

# Berlayar ke Mata Hari

Chvctn

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Pavane for dance and tape

♩ = 160

595

Drum Track

Gongs

Musical notation for measures 595-596. The Drum Track (top) shows a 19/4 time signature and a pattern of rests followed by a dense sequence of asterisks representing a drum pattern. The Gongs (middle) show a melodic line with notes and rests.

596

Drum Track

Gongs

Musical notation for measures 596-597. The Drum Track (top) shows a 19/4 time signature and a pattern of rests followed by a dense sequence of asterisks. The Gongs (middle) show a melodic line with notes and rests.

597

Drum Track

Gongs

voice 1

Musical notation for measures 597-598. The Drum Track (top) shows a 19/4 time signature and a pattern of rests followed by a dense sequence of asterisks. The Gongs (middle) show a melodic line with notes and rests. The voice 1 (bottom) shows a vocal line with notes and rests.

598

Drum Track

Gongs

voice 1

Musical notation for measures 598-599. The Drum Track (top) shows a 19/4 time signature and a pattern of rests followed by a dense sequence of asterisks. The Gongs (middle) show a melodic line with notes and rests. The voice 1 (bottom) shows a vocal line with notes and rests.

599

Drum Track

Closed Hi Hat

Gongs

Musical notation for measures 599-600. The Drum Track (top) shows a 19/4 time signature and a pattern of rests followed by a dense sequence of asterisks. The Closed Hi Hat (middle) shows a pattern of asterisks. The Gongs (bottom) show a melodic line with notes and rests.

600

Drum Track

Closed Hi Hat

Gongs

This system contains measures 600, 601, and 602. The Drum Track staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Closed Hi Hat staff features a steady eighth-note pattern with triplet markings. The Gongs staff has a bass clef and contains four notes with long, sweeping ties that span across the measures.



601

Drum Track

Closed Hi Hat

Gongs

This system contains measures 600, 601, and 602. The Drum Track staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Closed Hi Hat staff features a steady eighth-note pattern with triplet markings. The Gongs staff has a bass clef and contains four notes with long, sweeping ties that span across the measures.



602

Drum Track

Closed Hi Hat

Drum fill

Gongs

This system contains measures 600, 601, and 602. The Drum Track staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Closed Hi Hat staff features a steady eighth-note pattern with triplet markings. The Drum fill staff is mostly empty, with a dense sixteenth-note fill pattern appearing at the end of measure 602. The Gongs staff has a bass clef and contains four notes with long, sweeping ties that span across the measures.

603

Drum Track

Ride Cymbal

Closed Hi Hat

Gongs

Bass

604

Drum Track

Ride Cymbal

Closed Hi Hat

Gongs

Bass



605

Drum Track

Ride Cymbal

Closed Hi Hat

Gongs

Bass

This musical score block covers measures 605 and 606. It features five staves: Drum Track, Ride Cymbal, Closed Hi Hat, Gongs, and Bass. The Drum Track staff shows a complex rhythmic pattern with various note values and rests, including triplet markings (3). The Ride Cymbal staff consists of a continuous, steady eighth-note pattern. The Closed Hi Hat staff follows a similar eighth-note pattern with triplet markings. The Gongs staff has a few long, sustained notes with a curved line above them. The Bass staff contains a few notes, including a flat sign (b) and a sharp sign (#).



606

Drum Track

Ride Cymbal

Closed Hi Hat

Drum fill

Gongs

Bass

This musical score block covers measures 606 and 607. It features six staves: Drum Track, Ride Cymbal, Closed Hi Hat, Drum fill, Gongs, and Bass. The Drum Track staff continues the rhythmic pattern from the previous block, with triplet markings. The Ride Cymbal staff remains a steady eighth-note pattern. The Closed Hi Hat staff also continues with eighth notes and triplets. The Drum fill staff has a few notes, including a triplet marking, followed by a dense, fast rhythmic pattern. The Gongs staff has a few long, sustained notes with a curved line above them. The Bass staff contains a few notes, including a flat sign (b) and a sharp sign (#).

