew

Vib. [soft mallets]

Mar. [Acoustic]

Yng qn.

Gtr.

Pp.

Hp.

Pno/ hrpchrd

Org. II Foundation 8'

Ped.

Vln. I loco *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb.

S 2 full score

Fl. 1, 2

Fl. 3

Fl. 4

Fl. 5, 6

Picc. Cl.

Cl. I, 1

Cl. I, 2

+ Cl. 3

Cl. II, 1 + II, 2

Cl. II, 3 + II, 4

3 Cl. III

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

S.

A.

T.

B.

Vib.

Mar.

Yng qn.

Gr.

Pp.

Hp.

Pno/ hrpchrd

Org.

Vin. I

Vin. II

Vla.

Vc.

Cb.

via sord.

via sord.

via sord.

via sord.

Fl. 1, 2

Fl. 1, 2.

Picc. Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

A. Cl.

B. Cl.

Bassoons

Tpt. 3, 4

Tbn. 1, 2

S.

A.

T.

B.

Yng qn.

Gtr.

Pp.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

via sord.

3/4 pizz. **4/4** Pizzicati: possibly *f* (to balance with Clarinets) and *crescendo* until 2 bars before 12

S 2 full score

Fl. 1, 2

Piccolo Flute 3. 4.

pp

pp

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

Bsn. 1, 2

Tbn. 3, 4

S.

A.

T.

Org. 2 2/3 Nasard 8' Flute

Org. 8' Posaune

p

p

Vin. I

Vin. II

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Oboes

Ev. Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

Bsn. 1, 2

Sax

Tbn. 1, 2

Tbn. 3, 4

S.

A.

T.

Wiles! Wiles! Wiles! Wiles! Wiles!

Wiles! Wiles! Wiles! Wiles! Wiles!

Wiles! Wiles! Wiles! Wiles! Wiles!

Wiles! Wiles! Wiles! Wiles! Wiles!

[hard mallets] Mar.

Yng qn.

Electric

Pp.

Hp.

Org.

Ped.

Vin. I

Vin. II

Vla.

Vc.

Cb.

cresc.

mf cresc.

arco

3/4

4/4

Flutes: *ff*
Oboes, Bassoons: *ff*

$\text{♩} = 151$

12 PART THREE

Fl. 1, 2

Flute 3, 4

Flute 5, 6

Oboes

Clarinets: *ff*

Clarinets: *f*

Picc. Cl.

3 Cl. I

4 Cl. II

3 Cl. III

A. Cl.

B. Cl.

Bassoons

Sax: *mf legato*

S. Sax.

T. Sax.

B. Sax.

5 Trumpets: *f* via srd.

Horns, Euphoniums and Trombones: *f*

Horns and Euphoniums: *ff*

Hrn. 1, 2
I = III
II = IV

Tbn. 1, 2

Tbn. 3, 4

Eph. 1
I + 2, 3

S.

ff Wiles!

Wiles!

Vib.

Yng qn.

Electric

Pp. con vibrato

Hp.

(medium hard) Pno. + Mar.

Org. 8' Diapason

Plucked Strings: *fff*

Bowed Strings: *f*

$\text{♩} = 151$

Vn. I

Cb.

S 2 full score

3/4

4/4

3/4

13

4/4

3/4

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

3 Cl. I

4 Cl. II

3 Cl. III

Alto Cl.

B. Cl.

Bsn. 1, 2

S. Sax. + Alto Sax

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hrn. 1, 2
I = III
II = IV

Tbn. 1, 2

Tbn. 3, 4

Eph. 1 + 2, 3

Sax, Brass: *f*

mf

ff

Chorus

[motor on at slowest speed]

Vib. [4 mallets]

Yng qn.

Gtr. Acoustic Electric

Pp.

Hp.

Pno/hpchrnd + Mar.

Org. Org. 4 Blockflöte & Flöte harmonique (hold all pitches) Org. 8' Principal

Pno + Mar.

Plucked Strings: *ff*

I.v. for 5 bars

Strings: *f*

3/4

4/4

3/4

4/4

3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti: *pp*

sul A

Strings: *f*

Fl. 1, 2

Ob. 1, 2

Picc. Cl.

3 Cl. I

4 Cl. II

3 Cl. III

A. Cl.

B. Cl.

C. A. Cl.

Bassoons

S. Sax.

A. Sax.

Brass and Sax: *mf*

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Hrn. 1, 2

Tbn. 1, 2

3 Ephrns.

Vib. *pp*

Mar.

Yng. qn.

Gtr.

Pp.

Hp.

Pno/hpchr

Org.

Org. 8' Principal

Vin. I

Vin. II

Via.

Cb.

pp sul A

pp sul A

pp sul A

(hold all pitches)

3

S 2 full score

4/4

Flutes, Clarinets: *p*

2/2

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

3 Cl. I

4 Cl. II

3 Cl. III

Alto Cl.

B. Cl. + C. A. Cl.

Bassoons

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 5

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Eph. 1

Choir: *f* and choir breathing

hoch hoch
to to
hoch
hoch hoch
to to to hoch

Yng qn + Pp.

Electric

Hp.

Pno + Mar.

loco

I.v. for 8 bars I.v.

Org.

4/4

2/2

Strings: *f*

+ Vin II. Via

Vic.

Cb.

S 2 full score

6 Flutes

3/4 4/4 15 3/4

Clarinets: *marcato* Brass: *leggiere* Winds and Strings: well balanced *mf*

Fl. 1, 2

Ob. 1, 2

E♭ Cl. + Cl. I, 1

Cl. I, 2 + Cl. I, 3

Cl. II, 1 + Cl. II, 2

Cl. II, 3 + Cl. II, 4

Cl. III, 1 + Cl. III, 2

Cl. III, 3 + Alto Cl.

B. Cl.

C. A. Cl.

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

Hrn. 1, 2

Hrn. 3, 4

Brass: *p marcato*

4 Tbn.

3 Eph.

S.

A.

T.

B.

Yng qn. + Pi pa

Pno/ hrpchr

Org. 8' Principal 8' Hautbois

4 (hold all pitches)

3/4 4/4 3/4

Strings: *mf*

16 Fl. Cl.: *p* Fl. Cl.: *cresc.*

4/4

3/4

4/4

3/4

Fl. 1, 2

6 Flutes

Oboes

Picc. Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3 + II, 1

Cl. II, 2 + II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2 and III, 3

A. Cl.

B. Cl. + C. A. Cl.

Bassoons

Sax

Tpt.

Hrn. I = III
II = IV

Brass: *f*

Brass: *p*

Tbn.

Eph.

Plucked Strings: *p*

Yng qn.

Gtr. Acoustic

Pp.

Hp.

(hold all pitches)

Org. 8' Principal 8' Hautbois 4' Flute

Strings: *f cresc.*

4/4

3/4

4/4

3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 17

4/4

Tutti long pitches: *p sostenuto*

2/2

3/4 Horns and Euphoniums:
half bar cresc. half bar dim.

Trpts 2 to 5 and Trbns:
half bar cresc. half bar dim.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

3 Cl. I

4 Cl. II

3 Cl. III

Alto Cl.

B. Cl.

C. A. Cl.

Sax. S.
A. Sax.
T. Sax.
B. Sax.

Bassoons

Tpt.

Hrn.

Trombones: *pp*

Tbn. 1, 2

Tbn. 3, 4

Ephnms.

2 mallets [motor on at medium speed]

Vib.

Mar. [soft] [medium hard]

Timp.

Yng qn.

Gr.

Pp.

Hp.

Org.
8' Principal 4' Flute
8' Trompette harmonique

Vln. I + Vln. II

Vla.

Vc.

Cb.

Tutti: legato diminuendo

Tutti: legato crescendo

Tutti: legato cresc.

Tutti: crescendo

Tutti: sf

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

Sax

Tpt. 1, 2

Hrn. 1, 2

Tbn. 1, 2

Eph. 1

Xyl.

Mar.

Timp.

Yng qn.

Gtr.

Pp.

Hp.

Pno/ hpcprd

Vin. I

Vin. II

Vla.

Vc.

Cb.

Flute

Flute

Flute

Flute

Brass: pp

arco

arco

arco

Fl. 1, 2

3/4 4/4 3/4 2/4 5/4

ff

Bass Flute

E♭ Cl.

Cl. I, 1

Cl. II, 1

Alto Cl.

B. Cl.

Low Claves

ff

Yng pn.

2 Gtr.

f (clean)

Pp.

f

Hp.

f

Harpischord

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 4/4 3/4 2/4 5/4

Fl.
1, 2



Flute 3.

Picc. Cl.

Cl I, 1

Cl II, 1

Cl III, 1

A. Cl.

B. Cl.

C. A. Cl.

Hrn.

p

Middle claves

ff

Yng qn.

2 Gtr.

Hr.

Hrpschra

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4

2/4

4/4 ²¹

3/4

2/4

4/4

Fl. 1, 2

Flute 1. *ff*

Flute 4. *ff*

Bass Flute *ff*

Oboes *f*

B. Cl.

C. A. Cl.

Bassoons *f*

Perc. 2

Middle claves

Low claves

Yng qn.

Gr.

2.

Hp.

Pno/ hrpchrd (if possible)

Vln. I

Vc.

Cb.

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. II, 1

Bass Flute

f

A. Cl.

B. Cl.

C. A. Cl.

Bsn. 1, 2

f

High claves

ff

Yng qn.

Gtr.

1.

(Pipa: either 5 times this septuplet, either 5 times chord printed in next bar)

Pipa

f

Hp.

f

Pno/ hrpchrd

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4

1/2

The image displays a full orchestral score for measures 5 and 6 of a piece. The score is organized into systems. The top system includes Flute (Alto Flute and Piccolo Clarinet), Clarinets I, II, and Bassoon. The middle section contains Saxophones (Alto and Baritone), Vibraphone, Maracas, and Young Gong. The bottom section includes Guitar, Piano, Harp, Piano/Contra Harp, Organ III (Cromorne), Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4, 3/8, 2/4, and 4/4 time signatures. Dynamics include fortissimo (f), piano (p), and pizzicato (pizz.).

Fl. 1, 2

Piccolo Flute solo

Fl. 3, 4

Flute

Flute

Flute

Flute

Haa - rig Haa - rig Haa - rig Haa - rig Haa - rig

S. Fur - ry Fur-ry Fur - ry Fu - ry Fur - ry Fur-ry Fur-ry Fur-ry Fu-ry Fur-ry

A. Fur - ry Fur-ry Fur - ry Fu - ry Fur - ry Fur-ry Fur-ry Fur-ry Fu-ry Fur-ry

T. Fur - ry Fur-ry Fur - ry Fu - ry Fur - ry Fur-ry Fur-ry Fur-ry Fu-ry Fur-ry

B. Fur - ry Fur-ry Fur - ry Fu - ry Fur - ry Fur-ry Fur-ry Fur-ry Fu-ry Fur-ry

Glock.

