

Berlayar ke Mata Hari XIV *The Mask*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Solar piece for gamelan Slendro and
Pelog with Tumbuk Nem, digital sounds,
alto flute, metal percussion and dancers

fl. on bng brg Pl

3" 3" 0.5"

(prepare metronome and go to bonang barung Pl) 0.5"

3" 3" 0.5"

Kybd 2

3" 3" 0.5"

3" 3" 0.5"

on Bng pnrsl

3" 3" 0.5"

on Bng pnrsl

3" 3" 0.5"

on Dg cymb

3" $\text{♩}=95, pp$ near dome, > per group of ♩

(Srn dmng) cymb

$\text{♩}=76, pp$ near dome, > per group of ♩

3" 3" 0.5"

4 5 6 light

Pr2 078 Astral Flute
12-tone tuning

1" 17.5" 20"

ppp *mp* *ppp*

Pr3 054 Brite Bonang

♩=133, *pp* near dome, > per group of ♩

1" ♩=171, *pp* near dome, > per group of ♩

7 ✕ silhouettes 8 ✕ 9 ✕ 3 lights, silhouettes 10 ✕ 3 lights start letter B when right arm of body moves

19/8

Kybd 1

Kybd 2

(Bng brg) cymb

(Srn prns) cymb

Tms

B

(alto fl.)
♩=114

PI high 4

19/8 *fff* i.v.

Kybd 1

Pr3 064 Dream I

5" 4" 3" 4" 3" 3" 4" 3" 4" 5" 5" 4" 3" 4" 3" 3" 4" 3" 4"

19/8 *fff*

Kybd 2
♩=133

i.v. (ossia)

19/8

Bng pns
♩=152

PI high 7

19/8

cymb

fff i.v. PI high 2

19/8

Bng brg
♩=133

SI highest 2 high

19/8

cymb

fff i.v. SI 5 dot superscript

19/8

(Srn pns)
♩=171

SI 2

19/8 *fff* i.v.

cymb

SI 5 dot superscript

19/8

(Srn brg)
♩=95

Dg 1

19/8 *fff* i.v.

cymb

Dg dot above 3

19/8

(Srn dmng)
♩=76

kemanak=SI 6

19/8 *fff* i.v.

cymb

SI 2 of Kenong

19/8

(Kngs)
♩=57

Bng brg PI 6 Bng brg SI 3

19/8 *fff* i.v.

Kmpls
♩=19

lights

19/8

11 silhouettes
body arms
mouvements

SI 1
SI 3
PI 5 played by Tam player

7

alto fl.

Kybd 1

Kybd 2

Bng pdrs

cymb

Bng brg

cymb

(Srn pdrs)

cymb

(Srn brg)

cymb

(Srn dmng)

cymb

(Kngs)

cymb

9

7

8

6

5

3

12

Detailed description of the musical score: The score is for a percussion ensemble. It includes staves for an alto flute (fl.), two keyboards (Kybd 1 and Kybd 2), bongo drums (Bng pdrs and Bng brg), and four different types of cymbals ((Srn pdrs), (Srn brg), (Srn dmng), and (Kngs)). The alto flute and all cymbal parts have rests throughout the section. The two keyboard parts have melodic lines. The first keyboard part (Kybd 1) has a treble clef and a key signature of one sharp (F#). The second keyboard part (Kybd 2) has a bass clef and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 7, 9, 8, 6, 5, and 3 indicated above the staves. A rehearsal mark (double bar line with a slash) is present at the end of each measure. A '5'' marking is present above the first keyboard part. A '(Sub)' marking with a dashed line is present below the second keyboard part. The page number '12' is at the bottom left.

alto fl. C ♩ = 57

(in this full score, the alto flute is always notated in C)

Kybd 1

Pr3 035 Shahuhachi

Kybd 2

Pr3 022 Back in Bowl!

(Tms)

(prepare timpani stick and triangle beater)

(to flute)

alto fl.

Kybd 2

SI low 6

Srn brg

Kcr Tms

D2

Kybd 1

(Pr3 035 Shakuachi)

Kybd 2

Sub-----

Srn pnrs

mf p.
SI low 6

Srn dmng

SI low 6

mf p.

Tms

with trgl beater

D3

vibrato from slow to fast

Flute in C

Musical staff for Flute in C, measures 28-32. The staff shows a melodic line with a vibrato effect indicated by a wavy line above the notes. The tempo changes from 4/4 to 3/4 and back to 4/4.

(Pr3 035)

Kybd 1

Musical staff for Keyboard 1, measures 28-32. The staff shows a melodic line with a vibrato effect indicated by a wavy line above the notes. The tempo changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p* and *f*.

vibrato with the joystick

Kybd 2

Musical staff for Keyboard 2, measures 28-32. The staff shows a melodic line with a vibrato effect indicated by a wavy line above the notes. The tempo changes from 4/4 to 3/4 and back to 4/4.

Sub

Srn pnr

Musical staff for Snare, measures 28-32. The staff shows a rhythmic pattern with a vibrato effect indicated by a wavy line above the notes. The tempo changes from 4/4 to 3/4 and back to 4/4.

Sl 6

Musical staff for Snare, measures 28-32. The staff shows a rhythmic pattern with a vibrato effect indicated by a wavy line above the notes. The tempo changes from 4/4 to 3/4 and back to 4/4.

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Musical staff for Snare, measures 28-32. The staff shows a rhythmic pattern with a vibrato effect indicated by a wavy line above the notes. The tempo changes from 4/4 to 3/4 and back to 4/4.

Kmpls

Musical staff for Kmpls, measures 28-32. The staff shows a rhythmic pattern with a vibrato effect indicated by a wavy line above the notes. The tempo changes from 4/4 to 3/4 and back to 4/4.

Sl 6 *p*

Tms

Musical staff for Tms, measures 28-32. The staff shows a rhythmic pattern with a vibrato effect indicated by a wavy line above the notes. The tempo changes from 4/4 to 3/4 and back to 4/4. The instruction "with plastic side of trgl beater" is written above the staff.

28 *mf*

29

30

31

32

D4

Flute in C

Musical staff for Flute in C. It shows a melodic line starting in 4/4 time, moving to 3/4, and then back to 4/4. The piece concludes with a 5/4 time signature. Dynamics include *f* and *mf*. A hairpin crescendo is present.

Kybd 1

Musical staff for Keyboard 1. The right hand has a melodic line with *mf* dynamics and a hairpin crescendo. The left hand has a simple accompaniment. The piece concludes with a 5/4 time signature. A note *Pr3 045 Ocarina Solo* is written above the staff.

Kybd 2

Musical staff for Keyboard 2. The right hand is mostly silent. The left hand has a simple accompaniment. The piece concludes with a 5/4 time signature. A note *Srb* is written below the staff.

Srn pncrs cymb

Musical staff for Snare Percussion Cymb. It shows a rhythmic pattern with notes marked *p*. The piece concludes with a 5/4 time signature. A note *SI low 6* is written below the staff.

Srn dmng cymb

Musical staff for Snare Drum Cymb. It shows a rhythmic pattern with notes marked *mf* and *leggero marcato*. The piece concludes with a 5/4 time signature. A note *SI low 6* is written above the staff.

Tms

Musical staff for Tom. It shows a rhythmic pattern. The piece concludes with a 5/4 time signature. A note *(prepare "normal" tabuh)* is written above the staff.