607

Drum Track

Ride Cymbal

Closed Hi Hat

Gongs

Bass

voice 2



608

Drum Track

Ride Cymbal

Closed Hi Hat

Drum fill

Gongs

Bass

voice 2

609

Drum Track

Ride Cymbal

Closed Hi Hat

Gongs

Bass

voice 3

Detailed description: This system of musical notation covers measures 609 and 610. It includes six staves: Drum Track, Ride Cymbal, Closed Hi Hat, Gongs, Bass, and voice 3. The Drum Track, Ride Cymbal, and Closed Hi Hat staves use a double bar line with two vertical strokes to indicate drum sounds. The Closed Hi Hat staff includes rhythmic patterns with '3' and '3 3 3' markings. The Gongs staff features a bass clef with notes and slurs. The Bass staff has a bass clef with notes and a flat sign. The voice 3 staff uses a treble clef with a melodic line.



610

Drum Track

Ride Cymbal

Closed Hi Hat

Drum fill

Gongs

Bass

voice 3

Detailed description: This system of musical notation covers measures 610 and 611. It includes seven staves: Drum Track, Ride Cymbal, Closed Hi Hat, Drum fill, Gongs, Bass, and voice 3. The Drum Track, Ride Cymbal, and Closed Hi Hat staves use a double bar line with two vertical strokes. The Drum fill staff shows a period of silence followed by a dense drum pattern. The Gongs staff features a bass clef with notes and slurs. The Bass staff has a bass clef with notes and a flat sign. The voice 3 staff uses a treble clef with a melodic line.

611

Drum Track

Ride Cymbal

Closed Hi Hat

Gongs

Bass

voice 4

Detailed description: This block contains the musical score for measures 611 and 612. It features six staves: Drum Track, Ride Cymbal, Closed Hi Hat, Gongs, Bass, and voice 4. The Drum Track, Ride Cymbal, and Closed Hi Hat parts are highly rhythmic, with the Hi Hat featuring triplet markings (3) and (3 3 3). The Gongs part consists of sustained notes with long ties. The Bass part has a melodic line with a flat (b) and a sharp (#). The voice 4 part is a vocal line with triplet markings (3) and (3 3 3). A double bar line is located between the two systems.



612

Drum Track

Ride Cymbal

Closed Hi Hat

Gongs

Bass

voice 4

Detailed description: This block contains the musical score for measures 612 and 613. It features six staves: Drum Track, Ride Cymbal, Closed Hi Hat, Gongs, Bass, and voice 4. The Drum Track, Ride Cymbal, and Closed Hi Hat parts continue the rhythmic pattern from the previous system, with the Hi Hat still featuring triplet markings (3) and (3 3 3). The Gongs part continues with sustained notes and ties. The Bass part continues its melodic line with a flat (b) and a sharp (#). The voice 4 part continues its vocal line with triplet markings (3) and (3 3 3).



6/3

This musical score page contains seven staves of music. The top staff is labeled "Drum Track" and features a complex rhythmic pattern with various note values and rests. The second staff is labeled "Ride Cymbal" and shows a continuous, repetitive rhythmic pattern. The third staff is labeled "Closed Hi Hat" and includes a rhythmic pattern with three-measure rests marked "3". The fourth staff is labeled "Drum fill" and contains a few notes followed by a dense, sustained rhythmic section. The fifth staff is labeled "Gongs" and features a few notes with long, sweeping lines above them, indicating sustained sounds. The sixth staff is labeled "Bass" and shows a melodic line in bass clef with some accidentals. The seventh staff is labeled "voice 4" and contains a melodic line in bass clef with two triplet markings "3".

