

LASALLE - SIA
fanfare for 8 trumpets and
percussion (second version)

The musical score is written for 8 trumpets, Gong, and Percussion. It is in common time (C) and features a fanfare for the trumpets. The first trumpet part (Tpt 1) begins with a first ending bracket over measures 1-4, marked with a first ending '1' and a second ending '4'. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents (>) and slurs. The Gong part is written in bass clef and includes the instruction 'Gongs' above the staff. The Percussion part (perc) is written in a standard percussion clef and contains rests throughout the piece.

Musical score for Tpt 1-8, gong, and perc. The score is written for eight trumpets (Tpt 1-8), a gong, and a percussionist (perc). The trumpets are in treble clef, and the gong and percussion are in bass clef. The gong part includes the instruction "sempre l.v." and a triplet of eighth notes. The percussion part includes the instruction "cymbal 4" and a dynamic marking "f Gr. C." with an 'x' over the note. A measure number "7" is indicated above the first trumpet staff.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

7

f

sempre l.v.

3

cymbal 4

f Gr. C.

10

accel. to bar 17

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

Gr. C.

cym 3

13

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

cym 2

Detailed description of the musical score: The score is for a brass band and percussion. It features ten staves. The first eight staves are for trumpets, labeled Tpt 1 through Tpt 8, and are written in treble clef. The ninth staff is for gong, written in bass clef. The tenth staff is for percussion, labeled 'perc', and contains rhythmic notation with 'x' marks and a 'cym 2' label. A measure number '13' is positioned above the first staff. A double bar line is located at the end of the percussion staff.

16

Tpt 1 *p* subito

Tpt 2 *f* 3

Tpt 3 *p* subito

Tpt 4

Tpt 5 *p* subito

Tpt 6

Tpt 7 *p* subito

Tpt 8

gong

perc *cym 1*
Gr C

19 22

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

cym 4
trem

cym 1
Gr C

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of ten staves. The first eight staves are for trumpets (Tpt 1-8), and the last two are for gong and percussion (perc). The key signature has one flat (B-flat), and the time signature is 3/2. The score is divided into two systems. The first system covers measures 19 and 20. The second system covers measures 21 and 22. In measure 19, Tpt 2 has a triplet of eighth notes. In measure 20, Tpt 2 has a triplet of eighth notes. In measure 21, Tpt 2 has a half note with a dynamic marking of 'f'. In measure 22, Tpt 2 has a half note with a dynamic marking of 'f'. The percussion part includes cym 4, trem, cym 1, and Gr C. The gong part has a half note in measure 21 and a half note in measure 22.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

The musical score consists of ten staves. Tpt 1 has a treble clef and rests for the first four measures, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mf*. Tpt 2 has a treble clef and plays a melodic line with eighth notes, including triplets in the first three measures, and a dynamic marking of *f*. Tpt 3 has a treble clef and rests for the first three measures, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *f*. Tpt 4 has a treble clef and rests for the first four measures, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *f*. Tpt 5 has a treble clef and rests for the first five measures. Tpt 6 has a treble clef and rests for the first four measures, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *f*. Tpt 7 has a treble clef and rests for the first five measures. Tpt 8 has a treble clef and rests for the first four measures, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *f*. Gong has a treble clef and rests for the first four measures, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *f*. Perc has a bass clef and rests for the first four measures, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *f*.

31 C

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5 Dim.

Tpt 6

Tpt 7 *mf*

Tpt 8 *f*

gong *f*

perc *f* granite blocks with drum stick

34

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

The musical score consists of ten staves. The first eight staves are for trumpets (Tpt 1-8), the ninth is for gong, and the tenth is for percussion (perc). The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 34. Tpt 1 and Tpt 5 play a melodic line starting with a half note G4. Tpt 2 plays a half note G4. Tpt 3 and Tpt 4 play a rhythmic pattern of eighth notes, starting with a half note G4. Tpt 6 and Tpt 7 play a half note G4. Tpt 8 plays a half note G4. The gong and percussion parts play a rhythmic pattern of eighth notes, starting with a half note G4. Dynamics include *f* (forte) for Tpt 3 and Tpt 4, *mf* (mezzo-forte) for Tpt 8, and *Dim.* (diminuendo) for Tpt 6. A triplet of eighth notes is marked with a '3' above it in the gong part.

