

(The five beginnings
orch. B)

The Five Beginnings

(orchestra B)

"to Father Nature"

Conductor B does not (yet) conduct, marks bar

1 Bangdi (Xiao) in G

Alto Suona

2 Sop Shng

1 Alto Shng

1 Bass Shng

2 Yanqin in C

2 Liuqin in C

3 Pipa in C

1 Guzheng in C

4 Zhongruan

Guitar

xiao gu

1 Percussion
suspended xiao luo
large western tam

Yun Luo

4 GaoHu in C

8 Erhu in C

4 Zhonghu in C

4 Ta Gehu

3 Di Gehu

2 cymbals = 25" (beginning at bar 116 of orch. C)

Orchestra A

ff timpani orch. C ♩ = 120

Orchestra C

page 1

The musical score is written for orchestra B and includes parts for various instruments. The score is in 4/4 time and consists of 116 bars. The instruments listed are: 1 Bangdi (Xiao) in G, Alto Suona, 2 Sop Shng, 1 Alto Shng, 1 Bass Shng, 2 Yanqin in C, 2 Liuqin in C, 3 Pipa in C, 1 Guzheng in C, 4 Zhongruan, Guitar, xiao gu, 1 Percussion (suspended xiao luo, large western tam), Yun Luo, 4 GaoHu in C, 8 Erhu in C, 4 Zhonghu in C, 4 Ta Gehu, and 3 Di Gehu. The score is written in 4/4 time. The percussion part includes 2 cymbals and a large western tam. The timpani part is marked *ff* and has a tempo of ♩ = 120. The score is written for orchestra B and includes parts for various instruments. The score is in 4/4 time and consists of 116 bars. The instruments listed are: 1 Bangdi (Xiao) in G, Alto Suona, 2 Sop Shng, 1 Alto Shng, 1 Bass Shng, 2 Yanqin in C, 2 Liuqin in C, 3 Pipa in C, 1 Guzheng in C, 4 Zhongruan, Guitar, xiao gu, 1 Percussion (suspended xiao luo, large western tam), Yun Luo, 4 GaoHu in C, 8 Erhu in C, 4 Zhonghu in C, 4 Ta Gehu, and 3 Di Gehu. The score is written in 4/4 time. The percussion part includes 2 cymbals and a large western tam. The timpani part is marked *ff* and has a tempo of ♩ = 120. The score is written for orchestra B and includes parts for various instruments. The score is in 4/4 time and consists of 116 bars. The instruments listed are: 1 Bangdi (Xiao) in G, Alto Suona, 2 Sop Shng, 1 Alto Shng, 1 Bass Shng, 2 Yanqin in C, 2 Liuqin in C, 3 Pipa in C, 1 Guzheng in C, 4 Zhongruan, Guitar, xiao gu, 1 Percussion (suspended xiao luo, large western tam), Yun Luo, 4 GaoHu in C, 8 Erhu in C, 4 Zhonghu in C, 4 Ta Gehu, and 3 Di Gehu. The score is written in 4/4 time. The percussion part includes 2 cymbals and a large western tam. The timpani part is marked *ff* and has a tempo of ♩ = 120.

(5 beginnings
orch. B)

♩ = 88 Conductor B starts conducting in a different tempo than orch. A and C

The score consists of 18 staves. The first 17 staves are for traditional Chinese instruments: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Pressn, Yun luo, Gaohu, Erhu, Zhngh, and Ta Gh. Each of these staves contains a whole rest in every measure, indicating they are silent during this section. The 18th staff is for Di Gh, which has a melodic line with dynamics *ff*, *f*, *mf*, and *p* across the measures. Below the Di Gh staff are three staves for the orchestra: Orch. A (page 2), Orch. C, and a combined staff for Orch. A and C. Orch. A has a tempo of ♩ = 48 and a dynamic of *mf*. Orch. C has a tempo of ♩ = 60. The combined staff shows a 3/4 time signature in the third measure and a note in the fourth measure with the annotation "= 2 bars in 5 and 4".

(5 beginnings
orch. B)

Call 1 = approx. 70"

♩ = 44 con rubato

1 2 3 4

Bgd/Xiao
Xiao solo
Sna
2 Sp Shng
Al Shng
Bs Shng
Ynqn
Lqn
Pipa
Gzhng
Zhngn
Guitar
Pressn
Yun luo
Gaohu
Erhu
Zhng
Ta Gh
Di Gh
Orch. A
Orch. C

I want to feel pure the wind/ play from memory
standing and addressing the audience

vibrato
ppp
p
fp
quick bow
harmonic on I string
pp
ppp

(5 beginnings
orch. B)

5

6

7

8

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A
page 4

Orch. C

The musical score is organized into four measures, labeled 5, 6, 7, and 8. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f), and articulation marks. The score is written for a variety of instruments, including traditional Chinese instruments like Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Gaohu, Erhu, Zhngh, Ta Gh, and Di Gh, as well as Western instruments like Guitar and Pressn, and orchestral sections Orch. A and Orch. C. The score is divided into four measures, labeled 5, 6, 7, and 8. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f), and articulation marks.