614

Drum Track

Drums

Bass

voice 5

615

Drum Track

Drums

Bass

voice 5

616

Drum Track

Drums

Bass

voice 5

617

Drum Track

Drums

Bass

voice 5



618

Drum Track

Drums

Bass

voice 1

voice 3

Strings

619

Drum Track

Drums

Bass

voice 1

voice 3

Strings



620

Drum Track

Drums

Bass

voice 2

voice 3

Strings

voice 5

621

Drum Track

Drums

Bass

voice 2

Strings

voice 5

Detailed description: This system of musical notation covers measures 621 and 622. It includes six staves: Drum Track, Drums, Bass, voice 2, Strings, and voice 5. The Drum Track and Drums staves show a complex rhythmic pattern with many 'x' marks and some note heads. The Drums staff has three triplet markings. The Bass staff features a melodic line with a flat (b) and a sharp (#) in the first measure. The voice 2 staff has a melodic line with eighth notes. The Strings staff shows a sustained chord with a fermata. The voice 5 staff has a simple melodic line with eighth notes.



622

Drum Track

Drums

Bass

voice 2

Strings

voice 5

Detailed description: This system of musical notation covers measures 622 and 623. It includes six staves: Drum Track, Drums, Bass, voice 2, Strings, and voice 5. The Drum Track and Drums staves continue the rhythmic pattern from the previous system. The Drums staff has two triplet markings. The Bass staff continues the melodic line from the previous system. The voice 2 staff has a melodic line that ends with a fermata. The Strings staff shows a sustained chord with a fermata. The voice 5 staff continues the simple melodic line from the previous system.

