



Ludus Tonalis

Robert Casteels

Recorder 1
Tenor
very irregular slow, narrative
2 3 rit. 4 5 A tempo 6 7 8 9 10 11 12 13 rit. A tempo 14 15 16 Simply $\text{♩} = 55$ 17 18 19
pp

Recorder 2
Treble
pp
(muted in Bass)

Recorder 3 / Clarinet 11
Treble
(muted in Bass)

Horn 1
very irregular slow, narrative
rit. A tempo rit. A tempo con sord.
pp
Simply $\text{♩} = 55$

Voice 3
very irregular slow, narrative
rit. A tempo rit. A tempo
Simply $\text{♩} = 55$
p [Po] [t]

Voice 4
p [Po] [t]

Voice 5
p [Po] [t]

Voice 6
p [Po] [t]

Timpani
very irregular slow, narrative
rit. A tempo rit. A tempo
Simply $\text{♩} = 55$
p

Vibraphone
motor on
p
Damp all pitches with hand except E Damp E

Marimba
3 players
Solo
p

Chinese bell
played by the conductor
p

Percussion
(3 Bongos, 3 Tom toms, Snare, Gong Drum & 2 Bass Drums)
in the centre
p

20 21 22 23 24 25 26 27 solo 28 B 29 espigle 30 31 32 33

Picc. *p*

Hn 1 con sord. *ppp* senza cresc. *b^b* via sord.

Hn 2 con sord. *ppp* senza cresc. via sord.

Hn 3 con sord. *ppp* senza cresc. via sord.

Tbn. 1 *pp*

Tbn. 2 *pp*

Timp. B secco *mp*

Xyl. *mp*

Mar.

Dr. *p*

Miro. *mp*

C 34 35 36 37 38 39 **D** 40 41 42 43 44

Picc. *mf*

Fl. 1 *p* *dim.*

Cl. P *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 4 *mf* *p*

Cl. 5 *mf* *p*

Cl. 6 *p*

Cl. 7

Cl. 8

Cl. 9

Alto Cl. *mf*

Bsn 1 *p*

Bsn 2 *p*

C 40 41 42 43 44 **D**

Hn 1 *pp* *p*

Hn 2 *pp* *p*

Hn 3 *pp* *p*

Euph. 1 *Solo* *p*

Dr. *Edge to centre* *mp*

Miro *mp*

46 47 48 49 50 51 52 53 54 55 56

E **F** **E** **F**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Rec. 2 *pp* *muta in treble*

Rec. 3/ Cla. 11 *pp* *muta in treble*

Rec. 4/ Bsn 3 *pp* *Rec 4 Bass*

Ob. 1 *Solo* *mf*

Ob. 2 *mf*

Eng. Hn *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mp*

Cl. 5 *mp*

Cl. 6 *pp* *mp*

Cl. 7 *pp*

Cl. 8 *pp*

Cl. 9 *pp*

Cl. 10 *pp*

B. Cl.

Bsn 1 *mp*

Bsn 2 *mp* *mf*

Bsn 3 *mp*

Euph. 1 *mf*

Dr. *Press Roll*

Miro *mf*

57 58 59 60 61 62 63 64 65 66 67 68 69

Picc. *G* *H*

Rec. 1 Treble *mp* muta in Descant

Rec. 2 Treble *mp* muta in Descant

Rec. 3/ Cla. 11 Treble *mp* muta in Descant

Ob. 1

Ob. 2

Eng. Hn *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 *p*

Cl. 6 *p*

Bsn 1 *mf* *p* Solo *mf*

Bsn 2 *p* *tr* Solo *mf*

Bsn 3 *p*

Tpt 1 *G* *H* *con sord* *pp* *p*

Tpt 2 *con sord* *pp* *p*

Tpt 3 *con sord* *pp* *p*

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3 *pp*

Dr. *G* *H* *mf* *mf*

Miro. *mf*

79 80 81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *mf* legato

Fl. 3 *mf* legato

Fl. 4 *mf* legato

Ob. 1 *mf*

Ob. 2

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. 10

Alto Cl.