(5 beginnings
orch. B)

9

10

11

12

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A
page 5

Orch. C

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Pressn, Yun luo, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A (page 5), and Orch. C. The score is divided into measures 9, 10, 11, and 12. Measure 9 features a triplet of eighth notes in the Bgd/Xiao part. Measure 10 has a whole note in the Bgd/Xiao part. Measure 11 has a half note in the Bgd/Xiao part. Measure 12 has a whole note in the Bgd/Xiao part. The Sna part has a series of rhythmic patterns. The 2 Sp Shng part has a long note with a slur. The Al Shng, Bs Shng, Ynqn, Pipa, Gzhng, Zhngrn, and Guitar parts have various rhythmic patterns and notes. The Pressn part has a series of rhythmic patterns. The Yun luo part has a series of rhythmic patterns. The Gaohu part has a series of rhythmic patterns. The Erhu part has a series of rhythmic patterns. The Zhngh part has a series of rhythmic patterns. The Ta Gh part has a series of rhythmic patterns. The Di Gh part has a series of rhythmic patterns. The Orch. A and Orch. C parts are empty.

(5 beginnings
orch. B)

13

Conductor B stops conducting (= 33")

14
(= 57")

Bgd/Xiao

sit and change to bangi in G

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prssn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

= begin cue

Ω

Orch. A

* Strophe 1 = 33"

Call 2 = 57" = soli on pitch
b (= bar 34 of orch. A)

page 6

Orch. C

(5 beginnings
orch. B)

15

rehearsal letter A

(= 41")

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

= begin cues

Orch. A

Orch. C

* Strophe 2 = 41"/ rehearsal letter A tempi ♩ = 132 in orch. A and = 60 in orch. C

(5 beginnings
orch. B)

16

(= 30")

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 8
Orch. C

Call 3 = 30" = soli on pitch b flat (or bar 79 in orch. A) at ♩ = 132

Call 3 = 30" = soli on pitch b flat (or bar 18 in orch. C) at ♩ = 60

(5 beginnings
orch. B)

17

(cue: first cymbal stroke in orch. A/ = 33")

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prccsn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

tempi ♩ = 132 in orch. A and = 60 in orch. C

Orch. A

8va

*
1st stroke of suspended cymbal

page 9

Orch. C

Call 3 = 33" = soli on pitch b flat at ♩ = 60

(5 beginnings
orch. B)

18

19

20

21

(second cymbal stroke in orchestra A)

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prssn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

(= ending cue of orchestra A at \downarrow = 132)

Orch. A

at climax of intervals,
2nd stroke of suspended cymbal

f chimes

page 10

Orch. C

(5 beginnings
orch. B)

22

rehearsal letter B

23

24

25

conductor B conducts at exactly $\text{♩} = 132$: tutti leggiero jubilando

Bgd/Xiao: Solo

Sna: Solo

2 Sp Shng: *fp*, Solo

Al Shng: *fp*, Solo

Bs Shng: Solo

Ynqn: *f*

Lqn: *f*

Pipa: *f*

Gzhng: *p*

Zhngrn: *p*

Guitar: *p* normal, *mf*

Yun luo: *f*

Gaohu: *p*

Erhu: *p*

Zhngh: *p*, harmonic on I string

Ta Gh: *f*, harmonic on II string

Di Gh: *f*, sempre marcato *v*

Orch. A: *f* chimes/ = bar 119 in orch. A

Orch. C: (= bar 27 of orch. C) * orch. A now slower at $\text{♩} = 88$

(5 beginnings
orch. B)

26

27

28

29

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

sempre marcato

sempre tremolando

sempre marcato

(5 beginnings
orch. B)

30

31

32

33

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

Solo

Solo

Solo

tremolando

f sempre marcato

sempre marcato

(5 beginnings
orch. B)