623

Drum Track

Drums

Bass

Strings

voice 4

voice 5



624

Drum Track

Drums

Bass

Gongs

Strings

voice 4

voice 5

625

Drum Track

Drums

Bass

Gongs

Strings

voice 4



626

Drum Track

Drums

Bass

Gongs

voice 2

Strings

voice 4

627

Drum Track

Drums

Bass

Gongs

voice 2

Strings



628

Drum Track

Drums

Bass

Gongs

voice 1

voice 3

Strings



629

Drum Track

Drums

Gongs

voice 1

voice 3



630

Drum Track

Drums

Gongs

voice 3

voice 4

631

Drum Track

Drums

Gongs

voice 2

voice 4

632

Drum Track

Drums

Gongs

voice 2

voice 4



633

Drum Track

Gongs

voice 1

634

Drum Track

Gongs

voice 1

Speed

635

Drum Track

Gongs

voice 1

Speed

Org Chd m7

636

Drum Track

Gongs

voice 1

Speed

Org Chd m7



637

Drums

Drum Track

Gongs

Speed

Org Chd m7

638

Drums

Drum Track

Gongs

voice 2

Speed

Org Chd m7



639

Drums

Drum Track

Gongs

Bass

voice 2

Speed

Org Chd m7

640

Drums

Drum Track

Gongs

Bass

voice 1

Speed

Org Chd m7



641

Drums

Drum Track

Gongs

voice 1

Speed

Org Chd m7

642

Drums

Drum Track

Gongs

Speed

Org Chd m7



643

Drums

Drum Track

Gongs

voice 3

Speed

Org Chd m7

644

Drums

Drum Track

Gongs

voice 3

Speed

Org Chd m7



645

Drums

Drum Track

Gongs

voice 3

Speed

voice 5

Org Chd m7



646

Drums

Drum Track

Gongs

voice 1

Speed

voice 5

Org Chd m7

647

Drums

Drum Track

Gongs

Bass

voice 1

Speed

voice 5

Org Chd m7

648

Drums

Drum Track

Gongs

Bass

Speed

voice 5

Org Chd m7



649

Drums

Drum Track

Gongs

Bass

Speed

voice 4

650

Drums

Drum Track

Gongs

Bass

voice 2

Speed

voice 4

651

Drums

Drum fill

Drum Track

Gongs

Bass

voice 2

Speed

voice 4

652

Drum Track

Ride Cymbal

Closed Hi Hat

Shaker

Bass

Gongs

Speed

Detailed description: This block contains the musical score for measures 652 and 653. It features seven staves: Drum Track, Ride Cymbal, Closed Hi Hat, Shaker, Bass, Gongs, and Speed. The time signature is 19/4. The Drum Track staff uses a drum set notation with various symbols for snare, tom, and cymbal. The Ride Cymbal staff shows a steady eighth-note pattern. The Closed Hi Hat staff has a similar eighth-note pattern with accents. The Shaker staff uses a complex rhythmic notation with many notes and rests. The Bass staff is in bass clef and features a melodic line with a flat (b) and a dotted note. The Gongs staff is in treble clef and has a melodic line with a flat (b) and a dotted note. The Speed staff is in treble clef and has a simple melodic line with a flat (b) and a dotted note. A double bar line is present at the end of measure 653.



653

Drum Track

Ride Cymbal

Closed Hi Hat

Shaker

Bass

Gongs

Speed

Detailed description: This block contains the musical score for measures 653 and 654. It features seven staves: Drum Track, Ride Cymbal, Closed Hi Hat, Shaker, Bass, Gongs, and Speed. The time signature is 19/4. The Drum Track staff continues the drum set notation from the previous block. The Ride Cymbal staff continues the eighth-note pattern. The Closed Hi Hat staff continues the eighth-note pattern with accents. The Shaker staff continues the complex rhythmic notation. The Bass staff continues the melodic line with a flat (b) and a dotted note. The Gongs staff continues the melodic line with a flat (b) and a dotted note. The Speed staff continues the simple melodic line with a flat (b) and a dotted note. A double bar line is present at the end of measure 654.

654

Musical score for measures 654-655. The score consists of seven staves: Drum Track, Ride Cymbal, Closed Hi Hat, Shaker, Bass, Gongs, and Speed. The Drum Track, Ride Cymbal, and Shaker parts feature complex rhythmic patterns with various note values and rests. The Closed Hi Hat part consists of a steady stream of eighth notes. The Bass part is written in bass clef with a key signature of one flat and a 7/8 time signature, featuring a mix of eighth and quarter notes. The Gongs part is written in treble clef with a key signature of one flat, featuring a series of quarter notes with a descending melodic line. The Speed part is written in treble clef with a key signature of one flat, featuring a simple rhythmic pattern of quarter notes.



655

Musical score for measures 655-656. The score consists of seven staves: Drum Track, Ride Cymbal, Closed Hi Hat, Shaker, Bass, Gongs, and Speed. The Drum Track, Ride Cymbal, and Shaker parts continue with complex rhythmic patterns. The Closed Hi Hat part continues with a steady stream of eighth notes. The Bass part continues in bass clef with a key signature of one flat and a 7/8 time signature, featuring a mix of eighth and quarter notes. The Gongs part continues in treble clef with a key signature of one flat, featuring a series of quarter notes with a descending melodic line. The Speed part continues in treble clef with a key signature of one flat, featuring a simple rhythmic pattern of quarter notes.

656

This musical score page contains eight staves of music. The top four staves are percussion parts: Drum Track (with various rhythmic notations), Ride Cymbal (a steady eighth-note pattern), Closed Hi Hat (a steady eighth-note pattern with accents), and Shaker (a complex rhythmic pattern with accents). The fifth staff is Bass, written in bass clef with a key signature of one flat and a 7/8 time signature. The sixth staff is Gongs, written in treble clef with a key signature of one flat, featuring long, sustained notes. The seventh staff is voice 1, written in treble clef with a key signature of one flat, containing a melodic line with many notes. The eighth staff is Speed, written in treble clef with a key signature of one flat, featuring a few notes and rests.