Bsn 1 *ff*

Bsn 2 *ff*

Sax. 1 *mf*

Sax. 2 *mf*

Sax. 3 *mf*

Sax. 4 *mf*

Sax. 5 *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Tpt 1 *piccolo con sord.* *solo* *dolce senza cresc.* *mf*

Cor. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Miro *mf*

K

K

K

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2, 3, 4** (Flutes)
- Ob. 1, 2** (Oboes)
- Cl. P.** (Clarinet in C)
- Cl. 1, 2, 3, 4, 5, 6, 7, 8, 9** (Clarinets in Bb)
- Bsn 1, 2, 3** (Bassoons)
- Sax. 2, 3, 4, 5** (Saxophones)
- Hn 1, 2, 3, 4** (Horns)
- Tpt 1** (Trumpet 1)
- Cor. 1, 2, 3** (Cori)
- Tbn. 1, 2, 3, 4, 5** (Trombones)
- Tba 1, 2** (Tubas)
- Dr.** (Drums)
- Miro.** (Miro)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'L' is present at the beginning of the page. A specific instruction for the Trumpet 1 part reads: "muta in trpt 1 senza sord".

N subito piu mosso
♩ = 68

96 97 98 99 100 101 102 103 104

M

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Sax. 1 Sax. 2 Sax. 3 Sax. 4 Sax. 5

N subito piu mosso
♩ = 68

M

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 5

con sord *p* *via sord* *mf*

Solo *f*

N subito piu mosso
♩ = 68

M

Glock. Vib. Mar. Dr. Miro.

motor on medium vibrato Solo *mf*

yam mallets Solo *mf*

rubber mallets Solo *f*

explosive *ff*

This page of a musical score, numbered 10, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a circled 'O' and a dynamic marking of *ff*.
- Fl. 1-4**: Four Flute parts, all marked *ff*.
- Rec. 3/ Cla. 11**: Recorder and Clarinet 11 part, with the instruction "muto in Tenor Rec 3" appearing in measure 109.
- Ci. 1-11**: Clarinet parts 1 through 11, marked *f*.
- Alto Cl.**: Alto Clarinet part, marked *f*.
- Bsn. 1-3**: Bassoon parts 1 through 3, marked *f*.
- Hn. 1-2**: Horn parts 1 and 2, marked *f*.
- Tbn. 1-5**: Trombone parts 1 through 5, marked *f*.
- Voice 2-6**: Six voice parts, with the instruction "[Kc]" appearing in measures 109 and 110.
- Miro.**: Miro part, marked *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "Solo" for several parts in measures 110 and 111, and "muto in Tenor Rec 3" for the Recorder/Clarinet 11 part in measure 109.

112 113 114 115 116 117 118 119

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4

Rec. 1 Treble Rec. 2 Tenor Rec. 3/ Cla. 11 Tenor

Ob. 1 Ob. 2 Eng. Hn

Cl. P Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. 5 Cl. 6 Cl. 7 Cl. 8 Cl. 9 Cl. 10

Alto Cl. B. Cl. B. Cl.

Bsn 1 Bsn 2 Bsn 3

Hn 1 Hn 2 Hn 3 Hn 4

Tpt 1 *bol mute* *cantabile legato* *pp* Tpt 2

Cor. 1 Cor. 2 Cor. 3

Tbn. 1 *Tbn 1 muta in Trbn sop.* Tbn. 5

Euph. 1 Euph. 2 Euph. 3

Tba

Glock. Xyl. Vib. Mar. Dr.

soft rubber mallets *mf* *motor on* *mf*

cresc. *f* *mf* *mp*

Q subito piu mosso
♩ = 89

R

120 121 122 123 124 125 126 127 128

Picc. *f*

Rec. 1

Rec. 2

Rec. 3/
Cla. 11

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn *f*

Cl. P *f*

Bsn 2

Bsn 3

Q subito piu mosso
♩ = 89

R

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Tpt 1 *Solo* *via sord.*

Tpt 2 *Solo*

Tpt 3 *Solo*

Cor. 1 *Solo*

Cor. 2 *Solo*

Cor. 3 *Solo*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. 1

Euph. 2

Euph. 3

Q subito piu mosso
♩ = 89

R

Xyl. *f*

Vib. *f*

Dr. *centre to rim* *f*

Miro. *f*

129 130 131 132 133 134 135 136 137

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn *mf*

Cl. 1 *mf* Solo legatissimo cantabile

Cl. 2 *mf* gliss.