34

35

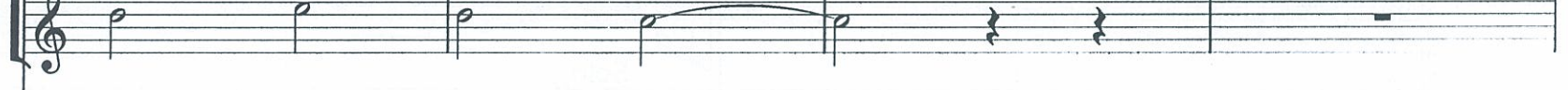
36

37


Bgd/Xiao




Sna



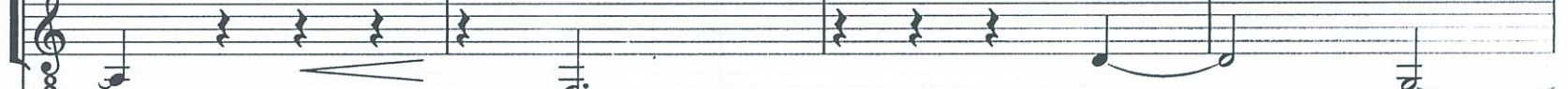
2 Sp Shng



Al Shng



Bs Shng



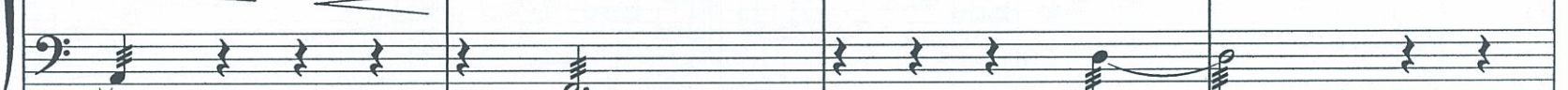
Ynqn




Lqn



Pipa



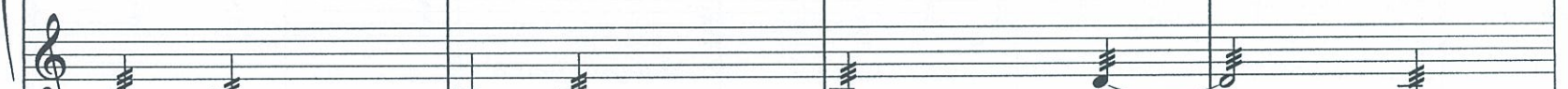
Gzhng



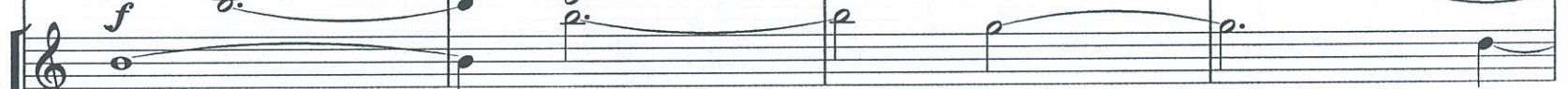
Zhngnrn



Guitar



Yun luo



Gaohu



Erhu



Zhngh




Ta Gh



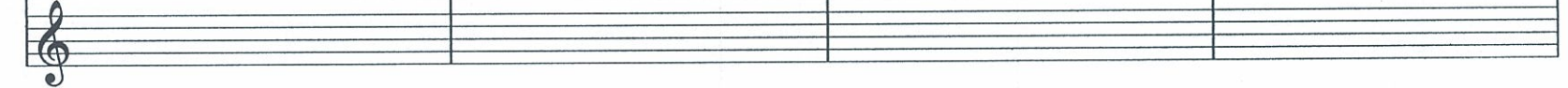
Di Gh



Orch. A



Orch. C



trem.

marcato

(5 beginnings
orch. B)

38

39

40

41

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prcssn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Orch. A

Orch. C

(5 beginnings
orch. B)

42 43 44 45

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngnrn

Guitar

Prcssn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Orch. A

Orch. C

Solo

marcato

(5 beginnings
orch. B)

46

47

48

49

50

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 17

Orch. C

The musical score is arranged in a system of staves. The instruments listed on the left are: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Pressn, Yun luo, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. The score covers measures 46 to 50. Measure 46 shows the beginning of the piece with various instruments. Measures 47, 48, 49, and 50 show the continuation of the piece, with many instruments playing sustained notes or chords. The score includes dynamic markings such as 'dim.' and 'harmonic on I string' and 'harmonic on II string'. The time signature is 4/4.

(5 beginnings
orch. B)

51

Conductor B stops conducting (= 49")

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

(= cue of orch. A in bar 147 still at $\text{♩} = 132$)

Orch. A

page 18

Orch. C

Strophe 3 at faster tempo of $\text{♩} = 90 = 49''$

*

(5 beginnings
orch. B)

52

(= 67")

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prccsn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

suspended cymbal = bar 155 of orch. A

Call 4 = 67" Soli on pitch a

Call 4 = 67" Soli on pitch a flat at faster tempo of ♩ = 120

page 19

Orch. C

(5 beginnings
orch. B)

53

(cue: timpani in orch. A and C)