37

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

This musical score page, numbered 37, features ten staves. The top eight staves are for trumpets (Tpt 1-8), and the bottom two are for gong and percussion (perc). The score is written in treble clef for the trumpets and bass clef for the gong and percussion. The key signature has one sharp (F#). The trumpets play various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like *f* and *mf*. The gong and percussion parts provide a rhythmic accompaniment with eighth notes and rests.

40

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

This musical score is for a trumpet section of eight players, a gong, and a percussionist. The score is written in treble clef for the trumpets and bass clef for the gong. The percussion part uses a standard rhythmic notation. The score consists of three measures. The first measure shows the trumpets playing a melodic line with a slur. The second measure continues the melodic line. The third measure concludes the phrase with a double bar line. The gong and percussion parts provide a rhythmic accompaniment.

43 D

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tpt 6
Tpt 7
Tpt 8
gong
glock
perc

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The first eight staves are for trumpets (Tpt 1-8), the ninth is for gong, the tenth for glockenspiel (glock), and the eleventh for percussion (perc). The score is in 4/4 time. A dynamic marking of *mf* (mezzo-forte) is present in measures 4, 5, 6, and 7. A box containing the letter 'D' is located above the first staff in measure 4. The percussion part includes a snare drum pattern. The gong and glock parts have rests in measures 1-3 and play a single note in measure 4. The trumpet parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

46 49

Tpt 1 *mf* *f* *f* *ff* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Tpt 4 *f* *ff*

Tpt 5

Tpt 6 *mf* *f* *f* *ff*

Tpt 7

gong *f* *piu f*

glock

perc

52 D 55

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

fff

fp with lips

molto sforza

sforza

trem

bass drum

with lips 58

Tpt 1 *fp*

Tpt 2 *fp* with lips

Tpt 3

Tpt 4 *f*

Tpt 5

Tpt 6 with lips *fp*

Tpt 7

Tpt 8

gong

perc *sfz* trem *sfz* trem *sfz* trem

61 **E**

Tpt 1 *f*

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7 *fp* lips

Tpt 8

gong

perc *>* bass drum

64 67

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

glock

This musical score features nine staves. The top eight staves are for trumpets (Tpt 1-8), and the bottom two are for gong and glockenspiel. The music is in 4/4 time and begins at measure 64. Tpt 1 has a rest until measure 67, then plays a half note with an accent and sfz. Tpt 2 plays a half note with an accent and sfz. Tpt 3 plays a half note with an accent and sfz. Tpt 4, 5, 6, and 7 play a melodic line with triplets and accents, ending with sfz. Tpt 8 plays a melodic line with triplets and accents, ending with sfz. The gong and glockenspiel parts play a melodic line with accents and sfz.

sfz

sfz

sfz

mf *legg.*

mf

mf

mf

sfz *sfz* *sfz*

mf

F 70

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

legg.

Detailed description of the musical score: The score consists of ten staves. The first three staves are for trumpets 1, 2, and 3. They play a melodic line starting with a half note F2, followed by quarter notes G2, A2, B2, C3, D3, E3, and F3. The final measure of this line is a triplet of F3, G3, and A3. A slur covers this triplet, with a '3' below it. The fourth staff (Tpt 4) plays a rhythmic pattern of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The fifth staff (Tpt 5) plays a rhythmic pattern of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The sixth staff (Tpt 6) plays a rhythmic pattern of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The seventh staff (Tpt 7) plays a rhythmic pattern of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The eighth staff (Tpt 8) plays a rhythmic pattern of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The ninth staff (gong) and tenth staff (perc) are empty. The word 'legg.' is written below the seventh staff. A box labeled 'F' is above the first staff. A tempo marking '70' is above the first staff. The first three staves have a slur over the final measure with a '3' below it. Tpt 4-8, gong, and perc have repeat signs in the final measure.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

f snare drum

legg.

This musical score is for a brass band and includes the following parts:

- Tpt 1:** Treble clef, melodic line with triplet markings.
- Tpt 2:** Treble clef, melodic line with triplet markings.
- Tpt 3:** Treble clef, rests.
- Tpt 4:** Treble clef, rests.
- Tpt 5:** Treble clef, melodic line with triplet markings.
- Tpt 6:** Treble clef, melodic line with triplet markings.
- Tpt 7:** Treble clef, harmonic accompaniment.
- Tpt 8:** Treble clef, rests.
- gong:** Bass clef, rests.
- perc:** Percussion part with rhythmic notation.
- Bottom staff:** Treble clef, rhythmic accompaniment.