657

This musical score page contains the following parts:

- Drum Track:** A complex rhythmic pattern using various drum symbols.
- Ride Cymbal:** A steady, repeating rhythmic pattern.
- Closed Hi Hat:** A rhythmic pattern with many grace notes.
- Shaker:** A rhythmic pattern with many grace notes.
- Bass:** A bass line in 7/8 time with a key signature of one sharp (F#).
- Gongs:** A melodic line in treble clef with a key signature of one flat (Bb).
- voice 1:** A vocal line in treble clef with a key signature of one flat (Bb).
- voice 2:** A vocal line in treble clef with a key signature of one flat (Bb).
- Speed:** A tempo marking line in treble clef with a key signature of one flat (Bb).

658

This musical score page includes the following parts:

- Drum Track:** A complex rhythmic pattern using eighth and sixteenth notes with various articulations.
- Ride Cymbal:** A steady eighth-note pattern with 'x' marks indicating cymbal crashes.
- Closed Hi Hat:** A steady eighth-note pattern with 'x' marks indicating hi-hat closures.
- Shaker:** A rhythmic pattern of eighth notes with accents and slurs.
- Bass:** A bass line in bass clef with eighth notes, slurs, and a flat (b) indicating a key signature change.
- Gongs:** A melodic line in treble clef with long notes and slurs.
- voice 2:** A vocal line in treble clef with eighth notes and slurs.
- voice 3:** A vocal line in treble clef with eighth notes and slurs.
- Speed:** A melodic line in treble clef with long notes and slurs.



659

This musical score page, numbered 843, is for the piece "No Face 8/ Convtn". It begins at measure 659. The score is arranged in a vertical stack of staves, each with a label on the left:

- Drum Track:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.
- Ride Cymbal:** Shows a steady, repeating rhythmic pattern of eighth notes.
- Closed Hi Hat:** Displays a rhythmic pattern with 'x' marks, indicating specific drum sounds.
- Shaker:** Contains a rhythmic pattern of eighth notes with accents.
- Bass:** Features a melodic line in the bass clef with a key signature of one sharp (F#) and a flat (Bb) in the first measure.
- Gongs:** Shows a melodic line in the treble clef with long, sustained notes.
- voice 3:** Contains a melodic line in the treble clef with eighth and sixteenth notes.
- Strings:** Features a melodic line in the treble clef with a key signature of one sharp (F#) and a flat (Bb) in the first measure, ending with a long, sustained note.
- Speed:** Shows a melodic line in the treble clef with a key signature of one sharp (F#) and a flat (Bb) in the first measure.

660

Drum Track

Ride Cymbal

Closed Hi Hat

Shaker

Bass

Gongs

Strings

Speed

voice 4

voice 5

This musical score page, numbered 844, is for the piece "No Face 8/ Cnvtctn". It begins at measure 660. The score is arranged in a vertical stack of staves. The top four staves are for percussion: Drum Track, Ride Cymbal, Closed Hi Hat, and Shaker. The fifth staff is Bass, the sixth is Gongs, the seventh is Strings, the eighth is Speed, and the bottom two are for voices, labeled voice 4 and voice 5. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument and voice part.

661

This musical score page includes the following parts:

- Drum Track:** A complex rhythmic pattern using various drum symbols.
- Ride Cymbal:** A steady, repeating rhythmic pattern.
- Closed Hi Hat:** A steady, repeating rhythmic pattern.
- Shaker:** A rhythmic pattern with accents and slurs.
- Bass:** A bass line in bass clef with various notes and rests.
- Gongs:** A melodic line in treble clef with long notes and slurs.
- voice 2:** A vocal line in treble clef with a melodic phrase.
- voice 3:** A vocal line in treble clef with a melodic phrase.
- Strings:** A string section line in treble clef with sustained notes and a double bar line.
- Speed:** A line in treble clef with notes and rests, possibly indicating tempo changes.
- voice 4:** A vocal line in bass clef with a melodic phrase.
- voice 5:** A vocal line in bass clef with a melodic phrase.