Yng qn. solo

Yg qn.

Timp.

a 2

2 Gr. the arrival pitches (g and a) at end of gliss are not articulated

Pp.

Hp. solo

Vin. I arco sul II

arco sul II

arco sul II

arco pizz the arrival pitches (g and a) at end of gliss are not articulated arco

Cb. arco

5/4

1/2

1 24

2 4

3 8

2 4

Fl. 1, 2

Fl. 3, 4

Alto flute

Flute

(Alto Flute)

Flute

Oboe 1. solo

f

Alto Sax. solo

f

con sord. solo

Trpt 1.

S. a hoch n plus ist ist ist ist

a to n plus is cresc. is is is is

A. a to n plus plus b to n plus b to n is cresc. is is is is

plus b to n is cresc. is is is is

Vib.

Mar.

Yng qn.

(Pipa: either 5 times septuplet, either 5 times chord)

2 Gtr.

Electric

Pp.

Hp.

Pno/ hpcprd

Org. III 8' Hautbois solo

Vn. I

Cb.

arco

3/4 **25**

[Plucked Strings: all pitches ring during these 7 bars]

4/4

3/4

4/4

Picc. Cl. and all Cl. I, II, III: each slur strats with a new cresc.

3/4

4/4

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

senza sord.

con sord. cup

senza sord.

con sord. cup

S.

A.

T.

B.

Vib.

Mar.

Piccolo Snare Drum

Yng qn.

Gr.

Pp.

Hp.

Vln. I

Cb.

Trills in Clarinets and Strings:
every time, 2 beats *crescendo molto*,
then 1 beat *diminuendo*



Ob. 1, 2

Oboe 1.

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn. 1, 2

S. Sax. [Alto Sax]

Ten. Sax.

B. Sax.

Tbn. 1, 2

Tbn. 3, 4

via srd.

via srd.

Choir: *marcato*

NE - MALS NE - VER NE - VER NE - VER

plus b plus b hoch

a hoch plus to

a to plus

a to b

[hard]

Mar.

tr tr tr tr tr tr tr tr tr

cresc. molto dim. cresc. molto dim.

tr tr tr

Pi pa

cresc. molto dim.

tr tr tr

cresc. molto dim.

Pno/hrphrd

tr tr tr tr tr tr

cresc. molto dim. cresc. molto tr dim. pizz.

tr cresc. molto tr dim. pizz.

cresc. molto dim. pizz.

pizz.

pizz.

tr

pizz.

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6 (Alto flute)

Ob. 1, 2

Picc Cl.

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn.

S.

A.

T.

Mar.

Yng qn.

Gtr. (Acoustic)

Pp.

Hp.

Pno/hpchr

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4

4/4

3/4

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Alto Cl.

Bsn. 1, 2

Piccolo Snare Drum

Yng qn.

Electric

(d is not plucked)

Pp.

Hp.

with string noise effect

Hrpschrd

5/4

4/4

3/4

Vin. I

Vin. II

Vla.

2 Vic.

Cb.

pizzicato gliss from d to semitone lower

pizzicato gliss from cis to semitone higher

pizz. with continuous slow vibrato cis to d

pizz. with continuous slow vibrato cis to d

Bsn. 1, 2

Music staff for Bsn. 1, 2

Hrn. 1

Music staff for Horn 1

4 Trbns with straight mutes

Tbn. 3, 4

Music staff for Trombones 3 and 4

via srd.
via srd.

a hoch b plus b hoch c ist nie-mals nie-mals nie-mals

Vocal line 1 with lyrics

Choir

Choir line 1 with lyrics

Vocal line 2 with lyrics

Vocal line 3 with lyrics

Vocal line 4 with lyrics

Glock.

Glockenspiel staff

Vib.

Vibraphone staff

Mar.

Maracas staff

Yg qn.

Yagoumagoumagou staff

Gr.

Guitar staff

(e is not plucked)

Pp.

Percussion staff

Hp.

Hammond organ staff

Bowed Strings: p

Vln. I

Violin I staff

Vln. II

Violin II staff

Vla.

Viola staff

Cb.

Double Bass staff

S 2 full score

3/4

4/4

3/4

4/4

3/4

2/4

3/8

2/4

Bsn. 1, 2

Hrn. 1, 2

S.

A.

T.

B.

Glock.

Vib.

Mar.

Yng qn.

Gtr.

Pp.

Hp.

Harp.

Vln. I

Vln. II

Vc.

Cb.

Bassoon 1.

[motor off, hard mallets]

[Harpichord]

Bowed Strings: *f*

nie-mals nie-mals nie-mals nie-mals nie-mals nie-mals nie-mals gleich gleich
 ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver e-qual e-qual
 ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver e-qual e-qual
 ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver e-qual e-qual
 ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver e-qual e-qual

3/8

3/4

4/4 27

2/4

4/4

E♭ Cl. *senza accel.*

3 Cl. I *senza accel.*

4 Cl. II *senza accel.*

3 Cl. III *senza accel.*

A. Cl. *senza accel.*

Bassoons

Sop Sax.

Alto Sax.

Tenor Sax.

Hrn. 1, 2 *gleich*

cresc. e - - - qual

Chorus
e - - - qual

e - - - qual

e - - - qual

cresc.

Vib.

Mar. *senza accel.*

Hp. *ff*

Pno/hrpchrd

Low clavars

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/8

3/4

4/4

2/4

4/4

4/4

3/4

4/4

3/4

2/4

3/4

Cl. I, 1

Cl. III, 1

Alto Cl.

B. Cl.

C. A. Cl.

Bassoons

Vib.

Middle claves

ff

Low claves

Pno/ hrpchr

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Cl.
 3 Cl. I
 4 Cl. II
 3 Cl. III
 Alto Cl.
 B. Cl.
 C. A. Cl.
 Bassoons
 Vib.
 Mar.
 Middle claves
 Perc. 2
 Low claves
 Pno/hrpchrd
 Vln. I
 Vla.
 Vc.
 Cb.

Cl.
1, 1

Bsn.
1, 2

Vib.

Mar.

Pno/
hprchrd

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto Sax.

Tenor Sax.

Bartone Sax.

[3 mallets]

High claves

Middle claves

Piano

1 30 Clarinets: *p cresc.*

2/4 Clarinets: *p leggiero*

2/4

Fl. 1, 2

Oboe 1 *f*

E♭ Cl. *f*

Cl. I, 1

Cl. I, 2 *mf*

Cl. I, 3 *mf*

Cl. II, 1 *mp*

Cl. II, 2 *mp*

Cl. II, 3 *mp*

Cl. II, 4 *mp*

Cl. III, 1 *mp*

Cl. III, 2 *mp*

Cl. III, 3 *mp*

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

Alto Sax. *f*

[Tpt. 1.] *f*

[Trbn. 1.] solo *f*

[Timp.]

Org. III
8' Corno di bassetto
4' Flute

1 2/4

Vln. I

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

7:4[♩]

2/4

3/8

2/4

[Strings: off]

Cb.

2/4

4/4 31

3/4

4/4

Fl. 1, 2

solo

Piccolo Flute

Picc. Cl.

3 Cl. I

4 Cl. II

3 Cl. III

A. Cl.

B. Cl.

C. A. Cl.

Bsn. 1, 2

T. Sax.

Tuba 1.

solo

Haa - rig Haa - rig Haa - rig Haa - rig Haa - rig

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Fur - ry Fur - ry Fur - ry Fu - ry Fur - ry

Timp.

Yg qn.

Electric

Pp.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 3, 4

Alto Flute

Bass Flute

Flute 4.

cresc.

cresc.

cresc.

Tba.

S.

A.

T.

B.

Glock.

Vib. [2 mallets]

Yng qn.

Gtr. [Acoustic]

Pp.

Hp.

Pno/hpchrđ [Piano] (senza ped.)

Org. II 8' Flöte traversière

Vln. I sul G

Vln. II sul G

Vla.

Vc.

Cb.

Pipa: either 6 times septuplet, either 5 times chord

ossia

p

cresc.

p

cresc.

p

cresc.

II

I

Fl. 1, 2 *cresc.*

Fl. 3, 4 *cresc.*

Fl. 5, 6 *cresc.*

Oboe 1. *solo*

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl. *solo*

Bassoon 1.

Sop. Alto Sax.

Tenor Baritone Sax.

Trpt 1. *solo*

Trpt 3., 4. and 5.

Brass: *f leggiero*

Hrn I = III
II = IV

Trbn 1. *solo*

Trbn 2, 3, 4, 5

Euphs.

S. plus b hoch n list

A. plus b to n is

T. plus b to n is

Vib. *7:4*

Mar. [soft mallets] *7:4*

Yng qn (clean) *7:4*

Acoustic

Gtr. *7:4*

Pp. *7:4*

Hp. *7:4*

Pno/hpchr *7:4*

Org. III *solo* *8' Trompette* *Org: boxed closed*

Vn. I

Vn. II

Vla.

Vc. *cresc.*

Cb. *cresc.*

33

2/4 3/8 2/4

Clarinets: bell tones

3 4

3 4

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

Tpt. 1, 2

Hrn. 1, 2
I = III
II = IV

Tbn. 1, 2

Tbn. 3, 4

Plucked Strings: *p leggiero*

Yng. qt.

Acoustic

2 Gr.

Electric bell tones

Pp.

Hp.

Org. 8' Foundation

Org. 8' Foundation

p

Vln. I

Cb.

3 4

4 4

3 4

cresc.

cresc.

cresc.

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

Bassoons

Sax

Trpts

Trbn 1. 3. senza srd.

Trbn 2. 4. cup mute

3 Ephms.

Medium Snare Drum

Yng qn.

Gr. *Electric*

Pp.

Hp.

Org. *Harpischord*

Vin. I

Vin. II

Vla.

Vc.

Cb.

repeated slow oscillation between these 2 pitches

NIE - MALS NE-VER

NE-VER NE-VER

tr *cresc.* *dim.* *tr* *cresc.*

This musical score includes the following parts and markings:

- Flutes:** Flutes 3 & 4 (legato), Alto Flute
- Woodwinds:** Ob. 1, 2; Cl. I, 1, 2, 3; Cl. II, 1, 2, 3, 4; Cl. III, 1, 2, 3; Alto Cl.; B. Cl.; C. A. Cl.; Bsn. 1, 2; S. Sax.; A. Sax.
- Brass:** Tbn. 1, 2; Tbn. 3, 4 (via srd)
- Vocals:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)
 - German lyrics: **NE - MALS** **NE - VER** **NE - VER** **NE - VER** **NE - VER** **NE - VER** **ne - mals** **gleich** **hoch** **n** **wann**
 - English lyrics: **to the po-wer** **n** **where** **to** **of** **where** **where** **e - qual** **to** **c** **e - qual** **to** **c**
- Percussion:** Vib. (3 mallets), Mar. (hard), Yng qn., Gtr. (Acoustic), Pp., Hp.
- Strings:** Pno/ hrcp hrd, Vln. I, Vln. II, Vla., Vc., Cb. (pizz., arco)

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Oboe 1.