Cl. 3 *mf* gliss.

Cl. 4 *mf* gliss.

Cl. 5 *mf* gliss.

Cl. 6 *mf* gliss.

Cl. 7 *mf* gliss.

Cl. 8 *mf*

Cl. 9 *mf*

Cl. 10 *mf*

Alto Cl. *f* Solo legato cantabile

Bsn 1 *f* Solo

Bsn 2 *f* Solo

Bsn 3 *f* Solo

Sax. 1 *mf*

Sax. 2 *mf*

Sax. 3 *mf*

Sax. 5 *mf*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Tpt 1 *p* con sord.

Tpt 2 *p* con sord.

Tpt 3 *p* con sord.

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Tbn. 1 *p* con sord.

Tbn. 2 *p* con sord.

Tbn. 3 *p* con sord.

Tbn. 4 *p*

Tbn. 5 *p*

Tba 1 *mf*

Tba 2 *mf*

Voice 2 *f* [vc]

Voice 3 *f* [vc]

Voice 4 *f* [vc]

Voice 5 *f* [vc]

Voice 6 *f* [vc]

Vib. *f* con motor

This page of a musical score, numbered 14, contains staves for various instruments and voices. The score is divided into measures 138, 139, 140, 141, and 142. The instruments listed on the left include Piccolo, Flutes 1-4, Recorder/Clarinets 1-11, Oboes 1-2, English Horn, Clarinets 1-10, Alto Clarinet, Bass Clarinet, Bassoons 1-3, Saxophones 1-5, Horns 1-4, Trumpets 1-3, Cor Anglais 1-3, Trombones 1-5, Voices 2-6, and Percussion (Vibraphone and Maracas). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *mf*, and *mp*. Performance instructions such as "Solo", "muted in cl. 11", "senza sord", and "motor off" are present. The bottom of the page features a double bar line and the word "cresc." indicating a crescendo.

T subito meno mosso
♩ = 55

U

143 144 145 146 147

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4

Rec. 4/ Bsn 3 *muta in tenor Rec 4*

Ob. 1 Ob. 2 Eng. Hn Cl. P Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. 5 Cl. 6 Cl. 7 Cl. 8 Cl. 9 Cl. 10 Cl. 11

Alto Cl. B. Cl. B. Cl. Bsn 1 Bsn 2 Bsn 3 *muta in tenor Rec 4*

Sax. 1 *solo* Sax. 2 *solo* Sax. 3 *solo* Sax. 4 *solo* Sax. 5 *solo* Sax. 6 *solo*

Hn 1 Hn 2 Hn 3 Tpt 1 Tpt 2 Tbn 1 Tbn 2 Tbn 5

Xyl. Vib. Mar. Dr. *rim shot* Miro. *ff* l.v.

This page of a musical score covers measures 148 through 156. The instruments and parts are as follows:

- Woodwinds:** Oboe 1 & 2, Clarinet 1 through 11, and Saxophone 1 through 6. Measures 148-153 show woodwinds playing a rhythmic pattern of eighth notes. Saxophones 1-3 play a melodic line, while saxophones 4-6 play a rhythmic accompaniment. Measure 154 marks a change in the woodwind part, and measures 155-156 show saxophones 1-3 playing a melodic phrase.
- Voices:** Six voices (Voice 1-6) are present. Measures 148-153 feature a vocal line with lyrics in square brackets, such as [a]. The dynamics are marked *ff*. Measures 154-156 show the voices resting.
- Percussion:** Glockenspiel (Glock.) and Xylophone (Xyl.) are present. The Miro (Miro) part is a rhythmic accompaniment of eighth notes. Measures 154-156 show the Glockenspiel and Xylophone playing a melodic phrase.

Measure numbers 148, 149, 150, 151, 152, 153, 154, 155, and 156 are indicated at the top of the page. A performance instruction "muta in treble rec 3" is written above the Clarinet 11 staff in measure 149.