662

This musical score page, numbered 662, features a variety of instruments and vocal parts. The instruments include a Drum Track, Ride Cymbal, Closed Hi Hat, Shaker, Bass, Gongs, Strings, and Speed. There are five vocal parts labeled voice 1 through voice 5. The score is written in a complex rhythmic style, with many notes beamed together. The bass line and voice 4 part include triplets. The strings part consists of long, sustained notes. The drum parts are highly rhythmic and detailed.

663

This musical score page includes the following parts:

- Drum Track:** A complex rhythmic pattern with various note values and rests.
- Ride Cymbal:** A steady, repetitive rhythmic pattern.
- Closed Hi Hat:** A rhythmic pattern with frequent accents.
- Shaker:** A rhythmic pattern with a mix of eighth and sixteenth notes.
- Bass:** A melodic line in the bass clef with some grace notes.
- Gongs:** A melodic line in the treble clef with long, sustained notes.
- voice 1:** A melodic line in the treble clef with a complex rhythmic pattern.
- voice 2:** A melodic line in the treble clef with a complex rhythmic pattern.
- voice 3:** A melodic line in the treble clef with a complex rhythmic pattern.
- Strings:** A block of chords in the treble clef, some with long durations.
- Speed:** A melodic line in the treble clef with a few notes.
- voice 4:** A melodic line in the bass clef with a complex rhythmic pattern.
- voice 5:** A melodic line in the bass clef with a complex rhythmic pattern.

664

This musical score page includes the following parts:

- Drum Track:** A complex rhythmic pattern using various drum symbols.
- Ride Cymbal:** A steady, repeating rhythmic pattern.
- Closed Hi Hat:** A steady, repeating rhythmic pattern.
- Shaker:** A rhythmic pattern with a shaker-like texture.
- Bass:** A bass line with a melodic and rhythmic component.
- Gongs:** A melodic line with long, sustained notes.
- voice 1:** A vocal line with a melodic and rhythmic component.
- voice 2:** A vocal line with a melodic and rhythmic component.
- voice 3:** A vocal line with a melodic and rhythmic component.
- Strings:** A string section with a melodic and rhythmic component.
- Speed:** A tempo change indicator.
- voice 4:** A vocal line with a melodic and rhythmic component.
- voice 5:** A vocal line with a melodic and rhythmic component.

665

This musical score page, numbered 849, is for the piece "No Face 8/ Convctn". It begins at measure 665. The score is arranged in a vertical stack of staves:

- Drum Track:** Features a complex rhythmic pattern with various drum symbols and rests.
- Ride Cymbal:** Shows a steady, repeating rhythmic pattern.
- Closed Hi Hat:** Displays a consistent rhythmic pattern with 'x' marks indicating hits.
- Shaker:** Includes a rhythmic pattern with accents and slurs.
- Gongs:** Consists of a few notes with long, sweeping slurs.
- voice 1:** A vocal line with a melodic contour and a key signature of one flat.
- voice 2:** A vocal line with a more rhythmic, eighth-note pattern.
- voice 3:** A vocal line with a rhythmic pattern similar to voice 2.
- Strings:** A section with a long, sustained chordal structure.
- Speed:** A single staff with a few notes and rests, likely indicating tempo changes.
- voice 4:** A vocal line in the bass clef with triplet markings.
- voice 5:** A vocal line in the bass clef with a rhythmic pattern.

666

This musical score page contains ten staves. The first three staves are for percussion: Ride Cymbal, Closed Hi Hat, and Shaker. The Ride Cymbal part consists of a continuous eighth-note pattern. The Closed Hi Hat part features a similar eighth-note pattern with occasional accents. The Shaker part has a more complex eighth-note pattern with accents. The fourth staff is for Gongs, showing a melodic line with notes and rests. The fifth staff is for voice 1, featuring a melodic line with many notes and rests. The sixth staff is for voice 2, with a melodic line. The seventh staff is for voice 3, with a melodic line. The eighth staff is for Strings, showing a sustained chord with some movement. The ninth staff is for Speed, with a few notes and rests. The tenth staff is for voice 4, with a melodic line including triplets. The eleventh staff is for voice 5, with a melodic line.



