

H

Lento, ma non troppo

1

Tpt 1 *mf* con sordino

Tpt 2 con sordino *p*

Tpt 3 con sordino *mp*

Tpt 4 con sordino *mp* *p* (senza sord.)

Tpt 5 *mf*

Tpt 6

Tpt 7

Tpt 8

Perc crotales *mf*

Perc

The score consists of nine staves. The first eight staves are for trumpets (Tpt 1-8) and the ninth is for Percussion (Perc). The music is in 5/4 time and features a key signature of one sharp (F#). The tempo is marked 'Lento, ma non troppo'. The first measure is marked with a '1' and a box containing the letter 'H'. The trumpets play a melodic line with various dynamics and articulations. The percussion part includes crotales (cymbals) playing a rhythmic pattern.

a bit louder

Musical score for a brass and percussion ensemble, measures 4-7. The score is written in 4/4 time and includes parts for Tpt1 through Tpt8 and Percussion (Perc). The key signature is one sharp (F#). The score is marked "a bit louder".

Measures 4-7 are indicated by the numbers 4 and 7 above the staves. The score shows various musical notations, including notes, rests, and dynamic markings.

The percussion part (Perc) is indicated by a bracket on the left and includes a snare drum part (represented by a square symbol) and a cymbal part (represented by a triangle symbol).

This musical score is for a trumpet section and percussion. It is written in 4/4 time and consists of 10 staves. The first eight staves are for trumpets (Tpt1-Tpt8), and the last two are for percussion (Perc). The key signature has one sharp (F#). The score is divided into three measures: the first measure is 4/4, the second is 7/4, and the third is 3/4. Tpt1 starts with a square box containing a vertical bar and a horizontal line, followed by a half note F#4. Tpt2 and Tpt3 play a half note G4 in the first measure, then a half note F#4 in the second, and a half note E4 in the third. Tpt4 plays a half note G4 in the first measure, then a half note F#4 in the second, and a half note E4 in the third. Tpt5 plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4 in the first measure, then a half note C4 in the second, and a half note B3 in the third. Tpt6, Tpt7, and Tpt8 are silent throughout. The percussion part has a single staff with a square box containing a vertical bar and a horizontal line in the first measure, and is silent in the second and third measures.

10

K remove mute

Tpt1

Tpt2

Tpt3

Tpt4

Tpt5

Tpt6

Tpt7

Tpt8

Perc

remove mute

remove mute

remove mute

remove mute

mf

mp

p

3/4 3/4 3/4 3/4 4/4 4/4 4/4 4/4 4/4 4/4

13

Tpt1

Tpt2

Tpt3

Tpt4

Tpt5

Tpt6

Tpt7

Tpt8

Perc

p

Detailed description: This is a page of a musical score for a trumpet ensemble and percussion. The page is numbered '13' at the top left. It contains nine staves. The first eight staves are for trumpets, labeled 'Tpt1' through 'Tpt8'. The ninth staff is for percussion, labeled 'Perc'. The music is in 4/4 time. Measures 13 and 15 are in 4/4 time, while measures 14 and 16 are in 5/4 time. The key signature has one sharp (F#). Tpt1, Tpt2, and Tpt3 have rests in all measures. Tpt4 has a rhythmic pattern of eighth notes in measures 13 and 15, and rests in measures 14 and 16. Tpt5 has a melodic line starting with a half note in measure 13, followed by quarter notes in measure 14, and a half note in measure 15. Tpt6 and Tpt7 have melodic lines starting with a half note in measure 13, followed by quarter notes in measure 14, and a half note in measure 15. Tpt8 has a melodic line starting with a half note in measure 13, followed by quarter notes in measure 14, and a half note in measure 15. The percussion staff has rests in all measures. A dynamic marking '*p*' is placed below the Tpt6 staff in measure 14.

16 19

Tpt1

Tpt2

Tpt3

Tpt4

Tpt5

Tpt6

Tpt7

Tpt8

Perc

Detailed description of the musical score: The score consists of nine staves. The first eight staves are for trumpets (Tpt1-Tpt8) and the ninth is for percussion (Perc). The time signature is 5/4, which changes to 4/4 for measures 17 and 18, and returns to 5/4 for measure 19. Measure 16 shows mostly rests for all instruments. In measure 17, Tpt4 has a quarter note, and Perc has a quarter note. In measure 18, Tpt5 has a half note, Tpt6 has a whole note, Tpt7 has a quarter note, and Perc has a quarter note. In measure 19, Tpt5 has a half note, Tpt6 has a whole note, Tpt7 has a quarter note, and Perc has a quarter note. The percussion part is written on a single staff with a square note head.

22 L

25

Tpt1

Tpt2

Tpt3

Tpt4

Tpt5

Tpt6

Tpt7

Tpt8

Perc

The musical score consists of eight trumpet staves (Tpt1-Tpt8) and a percussion section (Perc). The time signature changes from 7/4 to 3/4 at measure 25. A boxed 'L' is positioned above measure 22. The trumpets play various melodic lines, with measures 22-24 in 7/4 time and measure 25 in 3/4 time. Dynamics include *mf* and accents. The percussion part is mostly rests.

28 con sord. 31

Tpt1

Tpt2 con sord.

Tpt3 con sord.

Tpt4 con sord.

Tpt5

Tpt6

Tpt7

Tpt8

Perc

37 **M** 40

Tpt1

Tpt2

Tpt3

Tpt4

Tpt5 con sord. lontano

Tpt6

Tpt7

Tpt8

Perc *mf* gong