76

Tpt 1

Tpt 2 *>legg.*

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

The musical score consists of ten staves. The first eight staves are for trumpets (Tpt 1-8), the ninth is for gong, and the tenth is for percussion (perc). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various rhythmic figures, such as eighth and sixteenth notes, and triplet markings. The percussion part features a gong and a snare drum.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

Musical score for Tpt 1-8, Gong, and Sn. Drum (80a, 80b). The score is written for eight trumpets, a gong, and two snare drums. The trumpets are numbered Tpt 1 through Tpt 8. The gong is labeled 'gong' and the snare drums are labeled 'sn. drum' with sub-identifiers '80a' and '80b'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'flutt' (flute) and 'ff' (fortissimo). The trumpets play a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The snare drums play a complex rhythmic pattern with various articulations. The gong plays a simple rhythmic pattern. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Musical score for 8 trumpets (Tpt 1-8), gong, percussion (perc), and a bottom staff. The score is written in treble clef for the trumpets and bass clef for the gong. The bottom staff is in treble clef.

- Tpt 1:** Treble clef, contains a fermata symbol.
- Tpt 2:** Treble clef, contains a fermata symbol, a dynamic marking flutt with a hairpin, and a double bar line.
- Tpt 3:** Treble clef, contains a fermata symbol and a double bar line.
- Tpt 4:** Treble clef, contains a fermata symbol and a double bar line.
- Tpt 5:** Treble clef, contains two quarter notes, a dynamic marking flutt with a hairpin, and a double bar line.
- Tpt 6:** Treble clef, contains a fermata symbol and a double bar line.
- Tpt 7:** Treble clef, contains a fermata symbol and a double bar line.
- Tpt 8:** Treble clef, contains a fermata symbol and a double bar line.
- gong:** Bass clef, contains a fermata symbol and a double bar line.
- perc:** Treble clef, contains a fermata symbol and a double bar line.
- Bottom Staff:** Treble clef, contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, quarter, eighth, quarter, eighth.

82

Tpt 1

Tpt 2 *f* flutt

Tpt 3 *f*

Tpt 4

Tpt 5 flutt

Tpt 6

Tpt 7

Tpt 8

gong

perc

subito meno mosso grandioso

Musical score for Tpt 1-8, gong, perc, and an unlabeled staff. The score is in 5/4 time and features a dynamic marking of *ff* (fortissimo) and a trill (*tr*) in the percussion part.

The score consists of the following parts:

- Tpt 1: Treble clef, 5/4 time, whole note.
- Tpt 2: Treble clef, 5/4 time, whole note.
- Tpt 3: Treble clef, 5/4 time, whole note with trill (*tr*).
- Tpt 4: Treble clef, 5/4 time, whole note.
- Tpt 5: Treble clef, 5/4 time, whole note with trill (*tr*).
- Tpt 6: Treble clef, 5/4 time, whole note.
- Tpt 7: Treble clef, 5/4 time, whole rest.
- Tpt 8: Treble clef, 5/4 time, whole note with trill (*tr*).
- gong: Bass clef, 5/4 time, quarter notes with accents.
- perc: Percussion clef, 5/4 time, quarter notes with accents and *ff* dynamic.
- Unlabeled staff: Treble clef, 5/4 time, whole rest.

This musical score is arranged in a system of ten staves. The first eight staves are for trumpets, labeled Tpt 1 through Tpt 8. Each trumpet part begins with a treble clef and contains a single half note with a slur above it. The notes for Tpt 1 through Tpt 8 are: G4, F4, E4, D4, C4, B3, A3, and G3, respectively. The ninth staff is for the gong, written in bass clef, and contains a sequence of notes: G2 (with a sharp), F2, E2, D2, C2, and B1 (with a sharp). The tenth staff is for percussion, written in bass clef, and contains a sequence of rhythmic marks: a vertical line, a vertical line with an 'x' above it, a vertical line, a vertical line with an 'x' above it, and a vertical line. The eleventh staff at the bottom of the system is empty, with a treble clef.

85

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tpt 6

Tpt 7

Tpt 8

gong

perc

fff