667

This musical score page, numbered 851, is for the piece "No Face 8/ Cnvetn". It begins at measure 667. The score is arranged in a vertical stack of staves. At the top are three percussion staves: Drum Track, Ride Cymbal, and Closed Hi Hat. The Drum Track staff shows a series of vertical lines representing drum hits. The Ride Cymbal staff features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal effects. The Closed Hi Hat staff shows a similar rhythmic pattern with 'x' marks. Below these are five vocal staves, labeled voice 1 through voice 5. Voice 1 is in a soprano range, voice 2 in alto, voice 3 in tenor, voice 4 in bass, and voice 5 in a lower bass range. The vocal parts consist of melodic lines with lyrics. The Strings staff shows a chordal accompaniment with a key signature of one sharp (F#) and a common time signature. The Speed staff contains a few notes, likely indicating tempo changes. The overall score is written in a standard musical notation style with various clefs and time signatures.

668

This musical score page includes the following parts:

- Drum Track:** A complex rhythmic pattern using eighth and sixteenth notes with various articulations.
- Ride Cymbal:** A steady, repeating eighth-note pattern.
- Closed Hi Hat:** A steady, repeating eighth-note pattern with occasional accents.
- Shaker:** A rhythmic pattern of eighth notes with a consistent articulation.
- Bass:** A bass line in the bass clef, featuring eighth notes and rests.
- Gongs:** A melodic line in the treble clef with long, sustained notes.
- voice 1:** A vocal line in the treble clef with a melodic contour.
- voice 2:** A vocal line in the treble clef with a melodic contour.
- voice 3:** A vocal line in the treble clef with a melodic contour.
- Strings:** A section with long, sustained notes in the treble clef.
- Speed:** A single melodic line in the treble clef.
- voice 4:** A vocal line in the bass clef, featuring triplet markings.

669

Drum Track

A musical staff for the Drum Track, featuring a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

Ride Cymbal

A musical staff for the Ride Cymbal, showing a steady, repetitive rhythmic pattern of eighth notes.

Closed Hi Hat

A musical staff for the Closed Hi Hat, featuring a rhythmic pattern with many 'x' marks indicating specific drum hits.

Shaker

A musical staff for the Shaker, showing a rhythmic pattern with many small notes and rests, often used for texture.

Bass

A musical staff for the Bass, featuring a melodic line with eighth and sixteenth notes, including a flat (b) symbol.

Gongs

A musical staff for the Gongs, showing a melodic line with long, sustained notes and a flat (b) symbol.

voice 1

A musical staff for voice 1, featuring a melodic line with many notes, including triplets and a flat (b) symbol.

voice 2

A musical staff for voice 2, showing a melodic line with eighth and sixteenth notes.

Strings

A musical staff for the Strings, featuring a melodic line with long, sustained notes.

Speed

A musical staff for the Speed section, showing a melodic line with long, sustained notes.

670

This musical score page contains eight staves of music. The top four staves are percussion parts: Drum Track, Ride Cymbal, Closed Hi Hat, and Shaker. The Drum Track staff uses a variety of rhythmic symbols including eighth and sixteenth notes, rests, and 'x' marks. The Ride Cymbal staff features a consistent eighth-note pattern with 'x' marks. The Closed Hi Hat staff shows a steady eighth-note pattern with 'x' marks. The Shaker staff has a complex eighth-note pattern with accents. The fifth staff is the Bass line, written in bass clef with eighth and sixteenth notes and rests. The sixth staff is for Gongs, written in treble clef with a series of quarter notes. The seventh staff is for voice 1, written in treble clef with a melodic line of eighth notes. The eighth staff is for Speed, written in treble clef with a few scattered notes and rests.