D5

Flute
in C

Musical staff for Flute in C. It features a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note G5. The third measure has a quarter rest followed by a quarter note A5. The fourth measure has a quarter rest followed by a quarter note B5. The fifth measure has a quarter rest followed by a quarter note C6. The sixth measure has a quarter rest. A dynamic marking of *f* is placed below the staff.

Kybd
1

Musical staff for Keyboard 1. It features a grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a quarter note G4, quarter note A4, quarter note B4. The fourth measure has a quarter note C5, quarter note B4, quarter note A4. The fifth measure has a quarter note G4, quarter note F#4, quarter note E4. The sixth measure has a quarter note D4, quarter note C4, quarter note B3. A performance instruction "press key, bend with LH" is written above the staff.

Kybd
2

Musical staff for Keyboard 2. It features a grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note G4, quarter note A4, quarter note B4. The fifth measure has a quarter note C5, quarter note B4, quarter note A4. The sixth measure has a quarter note G4, quarter note F#4, quarter note E4. A performance instruction "Sub" is written below the staff.

Musical staff for Percussion 1. It features a grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.

Musical staff for Percussion 2. It features a grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.

Musical staff for Percussion 3. It features a grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.

leggiero marcato
♩=95 *mf*

(Srn
brg)
cymb

Musical staff for Snare Drum and Cymbal. It features a grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. A performance instruction "SI 6" is written above the staff.

Srn
dmng

Musical staff for Snare Drum. It features a grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole note chord (F#4, A4, C5). A performance instruction "SI 6" is written above the staff.

Kngs

Musical staff for King of Kings. It features a grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole note chord (F#4, A4, C5). A performance instruction "SI 6" is written above the staff.

Musical staff for Percussion 4. It features a grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.

D6

Kybd 1

Pr3 149 Osaka

Kybd 2

(Bng brg)

cymb

leggiero marcato
 ♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 (♩=133)

Srn pnr

SI low 6

Srn brg

SI low 6

Srn dmng

mf
 SI low 6

D7

Flute in C

Musical staff for Flute in C, measures 48-52. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line starting in measure 51 with a *mf* dynamic marking.

Kybd 1

Musical staff for Keyboard 1, measures 48-52. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line starting in measure 51 with a *mf* dynamic marking. A slur connects the notes in measure 51 to the notes in measure 52.

Pr3 037 Hybrid Winds

Kybd 2

Musical staff for Keyboard 2, measures 48-52. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line starting in measure 51.

(Bng pnr) cymb

Musical staff for Bongos and Cymbal, measures 48-52. The staff shows rests in 3/4 and 4/4 time signatures. The tempo is marked *leggiero marcato* (to PI) and the dynamic is *mf*. A note with a *mf* dynamic is present in measure 49. A *Sub* marking is present in measure 51.

Srn pnr

Musical staff for Snare Percussion, measures 48-52. The staff shows rests in 3/4 and 4/4 time signatures. The tempo is marked *SI 6* and the dynamic is *SI low 6*.

Srn brg

Musical staff for Snare Drum, measures 48-52. The staff shows rests in 3/4 and 4/4 time signatures. The tempo is marked *SI low 6*.

Five empty musical staves, measures 48-52.

The score is for a 3/4 time piece. The instruments and their parts are:

- Flute in C:** Melodic line with a long note at the start.
- Kybd 1:** Keyboard 1, with the instruction "Pr3 019 Hanoi Drone".
- Kybd 2:** Keyboard 2, with a "(Sub)" instruction and a melodic line.
- Bng pnrs:** Bongos, with "SI high 1" and "SI 1" markings.
- Bng brg:** Bongos, with "(to SI)" and "SI 1" markings.
- Srn pnrs:** Snare drums, with "SI 1" markings.
- Srn brg:** Snare drums, with "SI 1" markings.
- Srn dmng:** Snare drums, with "SI 1" markings.
- Kmpls:** Cymbals, with "SI 1" markings.
- Tms:** Tympani, with dynamic markings *mf*, *f*, *mf*, and *f*, and "SI 1" and "PI 2" markings.

Measure numbers 63, 64, and 65 are indicated at the bottom. The score ends with a double bar line and repeat dots.

Piu Mosso $\text{♩} = 133$

E2

Kybd 1

Musical score for Keyboard 1, measures 70-71. The score is in 2/4 time, with a key signature of one flat (B-flat). It features a treble and bass clef. A dynamic marking of *mf* is present. The notation includes a whole note chord in measure 70 and a half note chord in measure 71, with a slur over the notes. A box labeled 'E2' is positioned above the staff.

Kybd 2

Musical score for Keyboard 2, measures 70-71. The score is in 2/4 time, with a key signature of one flat. It features a treble and bass clef. The tempo/mood is marked "solo scherzando". A dynamic marking of *f* is present. The notation includes a half note chord in measure 70 and a half note chord in measure 71, with a slur over the notes. Accents (>) are placed above the notes in measure 71.

Srn pnr

Musical score for Snare Percussion, measures 70-71. The score is in 2/4 time, with a key signature of one flat. It features a treble and bass clef. The notation includes a half note chord in measure 70 and a half note chord in measure 71, with a slur over the notes. Accents (>) are placed above the notes in measure 71. The text "(to Pl)" is written below the staff.

Srn brg

Musical score for Snare Drum, measures 70-71. The score is in 2/4 time, with a key signature of one flat. It features a treble and bass clef. The notation includes a half note chord in measure 70 and a half note chord in measure 71, with a slur over the notes. Accents (>) are placed above the notes in measure 71. The text "(to Pl)" is written below the staff.

Srn dmng

Musical score for Snare Drum, measures 70-71. The score is in 2/4 time, with a key signature of one flat. It features a treble and bass clef. The notation includes a half note chord in measure 70 and a half note chord in measure 71, with a slur over the notes. Accents (>) are placed above the notes in measure 71. The text "(to Pl)" is written below the staff.

Kmpls

Musical score for Kmples, measures 70-71. The score is in 2/4 time, with a key signature of one flat. It features a treble and bass clef. A dynamic marking of *mf* is present. The notation includes a half note chord in measure 70 and a half note chord in measure 71, with a slur over the notes. The text "Sl 2" is written above the staff.

Flute in C \flat Ω (h) \flat **E3** $\text{♩} = 114$ **Meno Mosso**

Kybd 1 Pr3 019 (h)

Kybd 2

Bng pdrs cymb

Bng brg cymb

Srn pdrs PI 1 PI 2

Srn brg PI 1 PI 2

Srn dmng PI 1 PI 2

Kngs PI 1 PI 2

Kmpls

72 73 74 75

Kybd 1
Musical notation for the first keyboard part, including treble and bass staves. Includes performance instruction *Pr3 059*.

Kybd 2
Musical notation for the second keyboard part, including treble and bass staves. Includes performance instruction *(Pr3 034 Mbira)* and *solo scherzando*.

(Bng brg) cymb
Musical notation for the bongo and cymbal parts.

Srn pnrs
Musical notation for the snare drum part. Includes performance instruction *PI 3*.

Srn brg
Musical notation for the snare drum part.

Srn dmng
Musical notation for the snare drum part. Includes performance instruction *PI 3*.

Kmpls
Musical notation for the kumpling part. Includes performance instruction *PI 6* and dynamic marking *mf*.