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

29 strokes of timpani with stretto of soli

25 strokes of timpani with stretto of soli

(5 beginnings

54

(= 25")

orch. B)
Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

pedal interval = 25" from middle of bar 176

Orch. A

pedal interval = 25" from middle of bar 86

page 21
Orch. C

The image shows a musical score for a large ensemble. The instruments listed on the left are: orch. B) Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Pressn, Yun luo, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. The score is written on multiple staves. At the top, there is a section labeled '54' with '(= 25")' below it. At the bottom, there are two staves for 'Orch. A' and 'Orch. C'. The 'Orch. A' staff has a note with a double bar line and the text 'pedal interval = 25" from middle of bar 176'. The 'Orch. C' staff has a note with a double bar line and the text 'pedal interval = 25" from middle of bar 86'. The page number 'page 21' is written at the bottom left.

(5 beginnings
orch. B)

55

56

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngn

Guitar

Prcssn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

(= ending cue of orchestra A from bar 183)

Orch. A

page 22

Orch. C

(5 beginnings
orch. B)

57

conductor B concludes fermata chord of orchestras A and C

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

2 crash cymbals: bar 187 of orch. A

Orch. A

conductor B concludes fermatas chord
of orch. A and C

page 23

2 crash cymbals: bar 94 of orch. C

Orch. C

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

(5 beginnings
orch. B)

$\text{♩} = 132$ 58

Rehearsal letter C

59

60

61

Bgd/Xiao Solo f

Sna Solo f

2 Sp Shng ff

Al Shng ff

Bs Shng ff

Ynqn ff

Lqn ff

Pipa ff

Gzhng ff

Zhngrn ff

Guitar ff

Yun luo ff

Gaohu ff

Erhu ff

Zhngh ff

Ta Gh pizz. ff arco

Di Gh pizz. ff arco

For 4 bars, conductor B conducts all 3 orchestras at $\text{♩} = 132$

Orch. A

Orch. C

(5 beginnings
orch. B)

62

Rehearsal letter D

63

64

65

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Ynqn

Lqn

Pipa

Zhngrn

Guitar

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Conductor B conducts only orchestra B

Orch. A

page 25

Orch. C

* Strophe 4 = 62" letter D in orch. A

* Strophe 4 = 37" letter D in orch. C

(5 beginnings
orch. B)

66

67

68

69

The musical score is arranged in a system of staves. The instruments listed on the left are: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Yun luo, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. The score covers measures 66 to 69. Measure 66 features a *f* dynamic for Bgd/Xiao and Sna. Measure 67 includes a *f* dynamic for Zhngrn. Measure 69 contains the instruction *sempre marcato* for Bs Shng and Zhngh, and *sempre tremolando* for Zhngrn and Guitar. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

(5 beginnings
orch. B)

70

71

72

73

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 27

Orch. C

Musical score for page 27, measures 70-73. The score includes parts for Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Yun luo, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. The score is written in standard musical notation with various instruments and their specific playing techniques indicated.

Annotations in the score include:

- Sna:** Solo
- 2 Sp Shng:** Solo
- Al Shng:** Solo
- Pipa:** tremolando
- Gzhng:** *f* sempre marcato
- Zhngrn:** sempre marcato

(5 beginnings
orch. B)

74

75

76

77

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngnrn

Guitar

Yun luo

Gaohu

Erhu

Zhng

Ta Gh

Di Gh

Orch. A

Orch. C

sempre marcato

trem.

sempre marcato

marcato

page 28

(5 beginnings
orch. B)

78

79

80

81

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prccsn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Orch. A

Orch. C
page 29

The image displays a page of a musical score for a large ensemble. The score is organized into measures 78, 79, 80, and 81. The instruments listed on the left are: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Prccsn, Yun luo, Gaohu, Erhu, Zhngh, Ta Gh, Orch. A, and Orch. C. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'. The Bgd/Xiao part features a prominent melodic line with many notes. The Sna part has a simple rhythmic pattern. The 2 Sp Shng part is mostly silent. The Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, and Guitar parts have more complex rhythmic and melodic lines. The Prccsn part has a few long notes. The Yun luo part has a few notes. The Gaohu and Erhu parts have melodic lines with many notes. The Zhngh and Ta Gh parts have rhythmic patterns. The Orch. A and Orch. C parts are mostly silent.