Picc. Cl.

Cl. I. 1

Cl. I. 2

Cl. I. 3

Cl. II. 1

Cl. II. 2

Cl. II. 3

Cl. II. 4

Cl. III. 1

Cl. III. 2

Cl. III. 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn. 1, 2

S. *wenn*

A. *where*

T. *where*

Vib.

Yng. p.

Gtr.

Pp.

Pno/hpchr

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Bsn. 1, 2

5 Trpts: con srd.

Trpts 2 to 5: via srd.

Tpt. 5

Horn 1.

S.

A.

T.

Bass

Vib. [2 mallets]

Yg qn.

Gtr.

Pp.

Hp.

Vn. I

Vla.

Cb.

wenn where where where

a to n plus

nie-mals gleich niemals ne-ver e - qual to

n ist grösser n ist grösser - grö - ssar ist als ZWEI

n is big-ger n is big-ger n is big-ger than TWO

where where where

a to n plus

ne-ver e - qual to

n is big-ger n is big-ger n is big-ger than TWO

where where where

b to n is

c to n where

n is big-ger n is big-ger than TWO

b to n is

c to n where

n is big-ger n is big-ger than TWO

Chorus and all Strings: subito *p* cresc.

all Strings: subito *p* cresc.

arco

Flutes and Clarinets: *legato crescendo*

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6 (Flute)

Ob. 1, 2 (Bass Flute)

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

Tpt. 1, 2 (via srd)

S.

A.

T.

B.

Mar.

Yng pn.

Gr.

Pp.

Hp.

Harpichord

Vln. I (gliss., pizz., arco)

Vln. II (gliss., arco)

Vla. (gliss., pizz., arco)

Vc. (gliss., pizz.)

Cb. (gliss., arco)

S 2 full score

Fl. 1, 2

Oboe 1.

Cl. I, 1

Cl. II, 1

Cl. III, 1

Alto Cl.

Bsn. 1, 2

Saxophones

Perc. 3

Yng qn.

Gtr.

Pp.

Hp.

Pno/ hrpchrd (if possible)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Low claves Independent tempo of ♩ = 70

Middle claves Independent tempo of ♩ = 95

High claves Independent tempo of ♩ = 135

ff

ff

Fl.
1, 2



Picc. Cl.
3 Cl. I
4 Cl. II
3 Cl. III
Alto Cl.
B. Cl.
C. A. Cl.
Bassoons

Horn 1. *solo*
leggiero

Tbn. 1. *solo*
leggiero

Eph. 1. *solo*
leggiero

Low claves
Tpo of ♩ = 70

Middle claves
Tpo of ♩ = 95

Tpo of ♩ = 135

Yng qn.
Gtr.
Pp.
Hp.
Pno/ hrpchrd
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1, 2

Ob. 1, 2

solo espressivo

Tpt. 1, 2

Tpt. 3, 4

solo espressivo

Horn 1.

Trbn. 1.

Eph. 1.

leggero

Perc. 1

Yng qn.

Gtr.

1. 2.

Pp.

Hp.

Pno/ hrpchrd

Piano

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

2/4

4/4

1/2

38

Oboes, Bassoons, Brass: *leggiero*

Fl. 1, 2

Ob. 1, 2

Picc. Cl., 3 Cl. I, 4 Cl. II

4 Cl. II

3 Cl. III

Alto Cl.

B. Cl.

C. A. Cl.

Bassoons

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

4 Trbn.

3 Eph.

Vib.

[soft] Mar.

S. D. *cresc.*

Yng gn.

2 Gtr.

Pp.

Hr.

Piano

Org. 1 & 8' Flute

Org. 8' Cello

Vln. I

Cb.

Fl. 1, 2
Fl. 3, 4
Fl. 5, 6
Ob. 1, 2
E♭ Cl.
Alto Cl.

Haarig
Fur - ry Fur-ry Fur-ry Fu-ry Fu-ry
Fur - ry Fur-ry Fur-ry Fu-ry Fu-ry
Fur - ry Fur-ry Fur-ry Fu-ry Fu-ry
Fur - ry Fur-ry Fur-ry Fu-ry Fu-ry
Glock.

Timp.
Yng qn.
Electric

Pp.
Hp.
Pno/hpchrld
Org.
Ped.

Vin. I
Vin. II
Via.
Vc.
Cb.

3/4

4/4

1/2 40

Fl. 1, 2

Fl. 3, 4

Flute

Flute 5, 6

3 Cl. I

4 Cl. II

3 Cl. III

Alto Cl.

Tba. solo

S.

A.

T.

B.

Glock.

Yng qn.

2 Gtr.

Pp.

Hp.

Pno.

Org. I
8' Flute mixture

Vln. I

Cb. solo sul pont. arco

S 2 full score

2/4 3/8 2/4 3/8 41 2/4 4/4

Fl. 1, 2
Fl. 3, 4
Fl. 5, 6
Ob. 1, 2
3 Cl. I
4 Cl. II
3 Cl. III
Alto Cl.
Bsn. 1, 2

Sax
Sax
Trpt. 1 cup mute
Trpt. 3 harmon mute
Trpt. 5
Trbn. 1 cup mute
via srd
gliss.

Vib.
Mar.
Snare Drum
Timpani

Yng qn.
Gtr.
Pp.
Hp.
Pno/ hrpchrd
Harpischord

Org. III
8' Cromorne
Vin. I
Vin. II
Vla.
Vc.
Cb.
mp

Choir
Ha - ri
p Fur - ry
Fur - ry
p Fu - ry
p Fu - ry

Flutes: legato

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Alto Flute

Flute

Alto Flute

Bass Flute

Oboe 1

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

Bassoons

Hrn. 1, 2

Tbn. 1, 2

via srd

Trbn 3, 4

S.

A.

T.

B.

Fu - - - ry

Fu - - - ry

Fu - - - ry

Fu - - - ry

Deep Snare Drum

Yng qn.

Gr.

Pp.

Hp.

Pno/ hrpchrd

Org. I Foundation

II Foundation

II to I

II + I to Ped

Pedal 16' 8'

Strings: arco legato

Vin. I

Vin. II

Vla.

Vc.

Cb.

5/4

3/4

Tutti: *leggiero*

4/4

3/4

2/4

3/8

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

A. Cl.

B. Cl.

C. A. Cl.

Bsn. 1, 2

Eph. 1

Euph. 2, 3

S. D.

Yng qn.

Acoustic

Pp.

Hp.

Piano

Org.

Ped.

Vln. I

Vc.

Cb.

4 Flutes

Alto Flute

Bass Flute

Trumpets soli
1. legato
and 3. stacc.

Trbns
1. and 3.

Strings: *f*

Vln I and Vln II

WENN A B C GRÖ-SSER ALS ZWEI WENN A B C SIND
big-ger than TWO where a b c big-ger than TWO where a b c are

[Whole chorus in octaves]

[medium hard]

[Mar. + Yng qn.]

[Piano]

[Sax]

Fl. 1, 2



2/4 42

Flutes and Bowed Strings: *p* crescendo to *mf*

4/4

3/4

Clarinets: *legato crescendo mf* to *f*

2/4

3/4

Oboes and Sax: *f*

Flutes

Oboes

Picc. Cl. + Cl. I, 1

Cl. I, 2 + Cl. I, 3

Cl. II, 1 + 2 + 3

Cl. II, 4 + Cl. III, 1

Cl. III, 2 + Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

Bassoons

Sax

2. and 4.

Tpt. 1, 2

Tpt. 5

Tbn. 1, 2

Chorus and plucked Strings: *p*

Chorus and plucked Strings: *mf*

Chorus: *ff*

gan - ze Zahlen

gan - ze Zahlen

gan - ze Zahlen

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

po - si - tive in - te - gers

Yng qn.

Gr.

Pp.

Hp.

3/4

2/4

4/4

3/4

Pno.

2/4

3/4

Vn. I

Cb.

4/4

3/4

4/4

Brass: bell tones
Marimba, plucked Strings and Piano: *sfz* on each note

Ob. 1, 2

Picc. Cl.

3 Cl. I

4 Cl. II

3 Cl. III

Alto Cl.

B. Cl.
C. A. Cl.

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpts

Horns I = III
II = IV

Trbns

Ephms

Vib.

[Mar.] [hard]

Timp. *gliss.*

Yng qn. *f*

Gr. *Electric* *gliss.* + Gr. 1 + Pi pa + Hp.

Pp. *gliss.* *gliss.* *sfz* *sfz* *sfz* *sfz* *sfz*

Hp.

[Pno.] *fff martellato*

Vln. I

Vln. II

Vla.

Vc. *gliss.*

2. arco

Cb.

This page contains the musical score for S 2 full score. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, with the first system ending at measure 34 and the second system starting at measure 34 and ending at measure 44. The instruments listed on the left are: Oboes, E♭ Clarinet, 3 Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Bassoon (1, 2), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2 and 3, 4), Horns (1, 2 and 4 Horns), Trombones (1, 2 and 3, 4), Euphonium 1, Euphonium 2, 3, Vibraphone, Maracas, Young Gong, Gong, Piano, Harp, Piano/Harp/Chord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (sfz, ff), articulation (accents, slurs), and performance instructions (senza ped, 3 bar pedal, *). The tempo is marked with a 3/4 time signature, and the score is divided into two systems, with the first system ending at measure 34 and the second system starting at measure 34 and ending at measure 44.

S 2 full score

4/4 **Picc. Flutes**
1. 3.
2. 4.

Tutti: accents

Precipitando **3/4**

Fl. 1, 2

Fl. 5, 6

Ob. 1, 2

Picc. Cl. = Ob. 1.

3 Cl. I

4 Cl. II

3 Cl. III

Alto Cl.

C. A. Cl.

Bsn. 1, 2

S. Sax.
Alto Sax

Tenr Sax
B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

brassy

Hrn. 1, 2
4 Horns

Tutti: accents
Winds, Organ **ff**
Strings, Mallets **fff**

Tbn. 1, 2
4 Trbns.

Eph. 1
3 Ephrns.

Tba.

5. 6. 3. 4. 1. 2. 3. 4. 5. 6.

Xyl.

Vib.

Mar.

Timp.

Yng qn.

Gr.

Pp.

Hp.

Pno/
hrpchr

I to Ped

Org.

Precipitando **3/4**

Vln. I
Vln. II,
Vla.

tremolo tremolo

a 2

Vc.