Flute in C

Kybd 1

Kybd 2

Kmpls

Tms

ppp

Rallentando

mf

p

80 81 82 83

Meno Mosso

♩ = 114

Flute in C

Kybd 1

Kybd 2

Bng pnrs

Bng brg

Srn pnrs

Srn brg

Srn dmng

Kmpls

Kcr

F

wheel

p

PI 4 PI 4 PI 4 PI 4

SI 1 SI 1

mf PI 1 SI 5

l.v.

84 85 86 87 88 89

♩ = 76

G

Flute in C

Kybd 1

Kybd 2

Bng pnr

cymb

Bng brg

cymb

Srn pnr

cymb

Srn brg

cymb

Srn dmng

cymb

Kcr

solo

Pr3 OSS Bali Bells

glissando

ff

f

SI 1 2 3 5 1 6

SI 5 6 5 6 5 3

90 91 92

(back to alto flute)

alto fl.

Kybd 2

Bng pnr

Bng brg

Srn pnr

Srn brg

Srn dmng

pp of keyboard = *ff* of gamelan

(! octava bassa) *pp*

93 94 95

Detailed description of the musical score: The score is divided into three systems of measures: 93, 94, and 95. The alto flute part is mostly silent, with rests in all measures. The keyboard part (Kybd 2) is active in measure 94, starting with a piano (*pp*) dynamic and playing a melodic line in the bass register. The gamelan instruments (Bng pnr, Bng brg, Srn pnr, Srn brg, Srn dmng) play a rhythmic pattern of eighth notes, with accents (>) and triplets in measure 93. The time signature changes from 3/8 to 3/4 between measures 94 and 95. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

G2

This musical score is for the piece "No Face 1/ The Mask" and is marked "G2". It is written in 4/4 time and spans two pages, 96 and 97. The score includes the following parts:

- Kybd 2:** Keyboard part 2, featuring a melodic line in the bass clef with eighth-note patterns.
- Bng pnr cymb:** Bongos and cymbals, with a rhythmic pattern of eighth notes and accents.
- Bng brg:** Bongos, playing a steady eighth-note accompaniment.
- Srn pnr:** Snare drums, playing a consistent eighth-note pattern.
- Srn brg:** Snare drums, playing a steady eighth-note accompaniment.
- Srn dmng:** Snare drums, playing a steady eighth-note accompaniment.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each measure is clearly marked with a 4/4 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and accents, along with dynamic markings like mf and ff .

98

Kybd 1
Pr3 100 Uduhachi
fp

Kybd 2
fp

Bng pns
SI high 1

cymb

Bng brg
SI high 1
f

cymb

Srn pns
SI high 1
f

cymb
f

Srn brg
SI high 1
f

cymb

Srn dmng
SI high 1
f

cymb

Kngs
f SI 1

Kmpls
f SI 1 (to drum)

99

alto fl.

Musical notation for alto flute, measures 100-102. Dynamics: *fp*, *ff*, *sf*, *sf*. Includes a box labeled "G3".

Kybd 1

Musical notation for keyboard 1, measures 100-102. Includes the text "Pr3 206 Buhiumnee".

Kybd 2

Musical notation for keyboard 2, measures 100-102.

Bng pnr

Musical notation for snare drum, measures 100-102. Includes the notation "SI 1 6 5" and "SI 1 6 5".

cymb

Musical notation for cymbal, measures 100-102. Includes the notation "PI 1".

Bng brg

Musical notation for snare drum, measures 100-102. Includes the notation "SI 1 6 5" and "SI 1 6 5".

cymb

Musical notation for cymbal, measures 100-102. Includes the notation "PI 1".

Srn pnr

Musical notation for snare drum, measures 100-102. Includes the notation "SI 1 6 5" and "SI 1 6 5".

cymb

Musical notation for cymbal, measures 100-102. Includes the notation "PI 1".

Srn brg

Musical notation for snare drum, measures 100-102. Includes the notation "SI 1 6 5" and "SI 1 6 5".

cymb

Musical notation for cymbal, measures 100-102. Includes the notation "PI 1".

Srn dmng

Musical notation for snare drum, measures 100-102. Includes the notation "SI 1 6 5" and "SI 1 6 5".

cymb

Musical notation for cymbal, measures 100-102. Includes the notation "PI 1".

Kmpls

Musical notation for kumpling, measures 100-102.

Tms

Musical notation for tom, measures 100-102.

The musical score is arranged in a system with the following parts from top to bottom:

- alto fl.**: Treble clef, *fff* dynamic, trills (tr) on notes G#4 and A4. Measure 103 starts with a *tr* on G#4.
- Kybd 1**: Treble clef, eighth-note accompaniment with accents (>) on notes G#4, A4, and B4.
- Kybd 2**: Bass clef, eighth-note accompaniment with a flat (b) on the first note (F3).
- Bng pnrs**: Bass clef, eighth-note accompaniment with a flat (b) on the first note (F3). Includes fingerings "SI 1 6 5 1 6 5" and "PI 1".
- Bng brg**: Bass clef, eighth-note accompaniment with a flat (b) on the first note (F3). Includes fingerings "SI 1 6 5 1 6 5" and "PI 1".
- Srn pnrs**: Bass clef, eighth-note accompaniment with a flat (b) on the first note (F3). Includes fingerings "SI 1 6 5 1 6 5" and "PI 1".
- Srn brg**: Bass clef, eighth-note accompaniment with a flat (b) on the first note (F3). Includes fingerings "SI 1 6 5 1 6 5" and "PI 1".
- Srn dmng**: Bass clef, eighth-note accompaniment with a flat (b) on the first note (F3). Includes fingerings "SI 1 6 5 1 6 5" and "PI 1".

The score is divided into measures 103, 104, and 105. The time signature is 3/4. The key signature has one sharp (F#).

alto fl. G4 (to flute) $\text{triolet} = \text{♪}$

Kybd 1 Piu Mosso $\text{♩} = 114$

Kybd 2 Pr3 002 Desert Dawn

Bng pnrs
 Sl high1 Sl6 Sl5 Sl3 Sl2 Sl1

Bng brg
 Pl high3 high 5 high7

Srn pnrs
 Sl high1 6 5 3 2 1
 Pl 3 5 7

Srn brg
 Sl high1 6 5 3 2 1
 Pl 3 5 7

Srn dmng
 Sl high1 6 5 3 2 1
 Pl 3 5 7

Kngs

Tms

106 107 108

H solo scherzando

Flute in C *f*

Kybd 2 *p*

Bng pnrns *p* SI 6, SI high 3, SI 2, SI 6

Bng brg *p* SI 5, SI high 2, SI 1, SI 5

Srn pnrns *p* SI low 6, SI 3

Srn brg *p* SI 2, SI 2, SI 6

Srn dmng *p* SI 5, SI 1, SI 5

Kngs *p* SI 5

Kmpls *p* SI 1, SI 5

Kcr *p*

ritardando - - - - -

Flute in C

Musical staff for Flute in C, 3/4 time signature. The staff contains a melodic line with notes and rests, including a quarter note with a fermata.

Kybd 1

Musical staff for Keyboard 1, 3/4 time signature. The staff contains a melodic line with notes and rests. Performance instructions include "(Pr3 206)", "f", and "solo scherzando".

Kybd 2

Musical staff for Keyboard 2, 3/4 time signature. The staff contains a melodic line with notes and rests, including a half note with a fermata.