(5 beginnings
orch. B)

82 83 84 85

Bgd/Xiao

Sna

2 Sp Shng

Ai Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Orch. A

Orch. C

Solo

marcato

= 25" (beginning at bar 116 of orch. C)

(5 beginnings
orch. B)

86

87

88

89

9

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

harmonic on I string

harmonic on II string

page 31

(5 beginnings
orch. B)

91

Conductor B stops conducting (= 10")

The musical score for page 91 consists of the following parts and markings:

- Bgd/Xiao**: Treble clef, starting with a half note.
- Sna**: Treble clef, starting with a half note.
- 2 Sp Shng**: Treble clef, starting with a half note.
- Al Shng**: Treble clef, starting with a half note.
- Bs Shng**: Treble clef, starting with a half note.
- Ynqn**: Treble clef, starting with a half note.
- Lqn**: Treble clef, starting with a half note.
- Pipa**: Treble clef, starting with a half note.
- Gzhng**: Treble clef, starting with a half note.
- Zhngrn**: Treble clef, starting with a half note.
- Guitar**: Treble clef, starting with a half note.
- Pressn**: Percussion clef, starting with a half note.
- Yun luo**: Treble clef, starting with a half note.
- Gaohu**: Treble clef, starting with a half note.
- Erhu**: Treble clef, starting with a half note.
- Zhngh**: Treble clef, starting with a half note.
- Ta Gh**: Bass clef, starting with a half note.
- Di Gh**: Bass clef, starting with a half note.
- Orch. A**: Treble clef, starting with a half note. Marking: (10" left).
- page 32**: Treble clef, starting with a half note. Marking: * (10" left).
- Orch. C**: Treble clef, starting with a half note. Marking: *.

(5 beginnings
orch. B)

92

(= 45")

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 33

Orch. C

Musical score for various instruments including Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Pressn, Yun luo, Gaohu, Erhu, Zhngh, Ta Gh, and Di Gh. Each instrument has a staff with a treble clef and a single note with a fermata.

= 45" (beginning at bar 218 of orch. A)

* suspended cymbal

Soli on pitch g Call 5 = 45" (beginning at bar 130 of orch. C) at slower tempo of ♩ = 90

(5 beginnings
orch. B)

93

(= 51")

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

Soli on a flat Call 5 = 51" (= bar 238 of orch. A)

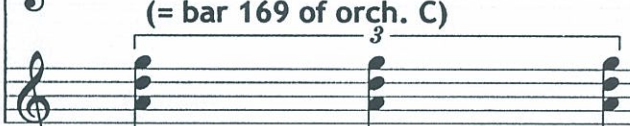
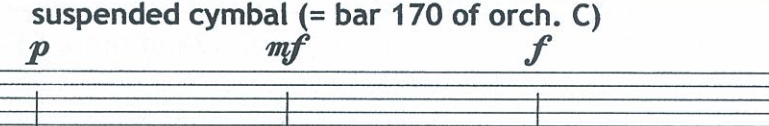
Soli on g flat Call 5 = 45" (beginning at bar 148 of orch C)

(5 beginnings
orch. B)

94

95

(cue: suspended cymbal in orchestra C)

Bgd/Xiao		
Sna		
2 Sp Shng		
Al Shng		
Bs Shng		
Ynqn		
Lqn		
Pipa		
Gzhng		
Zhngrn		
Guitar		
Pressn		
Yun luo		
Gaohu		
Erhu		
Zhngh		
Ta Gh		
Di Gh		
Orch. A		
page 35	(= bar 169 of orch. C)	suspended cymbal (= bar 170 of orch. C)
Orch. C		

(5 beginnings
orch. B)

96
(cue: suspended cymbal in orchestra A)

97

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prcssn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

chimes (= bar 256 of orch. A)

chimes (= bar 171 of orch. C)

ff

(5 beginnings
orch. B)

98

rehearsal letter E

99

100

101

$\text{♩} = 88$

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

Conductor B conducts also the whole gamelan

gamelan

f harmonic on I string

f harmonic on II string

Strophe 5 = 66" letter E, bar 257 orch. A and bar 172 orch. C)

page 37

chimes

(5 beginnings
orch. B)

102

103

104

105

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Yun lu

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

gamelan

(5 beginnings
orch. B)

106

107

108

109

The musical score is arranged in a system of staves. The instruments listed on the left are: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Yun luo, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. The score is divided into four measures: 106, 107, 108, and 109. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. The word "gamelan" is written above the Yun luo staff in measure 109. The page number "page 39" is located at the bottom left.

(5 beginnings
orch. B)

110

111

112

113

The musical score is organized into four measures, labeled 110, 111, 112, and 113. Each measure is divided into two halves by a vertical line. The time signature for measures 110 and 111 is 4/4, while measures 112 and 113 are in 3/4 time. The instruments and their parts are as follows:

- Bgd/Xiao:** Rests in all measures.
- Sna:** Rests in all measures.
- 2 Sp Shng:** Active in measures 110 and 111, rests in 112 and 113.
- Al Shng:** Active in measures 110 and 111, rests in 112 and 113.
- Bs Shng:** Rests in all measures.
- Ynqn:** Active in measures 112 and 113.
- Lqn:** Active in measures 112 and 113.
- Pipa:** Active in measures 112 and 113.
- Gzhng:** Active in measures 112 and 113.
- Zhngrn:** Active in measures 112 and 113.
- Guitar:** Active in measures 112 and 113.
- Yun luo:** Active in measures 112 and 113, with the word "gamelan" written above the staff.
- Gaohu:** Rests in all measures.
- Erhu:** Active in measures 110 and 111, rests in 112 and 113.
- Zhngh:** Active in measures 110 and 111, rests in 112 and 113.
- Ta Gh:** Rests in all measures.
- Di Gh:** Rests in all measures.
- Orch. A:** Rests in all measures.
- Orch. C:** Rests in all measures.

