

Berlayar ke Mata Hari

Berlayar ke Mata Hari XV *Carre blanc*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Double pas de deux with
gamelan ensemble, metal
percussion, keyboards and
pre-recorded tape

Carre blanc

A

(no tempo/ improvisation on given pitches,
according to the conductor's directions,
following the choreography

6" 4" 4"

Keyboard 1 *pp*

Keyboard 2 *pp*

Vibraphone *pp*

Gender panerus *mp*
Si dot superscript 2 3 and 6; Pi dot superscript 1 2 3 5 and 7

Gender barung *mp*
Si dot superscript 2 3 and 6; Pi dot superscript 1 2 3 5 and 7

Chimes (Alto flute) *mf*

Dancers *ppp*

Voices stage right
ppp Noh

Voices stage left
ppp Noh

percussion *pp* improvise with suspended metal percussion
pp improvise with Japanese temple bowls

tape

246 247 248

*But how you'd please me, night!
Without those stars
Whose light speaks in a language I have known!
Since I seek for the black, the blank, the bare!*

4" 2" 4" 4" 4" 6"

alto flute in G,
notated in G

4" 3" 4" 3" 3" 4" 4" 3"

mf *ff*

249 250 251 252 253 254

B

C

109"

163"

5" 104"

Gong Ayem

< BKM V bars 363 to 387

< BKM V bars 269 to 300

255

256

D 6"

4"

4"

4"

Ah, but the darkness is itself a screen
Where thousands are projected from my eyes
Those vanished beings whom I recognize.

Noh

improvise with suspended metal percussion Noh

improvise with Japanese temple bowls

2" 4" 4" 4" 6"

4" 5" 5" 4" 3"

Chimes
mf

261 262 263 264 265