Bng pnr

Musical staff for Bongos (Bng pnr), 3/4 time signature. The staff contains a melodic line with notes and rests, including a half note with a fermata. Performance instruction: "SI high 5".

Bng brg

Musical staff for Bongos (Bng brg), 3/4 time signature. The staff contains a melodic line with notes and rests, including a half note with a fermata. Performance instruction: "SI high 3".

Srn pnr

Musical staff for Snare (Srn pnr), 3/4 time signature. The staff contains a melodic line with notes and rests, including a half note with a fermata. Performance instruction: "SI 5".

Srn brg

Musical staff for Snare (Srn brg), 3/4 time signature. The staff contains a melodic line with notes and rests, including a half note with a fermata. Performance instructions: "SI 3" and "SI 5".

Srn dmng

Musical staff for Snare (Srn dmng), 3/4 time signature. The staff contains a melodic line with notes and rests, including a half note with a fermata. Performance instructions: "SI 6" and "SI 3".

Kngs

Musical staff for Congas (Kngs), 3/4 time signature. The staff contains a melodic line with notes and rests, including a half note with a fermata. Performance instruction: "SI 6".

Kmpls

Musical staff for Comps (Kmpls), 3/4 time signature. The staff contains a melodic line with notes and rests, including a half note with a fermata. Performance instruction: "SI 1".

1 **Molto largamente***

alto fl.*

Musical staff for alto flute (fl.*). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *ppp* dynamic marking is present. A fermata is placed over the final note.

Kybd 1*

Musical staff for keyboard 1 (Kybd 1*). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *ppp* dynamic marking is present. A fermata is placed over the final note.

Kybd 2
♩ = 133

Musical staff for keyboard 2 (Kybd 2). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *pp* dynamic marking is present. A fermata is placed over the final note. A note in the bass clef is marked *Sub*.
(ossia d_♭, if low d_♭ is not available)

Bng pnr
♩ = 152

Musical staff for banyan pnr (Bng pnr). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *pp* dynamic marking is present. A fermata is placed over the final note. The staff includes the instruction "PI 4 SI 1".

Bng brg
♩ = 133

Musical staff for banyan brg (Bng brg). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *pp* dynamic marking is present. A fermata is placed over the final note. The staff includes the instruction "PI 4 SI 1".

Srn pnr
♩ = 171

Musical staff for srin pnr (Srn pnr). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *pp* dynamic marking is present. A fermata is placed over the final note. The staff includes the instruction "PI 4 SI 1".

Srn brg
♩ = 95

Musical staff for srin brg (Srn brg). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *pp* dynamic marking is present. A fermata is placed over the final note. The staff includes the instruction "PI 4 SI 1".

Srn dmng
♩ = 76

Musical staff for srin dmng (Srn dmng). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *pp* dynamic marking is present. A fermata is placed over the final note. The staff includes the instruction "PI 4 SI 1".

Kmpls
♩ = 76

Musical staff for kempls (Kmpls). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *pp* dynamic marking is present. A fermata is placed over the final note. The staff includes the instruction "PI 4 SI 1".

Kcr

Musical staff for kcr (Kcr). Treble clef, 8/8 time signature. Measure 19 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. A *p* dynamic marking is present. A fermata is placed over the final note. The staff includes the instruction "PI 4 SI 1".

The musical score consists of the following parts and staves:

- alto fl.***: Treble clef, melodic line with dynamics *ff*, *f*, *mf*, and *p*.
- Kybd 1***: Treble and Bass clefs, accompaniment with dynamics *ff*, *f*, *mf*, *p*, and *pp*.
- Kybd 2**: Treble and Bass clefs, accompaniment with dynamics *ff* and *pp*. Includes a tempo marking $\text{♩} = 133$.
- Bng pnrs**: Percussion part with a tempo marking $\text{♩} = 152$ and a drum number 6.
- Bng brg**: Percussion part with a tempo marking $\text{♩} = 133$ and a drum number 5.
- Srn pnrs**: Percussion part with a tempo marking $\text{♩} = 171$ and a drum number 7.
- Srn brg**: Percussion part with a tempo marking $\text{♩} = 95$ and a drum number 3.
- Srn dmng**: Percussion part with a tempo marking $\text{♩} = 76$ and a drum number 2.
- Kmpls**: Percussion part with a tempo marking $\text{♩} = 76$.

The musical score is arranged in a vertical stack of staves. The top staff is for the alto flute (fl.), marked with a *pp* solo. The second and third staves are for Keyboard 1 (Kybd 1), with the upper staff in treble clef and the lower staff in bass clef, both marked with a *pp* solo. The fourth and fifth staves are for Keyboard 2 (Kybd 2), with the upper staff in treble clef and the lower staff in bass clef. The sixth and seventh staves are for Bongos (Bng), with the upper staff for bongos (Bng pnrs) and the lower staff for bongo brush (Bng brg). The eighth and ninth staves are for Snare drums (Srn), with the upper staff for snare (Srn pnrs) and the lower staff for snare brush (Srn brg). The tenth and eleventh staves are for Snare drumming (Srn dmng). The score includes various musical notations such as notes, rests, and dynamic markings. A dashed line labeled 'Sub.' is present between the keyboard staves. The page number 117 is located at the bottom left.

alto fl.
♩ = 114
pp solo

Kybd 1
♩ = 114
pp solo

Kybd 2
♩ = 133
Sub.

Bng pnrs
♩ = 152
11
8

Bng brg
♩ = 133
12
8

Srn pnrs
♩ = 171
10
8

Srn brg
♩ = 95
14
8

Srn dmng
♩ = 76
8
15

117

K

alto fl.
Kybd 1 $\text{♩} = 114$

pp

p
(Sub)

p PI 3 SI high 1

PI 3 SI 1

p

PI 3 SI 1

p

PI 3 SI 1

p

PI 3 SI 1

p

p ($\text{♩} = 57$)

PI 3 SI 1

PI 3 SI 1
p

Gong Ayem SI

Molto largamente*

alto fl.*

pp p mf f ff

Kybd 1*

pp p mf f ff

Kybd 2

♩ = 133

Bng pnrs

♩ = 152

Bng brg

♩ = 133

Srn pnrs

♩ = 171

Srn brg

♩ = 95

Srn dmng

♩ = 76

Kngs

Kmpls

(to flute)

The score is for a 3/4 time piece. The instruments and their parts are as follows:

- alto fl.***: Melodic line starting with a half note, followed by rests.
- Kybd 1***: Accompaniment with *fff* dynamic, featuring a half note and rests.
- Kybd 2**: Accompaniment with *ff* dynamic, featuring a half note and rests.
- Bng pnrns**: Percussion part with a half note, labeled ("normal" tabuh).
- Bng brg**: Percussion part with a half note, labeled ("normal" tabuh).
- Srn pnrns**: Percussion part with a half note, labeled ("normal" tabuh).
- Srn brg**: Percussion part with a half note, labeled ("normal" tabuh).
- Srn dmng**: Percussion part with a half note, labeled ("normal" tabuh).
- Kngs**: Percussion part with a half note, labeled ("normal" tabuh).