(5 beginnings
orch. B)

114

115

116

117

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

gamelan

harmonic on I string

harmonic on II string

(5 beginnings
orch. B)

118

119

120

121

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Yun lu

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

gamelan

p

mp

(5 beginnings
orch. B)

122

123

124

125

Bgd/Xiao
Solo

Sna
Solo

2 Sp Shng
Solo

Al Shng
Solo

Bs Shng
Solo

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 43

Orch. C

The musical score is arranged in a multi-staff format. The top section includes five solo parts: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, and Bs Shng, all marked with a forte (*ff*) dynamic. These parts feature melodic lines with triplets and slurs. Below these are the Ynqn, Lqn, Pipa, Gzhng, and Zhngrn parts, which are mostly silent or play simple accompaniment. The Guitar part has a melodic line with triplets. The Yun luo part has a melodic line with triplets and accents. The Gaohu, Erhu, Zhngh, Ta Gh, and Di Gh parts have melodic lines with triplets and accents. The bottom section includes Orch. A and Orch. C, which are mostly silent or play simple accompaniment. The score is divided into measures 122, 123, 124, and 125. The time signature changes from 4/4 to 3/4 in measure 122, back to 4/4 in measure 123, to 2/4 in measure 124, and back to 4/4 in measure 125.

(5 beginnings
orch. B)

126
♩ = 132

rehearsal letter F

127

128

129

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngnrn

Guitar

Pressn

Gaohu

Erhu

Zhng

Ta Gh

Di Gh

Orch. A

Orch. C

8^{va}
(tuba bar 295 orch. A)

tam

mf

(tutti bar 199 orch. C)

tempo: ♩ = 90

fff

(5 beginnings
orch. B)

130

131

132

Conductor B marks bars

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prssn

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C
page 45

The musical score consists of 17 staves for various instruments and two staves for orchestral groups. The instruments listed are Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Prssn, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. The score is divided into three measures: 130, 131, and 132. The instruments are mostly silent, with some activity in Orch. A and Orch. C at the bottom. The Orch. A staff has a treble clef and contains a melodic line with sixteenth notes, slurs, and accents. The Orch. C staff has a bass clef and contains a rhythmic line with eighth notes, slurs, and accents. The text 'Conductor B marks bars' is written above the first measure. The text 'susp. cymbal' is written above the last measure of the Orch. C staff.

(5 beginnings
orch. B)

133
♩ = 138

rehearsal letter G

134

135

The musical score is arranged in a system of staves. The instruments listed on the left are: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngn, Guitar, Yun luo, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. The score is divided into three measures corresponding to rehearsal letters 133, 134, and 135. The time signature is 3/4. The key signature is one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket on the left side groups the instruments from 2 Sp Shng to Zhngn. A note at the bottom of the Orch. C staff indicates that tuba and euphonium play in bar 203 of orch. C.

(5 beginnings
orch. B)

136

137

138

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngn

Guitar

tam

Prssn

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

(tutti bar 299 orch. A) tempo: $\text{♩} = 132$

Orch. A

Orch. C

(5 beginnings
orch. B)

139

140

141

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prcssn

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

susp. cymbal *

3:2

3

6

6

3/4

(5 beginnings
orch. B)

142

rehearsal letter H

143

144

$\text{♩} = 144$

The score is divided into two systems. The first system includes Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, and Pressn. The second system includes Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. The time signature is 3/4, and the tempo is marked as quarter note = 144. A rehearsal mark 'H' is placed above measures 142 and 143. The score features complex rhythmic patterns and melodic lines for various instruments, with some parts marked with 'ff' and accents.

letter H in orch. A and C

(5 beginnings
orch. B)

145

146

147

Conductor B marks bars

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prcssn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 50