Cb.

Flutes and Saxophones:
- energetic and clear grace notes on the beat
- stepwise *diminuendo*

Flute 1, 3, and 5.

Flute 2, 4, and 6.

Picc. Cl.

p Oboes, all Clarinets and Bassoons repeat their motivic cell, starting slowly, gradually accelerating, *crescendo*, in an independent and not synchronised manner, until entrance of snare drum

Seven seconds

Seven seconds

Brass: gradually slow down independently and not synchronised *sempre diminuendo* until entrance of snare drum

Seven seconds

Tubas: only play these high pitches if possible in tune/ ossia = tacet

Yng qin

with distortion

Pp.

one pedal till entrance snare drum, 1 bar before 45

Org. open crescendo pedal

8' : seven colours without interruption on 2 manuals: *dim. from ffff to pp* using crescendo pedal, gradually close

All Strings, Pi pa, Yang qin repeat their motivic cell, starting slowly, gradually accelerating, *crescendo*, in an independent and not synchronised manner, until entrance of snare drum

The score is divided into two tempo sections. The first section, starting at $\text{♩} = 151$, includes parts for Flutes (1, 2; 3, 4; 5, 6), Oboes (1, 2), E♭ Clarinets, Clarinets in C (I, II, III), Alto Clarinet, Bassoons (1, 2), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2; 3, 4; 5), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Vibraphone, Maracas, Young Quartet, Guitar, Piano, Harp, Piano/Chordal, and Organ. The second section, starting at $\text{♩} = 142$, includes parts for Violins (I, II), Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, slurs, and dynamic markings like *ff* and *f*.

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tba.

Vib.

Mar.

Gtr.

Hp.

Pno/hpchr

Org.

Vin. I

Cb.

$\text{♩} = 133$ $\text{♩} = 124$

f *mf*

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vib.

Mar.

Gtr.

Hp.

Pno/ hrpchrd

Org.

Vln. I

Cb.

mf

fff

[3 mallets]

[3 Snare drums]

snare on *f*

[Harpichord]

rit.

4
4

Fl. 1, 2 $\frac{4}{4}$ $\text{♩} = 52$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\text{♩} = 61$ $\frac{4}{4}$

S. *div. a 2*
p Vi-vat Fer - ma - - - - - t *mf* Vi - vat Bo-ma *f* Se-ven-ty times se-ven bars falls now *f* Hier ist Here is

A. *div. a 2*
p Vi-vat Fer - ma - - - - - t *mf* Vi-vat Bo-ma *f* Se-ven-ty times se-ven bars falls now *f* Vi - vat Fer - ma - t! *f* Here is

Chorus: pronounce
 - "Vi" as in 'vei/
 - "vat" as in 'at' and
 - "bo" as in 'bom(b)'

p Eu - se - bius und Flo res - tan *f* Se - ven - ty times se - ven bars falls now

p Eu - se - bius und Flo res - tan

Yng qn. *p*

Gtr. *p*

Pipa *p*

Vln. I $\frac{4}{4}$ $\text{♩} = 52$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\text{♩} = 61$ $\frac{4}{4}$

Cb.

Fl. 1, 2

Flute 1.

espress.

Oboe 1.

espress.

Alto Cl.

espress.

Bassoon 1.

espress.

Horn 1.

pp

Trombones

Euphoniums

Num - mer Sie - ben aus - ge - wählt.

S.

num - ber se - ven ra - ti - fied

Flo - res - tan, Eu - se - biu - - s O - pa

A.

num - ber se - ven ra - ti - fied

O - ma Flo - res - tan, Eu - se - biu - -

T.

num - ber se - ven ra - ti - fied

Flo - res -

B.

f num - ber se - ven ra - ti - fied

O - ma O - pa

[soft mallets]

Vib.

p espress.

Yng qn.

f

doloroso $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Gr.

f

doloroso $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Pp.

f

doloroso $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Hp.

f espress.

Org. 8' Cor de nuit

16' Subbass

espress.

Trombones, Euphoniums, Organ and Strings: f dolce legato ben sostenuto

Vln. I

espress.

Vln. II

dim.

espress.

Vla.

dim.

espress.

Vc.

dim.

Cb.

dim.

poco rall. accel.

47 PART SIX

Wood winds and Sax until 59:
- accents = sempre sostenuto
- other pitches = sempre staccato

2/4 3/4

♩ = 124
2/4 4/4

Fl. 1, 2

4 Piccolo Flute (obbligato I)

Alto Cl.

B. Cl.

Hm. 1, 2

Trbn. 1

Ephm. 1

A.

T.

Vib.

Mar.

Piccolo Snare Drum

Yng qn.

Gtr.

Hp.

Harpischord

Org. III
4' Principal Mixture

espress.

mp espress.

pp

espress.

cresc.

cresc.

cresc.

cresc.

pronounce open vowel 'o'

Vi-vat Bo ma

- s. Vi-vat Bo ma

tan, Eu-se - biu - - - s. O - - - pa. molto cresc.

Vi-vat Bo ma O - - - pa. molto cresc.

pp cresc.

f

normal

simile

f

poco rall. accel.

2/4 3/4

♩ = 124
2/4 4/4

Vln. I

Vln. II

Vla.

Cb.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

espress.

cresc. V

cresc.

p leggiero

p leggiero

p leggiero

p leggiero

pizz.

p leggiero

pizz.

p leggiero

Fl. 1, 2
Fl. 3, 4
Fl. 5, 6
(no')

S.
A.
ma
ma
O
O

Vib. [6 mallets]

Mar.

S. D.

Pno/
hrpchrđ

Org.

Vin. I

Cb.

Fl. 1, 2
Fl. 3, 4
Fl. 5, 6

Horn section listens to field drum of Percussionist 2, and plays *f marcato* independently from conductor at $\downarrow = 95$

Hrn. 1, 2
Hrn. 3, 4

S.
A.
T.

Mar.

Percussionist 2 plays at $\downarrow = 95$, independently from the conductor and leads the horn section

Field drum

S. D.

Pno/ hpcprd

Org.

All bowed Strings: arco *f subito*

All bowed Strings: pizz. *f leggero*

Vln. I

Vln. II

Vla.

Vc.

Cb.

When played at correct tempo, horns will have completed their independent phrase by the third beat of this bar

Musical score for S 2 full score, measures 1-8. The score includes parts for Flutes 1, 2, 3, 4, and 5, 6; Maracas; Saxophone/Drum; Piano/Trumpet/Chorus; Organ; Violin I; Violin II; Viola; Violoncello; and Contrabass. The score features complex rhythmic patterns, including sixteenth notes and eighth notes, with various articulations and dynamics. A second text box at the bottom of the page repeats the instruction: "When played at correct tempo, horns will have completed their independent phrase by the third beat of this bar".

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Xyl.

Mar.

S. D. Medium Snare Drum

Timp.

Yng qn.

Gr. Acoustic

Pp.

Hp. 8va bassal

Pno/ hrcpchr

Org. + 8' Principal

Vin. I

Vin. II

Vla.

Vc.

Cb.

f, *mf*, *sempre l.v.*, *arco*, *pizz.*

S 2 full score

50

Fl. 1, 2 (no')

Fl. 3, 4 (no')

Fl. 5, 6

Ob. 1, 2 (no')

E♭ Cl. (no')

Cl. I, 1 (no')

Cl. I, 2

Cl. I, 3

B. Cl.

C. A. Cl.

Tuba

Xyl.

Mar.

Gong Drum

S. D.

Yng qn.

Gr.

Pp.

Hp.

Pno/hrpchrd

Org.

Vin. I arco

Vin. II arco

Vla.

Vc.

Cb. (pizz) solo

divisi into 1.2/ 3. 4./ 5. 6.

arco

pizz.

(pizz) solo

Bass and contralto Clarinets, Tuba section and Contrabass listen to gong drum of Percussionist 3 and play *f marcato* at $\text{♩} = 70$ independently from the conductor

Percussionist 3 plays at $\text{♩} = 70$ independently from the conductor, leads bass and contralto Clarinets, Tuba section and Contrabass

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

B. Cl.

C. A. Cl.

Hrn. 1, 2

Hrn. 3, 4

Eph. 1

Euph. 2, 3

Tba.

Xyl.

Mar.

Percussionist 2 plays at $\text{♩} = 95$ independently from the conductor, leads horn and euphonium sections

Field Drum

Perc. 2

Perc. 3

S. D.

Yng qn.

Gr.

Pp.

Hp.

Pno/hrpchrd

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S 2 full score

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

Cl. 1, 1

Cl. 1, 2

Cl. 1, 3

B. Cl.

C. A. Cl.

Hrn. 1, 2

Hrn. 3, 4

Eph. 1

Euph. 2, 3

Tba.

Xyl.

Mar.

Perc. 2

Perc. 3

S. D.

Yng qn.

Gr.

Pp.

Hp.

Pno/hpchr

Org.

Vin. I

Vin. II

Vla.

Vc.

Cb.

When played at correct tempo, horns and tubas will have completed their independent phrase by the third beat of this bar

Fl. 1, 2 *dim.*

Fl. 3, 4 *dim.*

Ob. 1, 2 *dim.*

E♭ Cl. *dim.*

Cl. I, 1 *dim.*

Bassoons *p*

Chorus
M *mp dim.*
M *mp dim.*
M *mp dim.*
M *mp dim.*

S. D.

Timp. *f* solo *p*

Yng gn. *p* * * *cresc.*

Acoustic *cresc.*

Pp. *p* * *cresc.*

Harpichord

Org.

Vln. I *arco* *cresc.*

Vln. II *arco* *cresc.*

Vla. *arco* *cresc.*

Vcl. *arco* *cresc.*

Cb. *arco* *cresc.*

4/4

3/4

4/4

2/4

4/4

2/4

Fl.
1, 2

S.
A.
T.
B.

Vib.

S. D.

Timp.

Yng qn.

Gr.

Pp.

Hp.

Pno/
hrpchr

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Cl.

Contrabass
Clarinet

Triangle

[6 mallets and motor on at slow speed]

cresc.

f

p

gliss.

ff loco!

diminuendo

[Pno]

4' 8' Foundation

4/4

3/4

4/4

2/4

4/4

2/4

f dim.

f dim.

f dim.

f dim.

f dim.

p

p

Fl. 1, 2

Oboe 1

B. Cl.

C. A. Cl.

Bsn. 1, 2

Sop. Sax

Alto Sax

Tenor Sax

Trpts 1, 2, 3

Hrn. 1, 2

Hrn. 3, 4

Eph. 1

Euph. 2, 3

Trbns 1, 2, 3

Tubas 1, 3, 6

Sopranis

Alti

Vib.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Time signatures: 2/4, 3/2, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 3/4

Dynamics: *p*, *mf*, *f*, *cresc.*, *p subito*

3/4

4/4

55

Fl. 1, 2

Octava alta!

