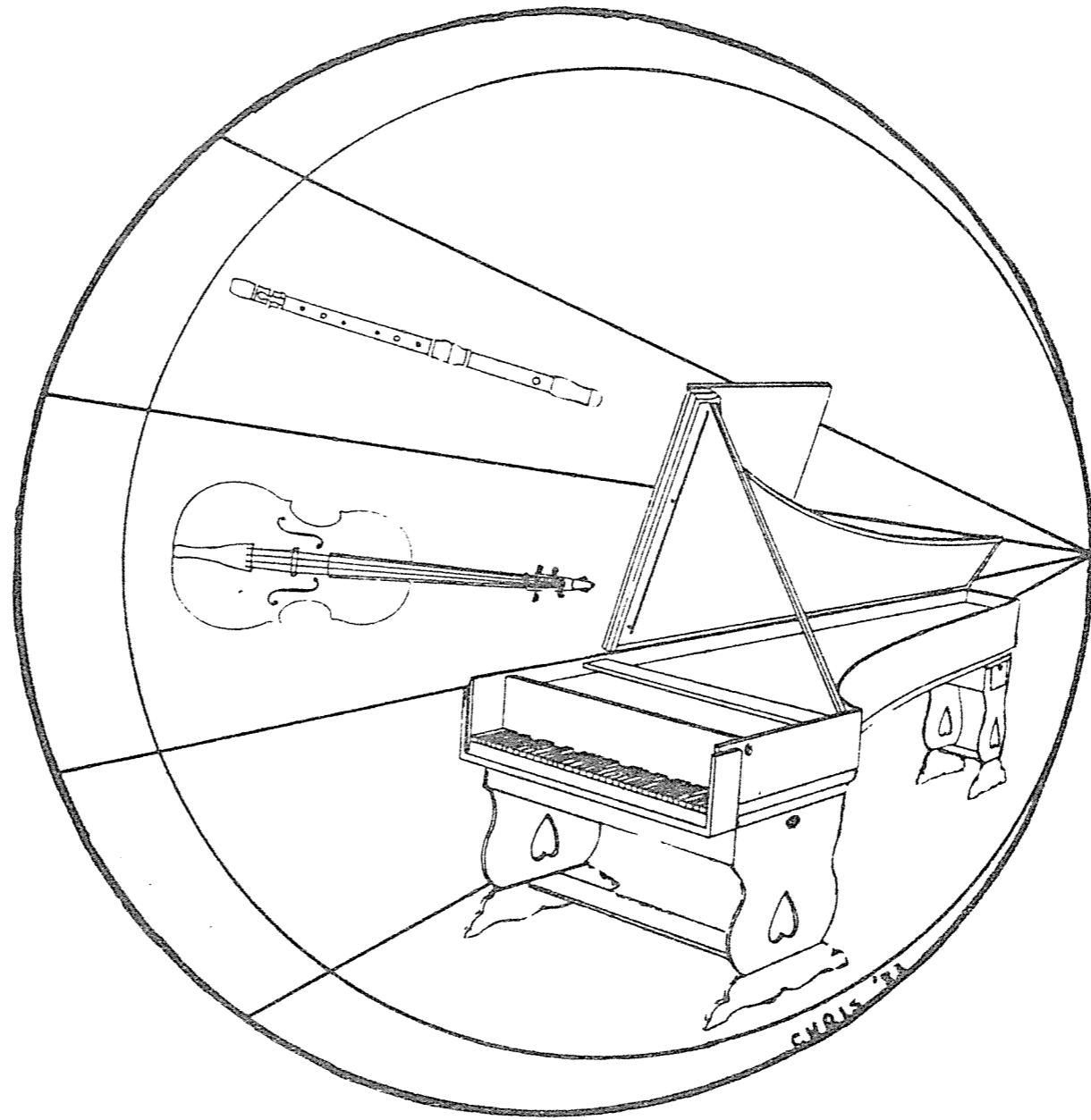


TRITI



R. CASTEELS

"ECLATANT"

Sur la longueur de la flèche, répétez la formule le plus vite possible de manière à ne plus distinguer les sons individuels.