157 158 159 160 161 162 163 164 165

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Rec. 1 Rec. 2 Rec. 3/ Cla. 11 Rec. 4/ Bsn 3 Ob. 1 Ob. 2 Eng. Hn Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. 5 Cl. 6 Cl. 7 Cl. 8 Bsn 1 Bsn 2 Sax. 1 Sax. 2 Sax. 3 Sax. 4 Sax. 5 Sax. 6 Hn 1 Hn 2 Hn 3 Hn 4 Tpt 1 Tpt 2 Tpt 3 Cor. 1 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Tbn. 5 Tbn. 6 Euph. 1 Euph. 2 Euph. 3 Euph. 4 Tba 1 Tba 2 Voice 1 Voice 2 Voice 3 Voice 4 Voice 5 Voice 6 Glock. Xyl. Mar.

Bass Treble Treble

muta in treble muta in treble muta in Dsn 3

Solo Solo Solo

con sord con sord via sord via sord

lip III con vib. lip VI con vib. lip IV con vib. lip VII con sord flaut con sord con sord

[po] [te] [kc] [vet] [a] [juin] [po] [te] [kc] [a] [juin] [po] [te] [kc] [vet] [ve] [t] [a] [juin] [po] [te] [kc] [vet] [a]

[a] [juin] [po] [te] [kc] [vet] [ve] [t] [a] [juin] [po] [te] [kc] [vet] [a]

[a] [juin] [po] [te] [kc] [vet] [a]

[a] [juin] [juin]

Pesante ♩ = 144

Pesante ♩ = 144

Pesante ♩ = 144

166 **W** $\text{♩} = 144$ Solo

Picc. *Solo*

Fl. 1 *Solo*

Fl. 2 *Solo*

Fl. 3 *Solo*

Fl. 4 *Solo*

Ob. 1 *Solo*

Ob. 2 *Solo*

Eng. Hn *Solo*

Cl. P *gliss.*

Cl. 1 *gliss.*

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. 10

Alto Cl.

Bsn 1

Bsn 2

Bsn 3

Sax. 1

W $\text{♩} = 144$

Hn 1 *ff* pavillon en l'air

Hn 2 *ff* pavillon en l'air

Hn 3 *ff* pavillon en l'air

Hn 4 *ff* pavillon en l'air

Tpt 1 *harmon mute*

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3 IV VI VII

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba 1

Tba 2

rit. grotesque Valve II, II or I, I

W $\text{♩} = 144$

Voice 1 [Ta] [Ra] [Ra]

Voice 2 [Ta] [Ra] [Ra]

Voice 3 [Ta] [Ra] [Ra]

Voice 4 [Ta] [Ra] [Ra]

Voice 5 [Ta] [Ra] [Ra]

Voice 6 [Ta] [Ra] [Ra]

rit. grotesque

W $\text{♩} = 144$

Vib.

Dr.

Miro. *grotesque*

X ♩ = 120

173 174 175 176 177 178

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn *ff*

Cl. P *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Cl. 5 *ff*

Cl. 6 *ff*

Cl. 7 *ff*

Cl. 8 *ff*

Cl. 9 *ff*

Cl. 10 *ff*

Alto Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Bsn 3 *ff*

Sax. 1 *ff*

Sax. 2 *ff*

Sax. 3 *ff*

Sax. 4 *ff*

Sax. 5 *ff*

Sax. 6 *ff*

X ♩ = 120

(if possible)

Hn 1 *ff*

Hn 2 *ff* (if possible)

Hn 3 *ff* (if possible)

Hn 4 *ff* (if possible)

Tpt 1 *ff* *via sord*

Tpt 2 *ff*

Tpt 3 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Euph. 3 *ff*

Euph. 4 *ff*

Tba 1 *ff*

Tba 2 *ff*

X ♩ = 120

rim shot

Dr. *ff*

Miro. *ff*

198 199 200 201 202

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Eng. Hn

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. 10

Alto Cl.

B. Cl.

B. Cl.

Bsn 1

Bsn 2

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Sax. 5

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba 1

Tba 2

Timp.

Xyl.

Vib.

cresc. accel. and absolutely not synchronised

start slowly, cresc. accel. and absolutely not synchronised

start fast, cresc. rit. and absolutely not synchronised

start slowly, cresc. accel. and absolutely not synchronised

start fast, cresc. rit. and absolutely not synchronised

start slowly, cresc. accel. and absolutely not synchronised

(if possible, but not an octave lower)

Straight metal mute

sostenuto

ff sostenuto

AA

♩ = 80

212 solo *pp*

213

214 *b.e.*

215 *b.e.*

216 *b.e.*

217

218

Picc.