Oboes

Picc. Cl.

Cl. I. 1

Cl. I. 2

Cl. I. 3

Alto Cl.

B. Cl.

Sax

Second Alto Sax

Xyl.

[motor on at high speed]

Vib.

Mar.

Deep Snare Drum

Timp.

Yng gn.

2 Tr.

Pp.

Hp.

Pno.

Org. II
4' Principal
Mixtur

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre I.v.

sempre I.v.

sempre I.v.

Xylophone, Vibraphone, Marimba,
plucked and bowed Strings:
sempre marcato

Strings: *sf*

gliss.

gliss.

3/4

4/4

S 2 full score

Fl. 1, 2
Fl. 3, 4
Fl. 5, 6
Ob. 1, 2
E♭ Cl.
Cl. I, 1
Cl. I, 2
Cl. I, 3
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tubas
Xyl.
Vib.
Mar.
S. D.
Yng qn.
Gtr.
Pp.
+ Hp.
Pno/
hprchrd
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

56

57

(no')

(no')

(no')

(no')

(no')

(no')

(no')

(no')

(no')

B. Cl.
Contralto clarinet

At ♩ = 95, Bassoon, Horn and Euphonium sections listen to field drum of Prc 2

At ♩ = 70, Bass and Contralto Clarinets, Tuba section and Contrabass listen to gong drum of Prc 3

Tubas

Prc 2 plays at ♩ = 95 and leads bassoon, horn and euphonium sections

Field Drum

Prc 3 plays at ♩ = 70 and leads Bass and Contralto Clarinets, Tuba section and Contrabass

Gong Drum

a 2

(arco) solo

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E♭ Cl.

Cl. I, 1

C. A. Cl.

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 5

Hrn. 1, 2

Hrn. 3, 4

Eph. 1

Euph. 2, 3

Tba.

Xylo

Vib.

Perc. 1

Perc. 2

Perc. 3

S. D.

Tenor Drum:
Percussionist 1
plays at ♩ = 133
independently
from conductor
and leads the
Trumpet section

Yng qn.

2 Gtr.

Pp. + Hp.

Pno.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 Trpts listen to tenor drum and play *f marcato* independently from the conductor at ♩ = 133

Tenor Drum

Mar.

S 2 full score

59

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Hrn. 1, 2

Hrn. 3, 4

Eph. 1

Euph. 2, 3

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

Yng qn.

Gtr. a 2

Pp.

Hp.

Pno/ hrpchr

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

When played at correct tempo, Trumpets will have completed their independent phrase by the fourth beat of this bar

When played at correct tempo, Horns will have completed their independent phrase by the third beat of this bar

When played at correct tempo, Tubas will have completed their independent phrase by the third beat of this bar

At rehearsal number 59, 3 Percussionists join again the main tempo with the conductor

[Prc. 3]

dim.

2/4

3/4

2/2

$\text{♩} = 61$

61

Tutti canon: *p*

Tutti canon: *mf*

Fl. 1, 2
Fl. 3, 4
Fl. 5, 6
Ob. 1, 2
E♭ Cl.
3 Cl. I
4 Cl. II
Cl. III, 1
Cl. III, 2
Cl. III, 3
Alto Cl.
B. Cl.
Bsn. 1, 2
+ Contrabass Cl. (6va bassa)
T. Sax.
B. Sax.
5 Trpts: con srd.
Trpt. 4.
Trpt. 3.
Trpt. 5.
Hom. 2.
Hom. 1.
Hom. 3.
Hom. 4.
Eph. 1.
Eph. 2.
Eph. 3.
Trbn. 4.
Tubas 1, 2, 3, 4, 5, 6.

S.
A.
T.
B.
ven times se - ven Fur - ry fur - ry fu - ry fu - ry Fur - ry fur - ry fur - ry fur - ry Fur - ry fur - ry

High claves

Middle claves

Prc 1 leads Bass and Contralto Clarinets, 2 Celli, Contrabass, Harp and Piano, accelerates from $\text{♩} = 61$ to 135 independently from the conductor until entrance of timpani. All play *p pomposo*

Yng gn.

Gr. 1

[Pp.]

Hp. + Pno. Org. Pedal 8' Flute

con 8va bassa

8' Foundation

Organ Pedal

Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.

Prc 2 leads Organ and Tuba section, accelerates from $\text{♩} = 61$ to 95 independently from the conductor until entrance of timpani. All play *p pomposo*

Fl. 1, 2
Fl. 3, 4
Fl. 5, 6
Oboes
Picc. Cl.
Cl. I, 1
Cl. I, 2
Cl. I, 3
Cl. II, 1
Cl. II, 2
Cl. II, 3
B. Cl.
C. A. Cl.
S. Sax.
A. Sax.
T. Sax.
Tpt. 1, 2
Tpt. 3, 4
Tpt. 5
Tba.
A.
T.
B.
Perc. 1
Perc. 2
Yng qn.
Gtr. 1
Gtr. 2
Hp.
Pno/hpchr
Ped.
Vln. I
Vc.
Cb.

mf

via sord.
via sord.

via sord.
via sord.

via sord.

Fur - ry fur - ry fu - ry fu - ry fu - ry fu - ry
Fur - ry fur - ry fu - ry fu - ry fu - ry fu - ry
fu - ry fu - ry fu - ry fu - ry fu - ry fu - ry fu - ry fu - ry
fu - ry fu - ry fu - ry fu - ry fu - ry fu - ry fu - ry fu - ry

gliss.

Pp.

arco
arco

4
4

3
4

4
4

4/4
♩ = 151

Tutti: *p*
Chorus: *f*

3/4

4/4

Fl. 1, 2 [a6]

Ob. 1, 2

3 Cl. I
[All Clarinets + Picc. Cl. + A. Cl.]

Bsn. 1, 2

S. Sax.

A. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hrn. 1, 2

Tbn. 1, 2

S.
f M G A G M G M

A.
f M G A G M G M

T.
f M G A G M G M

Vib.

Mar.
[medium hard]

Timp. *aliss.*

Yng qn.

Gr. [Electric]

Pp.

Hp.

Pno/ hrpchrd
loco *p* *ff* *p* *

Vin. I
p

Vin. II
p

Vla.
p

Vc.
p

Cb.
p arco

All Strings: *p cresc.*

Oboes

Picc. Cl.

3 Cl. I

4 Cl. II

3 Cl. III

A. Cl.

B. Cl.

Contralto clarinet (till end)

Bassoons

Sax

Baritone Sax

TRUMPETS

Horns I = III
II = IV
bell tones

TROMBONES

EUPHONIUMS

Timp. *gliss.*

Yng qn. *bell tones, i.v. for 7 bars*

Gr. *a 2 sfz sfz sfz sfz sfz sfz sfz*

Pp. + Hp. *sfz sfz sfz sfz sfz sfz sfz*

Hp. *+ Mar. [hard] fff martellato*

Pno. *3 bar pedal*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wood Winds: *f*
Sax, Brass: *mf*

Tutti: *mf*

Fl. 1, 2 (Flutes 1. 5., 2. 6.)

Flute 3. 4.

Ob. 1, 2

E♭ Cl.

3 Cl. I

4 Cl. II

3 Cl. III

Alto Cl.

Bassoons

S. Sax.

A. Sax.

T. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Horns I = III
II = IV

Trbn 1.

Trbn 3.

Ephn 1. + 2

Vib.

Mar.

Yng qn.

Gtr.

Pp.

Hp.

Pno/hp/chrd

Vln. I (+ Vln. II)

Vla.

Cb.

Fl. 1, 2

Flutes 1, 3.
2, 5.
4, 6.

Oboes

Picc. Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

Bs + C.A. Cl.

Bassoons

3 Ephnms

A.

M

Tubas 5, 6

Xyl.

6-bar pedal

Vib.

Mar.

Timp.

Yng qn.

Gtr.

Pp.

Hp.

Pno/
hprchrd

ff con 8va alta

Org.
8' Foundation
All manuals coupled to pedal

Tutti: cresc. to *f*

Tutti: *f dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

S 2 full score

Tutti: diminuendo

This page contains the full score for S 2, featuring a wide array of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include:

- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl. 1, 2, 3
- Cl. I, 1, 2, 3
- Cl. II, 1, 2, 3, 4
- Cl. III, 1, 2, 3
- Alto Cl.
- B. Cl. + C. A. Cl.
- Bsn. 1, 2
- Euph. 2, 3
- Tba.
- Xyl.
- Vib.
- Mar.
- Timp.
- Yng qn.
- Gtr.
- Pp.
- Hp.
- Pno/ hrpchrd
- Ped.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *mf* (mezzo-forte) and *legato*. Performance instructions include *Tutti: diminuendo* at the top and *legato* near the bottom right. The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The bottom right corner of the page features a box containing the number 16 and an asterisk.

3/4

3/2

2/2

Musical score for woodwinds and strings, measures 1-4. The score is divided into two systems. The first system includes Fl. 1, 2; Ob. 1, 2; E♭ Cl.; Cl. I, 1; Cl. I, 2; Cl. I, 3; Cl. II, 1; Cl. II, 2; Cl. II, 3; Cl. II, 4; Cl. III, 1; Cl. III, 2; Cl. III, 3; Alto Cl.; B. Cl.; C. A. Cl.; Bassoons; Tba.; Pno/hpchr; Org.; and Ped. The second system includes Vln. I; Vln. II; Vla.; Vc.; and Cb. The score features various musical notations including slurs, ties, and dynamic markings. The tempo is marked *poco accel.* and the performance instruction is *Tutti: legato*. The time signature changes from 3/4 to 3/2 and then to 2/2.

poco accel.

3/4

3/2

2/2

Musical score for strings, measures 1-4. The score includes Vln. I; Vln. II; Vla.; Vc.; and Cb. The strings play a melodic line with various slurs and ties. The tempo is marked *poco accel.* and the performance instruction is *Tutti: legato*. The time signature changes from 3/4 to 3/2 and then to 2/2.

6 Flutes, Oboes:
f *espressivo legato*

Fl. 1, 2

Flutes

Oboes

E♭ Cl.

3 Cl. I

4 Cl. II

3 Cl. III

Alto Cl.

B. Cl.

Bassoons, Horns, Vibraphone, Organ:
f *espressivo legato*

C. A. Cl.

Bsn. 1, 2

Hrn. 1, 2

Hrn. 3, 4

Vib.

Yng qn.

Gr.

Pp.

Hp.

+ Mar.

Pno/ hrpchrd

Org. 8' Pedal

4' Pedal 14' to Pedal

Ped.

Vln. I Bartok pizz.

Vln. II Bartok pizz.

Vla. Bartok pizz.