Tempo markings: $\text{♩} = 133$ for Kybd 2, Bng brg, and Srn pnrns; $\text{♩} = 171$ for Srn pnrns; $\text{♩} = 95$ for Srn brg; $\text{♩} = 76$ for Srn dmng.

accelerando $\text{♩} = 114$

693 Full score "No Face I/ The Mask"

Flute in C

Kybd 1 *f* solo scherzando Pr3 206 Buhiumnee

Kybd 2 *subito f* Pr3 140 Wonderland

Bng pnr

Bng bng

Srn bng

Srn dmng

Kngs kethuk 6

Kmpls *mf* PI 3 PI 1

Kcr Tms

121 *p mp mf f* 122 123

Detailed description of the musical score: The score is for a piece titled "No Face I/ The Mask" (693 Full score). It begins with a tempo of $\text{♩} = 114$ and an *accelerando* instruction. The instrumentation includes Flute in C, two keyboards (Kybd 1 and Kybd 2), and several percussion parts: Bng pnr, Bng bng, Srn bng, Srn dmng, Kngs (kethuk 6), Kmpls, and Kcr Tms. The score is divided into measures 121, 122, and 123. Key dynamic markings include *f* solo scherzando for the first keyboard, *subito f* for the second keyboard, and *p* (piano) for various percussion parts. The first keyboard part features a solo with a scherzando character, while the second keyboard part has a *subito f* section. The percussion parts are marked with *p* and *mf*. The score includes specific performance instructions like "Pr3 206 Buhiumnee" and "Pr3 140 Wonderland". The time signature changes from 3/4 to 4/4 and back to 3/4. The piece concludes with a dynamic range from *p* to *f* across measures 121 to 123.

Flute in C

Kybd 1 *f* solo scherzando

Kybd 2

Bng pnr

Bng brg

Srn pnr

Srn brg

Srn dmng

Kngs

Kmpls

The score is divided into two pages, 124 and 125. The instruments and their parts are as follows:

- Flute in C:** Measures 124-125, with a long note spanning across the page change.
- Kybd 1:** *f* solo scherzando. Measures 124-125.
- Kybd 2:** Measures 124-125.
- Bng pnr:** Measures 124-125. Includes notes labeled "PI high 5" and "PI high 3".
- Bng brg:** Measures 124-125. Includes notes labeled "PI high 3" and "PI high 2".
- Srn pnr:** Measures 124-125. Includes notes labeled "PI high 5" and "PI 3".
- Srn brg:** Measures 124-125. Includes notes labeled "PI 3" and "PI 2".
- Srn dmng:** Measures 124-125. Includes notes labeled "PI 6" and "PI 5".
- Kngs:** Measures 124-125.
- Kmpls:** Measures 124-125. Includes notes labeled "PI 6" and "PI 5".

ritardando

M ♩ = 76

Flute in C

Flute in C musical staff with notes and dynamics.

Kybd 1

Kybd 1 musical staff with treble and bass clefs.

Kybd 2

Kybd 2 musical staff with notes and dynamics.

Bng pnr cymb

Bng pnr cymb musical staff with notes and dynamics.

Bng brg cymb

Bng brg cymb musical staff with notes and dynamics.

Srn pnr cymb

Srn pnr cymb musical staff with notes and dynamics.

Srn brg cymb

Srn brg cymb musical staff with notes and dynamics.

Srn dmng cymb

Srn dmng cymb musical staff with notes and dynamics.

Kmpls

Kmpls musical staff with notes and dynamics.

Kcr Tms

Kcr Tms musical staff with notes and dynamics.

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute in C:** Treble clef, 2/4 time signature. Starts with a dynamic marking of *sf*. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.
- Kybd 1:** Treble and Bass clefs, 2/4 time signature. The title "Pr3 100 Uduachi" is written above the treble staff. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.
- Kybd 2:** Treble and Bass clefs, 2/4 time signature. Starts with a dynamic marking of *ff*. The bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G36

(back to alto flute)

M2

alto fl.

Musical staff for alto flute, measures 132-134.

Musical staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), measures 132-134.

Kybd 2

Musical staves for keyboard 2, measures 132-134.

Bng pnr

Musical staves for snare drum, measures 132-134.

Bng brg cymb

Musical staves for snare drum, cymbal, and hi-hat, measures 132-134.

Srn pnr

Musical staves for snare drum, measures 132-134.

Srn brg

Musical staves for snare drum, measures 132-134.

Srn dmng

Musical staves for snare drum, measures 132-134.

Kmpls

Musical staves for kettledrums, measures 132-134.

Musical staves for kettledrums, measures 132-134.

with timpani sticks *mf*

The musical score is divided into two pages, 135 and 136, with a 3/4 time signature. The instruments and their parts are as follows:

- Kybd 1:** Treble and bass clefs. Treble clef has a whole rest on page 135 and a half note G#4 on page 136. Bass clef has a whole rest on page 135 and a half note G#3 on page 136. Dynamics include *fp* and *(Pr3 100)*.
- Kybd 2:** Treble and bass clefs. Treble clef has a whole rest on page 135 and a half note G#4 on page 136. Bass clef has a rhythmic pattern of eighth notes starting on page 135. Dynamics include *fp*.
- Bng pnr cymb:** Percussion staff with a whole rest on page 135 and a half note on page 136. Marked *PI high 1*.
- Bng brg cymb:** Percussion staff with a rhythmic pattern of eighth notes starting on page 135. Marked *PI high 1*.
- Srn pnr cymb:** Percussion staff with a rhythmic pattern of eighth notes starting on page 135. Marked *f* and *PI high 1*.
- Srn brg cymb:** Percussion staff with a whole rest on page 135 and a half note on page 136. Marked *f* and *PI high 1*.
- Srn dmng cymb:** Percussion staff with a rhythmic pattern of eighth notes starting on page 135. Marked *f* and *PI high 1*.
- Kmpls:** Percussion staff with a rhythmic pattern of eighth notes starting on page 135.

alto fl. *fp* *ff* *f sf* *f sf* *tr* **M3**

Kybd 1

Kybd 2

Bng pnr
cymb *f* *SI 1* *PI 7 6 5* *7 6 5*

Bng brg
cymb *f* *SI 1* *PI 7 6 5* *7 6 5*

Srn pnr
cymb *f* *SI 1* *PI 7 6 5* *7 6 5*

Srn brg
cymb *f* *SI 1* *PI 7 6 5* *7 6 5*

Srn dmng
cymb *f* *SI 1* *PI 7 6 5* *7 6 5*

(Kmpls)

Tms (prepare "normal" tabuh)

137 *mp* 138 *mf* *f* 139

The musical score is arranged in a system with the following parts from top to bottom:

- alto fl.**: Features two trills (*tr*) on the notes G#4 and A4.
- Kybd 1**: Treble clef, featuring a melodic line with accents (>) on the notes G#4, A4, and B4.
- Kybd 2**: Treble and bass clefs, featuring a bass line with a descending eighth-note pattern.
- Bng pnr**: Snare drum, featuring a rhythmic pattern of eighth notes with a 'SI 1' marking.
- Bng brg**: Bass drum, featuring a rhythmic pattern of eighth notes with a 'SI 1' marking.
- Srn pnr**: Snare drum, featuring a rhythmic pattern of eighth notes with a 'SI 1' marking.
- Srn brg**: Bass drum, featuring a rhythmic pattern of eighth notes with a 'SI 1' marking.
- Srn dmng**: Snare drum, featuring a rhythmic pattern of eighth notes with a 'SI 1' marking.

The score is divided into two measures, 140 and 141, with a double bar line between them. The time signature is 2/8.

