

God So Loved The World

R Casteels

John 3: 16-17

With serene dedication ♩ = 72 (duration: 3')

Musical score for Soprano 1, Soprano 2, Tenor, Bass, and Organ. The score is in 3/4 time and B-flat major. The vocal parts (Soprano 1, Soprano 2, Tenor, Bass) are currently silent, indicated by rests. The Organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for Soprano 1, Soprano 2, Tenor, Bass, and Organ. The score is in 3/4 time and B-flat major. The vocal parts enter at measure 5 with the lyrics "God so loved the World,". The lyrics are: *pp* God so loved the World, *pp* God so loved the World, *pp* God. The Organ part continues with a piano (*pp*) dynamic, providing accompaniment for the vocalists.

(God so loved the world)

12

that he gave his on-ly be-got-ten Son, *mp* God so loved the

that he gave his on-ly be-got-ten Son, *mp* God so loved the

Son *mp* God so loved the

19

World, that he gave his on-ly be-got-ten Son, *f* God so

World, that he gave his on-ly be-got-ten Son, *f* God so

mp that he gave his Son, *f* God

World, *f* God so

25

loved the World, that he gave his on - ly be-got-ten Son,
loved the World that he gave his on - ly be-got-ten Son,
so loved the World, that he gave his Son,
loved the World, that he gave his on - ly Son,
dim.

31

p that who so be - lie - veth in
p that who so be - lie - veth in

(God so loved the world)

34

Him should not pe - rish, but have e - ver las - ting

Him should not pe - rish, but have e - ver las - ting

should not pe - rish but have e - ver las - ting

Him should not pe - rish, but have e - - ver

cresc.

37

e-ver las-ting e - ver las-ting e - ver las - ting *f* life _____

e - ver las-ting e - ver las-ting e-ver las-ting life _____

e - ver las-ting e - ver las-ting e - ver e-ver las-ting life _____

las - ting e - ver las-ting e - ver las - ting life _____

f

42

For God sent not His Son in-to
For God God sent not His Son in-to
For God God sent not His Son in-to
For God God sent not His Son in-to

48

the world to con demn.
the world to con- demn.
Son in - to the world
Son in - to the world

(God so loved the world)

51

the world *mf* but *p* that the world through

the world *mf* but *p* that the world through

to con- demn the world *mf* but

to con-demn the world *mf* but *p* but through

mf *p*

54

Him might be saved

Him might be saved

Him might be saved.

Him might be saved.

(God so loved the world)

60

ppp but with great inner conviction

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are: "God So Loved The World". The first vocal staff is marked *ppp*. The second and third vocal staves are marked *pp*. The fourth vocal staff is marked *pp*. The piano accompaniment is marked *pp* in the final measure. The score is in a key with one flat (B-flat) and a common time signature. The vocal lines feature a melodic line with a long note on "World" and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.