671 ♩ = 160

Gongs

Speed



672

Gongs

Speed



673

Drum Track

Bass Drum

Gongs

Speed



674

Drum Track

Bass Drum

Gongs

Speed

675

Drum Track

Bass Drum

Gongs

Speed



676

Drum Track

Bass Drum

Gongs

Speed



677

Drum Track

Bass Drum

Gongs

Speed

678

Drum Track

Bass Drum

Gongs

Speed

This system contains measures 678 and 679. It features four staves: Drum Track, Bass Drum, Gongs, and Speed. The Drum Track and Bass Drum staves use a double bar line with a vertical line through it to indicate a specific drum sound. The Gongs staff uses a treble clef and contains a melodic line with a long slur. The Speed staff uses a treble clef and contains a line with a long slur. A double bar line is located to the left of measure 679.

679

Drum Track

Bass Drum

Gongs

voice 1

Speed

This system contains measures 679 and 680. It features five staves: Drum Track, Bass Drum, Gongs, voice 1, and Speed. The Drum Track and Bass Drum staves use a double bar line with a vertical line through it. The Gongs staff uses a treble clef. The voice 1 staff uses a treble clef and contains a melodic line with a long slur. The Speed staff uses a treble clef and contains a line with a long slur. A double bar line is located to the left of measure 680.

680

Drum Track

Bass Drum

Gongs

voice 1

Speed

This system contains measures 680 and 681. It features five staves: Drum Track, Bass Drum, Gongs, voice 1, and Speed. The Drum Track and Bass Drum staves use a double bar line with a vertical line through it. The Gongs staff uses a treble clef. The voice 1 staff uses a treble clef and contains a melodic line with a long slur. The Speed staff uses a treble clef and contains a line with a long slur. A double bar line is located to the left of measure 681.

681

Drum Track

Bass Drum

Gongs

voice 1

Speed



682

Drum Track

Bass Drum

Gongs

voice 1

Speed



683

Drum Track

Bass Drum

Gongs

voice 1

voice 2

Speed



684

Drum Track

Bass Drum

Gongs

voice 1

voice 2

Speed

685

Drum Track

Bass Drum

Gongs

voice 1

Speed



686

Drum Track

Bass Drum

Gongs

voice 1

Strings

Speed

voice 5

687

Drum Track

Bass Drum

Gongs

Strings

Speed

voice 4

voice 5

This musical score page covers measures 687 to 691. It features seven staves: Drum Track, Bass Drum, Gongs, Strings, Speed, voice 4, and voice 5. The Drum Track and Bass Drum staves use a drum notation system with 'x' marks for snare and 'o' marks for bass drum. The Gongs staff uses a treble clef with notes and rests. The Strings staff uses a treble clef with complex rhythmic patterns and accidentals. The Speed staff uses a treble clef with notes and rests. The voice 4 and voice 5 staves use bass clefs with notes and rests. The score is marked with a double bar line at the beginning of measure 687 and a repeat sign at the end of measure 691.

688

Drum Track

Bass Drum

Gongs

voice 1

voice 2

voice 3

Strings

Speed

voice 4

voice 5

689

Drum Track

Bass Drum

Gongs

voice 1

voice 2

voice 3

Strings

Speed

voice 4

voice 5

This musical score page, numbered 863, is for the piece "No Face 8/ Cnvtcn". It begins at measure 689. The score is arranged in a vertical stack of staves. At the top, the "Drum Track" and "Bass Drum" are shown with rhythmic notation. Below these are the "Gongs", which play sustained notes. The vocal parts consist of five voices: "voice 1" through "voice 5". "voice 1" has a melodic line with many notes. "voice 2" and "voice 3" have more rhythmic, eighth-note patterns. "voice 4" and "voice 5" are in the bass clef and play steady eighth-note accompaniment. The "Strings" staff shows complex chordal textures with many notes. The "Speed" staff has a few notes, likely indicating tempo changes. The score is written in a key with one flat and a 7/8 time signature.

690

Drum Track

voice 1

voice 2

voice 3

Strings

Speed

voice 4

voice 5



698

voice 1

voice 2

voice 3

voice 4

voice 5