Cb. Bartok pizz.

S 2 full score

Fl. 1, 2 a 6

Ob. 1, 2

E♭ Cl.

3 Cl. I

4 Cl. II

3 Cl. III

Alto Cl.

B. Cl.
+ C. A. Cl.

Bassoons

Sax

Tr p t s

H r n s

T r b n s

[3 E ph n m s.] motor off

Vib.

Mar.

Yng qn.

Gtr.

Pp.

Hp.

Pno/
hrpchr

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Brass: *legg.*

Strings: *ff*

2/4 3/8 2/4 4/4

2/4 3/8 2/4 4/4

2/4 3/8 2/4 4/4

arco

arco

arco

arco

3/4

5/4

Tutti: *accentuated*

3/4

4/4

Fl. 1, 2

6 Flutes + 2 Oboes

E♭ Cl.

3 Cl. I

Alto Cl.

B. Cl.

C. A. Cl.

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Hrn. 1, 2
I = III
II = IV

Tbn. 1, 2

Tbn. 3, 4

Euph. 2, 3

S.

A.

T.

B.

Vib.

Mar.

[hard]

Perc. 1., 2 and 3

Timp.

Yng qn.
+ Pp.

Hp.
+ Pno.

Org. Full with Mixture and Reeds

Vin. I
+ Vin. II

Vla.

Vc.

Cb.

ff solo

ff solo with distortion

ff solo with distortion

Chorus: *fff*

mf cresc.

p cresc.

Deep Snare Drum

mf cresc.

mf cresc.

mf cresc.

arco

a 6

Piccolo Flutes 1. 2. 3. 4. (till end)

Fl. 1, 2

6 Flutes + 2 Oboes

E♭ Cl.

3 Cl. I

Alto Cl.

B. Cl.

C. A. Cl.

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Hrn. 1, 2

I = III
II = IV

Tbn. 1, 2

Tbn. 3, 4

Eph. 1

Euph. 2, 3

S.

A.

T.

B.

Vib.

Perc. 1

S. D.

Timp.

Yng qn.

Gtr.

Pp.

Hp.
+ Pno.
+ Mar.

Vln. I
+ Vln. II

Vla.

Vc.

Cb.

Organ

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 3, 4

Tbn. 1, 2

Euph. 2, 3

Tba.

Perc. 3

Hp.

Pno/ hpcprd

Vln. I

Vla.

Vc.

Cb.

Fl 5, 6., 2 Oboes, Picc Cl. : idem

All Clarinets: idem

All Wood winds and Saxophones: *strappando legato*

Trpts. + Bassoons + Gtr. + Pp.

Medium Sn Dr

Yng qn.

Vln I, II

(arco)

(arco)

5/4

3/4

5/4

Fl. 1, 2

Fl. 3, 4

Fl. 5, 6

Ob. 1, 2

E♭ Cl.

Cl. I, 1

Cl. I, 2

Cl. I, 3

Cl. II, 1

Cl. II, 2

Cl. II, 3

Cl. II, 4

Cl. III, 1

Cl. III, 2

Cl. III, 3

Alto Cl.

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 3, 4

Tbn. 1, 2

Euph. 2, 3

Tba.

Perc. 3

S. D.

Hp.

Pno/hpchrd

Via.

Vc.

Cb.

All Wood winds and Saxophones:
strappando legato

cresc. mf cresc. cresc.

S 2 full score

70

2/4

4/8 Molto rit.

Tutti: *fff*

Tutti: long fermata *ben sostenuto*

6/4

Tutti: less long fermata - *crescendo*

5/4

Tutti: short fermata *diminuendo*

4/4

Moderato

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

3 Cl. I

4 Cl. II

3 Cl. III

B. Cl.

Bassoons

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Hrn. 1, 2

Tbn. 1, 2

Euph. 2, 3

Tba.

Perc. 3

S. D.

Yng qn.

Hp. + Pno.

Vin. I + Vin. II

Vla.

Vc.

Cb.

Fl 5, 6, 2 Oboes, Picc Cl., 3 Clarinet I and II, 1: idem

Cl. II, 2/II, 3 and II, 4: idem

Tripls. = Bassoons + Gtr. + Pp.

Pp. + Gtr.

During these 3 bars, percussionists 1, 2 and 3 play altogether 28 times on cymbals, [first clash and crash, ending with suspended cymbals], (l.v. and from *ff* gradually to *mf*)

32' 16'

S 2 full score

4/4 Vivace *Tutti: only f* **2/4**

Fl. 1, 2
 Fl. 5, 6
 3 Cl. I
 B. Cl.
 C. A. Cl.
 Tpt. 1, 2
 Hrn. 1, 2
 Tba.
 S.
 Xyl.
 Vib.
 Mar.
 Perc. 1
 Perc. 2
 S. D.
 Timp.
 Yng qn.
 Grt.
 Pp.
 Hp.
 Pno/hpchr
 Org.
 Ped.
 Vln. I
 Vla.
 Vc.
 Cb.

Picc. 1 = 3
 2 = 4 = Picc. Cl.

Flute 5, 6 = Oboe 1
 Oboe 2: 8va bassa

Cl. I = Cl. II = Sop Sax
 Cl. II: 8va bassa

A. Cl. = Bsn 1 = Alto Sax
 B. Cl. = Bsn 2 = Trn + Bar Sax

Hm 1 = 3 = Trbn 1 = Ephn 1/
 Hm 2 = 4 = Trbn 2 and 3 = Ephn 2/
 Trbn 4 = Ephn 3 8va bassa

1. 3.
 2. 4. 5.

3. 4.
 5. 6.

ff
 hand clapping
 by whole chorus

after tutti: Crotales repeat 7 times,
 out of tempo, the pitches E, G and A
diminuendo al niente

whole Chorus:
 murmuring

p Fur - ry *dim.*

Piccolo Snare Drum: *senza tempo*
p

16' 8' 4' 2' IV and Reeds

4/4 Vivace **2/4**

SYMPHONY No 2

Piano reduction
(part 68)

Robert Casteels
[2005 - 2006]

♩ = 43

1 2 3 4 5 6 7 8 9 10 11

Seven pitches: one instrument per pitch

♩ = 124

ff [A cappella Chorus]

[Claves]

12 13 14 15 16 17 18

Independent decelerando to ♩ = 70 [7+0=7]

19 20 21 22

[Chorus and Clarinets]

Bass Clarinet, Contralto Clarinet, Strings

♩ = 52

[Strings]

23 24 25 26 27

28 29 30 31

p [Plucked Strings]

[Bowed Strings]

5 6 *p* [Clarinets, Piano]

32 33 34 35

[Flutes, Piano]

espress.

Robert Casteels©2006

(S2 piano reduction)

Musical score for measures 36-38. The upper staff features complex triplets and sixteenth-note patterns. The lower staff contains sustained chords. Instrumentation labels include: Sopranos, Tenors, Bassoon 1, Tenor Sax, Organ and Viola; and Altos and Bases, Bassoon 2, Baritone Sax and Cello 1.

Musical score for measures 39-42. The upper staff continues with triplet patterns. The lower staff has sustained chords. Instrumentation labels include: Flutes, Xylophone, Yang qin; and Bass and Contralto Clarinets, Baritone Sax, Timpani, Cello 2 and String Bass.

Musical score for measures 43-47. The upper staff has a *f marcato* dynamic and includes a 3-measure rest. The lower staff has a *mf* dynamic. Instrumentation labels include: Flutes, Xylophone, Yang qin; and Soprano, alto and tenor Sax, Brass, Organ; and Bass and Contralto Clarinets, Baritone Sax, Timpani, Cello 2 and String Bass.

Musical score for measures 48-51. The upper staff has a *mf* dynamic and includes a 3:2 time signature change. The lower staff has a *mf* dynamic. Instrumentation labels include: Vibraphone, Strings + tenuto in Tubas.

Musical score for measures 52-56. The upper staff has a *mf* dynamic and includes a 3:2 time signature change. The lower staff has a *mf* dynamic. Instrumentation labels include: Horns, Euphoniums; Clarinets, Bassoons; and Vibraphone, Plucked Strings.

Musical score for measures 57-60. The upper staff has a *mp* dynamic and includes a 4-measure rest. The lower staff has a *mp* dynamic. Instrumentation labels include: Oboe, Sopr Sax, Choir, Glockenspiel, Organ, Bowed Strings; and Clarinets, Bassoons, Piano.

Musical score for measures 61-64. The upper staff has a *mp* dynamic. The lower staff has a *mp* dynamic. Instrumentation labels include: Clarinets, Bassoons, Piano.

(S2 piano reduction)

f marcato

Musical score for measures 65-69. The score is in 3/4 time and features a piano reduction. Measure 65 is marked with a box containing the number 5. Measures 66, 67, 68, and 69 contain complex chordal textures with many notes. The piano part has a steady eighth-note accompaniment.

Musical score for measures 70-74. Measure 70 is marked with a box containing the number 5. Measures 70-74 continue the piano reduction with complex chordal textures and a steady eighth-note accompaniment. Measure 70 has a *mf* dynamic marking.

Musical score for measures 75-78. Measure 75 is marked with a box containing the number 3. Measures 75-78 feature a piano reduction with complex chordal textures and a steady eighth-note accompaniment. Labels for Trombones, Choir, Flutes Horns, Sax, Strings, Clarinets, and Cello are present.

Musical score for measures 79-84. Measure 79 is marked with a box containing the number 6. The tempo is marked as $\text{♩} = 70$. Measures 79-84 feature a piano reduction with complex chordal textures and a steady eighth-note accompaniment. Labels for Horns, Sax, and Plucked and bowed Strings are present.

Musical score for measures 85-89. Measures 85-89 feature a piano reduction with complex chordal textures and a steady eighth-note accompaniment. Labels for Strings and *pizz.* are present.

Musical score for measures 90-94. The tempo is marked as $\text{♩} = 77$. Measures 90-94 feature a piano reduction with complex chordal textures and a steady eighth-note accompaniment.

(S2 piano reduction)

Musical score for measures 95-101. The score is written for piano with treble and bass staves. Measure numbers 95, 96, 97, 98, 99, 100, and 101 are indicated above the staff. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 102-106. The score is written for piano with treble and bass staves. Measure numbers 102, 103, 104, 105, and 106 are indicated above the staff. A box labeled "7" is present in measure 102. A box in measure 105 lists instruments: "Bassoon 1, Horn 1, Yang qin, Pipa, Harp 2 Violins, Viola, Cello 1".

Musical score for measures 107-110. The score is written for piano with treble and bass staves. Measure numbers 107, 108, 109, and 110 are indicated above the staff. A box in measure 108 lists instruments: "Flute 1, 2 Violins". A box in measure 109 lists instruments: "Bassoon 2, Euphoniums".