The musical score is arranged in a system with the following parts from top to bottom:

- alto fl.**: Treble clef, 2/8 time signature. Features a trill (tr) and an accent (>).
- Kybd 1**: Treble and Bass clefs, 2/8 time signature. Treble part has an accent (>).
- Kybd 2**: Treble and Bass clefs, 2/8 time signature.
- Bng pnr**: Treble and Bass clefs, 2/8 time signature. Treble part includes fingerings 7 6 5 and 1, and a *PI* marking.
- Brig brg**: Treble and Bass clefs, 2/8 time signature. Treble part includes fingerings 7 6 5 and 1, and a *SI* marking.
- Srn pnr**: Treble and Bass clefs, 2/8 time signature. Treble part includes fingerings 7 6 5 and 1, and *PI* and *SI* markings.
- Srn brg**: Treble and Bass clefs, 2/8 time signature. Treble part includes fingerings 7 6 5 and 1, and *PI* and *SI* markings.
- Srn dmng**: Treble and Bass clefs, 2/8 time signature. Treble part includes fingerings 7 6 5 and 1, and *PI* and *SI* markings.
- Two empty staves.
- Two empty staves.
- Two empty staves.

Measure numbers 142 and 143 are indicated at the bottom of the score.

Piu Mosso $\text{♩} = 114$

The musical score is arranged in a system with the following parts from top to bottom:

- alto fl.**: Treble clef, 2/4 time. Starts with a trill (*tr*) and a triplet of eighth notes. A dynamic marking of *f* is present at the bottom of the page.
- Kybd 1**: Treble clef, 2/4 time. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Kybd 2**: Bass clef, 2/4 time. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Bng pnr**: Treble clef, 2/4 time. Includes a triplet of eighth notes and a triplet of sixteenth notes. Labeled "SI 3 2 1" and "SI high 1".
- Bng brg**: Treble clef, 2/4 time. Includes a triplet of eighth notes and a triplet of sixteenth notes. Labeled "SI 3 2 1" and "SI 1".
- Srn pnr**: Treble clef, 2/4 time. Includes a triplet of eighth notes and a triplet of sixteenth notes. Labeled "SI 3 2 1" and "SI 1".
- Srn brg**: Treble clef, 2/4 time. Includes a triplet of eighth notes and a triplet of sixteenth notes. Labeled "PI 3 2 1" and "PI 1".
- Srn dmng**: Treble clef, 2/4 time. Includes a triplet of eighth notes and a triplet of sixteenth notes. Labeled "PI 3 2 1" and "PI 1".
- Kngs**: Treble clef, 2/4 time. Includes a triplet of eighth notes and a triplet of sixteenth notes. Labeled "SI 1" and "SI 1".
- Tms**: Treble clef, 2/4 time. Features a triangle symbol (Δ).

The score is divided into two measures: 144 and 145. The tempo is *Piu Mosso* with a quarter note equal to 114 beats per minute. The dynamic marking *f* is indicated at the bottom of the page.

N

This musical score page contains the following parts and markings:

- Kybd 1:** Treble and bass staves. Treble clef has a fermata. Bass clef has a fermata. Includes the instruction "Pr3 019 Hanoi drone".
- Kybd 2:** Treble and bass staves. Treble clef has a fermata. Bass clef has a melodic line starting on G4, marked with a piano (*p*) dynamic.
- Bng pnrs:** Treble and bass staves. Treble clef has a melodic line starting on G4, marked with a piano (*p*) dynamic. Includes the instruction "SI high 1".
- Bng brg:** Treble and bass staves. Treble clef has a melodic line starting on G4, marked with a piano (*p*) dynamic. Includes the instruction "SI high 1".
- Srn pnrs:** Treble and bass staves. Treble clef has a melodic line starting on G4, marked with a piano (*p*) dynamic. Includes the instruction "SI high 1".
- Srn brg:** Treble and bass staves. Treble clef has a melodic line starting on G4, marked with a piano (*p*) dynamic. Includes the instruction "SI high 1".
- Srn dmng:** Treble and bass staves. Treble clef has a melodic line starting on G4, marked with a piano (*p*) dynamic. Includes the instruction "SI high 1".
- Kcr:** A single staff with a diamond-shaped symbol and a wavy line above it.

Measure numbers 146, 147, 148, and 149 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. At the top, the alto flute (fl.) part features a melodic line with a slur and a dynamic marking of *p*. The keyboard (Kybd 1) part consists of two staves, with the right hand playing chords and the left hand providing a bass line. The percussion section includes:

- (Bng pnr) cymb: A snare drum part with a dynamic marking of *f* and a note marked "(to SI)".
- (Bng brg) cymb: A snare drum part with a dynamic marking of *f*.
- Srn pnr: A snare drum part with a dynamic marking of *>* and a note marked "PI 1 2".
- Srn brg: A snare drum part with a dynamic marking of *>* and a note marked "PI 1 2".
- Srn dmng: A snare drum part with a dynamic marking of *>* and a note marked "PI 1 2".

There are also several empty staves for other percussion instruments. The score is divided into measures 153, 154, and 155, with a 3/4 time signature and a 2/4 time signature at the end of each measure.

alto fl.

Kybd 1
Pr3 059

Kybd 2
(Pr3 034 Mbira) solo scherzando

Srn pnrs
PI 1 2 3

Srn brg
PI 1 2 3 (to Sl)

Srn dmng
PI 1 2 3 (to Sl)

Kmpls
PI 6

02

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- alto fl.:** Features a melodic line with accents and slurs, primarily in the right hand.
- Kybd 1:** Includes both treble and bass staves. The treble staff has a dynamic marking of *Pr3 019*.
- Kybd 2:** Treble staff with a dynamic marking of *8*.
- Bng pnrs:** Snare drum part with a dynamic marking of *SI 6*.
- Bng brg:** Bongos, mostly silent.
- cymb:** Cymbal part with a dynamic marking of *f*.
- (Srn pnrs) cymb:** Snare drum and cymbal part with a dynamic marking of *ff* and *SI 1*.
- Srn brg:** Snare drum part with a dynamic marking of *ff* and *SI 1*.
- Srn dmng:** Snare drum part with a dynamic marking of *ff* and *SI 1*.
- Kngs:** Congas with a dynamic marking of *SI 6*.
- Kmpls:** Tom-toms, mostly silent.
- Tms:** Triangle, mostly silent.

The score is divided into two measures, 159 and 160, with a 3/4 time signature. Measure 159 contains the first part of the musical phrases, while measure 160 contains the second part, including the final notes and rests.

The musical score is arranged in a system with the following parts and staves:

- alto fl.**: Treble clef, 3/4 time signature. Measures 161-163 contain eighth notes with accents.
- Kybd 1**: Treble and Bass clefs, 3/4 time signature. Measure 161 has chords with a sharp sign. Measure 163 has a treble clef change and a sharp sign.
- (Bng pnr)**: Treble and Bass clefs, 3/4 time signature. Measure 162 contains the instruction "(to Pl)".
- Srn pnr cymb**: Treble and Bass clefs, 3/4 time signature. Measure 162 has accents and a fermata. Measure 163 has a fermata.
- Srn brg**: Treble and Bass clefs, 3/4 time signature. Measure 162 has accents and a fermata. Measure 163 has accents and a fermata.
- Srn dmng cymb**: Treble and Bass clefs, 3/4 time signature. Measure 162 has accents and a fermata. Measure 163 has accents and a fermata.
- Other Percussion**: Four additional staves (Bongos, Snare, and Cymbals) with 3/4 time signatures, mostly containing rests.