Les durées sont relatives mais respectez les rapports. Créez un continuum sonore fourmillant en fondant bien les enchaînements entr'eux.

Au signe | , l'ensemble des instruments est requis.

Violon: cresecende des notes-pédales depuis ppp --> 1

Nuance: violon = flute alto = clavecin. ---> 2

Vl et Fl : enchaînez les glissandi. ----> 3

Les clusters musèlent brutalement le fourmillement. --> 4

Vl pp = Fl pp. -----> 5

Vl et Fl : accélération similaire mais déphasée. ----> 6

cfr * 4 --- ----> 7

Vl ppp = Fl ppp. -----> 8

cfr * 6 --- ----> 9

Vl et Clavecin s'interrompent brusquement. -----> 10
Flûte alto: allongez le tube.

"GEWRIEMEL"

De loopjes en ter vlugst herhalen zo dat de klanken niet meer te onderscheiden zijn.

De tijdsduur der herhalingen is betrekkelijk, maar moeten in verhouding blijven.

Schep een doorlopende en goed samengesmolten klankenvloed.

Bij teken |, is de samenhang der instrumenten vereist. !

Pedaalnoten van de viool: crescendo van "niente" tot een climax.

Nuance: Vl = Altfluit = Clavecimbel.

Vl en Fl : de glissando's goed aaneenrijgen.

De akkoorden verstenen plotseling het gekrielt.

Vl pp = Fl pp.

Vl en Fl : faseverschuiving van een gelijkaardig versnelling.

cfr * 4

Vl ppp = Fl ppp.

cfr * 6

Viool en clavecimbel worden plots onderbroken.
altfluit: het instrument uittrekken

VI (Vl.)
 Fl.

Cl.

Cl.

Cl.

VI. *arco* *sul IV* *1
ppp sul tasto non vibr
grad. → normale
con vibr.
sul III
sul IV pp

Cl.

VI
poco a poco crescendo
sul II
sul III
mf
sul III
f

Cl.

Vl. *sempre poco a poco crescendo*

Cl. *non vib.*

Vl. *non vib.* *sempre cresc. al ff* *al quinto accelerando molto*

Fl. *non vib.* *vib.* *sta ↓*

Cl. *non vib.*

**2*

Vl. *tem.* *al quinto*

Fl. *al quinto*

Cl. *al quinto*

VI
Fl
Cl

This system contains the first three staves of the score. The Violin I staff (VI) features a melodic line with a long slur and a trill-like figure. The Flute staff (Fl) has a similar melodic line with a long slur. The Clarinet staff (Cl) contains several chords and single notes, with vertical dashed lines indicating fingerings or breath marks.

VI
Fl
Cl

This system contains the next three staves. The Violin I staff (VI) has a melodic line with dynamic markings including *pizz* (pizzicato), *arco* (arco), and *sub* (subito). The Flute staff (Fl) has a melodic line with dynamic markings *ff* and *ff*. The Clarinet staff (Cl) has several chords and single notes, with vertical dashed lines indicating fingerings or breath marks.

VI
Fl
Cl

This system contains the final three staves of the score. The Violin I staff (VI) has a melodic line with dynamic markings *pp* and *pp*. The Flute staff (Fl) has a melodic line with dynamic markings *pp* and *pp*. The Clarinet staff (Cl) has several chords and single notes, with vertical dashed lines indicating fingerings or breath marks.

*7

*6

seguito il R.

*8

Handwritten musical score for multiple instruments including Violin I (V1), Violin II (V2), Viola (V), Flute I (Fl), Flute II (Fl), Clarinet I (Cl), and Bassoon (Bs). The score features various musical notations such as notes, rests, and dynamic markings like *ppp* and *stingendo*. It includes performance instructions such as *arco* and *gliss.* and contains several marked sections labeled *6, *7, *8, and *9. A section labeled *10 is also present towards the end of the page. The score concludes with a double bar line and a *lacet* marking.

2" 1"

(3' 30" (min.))

R. Cortesi