Musical score for measures 111-115. The score is written for piano with treble and bass staves. Measure numbers 111, 112, 113, 114, and 115 are indicated above the staff. A box labeled "8" is present in measure 111. A box in measure 113 lists instruments: "Piccolo Flute 3, upper Strings". A box in measure 113 lists instruments: "Oboes, Alto + Tenor Sax, Trumpets tenuto". A box in measure 111 lists instruments: "Cl 1, 1 + II, 1 + Alto + Bass + Contralto".

Musical score for measures 116-120. The score is written for piano with treble and bass staves. Measure numbers 116, 117, 118, 119, and 120 are indicated above the staff. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 121-126. The score is written for piano with treble and bass staves. Measure numbers 121, 122, 123, 124, 125, and 126 are indicated above the staff. A box labeled "9" is present in measure 121. A box in measure 122 lists instruments: "Plucked Strings".

(S2 piano reduction)

♩ = 70

127 Flutes, Clarinets, Bowed Strings

128 3:2 3:2

129 3:2 3:2

130 3:2 3:2

131 3:2 3:2

10

Vibraphone, Marimba, Plucked Strings, Piano

132 3:2 3:2 3:2 3:2

133 3:2 3:2

134 3:2 3:2

135 3

136 3 3 3

137 3 3

138 3 3

139 3

140 11

141

142

143

Flutes, sopranos, altos and tenors

Trombones 3. 4.

p

Piccolo flutes

144 *p*

145

146

147

148

149

150

151

152

mf cresc.

♩ = 151

153

154

155 3

156 3

157 3

12

Tutti

φ (hold all pitches)

*

158

159

160 loco and 2 octaves higher

161

162

163

164 *pp*

165

166

13

Winds

φ (hold all pitches)

(hold all pitches)

(hold all pitches)

167 3 3

168 3

169 3

170 l.v.

171

Chorus, Strings

8^{va} 172 173 174 (S2 piano-reduction) 175 176 177 178

14 Brass 3 (hold all pitches) + Clarinets, Flutes (hold all pitches)

chord tenuto for 7 ♩
(including one ♩ breath for bar 179)

179 180 181 182 183 184 185 186

Chorus, Strings (hold all pitches)

187 188 189 190

Winds and Organ 15 (hold all pitches)

Oboes, Bassoons, Sax

Trumpets, Horns, Trombones

Bowed Strings

191 192 193 194 195

Oboes, Bassoons, Sax

Plucked Strings

16

Brass (hold all pitches)

196 197 198

Clarinets (hold all pitches)

199 200 201 202

Oboes, Clarinets, Sax Trombones, Strings

17

Tutti

203 204 205 206 207 208

Hrns, Ephnms

Trpts, Trbns

(S2 piano reduction)

209 **18** Flutes, Clarinets 210 211 212

213 214 215

216 217 218 219 **19** Clarinets and Bowed Strings

220 221 222 223 Flutes and Plucked Strings Bowed Strings

224 225 226 227 Plucked Strings Horns Bowed Strings

228 229 230 231 Flutes, Plucked Strings Bassoons, Oboes, Bowed Strings

232 233 234 235 Oboes, Clarinets, Bassoons, Strings

236 237 238 239 240 241 Tenuto chord in Flutes and Clarinets/ Arpeggiando in Clarinets, Vibraphone, Marimba, all Strings and Piano

242 243 244 245 246 247 248 249 250 Bassoon Alto Sax Baritone Sax Chorus

(S2 piano reduction)

Musical score for measures 251-254. The score is in 2/4 time. Measure 251 shows a melodic line in the right hand and a bass line in the left hand. Measures 252 and 253 feature glissando markings in the left hand. Measure 254 continues the melodic line in the right hand.



Musical score for measures 255-256. The score is in 2/4 time. Measure 255 shows a melodic line in the right hand and a bass line in the left hand. Measure 256 continues the melodic line in the right hand.



Tenuto chord in Flutes, Choir and Strings/
Arpeggiando in Clarinets, Vibraphone, Marimba, Piano and plucked Strings

Musical score for measures 257-263. The score is in 2/4 time. Measure 257 includes a box labeled "24 (hold all pitches)". The right hand has a tenuto chord, and the left hand has an arpeggiated bass line. Measures 258-263 continue the arpeggiated bass line.



Trpt 1, Alto Sax, Oboe 1, Organ

Musical score for measures 264-267. The score is in 2/4 time. Measure 264 includes a box labeled "solo" and "Bowed Strings". The right hand has a melodic line, and the left hand has a bass line. Measures 265-267 continue the melodic line in the right hand.



bell tones, i.v. for 7 bars

Musical score for measures 268-275. The score is in 2/4 time. Measure 268 includes a box labeled "25". Measures 269-270 have "(hold all pitches)" markings. Measure 271 has "(hold all pitches)" markings. Measure 272 has "(hold all pitches)" markings. Measure 273 has "(hold all pitches)" markings. Measure 274 has "Snare Drum" markings. Measure 275 continues the melodic line in the right hand.



Musical score for measures 276-278. The score is in 2/4 time. Measure 276 shows a melodic line in the right hand and a bass line in the left hand. Measures 277-278 continue the melodic line in the right hand.



Musical score for measures 279-280. The score is in 2/4 time. Measure 279 includes a box labeled "Oboe, 2 Bassoons, Marimba, pizzicato Strings". The right hand has a melodic line, and the left hand has a bass line. Measure 280 continues the melodic line in the right hand.

(S2 piano reduction)

281 282 283

Plucked Strings Bowed Strings Oboe, Piccolo Clarinet

Bowed Strings Plucked Strings Clarinets

284 285 286 287 288 289

Trombones

290 291 292 293 294

Chorus 3

Glockenspieler

Vibraphone, Marimba, Yang qin, Viola, Cello 2

Strings

(con 8va bassa)

295 296 297 298 299 300

Chorus + Bassoon 1

Marimba

Glock

Marimba Violins, Viola

301 302 303 304 305 306

Vibraphone

Marimba, Harp, Harpsichord, Bowed Strings

Clarinets, Sax, Horns

Bassoons, Harpsichord, Bowed Strings

Marimba

307 308 309 310

Clarinets, Harpsichord, Bowed Strings

311 312 313 314

Bassoons, Harpsichord, Bowed Strings

Clarinets, Harpsichord, Bowed Strings

315 316 317 318

(S2 piano reduction)

319 320

Musical score for measures 319 and 320, piano reduction. The score is in 4/4 time and consists of two staves. Measure 319 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measure 320 continues the melodic and bass lines.

321 322

Alto Sax Tenor Sax Baritone Sax

Musical score for measures 321 and 322. The score is in 4/4 time and consists of two staves. Measure 321 features a melodic line in the right hand and a bass line in the left hand. Measure 322 continues the melodic and bass lines. The saxophone parts are indicated by labels: Alto Sax, Tenor Sax, and Baritone Sax.

Tenuto chord in Clarinets/
Arpeggiando in Clarinets and bowed Strings

323 324 325 326 327 328 329 330 331 332 333

30

p Trombone 1 Organ Trupnet 1 Oboe 1 Alto Sax Tenor Sax Bassoon 1

Musical score for measures 323-333. The score is in 4/4 time and consists of two staves. Measure 323 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measures 324-333 continue the melodic and bass lines. The instruments are indicated by labels: Trombone 1, Organ, Trupnet 1, Oboe 1, Alto Sax, and Tenor Sax Bassoon 1. The dynamic marking *p* is present in measure 323.

Chorus + Glockenspiel

334 335 336 337 338 339

31

gliss.

Musical score for measures 334-339. The score is in 4/4 time and consists of two staves. Measure 334 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measures 335-339 continue the melodic and bass lines. The dynamic marking *gliss.* is present in measures 338 and 339.

340 341 342 343 344

32

Bowed Strings Tuba 1 and Contrabass Plucked Strings, Piano

p solo con 8va bassa

Musical score for measures 340-344. The score is in 3/4 time and consists of two staves. Measure 340 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measures 341-344 continue the melodic and bass lines. The instruments are indicated by labels: Bowed Strings, Tuba 1 and Contrabass, and Plucked Strings, Piano. The dynamic marking *p* solo con 8va bassa is present in measure 340.

Tenuto chord in Flutes and Bowed Strings/
Arpeggiando in Vibraphone, Marimba, Plucked Strings and Piano

345 346 347 348 349 350 351

32

Musical score for measures 345-351. The score is in 4/4 time and consists of two staves. Measure 345 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measures 346-351 continue the melodic and bass lines. The dynamic marking *p* is present in measure 345.

(S2 piano reduction)

352 353 354 355 356 357 358 359

33

(hold pitches)

(hold pitches)

(hold pitches)

Wood winds, low Sax and Brass

Oboe 1, Organ

Bassoon 1, Trombone 1

360 361 362 363 364 365

Clarinets and Plucked Strings

Bowed Strings

366 367 368 369

34

Snare Drum

370 371 372 373

Plucked Strings

Bowed Strings

Oboe, 2 Bassoons, Marimba, pizzicato Strings

374 375 376 377 378

Bowed Strings

Plucked Strings

Trumpets

379 380 381 382 383 384 385

35

Horn 1.

All Strings double chorus

Female chorus

Male chorus

Female chorus

Male chorus

p *sub cresc.* *f*

(S2 piano reduction)

386 387 388 389

gliss. gliss. gliss.

All Strings

36

390 391 392 393

All Sax

All Strings

All Wood Winds

Horn 1. Trombone 1. Euphonium 1. Clarinets

394 395 396

leggiere

Strings

397 398 399

Oboe 1, Trumpets 1 and 3

37

Horn 1.

400 401 402 403 404

Trombone 1. Saxophones

Oboes, Bassoons, Trumpets, Trombones, Euphoniums

Euphonium 1.

Tenuto chord in Flutes and Organ/
Arpeggiando in Clarinets, Vibraphone, Marimba, all Strings and Piano

405 406 407 408 409 410

38

411 412 413 414 415 416

41

Chorus

*

(S2 piano reduction)

417 418 419 420

Chorus

Strings

solo

Tuba and Contrabass

Tenuto chord in Flutes and Clarinets
Arpeggiando in Clarinets, Vibraphone, Marimba, all Strings and Piano

421 422 423 424 425 426 427 428

40

+ Organ

Trombone 1

♩

*

Trumpet 1

Trumpet 3

Piccolo Clarinet

429 430 431 432 gliss. 433 solo 434 435

Trombone 1

41

Plucked Strings

Bowed Strings

Bowed Strings

436 437 438 439

Plucked Strings

Oboe 1, Piccolo Clarinet

Bassoons, Trombone 3, 4, Snare Drum, Organ, low Strings

Bassoons, 3 Euphoniums, Snare Drum, Organ, low Strings

Chorus
con 8va alta

Flutes, bowed Strings

Clarinet

440 441 442 443 444

Sax

Flutes and Bowed Strings

445 446 447 448 449 450

42

p

Chorus and Plucked Strings

p cresc.

mf

(S2 piano reduction)

Clarinet

Oboes and Sax

All Strings

con 8va alta and 8va b

mf cresc.

ff

43

Chorus and Plucked Strings + Piano

456

457

458

459

460

461

462

463

464

465

gliss.