Orch. C

etc>>>

susp. cymbal

*susp. cymbal

(5 beginnings
orch. B)
Bgd/Xiao

148 rehearsal letter I
♩ = 156 *piu mosso fulgurando*

149

150

The musical score is arranged in a system of staves. The instruments listed on the left are: Snare (Sna), 2 Shengs (2 Sp Shng), Alto Sheng (Al Shng), Bass Sheng (Bs Shng), Yinqin (Ynqn), Luqin (Lqn), Pipa, Guzheng (Gzhng), Zhongruan (Zhng rn), Guitar, Percussion (Pressn), Gaohe (Gaohu), Erhu, Zhonghu (Zhng h), Ta Gu (Ta Gh), Di Gu (Di Gh), Orch. A, and Orch. C. The score is divided into three measures corresponding to rehearsal letters 148, 149, and 150. The time signature is 3/4. The tempo and performance instruction are *piu mosso fulgurando* with a metronome marking of 156. The score includes various musical notations such as rests, notes, and slurs. A bracket labeled '5' is placed under the first measure of Orch. C. The text 'letter I in orch. A and C' is written below the Orch. A staff. The text 'etc>>>' is written above the Orch. A staff. The page number 'page 51' is located at the bottom left.

(5 beginnings
orch. B)

151 Coda
♩ = 78 preceding ♩ = new ♩

152

153

154

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn
6 bars cresc. *f*

Lqn
f 5 bars cresc.

Pipa
f 4 bars cresc.

Gzhng
f 4 bars cresc.

Zhngrn
f 3 bars cresc.

Guitar
f 5 bars cresc.

Prssn

Yun luo

Gaohu

Erhu
f 3 bars cresc.

Zhngh

Ta Gh

Orch. A
Coda in orch. A and C: tutti until begin letter K

Orch. C

(5 beginnings
orch. B)

155

156

157

158

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Orch. A

page 53

Orch. C

6 6 6 6 7:8 7:8

f espressivo

p *f*

p *f*

6 6 6 6 7:8 7:8

6 6 6 6 7:8 7:8

6 6 6 6 7:8 7:8

6 6 6 6 7:8 7:8

6 6 6 6 7:8 7:8

fff *fff* *fff* *fff* *fff* *fff*

7:8 *mf* *ff*

3:2 *f* espressivo

6 6 6 6 7:8 7:8

6 6 6 6 7:8 7:8

f 2 bars cresc. *fff* *fff*

6 6 6 6 7:8 7:8

f 2 bars cresc. *fff*

(5 beginnings
orch. B)

159

160

161

162

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn
6 bars dim.

Lqn
5 bars dim.

Pipa
4 bars dim.

Gzhng
4 bars dim.

Zhngrn
3 bars dim.

Guitar
4 bars dim.

Pressn
mf

Yun luo

Gaohu
3 bars dim.

Erhu
2 bars dim.

Zhngh

Ta Gh
2 bars dim.

Orch. A

Orch. C

(5 beginnings
orch. B)

163

164

165

166

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prccsn

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

Musical score for measures 163-166. The score is arranged in a system with multiple staves. The instruments listed on the left are: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Prccsn, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. Measures 163 and 164 show various instruments with rests. Measures 165 and 166 feature melodic lines for Ynqn, Lqn, and Guitar. The Ynqn and Lqn parts include triplets and dynamic markings: *f* 6 bars cresc. and *f* 5 bars cresc. The Guitar part also includes triplets and a dynamic marking: *f* 5 bars cresc. The other instruments (Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Pipa, Gzhng, Zhngrn, Prccsn, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C) have rests throughout the measures.

(5 beginnings
orch. B)
Bgd/Xiao

167

168

169

170

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 56

Orch. C

The musical score is organized into four measures: 167, 168, 169, and 170. The instruments and their parts are as follows:

- Sna**: Rests in all measures.
- 2 Sp Shng**: Rests in measures 167-169; enters in measure 170 with a *p* dynamic and a 7:8 rhythmic pattern.
- Al Shng**: Rests in measures 167-169; enters in measure 170 with a *p* dynamic and a 7:8 rhythmic pattern.
- Bs Shng**: Rests in measures 167-169; enters in measure 170 with a *p* dynamic and a 7:8 rhythmic pattern.
- Ynqn**: Active in all measures with a 5-5-6-6-6-6 rhythmic pattern.
- Lqn**: Active in all measures with a 5-5-6-6-6-6 rhythmic pattern.
- Pipa**: Active in all measures with a 5-5-6-6-6-6 rhythmic pattern. Starts in measure 167 with *f* 4 bars cresc.
- Gzhng**: Active in all measures with a 5-5-6-6-6-6 rhythmic pattern. Starts in measure 167 with *f* 4 bars cresc.
- Zhngrn**: Active in all measures with a 5-5-6-6-6-6 rhythmic pattern. Starts in measure 168 with *f* 3 bars cresc.
- Guitar**: Active in all measures with a 5-5-6-6-6-6 rhythmic pattern.
- Pressn**: Rests in measures 167-169; enters in measure 170 with a *mf* dynamic and a 7:8 rhythmic pattern.
- Gaohu**: Active in all measures with a 5-5-6-6-6-6 rhythmic pattern. Starts in measure 168 with *f* 3 bars cresc.
- Erhu**: Active in all measures with a 5-5-6-6-6-6 rhythmic pattern. Starts in measure 168 with *f* 3 bars cresc.
- Zhngh**: Active in all measures with a 6-6-6-6-7:8-7:8 rhythmic pattern. Starts in measure 169 with *f* 2 bars cresc.
- Ta Gh**: Active in all measures with a 6-6-6-6-7:8-7:8 rhythmic pattern. Starts in measure 169 with *f* 2 bars cresc.
- Di Gh**: Rests in all measures.
- Orch. A**: Rests in all measures.
- Orch. C**: Rests in all measures.