Measure numbers 161, 162, and 163 are indicated at the bottom of the score.

alto fl. *poco a poco accelerando until bar 170*

Kybd 1 Pr3 059

Kybd 2 *solo scherzando*

Bng pnrs PI high 6

Bng brg PI 6

Srn pnrs

cymb SI 3

Srn brg SI 3

Srn dmng SI 3

Kmpls SI 2

marcatissimo

ff

8va

alto fl.

Kybd 1

Kybd 2

Bng pnr

Bng brg

Kmpls

The musical score is written in 4/4 time and consists of two pages, 166 and 167. The tempo is marked 'marcatissimo' and the dynamic is 'ff'. The alto flute part begins on page 167 with a series of notes, including a flat. The keyboard parts feature sustained chords and rhythmic patterns. The bongo parts play a steady eighth-note pattern on the high 7. The keyboard percussion part has a simple rhythmic accompaniment. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

The musical score is arranged in a vertical stack of staves. At the top is the **alto fl.** part, followed by two **Kybd** (Keyboard) parts. **Kybd 1** includes an *(8va)* marking. **Kybd 2** includes the instruction **Pr3 139 China Symble**. Below the keyboards are two **Bng** (Bongos) parts: **pnr** and **brg**. The bottom section is labeled **Kmpls** (Kmples) and includes a **(to bass drum)** instruction. The score is divided into two measures, 168 and 169, with a double bar line between them.

alto fl.

Musical staff for alto flute. It features a treble clef and a 2/2 time signature. The music begins with a dynamic marking of *ff*. There are three measures of rests, followed by a melodic phrase in the final two measures. Above the staff, there are dynamic markings: *ff* above the first measure, *p* above the second measure, and *ff* above the third measure. A slur covers the final two measures. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Kybd 1

Two musical staves for Keyboard 1. The top staff has a treble clef and a 2/2 time signature. The bottom staff has a bass clef and a 2/2 time signature. Both staves contain rests for the first three measures. Text between the staves reads: "Pr2 '12-tone tuning' + Pr3 '19-tone tuning'" and "Pr2 140 Temple Bell + Pr3 152 Temple". The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Kybd 2

Musical staff for Keyboard 2. It features a treble clef and a 2/2 time signature. The music begins with a dynamic marking of *ff*. There are three measures of rests, followed by a melodic phrase in the final two measures. Above the staff, there are dynamic markings: *ff* above the first measure, *p* above the second measure, and *ff* above the third measure. A slur covers the final two measures. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Bng pnr

Two musical staves for Bongo pairs. The top staff has a treble clef and a 2/2 time signature. The bottom staff has a bass clef and a 2/2 time signature. Both staves contain rests for the first three measures. Text between the staves reads: "PI" above the second measure and *ff* below the second measure. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Bng brg

Two musical staves for Bongo bridge. The top staff has a treble clef and a 2/2 time signature. The bottom staff has a bass clef and a 2/2 time signature. Both staves contain rests for the first three measures. Text between the staves reads: "PI" above the second measure and *ff* below the second measure. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Srn pnr

Two musical staves for Snare pairs. The top staff has a treble clef and a 2/2 time signature. The bottom staff has a bass clef and a 2/2 time signature. Both staves contain rests for the first three measures. Text between the staves reads: "SI" above the first measure and *ff* below the first measure. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Srn brg

Two musical staves for Snare bridge. The top staff has a treble clef and a 2/2 time signature. The bottom staff has a bass clef and a 2/2 time signature. Both staves contain rests for the first three measures. Text between the staves reads: "SI" above the first measure and *ff* below the first measure. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Srn dmng

Two musical staves for Snare drum. The top staff has a treble clef and a 2/2 time signature. The bottom staff has a bass clef and a 2/2 time signature. Both staves contain rests for the first three measures. Text between the staves reads: "SI" above the first measure and *ff* below the first measure. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Kngs

Two musical staves for Congas. The top staff has a treble clef and a 2/2 time signature. The bottom staff has a bass clef and a 2/2 time signature. Both staves contain rests for the first three measures. Text between the staves reads: "SI 1" above the first measure, "PI 1" above the second measure, and "SI 1" above the third measure. A dynamic marking of *ff* is below the first measure. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Bass drum

Musical staff for Bass drum. It features a bass clef and a 2/2 time signature. The music begins with a dynamic marking of *ff*. There are three measures of rests, followed by a melodic phrase in the final two measures. A dynamic marking of *sf* with an asterisk is above the final two measures. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

Kcr

Musical staff for Cymbal. It features a bass clef and a 2/2 time signature. The music begins with a dynamic marking of *ff*. There are three measures of rests, followed by a melodic phrase in the final two measures. Text between the staves reads: "(prepare triangle beater)" above the second measure. A dynamic marking of *sf* with an asterisk is above the final two measures. The time signature changes to 1/4 for the first measure and 3/4 for the second measure of the final phrase.

P2

alto fl.

Kybd 2

Bng pnrs

Bng brg

Srn pnrs

Srn brg

Srn dmng

Kngs

Tms

ff

ff

PI high 5

PI high 1

PI high 3

PI 6

PI 5

ff SI and PI 1

"scratch" with trgl beater

174 175 176 *ff*

Detailed description of the musical score: The score is for measures 174, 175, and 176. It features multiple staves for different instruments. The alto flute part has a melodic line with a fermata in measure 176. The keyboard part has a rhythmic accompaniment. The bongo and snare parts have specific patterns, with some notes marked with accents (>) and dynamic markings like *ff*. The tom-tom part has a 'scratch' effect in measure 176. Percussion parts are labeled with 'PI' (Percussion Instrument) and specific notes like 'PI high 5', 'PI high 1', 'PI high 3', 'PI 6', and 'PI 5'. The snare part has a '(to PI)' marking. The keyboard part has a '(8va)' marking. The score is in 3/4 time and has a key signature of one sharp (F#).

The musical score is arranged in a standard orchestral format. It includes the following parts:

- alto fl.:** A single staff with a melodic line starting in measure 178.
- Kybd 1:** Two staves (treble and bass clef) with a piano accompaniment. The instruction *dolce ff* is present. A *Sua* marking is above the treble staff.
- Kybd 2:** Two staves (treble and bass clef). The treble staff has a rhythmic pattern of eighth notes with accents. A *(Sua)* marking is above the treble staff.
- (Bng pnrs):** A group of three staves for Bongos and Percussion, with a *(to Sl)* marking.
- Srn pnrs:** A group of two staves for Snare and Percussion.
- Srn dmng cymb:** A group of three staves for Snare, Drum, and Cymbal. The instruction *f secco* is present.
- Other Percussion:** Two additional staves for other percussion instruments.

The score is divided into measures 177, 178, 179, and 180. Measure 177 contains rests for all parts. Measure 178 begins the main musical material. Measure 179 continues the accompaniment. Measure 180 concludes the section with rests.

P3

alto fl.

Kybd 1

Kybd 2

Bng pnr

Bng brg

Srn pnr

181 182 183

The musical score is arranged in a system with multiple staves. The instruments are listed on the left: alto fl., Kybd 1, Kybd 2, Bng pnr, Bng brg, and Srn pnr. The alto flute part has a dynamic marking of *f* and a *p* marking. The first keyboard part has a dynamic marking of *ff dolce*. The second keyboard part has a dynamic marking of *ff*. The bongs and snare drums have specific performance instructions: 'SI high 5', 'SI high 1', 'SI high 3', and 'SI 6'. The snare drum part has a dynamic marking of *f dolce*. The score is divided into measures 181, 182, and 183.

alto fl.

