

Arachnè 1. Spider wakes

Robert Casteels

long →
breath

non vib.

nearly all breath

pp

$\text{♩} = 60$

Fow Fow

p

str. vib.

vib.

non vib.

f espressivo

non diminuendo

$\text{♩} = 60$

72

Fow

mp

pp sub.

Tyo Tyo

$\text{♩} = 60$

76

pp

$\text{♩} = 60$

80

pp

$\text{♩} = 60$

88

f

pp sub.

(APAXNH 1)

f $\text{♩} = 60$

96 *pp sub* + +

mf $\text{♩} = 60$

104 *mf cresc.* *pp sub*

G#
d#

flutter tongue flutter tongue flutter tongue

ff $\text{♩} = 60$

122 *ff* *p*

Musical staff with trills and flutter tongue markings. The staff contains several measures with trills (tr) and flutter tongue markings. The notes are mostly quarter notes and half notes, with some accidentals (sharps and flats).

Musical staff with dynamic markings (*ff*, *p*) and fingerings. The staff starts with a *ff* dynamic and a tempo marking of 120. It includes a diagram for fingerings with the text "considerable pressure" and "or". The notes are mostly quarter notes and half notes, with some accidentals (sharps and flats).

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Musical staff with a tempo marking of 132 and a "joyfully" instruction. The staff contains several measures with a complex rhythmic pattern of eighth and sixteenth notes. The notes are mostly quarter notes and half notes, with some accidentals (sharps and flats).

Musical staff with a tempo marking of 144 and a trill marking. The staff contains several measures with a complex rhythmic pattern of eighth and sixteenth notes. The notes are mostly quarter notes and half notes, with some accidentals (sharps and flats).

(APAXNH 1)

pp *sf* *sub. e cresc.*

without tempo: long

whistle tone *ppp* (by bending the embouchure) N↑

♩ = 96 holding back

♩ = 72

mp as smooth as possible *pp* c# very little pressure

p *p* *mp* d# very little pressure A B d# very little pressure

rit.

♩ = 66 *ppp* play pitch c as a harmonic and sing pitch f

♩ = 60

mf d# very little pressure B d# [3'15"] attacca

Arachnè 2. Spider's web

♩ = 108 to 120

mf

p

f

in 3

p

pp

mf

f

mf

f

più f

pp sub.

f

mf

f

p sub.

no diminuendo

7:4

6:4

3:2

3:2

3:2

3:2

5:4

6:4

5:4

5:4

3:2

3:2

3:2

3:2

3:2
f

5:4 6:4 7:4
ff no dim.

tr 7:4 6:4 5:4

5:4 3:2 3:2
pp

Same tempo

non vib. *p* vib. str. vib.

mp p mf f pp vib.

key slap d# k.v. d# c# low pressure

overblow harmonic whilst trilling c# and d 3:2

3

tr

7:4

3:2

p

5

in 3

k.v.

tr

mp

mf

p

3

3

non diminuendo

f

5:4

6:4

7:4

7:4

6:4

5:4

p

3

f

G#

d#

pp mf *tr*

5:4 5:4 6:4 5:4

Faster ♩ = 144

ff ff p

Getting faster

♩ = 144 Whirling

8^{va}

f ff

A B d# c#

ff f fff secco

G# B d# c# G# c# G# B c# G# B B B

[2'40"]

Arachnè 3. Spider's song

→ long

-----all breath ----- N

str. vib.

vib.

non vib.

sub *sf* *p* sub *f* *p* *f* *p* corto

Lento ♩ = 54

espress.

sf [k.v.]

tr D# D# C# C# D#

sostenuto non dim.

3 3 3 5:4 tr C#

p

mp

tr D# tr D#

ppp

pp

tr D# tr D# C# very little pressure

mp

tr D#

♩ = 80 (as a folk tune)
p semplice

♩ = 60
f espr.

D# D#

stringendo

♩ = 80

Fow
 Fow (simile)
 Fow

mf

calmando **e dim.**

♩ = 72

un poco rit.

a tempo

p *pp* *p* *mf*

D#

molto stringendo

mp *f* *mf* *mf*