Fl. 1 breath

Fl. 2 breath

Fl. 3 breath

Fl. 4 breath

Rec. 2

Ob. 1 *solo p*

Cl. P keyslap

Cl. 1 keyslap

Cl. 2 keyslap

Cl. 3 keyslap

Cl. 4 keyslap

Cl. 5 keyslap

Cl. 6 keyslap

Cl. 7 keyslap

Cl. 8 keyslap

Cl. 9 keyslap

Cl. 10 keyslap

Alto Cl. keyslap

Bsn 1 *solo p*

Bsn 2 *solo p*

Bsn 3 *solo p*

Tpt 1 *via sord*

Tbn. 1 *via sord*

Euph. 1 *solo p*

Xyl. *AA* ♩ = 80

Vib. *p* motor off

Mar. *p* trem trem *sfz*

Miro.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Rec. 1
soprano rec

Ob. 1

Ob. 2

Cl. P
solo
mp

Cl. 1
solo
mp

Cl. 2
solo
mp

Cl. 3
solo
mp

Cl. 4
solo
mp

Cl. 5
solo
mp

Cl. 6
solo
mp

Cl. 7
solo
mp

Cl. 8
solo
mp

Cl. 9
solo
mp

Cl. 10
solo
mp

Alto Cl.
solo
mp

Bsn 1

Bsn 2

Bsn 3

Sax. 1
solo

Sax. 2
solo

Sax. 3
solo

Sax. 4
solo

Sax. 5
solo

Sax. 6
solo

Hrn 1
solo
mf

Hrn 2
solo
mf

Hrn 3
solo
mf

Hrn 4
solo
mf

Tpt 1
solo
mf

Tpt 2
via sord.
solo
mf

Tpt 3
via sord.
solo
mf

Tbn. 1
solo
mf

Tbn. 2
solo
mf

Tbn. 3
solo
mf

Tbn. 4
solo
mf

Euph. 1
mf

Euph. 2
mf

Euph. 3
mf

Euph. 4
mf

Tba 1

Tba 2

Glock.

Xyl.

Vib.
sfz

Miro.
sfz

257 258 259 260 261 262

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Rec. 4/
Bsn 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. 10

Alto Cl.

B. Cl.

B. Cl.

Bsn 1

Bsn 2

Bsn 3

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Sax. 5

Tpt 1

Tpt 2

Tpt 3

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba 2

Glock.

Xyl.

Vib.

ben cantando

motor off

263 264 265 266 267

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Rec. 1

Rec. 2

Rec. 3/
Cla. 11

Ob. 1

Ob. 2

Eng. Hrn.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. 10

Bsn 1

Bsn 2

Bsn 3

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Sax. 5

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba 2

Timp.

Glock.

Xyl.

Vib.

Bass

treble

muta in soprano

muta in soprano

con sord

con sord

(# #)

FF

268 269 270 271 272

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. 10

B. Cl.

B. Cl.

Bsn 1

Bsn 2

Bsn 3

Sax. 1

Sax. 2

FF

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5
via sord

Tbn. 6
via sord

Tba 1

Tba 2

FF

Timp.

Glock.

Xyl.

Vib.

278 279 280 281

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Rec. 1 *ff*

Rec. 2 *ff*

Rec. 3/ Cla. 11 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Sax. 1 *ff*

Sax. 2 *ff*

Sax. 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt 1 *ff*

Tpt 2 *f*

Tpt 3 *f*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* *cresc.*

Tbn. 3 *ff* *cresc.*

Tbn. 4 *ff* *cresc.*

Tbn. 5 *ff*

Tbn. 6 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Euph. 3 *ff*

Tba 1 *ff*

Tba 2 *ff*

HH subito $\text{♩} = 96$

$\text{♩} = 144$

282 283 284 285 286 287 288 289

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Rec. 1

Rec. 2

Rec. 3/ Cla. 11

Ob. 1

Ob. 2

Eng. Hn

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Cl. 10

Bsn 1

Bsn 2

Bsn 3

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Sax. 5

HH subito $\text{♩} = 96$

$\text{♩} = 144$

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Euph. 3

Timp.