Kybd 1

Kybd 2

Bng bng

Srn pnrs

Srn bng cymb

Tms

ff

f dolce

ff

f secco

f I.V.

(♩=76) *f* with triangle beater

P4

alto fl.

Musical staff for alto flute. It begins with a dynamic marking of *f*. The staff contains several notes with accents and dynamic markings, including *p* and *pp*. The time signature changes from 2/2 to 2/4 and then to 3/4.

Kybd 1

Musical staff for Keyboard 1. It features a dynamic marking of *ff* and includes a section marked *Sua* with a dashed line above it. The staff contains sustained notes and chords.

Kybd 2

Musical staff for Keyboard 2. It features a dynamic marking of *ff* and includes a section marked *Sua* with a dashed line above it. The staff contains a sequence of notes with accents.

Bng pnr

Musical staff for Bongos. It includes two staves: the top one is labeled "PI high 3" and the bottom one "PI 6". Both staves show rests.

Bng brg

Musical staff for Bongos. It includes two staves: the top one is labeled "PI high 2" and the bottom one "PI 5". Both staves show rests.

Srn pnr

Musical staff for Snare. It includes two staves: the top one has notes with accents and the bottom one is labeled "PI 6" and shows rests.

(Srn brg)

Musical staff for Snare, showing rests.

cymb

Musical staff for Cymbal. It shows rests.

(Tms)

Musical staff for Tom-toms. It shows rests.

alto fl.

Musical staff for alto flute. It begins with a rest marked *(Sua)*. The melody starts in 3/4 time, then changes to 2/2. Dynamics include *ff* and *f*. A box labeled "P5" is present.

Kybd 1

Musical staff for Keyboard 1. It begins with a rest marked *(Sua)*. The staff is mostly empty with some rests.

Kybd 2

Musical staff for Keyboard 2. It begins with a rest marked *(Sua)*. The melody is marked *dolce f* and *ff*.

Bng pnr

Musical staff for Bongos. It includes parts for "PI high 2" and "SI high 3". Dynamics include *ff*.

Bng brg

Musical staff for Bongos. It includes parts for "SI high 3" and "SI high 2". Dynamics include *ff*.

Srn pnr

Musical staff for Snare. It includes parts for "SI 6" and "PI 6".

(Srn dmng) cymb

Musical staff for Snare and Cymbal. It includes parts for "f secco" and "l.v." with dynamics *mf* and *f*.

Kmpls

Musical staff for Kettle Drums. It contains rhythmic patterns marked with a slash and a vertical line.

(Tms)

Musical staff for Tom-toms. It includes the instruction "with triangle beater on Tam (♩=57) f" and rhythmic patterns.

P6

alto fl.

Kybd 1

Kybd 2

Bng pnr

Bng brg

Srn pnr

(Srn brg) cymb

(Srn dmng) cymb

(Km pls)

(Tms)

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- alto fl.:** Features a melodic line starting with a *ff* dynamic, transitioning to *f*, and ending with a *ff* flourish.
- Kybd 1:** Provides harmonic support with a *ff* dynamic and a *dolce* marking.
- Kybd 2:** Features a melodic line with a *f* dynamic and a *Sra* marking.
- Bng pnr:** Includes parts for PI high 3, high 2, and PI 6, with a *ff* dynamic.
- Bng brg:** Includes parts for PI high 3, PI 5, and PI 1, with a *ff* dynamic.
- Srn pnr:** Includes parts for PI 2 and PI 6, with *ff* and *f* dynamics.
- (Srn brg) cymb:** Features a rhythmic pattern with a *ff* dynamic.
- (Srn dmng) cymb:** Features a rhythmic pattern with a *ff* dynamic.
- (Km pls):** Features a rhythmic pattern with a *ff* dynamic.
- (Tms):** Features a rhythmic pattern with a *ff* dynamic.

The score is divided into measures 198, 199, and 200, with a 3/4 time signature.

alto fl.

Kybd 1

Kybd 2

Bng pnr

Bng brg

cymb

Srn pnr

(Srn brg)

cymb

(Srn dmng)

cymb

(Km pls)

(Tms)

f *ff* *f* **P7**

ff *ff* *ff* *ff*

secco.

PI high 3 high 2 SI 6

SI 2

ff SI 5

SI 5

SI 1

PI 3 2

PI 6

(♩=95) *f*

201 202 203 204

Detailed description of the musical score: The score is for measures 201-204. It features an alto flute (fl.) with a melodic line starting in measure 201, marked with dynamics *f*, *ff*, and *f*. A box labeled 'P7' is placed above the flute staff in measure 204. Keyboard 1 (Kybd 1) and Keyboard 2 (Kybd 2) provide accompaniment. The percussion section includes Bongos (Bng pnr, Bng brg), Cymbals (cymb), Snare (Srn pnr), and other percussion instruments like (Srn brg), (Srn dmng), (Km pls), and (Tms). The snare part has specific notes labeled 'PI 3 2' and 'PI 6'. The cymbal part has notes labeled 'SI 1', 'SI 2', 'SI 5', and 'SI 6'. The score includes various dynamics like *f* and *ff*, and performance instructions like 'secco.' and '(♩=95)'. The time signature is 3/4, and the key signature has one flat.

alto fl.

Kybd 1

Kybd 2

Bng pnr

(Bng brg)

cymb

Srn pnr

(Srn brg)

(Srn dmng)

Kngs

(Km pls)

(Tms)

ff

f

ff

mf

f

high 4 high 3 high 2

PI 5

PI 4 3 2

l.v.

with triangle beater on Tam (♩=57) *f*

205 206 207 208

Detailed description of the musical score: The score is for a piece titled "No Face 1/ The Mask" (722 Full score). It features a variety of instruments. The woodwinds include an alto flute. The keyboards consist of two parts, Kybd 1 and Kybd 2. The percussion section is extensive, including Bangle (Bng) parts (pnr and brg), Snare (Srn) parts (pnr, brg, and dmng), Gong (Kngs), Kettle (Km pls), and Tam (Tms). The score is written in 3/4 time and spans measures 205 to 208. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include accents, slurs, and specific playing techniques like "high 4", "high 3", "high 2", "PI 5", "PI 4 3 2", and "l.v." (largo vivace). A specific instruction for the Tam instrument is "with triangle beater on Tam (♩=57) *f*".

[R] (to flute)

Flute in C

Kybd 1 Pr3 046 Tamburas/Pr3 064 Dream I

Kybd 2 Pr3 046 Tamburas/Pr3 064 Dream I

(Bng pnr) cymb (♩=152) *f*

(Bng brg) cymb

(Srn pnr) cymb (♩=171)

(Srn brg) cymb

(Srn dmng) cymb

(Kngs)

(Km pls)

Kcr

Rallentando sin'al fine

Flute in C

Kybd 1

Kybd 2

(Bng pnr)

cymb

(Bng brg)

cymb

(Srn pnr)

cymb

(Srn brg)

cymb

(Srn dmng)

cymb

(Kngs)

(Km pls)

Tms

Gong

Ayem

SI

215 216 217 218 219 220 221

l.v.