(5 beginnings
orch. B)

171

172

173

174

Bgd/Xiao
ff *espressivo*

Sna
f *espressivo*

2 Sp Shng
ff

Al Shng
fff

Bs Shng
ff

Ynqn
fff

Lqn
fff

Pipa
fff

Gzhng
fff

Zhngrn
fff

Guitar
fff

Pressn
ff *mf*

Yun luo
f *espressivo*

Gaohu
fff

Erhu
fff

Zhngh
fff

Ta Gh
fff

Orch. A
Orch. C

Measures 171-174 contain various musical notations including dynamics (*ff*, *f*, *mf*, *fff*), articulation (*espressivo*, *dim.*), and rhythmic markings (3:2, 7:8, 6). Diminuendo markings are specified for measures 172 and 173 for several instruments: Lqn (5 bars dim.), Pipa (4 bars dim.), Gzhng (4 bars dim.), Zhngrn (3 bars dim.), Guitar (4 bars dim.), Yun luo (3 bars dim.), Gaohu (3 bars dim.), and Zhngh (2 bars dim.).

(5 beginnings
orch. B)

175

176

177

178

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngnrn

Guitar

Pressn

GaoHu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

(5 beginnings
orch. B)

179

180

181

182

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 59

Orch. C

6 bars cresc.

f

f 5 bars cresc.

f 4 bars cresc.

f 3 bars cresc.

f 5 bars cresc.

f 3 bars cresc.

f 3 bars cresc.

f 3 bars cresc.

(5 beginnings
orch. B)

183

184

espressivo 185 186

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Zhngrn

Guitar

Pressn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 60

Orch. C

(5 beginnings
orch. B)

187

188

189

190

Bgd/Xiao

2 Sp Shng

Al Shng

Bs Shng

6 bars dim.

Ynqn

5 bars dim.

Lqn

4 bars dim.

Pipa

Zhngrn

3 bars dim.

Guitar

5 bars dim.

Pressn

3 bars dim. *mf*

Gaohu

3 bars dim.

Erhu

2 bars dim.

Zhngh

2 bars dim.

Ta Gh

Di Gh

Orch. A

page 61

Orch. C

(5 beginnings
orch. B)

195

196

197

198

199

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 63

Orch. C

The musical score is presented in a standard Western staff format. The instruments are listed on the left side of the page. The score is divided into five measures, labeled 195 through 199 at the top. Each measure contains musical notation for all the instruments listed. The notation includes stems, flags, and various performance markings such as accents (v) and breath marks (phi). The instruments are: Bgd/Xiao, Sna, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn, Pipa, Gzhng, Zhngrn, Guitar, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh, Orch. A, and Orch. C. The notation for the stringed instruments (Al Shng, Bs Shng, Pipa, Zhngrn, Gaohu, Erhu, Zhngh, Ta Gh, Di Gh) includes stems with flags and various performance markings. The percussion instruments (Sna, Pipa, Ta Gh, Di Gh) have stems with flags and accents. The wind instruments (Bgd/Xiao, 2 Sp Shng, Al Shng, Bs Shng, Ynqn, Lqn) have stems with flags and breath marks. The guitar part has stems with flags and accents. The orchestral parts (Orch. A, Orch. C) are empty.

(5 beginnings
orch. B)

200

rehearsal letter L

Bgd/Xiao

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

Orch. C

fifth bar of letter L in orch. A bar 370

fourth bar of letter L in orch. C bar 261

rehearsal letter M

201

202

203

Bgd/Xiao

Conductor B conducts all three orchestras at $\text{♩} = 156$

Sna

2 Sp Shng

Al Shng

Bs Shng

Ynqn

Lqn

Pipa

Gzhng

Zhngrn

Guitar

Prccsn

Yun luo

Gaohu

Erhu

Zhngh

Ta Gh

Di Gh

Orch. A

page 65

Orch. C