466

467

468

469

470

471

472

fff

Precipitando

473

474

475

476

477

478

♩ = 160

♩ = 151

♩ = 142

44

Tutti (improvisation)

♩ = 133

3

479

3

480

♩ = 124

♩ = 115

481

482

rit.

483

484

485

486

487

488

489

♩ = 61

Piccolo snare drum

Choir a cappella

Plucked Strings

(S2 piano reduction)

Choir and Strings

490 491 492 493 494 495

46

Trombones, Euphoniums and Organ

Flute and Soprani

Plucked Strings

Oboe and Alti

496 497 498 499 500 501 502

doloroso

poco rall. accel.

Alto Clarinet and Tenors

Horn and Celli

503 504 505 506 507 508 509

♩ = 124

4 Piccolos + Snare Drum

accents underlined by Marimba, Piano, Organ and bowed Strings

Soprani, Alti and Vibraphone

510 511 512 513 514 515 516

47

517 518 519 520 521 522 523

48

Horns and Field Drum

524 525 526 527 528

529 530 531 532 533 534

Timpani, Celli, Bass

(S2 piano reduction)

accents underlined by Xylophone, Piano, Organ and bowed Strings

4 Piccolos + Snare Drum

Musical score for measures 49-50. The score is in 2/4 time. Measure 49 starts with a key signature of one flat. Measures 49-50 feature a complex rhythmic pattern with many accents. Measure numbers 535, 536, 537, 538, 539, and 540 are indicated above the staff.

Oboes, Piccolo Clarinet, Clarinet I, 1

accents underlined by Marimba, Clarinet I, 2 and I, 3 + plucked Strings

Musical score for measures 51-52. Measure 51 is marked with a circled '51'. Measure 52 is marked with a circled '52'. The score includes a section for Tubas in the bass line. Measure numbers 541, 542, 543, 544, 545, and 546 are indicated above the staff.

Bass and Contralto Clarinets, Gong Drum, Tubas and String Bass

Bassoons, Horns and Field Drum

Musical score for measures 53-54. Measure 53 is marked with a circled '53'. Measure 54 is marked with a circled '54'. The score includes a section for Horns in the bass line. Measure numbers 547, 548, 549, 550, 551, and 552 are indicated above the staff.

Musical score for measures 55-56. Measure 55 is marked with a circled '55'. Measure 56 is marked with a circled '56'. The score includes a section for Timpani in the bass line. Measure numbers 553, 554, 555, 556, 557, 558, 559, and 560 are indicated above the staff.

Oboes, Soprani, Altii

Musical score for measures 57-58. Measure 57 is marked with a circled '57'. Measure 58 is marked with a circled '58'. The score includes sections for Bassoons, Tenors, Basses and Bowed Strings. Measure numbers 561, 562, 563, 564, and 565 are indicated above the staff.

Musical score for measures 59-60. Measure 59 is marked with a circled '59'. Measure 60 is marked with a circled '60'. The score includes sections for Bassoons, Tenors, Basses and Bowed Strings. Measure numbers 565, 566, 567, and 568 are indicated above the staff.

Musical score for measures 61-62. Measure 61 is marked with a circled '61'. Measure 62 is marked with a circled '62'. The score includes a section for Timpani in the bass line. Measure numbers 569, 570, 571, and 572 are indicated above the staff.

Bass and Contrabass Clarinets, Celli and Bass

(S2 piano reduction)

573 **Horns** 574 575 576 577 **Trumpets, Violins, Viola, Cello 1** 578

Bassoons, Euphoniums **54** **Oboe, Soprani and Alti** **Trombones**

p subito

579 **Sax, Violins, Viola** 580 581 582 583

Alto, Bass and Contrabass Clarinets, Tubas, Cello 1 and Bass

gliss. *gliss.* *gliss.* *gliss.*

4 Piccolos + Snare Drum/ Oboes, Piccolo + 1, 1 Clarinets/ Saxophones

55 584 585 etc. 586 587

accents respectively underlined by:
 - Flutes 5 and 6, Xylophone, Piano, Organ/
 - Clarinets 1, 2 and 1, 3, Marimba, Pi pa, Harp/
 - Vibraphone, Yang qin, Guitar, bowed Strings

588 589 590 591

56 **Bassoons, Horns, Euphoniums and Field Drum**

592 593 594 595 596 597

57 **58** **Trumpets and Tenor Drum**

Bass and Contralto Clarinets, Gong Drum, Tubas and String Bass

598 599 600 601 602 603 604

59 **60** *dim.*

605 606 607 608 609 610

59 **60** *dim.*

611 612 613 614 615 616

(S2 piano reduction)

♩ = 61

617 618 619 620 621 622 623 624 625

626 627 628 629 630

631 632 633

Plucked Strings

♩ = 151

634 635 636 637 638

loco p l.v.

62

639 640

gliss.

63

641 642 643 644 645 646

647 648 649 650 651

64

652 653 654 655 656 657

65

3:2

5:4

f

658 659 660 661 662 663

poco accel.

66

Più Mosso ♩ = 160

664 665 666 667 668 669

66

f espress.

670 671 672 673 674 675 676

(S2 piano reduction)

Musical score for measures 677-682. The score is in 4/4 time. Measure 677 is marked **tutti**. Measure 680 is marked **Organ solo**. Measure 682 is marked **Solo electric Guitar** and **ff solo with distortion**. The piano part features complex rhythmic patterns with slurs and accents.

Musical score for measures 683-687. The score is in 5/4 time. Measure 683 is marked **Tutti**. Measure 687 is marked **Organ solo**. The piano part continues with complex rhythmic patterns and slurs.

Musical score for measures 688-690. The score is in 5/4 time. Measure 688 is marked **Tutti**. Measure 689 is marked **Tutti**. Measure 690 is marked **Tutti**. The piano part features complex rhythmic patterns with slurs and accents.

Musical score for measures 691-697. The score is in 2/4 time. Measure 691 is marked **Molto rit.**. Measure 692 is marked **ff**. Measure 693 is marked **Moderato**. Measure 694 is marked **Moderato**. Measure 695 is marked **Vivace**. Measure 697 is marked **Vivace**. The piano part features complex rhythmic patterns with slurs and accents.

Musical score for measures 698-700. The score is in 2/4 time. Measure 698 is marked **after tutti: Crotales repeat 7 times, out of tempo, the pitches E, G and A diminuendo al niente**. Measure 699 is marked **Piccolo Snare Drum: senza tempo**. Measure 700 is marked **whole Chorus: murmuring**.

Symphony no 2: Organ cum claves cadenza

Robert Casteels

Furioso ♩ = 142 (= 43")

This unconduted cadenza starts on the downbeat of the 2nd bar of rehearsal number 44 on page 74;
Parts of percussion 1, 2 and 3 include the organ part;
Accidentals affect only those notes which they immediately precede;
◻, ◯ and ▲ refer to fermata of respectively decreasing length.

The score is divided into three systems. The first system includes the Organ (Great and Pedals) and Claves 1, 2, and 3. The Organ part is marked *sempre ff* and features a complex rhythmic pattern with many beamed notes and accidentals. The Pedals part consists of a long, sustained chord with a fermata. Claves 1, 2, and 3 are marked *(colla parte)*. The second system continues the Organ and Pedals parts, with the Pedals part ending with a fermata. Claves 1, 2, and 3 are marked *(Claves tremolo technique)* and feature a tremolo pattern. The third system features the Organ part with *Swell* markings and a *Pedal* marking. The Pedals part continues with a tremolo pattern. Claves 1, 2, and 3 are marked *(Claves tremolo technique)* and feature a tremolo pattern.

(Organ cum claves cadenza)

Solo + mixtures

The first system consists of a treble clef staff and three grand staff staves. The treble staff contains a melodic line with a 'Solo + mixtures' label. The grand staff accompaniment features rhythmic patterns with accents and slurs.

Solo + mixtures

Solo + mixtures

The second system features a treble clef staff with two 'Solo + mixtures' labels and three grand staff staves. The treble staff has a long melodic phrase with a slur and a 'Solo + mixtures' label. The grand staff accompaniment includes rhythmic patterns and a 'Solo + mixtures' label.

Great

Swell

The third system consists of a treble clef staff and three grand staff staves. The treble staff has a 'Great' label and a long melodic line. The grand staff accompaniment features a 'Swell' label and sustained chords.

Solo + mixtures

Swell

The fourth system features a treble clef staff and three grand staff staves. The treble staff has a 'Solo + mixtures' label and a melodic line with slurs. The grand staff accompaniment features a 'Swell' label and rhythmic patterns.

Great

Solo + mixtures

Great

Swell

Swell

Swell

The fifth system consists of a treble clef staff and three grand staff staves. The treble staff has 'Great', 'Solo + mixtures', and 'Great' labels. The grand staff accompaniment features multiple 'Swell' labels and sustained chords.

(Organ cum claves cadenza)

Musical score for the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The treble and bass clef staves are marked with "Solo + mixtures" and "Great" registers. The music features a complex melodic line in the treble and a rhythmic accompaniment in the bass. The lower bass clef staff contains a few notes at the end of the system.

Musical score for the second system. It consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The treble and bass clef staves are marked with "Great" registers. The music features a complex melodic line in the treble and a rhythmic accompaniment in the bass. The lower bass clef staff is marked with "Pedal" and contains a few notes at the end of the system.

Musical score for the third system. It consists of four staves: a treble clef staff, two bass clef staves, and a lower bass clef staff. The top treble staff is marked with "Solo + mixtures" and "(RH fingering 4, 5)". The middle treble staff is marked with "Solo + mixtures" and "(RH fingering 1, 2, 3)". The bottom two bass clef staves are marked with "Solo + mixtures". The music features a complex melodic line in the treble and a rhythmic accompaniment in the bass. The system is marked with "Swell" and "Great" registers.

After this last chord, conductor starts 3rd bar of rehearsal figure 44 page 74

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Robert Casteels
rcasteels@pacific.net.sg

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Neol Leung Yick Chuen

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for 4 flutes, 2 oboes, English horn, 11 clarinets, alto clarinet, 2 bass clarinet, 5 saxophones, 3 cornets, 3 trumpets, 4 horns, 6 trombones, 2 tubas, 4 euphoniums, 6 recorders, 6 voices, 13 percussionists
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- Qie Yu (2001) (26')
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