Glock.

Xyl.

Vib.

Mar.

Dr.

() muta in trpt 1 cup mute

(cup mute)

(cup mute)

(cup mute)

rit.

rit.

318 $\text{♩} = 80$ 319 320 321 322 323 324 325 326 327 328 329 330 331

Rec. 1 *Soprano*

Rec. 2 *muta in soprano*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn *p*

Cl. P *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 *p*

Cl. 6 *p*

Cl. 7 *p*

Cl. 8 *p*

Cl. 9 *p*

Cl. 10 *p*

Cl. 11 *p*

Alto Cl.

B. Cl. *pp*

B. Cl. *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Bsn 3 *pp*

Sax. 1 *pp*

Sax. 2 *pp*

Sax. 3 *pp*

Sax. 4 *pp*

Sax. 5 *pp*

Hn 1 $\text{♩} = 80$ *p*

Hn 2 *p* 9:8

Hn 3 *p* 9:8

Hn 4 *p* 9:8

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Tbn. 1 *Via sord.* *p*

Tbn. 2 *Via sord.* *p* VI

Tbn. 3 *Via sord.* *p* VII

Tbn. 4 *Via sord.* *p*

Tbn. 5 *Via sord.* *p*

Tbn. 6 *Via sord.* *p*

Euph. 3 *p* 9:8

Euph. 4 *p* 9:8

Tba 1 *pp*

Tba 2 *pp*

Timp. $\text{♩} = 80$ *pp*

Xyl.

Dr. *2/3 centre*

MM

332 333 334 335 336 337 338 339 340 341 342 343 344

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Fl. 3 *mf cresc.*

Fl. 4 *mf cresc.*

Rec. 1 *mf cresc.*

Rec. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Eng. Hn *mf cresc.*

Cl. P *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

Cl. 4 *mf cresc.*

Cl. 5 *mf cresc.*

Cl. 6 *mf cresc.*

Cl. 7 *mf cresc.*

Cl. 8 *mf cresc.*

Cl. 9 *mf cresc.*

Cl. 10 *mf cresc.*

Cl. 11 *mf cresc.*

Alto Cl. *mf cresc.*

B. Cl. *mf cresc.*

B. Cl. *mf cresc.*

Bsn 1 *mf cresc.*

Bsn 2 *mf cresc.*

Bsn 3 *mf cresc.*

Sax. 1 *mf cresc.*

Sax. 2 *mf cresc.*

Sax. 3 *mf cresc.*

Sax. 4 *mf cresc.*

Sax. 5 *mf cresc.*

Hn 1 *cresc.*

Hn 2 *cresc.*

Hn 3 *cresc.*

Hn 4 *cresc.*

Cor. 1 *cresc.*

Cor. 2 *cresc.*

Cor. 3 *cresc.*

Euph. 3 *mf cresc.*

Euph. 4 *mf cresc.* 9:8

Tba 1

Tba 2

Timp. *MM*

Xyl.

Dr. *MM*

edge

con bacchetto de timpani

2/3 centre

NN

345 346 347 348 349 350 351

Picc. *f cresc.*

Fl. 1 *f cresc.*

Fl. 2 *f cresc.*

Fl. 3 *f cresc.*

Fl. 4 *f cresc.*

Rec. 1 *f cresc.*

Rec. 2 *f cresc.*

Ob. 1 *f cresc.*

Ob. 2 *f cresc.*

Eng. Hn *f cresc.*

Cl. 1 *f cresc.*

Cl. 2 *f cresc.*

Cl. 3 *f cresc.*

Cl. 4 *f cresc.*

Cl. 5 *f cresc.*

Cl. 6 *f cresc.*

Cl. 7 *f cresc.*

Cl. 8 *f cresc.*

Cl. 9 *f cresc.*

Cl. 10 *f cresc.*

Cl. 11 *f cresc.*

Alto Cl. *f cresc.*

B. Cl. *f cresc.*

B. Cl. *f cresc.*

Bsn 1 *f cresc.*

Bsn 2 *f cresc.*

Bsn 3 *f cresc.*

Sax. 1 *f cresc.*

Sax. 2 *f cresc.*

Sax. 3 *f cresc.*

Sax. 4 *f cresc.*

Sax. 5 *f cresc.*

NN

Hn 1 *f cresc.*

Hn 2 *f cresc.*

Hn 3 *f cresc.*

Hn 4 *f cresc.*

Cor. 1 *f cresc.*

Cor. 2 *f cresc.*

Cor. 3 *f cresc.*

Euph. 3

Tba 1 *f cresc.*

Tba 2

Timp. *f cresc.*

Dr.

352 353 354 355

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Rec. 1 *ff*

Rec. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Cl. 5 *ff*

Cl. 6 *ff*

Cl. 7 *ff*

Cl. 8 *ff*

Cl. 9 *ff*

Cl. 10 *ff*

Cl. 11 *ff*

Alto Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Bsn 3 *ff* *muto in Rec Tenor*

Sax. 1 *ff*

Sax. 2 *ff*

Sax. 3 *ff*

Sax. 4 *ff*

Sax. 5 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt 1 *ff* *senza sord.*

Tpt 2 *ff* *senza sord.*

Tpt 3 *ff* *senza sord.*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Euph. 3 *ff*

Euph. 4 *ff*

Tba 1 *ff*

Tba 2 *ff*

Timp. *ff*

Dr. *ff* *centric*

QQ sempre ritardando al fine

364 365 366 367 368 369 370 371

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn *p*

Cl. P *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 8 *pp*

Cl. 9 *pp*

Cl. 10 *pp*

B. Cl. *pp*

B. Cl. *pp*

Bsn 1 *p*

Bsn 2 *p*

Bsn 3 *p*

Sax. 1 *p*

Sax. 3 *p*

Sax. 5 *p*

QQ sempre ritardando al fine

Hn 1 *pp*

Hn 2 *pp*

Hn 3 *pp*

Hn 4 *pp*

Tpt 1 *pp* fully assembled harmon mute

Tpt 2 *pp* fully assembled harmon mute

Tpt 3 *pp* fully assembled harmon mute

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 5 *pp*

Tbn. 6 *pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tba 1

Tba 2

SS Vivo Tutti

RR 372

373 374 375 376 377 378 379 380 381

Picc. *ff*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Rec. 1 Tenor *pp*

Rec. 2 Tenor *pp*

Rec. 3/ Cla. 11 Tenor *pp*

Rec. 4/ Bsn 3 Tenor *pp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Eng. Hn *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *ppp*

Cl. 5 *ppp*

Cl. 6 *ppp*

Cl. 7 *ppp*

Cl. 8 *ppp*

Cl. 9 *ppp*

Cl. 10 *ppp*

Cl. 11 *ppp*

B. Cl. *ppp*

B. Cl. *ppp*

Bsn 1 *ppp*

Bsn 2 *ppp*

Bsn 3 *ppp*

Sax. 1 *ppp*

Sax. 2 *ppp*

Sax. 3 *ppp*

Sax. 4 *ppp*

Sax. 5 *ppp*

RR

SS Vivo Tutti

Hn 1 *ppp*

Hn 2 *ppp*

Hn 3 *ppp*

Hn 4 *ppp*

Tpt 1 *ppp* *whisper mute* *via sord.*

Tpt 2 *ppp* *whisper mute* *via sord.*

Tpt 3 *ppp* *whisper mute* *via sord.*

Cor. 1 *ppp*

Cor. 2 *ppp*

Cor. 3 *ppp*

Tbn. 1 *pp* *cup mute* *via sord.*

Tbn. 2 *pp* *cup mute* *via sord.*

Tbn. 3 *pp* *cup mute* *via sord.*

Tbn. 4 *pp*

Tbn. 5 *pp*

Tbn. 6 *pp*

Euph. 1 *ppp*

Euph. 2 *ppp*

RR

SS Vivo Tutti

Voice 1 *ppp* Hum

Voice 2 *ppp* Hum

Voice 3 *ppp* Hum

Voice 4 *ppp* Hum

Voice 5 *ppp* Hum

Voice 6 *ppp* Hum

RR

SS Vivo Tutti

Timp. *ppp*

Vib. *ppp*

Mar. *ppp*